

BBC.1 CAMERA SCRIPT

Project Number 2316/8812

Rec. No. VT/4T/38574

"DOCTOR WHO" (SERIAL KK)

"THE FACELESS ONES"

by

DAVID ELLIS AND MALCOLM HULKE

EPISODE 4

Producer	INNES LLOYD
Director	GERRY MILL
Designer	Geoff Kirkland
Story Editor	Gerry Davis
Assoc. Producer	Peter Bryant
P.A.	Richard Brooks
Assistant	Pat Harrington
A.F.M.	Sue Marlborough
Floor Assistant	Peter Hebbes
Vision Mixer	Clive Doig
Costume Supervisor	Sandra Reid
Make-up Supervisor	Gillian James
T.M.1.	Howard King
T.M.2.	Fred Wright
Sound Supervisor	Gordon Mackie
Grams Op.	Dave Thomson
Crew	11

RECORDING: SATURDAY, 22ND APRIL, 1967. STUDIO D. LIME GROVE

TRANSMISSION: SATURDAY, 29TH APRIL 1967. 5.50 - 6.15 p.m.

CAMERA REHEARSALS:

0830 - 1030	Set and Light
1030 - 1300	Camera reh. (TK.1 & 2 from 1130)
1300 - 1400	Lunch
1400 - 1600	Camera reh. with TK1 & 2
1600 - 1630	Tea
1630 - 1900	Camera reh. with TK1 & 2
1900 - 2000	Dinner
2000 - 2030	Sound & Vision Line-up
2020 - 2030	T/Rec. Line up
<u>2030-2145</u>	<u>VT/RECORDING</u>
2115-2145	TELECRECORD 35/4T/38574

DOCTOR WHO : SERIAL KK : EPISODE FOURRUNNING ORDER

Studio D: 22nd April

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
1	Opening Titles	1	TK. 1 20"	
2	Chameleon Plane in Flight	2	TK. 2 6" (Seq. A) + 35mm slide	
1	<u>1. CHAMELEON PLANE FLIGHT DECK</u> Ann/Crossland/ Blade	3/7	1A. A1. 3A.	
2	Chameleon Plane in Flight	8	TK. 2 9" (Seq. B)	
2	<u>2. CHAMELEON TOURS HANGAR</u> Jamie/Doctor/ Samantha/Spencer	9/21	2A. B1. 1B.	
3	Chameleon Plane in Flight	22	TK. 2 17" (Seq. c)	
3	<u>3. INT. CHAMELEON PLANE FLIGHT DECK</u> Blade/Ann/Crossland	23/24	1A. A1. 3A	
4	<u>4. CHAMELEON HANGAR</u> Sam/Jamie/Doctor	25/30	2A. B1. 1B.	
RECORDING BREAK (on to scene 6)				
5	<u>5. INT. MEDICAL CENTRE</u> Jenkins/Nurse/ Chameleon	31	3B. 1C. 2C. B2	
RECORDING BREAK (Chameleon/Jenkins change)				
5	<u>5. MEDICAL CENTRE (CONT'D)</u> Jenkins/Chameleon Nurse	32/34	a/b	
RECORDING BREAK: on to Scene 7 Page 10 (script)				
6	<u>6. CHAMELEON HANGAR</u> Jamie/Sam/Doctor	35/45	2B. 1B. B1.	
RECORDING BREAK: (back to Scene 5)				

RUNNING ORDER : EPISODE FOUR

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
10	<u>7. MEDICAL CENTRE - INNER ROOM</u> Jenkins/Nurse/ Chameleon	46/47	3B. B2. 2C. 1C.	
RECORDING BREAK: Jenkins back to original place				
10	<u>SCENE 7 CONTINUED</u> a/b	48/	a/b	
10	<u>8. MEDICAL CENTRE - OUTER ROOM</u> Dr./Jamie/Nurse	49/ 50	4A. C1	
12	<u>9. CHAMELEON KIOSK REAR</u> Spencer/Jenkins Doctor) Jamie) monitor Nurse)	51/ 51a	A2. 1D. + 4A monitor	
13	Long Shot ATC	52	TK. 2 9" (Seq. E)	
13	<u>10. AIR TRAFFIC CONTROL</u> Jean/Commandant/Doctor/ Jamie Technicians (w.o.)	53/ 67	1E. B3. 2D.	
16	<u>11. CHAMELEON TOURS KIOSK</u> Ann/Sam/Jamie	68/ 81	4B. C2. 3C.	
18	<u>12. AIR TRAFFIC CONTROL</u> Commandant/Jean Technicians (w.o.)	82/ 87	1E. B3. 2D	
19	<u>13. MEDICAL CENTRE - OUTER ROOM</u> Nurse/Doctor	88	4A. C1	
20	<u>14. MEDICAL CENTRE - INNER ROOM</u> Doctor/Nurse	89/ 92	3B. A3. 1F	
20	<u>15. MEDICAL CENTRE - OUTER ROOM</u> Jenkins/Doctor	93/	4A. C1	
21	<u>16. MEDICAL CENTRE - INNER ROOM</u> Doctor	94	3B. A3.	

RUNNING ORDER : EPISODE FOUR

PAGE	SCENE & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
21	<u>17. MEDICAL CENTRE - OUTER ROOM</u> Jenkins/Doctor Passenger (w.o.)	95	4A. C1	
22	<u>18. AIR TRAFFIC CONTROL</u> Nurse/Jean/Commandant/ Doctor Technicians (w.o.)	96/ 10	2D. 1E. B3	
25	Tannoy Area	103	TK. 1 11" Announcement (Seq. F) over film	
25	<u>19. CHAMELEON TOURS KIOSK</u> Ann/Sam Passengers (w.o.)	104/ 107	4B. C2. 1G	
27	<u>20. CHAMELEON KIOSK REAR</u> Spencer Sam Ann Passengers) } monitor	108/ 108a	B4. 2E. + 1G. on monitor	
28	<u>21. CHAMELEON TOURS KIOSK</u> Ann/Sam Passengers (w.o.)	109/ 110	4B. C2. 1G	
28	<u>22. CHAMELEON KIOSK REAR</u> Sam/Spencer	111/ 112	1G. B4. 2E	
29	Jamie being checked through the Embarkation by Ann Davidson	113	TK. 2 22" (Seq. G)	
RECORDING BREAK				
29	<u>23. AIR TRAFFIC CONTROL</u> Commandant/Doctor Heslington	114/	1H. B3.	
29	<u>23A. CHAMELEON PLANE FLIGHT DECK</u> Blade Heslington (oov)	115	3D. A1	
30	Plane taxiing LS ATC Radar Scanner	116	TK. 1 20" (Seq. H)	

RUNNING ORDER : EPISODE FOUR

PAGE	SCENE/CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
30	<u>23B. AIR TRAFFIC CONTROL</u> Heslington Blade (oov) Commandant	117	a/b	
30	<u>24. CHAMELEON PLANE - FLIGHT DECK</u> Blade Heslington (oov)	118/	3D. A1.	
31	Chameleon Plane taking off	119	TK. 1 23" (Seq. J)	
31	<u>25. AIR TRAFFIC CONTROL</u> Jean/Commandant Heslington Technicians (w.o.)	120	B3. 2D.	
31	Fighter Taking Off VC.10 in flight	121	TK. 2 14" (Seq. K)	
32	<u>26. CHAMELEON PLANE - CABIN</u> Ann/Jamie Passengers	122	C3. 4C.	
32	<u>27. INT. AIR TRAFFIC CONTROL</u> Commandant/Doctor/ Heslington RAF Pilot (oov)	123	1H. B3.	
33	Fighter plane - air to air shot	124	TK. 2 12" (Seq. M)	
33	<u>Interior Fighter Cockpit</u> Pilot	125	2F.	
33	<u>27A. AIR TRAFFIC CONTROL</u> Commandant/Heslington/ Doctor	126	1H. B3.	
33	<u>28. CHAMELEON PLANE - CORRIDOR & FLIGHT DECK</u> Ann/Blade	127/ 128 128a	3D. A1. 4C. + TK.1 (Seq N) on monitor (Dur: 7")	
RECORDING BREAK				
33	<u>29. INT. FIGHTER COCKPIT</u> RAF Pilot		2F	

