

BBC.1 CAMERA SCRIPT

Project Number 2316/9066

Rec. No. VT/4T/38855

"DOCTOR WHO" (SERIAL KK)

"THE FACELESS ONES"

by

DAVID ELLIS AND MALCOLM HULKE.

EPISODE 5

Producer	INNES LLOYD
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Story Editor	Gerry Davis
Assoc. Producer	Peter Bryant
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Make-up Supervisor	Gillian James
T.M.1.	Howard King
T.M. 2.	Fred Wright
Sound Supervisor	Gordon Mackie
Grams Ops	Dave Thomson
Crew	11

RECORDING: SATURDAY, 29TH APRIL 1967. STUDIO D LIME GROVE

TRANSMISSION: SATURDAY, 6TH MAY 1967. 5.50 - 6.15 p.m.

CAMERA REHEARSALS:

0830-1030	Set and Light
1030-1300	Camera reh. (TK.3 & 4 from 1130)
1300-1400	Lunch
1400-1600	Camera reh. with TK3 & 4
1600-1630	Tea
1630-1900	Camera reh. with TK3 & 4
1900-2000	Dinner
2000-2030	Sound & Vision Line-up
2020-2030	T/REC Line up
<u>2030-2145</u>	<u>VT/RECORDING</u>
2115-2145	TELERECORDING 35/4T/38855

DOCTOR WHO : SERIAL KK

EPIISODE FIVE

Cast in order of appearance

Dr. Who	PATRICK TROUGHTON
Jean Rock	WANDA VENTHAM
Commandant	COLIN GORDON
Ann Davidson	GILLY FRASER
Blade	DONALD PICKERING
Jamie	FRAZER HINES
Meadows	GEORGE SELWAY
Samantha Briggs	PAULINE COLLINS
Nurse Pinto	MADALENA NICOL
Spencer	VICTOR WINDING
Crossland	BERNARD KAY
Heslington	BARRY WILSHER
Jenkins	CHRISTOPHER TRANCHELL
Chameleons	Barrie Dupres
	Robin Dawson
	Roy Pearce
	Pat Leclere
Airport PC	Peter Blair Stewart
" Sergeant	Peter Roy
Technicians	Roy Curtis
	Vic Taylor
	Roger Jacombs
Nurse Pinto's Double	Elizabeth Smith
Passengers	Joanna Robins
	Tina Simons
	Maria Hauffer
	Donald Sinclair
	Gary Leaman
	Barry Noble
Airport Personnel on Chameleon plane	Tony Lang
	5 A.N. Others

DOCTOR WHO : SERIAL KK : EPISODE FIVERUNNING ORDER

Studio D: 29th April

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
1	OPENING TITLES	1	TK.3 20"	
1	<u>CLIFF HANGER</u> Air Traffic Control Satellite in Outer Space	2	TK.4 1'06" 35mm slides s/imp	
2	<u>1. CHAMELEON PLANE CABIN</u> Blade Ann Davidson Jamie 2 Chameleons	3/5	A1. 1A. 4A. 2A. 35mm slides S/imp.	Electric Light
3	<u>2. SATELLITE STOCK- ROOM</u> Ann Davidson	7	3A. B1	"
4	<u>3. SATELLITE CORRIDOR</u> Jamie/Ann Davidson	8/ 10	4B. 1B.	"
5	<u>4. INT. SATELLITE - STOCKROOM</u> Jamie	11	3A. B1	"
5	<u>5. INT. THE DRAWER</u> Young People (w.o.) ANN (oov)	12	2A	
5	<u>5. SATELLITE - STOCK ROOM</u> Jamie Ann Chameleons	13	3A. B1	"
6	Exterior Air Traffic Control	14	TK.3 8½" (SEQ. A)	
6	<u>7. INT. AIR TRAFFIC CONTROL</u> Commandant/Dr. Who/ Jean/Meadows/ Technicians	15/ 32	2B. A2. C1. 1C. 4C.	Day
RECORDING BREAK		/ 2-D: Medic /		

