

"DR. WHO" (SERIAL 00)

"THE ICE WARRIORS"

by Brian Hayles

Episode 1

TX1967

Producer Innes Lloyd
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Make-Up Supervisor ... Sylvia James

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Crew 17

* * *

SATURDAY 21 OCTOBER 1967 D, LGS.

1030-1300 Camera rehearsal
(with TK-3 from 1130)
1300-1400 LUNCH
1400-1900 Camera rehearsal
(with TK-4 from 1745,
& TK-3)
1900-2000 DINNER
2000-2030 Line Up
2030-2145 Record
VTM/4T/41472

* * *

Transmission

Saturday 11 November 1967

"DOCTOR WHO AND THE ICE WARRIORS"

RUNNING ORDER

Ep/ Page	Shots	Scene & Set	Characters	Cams/Booms
1/1	1-4	T/C A. Opening titles		4, 2
1/1	5-28	1. INT. CONTROL ROOM	<u>Garrett</u> <u>Clent</u> <u>3 female operators</u> Voices of: Tannoy Computer	3A 1A 2A <u>A1</u> 2B 4 (cutaway)
1/7	29	T/C B. Ext. Glacier site		
1/10	30-32	2. INT. CONTROL ROOM	Clent Garrett 3 operators	3A 1A <u>A1</u> 2B prac mike
1/12	33-34	T/C C Ext. Dome		
1/15	35-49	3. INT. CONTROL ROOM	Clent Garrett <u>Arden</u> 3 operators	3A <u>A1</u> 1C 4A (cutaway)
1/18	50-54	4. INT. PASSAGEWAY	<u>Doctor</u> <u>Jamie</u> <u>Victoria</u> <u>Technicians</u> <u>1 female</u> Voice of Tannoy	2C 4A 2 fishing rods
1/20	55-70	5. INT. CONTROL ROOM	Doctor Jamie Victoria Clent Garrett 3 operators	3A 1A <u>A1</u> 2B 4B
1/25	71	T/C D Ext. Glacier face		
1/31	72-107	6. INT. LABORATORY	Garrett Jamie Victoria Clent Doctor	4C <u>A2</u> 3C 1B <u>B1</u> 2D/X
1/37	108	7. INT. PASSAGEWAY	Arden	4B Fishing rod
1/37	109-127	8. INT. LABORATORY T/C Inserts	Garrett Jamie Victoria Clent Doctor Arden	4C <u>A2</u> 3C 1B <u>B1</u> 2D

1. TK-3 / (MUSIC 1)
 T/C A (1'19")
 Opening titles
 Montage snow-bound
 landscape
2. S/I
4 / Caption "THE ICE WARRIORS"
3. S/I
2 / Caption "BY BRIAN HAYLES"
4. S/I
4 / Caption "ONE"
5. 1 A 35/50 / 1. INT. CONTROL ROOM (BOOM A1)
 CU on tube
 Track out to see
 Garrett. (MUSIC 2)
 Then up for wide
 shot room, max. height.

(WE OPEN ON CU IONISER
 IN ACTION - BUT FROM THE SOUND
 OF ITS ELECTRONIC BURPINGS,
 FAR FROM SMOOTHLY.

WE PULL BACK SLIGHTLY TO SHOW
 GARRETT, A FEMALE SCIENTIST,
 DRESSED IN STYLE OF THE YEAR
 3000 AD DESPERATELY ADJUSTING
 THE CONTROLS. SHE IS OBVIOUSLY
 IN A STATE OF PANIC.

WE PULL BACK FURTHER TO SHOW
 THAT THE PANIC IS MORE WIDE-
 SPREAD - TECHNICIANS MOVE
 HURRIEDLY ABOUT, AN ELECTRONIC
 WARNING NOTE IS PULSING, AND
 A GENERAL ALARM IS BEING
 SPOKEN)

COMPUTER: This is a preliminary
 warning - preliminary warning.
 Prepare phase One, Base evacuation
 procedure. Phase One evacuation.

More comprehensive data required for
 computerization to determine extent of
 breakdown factor in ionisation
 programming. Repeat

(3 next)

(on 1)

(AS THIS WARNING IS GENTLY BUT URGENTLY REPEATED, WE SEE THE OVERALL PICTURE OF THE ROOM, ACROSS WHICH STRIDES THE DETERMINED FIGURE OF LEADER CLENT.

ALTHOUGH THE COSTUMES AND THE ELECTRONIC EQUIPMENT ARE ULTRA MODERN, THE INTERIOR ARCHITECTURE IS ELEGANT AND GEORGIAN - THE GRANDIOSE RECEPTION HALL OF A STATELY HOME, PERFECTLY PRESERVED IN EVERY DETAIL - A STRANGE CONTRAST, ACCENTUATED BY THE COSTUMED PORTRAITS LOOKING DOWN FROM THE WALLS.

THE EQUIPMENT IS OBVIOUSLY NOT PART AND PARCEL OF THE BUILDING - THERE IS A CERTAIN ELEMENT OF MAKE-DO AND CONFUSION, AS THOUGH A SCIENTIFIC WORKSHOP HAD BEEN DUMPED INTO A STATELY BALLROOM.

See Clent at door u/s

6. 3 A
CU Clent

ENTER CLENT.
AS CLENT, WORRIED AND ANGRY, REACHES GARRETT, SHE TURNS TO HIM, DESPERATE-FACED)

7. 1 A
a/b

CLENT: (INCISIVELY) Why has the Ioniser been allowed to deteriorate to danger level!/
(FX TANNON)

GARRETT: There was a pulse stoppage - I've done all I can to boost it (MUSIC OUT)

CLENT: (STUDYING THE DIALS, GRIMLY) It can't be allowed to fall any lower!

GARRETT: We still have time to evacuate -

CLENT: We will certainly not evacuate!

(4 next)

(GARRETT LOOKS DISMAYED)

(on 1)

- 3 -

8. 4 _____ CLENT: Well, we've beaten its tantrums
CU oscillator before .../

9. 3 A 9 _____ GARRETT: (ALARMED, AT THE
CU Clent IONISER CONTROL PANEL) It's
falling again!/
(MUSIC 3)

10. 2 A 9 _____ CLENT: (LOSING HIS CALM) Hold
CU Garrett it - you must hold it steady!/
(MUSIC 3)

11. 3 _____ GARRETT: I can't - !/
a/b

12. 2 _____ CLENT: Switch the stabilising
a/b circuit through to computer
control!/
(MUSIC 3)

13. 4 _____ GARRETT: I have - it's still
a/b not holding!/
(MUSIC 3)

14. 1 A 24 _____ CLENT: All circuits, woman -
2s Garrett/Clent all circuits!/
(MUSIC 3)

(HE SNAPS HOME SEVERAL
SWITCHES, DESPERATELY)

GARRETT: The feed back - !

15. 2 _____ CLENT: There's not enough power
a/b for that .../

16. 3 _____ GARRETT: (TENSELY) It's
a/b slowing down .../

17. 2 _____ CLENT: Maybe it'll hold there .../
na/b

18. 1 A 35 _____ (GARRETT SHAKES HER HEAD)/
2s Garrett/Clent

CLENT: (IRRATABLY) Well at
least it gives us time!

