

BBC. 1 CAMERA SCRIPT

Project Number 2316/8811

Rec. No. VT/4T/38571

"DOCTOR WHO" (SERIAL KK)

"THE FACELESS ONES"

by

DAVID ELLIS AND MALCOLM HULKE

EPISODE 3

Producer .....	INNES LLOYD
Director .....	GERRY MILL
Designer .....	Geoff Kirkland
Story Editor .....	Gerry Davis
Assoc. Producer .....	Peter Bryant
P.A. ....	Richard Brooks
Assistant .....	Pat Harrington
A.F.M. ....	Sue Marlborough
Floor Assist .....	Peter Hebbes
Vision Mixer .....	Clive Doig
Costume Supervisor .....	Sandra Reed
Make-up Supervisor .....	Gillian James
T.M.1. ....	Howard King
T.M.2. ....	Fred Wright
Sound Supervisor .....	Gordon Mackie
Grams Op. ....	Pat Heigham
Crew .....	11

RECORDING: SATURDAY, 15TH APRIL 1967. STUDIO D LIME GROVE

TRANSMISSION: SATURDAY, 22ND APRIL 1967. 5.50-6.15 p.m.

(0900 - 2300 14th April - studio available for  
lighting and rigging)

CAMERA REHEARSALS:

0830 - 1030	Set and Light
1030-- 1300	Camera rehearsals (TK.1 & TK.2 from 1130)
1300 - 1400	Lunch
1400 - 1600	Camera reh. with TK.1 & TK.2
1600 - 1630	Tea
1630 - 1900	Camera reh. with TK.1 & TK.2
1900 - 2000	Dinner
2000 - 2030	Sound & Vision line - up
2020 - 2030	T/Rec. line-up
<u>2030 - 2145</u>	<u>VT/ RECORDING</u>

DOCTOR WHO: SERIAL KK

EPIISODE 3

Cast in order of appearance:

Dr. Who	PATRICK TROUGHTON
Spencer	VICTOR WINDING
Meadows	GEORGE SELWAY
Ann Davidson	GILLY FRASER
Jamie	FRAZER HINES
Samantha Briggs	PAULINE COLLINS
Crossland	BERNARD KAY
Blade	DONALD PICKERING
Commandant	COLIN GORDON
Jean Rock	WANDA VENTHAM
Heslington	BARRY WILSHER

Technicians	ROY CURTIS
	VIC TAYLOR
	ROGER JACOMBS

Passengers	ANN BARBER
	TINA SIMONS
	VALERIE VYNER
	MARIA HAUFFER
	LISA NOBLE
	JOANNA ROBINS
	DON SIMONS
	BARRY NOBLE
	JAMES HOLBROOK
	MIKE BRITON
	JOHN DICKINSON
	GARY LEEMAN

PAGE	SET & CHARACTERS	SHOTS	CAMERAS & SOUND	LIGHTING
1	Opening Titles	1	TK. 1 20"	
1	<u>Cliff Hanger</u> Dr. Who/Spencer	2	TK. 2 1' 05" + 35 mm slides	
1	1. <u>INT. CHAMELEON HANGAR INNER-ROOM</u> Spencer/Doctor	3- 5	4A. Rod + 35 mm slide	
2	2. <u>INT. CHAMELEON HANGAR - OFFICE</u> Doctor Who	6	1A. B1	
2	3. <u>CHAMELEON HANGAR - INNER ROOM</u>	7	4A. Rod	
2	4. <u>CHAMELEON HANGAR - OFFICE</u>	8	3A. B1	
3	5. <u>CHAMELEON HANGAR - OFFICE</u> Spencer Doctor	9	1A. B1.	
3	6. <u>CHAMELEON HANGAR</u> Doctor Who Meadows	10	3B	
3	Ext. Airport - planes landing	11	TK. 2 18½" Seq. A.	
3	7. <u>CHAMELEON TOURS KIOSK</u> Ann Davidson, Jamie, Crossland, Samantha, Doctor Who, Travellers (w.o.)	12- 14	2A. A1. 3C.	
5	8. <u>CHAMELEON HANGAR - OFFICE</u> Spencer, Blade	15	1A. B1.	
5	9. <u>CHAMELEON TOURS KIOSK</u> Doctor/Jamie/Crossland/ Samantha, Travellers	16- 19	2A. A1. 3C.	