RUNNING ORDER : EPISODE FIVE

PAGE	SCENE/CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
13	<u>8. MEDICAL CENTRE - INNER ROOM</u> Samantha Nurse Pinto	33	3B. B2	Day
13	<u>9. MEDICAL CENTRE - OUTER ROOM</u> Nurse Pinto Spencer (on monitor) Doctor Meadows Policemen	34/ 39	2D. A3. 1D. + monitor shot on 3B	"
RECORDING BREAK 2-E: Medic Inner Room 4-C: " " "				
15	<u>10. MEDICAL CENTRE - INNER ROOM</u> Doctor Sam Meadows Policeman Nurse	40/ 43	3C. B2. 2E.	"
RECORDING BREAK				
17	<u>11. MEDICAL CENTRE - OUTER ROOM</u> Nurse Pinto Policeman	44	1E. A4.	"
RECORDING BREAK: special fx.				
17	<u>11. MEDICAL CENTRE - OUTER ROOM Cont'd.</u> Nurse Pinto Policeman	45	a/b	"
RECORDING BREAK				
17	<u>11. MEDICAL CENTRE - OUTER ROOM Cont'd</u> Nurse Pinto Policeman	46	a/b	"
17	<u>12. MEDICAL CENTRE - INNER ROOM</u> SAM Doctor Meadows Nurse Nurse's double (w.o.)	47- 48	3C. 2E. B2.	
RECORDING BREAK: Nurse's Blob.				

RUNNING ORDER : EPISODE FIVE

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PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
18	<u>12. INT. MEDICAL CENTRE - INNER ROOM Cont'd.</u> a/b	49- 53	a/b	"
19	LS Satellite in Outer Space	54	TK. 3 8" (SEQ. C)	
19	<u>13. SATELLITE STOCKROOM</u> Jamie Crossland	55- 68	1F. 3A. B1.	"
21	Chameleon Plane enters satellite MIX to Radar Scanner	69	TK. 4 50" (SEQ. D)	
22	<u>14. AIR TRAFFIC CONTROL</u> Commandant Doctor Heslington Jean, Samantha Meadows PCs/Technicians	70- 73	A5. 2F. 1C.	"
RECORDING BREAK				
25	<u>14. AIR TRAFFIC CONTROL Cont'd</u> Jean	74	2F. A5.	y
25	<u>15. MEDICAL CENTRE - INNER ROOM</u> Nurse Pinto Doctor Blade	75- 86	3C. 1G. B2.	"
27	<u>16. AIR TRAFFIC CONTROL</u> Jean Commandant Heslington	87- 88	4C. 2F. A5	"
28	Chameleon Plane taking off MIXX to Radar	89	TK. 3 18½" (SEQ. E)	
28	<u>17. AIR TRAFFIC CONTROL</u> a/b	90- 93	2F. A5. 4C. + TK. (SEQ.E) on monitor	"

RUNNING ORDER

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
29	<u>18. MEDICAL CENTRE</u> Jean Samantha	94	1E. B3.	Day
29	<u>19. AIR TRAFFIC CONTROL</u> Commandant Sam Jean Technicians (w.o.) Heslington	95	2G. C1.	"
RECORDING BREAK: 2H. 1H. Cross cables				
30	<u>20. CHAMELEON PLANE - CABIN</u> Doctor Nurse Pinto Jenkins	96	2H. A1	Night
30	Satellite in Space The torpedo shape approaches it and silently goes in	97	TK. 4 25½" (SEQ. F)	
31	<u>21. CHAMELEON PLANE - CABIN</u> Doctor Passengers Nurse Pinto Blade	98	1H. A1	<u>35mm RECORDING</u>
RUN ON				
31	<u>22. SATELLITE CORRIDOR</u> Doctor Nurse Pinto Blade Passengers (w.o.)	99	4B. C2.	
31	ROLLER CAPTION	100	3	

"DOCTOR WHO" SERIAL KK EPISODE 5

"THE FACELESS ONES"

by David Ellis and Malcolm Hulke

Ampex clock on 3
VT/4T/38855

1 FADE IN TK.3 S.O.F.
Opening Titles Opening
(Duration: 20") Title
Music

FADE TO BLACK

2 FADE IN TK.4 S.O.F.
Cliff Hanger

Interior Air Traffic Control

MCU Jean

Jean: Negative report from Air
Sea rescue sir.

M2s COMM/DR

Doctor: Why are you so sure
the Chameleon plane went into
the sea?

Commandant: Becuase it
disappeared off our radar
screen!

Doctor: But it stood still
first, didn't it?

Zoom out as
Commandant
moves to Cam.
Holding 2s

Commandant: Becuase it must
have collided with the RAF
plane.

Doctor: What makes you think
that?

As Comm. sits
Tighten to M2s

Commandant: There can be no
other explanation. Look -

Commandant: This is the
radar umbrella - 130 miles in
all directions. Let's say
the Chameleon plane was here.
The only possible way for it
to seem to stand still would
be if it had gone straight
down.

(1 next)

(on telecine)

Doctor: But wouldn't it have the same effect if it had gone straight up?

Commandant: To get above our umbrella that way, it would have to climb vertically until it was 100 miles high! The darned thing would be in Outer Space!

Doctor: Exactly!

The Torpedò shape is ascending vettically until it reaches a satellite stationary in space. Two doors in the body of the satellite open soudlessly The torpedo silently enters the satellite, and the doors close. Hold on LS Satellite.