(3 next)

- 3 -

(on 1)

19. 3 A GARRETT: We need Scientist
CU Clent Penley ./...

CLENT: (SUDDENLY ICY) He is no longer a member of this post.

(HE STARES FIRMLY INTO GARRETT'S UNCERTAIN FACE)

20. 2 A 9 CLENT: You will make this
CU Garrett machine work ./...

21. 3 A GARRETT: (MORE CALM) Yes,
a/b Leader Clent./

22. 1 A CLENT: That's better./
a/b

(HE MOVES TO THE COMPUTER, PART OF THE CENTRAL CONFERENCE DESK.

GARRETT MOVES IN CLOCKWISE DIRECTION ROUND GIRLS

PAN with Garrett to end 2s Clent/Garrett

GARRETT: (CRISPLY) Emergency evacuation phasing set ... yes - Ioniser stage fault check ... yes - reactor safety sequence in operation good -

(DRILY HE SMILES AT GARRETT)

Let Garrett out L

CLENT:
You'll make an Organiser, First Class, yet Miss Garrett ...

GARRETT: (A DRAWN SMILE) I only follow your example, Leader Clent ...

TRACK IN on Clent & computer

(HE TURNS TO THE COMPUTER, A LITTLE SMUG)

CLENT: (TO THE COMPUTER, AS HE BRINGS IT TO LIFE) What is the latest report from all other Ioniser Bases?

(2 next)

(on 1) (COMPUTER HEAD REVOLVES TO FACE
 23. 2 A (crabbed R) CLENT)/
 2s Computer/Clent COMPUTER: (SMOOTHLY INHUMAN)
 PAN over to show All bases are in phase.
 interest. America - glaciers held.
 Australasia - glaciers held.
 South Africa - glaciers held.
 Asia some improvement claimed./

24. 1 A 9
 CU Clent
 CLENT: (DRILY) They would ...

COMPUTER: Brittanicus Base,
 Europe - slipping out of phase.
 25. 3 A '24 Glacial advance imminent./
 2s Garrett/Clent

(CLENT TURNS IT OFF,
 ANGRILY)

GARRETT: (FLATLY) If we fail ...
 the whole programme for glacier
 containment is in danger ...!

PAN with Clent for
 CS map & Clent

CLENT: We will not fail ...

GARRETT: But what more can we do?
 Within two hours, the Ioniser
 will be useless! (TANNOY)

And then the glaciers will move again.
 CLENT:/ (GRIMLY, STUDYING THE
 MAPS INDICATING THE GLACIAL
 ADVANCE) Five thousand years of
 history - crushed beneath a
 moving mountain of ice ...
 (HE TURNS DECISIVELY) Try
 everything you know - everything!/
 26. 2 A (crabbed R) 24

Computer f/g
 Garrett/Clent
 PAN Clent to door

GARRETT: Of course - but Penley
 was the expert.

27. 1 A (crabbed R) 9
 MCU Garrett
 CLENT: I've had enough of experts
 and their crazy ideas! Where's
 Arden?/

(2 next)

(on 1)

28. 2 A GARRETT: He's still at the ice face - completing the instrumentation project./

a/b
PAN Clent in 2s
with Garrett

CLENT: (ALARMED) Hasn't he been warned?

GARRETT: (DEFENSIVELY) I couldn't get through - video communication is impossible in these adverse conditions!

TRACK OUT & CRAB R
bring Clent to video
link (Position B)

CLENT: (URGENTLY) He must return immediately - I dare not lose any more men! Leader Clent to Scientist Arden at glacier face - come in Arden!

29. TK-3 TANNOY: (SHARPLY) Phase two evacuation. Emergency, phase two evacuation. Red state emergency - red state emergency - !/
T/C B (1'19")
Glacier site

(Onto P.7, T/C B)

TELECINE B
Ext. Glacier Site

(AGAINST THE SOLID ICE FACE OF THE GLACIER, A FIGURE STANDS, BACK TOWARDS US. ITS EYES ARE COVERED WITH DARK GOGGLES, AND IT WEARS A WHITE, HOODED TIGHT-FITTING ONE PIECE SUIT, RATHER LIKE A FROGMAN.

AS IT TAKES OFF ITS GOGGLES WE SEE IT IS HUMAN. IT STUDIES THE ICE FACE, KEEN-EYED AGAINST THE WIND. THIS IS ARDEN.

THE AREA HE STANDS IN IS BOUNDED ALONG ONE SIDE BY A SUITABLY ADVANCED WINDBREAK)

ARDEN: (SHOUTING) Walters - drill here!

(TWO SIMILARLY DRESSED FIGURES COME TO HIM.

ONE, DAVIS, CARRIES A COMPACT PISTOL TYPE DRILL, AND A SMALL BLACK BOX - THE PORTABLE POWER PACK.

THE OTHER FIGURE IS WALTERS, SENIOR TO DAVIS, AND ARMED)

ARDEN: (INDICATING A SMOOTH PATCH ON THE ICE FACE) Clear that patch Walters, while I prepare the seismograph probes.

WALTERS: Sir. (TO DAVIS) Get your drill ready, Davis.

TELECINE B (cont'd)

(ARDEN STARTS TO TAKE OUT
MINIATURISED PROBES, WHILE
DAVIS SETS UP THE DRILL
NEAR WALTERS.)

WALTERS STARTS TO CLEAR
AWAY THE LOOSE SNOW FROM THE
SPOT INDICATED. SUDDENLY
HE STOPS, AND SEEMS TO STARE
INTENTLY INTO THE ICE)

WALTERS: Scientist Arden! Sir!

(ARDEN LOOKS UP IRRITABLY)

WALTERS: Come quickly sir!

(AS ARDEN APPROACHES, WALTERS
RUBS THE PATCH OF ICE WITH
HIS GLOVE, EXCITEDLY)

WALTERS: (AS ARDEN COMES TO HIS
SHOULDER) I could swear there's
something inside

ARDEN: (DRILY) Not another
mastodon!

WALTERS: (EXCITED) Look for
yourself, sir!

(ARDEN DOES SO, CLOSELY,
AND THEN DRAWS BACK, HIS
FACE ALIGHT)

ARDEN: (AWE-STRUCK) Its a
man!

WALTERS: There's something
strange about him, an' all

ARDEN: (CRISPLY) We'll soon find
out! Davis - the heavy drill!

TELECINE B (cont'd)

(A STATIC-BROKEN WARNING NOTE IS HEARD.)

WALTERS LOOKS AT HIS WRIST, WHERE A PORTABLE VIDEO-SET IS STRAPPED. IT IS ABOUT THE SIZE OF A SLIDE VIEWER.

AT A DISTANCE, WE CAN NORMALLY SEE THE EFFECT OF A SMALL MOVING PICTURE OF THE CLOSE UP OF A PERSON'S HEAD - THE CALLER AT THE OTHER END. AT THIS SCALE, WE WOULD NOT EXPECT TO SEE MOVEMENT.

WHEN IT IS NECESSARY FOR DETAIL TO BE SHOWN, MIX TO A LARGE SCALE MOCK-UP - A MOJITOR, WITH THE EFFECT OF CLOTH BEHIND IT, AND STRIPPING, TO SIMULATE THE WRIST IT IS ATTACHED TO.

