

BBC.1 CAMERA SCRIPT

Project Number 2316/9067

Rec. No. VT/4T/38857

"DOCTOR WHO" (SERIAL KK)

"THE FACELESS ONES"

by

DAVID ELLIS AND MALCOLM HULKE

EPISODE 6

Producer	INNES LLOYD
Director	GERRY MILL
Designer	GEOFF KIRKLAND
Story Editor	Gerry Davis
Assoc. Producer	Peter Bryant
P.A.	Richard Brooks
Assistant	Pat Harrington
A.F.M.	Sue Marlborough
Floor Assistant	Peter Hebbes
Vision Mixer	Clive Doig
Costume Supervisor	Sandra Reid
Make-up Supervisor	Gillian James
T.M.1.	Howard King
T.M.2.	Fred Wright
Sound Supervisor	Gordon Mackie
Grams Ops	Dave Thomson
Crew	11

RECORDING: SATURDAY, 6TH MAY, 1967. STUDIO D, LIME GROVE

TRANSMISSION: SATURDAY, 13TH MAY, 1967. 5.50 - 6.15 p.m.

CAMERA REHEARSALS:

1830-1030	Set and Light
1030-1300	Camera reh. (TK.1 & 2 from 1130)
1300-1400	Lunch
1400-1600	Camera reh. with TK.1 & 2
1600-1630	Tea
1630-1900	Camera reh. with TK.1 & 2
1900-2000	Dinner
2000-2030	Sound & Vision Line-up
2020-2030	T/REC. Line-up.
<u>2030-2145</u>	<u>VT/RECORDING</u>

DOCTOR WHO : SERIAL KK

EPISODE SIX

Cast in order of appearance

Dr. Who	PATRICK TROUGHTON
Blade	DONALD PICKERING
.Ann Davidson	GILLY FRASER
Nurse Pinto	MADALENA NICOL
Spencer	VICTOR WINDING
Meadows	GEORGE SELWAY
Superintendent Reynolds	LEONARD TROLLEY
Commandant	COLIN GORDON
Heslington	BARRY WILSHER
Crossland	BERNARD KAY
Jamie	FRAZER HINES
Samantha Briggs	PAULINE COLLINS
Jean Rock	WANDA VENTHAM
Jenkins	CHRISTOPHER TRANCHELL

Chameleons	Barrie Dupres Robin Dawson Roy Pearce Pat Leclerc
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Technicians	Roy Curtis Vic Taylor Roger Jacombs
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Airport PC	Robin Dawson
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ON FILM ONLY:

ANNEKE WILLS
MICHAEL CRAZE
Donald Sinclair

DOCTOR WHO : SERIAL KK : EPISODE SIXRUNNING ORDER

Studio D: 6th May

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
1	OPENING TITLES	1	TK.1 20"	
1	<u>1. DIRECTOR'S OFFICE</u>	2	1A. + 35mm slides	Night
1	<u>2. SATELLITE CORRIDOR</u> Blade/Ann Dr Who Nurse Pinto Spencer and Chameleons	3/7	Rod. A1. 4A. 2A.	Night
2	EXT. ATC	8	TK. 2 (Seq A) 9" <u>S.O.F.</u>	
2	<u>3. AIR TRAFFIC CONTROL</u> Heslington Commandant Reynolds Meadows PC/Technicians	9- 10	C1. B1. 3A. 2A.	Day
3	<u>EXT AIRPORT</u> Police searching buildings MIX to Satellite	11	TK. 1 (Seq.B) 1' 05" <u>S.O.F.</u>	
4	<u>4. SATELLITE - DIRECTOR'S OFFICE</u> Crossland Jamie Doctor Who Nurse Pinto Blade, Spencer	12- 19	4B/C. 1A. A2. B2.	Night
6	<u>EXT. AIRPORT</u> Meadows being lead to Police Station - he breaks away	20	TK. 2 (Seq.C) 17" <u>S.O.F.</u>	
6	<u>5. SATELLITE - DIRECTOR'S OFFICE</u> Nurse Pinto Doctor Who Spencer, Blade Jamie	21- 24	A2. B2. 4C. 1A.	Night
7	<u>6. AIR TRAFFIC CONTROL</u> Commandant, Reynolds, Heslington, Jamie (distort)	25/ 30	3A. 2A. C1.	Day

PAGE	SCENE ' CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
9	<u>EXT. AIRPORT</u> LS Kiosk	31	TK.1 (Seq.D) 7½" <u>S.O.F.</u>	
9	<u>7. CHAMELEON KIOSK -</u> <u>REAR</u> Samantha Jean	32	1B. A4.	Day
10	<u>8. AIR TRAFFIC CONTROL</u> Commandant Heslington Reynolds Technicians Jamie (distort)	33- 37	C1. 3A. 2A.	Day
11	<u>9. SATELLITE - DIRECTORS</u> <u>OFFICE</u> Commandant (distort) Jamie Crossland Blade Spencer Dr Who, Nurse Pinto	38- 44	4C. 1A/C A3. B2.	Night
13	<u>EXT. AIRPORT</u> Samantha and Jean begin searching the car park	45	TK. 2 (Seq E) 36½" <u>S.O.F.</u>	
13	<u>10. SATELLITE -</u> <u>DIRECTORS OFFICE</u> Jamie Crossland Blade Spencer Dr. Who, Nurse Pinto Chameleon	46- 48	4C. 1C. A3.	Night
14	<u>EXT. Airport</u> Sam and Jean searching. Meadows watches in background	49	TK.1 (Seq.F) 34" <u>S.O.F.</u>	
14	<u>EXT. AIRPORT</u> Sam and Jean searching. Sam's fight with Meadows and discovery of Jenkins' body.	50	TK.2 (Seq.G) 1'06" <u>S.O.F.</u>	
14	<u>11. SATELLITE -</u> <u>DIRECTORS OFFICE</u> Jamie, Crossland, Blade, Spencer Chameleon Dr. Who, Nurse Pinto	51- 54	4C.1C.2B. A3.B2.	Night