RUNNING ORDER : EPISODE FOUR

v

PAGE	SCENE/CHARACTER	SHOTS	CAMERAS/SOUND	LIGHTING
RECORDING BREAK				
35	<u>30. AIR TRAFFIC CONTROL</u> COMMANDANT/Heslington/ Doctor Technicians	130/ 138	1H. B3. 2D.	
36	Chameleon plane folding wings	139	TK. 1 21" (Seq. P)	
36	<u>31. CHAMELEON PLANE -</u> <u>FLIGHT DECK</u> Ann/Blade	140/ 142	3D. A1. 4C.	
36	<u>32. INT. CHAMELEON PLANE</u> <u>CABIN</u> Ann Blade (oov)	143/	4C. C3.	
36	<u>33. CHAMELEON PLANE -</u> <u>FLIGHT DECK</u> Jean/Blade	144	3D. A1	
37	<u>34. CHAMELEON PLANE -</u> <u>CABIN</u> Ann	145	4D. C3.	
37	<u>35. AIR TRAFFIC CONTROL</u> Jean/Doctor/ Commandant Heslington Technicians (wo)	146/ 147	1E. B3. 2D.	
38	Plane ascending and going into satellite	148	TK. 2 33" (Seq. Q)	
39	ROLLER CAPTION	148	3	

"DOCTOR WHO" SERIAL KK EPISODE FOUR

"THE FACELESS ONES"

by David Ellis and Malcolm Hulke

Ampex clock on 4/
VT/4T/38574

1 FADE IN TK.1 S.O.F.
Opening Titles Opening
(Duration: 20") Title
Music
FADE TO BLACK

2 FADE IN TK.2 S.O.F.
Chameleon Plane in Flight
S/IMP Slide:
"The Faceless Ones"
(Duration: 6")

3. 3 A 1A. A1. 3A.
LS CORRIDOR and ANN
1. CHAMELEON PLANE FLIGHT DECK

S/IMP Slide:
"by David Ellis and (ANN DAVIDSON ENTERS,
Malcolm Hulke" CLOSSES DOOR AND PULLS
CLAMPS ACROSS IT.
4 1 A CROSSLAND IS IN THE
LS Flight Deck CHAIR, WRISTS CLAMPED,
Ann/Cross/Blade BLADE THERE)

S/IMP Slide:
"Episode 4"
5 3 A Low ANN: All set.
3s. Blade/Cross/ BLADE: Good
Ann
PULL with BLADE
Losing ANN
Ending on 2s BLADE: (TO CROSSLAND) You
Cross/Blade wanted to know what was
Push into Cross. happening. Now you'll see.

6 1 A (BLADE PULLS THE SPECIAL
MS Monitor LEVER AND WE HEAR A
Over Crossland's WHINE WHICH RISES TO
R. shoulder A CRESCENDO. AN
ZOOM into monitor. EXPRESSION OF MOUNTING
HORROR ON CROSSLAND'S FACE.
6a. 4 (monitor)
LS CABIN

(telecine next)

(on 3)

-- 2 --

As he spins
PAN L to inc.
BLADE

CROSSLAND: They've disappeared.
What have you done with them.

8 CUT TO TK.1
Plane in Flight (Seq. B)

(Duration: 9")

1-B: Hangar/

9 1 B Low
LS JAMIE/DR

2A. B1. 1B.

2. INT. CHAMELEON TOURS HANGAR

ZOOM into DOCTOR

(JAMIE KNEELING BY DR.
WHO. HOLDING UP THE
DOCTOR'S HEAD. DOCTOR
UNCONSCIOUS.)

JAMIE: Doctor!

(HE LOOKS UP)
SPENCER, STANDING
OVER DOCTOR AND JAMIE
WITH A RAY GUN.)

10 2 A Deep
SPENCER f/gd. L
JAMIE/DR b/gd. R.

SPENCER: (OOV) He's dead./
You're coming with me./

11 1 B Low
2s. SPENCER/JAMIE

JAMIE: I'm not leaving
him.

SPENCER: (RAISING THE GUN)
You have five seconds to
change your mind.

(SAMANTHA CREEPS)

JAMIE: You'll have to shoot
me, then.

12 2 A
3s SAM/SPENCER/
JAMIE

SPENCER: I said five seconds.
Five.... four./... three.....
two....

JAMIE: Samantha!

(SAM HAS CREEPT TO PILE OF
EMPTY CANS. SHE KICKS
THE BOTTOM ONE AND THEY
ALL FALL DOWN. SPENCER
WHEELS ROUND, AND
IMMEDIATELY JAMIE ATTACKS
SPENCER, KNOCKING THE RAY
GUN FROM HIS HAND. SPENCER
GRABS FOR THE GUN, BUT
SAM KICKS IT AWAY./

13 1
2s SPENCER/SAM

- 2 -

(on 1)

- 3 -

14	<u>2</u>	2s SPENCER/JAMIE	AS JAMIE LUNGES AGAIN AT SPENCER, SAMANTHA FLINGS HER ARMS ROUND SPENCER'S NECK, AND JAMIE HITS HIM IN THE STOMACH.
15	<u>1</u>	CU JAMIE & Freezer ZOOM OUT with them.	SPENCER FREEZES FREEZES SAM AND THEN JAMIE
16	<u>2</u>	3s SPENCER/SAM/JAMIE CRAB R. with SPENCER as he drags the bodies to side of DR. PAN him R. to gun	SPENCER CAREFULLY ARRANGES THE THREE OF THEM ON THE HANGAR FLOOR. HE GOES OVER TO A NEARBY CUPBOARD OPENS IT AND TAKES OUT A BLACK BOX.
17	<u>1</u>	CU GUN and 3 bodies	THE DOCTOR OPENS ONE EYE LOOKS CAUTIOUSLY AROUND - SEES SPENCER - CLOSSES IT AGAIN. SAMANTHA GROANS AND STIRS AND JAMIE'S EYELIDS START TO FLICKER.
18	<u>2</u>	MS SPENCER at box	
19	<u>2</u>	MS SPENCER with laser beam	SPENCER SWITCHES ON LASER
20	<u>1</u>	3s a/b PAN up and ZOOM into beam	
21	<u>2</u>	LS Hangar & beam	SPENCER LEAVES THE HANGAR.
22	<u>CUT TO TK.2 Plane in Flight (Seq. 6)</u> (Duration: 17")		
23	<u>3</u>	A Low MS ANN	1A. A1. 3A.
<u>3. INT. CHAMELEON PLANE - FLIGHT DECK</u>			
24	<u>1</u>	A M2s BLADE/CROSS.	(ANN UNCLAMPS DOOR TO CABIN. SHE TAKES CONTAINER INTO THE CABIN.)

(2next)

CROSSLAND: Where's this plane going to?

- 3 -

(on 1)

JAMIE: (STARTING TO MOVE) But I canna move Doctor.

* ZOOM into SAM'S HAND

SAM: Neither can I. (WITH A GREAT EFFORT SHE MOVES HER HAND AND HANDBAG - STILL ENTWINDED AROUND HER WRIST) Yes I can - my hands are free (DESPERATELY WATCHING THE APPROACHING LAZER BEAM)

29 2 B
LS Hangar

But I still can't move away./

30 1 B
CU smouldering shavings.