IN THIS INSTANCE, ONLY A MESSY FUZZ IS VISIBLE, AS ON CLENT'S VIDEO SCREEN)

WALTERS: Base calling, sir.

ARDEN: (IRRITABLY) What do they want?

WALTERS: Nothing's coming through - receptions poor, I guess

ARDEN: They'll have to wait - this is more important!

WALTERS: What are we going to do, then, sir?

ARDEN: Excavate! This could be a brilliant discovery!

WALTERS: But sir - the computerised schedule - we must stick to that!

ARDEN: (DRILY) Must we?

TELECINE B (cont'd)

WALTERS: (CAREFULLY) (BUT WITH A SUGGESTION OF A SMILE) Leader Clent will be furious sir

ARDEN: (GRINNING BOYISHLY) Damn Leader Clent, and the computer! For once, let's do something on our own account - eh?

WALTERS: (GRINNING) I don't see what Base can do about it sir, ... after all, we can't very well ask permission even, can we

ARDEN: (GLEEFULLY) Come on, Davis - hurry man!

(AS HE AND WALTERS MOVE TO DAVIS TO HELP HIM SET UP THE HEAVIER DRILL, WE MOVE FORWARD TO A CLOSER VIEW OF THE CLEARED FACET OF ICE ...)

(Optional - this shot may be done live if possible)

Inside the ice, distorted but recognisable, is what appears to be a helmeted warrior. The helmet is hood-like and ominous, in the style of that used under the opening titles of "Hereward the Wake".

This is VARGA.

END OF TELECINE B

(Feed interference thru to monitor Control Room)

2. INT. CONTROL ROOM.

(BOOM A1)

(MUSIC 3)

30. 2 B 24
BCU Clent
TRACK OUT for CMS

/(CLENT IS STILL TRYING TO GET THROUGH TO ARDEN - BUT THE VIDEO SCREEN SHOWS NO SIGN OF A PICTURE)

31. 1 A(jib swung R) 24 CLENT: (ANGRY) Arden - for
Monitor screen & Clent heaven's sake man - come in!
This is urgent! /

He rises & goes u/s.

Swing jib L, find
Garrett f/g

(STILL NO REPLY. CLENT
LOOKS AT THE SCREEN IN
ANGRY DISGUST)

32. 3 A 9 GARRETT: (DULLY) It's going
BCU Clent again ... the time interval is
decreasing.
(SHE LOOKS AT HIM HELPLESSLY)
It's not far from total
disintegration ./.

(AS SHE TURNS BACK TO THE
IONISER, WE HOLD ON CLENT'S
PROUD FACE. FOR A MOMENT
HIS MASK OF CONFIDENCE
SLIPS, AND WE SEE HOW
DESPERATELY WORRIED HE
REALLY IS). /

33. TK-3
T/C C (2'58")

(REPEAT
MUSIC 1)

S/I
34. TK-4 /
Blizzard effect

(Onto P.12, T/C C)

TELECINE C:

We are looking at a snow-bound landscape - model. In a large, flat area - which if clear, would be the gardens of the house - stands an enormous dome, vaguely visible, is the Georgian mansion, protected from the elements.

The dome is heavily packed about with snowdrifts. We hear the familiar sound of the TARDIS materialising, and we track in closer to one of the steeper drifts.

It materialises but "lands" awkwardly, and slithers down the slope of the drift, to finish up nearly horizontal.

We mix into a close shot of the full size TARDIS. the door is heaved open - upwards - and the Doctor's amazed head looks out, followed by JAMIE'S and VICTORIA'S.

JAMIE: Ye're no flying a boat are ye, Doctor?

FADE TK-3
(Keep running)

DOCTOR: It was a blind landing, Jamie.

(MUSIC OUT)

JAMIE: Aye, that's for sure!

VICTORIA: There's no harm done - (GAYLY) and look at the snow!

JAMIE: Och not again - Tibet was bad enough - I think you've put us down further up the mountain.

TELECINE C (CONT'D)

TELCINE C (CONT'D)

The DOCTOR shakes his head - but his mind is on the problem. He gets out, and moves to the wall of the bubble, clear of snow at the edge of the drift.

The other two come to him, as he tests it.

VICTORIA: It looks like a great wall of ice ... (SHE TURNS TO JAMIE) Perhaps its the Snow Queen's Palace!

DOCTOR: Its not ice - its some kind of plastic

JAMIE: Aye? See how its smooth - and curved ...

DOCTOR: (THOUGHTFULLY) Its a dome - a protective dome.

VICTORIA: It must be huge! I can't see the end of it (EAGERLY) I wonder what's inside?

JAMIE: There's no door -

The DOCTOR shushes them, and they make themselves look small, against the drift.

(MUSIC 7)

A little farther along the wall of the dome, a section slides open.

We cannot see beyond for this is an airlock.

Out of it step two incongruous figures, shaggy and wild-looking.

TELECINE C (CONT'D)

TELECINE C (CONT'D)

One - STORR - is muscular, athletic and moves with an hunter's confidence.

The other - PENLEY - is slightly bizarre in his movements, rather like a child pretending to play Indians - and accentuated mimicry of a hunted animal.

Both are dressed in many layers of tattered clothing and skins, and both are heavily bearded and unkempt.

They have obviously been up to no good, and carry several small parcels, filched from the Base stores.

PENLEY pauses as he drops a couple of packages in the snow. He quickly and avidly scoops them up, but this time slips them into make-shift capacious poacher's pockets lining his ragged cloak.

STORR: Hurry, man!

PENLEY: (CALMLY) Don't worry - that alarm wasn't for us ... (HE LOOKS BACK, THOUGHTFULLY) I wonder what's wrong though?

STORR: (GRIMLY) That's their problem - come on!

STORR moves away swiftly and easily, with PENLEY following, floundering slightly.

After they have gone, The DOCTOR moves to the air lock, now shut.

TELECINE C (CONT'D)

TELECINE C (CONT'D)

He looks at the others,
who, like him, are
intrigued.

DOCTOR: Shall we? (MUSIC 8)

They nod in agreement.
He finds the opening
control. The DOOR
slides open, and they
enter, the door closing
smoothly after them.

From the inside of the
curved wall, we watch
the inner door of the
airlock open, and the
DOCTOR and HIS FRIENDS
step out.

They pause, amazed and
delighted at what they
see.

We cut to their viewpoint.

Before them, under the
even light of the
enormous dome, which
is out of sight, implied,
stands a complete and
elegant Georgian mansion,
untouched by the snow ...

(STILL, IF NECESSARY)

END OF TELECINE C

35. 1 C 16 / 3. INT. CONTROL ROOM. (BOOM A1)
Tight 2s Clent/
extra

(WE MIX INTO A GENERAL
SHOT OF THE ROOM, SHOWING
ITS LINK WITH THE EXTERIOR
WE HAVE JUST SEEN.

36. 3 A
MCU Garrett

CLENT IS STUDYING THE CLOSE
UP MAP SHOWING THE GLACIAL
ADVANCE, WHEN GARRETT CALLS
TO HIM)

37. 1 C 35
Garrett f/g R
Clent u/s
(3 next)

GARRETT: Leader Clent! The video-
Arden has made contact!