RUNNING ORDER

PAGE	SET & CHARACTERS	SHOTS	CAMERAS & SOUND	LIGHTING
7	Exterior ATC	20	TK. 2 3" Seq. B.	
7	<u>10. AIR TRAFFIC CONTROL</u> Meadows, Commandant, Crossland, Doctor, Jean, Technicians	21- 45	3D. 2B. B2. 1B/C	
13	<u>11. CHAMELEON HANGAR OFFICE</u> Samantha	46	1A. B1.	
13	<u>12. CHAMELEON HANGAR</u> Jamie, Samantha	47	2C. A2.	
14	<u>13. AIR TRAFFIC CONTROL</u> Commandant, Crossland, Doctor, Jean Rock, Meadows, Jamie, Sam, Technicians.	48- 64	3E. B2. 1B/C 4B.	
RECORDING BREAK				
18	<u>14. CHAMELEON KIOSK - REAR</u>	65	A3. 2D.	
19	Ext. Radar Scanner	66	TK. 2 9½" Seq. C	
19	<u>15. AIR TRAFFIC CONTROL</u> Doctor, Jamie, Sam, Heslington, Jean, Meadows, Commandant, Technicians.	67- 77	3E. C1. 1D. B3. + TK.2 Seq. D on monitor + TK.2 Seq. E (shot 73B)	
RECORDING BREAK				
23	Chameleon Plane Landing	78	TK. 2 11½" Seq. F	

DOCTOR WHO: SERIAL KK : EPISODE 3RUNNING ORDER

PAGE	SET & CHARACTERS	SHOTS	CAMERAS & SOUND	LIGHTING
23	<u>16. CHAMELEON TOURS</u> <u>KIOSK</u> Crossland, Spencer	79	2A. A1.	
23	<u>17. CHAMELEON KIOSK -</u> <u>REAR</u> Spencer Blade (on monitor)	80	C2. 3F. + monitor shot	
24	<u>18. CHAMELEON HANGAR</u> <u>OFFICE</u> Dr. Who Jamie	81- 85	4C. B1. 1E.	
RECORDING BREAK - On to Scene 21				
25	<u>19. CHAMELEON PLANE -</u> <u>CABIN</u> Ann Davidson, Crossland, Blade, Travellers	86- 89	2E. 4D. A4. 3D	
26	<u>19a. PLANE CORRIDOR</u> Crossland	89	2E	
27	<u>20. CHAMELEON PLANE</u> <u>FLIGHT DECK</u> Crossland, Blade Ann Davidson	90- 94	1F. C3. 2E.	
RECORDING BREAK - on to Scene 25				
27	<u>21. CHAMELEON HANGAR -</u> <u>OFFICE</u> Doctor, Jamie	95	B1. 1E.	
28	<u>22. CHAMELEON HANGAR -</u> <u>INNER ROOM</u> Doctor, Jamie Spencer (monitor)	96	4A. Rod + monitor shots	

DOCTOR WHO : SERIAL KK : EPISODE 3RUNNING ORDER

PAGE	SET & CHARACTERS	SHOTS	CAMERAS & SOUND	LIGHTING
RECORDING BREAK				
29	<u>22a. INT. KIOSK - INNER ROOM</u> Spencer Doctor ) Jamie ) monitor	97	C2. 3F.  + monitor shot	
29	<u>23. INT. CHAMELEON HANGAR - OFFICE</u> Doctor, Jamie	98	4C. B1.	
30	<u>23a. INT. KIOSK</u> Spencer	99	C2. 3F.	
30	<u>24. INT. CHAMELEON HANGAR</u> Doctor, Jamie	100	1G. A2.	
30	<u>24a. INT. KIOSK -</u> Spencer	101	C2. 3F.	
30	<u>24b. CHAMELEON HANGAR</u> Doctor, Jamie	102 103	1G. A2.	
RECORDING BREAK - Back to Scene 19				
31	Chameleon Plane in flight	104	TK. 2 13" Seq. H	
31	<u>25. INT. CHAMELEON PLANE - CABIN</u> Ann Davidson, Travellers	105 106	4D. A4. 3D.	
31	<u>26. CHAMELEON PLANE - CORRIDOR</u> Ann Davidson	107	2E	
32  9	<u>27. INT. PLANE FLIGHT DECK</u> Crossland, Blade, Ann, Travellers.	108- 110	1F. C3. 2E.	
32	ROLLER	111	3	

"DOCTOR WHO" SERIAL KK EPISODE THREE

"THE FACELESS ONES"

by David Ellis and Malcolm Hulke

Ampex clock on 2  
VT/4T/38571

1	<u>FADE IN TK. 1</u> Opening Titles  ( <u>Duration: 20"</u> )	<u>S.O.F.</u> Opening Title Music
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FADE TO BLACK

2	<u>FADE IN TK.2</u> Cliff Hanger	<u>S.O.F.</u>
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LS Doctor inspecting packing cases.

Spencer watches doctor on monitor he picks up a microphone.

LS Doctor as he removes lid of packing case and reveals Meadows. Doctor hears Spencer calling for help.

LS Chameleon Hangar Office. Zoom in on speaker.

Doctor climbs stairs to office as he enters panel slides across the loud-speaker, and door to office closes.

CU Gas nozzle which starts hissing.