RECORDING BREAK: ONTO SCENE 6 PAGE 6

31 3 B (low)
MS NURSE
inc. JENKINS

3B. 1C. 2C.

5. INT. MEDICAL CENTRE.

PULL with her to CHAMELEON
PAN her L. to unit holding CHAMELEON

(JENKINS IS SEATED. NURSE PINTO IS BEGINNING THE CHAMELEONIZING PROCESS ON HIS ORIGINAL ON THE COUCH.)

RECORDING BREAK: Chameleon/Jenkins change

32 1 C High
BCU CHAMELEON

SLOW MIX
33 2 C
BCU JENKINS

34 3 B
NURSE switches off Unit

RECORDING BREAK: ONTO SCENE 7 PAGE 10

(1 next)

35

1 B

2B. 1B. B1

3 shot

6. INT. HANGAR

* PAN DOWN
to SAM'S
BAG
ZOOM in to it.

SAM: Doctor isn't there
anything we can do to stop it.

DOCTOR: No. Wait! One thing!
A long chance but worth trying -
do you have a pocket mirror in
that bag?

SAM: Yes.

DOCTOR: Show me.

(SAM TAKES OUT THE
MIRROR -
QUITE A LARGE ONE FOR
THE SIZE OF THE
HANDBAG.)

PAN mirror
in her hand L
to JAMIE

That'll do. Pass it to
Jamie.

(SAM PASSES IT TO
JAMIE WHO MOVES
HIS HAND TO GRASP

(on to Page 7)

(2 next)

(on 1)

IT, NEARLY FALLS,
HIS FINGERS ARE STIFF)

(oov)

DOCTOR: (CONT'D) / Careful!

ZOOM out to
3s
JAMIE/SAM/DR

(JAMIE SAVES IT)

DOCTOR: Do you think you can
point it at (CRANES BACK ROUND
TO LOOK) that black thing.

JAMIE: (STIFFLY TURNS TO LOOK)
I'll try Doctor but why?

DOCTOR: If you can reflect it
back into the gun we've a chance

JAMIE: (GRIMLY) Aye.

(HE SLOWLY EXTENDS THE
MIRROR TRYING TO GAUGE
THE ANGLE)

SAM: (ANXIOUSLY) Can you prop
it up on something?

(WE SEE THE BEAM GETTING
NEARER AND NEARER TO
JAMIE)

JAMIE: It would never work that
way - I'll have to hold it.

SAM: But your hand!

36 2 B
CU JAMIE'S hand
with mirror

JAMIE: A risk I'll have to take.

37 1
BCU JAMIE

(THEY WATCH AS THE BEAM
COMES NEARER TO JAMIE'S
OUTSTRETCHED HAND AND
MIRROR) /

38 2
CU JAMIE'S hand
and flash

(CU: THE BEAM COMES UP TO
HIS HAND WHICH HE SHIELDS
BEHIND THE MIRROR, AS IT
STRIKES IT, HE QUICKLY
ADJUSTS IT AND REFLECTS
IT BACK. HE GIVES CRY OF
PAIN)

(1 next)

(on 2)

(IT BURNS)

39 1 _____
CU BOX

DOCTOR: Quick Jamie - now!

(JAMIE SWEAT POURING FROM HIS FACE DIRECTS THE BEAM BACK TO THE LAZAR GUN. THERE IS A FLASH AND AN EXPLOSION INSIDE THE BOX. THE BEAM HAS DISAPPEARED.)

40 2 _____
BCU JAMIE

JAMIE: Phew!

41 1 _____
3s JAMIE/SAM/DR

(HE DROPS THE MIRROR)

SAM: (STIFFLY SITTING UP) I can move now.

(THE DOCTOR AND JAMIE ALSO MOVE, AND BEGIN TO SIT UP OVER THE FOLLOWING DIALOGUE)

JAMIE: (ANXIOUSLY) Doctor - you don't suppose that was what happened to Ben and Polly do you?

DOCTOR: No.

JAMIE: Are ye sure?

DOCTOR: I think they were needed for some purpose.

JAMIE: And we weren't.

DOCTOR: We are obviously too dangerous for them.

42 2 _____
CU DOCTOR

SAM: But to try and do a thing like this - in broad daylight./

43 1 _____
2s SAM/DOCTOR

DOCTOR: It means only one thing, I'm afraid. Their plans are nearly completed. We must act fast if we are to save Ben and Polly.

(2 next)

(on 4)

8. INT. MEDICAL CENTRE-OUTER ROOM. DAY

JAMIE/DR
enter cross to
f/gd. chair

HOLD 2s as
JAMIE sits.

DOORS SLIDE
(DOCTOR WHO AND JAMIE
ENTER - THE DOCTOR
SUPPORTING HIM.)

(JAMIE'S EYES ARE CLOSED
HE IS BREATHING HEAVILY)

DOCTOR: Easy now.

(HE LOWERS JAMIE INTO
A CHAIR JAMIE FLOPS BACK,
GROANS.)

JAMIE:
How am I doing Doctor?

DOCTOR: Splendid. But don't
overdo it.

DOCTOR: Ah! So this is it!

ZOOM OUT
to see
NURSE/JENKINS
between

(NURSE PINTO AND JENKINS
COME FROM THE INNER ROOM)

NURSE PINTO: (SHOWING JENKINS OUT)
If the tablets don't help, come
and see me again.

(JENKINS GOES. NURSE PINTO
LOOKS AT JAMIE)

(2 next)

(on 4)

NURSE PINTO: What's the matter with him?

DOCTOR: A rare tropical disease, Nurse. I'm his doctor. Help me with him.

As DOCTOR turns to NURSE PAN OFF JAMIE to 2s R. DR/NURSE

(NURSE PINTO HELPS DOCTOR WHO TO GET JAMIE ONTO THE COUCH.)

DOCTOR: If the attack doesn't pass pretty soon, he will need Somnalin.

ZOOM OUT as they move to DOORS

NURSE PINTO: Somnalin?

DOCTOR: Yes. And we'd better find him somewhere more private to rest. What have we in here?

50 2 C Low
JENKINS feet b/gd.

(DOCTOR WHO OPENS THE DOOR/TO THE INNER ROOM, PAUSES TO LOOK. JENKIN'S ORIGINAL IS NOW COMPLETELY COVERED BY THE SCREEN)

LS DOCTOR in doorway

DOCTOR: This would do nicely.

NURSE PINTO: (GETTING IN FRONT OF HIM) I'm afraid you can't go in there.

DOCTOR: Why not? Only an X-ray room, isn't it? (STEPS BY HER GOING FORWARD) Looks like there must be a couch behind that screen.

NURSE PINTO: I'm sorry, you can't take your patient in there, Doctor.

DOCTOR: You refuse to help my patient?

NURSE PINTO: It's not that, Doctor. I've got someone coming for an X-ray.

DOCTOR: You should have said so before.

51 1 D
CU Monitor

A2. 1D.

(telecine next)

9. INT. CHAMELEON KIOSK - REAR

ZOOM OUT
to M2s
SPENCER/JENKINS

(SPENCER AND JENKINS
WATCHING MONITOR
SCREEN)

51a. 4 A (monitor)
JAMIE/NURSE/
DOCTOR

DOCTOR (DISTORT) Very well,
we'll wait and see how my
patient goes on.

(SPENCER TURNS OFF
THE SOUND, AND UNTIL
WE CUT SO THAT WE CANNOT
SEE THE TV. MONITOR
WE SEE NURSE PINTO
AND DOCTOR WHO LOOKING
AT JAMIE.)