DOCTOR WHO : RUNNING ORDER

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
15	<u>12. AIR TRAFFIC CONTROL</u> Commandant Reynolds Heslington Technicians	55- 56	3A. 2C. C1.	Day
16	<u>EXT. AIRPORT</u> Sam and Jean in Car Park, with PC Jenkins lying on rug.	57	TK.1 (Seq H) 20" <u>S.O.F.</u>	
16	<u>13. SATELLITE - DIRECTORS OFFICE</u> Crossland, Jamie, Dr. Who, Nurse Pinto, Spencer, Blade Chameleon	58- 64	A3.B2. 4C.1C.2B.	Night
18	<u>14. AIR TRAFFIC CONTROL</u> Heslington, Commandant Jamie (distort) Technicians	65	3A. C1.	Day
19	<u>15. SATELLITE DIRECTORS OFFICE</u> Commandant (distort) Blade Spencer Crossland, Jamie Dr. Who, Nurse	66- 80	4C.1C.2B. A3.B2.	Night
POSSIBLE RUN ON		(2-D: ATC)		
22	<u>16. AIR TRAFFIC CONTROL</u> Commandant Heslington Technicians	81	2D. C1.	Day
RUN ON		(Boom C - Pos 2)		
22	<u>17. SATELLITE STORE-ROOM</u> Dr. Who, Jamie Crossland	82	C2. 3B.	Night
23	<u>EXT. AIRPORT</u> Airport continues activity	83	TK. 1 (Seq J) 22" <u>S.O.F.</u>	

DOCTOR WHO : RUNNING ORDER

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
23	<u>18. SATELLITE -</u> <u>DIRECTORS OFFICE</u> Crossland, Dr. Who, Nurse Pinto Jamie, Blade	84- 86	A2. 1A. 4B	Night
24	<u>19. AIR TRAFFIC CONTROL</u> Commandant Doctor Who Jean Jamie, Samantha Technicians	87- 90	3A.2C. C1.B1.	Day
26	<u>EXT. AIRPORT</u> Good-bye sequence Dr. Who, Jamie Ben, Polly	91	TK. 2 (Seq.K) 3'28" <u>S.O.F.</u>	
30	ROLLER CAPTION	92	3	

"DOCTOR WHO" SERIAL KK EPISODE 6

THE FACELESS ONES

by David Ellis and Malcolme Hulke

Ampex clock on 2/
VT/4T/38857

1 FADE IN TK.1
Opening Titles

S.O.F.
Opening
Title
Music

(Duration: 20")

FADE TO BLACK

2 1 A 1A.
CU CIRCULAR WINDOW

1. DIRECTOR'S OFFICE

S/IMP Slide:
"The Faceless Ones"

ZOOM OUT
to LS

S/IMP Slide:
"By David Ellis and Malcolm Hulke"

3 4 A 4A.2A.A1.Roll.
M2s NURSE/DR

2. SATELLITE CORRIDOR

S/IMP Slide:
Episode 6"

PULL with
them ending
on M2s

NURSE PINTO: What are we
going to do, Doctor?

DOCTOR: We're going to
slip away and find those
young people, Come on.

(THEY DASH ROUND
THE CORNER.) /

4 2 A
LS CORRIDOR
DR/NURSE

As BLADE
enters
shot R.
TIGHTEN

DOCTOR: Ah, Captain Blade.
We were just about to follow
your instructions - you know -
report to the accommodation
centre for instructions.

(on 2)

BLADE: My instructions
don't apply to you. You
two won't need living
space. /

5 4 GROUP SHOT

ZOOM into
DOCTOR

(DOCTOR AND NURSE
FIND THEMSELVES
SURROUNDED BY
CHAMELEONS. SPENCER
COMES UP BEHIND DR.
WITH RAY-GUN)

6 2 M2s DR/BLADE

DOCTOR: Captain Blade, what
is all this. I don't under-
stand. We're here to stay,
aren't we?

BLADE: Yes, you're here to
stay, but not in your present
state.

DOCTOR: I'm very sorry, I'm
at a complete loss to
understand what you mean.

BLADE: It's quite simple. I
checked the Medical Centre
before we left. You're both
human. We need you intact.
We want your brain. That's
why I allowed you to come here.

DOCTOR: Well in that case
I.....

(BLADE WAVES THEM
TOWARDS CHAMELEON)

7 4 A Low
LS CORRIDOR
GROUP SHOT

THEY pass
through frame

(DOCTOR AND NURSE
MARCHED OFF BETWEEN
THREE CHAMELEONS)

8 CUT TO TK.2
Exterior Air Traffic
Control (SEQ. A)

S.O.F.

(Duration: 9")

9 2 A
CU MEADOWS

3A. 2A. C1. B1.

(3 next)

(on 2)

3. INT. AIR TRAFFIC CONTROL

(COMMANDANT AND REYNOLDS
STANDING OVER MEADOWS.
A POLICEMAN STANDS GUARD)

PULL to
GROUP SHOT

MEADOWS: I've told you, I
don't know where they are!
You're wasting your time
with me.

REYNOLDS: I think he's telling
the truth.

COMMANDANT: I'm afraid he is.
Get him out of here.

Lose PC
and MEADOWS
out R.