LS Doctor. he puts a hand to nozzle and shakes his hand as cold strikes it.

CU Gas Nozzle. Zooming out to LS Doctor freezing

S/IMP. SLIDE

"The Faceless Ones"

CU Doctor freezing on floor

S/IMP SLIDE

"by David Ellis and Malcolm Hulke"

3	4 A MS SPENCER & monitor	4A. Rod
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S/IMP SLIDE

"Episode 3"

(1 next)

(on 4)

1. INT. CHAMELEON HANGAR - INNER ROOM

(SPENCER IS WATCHING DOCTOR THROUGH TV. MONITOR / HE SMILES WHEN HE SEES WHAT THE DOCTOR IS DOING AND WE SEE HIS HAND MOVE TOWARDS THE SECOND OF THREE LEVERS. THE FIRST LEVER IS ALREADY DEPRESSED, AND NOW HE STARTS TO DEPRESS THE SECOND ONE.)

4 1 A  
MCU Dr.  
PAN HIM L to nozzle  
5 4 A  
MS SPENCER & MONITOR

6 1 A  
MS Dr.

1A. Bl.

2. INT. CHAMELEON HANGAR - OFFICE

(DOCTOR WHO HAS JUST FINISHED BUNGING UP THE NOZZLE, HE HEARS NOISE, ANOTHER PANEL OPENS REVEALING ANOTHER NOZZLE WHICH IMMEDIATELY ISSUES VAPOUR AT HIGH SPEED. AND TO GET AT THIS PANEL DOCTOR WHO HAS TO STAND ON A CHAIR. HE REACHES THE NOZZLE, AND STARTS BUNGING IT UP. FROM HIS POSITION ON THE CHAIR, HE NOW SPOTS THE TV EYE LOOKING AT HIM.)

PAN DR. R. to desk, then L to second gas nozzle.

As he climbs on chair  
ZOOM IN to CU Vidicon

7 4 A  
MS SPENCER & Monitor

4A. Rod.

3. INT. CHAMELEON HANGAR - INNER ROOM

(AMUSED BY DOCTOR'S EFFORTS TO SAVE HIMSELF, SPENCER MOVES HIS HAND TO THE THIRD LEVER. HE IS JUST ABOUT TO PULL DOWN THE LEVER WHEN THE TV SCREEN GOES BLANK. HE QUICKLY TRIES VARIOUS CONTROLS, BUT CANNOT MAKE THE SCREEN COME BACK TO LIFE. HE PUSHES UP ALL THREE LEVERS. HE PRESSES ANOTHER BUTTON, AND .....?)

PAN SPENCER R. to DOOR.

8 3 A  
MS SHUTTERS on OFFICE DOOR

3A. Bl.

4. INT. CHAMELEON HANGAR

(OFFICE DOOR CLICKS OPEN)

9 1 A  
CU PEN in DR's HAND

1A. Bl.

(3 next)

(on 1)

5. INT. CHAMELEON HANGAR - OFFICE

ZOOM OUT to inc.  
DOCTOR and SPENCER  
in b/gd.

PAN DOWN with  
SPENCER as he  
kneels to DR.

ZOOM OUT as  
SPENCER falls  
and DR. rises.

3-B: hangar

(THE DOOR TO THE HANGAR  
OPENS AUTOMATICALLY.  
SPENCER STEPS INTO THE  
OFFICE, THE INNER ROOM  
DOOR CLOSES BEHIND HIM.  
HE LOOKS UP AT THE TV  
EYE, AND DOCTOR WHO'S  
COAT IS HANGING OVER IT.  
ON THE FLOOR LIES DOCTOR.  
SPENCER KNEELS DOWN,  
INSPECTS DOCTOR, SEEMS  
SATISFIED THAT HE IS  
EITHER UNCONCIOUS OR DEAD.  
SPENCER STARTS TO LIFT  
DOCTOR'S BODY TO TAKE IT  
TO THE HANGAR. SUDDENLY  
DOCTOR WHO SPRINGS TO  
LIFE, REVEALING THE  
FREEZE-GUN CONCEALED IN  
HIS HAND. SPENCER FREEZES  
AND DOCTOR HAS TO STRUGGLE  
TO GET OUT OF HIS FROZEN  
GRIP. DOCTOR WHO IS JUST  
RUSHING OUT INTO THE  
HANGAR, WHEN HE REMEMBERS  
HIS COAT.

10 3 B Low  
LS

6. INT. CHAMELEON HANGAR

PAN DR. L.

HOLD on CRATE  
and PUSH IN  
to CU MEADOWS

(DOCTOR WHO RUSHES DOWN  
THE OFFICE STEPS,  
AND AWAY. WE HOLD ON  
THE STUPIFIED BODY OF  
MEADOWS STANDING IN THE  
OPEN PACKING CASE.)