2-D: ATC
B-3: "

SPENCER: That man is a menace
to our plans.

(SWITCHES OFF)

JENKINS: Then, we must surely
kill him?

SPENCER: I tried. They must
have escaped.

JENKINS: They won't escape me.

(HE MOVES HALF A STEP)

ZOOM in on
SPENCER

SPENCER: No, wait! This time -
let us wait for them to come to
us.

52 CUT TO TK. 2
Long Shot ATC (Seq. E)

(Duration: 9")

MIX
53 2 D 1E. B3. 2D.
MCU JEAN

10. INT. AIR TRAFFIC CONTROL

A-3 Med. Centre

(JEAN ON THE PHONE
COMMANDANT AT DESK)

JEAN: (INTO PHONE) I've been
paging him, but he hasn't res-
ponded. (LISTEN) All right,
Superintendent, I'll go on
trying.

(on 2)

4-B: Kiosk
C-2: "
3-B: "

As JEAN turns ease to inc. COMMANDANT L.

PAN JEAN L to 3s. with JAMIE/DOCTOR

TIGHTEN on DOCTOR/JEAN

PAN L to 2s JAMIE/DOCTOR lose JAMIE PAN DR. R. to JEAN. Lose her out R.

54 1 E M2s JEAN/COMM.

55 2 M2s DR/COMM.

(JEAN CRADLES PHONE. IN CLOSE SHOT, TRYING NOT TO LET THE COMMANDANT SEE (HE'S BUSY AT PAPERS ON DESK) SHE PUMPS RECEIVER REST.)

JEAN: (INTO PHONE, CUPPING MOUTH) Operator, I booked a call to Athens airport. What's happened? (LISTENS) All right, I'll stay near the phone.

(COMMANDANT LOOKS UP, A LITTLE CURIOUS. DOCTOR WHO AND JAMIE ENTER, AND TO DISTRACT COMMANDANT'S CURIOSITY JEAN MAKES A BIG THING OF ACKNOWLEDGING WHO AND JAMIE.)

JEAN: Oh, Doctor, have you seen Inspector Crossland?

DOCTOR: No, why?

JEAN: Scotland Yard want him, and we can't find him anywhere. (ADDING) Your friend, Miss Briggs, was up here looking for him, too.

DOCTOR: Where is she now?

JEAN: She said something about going to the Chameleon kiosk -

DOCTOR: (TO JAMIE, QUICKLY) Go and join her, Jamie. She's very headstrong young woman. I leave it to you to see she doesn't do anything silly.

JAMIE: Aye. I'll keep an eye on her. (PHONE - JEAN CROSSES TO IT)

(DOCTOR WHO TURNS TO SPEAK TO JEAN. BUT PHONE RINGS. COMMANDANT REACHES FOR IT, BUT JEAN LITERALLY GRABS IT. COMMANDANT LOOKS QUIZZICAL - WHAT ON EARTH IS JEAN UP TO, ALL SECRETIVE?)

(1 next)

DOCTOR: (SINCE JEAN IS NOW ON PHONE. PUTTING HIS QUESTION TO COMMANDANT) Did the Inspector say where he was going?

COMMANDANT: (ATTENTION ON JEAN AND HER MYSTERIOUS PHONE CONVERSATION) Hm? (THEN TO THE DOCTOR) Oh, he said he was going to make some enquiries about this Chameleon Tours firm.

DOCTOR: And now he's disappeared

COMMANDANT: You're rather jumping to conclusions, aren't you?

DOCTOR: I don't think so. Two friends of mine became involved with Chameleon tours, and they both disappeared. Anyway, I've told you what I think's happening.

COMMANDANT: And I've told you what I think of your ridiculous theory. People from outer space, indeed!

56 1 _____
MCU JEAN

(JEAN SLOWLY CRADLES PHONE, LOOKS TRANSFIXED. COMMANDANT SWINGS ROUND TO HER, CARRYING HIS FURY WITH HIM.)

57 2 _____
M2s DR/COMM

COMMANDANT: Something the matter with you?!

58 1 _____
a/b

JEAN: (SLOWLY) Commandant, I've found out what's happening -

59 2 _____
a/b

DOCTOR: Well that's a step in the right direction!

60 1 _____
a/b

JEAN:(CONTINUING) I mean I took the liberty of phoning all the airports that Chameleon Tours

(on 1)

fly to. I've spoken to the last on the list - Athens -

(oov)

COMMANDANT: / Do you realise the expense? Phoning Athens!

ZOOM in on JEAN

61 2

CU COMM.

JEAN: I'm sorry, sir. But what I've found out is, they never deliver any passengers - /

COMMANDANT: Never deliver?! &/

62 1

MCU JEAN

JEAN: It's quite true, sir. They all said the same thing - Freiburg, Zurich, Rome, Dubrovnik, Athens - all of them. They pick up young passengers, to take them to other places. But none of them ever arrive anywhere! /

63 2

M2s DR/COMM

COMMANDANT: (AMAZED) Jean, you must be imagining things! /

64 1

a/b

JEAN: No sir. It's absolutely true. /

65 2

a/b

(on to page 16)

(1 next)

COMMANDANT: (HORRIFIED) They must be taking these young people to some secret airfield. But why?!

DOCTOR: You're still thinking in Earth terms, Commandant!

COMMANDANT: And I intend to go on doing so. (HE LIFTS PHONE) I'll have the next Chameleon plane followed. (INTO PHONE)

PAN DR. R.
to 2s with
JEAN and
PULL with them.

DOCTOR: (TO JEAN) Can I have a word with you?

66 1 _____ (JEAN AND DOCTOR MOVE AWAY.)
MCU COMMANDANT

67 2 _____ COMMANDANT: Get me RAF
M2s JEAN/DR. Manston.

JEAN: What is it Doctor?

DOCTOR: I suspect the Medical Centre is somehow connected with all this -

JEAN: The Medical Centre? Oh, surely not....

DOCTOR: (INDICATING COMMANDANT) Now don't get like him. There's definitely a connection of some sort, and I want to get in there to have a look round.

JEAN: But anyone can go in there.

PUSH in on
JEAN

DOCTOR: I know. But I want to get that nurse out of the way first. You'll help me won't you?

68 4 B _____ 4B. 3C. C2.
M2s SAM/ANN

11. INT. CHAMELEON TOURS KIOSK

ZOOM OUT with her to JAMIE as She Sits TIGHTEN to M2s JAMIE/SAM Fav. SAM.

(ANN DAVIDSON AT KIOSK. SAMANTHA CROSSES FROM KIOSK TO BENCH WITH A TICKET. SHE SITS DOWN BESIDES JAMIE.)

(on 4)

JAMIE: The Doctor said you'd do something 'silly'.

SAM: (ANGRILY) What else did he say?

JAMIE: He said you were headstrong.

SAM: Great! Well he's not going to talk me out of this Jamie. I go on the next flight in just over an hour. It's the only way to find out what's happening don't you see. I'll come back and tell you all about it. /

69 3 C
MCU JAMIE

JAMIE: If you do come back.

70 4
M2s JAMIE/SAM

SAM: It's only going to Rome isn't it?

JAMIE: What makes you think you'll find your brother in Rome?

SAM: I don't know. But that's where he was supposed to be going. And at least I'll be doing something. /

71 3
MCU JAMIE

JAMIE: Don't you see how dangerous it is. /

72 4
a/b

SAM: Well, if you're scared - I'm certainly not.

(SAMANTHA PUTS THE TICKET INTO HER SHOULDER BAG WHICH IS ON THE SEAT BETWEEN THEM.)