S/IMP Slide:

"The Faceless Ones"

S/IMP Slide:

"by David Ellis and Malcolm Hulke"

(Duration:1'06")

3 1 A Al. 1A. 4A. 2A.
 LS CABIN

1. CHAMELEON PLANE CABIN

S/IMP Slide:

"Episode 5"

(The PLANE IS NOW IN THE HANGAR. THE CABIN IS EMPTY. DOOR FROM FLIGHT DECK OPENS AND BLADE & ANN DAVIDSON EMERGE. ANN CARRIES METAL CONTAINER, ITS LID ON)

PUSH into
M2s BLADE/ANN

ANN: That plane they sent to follow us - should we have destroyed it?

BLADE: We could eliminate a squadron of their toy planes, and they'd never get on to us. They can't cope with an operation like this. Remember

(4 next)

(on 3)

2. INT. SATELLITE. STOCKROOM.
ELECTRIC LIGHT.

As she
crosses
to door
PULL OUT
to LS

ON WHICH THERE IS THE ^{A SHELF}
METAL CONTAINER AND ONE
DRAWER.

ANN DAVIDSON IS TAKING
SOMETHING FROM THE BOTTOM
OF THE CONTAINER AND CARE-
FULLY PUTTING IT INTO THE
DRAWER. THEN SHE LIFTS
THE DRAWER, AND PUTS IT
BACK INTO ITS BANK.

SHE PUTS THE LID BACK ON
THE METAL CONTAINER, AND
EXITS WITH IT)

8 1 B
 LS ANN IN
 CORRIDOR

4B. 1B.

3. INT. SATELLITE. CORRIDOR. ELECTRIC
LIGHT.

(ANN, WITH CONTAINER,
EMERGES FROM DOOR TO
STOCKROOM, TURNS TO CLOSE
IT.

9 4 B
 LS CORRIDOR
 JAMIE f/gd.

 ANN passes
 through
 shot R to L

JAMIE HAS SEEN ANN AND
KEEPS ROUND A CORNER OUT
OF SIGHT. FROM HIS P.O.V.,
ANN CLOSES THE STOCKROOM
DOOR AND THEN GOES AWAY
UP THE CORRIDOR.

10 1 B
 LS JAMIE in
 CORRIDOR

JAMIE CONTINUES UP THE
CORRIDOR, CAUTIOUSLY,
LOOKING ABOUT. AS HE
NEARS THE STOCKROOM DOOR
HE HEARS VOICES.

(3 next)

(on 3)

6. SATELLITE - STOCKROOM.

PAN JAMIE
L to 2
CHAMELEONS
in doorway.

(JAMIE TURNS SEES
ANN STANDING AT THE
DOORWAY WITH A RAY GUN)

Lose them

JAMIE: What have you done
with them.

Then lose
ANN out L.

ANN: Close that drawer!

(JAMIE CLOSES DRAWER.
ANN STANDS TO ONE
SIDE AND WAVES HIM
TO DOOR AND TWO RAW
STATE CHAMELEONS
ENTER AND CARRY HIM
OFF.)

14 CUT TO TK.3
Exterior Air Traffic
Control (SEQ.A)

S.O.F.

(Duration: 8½")

MIX
15 2 B 2B.A2.C1.1C.4C.
LS TECHNICIANS

7. INT. AIR TRAFFIC CONTROL

16 1 C Low
LS ATC.
ZOOM into 3s
DR/COMM/JEAN

(COMMANDANT, DOCTOR
WHO AND JEAN ROCK
GROUPED AROUND THE
COMMANDANT'S DESK.
JEAN PUTTING DOWN
THE PHONE.)

2-C: Fast

JEAN: Right, thank you (PHONE
DOWN) Air-sea rescue are
still searching, but there's
no trace yet.

17 2 C
MS COMMANDANT

(ANOTHER PHONE
RINGS, /COMMANDANT
LIFTS IT.)

(1 next)

(on 2)

- 7 -

COMMANDANT: (INTO PHONE)
Commandant.... I see. Did
the pilot bale out?
Oh - I'm sorry.

18 1 C (HE SLOWLY REPLACES /
2s DR/COMM. THE PHONE)

2-B: Fast

COMMANDANT: (cont'd) They've
found the remains of the R.A.F
plane. The pilot had been
electrocuted.

DOCTOR: Do you still think
these people are from Earth?

COMMANDANT: I don't know
Doctor.... I just don't know
what to think if only
there was one solid piece of
evidence.

ZOOM into
DR.
PAN him R.
to COMM

(MEADOWS ENTERS)

DOCTOR: Ah - I think its
just come in.

COMMANDANT: What?