11 CUT TK.2  
T/C Seq. A

S.O.F.

Planes landing at  
Gatwick

3-c: kiosk  
A-1: "

(Duration: 18½")

12 2 A  
LS GROUP at counter

2A. A1. 3C.

7. INT. CHAMELEON TOURS KIOSK

PAN L. to 3s  
on bench.  
Sam/Crossland/Jamie

(ANN DAVIDSON IS BEHIND  
THE DESK ATTENDING TO A  
COUPLE OF LATE ARRIVALS  
FOR THE ZURICH FLIGHT.  
SEATED JAMIE, SAM, AND  
CROSSLAND

(3 next)

SAM: And what about my brother?

CROSSLAND: I've got something more serious to look into first, Miss. If this young man's telling the truth, then a colleague of mine has been murdered.

PAN JAMIE  
R. to DOCTOR

(SUDDENLY JAMIE SEES THE DOCTOR APPROACHING. HE GETS UP AND CROSSES TO DOCTOR.)

JAMIE: Doctor! There's a man here wants to talk to you.

Ease to inc.  
CROSSLAND L.  
Fav. DOCTOR

DOCTOR: Who is it?

(CROSSLAND RISES TO MEET DOCTOR WHO - PRODUCES CARD)

DOCTOR: (READING HIS WARRANT CARD) Detective Inspector Crossland, Scotland Yard! I see. (HANDS CARD BACK)

JAMIE: (CUTTING IN) I've told him everything that's happened.

13    3    C  
          CU PHOTOGRAPH

(CROSSLAND PRODUCES A PHOTOGRAPH OF GASCOIGNE WHICH HE SHOWS TO THE DOCTOR.)

14    2    A  
          CU DR.

(oov)  
CROSSLAND: Have you ever seen this man before? /

DOCTOR WHO: (LOOKING AT PHOTO) This is the man we found in the Chameleon Tours Hangar!

15    1    A    low  
          CU SPENCER

1A. Bl.

Zoom out to inc.  
BLADE b/gd. R.

8. INT. CHAMBERLON HALLWAY - OFFICE

(SPENCER IS JUST RECOVERING  
BLADE ENTERS AND CROSSES  
TO SPENCER.

TIGHTEN as  
BLADE kneels  
L.

BLADE: The doctor's body. Where  
is it?

(SLOWLY SITS UP)

SPENCER: He escaped. His  
intelligence is far in advance of  
other earth beings.

BLADE: To yours perhaps.  
(CHECKING HIS WATCH) I have to  
go. The Zurich flight is due  
to take-off. You will remain  
here.

SPENCER: For what purpose?

ZOOM in on  
BLADE

BLADE: To atone for your  
incompetence. The doctor must  
die - and you must arrange it.

16

3 C

2A. A1. 3B.

Group Shot  
Crossland/  
Jamie/Sam,  
Doctor

9. INT. CHAMBERLON TOURS KIOSK

(DOCTOR WHO, JAMIE,  
CROSSLAND, SAM SEATED ON  
THE BENCH. THE KIOSK IS  
NOW DESERTED THE 'CLOSED'  
SIGN IS UP, AND THE LIGHTS  
ARE OUT.)

1-B: ATC  
B-2: "

CROSSLAND: All right, Doctor.  
We'll go and see the Commandant.  
I want him to hear your story.

DOCTOR WHO: It didn't seem to  
make much of an impression on  
him the first time.

CROSSLAND: This time he's going  
to believe you.

(on 3)

DOCTOR: All right. If you think so. Jamie, you stay here, and keep an eye on that kiosk. (INDICATING KIOSK) I'll be back shortly.

CROSSLAND: (TO SAM) Don't worry about your brother, Miss Briggs. We'll find him for you.

LOSE DR.  
and CROSSLAND  
out R.

(DOCTOR WHO AND  
CROSSLAND GO.)

HOLD JAMIE  
b/gd. as  
SAM crosses  
into Cam. L.

SAM: (RISING) A fat lot of good that Inspector's going to be. (JAMIE CROSSES TO HER)

As JAMIE  
joins her.  
TIGHTEN to  
M2s fav.  
JAMIE

JAMIE: But he believes us!

SAM: That doesn't mean he's going to do anything. I'm going to look round that Chameleon hangar.

JAMIE: Not by yourself!

SAM: (TURNING TO HIM) I suppose it'd be better if I had a man with me....

17 2 A  
MCU JAMIE

JAMIE: (SEEING HER LOOK) Aye./  
If the Doctor hadn't told me  
to watch that place./ (INDICATING  
THE KIOSK.)

18 3  
M2s JAMIE/SAM  
fav. Jamie

SAM: Do you do everything you're told?

JAMIE: Och, no, but the Doctor trusts me.

19 2  
M2s JAMIE/SAM  
fav. Sam.