JAMIE: (DESPERATELY) I wish the Doctor were here. / (THINKS) Maybe I'd better go with you. /

73 3
MCU JAMIE

SAM: (EAGERLY) Now, you're talking. Do you think you could raise the lolly?

74 4
a/b

JAMIE: The what?

(3 next)

(on 4)

SAM: The brass - the money.
It'll cost you twenty-eight
quid. (CORRECTING HERSELF)
Pounds, to you.

75 3 _____ JAMIE: Och, that's a fortune.
MCU JAMIE I've never seen that much money
in my life./ You wouldn't let
me go in your place, would
you?

76 4 _____
M2s JAMIE/SAM

SAM: (FIRMLEY) No. (SHE
TURNS HER BACK ON HIM)

77 3 _____ (JAMIE SPOTS THE TICKET /
CU BAG IN HER SHOULDER BAG
AND TRIES TO TAKE IT
BY STEALTH.

78 4 _____ JAMIE: (OOV) It's no job for
a wee lassie..... The Doctor
said.... /
a/b

(SAMANTHA TURNS ANGRILY
LEAVING JAMIE SELF-
CONSCIOUSLY WAVING HIS
HANDS IN MID-AIR.)

SAM: Wee girl! You just tell
the Doctor.....

JAMIE: Well. I'll say goodbye
then.

(JAMIE SUDDENLY GRABS
HER AND KISSES HER.)

SAM: Oh, Jamie!

79 3 _____ (JAMIE TAKES THE TICKET
CU BAG OUT OF HER BAG.) /

80 4 _____
a/b

81 3 _____ SAM: (SOFTLY) I can take care
MCU JAMIE of myself, you know. /

JAMIE: Aye, but I'd rather
make sure.

3-A: Medic

(HE TUCKS THE TICKET
UP HIS JUMPER)

82 2 D Low _____ 1E. B3. 2D.
2s JEAN/COMM.

(1 next)

12 INT. AIR TRAFFIC CONTROL. DAY

C-1: Medic
4-A: "

(COMMANDANT ON PHONE.
JEAN STANDING BY, TAKING
A SURREPTITIOUS GLANCE
AT HER WRIST WATCH.)

COMMANDANT: (INTO PHONE) You think you can arrange to have it followed then, George? Good show. (LISTENS) Oh, yes, I'll find out. (TO JEAN) What's the time of the next Chameleon take off?

83 1 E MCU COMM. JEAN: Fifteen-thirty hours for Rome, sir. /

COMMANDANT: (INTO PHONE) Fifteen thirty hours, heading south. Right, I'll let you know as soon as they request permission to start up. Cheerio old boy. Many thanks. /

84 2 D MS JEAN

(JEAN TAKES ANOTHER LOOK AT HER WATCH) /

85 1 MCU COMM.

COMMANDANT: (TO JEAN) Well that should settle it. There's going to be an RAF fighter on the tail of the next Chameleon plane out of here -

As he rises
ZOOM OUT to
inc. JEAN

(JEAN GIVES A THEATRICAL MOAN, PUTS HAND TO FOREHEAD, AND COLLAPSES - CAUGHT BY THE COMMANDANT)

COMMANDANT: Good Lord! What's the matter with you?

(COMMANDANT PUTS JEAN INTO HIS CHAIR, WHERE SHE SUITABLY FLOPS ABOUT, AND HE GRABS THE PHONE) /

86 2 D Low CU COMM

COMMANDANT: (INTO PHONE) Get me the Medical Centre) /

87 1 CU JEAN

(JEAN OPENS ONE EYE, TO WATCH THE COMMANDANT)

88 4 A MCU NURSE (profile)

4A. Cl.

13. INT. MEDICAL CENTRE - OUTER ROOM

(NURSE PINTO ON PHONE)

NURSE PINTO: (INTO PHONE)

Isn't it possible for your assistant to come down here, Commandant? (LISTENS) But I'm not supposed to leave here.... (LISTENS) All right, sir, if you insist.

PAN her R
to LS

1-F: Medic Fast

(NURSE SLAMS DOWN PHONE IN TEMPER, PICKS UP A MEDICAL BAG. WE HOLD ON THE DOOR A MOMENT.

PAN DR. L to
double door

THE DOOR OPENS, AND DOCTOR WHO ENTERS AND CROSSES IMMEDIATELY TO THE INNER ROOM.)

89 3 B
LS ROOM

3B. A3. 1F.

14. INT. MEDICAL CENTRE - INNER ROOM

As DR. enters
TIGHTEN to
MS inc. unit
PAN him R.
to bed head.

(DOCTOR WHO ENTERS, CROSSES IMMEDIATELY TO THE TWO X-RAY MACHINES. HE TAKES PARTICULAR INTEREST IN THE X-RAY MACHINE. FIRST OF ALL, HE IS PUZZLED ABOUT THE CONTROLS.

DOCTOR INSPECTS THE COUCH AND FINDS AT THE ENDS PARTLY CONCEALED ELECTRIC SOCKETS. AS DOCTOR WHO TURNS THE SOCKETS, BEHIND HIM A PANEL IN THE WALL SLIDES OPEN SILENTLY AND WE SEE NURSE PINTO'S STUPIFIED BODY STANDING THERE. HER LEFT SLEEVE IS ROLLED UP, AND ON THE FOREARM IS A WHITE SHEATH. HE TURNS THE SOCKET THE OTHER WAY, AND JUST AS SILENTLY THE PANEL IN THE WALL CLOSES.

90 1 F
LS DR. at bedhead

ZOOM into NURSE
PAN down to
sheath on her arm.

91 3
MS DOCTOR

92 1
LS DR. at bed.
NURSE in Cupboard.
PAN DOCTOR R. to
cupboard
ZOOM into his hand.

DOCTOR NOW MOVES HIS INTEREST TO A CUPBOARD AND STARTS TO WORK ON THE LOCK WITH HIS SPECIAL INSTRUMENT.

93 4 A
LS JENKINS

4A. C1

(on 4)

- 21 -

15. INT. MEDICAL CENTRE - OUTER ROOM

PAN him L
to double
doors.

As he crosses
to Cam CRAB R.
to hold him in
MS
Inc. GUN.

(JENKINS ENTERS QUIETLY
LOOKS ABOUT, SEES THE
DOOR OPEN TO THE
INNER ROOM, GOES TO
IT AND SEES DOCTOR AT
THE CUPBOARD. JENKINS
TAKES FROM HIS POCKET
A RAY GUN, AND CONCEALS
HIMSELF BEHIND THE DOOR.)

1-D: ATC

94 3 B
MS DOCTOR at cupboard
door.

3B. A3.

16. INT. MEDICAL CENTRE - INNER ROOM

PAN him R.
to door

(DOCTOR WHO HAS NOW
OPENED THE CUPBOARD
IN WHICH HE HAS FOUND
A STOCK OF BLACK AND
WHITE FOREARM SHEATHS.
HE INSPECTS THESE
BRIEFLY, THEN PUTS
ONE OF EACH INTO
HIS POCKETS. HE
CLOSES AND RE-LOCKS
THE CUPBOARD, THEN
MOVES TO EXIT.)

95 4 A
LS JENKINS F/gd.
DOCTOR/Extra b/gd.

4A. C1

17. INT. MEDICAL CENTRE - OUTER ROOM

(JENKINS SEES DOCTOR
WHO IS ABOUT TO
ENTER, AND RAISES
HIS RAY-GUN.
JUST AS DOCTOR WHO
COMES INTO THE OUTER
ROOM, A PASSENGER
ENTERS.
JENKINS QUICKLY
HIDES HIS GUN.
THINKING DOCTOR
WHO IS IN CHARGE,
THE PASSENGER IS ABOUT
TO SPEAK.)