19 2 B Low
MEADOWS and
TECHNICIANS
DOCTOR: Do you mind if I
question him? I think I know
how to make him talk. / You
know what these are don't you?

PAN R. to
inc. DOCTOR
and COMM.

MEADOWS: I don't know what
you're talking about.

DOCTOR: Oh, I think you do -
Roll up your sleeve.

MEADOWS: (TO COMMANDANT) Do
I have to take orders from
him sir?

COMMANDANT: I think you could
explain what you're talking
about! This man is busy
working for me.

(4 next)

- 7 -

(on 1)

- 9 -

DOCTOR: Roll up his left sleeve.

(THE TECHNICIAN STARTS TO PUSH UP MEADOWS JACKET SLEEVE.

MEADOWS STRUGGLES BUT IS HELD WHILE TECHNICIAN ROLLS UP HIS LEFT SLEEVE REVEALING THE BLACK SHEATH.

DOCTOR WHO INSEPECTS THE SHEATH. /

23 2 C
 3s COMM/MEADOWS/
 DOCTOR

DOCTOR (Cont'd) Suppose I alter one of these controls?

(MEADOWS RECOILS WITH HORROR, TRYING TO SHIELD THE SHEATH FROM THE DOCTOR.)

PUSH into
2s
MEADOWS/DR

MEADOWS: No. Don't touch it!

DOCTOR: Very well. Now you're going to answer all my questions, and in return I promise no harm will come to you.

(MEADOWS NODS)

DOCTOR: (cont'd) Where do your planes deliver their passengers.

MEADOWS: There's a satellite, about a hundred a fifty miles up. /

24 1
 3s COMM/MEADOWS/
 DOCTOR

DOCTOR: Why are you abducting all these young people? /

25 2
 2s a/b

MEADOWS: We had a catastrophe on our Planet - A gigantic explosion - As you've seen we lost our identities - my people are dying out. /

26 1
 3s a/b

(2 next)

- 9 -

DOCTOR: What happens to the people whose identities are taken over, the originals.

30 1
3s COMM/MEADOWS/
DOCTOR

MEADOWS: They're somewhere in the Airport, but I don't know exactly where./

COMMANDANT: I'll have the whole airport searched - taken to pieces if necessary.

MEADOWS: (SUDDENLY DESPERATE)
No! You mustn't find them!

(MEADOWS STOPS SHORT,
REALISING THAT HE
HAS GIVEN TOO MUCH AWAY.)

DOCTOR: Why not?

31 2
2s MEADOWS/DR

MEADOWS: You mustn't, that's all/

DOCTOR: Because if we do, we'll find one of these on them, won't we?

(DOCTOR WHO HOLDS UP
THE WHITE SHEATH.
MEADOWS AVOIDS HIS EYES)

DOCTOR: (cont'd) And if we remove it, something terrible will happen to you. Isn't that it?

MEADOWS: Yes.

DOCTOR: What if you have to change back?

MEADOWS: It can be done - but with the machine.

(on 2)

DOCTOR: The machine in
the medical centre?

(MEADOWS NODS. HE
IS NOW BLURTING OUT
EVERYTHING)

MEADOWS: None of us know
where our own originals are.
Except the nurse -

TIGHTEN as
DOCTOR leans
in

DOCTOR: The nurse? What
about her?

MEADOWS: She was cunning.
She's kept her original with
her.

DOCTOR: Where does she keep
it?

MEADOWS: I don't know.

(DOCTOR WHO MAKES
A MOVE TOWARDS
MEADOWS ARM SHEATH)

DOCTOR: I think you do know.
Now are you going to tell
me?

MEADOWS: In the Medical
Centre.

DOCTOR: Right. You're
going to show me exactly where.

MEADOWS: I daren't. She'll
have me destroyed.

DOCTOR: Are you going to
co-operate, or....

(DOCTOR REACHES TOWARDS
THE CONTROLS OF THE
SHEATH. MEADOWS RECOILS)

32

1

C

3s COMM/MEADOWS/
DR

MEADOWS: All right. / But
it's not going to make
any difference.

(recording break)

(on 1 & 3)

SPENCER: (distort) We need her as an original.

NURSE: But surely Captain Blade isn't bringing any more of our people to Earth.

35 2 D _____ (SHUTS DOOR) /
 NURSE f/gd.
 GROUP b/gd.

(DOCTOR WHO ENTERS.
SHE SWINGS ROUND)

36 1 _____ /
 CU NURSE (profile)

NURSE: Can I help you?

37 2 _____ /
 a/b

DOCTOR: Bring him in.

38 1 _____ /
 M2s NURSE/DR
 Fav. Nurse

(TWO POLICEMEN BRING
IN MEADOWS. DOCTOR
CROSSES TO NURSE.)

NURSE: I'm afraid I don't understand.....