(on 1)

Vidicon Camera at Glacier
Face fed thru to monitor in
Control Room & to spare
Studio monitor/

(FX ALARM
B/G)

(WHILE SHE CONTINUES TO
OVERSEER THE IONISER, CLENT
HURRIES TO THE VIDEO.

Clent comes f/g

THE PICTURE OF ARDEN IS
BROKEN BY INTERFERENCE.
(ARDEN ON
DISTORT)

38. 3 A(crabbed R) 24
MS Clent at videolink.
Track in & tighten

CLENT: Arden - can you hear me?/

(DISTORT)

ARDEN: / Yes - what is it?

CLENT: You must return to Base -
immediately!

ARDEN: Don't panic - I've nearly
finished setting up the seismograph
probes ... bit higher Davis.

CLENT: Forget them - the Ioniser
is near to disintegration point!

39. 1 C 9
CU Clent

ARDEN: (DRILY) I wonder if
Penley's ears are burning/

40. 4 A
Monitor

CLENT: (GETTING ANGRY) Its not
a laughtng matter nan! You know
what it means! /

41. 1 C 9
CU Clent

ARDEN: Cold weather ahead ...
(A CHEEKY GRIN) I thought it felt
a bit nippy./

(4 next)

(on 1)

CLENT: (ICILY) There will be a full enquiry into your delay - you realise that?

42. 4 _____
a/b

43. 1 _____
a/b

ARDEN: (HIS EXCITEMENT COMING THROUGH) Well, I've got a good reason - a fantastic discovery in the ice!

44. 4 _____
a/b

CLENT: Your task was to set up movement probes in the ice - not indulge in amateur archaeology!

ARDEN: This is a man!

45. 1 _____
a/b

(CLENT IS SURPRISED BUT ANGRILY ACID) /

(FADE ALARM FX)

46. 3 A 24 _____
MS Clent & video

CLENT: (DRILY) Congratulations - it makes a change from fossils. Now leave it and return! /

47. 1 _____
a/b

ARDEN: I'm bringing the body back with me ... /

48. 4 _____
a/b

CLENT: (FURIOUS) Arden - /

(1 next)

(on 4)

- 18 -

49. 1 a/b ARDEN: Sorry - can't hear you.
Seems to be some interference ./.. (MUSIC 9)

(THE SCREEN GOES BLANK)

CLENT: Arden - !!

50. 2 C 35 /4. INTERIOR. PASSAGEWAY.

Passageway looking
along R hand wall
Who/Jamie/Victoria
into shot.

CRAB R & PAN L with
them out of 4's shot

(THE PASSAGEWAY REFLECTS
THE GEORGIAN CHARACTER
OF THE HOUSE - HEAVILY
MOULDED DOORWAYS ETC.

THE DOCTOR AND JAMIE AND
VICTORIA MOVE DOWN IT
CAUTIOUSLY, WITH GREAT
CURIOSITY.

THEY CAN HEAR THE TANNOY
IN THE DISTANCE, BUT FOR
THE MOMENT, THE PASSAGE
IS DESERTED)

Cam 1 to L

JAMIE: What's that they're saying?

TANNOY: (OFF) Red state emergency
Evacuation phase three - phase
three evacuate. Transport section
leaders report now. Phase three
evacuation. (MUSIC OUT)

DOCTOR: There's something
wrong -

51. 4 L 35 VICTORIA: It looks peaceful
enough - /

LS corridor
Extras L, Who/Jamie/
Victoria R.

PAN with extras
into 3s Who/Jamie/
Victoria

(SUDDENLY DOWN THE
CORRIDOR, RUNNING STRAIGHT
AT THE DOCTOR, COMES A
SMALL GROUP OF DETERMINED
MEN, DRESSED AS ARDEN,
BUT WITHOUT HOODS.

THE DOCTOR, JAMIE AND
VICTORIA HAVE NO CHANCE
TO RUN OR HIDE - THEY
STAND, RESIGNED, AWAITING
ARREST)

(2 next)

- 18 -

(on 4)

DOCTOR: (GLUMLY) It looks as if we've been discovered ...

(BUT THE MEN RUN STRAIGHT PAST THEM WITHOUT A GLANCE, MUCH TO THEIR ASTONISHMENT)

(FX FOOTSTEPS INTO DISTANCE)

DOCTOR: (CALLING AFTER THE LAST MAN) I say (TAILING OFF) - could you tell us the way to That's strange. Excuse me ...

(FX FOOTSTEPS ON MARBLE)

(HE STANDS CASUALLY IN THE RUNNER'S WAY - AND IS SHOVED ROUGHLY ASIDE - INTO JAMIE'S ARMS)

See another extra approach

52. 2 C 16/24
3s Who/Jamie/Victoria

(REPEAT TANNY)

VICTORIA: They don't think much of you, Doctor ... (SHE LAUGHS)

53. 4 A 35
LS corridor
Girl extra into 4s
with Who/Jamie/Victoria

DOCTOR: That's unusual - they're not bothered that we're strangers ✓.

(AN ATTRACTIVE GIRL RUSHES TO THEM, SILENTLY GIVES THEM EACH A SMALL PLASTIC CARD, PINS A NUMBERED TAG ONTO THEIR LAPELS, AND MOVES SWIFTLY AWAY)

(2 next)

(Onto P.20)

(on 4)

JAMIE: (CALLING AFTER HER) Hey - miss! Can I ask ye something -

DOCTOR: She doesn't want to know, Jamie.

VICTORIA: This says we are on Evacuation Flight Seven!

DOCTOR: Not very hospitable - we've only just arrived!

JAMIE: (OUTRAGED) Hey - and this tag! It says I'n a Scavenger! And yours does, too! I'n no beggar! / (RP FX)

54. 2 C 24
3s Wbo/Jamie/Victoria

PAN & CRAB L taking
Who to door

DOCTOR: (LISTENING AT THE DOOR BY WHICH THEY STAND) Shush, Jamie -

(HE LISTENS, FROWNING)

VICTORIA: What is it, Doctor?

DOCTOR: Electronic machinery - perhaps a computer ... but there's something wrong with its pitch, I think

VICTORIA: It could be dangerous - let's leave it!

DOCTOR: No - I'm going in

5. INTERIOR. CONTROL ROOM.

55. 1 A(tracked in) 24
Clent & Operator B f/g
Who/Jamie/Victoria enter
u/s

(CLEN T IS MOVING ABOUT THE VARIOUS PIECES OF EQUIPMENT - MONITORING MACHINES, ETC. LOOKING OVER THE FEMALE OPERATORS' SHOULDERS, CHECKING READINGS.

GARRETT IS STILL BY THE IONISER, TAUT-FACED.

(3 next)

(RP FX)

(on 1)

(NOBODY SEEMS TO SEE THE DOCTOR AND HIS FRIENDS ENTER.

56. 3 A 9 THE DOCTOR PAUSES,
CMS Who LISTENING)/

57. 1 DOCTOR: (QUIETLY) There's
a/b something very wrong, here ...