- 21 -

(2 next)

(on 4)

DOCTOR: I'm afraid I'm just going off duty, but this gentleman (INDICATING JENKINS) will attend to you.

(DOCTOR WHO EXITS FAST, LEAVING JENKINS WITH THE PASSENGER.)

96 2 D 2D. 1E. B3.
M2s NURSE/JENKINS

18. INT. AIR TRAFFIC CONTROL

PULL to inc.
COMMANDANT

(NURSE PINTO IS HOLDING A GLASS OF WATER TO JEAN'S LIPS.)

4-B:Kiosk
C-2:

NURSE PINTO: How do you feel now?

JEAN: (GROAN) Not too good.

Inc. DOCTOR
B/gd.

(DOCTOR ENTERS - STOPS)

COMMANDANT: I can't understand it. She's never been like this before./

97 1 E
MCU DOCTOR
PAN him L to monitors

(DOCTOR SEES NURSE PINTO WITH JEAN AND IMMEDIATELY BECOMES PRE-OCCUPIED WITH THE RADAR SCREENS, HIS BACK TURNED TO THEM./

98 2
MCU JEAN (profile)

JEAN RALLIES ON SIGHT OF DOCTOR

PULL to
3s. COMM/NURSE/
JEAN.

JEAN: Thank you nurse, I feel much better now.

(still on 2)

(on 2)

COMMANDANT: Couldn't have been much wrong with her then, could there?!

NURSE PINTO: (IGNORING THE COMMANDANT) Have you had any lunch today?

JEAN: No. We've been so busy. I didn't have time for breakfast even.

PUSH IN on
2s L
COMM/NURSE

NURSE PINTO: Then no wonder you didn't feel well. Really, Commandant, you must see that your staff have time for regular meals.

COMMANDANT: (BLUSTERING) I've never stopped her having lunch!

Lose NURSE

(NURSE PINTO PUTS THE THINGS BACK INTO HER MEDICAL BAG, CLOSES IT, PREPARES TO GO.)

PAN COMMANDANT
R. to JEAN

NURSE PINTO: (DRYLY) I'm sure Commandant - but it does happen -

Ease to inc.
DR. in L.

(NURSE PINTO GOES. DOCTOR WHO CROSSES TO JEAN AND THE COMMANDANT.)

COMMANDANT: Now look here.

DOCTOR: Very well done!

JEAN: Did that give you long enough?

(1 next)

DOCTOR: Ample time.

COMMANDANT: What's going on?
(THEN TWIGGING) You weren't
ill at all were you?

DOCTOR: It's perfectly all
right, Commandant. She was
acting on my instructions.

COMMANDANT: Your instructions?

DOCTOR: Quite. What d'you
think of these? /

99 1
CU SHEATHS

(DOCTOR WHO PRODUCES
THE TWO SHEATHS./

100 2
a/b

COMMANDANT: Now what? What
are these things?

/I Pull Back/

DOCTOR: (LOOKING DIRECTLY AT
MEADOWS) I think there's
somebody here who could tell us.

101 1
MS DR.

PULL with him
to 2s with Xtra

PAN him R. to
COMM.

(DOCTOR WHO CROSSES TO
MEADOWS/WITH THE TWO
SHEATHS. BUT ANOTHER
MAN IS SITTING IN
MEADOW'S POSITION.)

102 2
M2s a/b

DOCTOR: Oh. (SMILES WEARILY)
Hello! (TO COMMANDANT) /What has
happened to the man who usually
sits here?

COMMANDANT: He's probably off
duty (HE LOOKS AT HIS WATCH)
He'll be back on shift in a couple
of hours.

DOCTOR: Right! We'll leave these for the time being then. (HE POCKETS THE SHEATHS. THE COMMANDANT TURNS AWAY EXASPERATED.)

103 CUT TO TK.1
Tannoy Area (Seq. F)

(Duration: 11")

GIRL ANNOUNCER: (OVER FILM) Chameleon Youth Tours announce the departure of their flight number 419 to Rome. Will all passengers please assemble in the departure lounge.

MIX
104 4 B 4B. 02. 1G.
GROUP SHOT -
Ann Centre

19. INT. CHAMELEON TOURS KIOSK

1-G: Kiosk
B-4: "
2-E: "

(ANN DAVIDSON IS CHECKING THE TICKETS OF YOUNG PASSENGERS FOR THE NEXT FLIGHT.

ANN: (TO PASSENGERS) Don't forget your postcards. Let me have them back as soon as you've written them. We'll see they get posted as soon as you all get to Rome.

As SAM enters
R. ZOOM into
M2s

(SAMANTHA COMES UP TO THE DESK AND LOOKS INTO HER SHOULDER BAG)

ANN: (TO SAM) Your ticket please.

SAM: Hang on. I'm looking for it.

ANN: Do you mind standing on one side for just a minute please. (SAM EASES R.)

105 1 G
MS SAM inc. BAG

(SAMANTHA GOES ON SEARCHING THROUGH ALL THE RUBBLE IN HER SHOULDER BAG WHICH SHE STARTS TO EMPTY ON THE COUNTER. /ANN ATTENDS TO THE LAST TWO PASSENGERS. THEY PRESENT THEIR TICKETS.

106 4
GROUP SHOT

(on 4)

STAMPING, AND GIVES THEM POSTCARDS AND BALL POINT PENS.)

ANN: I'm sure you won't have any time at all to write home once you're on holiday - so how about writing your postcards now, and say you've arrived safely? We'll post them for you.

107 1
MS SAM
inc. ANN in R.

(THE TWO PASSENGERS START WRITING THEIR POSTCARDS, AND SAMANTHA IS PUSHING THINGS BACK INTO HER SHOULDER BAG.)

ANN: Have you found it?

ZOOM INTO
MCU SAM

SAMANTHA: I've lost it or something. Still you remember me, don't you? I bought it off you.

ANN: There are so many people. (CHECKING A LIST) What was the name?

108 2 E
MS SPENCER and
monitor

B4. 2E.

20. INT. CHAMELEON KIOSK - REAR. DAY

(SPENCER WATCHING ON TV)

108a. 1 (monitor)
MCU SAM

SAMANTHA: Samantha Briggs. (THEN REMEMBERS) It said on the ticket "S. Briggs".

PULL to
2s

(cov)

ANN: (LOOKING AT LIST) S. Briggs has already checked in.

PUSH in
on Monitor

SAM: Oh, no! Who on Earth! Do you remember what she looked like?

ANN: She? I seem to remember a boy with that ticket.

(on 2)

SAM: Jamie! He must have nicked it. We've got to stop him.

ANN: I can't hold up the flight.

PULL to
inc. SPENCER

(SPENCER LIFTS HIS
PHONE)

109 4 B
M2s SAM/ANN
fav. ANN

4B. C2. 1G.

21. INT. CHAMELEON TOURS KIOSK

ZOOM in
on ANN

ANN: I'm afraid there's
nothing I can do for you.

(PHONE RINGS. ANN LIFTS)

As she puts
down phone
ZOOM OUT to
M2s

ANN: (INTO PHONE) Hello?
(LISTENS AND WE SEE HER LOOK
AT SAM) Yes. All right.
That's very kind of you.
(CRADLES PHONE. TO SAM)
You're most fortunate. Your
ticket's just been found.

SAM: Who's got it, then?

ANN: We don't know that.
But our General Manager would
like to see you. He's through
here (INDICATING REAR).

Lose SAM
out R.

SAM: Ta.

(SAM GOES BEHIND COUNTER
TOWARDS REAR CUBICLE)

110 1 G
MS SAM
PAN her R to
SPENCER

ANN: (TO THE YOUNGSTERS) Now
who's got their postcards
ready? /

111 2 E Low
M2s SAM/SPENCER

1G. B4. 2E.