DOCTOR: I think you two have something in common.

NURSE: Is this man ill, Officer?

Ease to
inc. PC
R.

DOCTOR: (TO NURSE) Roll up your sleeves, please.

NURSE: Whatever are you talking about?!

DOCTOR: Officer!

(A POLICEMAN CROSSES
TO NURSE PINTO, HOLDS
ONE OF HER ARMS.
DOCTOR ROLLS UP THE
SLEEVE ON HER LEFT
ARM.)

NURSE: Please take your hands off me!

(2 next)

ZOOM into
PEN

DOCTOR: Certainly. I've
seen all I want to see. I'll
have that, if you don't mind.

ZOOM out to
DR.
PAN him R.
to MEADOWS

(HE TAKES FREEZER PEN
FROM HER TUNIC

(TO MEADOWS) Now then, show
us where her original is.

39

2

4s PC/NURSE/
DR/MEADOWS

MEADOWS: (INDICATING INNER
ROOM) It's in there./

(DOCTOR GOES TOWARDS
DOOR TO INNER ROOM.

PAN them L
to double
doors.
HOLD NURSE
f/gd. R.

NURSE PINTO BREAKS
AWAY FROM THE
POLICEMAN, RUSHES
TO THE DOOR)

NURSE PINTO: You can't go
in there!

DOCTOR: Would you rather
I had you destroyed?!
(TO POLICEMAN) Keep an eye
on her.

(HE OPENS DOOR AND
GOES INTO THE INNER
ROOM, CALLS TO
POLICEMAN WITH MEADOWS)

DOCTOR: Bring him along.

RECORDING BREAK: Nurse to cupboard - white sheat

2-E: Medic Inner Room
3-C: " " "

40

2

E Low
LS

3C. B2. 2E.

10. MEDICAL CENTRE - INNER ROOM

As DR. crosses
to SAM
PUSH into
M2s DR/SAM

(DOCTOR ENTERS,
FOLLOWED BY MEADOWS
AND A POLICEMAN
HE GOES TO THE COUCH
AND UNSTRAPS SAM)

(on 2)

DOCTOR: Are you all right?

SAM: I thought I was done for.

As SAM sits
up PULL to
inc. GROUP R

(DOCTOR WHO FINISHES
THE UNSTRAPPING AND
SAM SITS UP. SHE
MASSAGES HER ARMS.)

SAM: (cont'd) Ooh, pins
and needles.

DOCTOR: You're lucky it
was no worse. Do you mind?

(HE ROLLS UP SAM'S
LEFT SLEEVE)

SAM: Here - what are you
doing.

(DOCTOR CHECKS THAT
SAM'S ARM HAS NO
SHEATH)

PUSH into
2s
DR/MEADOWS

DOCTOR: Better to make sure.
(CROSSES TO MEADOWS) Where's
the nurse's original.

MEADOWS: It's a panel in
the wall the control's
in the couch somewhere.

Lose
MEADOWS

(MEADOWS MOVES TO
CROSS TO COUCH, BUT
THE POLICEMAN GRABS
HIM)

41 3 C
MS MEADOWS

DOCTOR: That's all right,
Officer. /

(POLICEMAN RELEASES
MEADOWS, AND MEADOWS
CROSSES TO COUCH.

42 2
MS NURSE (in cupboard)

MEADOWS FINDS THE
CONTROL IN THE
COUCH. HE TURNS IT. /

43 3
MS SAM

(THE PANEL IN THE WALL
SLIDES OPEN TO REVEAL
NURSE IN STUPIFIED STATE) /

(recording break)

SAM: Flipping heck! But she's
in there.

RECORDING BREAK: Nurse into outer room - white sheath,
plaster on thumb.
Set cupboard/f/gd. Clear screen
basin.

I-E: Medic
A-4: Outer Room

44 1 E 1E. A4.
MCU NURSE

11. MEDICAL CENTRE - OUTER ROOM

As she bends
HOLD ON
PC B/gd.

(WATCHED BY THE POLICEMAN
NURSE PINTO IS SCRUBBING
HER HANDS AT THE WASHBASIN.
SHE FINISHES

As he re-enters
shot Ease to
see RAY GUN

(SHE TAKES A TOWEL AND
WITH HER BACK TO PC
UNROLLS IT. SHE TURNS
ROUND AND WE SEE THAT
THE TOWEL IS CONCEALING
A RAY GUN. SHE FIRES
THE GUN AND THE
POLICEMAN DROPS

RECORDING BREAK: (Special FX)

45 1 E
CU POLICEMAN
He drops

RECORDING BREAK: (Burn on screen/strike sink)

46 1 E
CU POLICEMAN

As PC drops
PAN NURSE L
to double doors.