SAM: That's your trouble, isn't it? all right, you stay here. After all, they can only murder me. Ta, ra./

(SAM MOVES TO GO.)

JAMIE: Wait a minute! (LOOK AT THE KIOSK) I don't suppose anything'll happen over there do you?

/3-D: ATC Fast/

(telecine next)

(on 2)

SAM: Since they've closed the place, it doesn't seem likely.

JAMIE: Well we won't be long, will we?

SAM: Depends what we find. Come on.

JAMIE: (FURTHER JUSTIFICATION) In any case, you'll need me to show you the way.

Let them  
OUT R.

(THEY GO OFF.)

20 CUT to TK.2  
Seq. B.

S.O.F.

LS Exterior ATC  
(Duration: 3")

2-B: ATC  
A clear

21 QUICK MIX  
3 D Low 3D. 2B. B2. 1B/C  
LS TECHNICIANS/  
MEADOWS

10. INT. AIR TRAFFIC CONTROL

A-2: Hangar

(MEADOWS AND OTHER  
TECHNICIANS ARE ON  
DUTY AT THE VARIOUS  
CONTROLS. JEAN ROCK  
IS AT HER DESK. DOCTOR  
WHO, ~~CROSSLAND~~ AND THE  
COMMANDANT ARE GROUPED  
AROUND THE COMMANDANT'S  
DESK. THE COMMANDANT HAS  
THE PHOTOGRAPH OF GASCOIGNE)

22 1 B  
MS JEAN  
  
PAN L as  
she turns.  
and ZOOM into  
3s Crossland/  
Doctor/Comm.

COMMANDANT: (TO DOCTOR) All right. I accept that you found a body. But I still want to know where you come from, and why you were trying to come through Immigration without a passport.

DOCTOR: I think that's unimportant beside the other things I have to tell you -

As DR turns  
PAN L and  
TIGHTEN to  
M2s CROSS/DR.

COMMANDANT: (CUTTING IN) But you were trying to break the law!

CROSSLAND: Let him tell us in his own way.

23 2 B Low  
MCU COMMANDANT

(1 next)



(on 3)

TIGHTEN to  
M2s DR/MEADOWS  
PAN with DR. R.  
HOLDING CROSSLAND  
and COMMANDANT in  
b/gd.

(THE DOCTOR STOPS  
BY MEADOWS WHO LOOKS  
AT HIM AND STARES HIM  
OUT. THE DOCTOR  
RECOGNISES HIM, SMILES  
NERVOUSLY, AND BACKS  
AWAY.)

MEADOWS: Taxi following  
Southern Taxiway for Departure  
Runway 27.

30

1

3s DR/CROSSLAND/  
COMMANDANT

(DOCTOR CROSSES TO  
COMMANDANT PRODUCES  
PEN.)

DOCTOR: Do you know what this  
is?

As CROSSLAND  
reaches for Pen  
ZOOM IN to MCU  
of him. Pen f/gd  
PAN L. with it  
to MCU DR.

COMMANDANT: Looks like a  
fountain pen to me.

DOCTOR: Things are not always  
what they seem (AS CROSSLAND  
GOES TO PRESS THE BUTTON)  
(oov) Careful - it's dangerous.

(CROSSLAND HANDS IT  
BACK TO DOCTOR)

Chameleon Tours are not quite  
what they seem either

31

2

MCU COMMANDANT

COMMANDANT: Then what's your  
theory?

32

1

M2s DR and  
CROSSLAND

DOCTOR: I'm not sure you'll  
believe it when you hear it.  
Still here goes (NERVOUSLY)  
Well - first... Inspector  
Gascoigne was murdered with  
a ray-gun....(CLOSES EYES)

(2 next)

(on 1)

PAN R to  
CROSSLAND

CROSSLAND: (INCREDULOUSLY) A  
ray-gun?

PAN L to  
DR.

DOCTOR: (FIRMLY)

A weapon that hasn't yet been  
invented on Earth. /

33 2 B  
MCU COMMANDANT

34 1 B  
MCU DR

COMMANDANT: Really ..... /

As he turns  
ZOOM OUT to  
M2s CROSSLAND/  
DOCTOR

DOCTOR: There, you see, you  
don't believe me do you (TURNS  
AWAY) What's the use.

CROSSLAND: Be patient sir. We're  
trying to understand you.

35 2 B  
MCU COMMANDANT

DOCTOR:  
Then, I believe Chameleon Tours  
to be merely a cover - a front. /

36 1 B  
MCU DR.  
FAST ZOOM  
on to DR

COMMANDANT: For what? /

DOCTOR: The mass kidnapping of  
young people. /

37 2 B  
MCU COMMANDANT

COMMANDANT: (EXPLODING) And  
this is supposed to be taking  
place in my airport? /

38 1 B  
CU DR.