(1 next)

(on 2)

22. INT. CHAMELEON KIOSK - REAR

(SAM ENTERS. SPENCER
IS AT DESK, BACK
TO HER.)

SAM: You wanted to see me.

(SPENCER DRAWS GUN AND
SWINGS ROUND IN CHAIR)

112 1 G SPENCER: Yes, indeed./ You
BCU SPENCER won't escape again.

113 MIX TO TK. 2
(Seq. G)
Jamie is being
checked through the
door by Ann Davidson

1-G: ATC
B-3: "

(Duration: 22")

RECORDING BREAK: Set RAF Pilot

114 1 H Low 1H. B3.
LS HESLINGTON/
DR/COMMANDANT

23. INT. AIR TRAFFIC CONTROL

ZOOM into
CU HESLINGTON
Profile

(COMMANDANT AND DOCTOR
ARE WATCHING OVER
HESLINGTON'S SHOULD
AT RADAR SCREEN)

HESLINGTON: (INTO MIKE)
Chameleon 419. Standby for
start. Temperature Plus 4.

115 3 D Low 3D. A1
LS BLADE seated
at Control Unit

23A. CHAMELEON PLANE - FLIGHT DECK

(telecine next)

(on 3)

BLADE: Chameleon 419. QNH 998. Standing by.

HESLINGTON (oov) Chameleon 419. Clear to start. I have your airways clearance.

BLADE: Chameleon 419. Roger Go ahead with clearance.

116 CUT TO TK. 1
(Seq. H)

Plane taxiing.
LS ATC.
Radar Scanner

(Duration: 20")

Studio dialogue
over film

HESLINGTON: (oov) Chameleon 419. Clear to Rome via Amber One, Dunsfold above two. Climb when instructed by radar to flight level two one zero.

BLADE: (oov) Chameleon 419 Clear to Rome via Amber One, Dunsfold above two. Climb when instructed by radar to flight level two one zero./

117 1 H
3s HESLINGTON/
DR./COMMANDANT

23B. INT. AIR TRAFFIC CONTROL

HESLINGTON: Chameleon 419. Clearance correct.

BLADE: (oov) Chameleon 419. Taxi clearance.

HESLINGTON: Chameleon 419 Taxi following southern taxiway for departure runway two seven.

BLADE: (OOV) Roger.

ZOOM into
M2s DOCTOR/
COMM.

COMMANDANT: Well, this time they'll have the RAF on their tail.

ZOOM into
DOCTOR.

DOCTOR: Commandant, how high can a fighter plane fly these days?

COMMANDANT: Oh, six miles.

DOCTOR: How futile.

118 3 D Low
CU BLADE

3D. A1.

(telecine next)

(on 3)

24. INT. CHAMELEON PLANE FLIGHT DECK

(BLADE HOLDING STALK
MIKE)

BLADE: (INTO MIKE) Chameleon
419 ready for take off.

HESLINGTON: (DISTORT) Chameleon
419, clear for take off, Wind
speed ten knots, direction
two-six on.

BLADE (INTO MIKE) Chameleon
419 Roger.

HESLINGTON: (DISTORT) Chameleon
419. Airborne fifteen forty-
five. Contact London Radar on
one-two-one-decimal-three.

BLADE: (INTO MIKE) Chameleon
419 Roger. One-two-one-decimal-
three.

119 MIX TO TK.1
(Seq. J)

Chameleon plane taking
off.

(Duration: 23")

120 2 D B3. 2D.
MCU JEAN

25. INT. AIR TRAFFIC CONTROL

(JEAN HANDING PHONE
TO COMMANDANT)

PAN R to
COMMANDANT

JEAN: RAF Manston, Sir.

(COMMANDANT TAKES PHONE)

COMMANDANT: The Chameleon
Rome flight's just taken off.
They're on Amber One at flight
level two-five. Right - good man!

121 CUT TO TK. 2
(Seq. K)

Fighter taking off
VC.10 in Flight.

(Duration: 14")

122 4 C

C3. 4C.

M2s ANN and Xtra

26. INT. CHAMELEON PLANE - CABIN

CRAB L with
her to JAMIE

(ANN DAVIDSON COMES
ALONG WITH TRAYS OF
REFRESHMENTS, HANDING
THEM OUT TO THE
PASSENGERS. JAMIE
IS BECOMING APPREHENSIVE
OF FLYING. ANN COMES
UP TO JAMIE, PUTS A
TRAY DOWN IN FRONT OF
HIM AND NOTICES HIS
PALLOR.)

ANN: Are you all right?

Lose ANN
out L.

JAMIE: Aye, I'll be all
right.

Lose JAMIE
out R.

(ANN GOES ON UP THE
PASSAGEWAY, HANDING
OUT TRAYS OF FOOD.
JAMIE TAKES A LOOK
AT THE FOOD IN
FRONT OF HIM, PUTS
ONE HAND TO HIS
MOUTH, DROPS THE
TRAY, AND RUNS OFF
DOWN TOWARDS THE
REAR OF THE PLANE.

123 1 H

1H. B3.

3s HESLINGTON/
COMM/DR.

27. INT. AIR TRAFFIC CONTROL

(COMMANDANT AND
DOCTOR WATCHING
HESLINGTON'S RADAR
SCREEN. COMMANDANT
IS POINTING TO A
MARK ON THE SCREEN.
THROUGH WHICH A BLIP
IS PASSING.)

COMMANDANT: (TO DOCTOR)
That's the fifty-mile mark
they're passing now.

(telecine next)

(on 1)

DOCTOR: And normally you wouldn't be watching them now?

COMMANDANT: Too much traffic to control. Once a plane's up and away on its air corridor, then we've finished with it.

RAF PILOT (DISTORT) Hullo Gatwick Airport.

124 CUT TO TK. 2 / Dialogue cont'd
(Seq. M) over film

Fighter plane -
air to air shot

This is RAF 241. How do you read me?

(Duration: 12")

HESLINGTON(DISTORT) Gatwick Airport to RAF 241. We read you loud and clear.

125 MIX RAF PILOT (DISTORT) Have
2 F Chameleon plane in sight.
CU PILOT Am following at ten thousand feet heading due south

126 1 H 1H. B3.
3s HESLINGTON/COMM
DOCTOR

27A. AIR TRAFFIC CONTROL

(COMMANDANT POINTS TO A SMALL BLIP ON THE SCREEN, WHICH IS FOLLOWING THE CHAMELEON BLIP.)

COMMANDANT: That's him - right on the tail. So far so good.

127 4 C 3D. Al. 4C.
MS ANN (CORRIDOR)

28. INT. CHAMELEON PLANE - FLIGHTDECK

(ANN IS PULLING THE CLAMPS ACROSS THE DOOR SEALING IT.) (SHE CROSSES TO FLIGHT DECK)/

128 3 D
MS BLADE
inc. JEAN R.

ANN: All set.

(BLADE IS PRE-OCCUDED WITH THE RADAR SCANNER)

(telecine next)

(on 3)

BLADE: Something following us.

(ANN JOINS BLADE AND HE POINTS AT RADAR SCANNER)

ANN: Another airliner going the same way?

BLADE: No. too small.

PUSH in on Monitor

128a. CUT TO TK. 1
(Seq. N)
Head on shot of fighter
(Duration: 7")

(BLADE GOES TO TV. MONITOR ADJUSTS SOME DIALS AND KNOBS AND GETS A PICTURE OF THE KEY RECEDING, IN CENTRE OF WHICH IS A SMALL SPECK. HE WORKS A COUPLE OF LEVERS / AND BRINGS IN A CLOSER PICTURE OF THE SPECK. IT IS NOW DISCERNIBLE AS AN AEROPLANE. HE BRINGS IN ANOTHER PICTURE, AND IT IS CLEARLY AN RAF. FIGHTER AIRCRAFT TAKEN FROM HEAD ON.)