As she opens one
ZOOM into
MS NURSE (profile)

NURSE: You traitor.

(NURSE PINTO RAISES
HER RAY-GUN)

47 2 E
MS SAM at UNIT

3C. 2E. B2.

(on 2)

12. INT. MEDICAL CENTRE - INNER ROOM

As SAM
ducks
PAN UP to
MEADOWS

SAM: Look out!

(SHE DUCKS)

48 3 C
 * CU SHEATH
 in MEADOWS
 hand

(DOCTOR WHO AND MEADOWS
LOOK ROUND QUICKLY.
MEADOWS SEEING THE GUN
POINTED AT HIM, PUTS
HIS HAND TO THE WHITE
SHEATH.)

RECORDING BREAK: BLOB - Nurse

49 1 F
 LS BLOB in
 doorway

(THERE IS A BLOB
ON THE FLOOR)
AND BY IT A RAY-
GUN AND A BLACK
SHEATH)

50 3 C
 M2s DR/SAM

Tighten t
as she
sits.

DOCTOR: Its all right,
Sam.

SAM: She vanished!

(DOCTOR SEATS HER
ON RIGHT HAND BED)

51 1
 M2s NURSE/MEADOWS

MEADOWS: (oov) Doctor /

PULL with
MEADOWS to
inc. DOCTOR
R.

(MEADOWS SUPPORTS
NURSE. SHE OPENS
HER EYES, STAGGERS.
DOCTOR HELPS HER TO
LEFT HAND BED)

DOCTOR: Will there be any
permanent damage?

52 3
 M2s NURSE/DR

MEADOWS: No. (THEY SIT HER DOWN)
Now you can remove the sheath./

(DOCTOR TAKES SHEATH OFF)

Lose DR
Push in on Nurse

DOCTOR: Don't worry - you'll
be all right in a few minutes.

53 1 F
 M2s DR/SAM

(telecine next)

SAM: Doctor - I wonder where Jamie is.

(DOCTOR PICKS UP FILE AND CROSSES TO SAM)

PULL with DOCTOR holding SAM R.

DOCTOR: Now whatever are these doing here?

(HE BECOMES ABSORBED WITH THEM)

3-A: Stock Room

SAM: Doctor - Jamie was nowhere about the kiosk last time I was there..... You're not listening. I think they've got Jamie.

DOCTOR: Jamie! Where..

As SAM crosses to DR. Tighten

SAM: You ought to know, you got him to pinch my ticket?

DOCTOR: Steal your ticket?

SAM: To stop me from going to Rome.

DOCTOR: Ah I see - and you think Jamie...?!

SAM: Has gone in my place.

DOCTOR: First Polly and Ben, and now Jamie. We haven't any time to lose.

Lose them OUT R.

54 CUT TO TK. 3
LS Satellite in Outer Space (SEQ. C)

(Duration: 8")

55 3 A Low 1F. 3A. Bl.
MS JAMIE

13. INT. SATELLITE STOCKROOM

(JAMIE IS STRUGGLING TO GET FREE. WITH GREAT EFFORT HE GETS ONE ARM FREE. HE LOOKS ROUND TOWARDS THE DOOR AND SEES CROSSLAND STANDING THERE, JUST CLOSING THE DOOR BEHIND HIM.)

PULL to
LS to inc.
CROSSLAND
in door

6-1: ATC
1-G: Stockroom

JAMIE: (DELIGHTED) Inspector!

Tighten as
CROSSLAND
reaches
JAMIE to
M2s

CROSSLAND: Let's see if I can get you out of that. How did you get here?

JAMIE: I came on the plane - stole someone's ticket.

CROSSLAND: But you should have been miniaturised on the way.

JAMIE: Miniaturised?

CROSSLAND: Reduced in size, like all the youngsters in these drawers. Didn't you eat or drink anything?

JAMIE: No. I felt too ill.

(CROSSLAND NOW HAS
JAMIE FREE)

CROSSLAND: That explains it. The food is the first stage of the process.

JAMIE: Inspector, what is this place?

CROSSLAND. A satellite, Jamie - a flying ship in space. These people are from another planet. It seems the Doctor was right/ Does anyone down there believe him yet?/

56 1 G
MCU CROSSLAND

57 3
MCU JAMIE

58 1 G JAMIE: Och, I no sure. I
MCU CROSSLAND don't think so. /

59 3 CROSSLAND: Yes, I suppose it
MCU JAMIE is a bit too much for them to
believe. But surely the Doctor
has convinced them that something
is going on? /

60 1 JAMIE: Aye, I think the
a/b Commandant - (THEN HE STOPS) /

61 3 CROSSLAND: Yes, Jamie? /
a/b

JAMIE: Inspector, have you
escaped or something?