(POLICEMAN TAKES OUT
MEADOWS)

PUSH into
MAP and
PAN up to
2s COMM/REYNOLDS

(COMMANDANT AND REYNOLDS
CROSS TO MAP OF GATWICK
AIRPORT ON DESK)

COMMANDANT: They must be
somewhere here!

PUSH into
single
COMM.

REYNOLDS: We've completely
searched this area. I've
now got fifty men going
through this part and the
Metropolitan Police are send-
ing help. But time is running
out, I have to cover the entire
airport. I need volunteers
now!

As he replaces
phone PAN him
L to Technicians

COMMANDANT: Right. Get me
the public address room.
Heslington divert all inbound
aircraft. (INTO PHONE)
This is the Commandant.
Switch me over to the
P.A. system, and stop
issuing all other announcements
until further notice. /

10 3 A
MCU COMM

(COMMANDANT PUTS PHONE DOWN
CROSSES TO DESK,
PICKS UP MICROPHONE.
A LIGHT FLASHES ON
HIS DESK AND HE STARTS
TO SPEAK)

COMMANDANT: (INTO MIKE) This
is the airport Commandant
speaking

11 CUT TO TK. 1
(SEQ. B)

Dialogue continued
over film

(1 next)

TELECINE:

Airport Concourse
MIX to PCs searching
buildings
MIX to Satellite

(SEQ. B)

COMMANDANT: (DISTORT) Please pay attention. I want all available airport personnel to assist in a special duty. Will they please report to the airport police, who will give you instructions. There is no cause for alarm. I wish to apologise to passengers for the temporary suspension of all outward flights.

(Duration: 1' 05")

4.

12 1 A Low 4B/C. 1A. A2.B2

LS JAMIE f/gd R.
CROSSLAND B/gd L.

4. SATELLITE - DIRECTOR'S OFFICE

GROUP enters
shot R.

(JAMIE IS AT RADIO/TV
CONSOLE BY THE WALL.
DOCTOR WHO AND NURSE
PINTO ARE MARCHED IN
BY BLADE AND SPENCER.)

13 4 B
GROUP shot
CROSSLAND to BLADE

CROSSLAND: (TO DOCTOR) What did you hope to achieve here?

DOCTOR: A chance to plead with you for the lives of fifty thousand young people.

CROSSLAND: They're only human beings.

DOCTOR: And what are you?

CROSSLAND: The most intelligent race in the Universe.

14 1
MS JAMIE f/gd
GROUP B/gd L.

JAMIE: Director!

(DOCTOR TURNS TO LOOK
AND CROSSLAND CROSSES
TO JAMIE)

TIGHTEN as
CROSSLAND reaches
JAMIE to 3s
CROSS/DR/JAMIE

CROSSLAND: Yes?

JAMIE: Freiburg plane has just taken off.

(on 1)

DOCTOR: Jamie!

JAMIE: You wish to speak to me?

DOCTOR: Of course - you're not Jamie. You're a Chameleon. (TO CROSSLAND) I don't think you've done a very good job with him.

CROSSLAND: Why not?

DOCTOR: You've lost his Scots accent in the process. I much preferred the original.

CROSSLAND: If you are looking for your friend's original you won't find it in here.

DOCTOR: Really?

CROSSLAND: No, its..... in a safe place not far from here. (TO JAMIE) Now who are we waiting for?

(JAMIE LOOKS AT A CHECK LIST)

JAMIE: Dubrovnik and Athens. They're both waiting to collect our personnel

PAN L
to 3s
CROSS/BLADE/DR

CROSSLAND: We're ahead of schedule. We can wait. (TO BLADE) Prepare them to be processed. And my congratulations, Captain Blade for bringing this man here. (TURNS TO DOCTOR) I shall personally decide which of our people is to have his identity.

DOCTOR: One of your friends, no doubt.

(CROSSLAND IGNORES DR AND CROSSES TO HIS THRONE.)

15

4

M2s BLADE/DR
Fav. DR.

DOCTOR: (TO NURSE) It's understandable of course. The special people up here/feel more secure

(1 next)

(on 4)

DOCTOR (cont'd) if their originals are actually in the satellite. /

16 1
3s CROSS/BLADE/DR

(CROSSLAND PAUSES AT THRONE)

CROSSLAND: Be quiet.

DOCTOR: (TO BLADE) You see the Director's no need to worry because his original - Detective Inspector Crossland - is somewhere on board / But where's your original. (TO SPENCER) And where's yours. /

17 4
3s BLADE/SPENCER/
DOCTOR

13 1
a/b

LOSE CROSS.
out L.

CROSSLAND: That's enough of that. Their originals are perfectly safe at Gatwick Airport, where they will never be found. /

19 4 C
3s a/b

20 CUT TO TK. 2
Meadows being taken (SEQ. C)
to Police Station by
Policeman.

S.O.F.

Meadows breaks away
and runs round corner.

(Duration: 17")

21 4 C Low
GROUP SHOT
NURSE to BLADE

4C.1A. A2. B2

5. SATELLITE - DIRECTOR'S OFFICE

TIGHTEN to
3s
SPENCER/DR/BLADE

SPENCER: (TO DOCTOR) What did you mean about our originals?

22 1 A
MS JAMIE (Profile)

DOCTOR: As I see it, there are two categories. People like your Directors, and that man over there (POINTING TO JAMIE) / whose originals are in the satellite. They're safe. But then there are people like you two, with your originals left behind at Gatwick Airport. If they're tampered with, you're finished.

23 4 C
3s a/b

(1 next)

(on 4)

- 7 -

BLADE: He's talking nonsense.
Let's get him in the machine
before the Director returns.

DOCTOR: Yes, you'd better
process me quickly - because
any moment now you'll cease
to exist. You're first on the
list.

PAN to
2s R.

BLADE: (WORRIED) What list?