BLADE: It's a fighter. Give me a radar reading.

(ANN AT RADAR SCREEN)

Pull to 2s THEN PAN L with BLADE to Unit. inc. ANN R.

ANN: Two-three-seven-nine.

(BLADE GOES TO A TINY BLACK BOX FITTED TO THE BULKHEAD AND ADJUSTS SOME KNOBS. HE THEN PRESSES A TINY BUTTON

RECORDING BREAK

129 2 F
CU PILOT

2F.

29. INT. FIGHTER COCKPIT

(A MASKED RAF FIGHTER PILOT. A PENCIL OF LIGHT STRIKES HIS FOREHEAD. HE SUDDENLY STARTS TO BURN. HE MOVES ABOUT IN AGONY. AND IN SO DOING FALLS FORWARD.

(still on 2)

JOYSTICK FORWARD.
COCKPIT TILTS AS THE
PLANE NOSEDIVES.

RECORDING BREAK

130 1 H 1H. B3. 2D
CU COMMANDANT

30. INT. AIR TRAFFIC CONTROL

131 2 D COMMANDANT: Look! The pursuit
plane - it's off course! /
CU HESLINGTON

132 1 M2s DR/COMM. HESLINGTON: (INTO MIKE)
Gatwick to RAF 241 - do you
read me? /

DOCTOR: That plane isn't just
off course Commandant, Something's
happened to it.

133 2 a/b COMMANDANT: You're right. That
plane's out of control. /

134 1 a/b HESLINGTON: (INTO MIKE)
Gatwick to RAF 241 - do you
read me? /

DOCTOR: I don't think you'll
get an answer.

135 2 a/b COMMANDANT: It's fading -
it's dropping below our radar.
Get me Manston again. /

HESLINGTON: Commandant, the
Chameleon plane - there's
something wrong with that too.

136 2 A/b (COMMANDANT TURNS BACK/
TO THE RADAR SCREEN)

COMMANDANT: What....

DOCTOR: It's standing still

137 2 a/b COMMANDANT: Impossible /

138 1 a/b HESLINGTON: No, sir, the
blip's stationary. /

(telecine next)

COMMANDANT: That can only mean one thing. It's going straight down.

139 MIX TO TK.1
(Seq. P)

Plane folding wings

(Duration: 21")

140 3 D 3D. A1. 4C.
M2s BLADE/ANN

31. INT. CHAMELEON PLANE - FLIGHT DECK

141 4 C (BLADE HANDS HER
CU CONTAINER METAL CONTAINER
AND SHE EXITS

142 3 D
M2s BLADE/ANN
Lose Ann
PAN BLADE L
to sit.

145 4 C 4C. C3.
LS CABIN and ANN

32. INT. CHAMELEON PLANE - CABIN

3-D

(ANN ENTERS WITH THE METAL CONTAINER AND GOES FROM SEAT TO SEAT COLLECTING SOMETHING WHICH WE DON'T SEE AND PUTTING THEM INTO THE CONTAINER. SHE IS JUST ABOUT TO APPROACH THE SEAT WHICH HAD BEEN OCCUPIED BY JAMIE, WHEN....)

On voice
ZOOM into ANN

BLADE: (OVER LOUDSPEAKER)
Report to flight deck immediately.

(ANN GOES TO FLIGHT DECK STILL CARRYING THE CONTAINER)

144 3 D 3D. A1.
MS BLADE

(on 3)

33. INT. CHAMELEON PLANE - FLIGHT DECK

Ease to
inc. ANN L

(ANN ENTERS. BLADE
IS SEATED WITH OPEN
FILE BEFORE HIM.)

BLADE: (LOOKING AT FILE)
How many people will require
passports in order to leave
the airport on our next
flight?

(THIS IS NOT EXACTLY A
QUESTION. IT IS THE
START OF A CORRECTION
OF ERROR. ANN IS
NERVOUS.)

ANN: Twenty five.

BLADE: You've missed out this
one here.

(ANN TAKES THE FILE)

ANN: I'm sorry.

BLADE: Carry on.

Lose ANN

(ANN EXITS)

145 4 D
MS ANN

4D.

34. INT. CHAMELEON PLANE - CABIN

ZOOM in

(ANN ENTERS WITH
CONTAINER, AND MOVES
DOWN THE AISLE. SHE
STOPS AT ONE SEAT
(JAMIES') UNDECIDED
WHETHER SHE PICKED THE
THING UP THERE OR NOT.
BUT SHE IS A BIT UPSET
BY BLADE'S REMARKS,
SHRUGS, AND CONTINUES.
LOOKS AT THE FILE)

She shrugs

Lose her out R.

146 1 E
MCU JEAN

1E. B3. 2D.

(2 next)

35. INT. AIR TRAFFIC CONTROL

35mm RECORDING

147 2 D
M2s COMM/DR.

JEAN: Negative report from
Air Sea rescue sir./

DOCTOR: Why are you so sure
the Chameleon plane went into
the sea?

COMMANDANT: Because it
disappeared off our radar
screen!

DOCTOR: But it stood still
first, didn't it?

ZOOM OUT
as COMMANDANT
moves to Cam.

COMMANDANT: Because it must
have collided with the RAF
plane.

Holding 2s.

DOCTOR: What makes you think
that?

As COMM.
sits
TIGHTEN to
M2s.

COMMANDANT: There can be no
other explanation. Look -

(COMMANDANT TAKES PENCIL
DRAWS ON A PAD A
STRAIGHT HORIZONTAL
LINE. THEN HE DRAWS
A HALF CIRCLE OVER IT.)

COMMANDANT: This is the radar
umbrella - 130 miles in all
directions. Let's say the
Chameleon plane was here
(HE MAKES A DOT) The only
possible way for it to seem to
stand still would be if it had
gone straight down.

(FROM THE CHAMELEON
PLANE DOT THE COMMANDANT
DRAWS A STRAIGHT LINE
DOWN TO THE HORIZONTAL
LINE.)

(on 2)

DOCTOR: But wouldn't it have the same effect if it had gone straight up?

COMMANDANT: To get above our umbrella that way, it would have to climb vertically until it was 100 miles high! The darned thing would be in Outer Space!

DOCTOR: Exactly!

(THE COMMANDANT
STARES AT DOCTOR
WHO.)

148 CUT TO TK.2
(Seq. Q)

The Torpedo shape is ascending vertically, until it reaches a satellite stationary in space. Two doors in the body of the satellite open soundlessly. The torpedo silently enters the satellite, and the doors close.

(Duration: 33")

149 S/IMP 3
ROLLER CAPTION

(details on following
page)

35mm slides next

Dr Who
PATRICK TROUGHTON

Blade
DONALD PICKERING

Crossland
BERNARD KAY

Ann Davidson
GILLY FRASER

Jamie
FRAZER HINES

Spencer
VICTOR WINDING

Samantha Briggs
PAULINE COLLINS

Nurse Pinto
MADALENA NICOL

Jenkins
CHRISTOPHER TRANCHELL

Jean Rock
WANDA VEN THAM

Commandant
COLIN GORDON

Announcer
BRIGIT PAUL

Heslington
BARRY WILSHLR

R.A.F. Pilot
MICHAEL LADKIN

Title music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
GEOFF KIRKLAND

150 35mm slide

Producer
INNES LLOYD

151 35mm slide

Directed by
GERRY MILL BBC tv.

FADE SOUND & VISION