Who f/g to L of Clent (HE TAGS ALONG JUST BEHIND CLENT, MAKING A NOTE ON HIS CUFF OF THE READINGS ON EACH MONITOR)

CLENT: Miss Warner ..? Still out of phase ...

(SHE NODS, SOLEMNLY)

HOLD on Who.
Let out Clent

CLENT:.. Reading72 point four ...

DOCTOR: (REPEATING) Seven two point four bad.

CLENT: Balance those guages, Miss Everitt! Seventeen degrees out of norm

Then Who to Clent
for 2s at computer
desk

DOCTOR: Seventeen degrees out ... (HE FROWNS) This is serious.

CLENT: (STILL NOT NOTICING THE DOCTOR) Miss Curtis - report to me the moment marker four reaches 1500 its 1379 now ...

DOCTOR: One three seven nine!

(EARNESTLY, HE TAPS CLENT ON THE SHOULDER - BUT CLENT IS WORKING ON HIS OWN FIGURES, AND DOESN'T WANT TO BE BOTHERED)

58. 3 A 9 DOCTOR: Excuse me .../
MCU Clent (RP FX BUILD)

(2 next)

(on 3)

(SUDDENLY HE SEES THE
DOCTOR - NOT UNLIKE A
SCAVENGER)

59. 2 B 35
Victoria/Jamie f/g
2 extras u/s
PAN with extra to
Who to find Garrett
& Clent

CLENT: Who the blazes are you?
(NOT WAITING FOR A REPLY) / Get
these scavengers out of here -
quickly!

DOCTOR: I'm trying to help!

60. 1 A 9
MCU Who

CLENT: Get out of here! /

61. 2 B 35
3s Extra/Garrett/Clent

DOCTOR: (AS HE RETREATS) In two
minutes thirty eight seconds,
that machine - (POINTING TO THE
IONISER) . You're going to have an
explosion. The readings say so.
Unless you do something about it! /

(GARRETT TURNS PANIC-STRICKEN
AS DO THE OTHER GIRLS)

(CLENT TRIES TO KEEP HIS
COMPOSURE, WITH DIFFICULTY)

(RP FX CONTINUE
BUILD)

(1 next)

TIGHTEN as Clent
fwd.

CLENT: (SNEERING) How can you
possibly know that - I haven't
even processed them through the
computer yet! /

62. 1
a/b .

DOCTOR: I don't need a computer!

63. 2 B 24
2s Garrett/Clent

CLENT: (WAVERING) You seem very
sure

64. 1 A 24
MS Who

GARRETT: If he's right, its
already too late to escape .../

Bring him f/g to desk

DOCTOR: It doesn't have to happen -
if you'll allow me ...

CLENT: Don't interfere - !

DOCTOR: (GROPING FOR THE VARIOUS
CONTROLS) Cut out the reactor
link for a start -!

PAN him to Garrett's
desk.

(GARRETT IS ABOUT TO STOP
HIM, BUT CHECKS, AT THIS
AFTER THIS SHE HELPS HIM LOCATE
THE VARIOUS SWITCHES)

(RP FX RUN DOWN)

CRAB L as he goes
u/s to hold 2s with
Garrett

DOCTOR: Uncouple the stabilising
circuits(GARRETT HELPS HIM)
Raise the density phasing to par -

GARRETT: There's insufficient
power for that -

DOCTOR: A short burst, then please -
from the Reactor link - now!

(SHE SWITCHES OVER A HEAVY
CONNECTOR - A DEEP HUM
ENSUES)

(2 next)

DOCTOR: Off! (SHE CUTS IT OUT)
Link each of the circuits to the
reactor link - now bring in the
computer stabiliser -

(GARRETT THROWS CLENT
A LOOK FULL OF HOPE)

DOCTOR: There that should
hold it steady

PAN Who in to
2s with Clent

(RP FX STEADY TO GENTLE
(HE TURNS CASUALLY TO THE ^{B/G HUM}
AMAZED CLENT AND CO.)

DOCTOR: Not a perfect job, mind
you ... you ought to get an expert
in.

65. 2 B 16
CM2s Who/Clent
CLENT: How did you (AWARE THAT
HE NEEDS TO ASSERT HIS AUTHORITY)
It was all bluff, wasn't it - the
two minutes 38 seconds to danger!

DOCTOR: No - it was near enough
correct. (AFFABLY) Give or take
a second

CLENT: Rubbish!

66. 3 A 24
3s Garrett/Who/Clent
DOCTOR: Check it on your precious
computer then!

Miss
CLENT:/ Garrett - do so!

Take Garrett into
computer losing
Who & Clent

(AS CLENT GLARES AT THE
DOCTOR, GARRETT READS
THE FIGURES TO THE
COMPUTER)

(RP FX)

GARRETT: Ioniser fall rate -
72 point four ion compensator -
minus 17 degrees ion flow rate -
1379assessment, please.

TILT UP for 2s
Who/Clent

COMPUTER: Immediate emergency -
in two minutes 37 seconds, the
reactor will explode - !

(on 3)

(CLENT IS AMAZED - THE DOCTOR IS SMUG)

67. 2 B 24
MS Garrett

DOCTOR: We can't all be perfect .../...

GARRETT: It's steady on half power now,
Leader Clent (EXCITED) We can hold
our own! /

68. 3
a/b

CLENT: (LOOKING AT THE DOCTOR WITH WARY
ADMIRATION) Even Penley couldn't have done
better ... where on earth did you spring
from?

(THE DOCTOR GESTURES VAGUELY OUTSIDE - CLENT
IGNORES THIS)

69. 2 B 24
CMS
Clent track out for 2s
with extra.
Garrett & Who in L

CLENT: Doesn't matter - the point is you
are here now! /

(SUDDENLY HE SWAYS AS IF DIZZY AND STEADIES
HIMSELF ON GARRETT'S SHOULDER)

GARRETT: Leader Clent - Are you alright?

CLENT: Just tension - an emergency added
to a 10 hour duty spell.

GARRETT: The vibro chair would help.

PAN Clent to door
by Jamie/Victoria

CLENT: You are right. (TO A GIRL TECHNICIAN)
Contact me in the medicontroll centre the
moment there is a further downward fluctuation
will you.

(THE TECHNICIAN NODS IN ACKNOWLEDGEMENT)
(MUSIC 10)

70. 4 B
3s Clent/Jamie/Victoria

CLENT: (TO THE DOCTOR) We will talk
at the same time../. Come with me

(WITH A LOOK AT THE OTHERS, THE DOCTOR, JAMIE
AND VICTORIA FOLLOW CLENT OUT, GARRETT AFTER,
STILL AMESTRUCK ...)

Let out Clent
HOLD 3s Who/Jamie/
Victoria

71. TK-3
T/C D (3'07")

(Strike Set)

(SHOCK CUT TO VARGA, STILL INSET IN THE ICE,
BUT NOW AS A FREESTANDING BLOCK AWAY FROM THE
RECESSED ICE FACE.

WE CUT AWAY TO ARDEN, WALTERS AND DAVIS
GAZING UP AT THE BLOCK, DOMINATED BY ITS BULK
AND GRANDEUR)

WALTERS: He's huge ...!

ARDEN: A giant among prehistoric men ...