DOCTOR: Surely you understand?
We found all the originals,
and the airport commandant is
going to de-process them one by
one, starting with you, unless
I stop him.

BLADE: You're bluffing.

As SPENCER
speaks
PAN to 2s L

SPENCER: (SUSPICIOUSLY) Wait
a minute, where did you find
the originals?

PULL to 3s

DOCTOR: That I can't tell you.
But they'd been searching for
some time, and just as I was
getting on your plane I got
a signal which meant that they'd
been successful. Otherwise I
wouldn't have come.

(BLADE AND SPENCER LOOK
AT ONE ANOTHER, AND
DOCTOR WHO SEES THEIR
UNCERTAINTY)

Lose BLADE
cut R and
PUSH in on
SPENCER/DR

DOCTOR: If you don't believe
me, check with
Gatwick Airport. I imagine
you know the radio frequency.

(BLADE DRAWS HIS RAY GUN,
CROSSES TO JAMIE AND
PUSHES THE GUN AT JAMIE'S
EAR) /

24 1 low
M2s BLADE/JAMIE

BLADE: Contact Gatwick Airport.

25 2 A
2s COMM/REYNOLDS

3A.2A.C1.

(3 next)

- 7 -

6. AIR TRAFFIC CONTROL.

(COMMANDANT AND REYNOLDS
LOOKING AT MAP. REYNOLDS
INDICATING A RUNWAY ON
THE MAP)

REYNOLDS: I've got two dozen
men moving down here looking
for any signs of the ground
having been disturbed. There
are twenty men here, with
fifty volunteers, going through
these hangars /

26 3 A Deep
3s COMM/REYNOLDS/
HESLINGTON

HESLINGTON Commandant,
someone's crashing our
frequency.

TIGHTEN as
COMM. reaches
HESLINGTON to
M2s fav. COMM.

(COMMANDANT CROSSES TO
HESLINGTON)

COMMANDANT: Who is it?

HESLINGTON: I don't know sir.
An unidentified station --
asking for you.

(HESLINGTON TURNS UP
LOUDSPEAKER)

JAMIE: (DISTORT) This is
Chameleon Headquarters, calling
Gatwick Airport. How do you
read me?

(COMMANDANT GRABS
HESLINGTON'S MIKE)

PAN UP to
2s L
COMMANDANT/
REYNOLDS

COMMANDANT: (INTO MIKE) This
is Gatwick Airport, Commandant
speaking. We are reading you
loud and clear.

JAMIE: (DISTORT) We understand
you have found some property
in which we have an interest.
Will you confirm?

(REYNOLDS HAS CROSSED
TO CONSOLE, AND IS BY
COMMANDANT)

COMMANDANT: Yes, we have this property.

27 2 A (COMMANDANT LOOKS AT REYNOLDS AND REYNOLDS SHRUGS HOPELESSLY) /

CU SPEAKER
on table

28 3 JAMIE: (DISTORT) State where you found it. /

M2s COMM/REYNOLDS

29 2 COMMANDANT: (INTO MIKE) Does that matter? The important thing is we have found it and can destroy you. /

a/b

30 3 JAMIE: (DISTORT) Please stay by your receiver /

a/b

COMMANDANT: (COVERING MIKE) The Doctor must be trying t a bluff.

REYNOLDS: And we're not being much help to him.

31 CUT TO TK. 1
LS KIOSK (SEQ. D)

S.O.F.

(Duration: 7½")

32 1 B 1B. A4
LS ROOM

7. CHAMELEON KIOSK -- REAR

(SAM AND JEAN ARE BOTH VERY EXCITED.)

SAMANTHA: What did you do with it?

JEAN: I don't know. I put it down here somewhere.

(THEY ARE FRANTICALLY SEARCHING THROUGH PAPERS IN THE DRAWERS)

(on 3)

COMMANDANT: It is not a question of reluctance. (HE CUPS MIKE, LOOKS DESPERATELY TO REYNOLDS.

REYNOLDS: Say the police haven't told you yet.

COMMANDANT: (INTO MIKE) The property is in the hands of the police who have not yet informed me where the hiding place is.

JAMIE: (DISTORT) Message understood. Please stay by your receiver.

(PHONE RINGS ON COMMANDANT'S DESK.)

REYNOLDS: I'll take that.

(REYNOLDS GOES TO COMMANDANT'S DESK AND TAKES UP PHONE. /

35 2 MCU REYNOLDS

36 3 A Deep Air Traffic Control. Hold on a minute (TO COMMANDANT)/
2s COMM/REYNOLDS it's that girl and your assistant - they think they've got a clue.

COMMANDANT: Right. I'll try and stall.

37 2 CU COMMANDANT JAMIE: (DISTORT) Chameleon Headquarters to Gatwick Airport. We are closing down now. /

COMMANDANT: Gatwick Airport to Chameleon Headquarters - are you receiving me?

38 1 A CU SPEAKER 1A.C.4C A3.B2.

9. SATELLITE - DIRECTORS OFFICE

PAN L to
3s BLADE/CROSS/
JAMIE

COMMANDANT: (DISTORT) Gatwick Airport to Chameleon Headquarters -

(on 1)

COMMANDANT: (cont'd) I repeat, are you receiving me?

CROSSLAND: Turn that off.
(TO BLADE) Put that gun away.

(JAMIE TURNS OFF THE TV/RADIO AND BLADE POKETS HIS GUN.)

BLADE: He said they'd found our originals.

CROSSLAND: (AMUSED) And have they.

BLADE: (SOURLY) No, they were bluffing.

Lose BLADE
PUSH into
2s CROSS/JAMIE

CROSSLAND: Proceed with the process. In future, you will only take orders from me.