CROSSLAND: No-one escapes from
here.

PULL to
M2s profiles

62 1 JAMIE: But the plane that
a/b comes here - it must go back
to earth. We could get on it. /

63 3 CROSSLAND: The last plane to
M2s JAMIE/CROSS Earth is leaving now, Jamie.
Fav. Cross. They're just going back to
pick up their own people. /

64 1 JAMIE: Well the Doctor will
a/b find some way of rescuing us. /

65 3 CROSSLAND: Not this time,
a/b Jamie. He's up against a brain
superior to his - the brain of
the Director. /

66 1 JAMIE: A man vleverer than
a/b the Doctor. /

67 3 CROSSLAND: The man in charge
a/b of this whole mission. /

68 1 JAMIE: You seem to know a
a/b lot about him, Inspector. /

ZOOM into
BCU CROSSLAND CROSSLAND: Of course I do,
Jamie, I am the Director.

69 CUT TO TK.4
Chameleon plane (SEQ. D)
enters Satellite.
MIX to Radar Scanner

(Duration: 50")

DOCTOR: What's this.

JEAN: The Chameleon Flight Schedule, sir?

(JEAN HANDS THE FLIGHT SCHEDULE TO COMMANDANT)

Tighten to
M2s COMM/DR.

COMMANDANT: Yes. (TO DOCTOR)
You see here - their last flight of the season goes in an hour's time. (INTO PHONE) Superintendent's Reynolds, please.

(DOCTOR WHO HAS LOOKED AT FLIGHT SCHEDULES)

DOCTOR: (INDICATING SCHEDULE) Last Flight. This is exactly the reason why they mustn't be arrested.

COMMANDANT: (INTO PHONE) Hullo? Reynolds? Commandant here -

DOCTOR: Will you please listen to me!

COMMANDANT: (PAUSES A MOMENT, THEN INTO PHONE) Hold on, please. Well?

As COMM.
Turns to
DOCTOR,
Tighten

Lose
COMMANDANT
out L

DOCTOR: They must not be arrested. Somewhere in Outer Space there are fifty thousand young people, three of my friends among them, and somehow we've got to get them back. I want to get on that last flight and that means the Chameleons must think everything is going according to plan.

(oov)

HESLINGTON:/Commandant,

COMMANDANT: Reynolds, I'll call you back. /

72 2 F
M2s COMM/HESLINGTON

(on 2)

HESLINGTON: (POINTING TO RADAR SCREEN) That blip there - it's just appeared out of nowhere, and it's coming this way.

73

1

M2s COMM/DR.

COMMANDANT: Right. Keep tracking them. (TURNS TO DOCTOR) / It could be the Chameleon plane coming back. It's all very fine to talk about getting on that plane, but how?

PAN DOCTOR
R. to
MEADOWS

DOCTOR: (Crosses to Meadows) At the moment you're looking like a man called Meadows. Could you shed that identity and become someone else.

MEADOWS: Yes. Some of our people have been processed twice.

PAN DOCTOR
L to
COMMANDANT

DOCTOR: Good. I shall pretend I'm a Chameleon and get on board that way.

COMMANDANT: (STILL UNCONVINCED) Umph! And once you're on their plane, what do you hope to do?

DOCTOR: I don't know until I get to the satellite. But I'll only have one card to play - and that's up to you, Commandant.

COMMANDANT: What's that?

DOCTOR: The people the Chameleons have taken over are hidden somewhere in this airport. You've got to find them.

COMMANDANT: Get those things off their arms.

(break)

(on 1)

DOCTOR: Find them, yes. But the last thing to do is to tamper with those sheaths. Otherwise we lose our only threat - the one thing I might be able to bargain with.

COMMANDANT: I see what you mean... (THE) But I still don't see how you can get on their plane? Let alone convince them that you are one of their people.

DOCTOR: Simple. I'm a Chameleon that's been processed twice! Once to become Meadows and secondly to (BOWS) Doctor Who! That will depend entirely on Nurse Pinto.

Ease
DOCTOR
out R.

COMMANDANT: Jean, Get me Superintendent Reynolds, please.

RECORDING BREAK: Doctor to Medic. 1-~~F~~

74 2 F
MS JEAN

MIX
75 3 C 3C. 1G. B2.
M2s DR/NURSE
fav. Nurse

15. MEDICAL CENTRE - INNER ROOM

(NURSE PINTO AND DOCTOR. HE HAS FINISHED EXPLAINING EVERYTHING TO HER)

HE IS LYING ON THE COUCH AS THOUGH HE HAS JUST BEEN PROCESSED)

DOCTOR: All clear now? You realise the risk I'm asking you to take.