DOCTOR: At this very moment!

ZOOM OUT and  
PAN him R.  
holding 3s

39 2 B Deep  
2s CROSSLAND/  
COMMANDANT  
fav. Comm.

COMMANDANT: That's enough! /  
(TO CROSSLAND) Can't you take him  
into custody?

CROSSLAND: I'm sorry sir, but  
he hasn't brokentany law -  
except this immigration matter,  
and that's not my responsibility.

(1 next)

)on 2)

Ease to inc.  
Doctor R.

DOCTOR: But the question of Brian Briggs is your responsibility, isn't it? (CASUALLY TO COMMANDANT) He's a young man who went on a Chameleon Tour and vanished.

CROSSLAND: We aren't sure of that yet.

1 crab L  
to C

DOCTOR: He's nowhere to be found is he?

CROSSLAND: (RELUCTANTLY) Well .. no.

Tighten to  
2s R  
Commandant/Dr

DOCTOR: And neither are two friends of mine! Which to my mind proves my point. Chameleon Tours specialises in abducting young people!

COMMANDANT: (SARCASTIC) And just where do you think they're being taken.

DOCTOR: In view of the facts I've already presented - the ray-gun, that pen (INDICATING PEN IN CROSSLAND'S HAND) and one or two other things - I think we are dealing with people who are not of this planet.

40 1 C  
CU  
COMMANDANT

COMMANDANT: That doesn't answer my question. / (THEN REALISING WHAT THE DOCTOR HAS JUST SAID, DOES A HUGH DOUBLE TAKE) What did you say?!

41 2 B Low  
COMMANDANT/DR

DOCTOR: I told you you wouldn't believe me.

(DR. CROSSES AWAY L)

Pull with DR.  
ending on  
3s  
DR f/gd. R.  
CROSSLAND/COMM.  
b/gd.

COMMANDANT: Of all the absolute arrant nonsense.

CROSSLAND. (TURNS TO DOCTOR)  
I think you might produce some evidence to support all this Doctor.

1-A: Office/

(on 2)

Lose Dr out L  
Hold on 3s  
CROSS/COMMANDANT/  
JEAN

DOCTOR: Of course...I ... er ...  
(HE IS LOST FOR A MOMENT) have  
(SEES THE PEN) that pen!

COMMANDANT: Pen! You call that  
evidence?

42 3 D  
2s DR/MEADOWS

DOCTOR: I'll demonstrate./

(HE TURNS AND CROSSES  
TO MEADOWS, COMMANDANT  
CROSSES TO HIM. THERE  
IS A FULL CUP OF TEA IN  
FRONT OF MEADOWS.)

Perhaps you'd be good enough to  
help me?

Lose MEADOWS  
out R.

MEADOWS: I don't understand?

DOCTOR: I want you to hold  
this cup in front of you.

43 2 B Low  
Group shot  
MEADOWS/DR/  
COMMANDANT/  
CROSSLAND/JEAN

MEADOWS: All right (HE RISES  
THE DOCTOR TAKES OUT THE  
FREEZING GUN./ MEADOWS SEES  
IT AND STARTS BACKING AWAY  
AS THE DOCTOR

DOCTOR: You're seen one of  
these before perhaps?

B-1: Office/

MEADOWS: No, No, I.....

(THE DOCTOR PRESSES  
THE BUTTON, MEADOWS  
GIVES A CRY, DROPS  
THE CUP OF TEA.  
HE TURNS AND LEAVES  
THE ROOM ABRUPTLY.)

44 3 D  
CU broken cup  
  
As hand  
enters shot  
PAN UP to  
3s COMMANDANT/  
CROSSLAND/JEAN

JEAN ROCK: Look! (SHE POINTS  
TO THE CUP OF TEA/ THEN PICKS  
IT UP AND SHOWS IT TO THE  
COMMANDANT AND CROSSLAND.  
THE TEA HAS TURNED TO SOLID  
ICE.)

JEAN: (oov) It's turned to  
ice!

45 2 B  
M2s DR/COMM.

DOCTOR: Do you call that  
arrant nonsense?

46 1 A (thro' shelves)  
BCU SAM

1A. B1

(2 next)

(on 1)

DOCTOR: Do you call that  
arrant nonsense?

11. INT. CHAMELEON HANGAR - OFFICE

ZOOM OUT to  
inc. f/gd  
shelf.

(SAM IS LOOKING ROUND THE  
OFFICE. SHE CROSSES TO  
SHELF AND FINDS ENVELOPE)

She crosses  
to shelf  
picks up  
envelopes  
and crosses  
back to the  
light.

SLOE ZOOM into  
CU SAM

SHE PRODUCES FROM HER  
BAG HER BROTHER'S POSTCARD,  
AND HOLDS IT TO THE ENVELOPE  
AND THEN QUICKLY OPENS THE  
ENVELOPE.