39 4 C
GROUP SHOT
NURSE to BLADE

(BLADE CROSSES, TAKES DOCTOR WHO TOWARDS THE PROCESSING COUCH)

Base to inc.
CROSSLAND R
As NURSE moves
ZOOM into
DOCTOR'S HAND
and UNIT

DOCTOR: You're going to get a surprise when twenty-five of your people disintegrate.

CROSSLAND: What a pity you won't be able to see it. The Nurse!

40 1
MS DOCTOR

(NURSE CROSSES TO CHAIR. DOCTOR IS STANDING WITH HIS BACK TO THE UNIT.) /

41 4
CU DOCTOR'S HAND

DOCTOR: What is it you want me to do exactly? /

42 1
M2s DR/BLADE

(DOCTOR WHO HAS PALMED THE INSTRUMENT HE USED TO OPEN THE LOCK OF THE MEDICAL CENTRE. BEHIND HIS BACK HE IS TRYING TO INSERT THE INSTRUMENT INTO THE CONTROLS) /

(4 next)

(on 1)

BLADE: Sit down.

DOCTOR: Tell me, Captain, if your disintegration takes place right in the middle of my being processed, will it do me any harm - I mean, me being suspended between one thing and another?

BLADE: Sit down.

DOCTOR: Oh, very well.

(DOCTOR MANAGES TO INSERT THE INSTRUMENT HIDDEN IN HIS HAND INTO ONE OF THE CONTROLS, THERE IS FLASH.)

43 4 CU CROSSLAND DOCTOR: Oh, dear. Now what's happened. /

44 1 3s DR/BLADE/
CROSSLAND
Fav. DR. CROSSLAND: You should have been watching him! Send for another unit! / You haven't averted your fate, only postponed it.

45 CUT TO TK. 2 S.O.F.
Samantha and Jean (SEQ. E)
searching car park.
They take a row each.
Sam begins looking at
the registration numbers.

(Duration: 36½")

46 1 C 4C. 1C. A3.
CU UNIT

10. SATELLITE - DIRECTORS OFFICE

ZOOM OUT (SPENCER AND BLADE WORKING
to inc. ON THE UNIT. THEY HAVE
SPENCER/BLADE FINISHED THE JOB, AND TRY
VARIOUS CONTROLS AND HUM
47 4 C STARTS.)
2s DR/CROSSLAND

(telecine next)

(on 4)

CROSSLAND: Ready now. Good,
at last. And now Doctor...

(HE POINTS TO CHAIR)

48 1 C Low DOCTOR: If you think it's
quite safe now. /
GROUP SHOT
DR to CROSSLAND

(BLADE AND SPENCER
PROCEED TO STRAP
DOWN DOCTOR WHO
AND SPENCER FIXES
THE WIRES TO HIM.)

49 CUT TO TK.1 S.O.F.
Jean and Sam are (SEQ. F)
working their way
down lines of cars
Meadows is watching
crouched down behind
a car.

(Duration: 34")

50 CUT TO TK.2 S.O.F.
Jean and Sam continue (SEQ.G)
searching the car park.
They find the car with
Jenkin's body in it.
Samantha is attacked by
Meadows

(Duration: 1' 06")

51 1 C 4C.1C.A3.B2.2B.
LS GROUP AT UNIT

11. SATELLITE -- DIRECTOR'S OFFICE

52 4 C (THE CHAMELEON IS IN
M2s JENKINS/CHAMELEONS THE PROCESSING MACHINE
ADJUSTMENTS BEING MADE
TO THE WIRING BY
JENKINS. DOCTOR WHO
IS STRAPPED TO THE
CHAIR, NURSE PINTO IS
CLAMPED IN A CHAIR.
PAN JENKINS
L to UNIT

(2 next)

JAMIE IS BY THE TV/RADIO.
CROSSLAND, SPENCER, BLADE
STANDING BY.)

CROSSLAND: (oov) Are you
ready?

JENKINS: Just a moment, sir.

(JENKINS CONTINUES TO
MAKE ADJUSTMENTS.) /

53 2 B Low
MS JAMIE f/gd R
GROUP b/gd L.

TIGHTEN as
CROSSLAND
reaches JAMIE
to 2s fav. CROSS.

HOLD CROSSLAND
as he moves
away.

JAMIE: Director! Gatwick
Airport calling us again.

CROSSLAND: Ignore them.

JAMIE: They claim they have
found the originals.

54 4 C
3s SPENCER/DR/BLADE

ZOOM into
2s BLADE/DR.

CROSSLAND: They're bluffing
again. /

(DOCTOR LOOKS UP)

55 3 A
MCU HESLINGTON (profile)

3A. 2C. CL.

12. AIR TRAFFIC CONTROL

CRANE UP to
single
COMMANDANT
then PAN R
to inc.
REYNOLDS.

(COMMANDANT STANDING
BY REYNOLDS. HESLINGTON
AT HIS CONSOLE)

HESLINGTON: Gatwick Airport
to Chameleon Headquarters.
Do you read me?

(THEY WAIT A MOMENT)

HESLINGTON: (TO COMMANDANT)
It's no good sir.

(2 next)

13. INT. SATELLITE - DIRECTOR'S OFFICE.

PAN up and
ZOOM into
BLADE

(WHERE JENKINS STOOD
THERE IS NOW A BLOB ON
THE FLOOR, AND NEXT TO
IT A BLACK SHEATH.
BLADE AND SPENCER ARE
STARING AT THE BLOB.
BLADE CROSSES AND PICKS
UP THE SHEATH)

Pan him
R to
2s with
CROSSLAND

BLADE: (TO CROSSLAND) They've
found them! They weren't
bluffing!