NURSE: Yes, of course. But we've got to think of those young people, haven't we? /

76 1 G
MS BLADE

(BLADE ENTERS, CARRYING A BRIEFCASE)

(on 1)

PAN HIM L
to DOCTOR/
NURSE

(ON SEEING DOCTOR,
BLADE DRAWS HIS
RAY-GUN)

BLADE: How very convenient.
(TO NURSE PINTO) Lock the
door.

TIGHTEN to
2s DR/NURSE

NURSE PINTO: No... don't
shoot.... This is Meadows.
He had to be re-processed. /

77 3
MCU BLADE

78 1
2s DR/NURSE

BLADE: Why? /

79 3
a/b

DOCTOR: The Doctor became
suspicious of me when I was
Meadows, so I managed to
kidnap him... the rest
is as you can see. /

80 1
M2s DR/NURSE

BLADE: A pity. It was useful
having a man in Air Traffic
Control. But on the other
hand, we now have possession
of the Doctor's brain. /

81 3
a/b

DOCTOR: Do you think it will
be useful? /

82 1
a/b

BLADE: Undoubtedly. /

83 3
a/b

DOCTOR: That means you'll
be taking me back to the
satellite, I suppose? /

84 1
M2s DR/NURSE

BLADE: I'm taking everyone
back to the satellite on the
next plane. It's our last
flight. Surely you haven't
forgotten that? /

ZOOM OUT to
3s

DOCTOR: (COVERING UP) It
takes some time for adjustment -
to remember details.

BLADE: Of course, I understand.
(TO NURSE PINTO) What have
you done with his original?

(3 next)

DOCTOR: Don't worry, it's in a safe place.

BLADE: It should be with the others.

DOCTOR: Tell me where that is, and I'll transfer it.

BLADE: No time for that now.

(BLADE OPENS HIS BRIEF-CASE AND TAKES OUT SEVERAL PASSPORTS, AND SORTS OUT TWO. HE GIVES ONE TO NURSE PINTO)

85 3 3s DR/NURSE/BLADE BLADE: (TO DOCTOR) Jenkins will get you through immigration/
We take off in fifteen minutes.

PULL to
Hold BLADE'S
Exit.

(BLADE LEAVES WATCHED BY DOCTOR AND NURSE)

86 1 3s a/b NURSE: Do you think we convinced him?

As they
leave ZOOM
OUT to LS

DOCTOR: I don't know. At least we shall be on that plane. Come on, we don't want to miss it.

87 4 C 4C. 2F. A5.
MS JEAN

16. AIR TRAFFIC CONTROL

ZOOM OUT
to inc.
COMMANDANT
R.

(JEAN PUTTING DOWN
PHONE)

JEAN: Right, thank you. The police have reported the passengers are boarding the Chameleon plane.

(on 2)

JEAN: A few papers that's all.

PUSH into
2s JEAN/
COMMANDANT

COMMANDANT: There must be a clue somewhere here.

JEAN: Commandant, wouldn't they put them somewhere else - somewhere that we'd never think of?

PAN R
to Single
of COMMANDANT

COMMANDANT: We've got to think of it, Jean, wherever it is. The Doctor's relying on us. Thousands of lives depend on us finding those originals and quickly.

RECORDING BREAK

2H and 1H cross cables

96 2 H
 M2s NURSE/DR

2H. A1

20. INT. CHAMELEON PLANE - CABIN

(DOCTOR WHO AND NURSE PINTO SEATED SIDE BY SIDE. OTHER CHAMELEON PERSONNEL INCLUDE JENKINS AND OTHER AIRPORT PEOPLE SOME IN THEIR APPROPRIATE UNIFORMS.)

NURSE: How much longer, Doctor?

DOCTOR: I don't know. But I should imagine we're almost there.

(HE LOOKS OUT THE WINDOW AND PATS NURSE PINTO'S HAND REASSURINGLY)

97 CUT TO TK. 4
 Satellite in space (SEQ. F)
 The torpedo shape
 approaches it and
 silently goes in.

(Duration: 25½")

(1 next)

ROLLER:

Dr. Who
PATRICK TROUGHTON

Jean Rock
WANDA VENTHAM

Commandant
COLIN GORDON

Ann Davidson
GILLY FRASER

Blade
DONALD PICKERING

Jamie
FRAZER HINES

Meadows
GEORGE SELWAY

Samantha Briggs
PAULINE COLLINS

Nurse Pinto
MADALENA NICDL

Spencer
VICTOR WINDING

Crossland
BERNARD KAY

Heslington
BARRY WILSHER

Jenkins
CHRISTOPHER TRANCHELL

Title music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
GEOFF KIRKLAND.

101 35mm slide

Producer
INNES LLOYD

102 35mm slide

Directed by
GERRY MILL BBC tv.

FADE SOUND AND VISION