2-C: Hangar  
3-C: ATC

SAM: (READING) "Dear Mum and  
dad, Had a wonderful flight and  
arrived safely in the Black Forest.  
Will write again in a day or two.  
.....Love Tim."

(SHE SUDDENLY REALISES THE  
SIGNIFICANCE OF THIS,  
AND RUSHES OUT OF THE  
OFFICE TAKING WITH HER  
THE ENVELOPE OF POSTCARDS.)  
2C. A2.

47 2 C Low  
MS JAMIE

12. INT. CHAMELEON HANGAR

PAN R. as he  
straightens  
to inc. SAM L.

(JAMIE IS OPENING A  
PACKING CASE, THERE IS  
ALREADY ONE PACKING CASE  
OPENED. BOTH ARE EMPTY.)

1-B: ATC  
B-2: ATC

(SAM COMES RUSHING DOWN THE  
OFFICE STEPS.)

SAM: Jamie! Look what I've  
found.

(1 next)



WHIP PAN L to  
double doors  
and PAN SAM  
and JAMIE R.  
HOLDING ON  
COMMANDANT.

(THE DOOR OPENS AND  
JAMIE AND SAM BURST IN  
EXCITEDLY - GO OVER TO  
THE DOCTOR.)

COMMANDANT: What the devil?

50 1 B  
3s JAMIE/SAM/  
DOCTOR

JAMIE: (OUT OF BREATH)  
Sam here .....

SAM: I've (ALSO OUT OF BREATH)  
... found ... these...

(SHE HOLDS OUT THE  
POSTCARDS. THE  
COMMANDANT COMES OVER.)

COMMANDANT: This is the limit.  
I won't have my control room  
invaded.

ZOOM OUT to  
inc. CROSSLAND  
and COMMANDANT

DOCTOR: (TAKES THE POSTCARDS  
FROM SAM) Not even for this!

CROSSLAND: What are they?

DOCTOR: (RISES) I hope, the  
further evidence you need  
Inspector.

(HE GOES TO A TABLE AND  
SPREADS THEM OUT. THE  
OTHERS FOLLOW.)

51 3 E High  
CU Cards

PAN UP to DR.  
PULL back to  
inc. SAM/  
CROSSLAND.

(CROSSLAND TAKES  
POSTCARDS FROM THE  
ENVELOPE, SO DOES THE  
DOCTOR. CURIOUS,  
THE COMMANDANT ALSO LOOKS  
AT SOME.)

1-C

DOCTOR: Just as I thought.

CROSSLAND: Where did you find  
these?

SAM: In the office in that  
hangar. You see what they mean?

(DOCTOR TURNS OVER THE  
ENVELOPE / LOOKS AT THE  
ADDRESS.)

52 1 C  
3s SAM/DR./  
CROSSLAND

(3 next)

(on 1)

4-B: ATC

DOCTOR: Hm, it's all beginning to form a pattern now. You see, it's addressed to somewhere in Germany.

53    3    E  
          MS COMMANDANT

SAM: (READING FROM ENVELOPE)  
Den, Kameleon Reisen, Freiberg.  
That means Chameleon Tours./

54    1    C  
          MCU SAM

COMMANDANT: What is everyone talking about?/

55    3    E  
          MCU CROSSLAND

SAM: (COMMANDANT) They give these postcards out and get the kids to write home to their people before they go. Then these Chameleon Tours people take them abroad and post them back to Britain./

56    1    C  
          M2s SAM/DR

CROSSLAND: Asn the parents think their children have arrived safely./

57    3    E  
          MCU COMMANDANT

SAM: What do you think happens to them Doctor?/

58    1    C  
          M2s SAM/DR

COMMANDANT: All this is only supposition/

59    3    E  
          MS COMMANDANT

SAM: (FLARING UP) To you perhaps. One of those people happens to be my brother./

COMMANDANT: Your brother?

Ease as  
CROSSLAND  
enters L.

CROSSLAND: This is the young lady whose brother's missing, sir - and, you see, she did get a postcard from him in Rome.

(1 next)

(on 3)

60 1 C COMMANDANT: (THOUGHTFULLY) Why would anyone want to abduct these young people?/  
 MCU DR.

61 3 E DOCTOR: If we knew that, we wouldn't be standing here./  
 MS COMMANDANT

As the COMM.  
 moves away  
 PAN L. to 2s  
 SAM/DR.

COMMANDANT: Inspector, can I have a word with you?

(CROSSLAND AND COMMANDANT  
 MOVE AWAY FROM THE GROUP)

62 4 B COMMANDANT: He seems a little unbalanced to me.  
 M2s CROSSLAND  
 COMMANDANT

CROSSLAND: Well, perhaps a bit unauthodox sir, but he's provided the only lead we've got on the case. (REACTION FROM COMMANDANT) If you could arrange for him to have a free hand.