CROSSLAND: His apparatus could
have gone wrong.

(BLADE CROSSES TO
CROSSLAND, THRUSTS THE
SHEATH AT HIM.)

BLADE: All right - tell me what's
gone wrong with it!

59 1 C
MCU DOCTOR

CROSSLAND: (COOLLY) That is a
matter for our Scientists./

60 4 C
2s a/b

DOCTOR: And by the time they
tell you there's nothing wrong
with it, you'll all have
disintegrated - except the
Director, of course./

61 1
a/b

CROSSLAND: (TO DOCTOR) Be quiet!
This has nothing to do with you./

62 4
a/b

DOCTOR: You're quite right - it
really concerns them doesn't it.
I won't say another word./

(AS CROSSLAND TURNED TO
DOCTOR WHO, BLADE
TURNED TO JAMIE)

BLADE: (TO JAMIE) We must
contact Gatwick Airport.

CROSSLAND: We've finished with
Gatwick Airport.

(1 next)

(on 4)

BLADE: What if they haven't finished with us?

CROSSLAND: That would be your own fault. You assured me the originals were hidden where they wouldn't be found until the life had been drained from them. Are you now telling me you were careless?

63 1
M2s BLADE/CROSS
Fav. Blade
PAN ,them R
to JAMIE

(BLADE PRODUCES HIS RAY-GUN AND PUSHES CROSSLAND)/

64 2
3s CROSSLAND/
BLADE/JAMIE

BLADE: Tell him to contact Gatwick Airport.

CROSSLAND: (TO JAMIE) Destroy the transmitter.

(JAMIE MAKES A MOVE TO PULL A MASTER SWITCH BUT SPENCER PRODUCES A RAY-GUN AND POINTS IT AT JAMIE.)

BLADE: Call the airport - now!

(JAMIE LOOKS AT CROSSLAND WHO NODS. JAMIE TURNS A DIAL AND SPEAKS INTO THE MIKE.)

PUSH IN
on JAMIE

JAMIE: (INTO MIKE) Chameleon Headquarters calling Gatwick Airport. How do you read me?

65 3 A
BCU HESLINGTON

3A. Cl.

14. AIR TRAFFIC CONTROL

PAN L
to COMM.

HESLINGTON: (INTO MIKE) Gatwick Airport to Chameleon Headquarters. We are reading you loud and clear!

JAMIE: (DISTORT) Can you now state where you found the originals?

(2 next)

(COMMANDANT TAKES THE MIKE)

COMMANDANT: (TINTO MIKE) The originals were discovered in a car park. To prove this, we have already eliminated one of your personnel - a man -

66 2 B 4C.10.2B.A3.B2.
CU SPEAKER

15. INT. SATELLITE - DIRECTOR'S OFFICE.

PULL to
3s CROSS/BLADE
JAMIE

COMMANDANT: (DISTORT, CONTINUING)
- I now wish to speak to the Doctor. Unless I hear his voice immediately the next one to be eliminated will be Captain Blade. /

67 1 C Low
CU BLADE

BLADE: (TO CROSSLAND) Release him. /

68 2
3s a/b

(CROSSLAND HESITATES) /

69 1
a/b

BLADE: (TO CROSSLAND) I said release him! /

69A 2
3s a/b

(CROSSLAND SHRUGS, TURNS TO DOCTOR AND UNSTRAPS HIM.) /

70 4 C
2s SPENCER/DOCTOR

Ease to inc.
CROSSLAND

SPENCER (TO DOCTOR WHO) Get to that microphone.

DOCTOR: In a moment - after you release the nurse.

(BLADE NODS TO SPENCER, AND SPENCER GOES TO CHAIR,

71 2
CU SPEAKER

COMMANDANT: (DISTORT) I said I wanted to speak to the Doctor immediately! / Otherwise the next will be Captain Blade! /

72 1
CU BLADE

(BLADE WAVES HIS GUN
AT DOCTOR)

73 4 C MS DOCTOR BLADE: (TO DOCTOR) Doctor - the microphone. /

PAN him R. (DOCTOR WHO CROSSES TO THE TV/RADIO CONSOLE. TAKES UP MICROPHONE. /

74 2 MCU DOCTOR (INTO MIKE)
PAN him L to CROSSLAND DOCTOR: /Commandant? This is the Doctor speaking. Please stand by while I negotiate. (TURNS TO BLADE AND CROSSLAND) Now I'll tell you my terms.

75 1 C CU DOCTOR I will guarantee your continued existence on condition that you return to Earth all the youngsters you abducted. /

76 2 M2s CROSSLAND/DR Fav. CROSS.

CROSSLAND: That would be useless. They've all been miniaturised.

1 move R/

DOCTOR: Then reverse the process.

PULL to inc. BLADE

CROSSLAND: Impossible. The equipment for that is on our planet /

77 1 3s CROSS/BLADE/DR

2 move L/

BLADE: He's lying. The planes are the miniaturisation chambers and they work both ways. What sort of continued existence would we have?

78 2 M2s SPENCER/BLADE DOCTOR: In your original state, I'm afraid. Your scientists would have to think of some other way out of your dilemma. /

(BLADE HESITATES, SPENCER TURNS TO BLADE)

SPENCER: It's better than death, (TO DOCTOR) I accept

BLADE: So do I.

79 1 GROUP SHOT PAN L to CROSS CROSSLAND: You fools! How can you trust him? /

(on 1)

- 21 -

(CROSSLAND MAKES A
RUN FOR THE DOOR.
BLADE RAISES HIS
GUN TO FIRE.)

JAMIE: Look out, sir.

(JAMIE RUSHES OVER TO
HELP CORSSLAND AND IS
BETWEEN CROSSLAND AND
BLADE WHEN BLADE FIRES
KILLING THEM BOTH AT
THE SAME TIME.)