WALTERS: Is it a kind of armour, he's got on ...?

TELECINE D (cont'd)

ARDEN: Yes - that's rather strange. He looks pre-Viking ... but no such civilization existed in prehistoric times before the First Ice Age....

WALTERS: Proper Ice Warrior isn't he, sir?

ARDEN: (THOUGHTFULLY) Yes ...even from here, you can see how cruel and frightening he seems

(CUT TO CU OF VARGA'S
HEAD - T/C IF NECESSARY)

WALTERS: I reckon Leader Clent'll take a second look, won't he, sir?

ARDEN: (Yes ... (GRINS) And what'll the mighty computer make of it eh?

WALTERS: Sir - hadn't we better go back? While the weather still holds?

ARDEN: Good point Walters. Davis - try to bring the airsled closer will you ...?

(DAVIS NODS, AND MOVES TO PASS THE WINDBREAK, ONTO THE GLACIER ITSELF, ALONG A RELATIVELY NARROW PATH CUT INTO THE ICE ...)

(A LITTLE WAY AWAY, BEHIND AN OUTCROP OF ICE, PENLEY AND STORR CROUCH, WATCHING...)

STORR: What're they up to?

PENLEY: Arden must've found something in the ice ...something to take home to Clent. It won't be appreciated.

TELECINE D (cont'd)

STORR: They ought to leave well alone

PENLEY: Arden was always a searcher ..wanted to be an archaeologist when I knew him ...

STORR: Archaeology! What good's that?

PENLEY: Its good to know things - even when they're dead.

STORR: Nothings sacred to you, is it

PENLEY: I only ask questions. Its in my character, I suppose

STORRR: You swore you'd give all that up.

PENLEY: Discovery is as exciting to me, as the hunt is to you and with as much purpose. But with Clent he uses scientists' craniums as stepping stones for his ambition.....!

STORRR: That's about all you lot are fit for - doorsteps!

PENLEY: (MILDLY) Oh ...we're not totally useless, surely ...

STORR: To me you are. Come on - we've got to move. Leave them to their stupid games!

We now see PENLEY follow STORR across the snow, hiding from view of DAVIS, who is on the path above, returning to Arden.

TELECINE D (CONT'D)

TELECINE D (CONT'D)

STORR waits by the side of a small crevasse, ready to dash across when DAVIS is out of sight. PENLEY waits for his return.

DAVIS, up on the ridge, is suddenly aware of a vague rumbling

(ARDEN AND WALTERS ARE AWARE OF THE APPROACHING THUNDEROUS NOISE)

WALTERS: (ALARMED) Sir - avalanche!

ARDEN: Where's Davis?

WALTERS: He'll have to take his chance sir - get your head down!

(AS THEY THROW THEMSELVES TO THE GROUND, THE THUNDEROUS SOUND GROWS INCREASINGLY LOUDER AND NEARER)

On the ridge, DAVIS looks up, alarmed - but has no chance of escape.

Below PENLEY, sheltered, calls to STORR.

TELECINE D (CONT'D)

TELECINE D (CONT'D)

PENLEY: Storr - take cover!
Avalanche!

DAVIS is swept aside and
down by the onslaught of
snow.

STORR barely reaches cover,
when he too, is struck
down.

PENLEY waits, alarmed.

All is quiet. PENLEY moves
to where STORR lies, very
still.

(MUSIC 11)

STORR: (COMING ROUND) Penley!

PENLEY: Here. Did it get you?

STORR: My arm ... its gone, I
think.

PENLEY: Broken..

STORR: Feels like it.

PENLEY: (SWIFTLY EXAMINING DAVIS
WHO IS VERY STILL) You're lucky
.... there's one who's staying
on the mountain for good

(ON TO PAGE 30)

=====

TELECINE D (CONT'D)

TELECINE D (cont'd)

STORR: They'll come looking for him - we'd best move out of it.

(AS PENLEY STRAPS HIS ARM AGAINST HIS BODY)

STORR: Unless you fancy trying to turn me over to your friends..... ?

PENLEY: Six months ago they were my friends not now. Can you walk.....?

STORR: Just make sure you can keep up come on!

With a last glance at Davis, Penley follows Storr away from the crevasse.

(MUSIC OUT)

(ARDEN AND WALTERS ARE GETTING TO THEIR FEET)

WALTERS: All clear, sir.

ARDEN: Yes - but how about Davis?

WALTERS: I'll go look for him.

ARDEN: Let's hope he's safe..... with another man gone, Clent will skin me alive!

WALTERS: Accidents will happen, sir. (GRINNING) And anyway - if he gets too awkward, you can always set your warrior on to him, eh.....?

As they start to look for
Davis, we track in on Varga's
ominous head ...

END T/C D

(BRIDGE)

72. 1 B 35 / 6. INT. LABORATORY.
BCU Clent

CRAB round face L
Then elevate for 4s
Jamie/Victoria/Who/
Clent

(AFTER GARRETT HAS WHEELED IT
FORWARD, WHILE JAMIE AND VICTORIA
KEEP IN THE B/G, CLENT RELAXES
IN THE VIBRO CHAIR. FROM HIS
RECLINING POSITION CLENT IS
STILL FULL OF AUTHORITY AS HE
ADDRESSES THE DOCTOR.)

CLENT: But you have no valid proof of
your qualifications?

Who fwd

DOCTOR: Aren't you wasting time ...?
If you really want my help - tell us all
about it.

73. 3 C 9
CU Who

CLENT: Tell you all about it? Where
have you been all these years./

74. 4 C 9
CU Clent

DOCTOR: As a matter of fact - in
retreat in Tibet. We're sanctifiers./

75. 1
a/b

CLENT: Oh really. In Tibet

If you'll take a simple test ... I'll
soon know if you're up to standard./

PAN with Who for
3s with Garrett

DOCTOR: And if I'm not?

CLENT: You'll be evacuated with the
other scavengers, later.

JAMIE: Where to?

76. 4 C 16
Tight 2s Jamie/Victoria

GARRETT: The African Rehabilitation
Centres, of course./

77. 1
a/b

VICTORIA: Oh no ... not Africa/

78. 3 C
CU Clent
(2 next)

DOCTOR: Fire away, then./

(on 3)

79. 2 X
CU Timer.
Feed thru to monitor
80. 1
a/b
Track out as Who d/s
for deep 2s Clent/Who
81. 3 C
MCU Clent
ZOOM PAST to
monitor
82. 4 C
a/b
83. 1
a/b
Who crosses to L of
frame. HOLD 2s

PAN Who u/s to
Jamie/Victoria
84. 3 C
CU screen
85. 1
a/b
PAN Who R.
Depress to find
Clent f/g
- CLENT: I present you a problem. All the major continents/are threatened by destruction beneath the glaciers of the Second Ice Age./ Why would you halt the ice surge, and turn the climate back to normal, using the Ioniser.
(HE SITS UP AND SETS A TIMER.
THE DOCTOR PUFFS HIS CHEEKS AT THE ENORMITY OF THE QUESTION.
VICTORIA AND JAMIE LOOK ANXIOUS)/
CLENT: You have ninety seconds, from ... now!
(HE RELAXES AGAIN. THE DOCTOR, FACE FIERCELY CONCENTRATING, FIRES OUT QUESTIONS AND STATEMENTS SHARPLY, LOSING VICTORIA AND JAMIE IN HIS SHORT-CUT ANSWERS)./
(CLENT AND GARRETT WATCH WITH SHARP INTEREST)
DOCTOR: Possible causes - reversal of the magnetic poles?/
CLENT: No such change has occurred.
DOCTOR: Interstellar clouds obscuring the sun's rays?
(CLENT NEGATIVE)
DOCTOR: Exceptional increase in sunspot activity?
(CLENT NEGATIVE)
DOCTOR: A severe shift in the earth's axis of rotation?
(CLENT NEGATIVE)/
DOCTOR: Hmm ... not many alternatives ...
(HE PAUSES, APPARENTLY UNCERTAIN)/
VICTORIA: Come on, Doctor ...
DOCTOR: Ah ... a gigantic heat loss?