80

2

CU DOCTOR

DOCTOR: (HIS PICKS UP
MICROPHONE)/ Are you still
there Commandant.

COMMANDANT: (DISTORT) Yes.

DOCTOR: I have concluded
the bargain as arranged.

COMMANDANT: (DISTORT) Very
well. I shall leave the
people in the car park as
they are until you arrive.

As DOCTOR
turns ease
to inc.
BLADE

DOCTOR: Good - continue to
listen out on the frequency.
I am leaving Captain Blade
in charge of the radio and
I'll call you back.

COMMANDANT: (DISTORT) Can
you trust him?

- 21 -

(3 next)

DOCTOR: (LOOKS ENQUIRINGLY AT BLADE WHO NODS) Yes, I think we can, now.

Ease to
3s
SPENCER/
BLADE/DOCTOR

COMMANDANT (DISTORT) Right. What are you going to do?

DOCTOR: First I am going to find Jamie and Crossland (TO SPENCER) You know where they were left?

SPENCER: Yes.

DOCTOR: Good, you will take me to them. Commandant, I shall contact you later.

POSSIBLE RUN-ON (2-D: ATC)

81 2 D
MCU COMMANDANT

2D. C1

16. AIR TRAFFIC CONTROL

PULL to
inc.
HESLINGTON

COMMANDANT: Roger. Over and out. (TO HESLINGTON) Right, let's get everything back to normal as quickly as we can.

(THE TECHNICIANS GET BUSY AT THE CONSOLS)

RUN ON: (Boom C to Pos. 2)

82 3 B
LS STOCKROOM

3B. C2

17. SATELLITE STORE ROOM

DR/SPENCER
enter L.

(DOCTOR AND SPENCER ENTER)

SPENCER: (POINTS TO CUPBOARDS) Over there - I don't know which one.

As DOCTOR
opens door
TIGHTEN to
2s JAMIE/DR

(DOCTOR OPENS CUPBOARD
DOOR AND FIND JAMIE
INSIDE AND OPENS
ANOTHER ONE AND FIND
CROSSLAND.)

DOCTOR TAKES SHEATH
FROM JAMIE'S ARM
AND JAMIE'S EYES OPEN)

JAMIE: Doctor.

DOCTOR: Hello Jamie, nice
to see you alive again.

JAMIE: What do you mean?

DOCTOR: Never mind, I'll
tell you later. Well come
on, out you come. You look
like a sentry standing in
there.

(HE LIFTS HIM OUT AND
LEADS HIM TO A CHAIR)
(JAMIE SEES SPENCER)

DOCTOR: (cont'd) It's all
right, he's a friend.
Y u sit there.

83 CUT TO TK. 1
Radar Scanner (SEQ. J)
Plane
Radar Scanner
Int. Airport and
passengers entering
plane

S.O.F.

(Duration: 22")

84 4 B 4B.1A.A2.
MS DOCTOR (rear view!)

18. SATELLITE - DIRECTOR'S OFFICE

As BLADE enters
L Tighten
into M2s BLADE/DR

(CROSSLAND AT TV/RADIO
CONSOLE, DOCTOR, NURSE
PINTO AND JAMIE PRESENT.
BLADE ENTERS)

BLADE: Doctor the first
plane is ready to leave. We

(on 4)

BLADE: (cont'd) have all the processed personnel on board including your three young friends. Are you going with us?

DOCTOR: Yes with Nurse Pinto. Are you going inspector?

CROSSLAND: I'll stay here for the time being and tidy up. / Are you ready Nurse Pinto. I'll see you to the plane.

85 1 A
2s CROSS/NURSE

PAN them
R to door

(THEY EXIT)

86 4 B
M2s a/b

BLADE: What will our future be, Doctor?

DOCTOR: Provided you keep your side of the bargain, you may return to your planet unharmed. Perhaps your scientists will devise some other means of solving your problems. I may even be able to give them one or two ideas myself.

(BLADE EXITS WITH NURSE PINTO AND CROSSLAND. DOCTOR WHO GOES TO TV/RADIO CONSOLE.)

FADE TO BLACK

FADE UP

87 3 A
MS COMMANDANT

3A. 2C. Cl. Bl.

19. AIR TRAFFIC CONTROL

(THE DOCTOR AND JAMIE ENTER. THE COMMANDANT IS SITTING AT HIS DESK OBVIOUSLY HARRASSED BY PHONE CALLS)

COMMANDANT: (ON PHONE) Yes I know - all flights were

(on 3)

COMMANDANT: (cont'd) suspended including yours. (SEES DOCTOR) I'll ring you shortly. (PUTS PHONE DOWN) All down safely? /

88 2 C
 3s JAMIE/DR/COMM

DOCTOR: Yes.

COMMANDANT: Splendid! Splendid! (THE PHONE RINGS) Hello, Oh not Brussels again!

(HE CRADLES PHONE AND WAIT FOR CALL)

DOCTOR: Just one thing.

COMMANDANT: Um. Yes.

DOCTOR: The Tardis... er... my er... Police Box.

COMMANDANT: Eh! (INTO PHONE) Hello Brussels? What?

DOCTOR: Police Box. The one in the runway.

PULL to inc. JEAN

COMMANDANT: Oh.... I see.... Jean. Give them my car.

Jamie/Dr./ Jean R.

JEAN: Yes, sir, but to go where?

COMMANDANT: Anywhere, but get them off my airport. (INTO PHONE) Hello.. hello..

JEAN: Right - come on I'll take you down.