(4 next)

(on 1)

Swing jib R with Who
for CM2s with Garrett

Then elevate to find
monitor

86. 4 C 24

Tracked in to end of
vibrator, CMS Clent

He rises for 2s with
Jamie.

PAN with him to find
Victoria L.

Let out Clent.

Who into shot R.

CRAB L with Who find
Clent f/g

CLENT: I wanted an answer not a
question - 30 seconds left.

(DOCTOR NOTING CLENT'S REACTION)

DOCTOR: In that case, it's perfectly
simple ... (HE DELIBERATELY WAITS
UNTIL THE TIMES IS ABOUT TO PING)
Ionisation. Severe drop in the
carbon dioxide level of the lower
atmosphere - is that it? Therefore
Ionisation.

(THE CLOCK PINGS. THE VIBRO CHAIR STOPS)

JAMIE: Is he right?

CLENT: (THOUGHTFULLY) Yes ... he is.

VICTORIA: I still don't understand.

DOCTOR: Carbon dioxide content of the
earth's atmosphere helps to retain the
sun's heat - take the gas away, and the
planet loses its heat too quickly - result -
a rapid freeze up.

JAMIE: But where did the gas go to?

(1 next)

(ON TO PAGE 34)

(on 4)

JAMIE: But where did the gas go to?

CLENT: Our civilisation is highly efficient, thanks to the direction of the Great World Computer. We conquered the problem of world famine a century ago, by artificial foods./ On the land that was once used to grow the food we needed, we built up to date living units to house the increasing population.

87. 1 B 9/16
CU dispenser.
Up for MCU Clent

DOCTOR: Up to date?

CLENT: There were exceptions of course, this house was classified as being of historical importance. The amount of growing plants on the planet was reduced to the absolute minimum.../

88. 4 C 24
Deep 2s Clent/Who

DOCTOR: And with no plant life - no carbon dioxide .../

89. 1 B 9
CU Clent

CLENT: Suddenly, one year, there was no Spring .../

90. 3 C 16
Tight 2s Victoria/Jamie

91. 4 C 9
CU Who

(A PAUSE WHILE THIS IMAGE SINKS IN)/
(PAUSE)/

92. 2 D 24
Vibrator chair f/g
MS Clent
PAN him R for deep 4s
Victoria/Who/Clent/
Jamie

CLENT: But even then, it wasn't understood ... not until the ice caps began to advance ...

JAMIE: What's this Ioniser, then?

93. 4 C 16
CMS Garrett

GARRETT: Ionisation is a method of intensifying the sun's heat onto the earth, but into particular areas./

94. 2 D
a/b

DOCTOR: Rather like a magnifying glass, Jamie ...

PAN R with Clent
for 2s with Garrett

JAMIE: Oh aye

VICTORIA: And you can really melt glaciers and change the weather?

CLENT: When certain difficulties are overcome.

GARRETT: Precise control is not easy.

CLENT: We cannot afford to make mistakes. Ionisation can produce temperatures intense enough to melt rock

(3 next)

(on 2)

PAN L with Clent
find Who/Jamie u/s.
Let out Clent

GARRETT: Only by maintaining a
perfect balance, can we prevent
wide-spread flooding.

95. 3 C
M2s Garrett/Clent

DOCTOR: Can't your computers
solve the problem of control? /

GARRETT: Of course they can.

DOCTOR: Well.

96. 2 D 9
CMS Who

GARRETT: When the imprint data
is complete they will give us
the solution. /

97. 3
a/b

DOCTOR: When? /

GARRETT: Soon, Doctor. Soon

(2 next)

(Onto P.35)

(on 3)

/Cams 4 & 1 on Captions
Fee thru to floor
monitor
INTERCUT as directed/

ZOOM IN to
Monitor b/g

DOCTOR: What's the position now ?

CLENT: We are barely holding **the** glacier in check - there can you see what's going on at this moment in our sector. But if we fail - then not only Europe will be swallowed up the balance of power will be ruined, and the whole world programme will go under! /

98. 2 D 24
2s Who/Clent/Garrett
PAN L with Who
Let in Clent
HOLD 2s Who/Clent

DOCTOR: And the glaciers will win.

99. 4 C 24
CM2s Who/Clent

CLENT: One of my scientists - ~~Penley~~ is missing. It's made us short of staff. I think you have the capabilities to join us. It's a great mission. Will you help us? /

100. 1 B 9
CU Who

DOCTOR: I'm willing to try. /

101. 3 C 24
2s Who/Clent
PAN Clent R to
chair. Find Garrett
u/s

Miss Garrett, give the Doctor some information.

CLENT: You've worked with computers I presume? /

102. 1
a/b

DOCTOR: No more than I have to. /

103. 3 C
a/b Garrett fwd
to f/g bench.
Who in for 2s

CLENT: Miss Garrett is our computer specialist - she will help you.

DOCTOR: I'll try to remember.

GARRETT: (STIFFLY) Here, we are completely computerised. Every decision is checked to eliminate risk of failure. Because naturally

All decisions and actions must conform to the common good. There are certain standards /

104. 4 C 35
4s Who/Jamie/
Victoria/Garrett

VICTORIA: Who sets the standards though?

GARRETT World Computer Control.

(1 next)

(on 4)

JAMIE: A machine ...?

GARRETT: An infallible, perfect,
thinking machine ...

105. 1 B 9
CU Clent

VICTORIA: But - it's not human! /

106. 2 D
4s Who/Jamie/Victoria/
Clent f/g

CLENT: (DRILY) That, my dear is
precisely its supreme virtue!
Nothing can corrupt its pure
sense of values! /

PAN with Who into
2s with Clent

DOCTOR: Did Penley think
differently

CLENT: (THOUGHTFULLY) Yes ...

(DOCTOR CATCHES THE MEANING
BEHIND THIS)

107. 1
a/b

DOCTOR: So you've had some
defectors from the very scientists
you control have you ...? /

(3 next)

(on 1)

CLENT: The pressure of work here has driven some men into weakness ...

DOCTOR: But not you.

CLENT: I have a job to do! I cannot fail! My greatest duty is to make the Ioniser work - and save ten thousand years of European civilisation!

DOCTOR: I respect that ...

CLENT: Thank you.

DOCTOR: Now tell us how we can help.