(THEY GO OVER TO THE DOOR.) /

89 3
 3s JAMIE/DR/SAM

DOCTOR: Goodbye Samantha! Come on Jamie, we've got to

(2next)

(on 3)

DOCTOR: (cont'd) collect
Ben and Polly and get back
to the Tardis.

Lose DR
TIGHTEN to
M2s JAMIE/SAM
Fav. SAM

(HE EXITS)

JAMIE: (TO SAM) I'd better
say goodbye.

SAM: Oh, I'll see you around
won't I?

JAMIE: Around where?

SAM: Well you know, around...
You're not just going off
like that!?

90

2

M2s JAMIE/SAM
Fav. JAMIE

JAMIE: (RUEFULLY SHAKES HIS
HEAD) I Must go. Your
brothers meeting you here
isn't he?

SAM: Yes. (HOLDING BACK
TEAR) Well tara then!

(SHE SUDDENLY KISSES
JAMIE)

Thanks for everything.

JAMIE: Bye.

(HE HURRIES OUT)

PULL to
LS.

SAM: Bye, Jamie.

91

MIX TO TK. 2
(SEQ. K)

S.O.F.

TELECINE - SEQ. K

The large black
Commandant's car
approaches
camera.

The Car stops
abruptly.

The door opens
and the Doctor
gets out followed
by others.

The Doctor strides
off followed by
Ben and Polly

Polly: Doctor where are
you going?

Ben: Hey! Come back.
Where are you going.

Doctor: Going? To the
Tardis of course.....

Polly: But couldn't we stay
in London a bit?

Ben: It's good to feel
normal again.

Doctor: Normal..... what do
you mean, Ben?

Ben: Well you know - no
monsters - no Cybermen -
all this is normal - I
understand it...

Doctor: Do you Ben? What
about Chameleon Tours?

Ben: Oh, that was different.

(still on telecine)

TELECINE (CONT'D)

JAMIE has joined them during the latter part of dialogue

JAMIE: What are you waiting for - I'll be glad to get away from this place (TO DOCTOR) I'm sorry you can't control that Tardis of yours and land us in a civilized time like 1750 ———

POLLY: (ON DEFENSIVE) What's so uncivilized about this age?

JAMIE: 1966! - you can keep it!

BEN: Did you say 1966?

JAMIE: Aye, I did.

BEN: (GATHERING EXCITEMENT) What month?

DOCTOR: July - July the 20th to be precise.

POLLY: I don't see what you're getting at ———

BEN: Look Duchess - July 20th 1966 - that's when it all began - don't you understand? We're back where it all started - I think!

POLLY: (WORKING IT OUT) That means we've never been away.

BEN: (QUICKLY) What's the time?

DOCTOR: Five past three.

BEN: (WILDLY EXCITED) I'm not a deserter - I can get back to my ship.

TELECINE (CONT'D)

POLLY: Yippee! - Swinging
London, here I come!
(SUDDENLY SHE SEES DOCTOR'S FACE
AND STOPS HALFWAY)

Unless

DOCTOR: You really do want to
stay don't you?

BEN: We won't leave if you
really need us.

POLLY: But you see it is our
world.

DOCTOR: Yes - I know - you're
lucky - I've never got back to
mine _____

(DOCTOR GRAVELY AND SADLY
STUDIES THEIR FACES -
THEN SUDDENLY HE GIVES AN
UNDERSTANDING GRIN)

Off you go!

POLLY: But Doctor _____

DOCTOR: What are you waiting
for - Ben can catch his ship and
become an Admiral and you Polly
keep an eye on Ben when you can.

POLLY: (NOW ALMOST IN TEARS,
HALTINGLY) I will.

DOCTOR takes POLLY
in his arms.

Doctor - you will be safe won't
you?

JAMIE: I'll look after him.

BEN: I'm sure you will mate _____

Hurried handshakes
between men.

TELECINE CONTINUED:

Ben and Polly
leave the hangar
and walk off into
the distance.

Jamie: I'm sad to see them
go.

Doctor: So am I Jamie, so
am I - Come on we've got
things to do!

Jamie: What things?

Doctor: Well, I didn't
like to tell them but we've
lost the Tardis.

Jamie: We canna have done.

Doctor: That's where it was
and it isn't there now.

Jamie: Do you mean someone's
stolen it?

Doctor: I don't know Jamie -
but that's what we're going to
find out.

Doctor and Jamie
walk off out of
sight.

(Duration: 3' 28")

92 S/IMP 3
ROLLER CAPTION

(details on following
page)

(35mm slides next)

(on 3)

Dr. Who
PATRICK TROUGHTON

Blade
DONALD PICKERING

Ann Davidson
GILLY FRASER

Nurse Pinto
MADALENA NICOL

Spencer
VICTOR WINDING

Meadows
GEORGE SELWAY

Superintendent Reynolds
LEONARD TROLLEY

Commandant
COLIN GORDON

Heslington
BARRY WILSHER

Crossland
BERNARD KAY

Jamie
FRAZER HINES

Samantha Briggs
PAULINE COLLINS

Jean Rock
WANDA VENTHAM

Jenkins
CHRISTOPHER TRANCHELL

Polly
ANNEKE WILLS

Ben
MICHAEL CRAZE

Title music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
GERRY DAVIS

Costumes
DAPHNE DARE
Make-up
GILLIAN JAMES

(Roller continued)

(on 3)

Lighting
HOWARD KING
Sound
GORDON MACKIE

Film Cameraman
TONY IMI
Film Editor
CHRIS HAYDEN

Designer
GEOFF KIRKLAND

93 35mm slide

Producer
INNES LLOYD

94 35mm slide

Directed by
GERRY MILL BBC tv

95 35mm slide

next week
THE EVIL OF THE DALEKS

FADE SOUND AND VISION