108. 4 B 35 / 7. INT. PASSAGEWAY. (MUSIC 12)

Arden leading
ice trolley.
Track out with
them.

PAN R to door

(ARDEN LEADS TROLLEY BEARING THE VARGA ICE BLOCK, WHICH IS BEING PUSHED ALONG BY TWO TECHNICIANS: ARDEN IS STRIPPING OFF HIS OUTER GARMENTS AS HE GOES.

ARDEN: This way gentlemen! This way!

109. 3 24 / 8. INT. POWERHOUSE

2s Who/Clent.
PAN L with Who
to Garrett see
door b/g

(DOUBLE DOORS INTO THE LABORATORY SWING OPEN. THE TROLLEY IS PUSHED IN BY ARDEN & GARRETT.

110. 2 D 35

Clent f/g
Door u/s Arden enters
preceeding the trolley
to R of Clent.
CRAB R to hold 2s
Victoria/Jamie/Who in
u/s.
Track out as they
come f/g

(CLENT AT FIRST ADDRESSES THEM WITHOUT STUDYING THEIR BURDEN. BUT SOON STOPS SHORT, AMAZED AND IMPRESSED LIKE THE OTHERS)

CLENT: Is this what you call co-operation Arden? How do you expect us to carry out this project ... Great heavens ...

(TK-3 next)

(on 2)

(WE PAN DOWN THE LENGTH
OF THE ICE WARRIOR)

ARDEN: (SMUG) I thought you'd be
impressed, Clent! Right let's have
him overthere.

VICTORIA: Doctor - what is it?

JAMIE: Its a great warrior - see
his helmet!

DOCTOR Frozen for centuries, in the
ice, perfectly preserved odd,
though.

ARDEN: (SUSPICIOUS OF INTERFERENCE
OR CRITICISM) Who are you?

CLENT: An addition to our staff,
Arden. (TO THE DOCTOR) What's
odd Doctor?

DOCTOR: The armour - its all wrong .
(EXPLAINING TO JAMIE AND VICTORIA)
When this nan was frozen to death,
only primitive cavemen existed ...

ARDEN: I say its an undiscovered
civilisation! Think of the implications

CLENT: Whatever the implications
it must still take second place to
the Ioniser project! (CHECKS THE
CHRONOMETER) We have our daily
planning conference in three minutes
fifteen seconds exactly.

(ARDEN, TIGHT-LIPPED, STARTS
TO BUSY HIMSELF AROUND THE
BLOCK OF ICE.

HE CHECKS A SMALL PORTABLE
POWER PACK, AND RUNS
ELECTRODES FROM IT TO THE
EXTREMITIES OF THE ICE
BLOCK)

(TK-3 next)

(on 2)

CLENT: Come along Arden!
Play with your toy after the
meeting!

(ARDEN GOES OUT WITH THE
OTHERS, GIVING THE DOCTOR
A WARY GLANCE AS HE GOES.)

TRACK IN for 3s
Victoria/Jamie/Who
losing ice block

(THE YOUNGSTERS ARE
INTRIGUED BY THE MELTING
DEVICE AND STUDY THE BOX)

111. TK-3 _____ JAMIE: What's happening, Doctor? /

112. 2 _____ DOCTOR: Arden has set the
current so that it will melt the
ice very slowly, allowing for
its resistance .../

a/b
TRACK IN for
2s Who/Victoria

VICTORIA: It's working quite
quickly ... look!

(TK-3 next)

- (on 2)
PAN for 2s with Jamie
- (THE DOCTOR LOOKS AT WHERE HER FINGER POINTS.)
113. TK-3 AT THE SIDE OF THE WARRIOR'S HELMET, A LARGE FLAKE OF ICE HAS FALLEN AWAY.
- THERE IS A FAINT BUT DISTINCT HUMMING)
(MUSIC 13 VERY LOW)
114. 2 DOCTOR: (OFFHAND) Probably WITH RP impurities in the ice I say! / FX)
- a/b
TRACK IN for CU Who
- (HE IS STUDYING THE REVEALED SECTION OF THE HELMET, CLOSELY.) (MUTE)
115. TK-3 HE HAS FOUND AN ELECTRONIC EAR PIECE, ALMOST A SCULPTURAL DESIGN AS IN MODERN SPACE HELMETS)
116. 2 JAMIE: What is it? /
- a/b
- DOCTOR: (WONDERING) Its an electronic connection of some sort I'm sure of it!
117. TK-3 VICTORIA: Doctor - it can't be ./
- DOCTOR: (SHARPLY) Don't you realise what this means?
118. 1 B(jib swung R) 24 (UNCERTAIN, FOR A MOMENT, HE PONDERNS NERVOUSLY - THEN MAKES FOR THE DOOR)/
3s Victoria/Who/Jamie
Let out Who
- DOCTOR: Wait here - and don't touch anything!
- (THEY WATCH HIM GO, IN AMAZEMENT)
119. TK-3 JAMIE: What's got into him all of a sudden? /
MCS warrior
120. 1 VICTORIA: (AIRILY) Oh, scientists are like that ... you know, "Eureka!" and all that ./....
a/b
(TK-3 next)
- (SLOW BUILD)

(on 1)

Bring Jamie to
chair f/g.
Let out Victoria

(WHILE THEY TALK, AND MOVE ABOUT THE ROOM, WE GROW INCREASINGLY AWARE THAT SOMETHING STRANGE AND AMINOUS IS HAPPENING TO VARGA.

WHERE ICE HAS FALLEN AWAY FROM HIS HELMET, THE ELECTRODE IS NOW TOUCHING BARE METAL - THE HUM OF THE POWER PACK IS TOPPED BY A FAINT, VARYING HIGH-TONED PULSE NOTE.

ON THE NEARBY HELMET, WE CAN SEE WHAT LOOKS LIKE A STRIP OF GLASS, PHOTO-ELECTRONIC CELL FACETS. THEY BEGIN TO PULSE WITH LIGHT)

(JAMIE STANDS BY THE VIBRO-CHAIR)

121. TK-3 JAMIE: Maybe he needs a go on this, eh? /

(HE CLIMBS ON TO IT)

JAMIE: It's right comfortable - you know that. Hey Victoria?

(3 next)

(Onto P.42)

(on film)

VICTORIA: What?

122. 3 C
MS Victoria

JAMIE: Did you see how yon lassies were dressed?/

123. 4 9
CU Jamie

VICTORIA: Yes, I did. Trust you to notice something like that./

124. TK-3

JAMIE: I could nae very well miss it./

125. 4
a/b

VICTORIA: Well, I think it's disgusting to go around wearing men's clothes like that./

126. TK-3

JAMIE: Oh aye, aye, so it is./
You don't see yourself dressed like that then?

VICTORIA: Jamie!

Cam 4 on Roller

JAMIE: Sorry, sorry - it was only an idea.

127. 3 C
CU

VICTORIA: We will now change the subject please /... look at this map ...

128. TK-3

129. 4
S/I
Roller Caption
Dr. Who
PATRICK TROUGHTON
.....
Designer
JEREMY DAVIES

130. SLIDE
S/I
Producer
INNES LLOYD

131. SLIDE
S/I
Directed by
DEREK MARTINUS
BBC tv