COMMANDANT: Free hand?

CROSSLAND: To poke around a little sir.

Ease as they  
 turn to inc.  
 DR. between

COMMANDANT: Hm, you think it's safe to let him run around the airport?

CROSSLAND: You can rely on us to keep an eye on him sir.

COMMANDANT: (PAUSE) All right - but on your own head be it.

CROSSLAND: I'm going to personally check on Chameleon Tours. I'll report back here later if I find anything. Meanwhile, if you could keep things running normally, you understand. Don't want them to catch wind of anything.

63. 3 E COMMANDANT: Yes, quite./  
 2s Commandant/  
 Crossland

(1 next)

(CROSSLAND AND  
COMMANDANT REJOIN  
DOCTOR WHO.)

COMMANDANT: Doctor, I'll give you the freedom of my airport for twelve hours. At the end of that time I want you back here - with some real facts this time. /

64 1 C

MCU DR.

PAN L. to  
SAM AND  
JAMIE

DOCTOR: (RISES AND LOOKS AT CLOCK) Thank you. (SMILES NERVOUSLY - RUNS OFF)

RECORDING BREAK: Set Radar Table A-3:Kiosk Rear  
and ATC 2-D: " "

3-E: ) ATC 4-C Office  
B-3: )

65 2 D

A3. 2D

2s MEADOWS/  
SPENCER

14. INT. CHAMELEON KIOSK - REAR

(SPENCER AND MEADOWS)

Pan down to single of SPENCER. PULL with him to cabinet.

SPENCER: Did they believe the Doctor?

MEADOWS: I don't know

SPENCER: (WITH MENANCE) What do you mean?

MEADOWS: I think he suspects me. He turned one of our own weapons on me - forced me to leave.

SPENCER: You fool (RISES) You should have stayed. Now we do not know how much he has discovered.

As MEADOWS crosses tighten to M2s Spencer/ Meadows Fav. Spencer.

(MEADOWS CROSSES TO HIM.)

MEADOWS: Even if he has discovered the secret of our mission here - they will not believe him. These earth minds will not stretch that far.

(telecine next)

(on 2)

SPENCER: Of course. The truth is beyond their intelligence. Except for that doctor.

MEADOWS: I know where he is. I could kill him.

SPENCER: You're going to. But not at the risk of your own safety. We still need you in Air Traffic Control. Take this.

(SPENCER GIVES MEADOWS A LITTLE BOX IN WHICH THERE IS A BUTTON.)

SPENCER: Attach it to him -

(SPENCER PUTS THE BUTTON ON MEADOWS' SUIT. IT STICKS THERE. THEN SPENCER REMOVES IT AGAIN & CROSSES TO CABINET)

SPENCER: When we are ready I shall activate the mechanism (OPENS CABINET) with this.

(SPENCER BRINGS OUT A BLACK TRANSMITTER DEVICE.)

That will take care of him once and for all.

MEADOWS: Very well.

(MEADOWS POCKETS THE BOX CONTAINING THE BUTTON.)

Lose Meadows  
TIGHTEN on Spencer

SPENCER: (CHECKING HIS WATCH)  
Don't dealy. I want him dead before Captain Blade returns.

66 CUT TO TK.2  
Seq. C

Radar Scanner

(DURATION: 9½")

(1 next)



(on 1)

HESLINGTON: (INTO MIKE) London Airport to Alpha, Delta, Sierra, X-Ray, Lima, I will now give you your heading....

(WHILE HESLINGTON TALKS TO AD-SXL DOCTOR WHO TURNS QUIETLY TO JEAN)

72 3 E  
M2s DR/JEAN

DOCTOR: How many flights a day do they have?

JEAN: Oh, seven or eight.

DOCTOR: So how many aircraft do they use?

JEAN: Four. I can get their registration numbers if you want them. Why do you ask?

DOCTOR: Eight flights a day - four planes. Is that normal?

JEAN: They have a very quick turn-round. And after all, they're only running short-haul trips - you know, the holiday centre. Rome, Black Forest, Athens, Spain.

Ease to see  
COMMANDANT  
between

(COMMANDANT CALLS TO JEAN FROM HIS DESK.)

COMMANDANT: (oov) Jean! Where's are the files Winter schedules?

(COMMANDANT IS RUMMAGING ABOUT HIS DESK)

As JEAN moves  
away PAN off L  
to MEADOWS

JEAN: (TO DOCTOR) Excuse me.

(1 next & telecine)

LOSE DR. out R,  
and centre on  
MEADOWS

(JEAN GOES OVER TO  
COMMANDANT. MEADOWS  
MAKES HIS FIRST  
ATTEMPT TO ATTACH  
THE BUTTON TO  
DOCTOR'S JACKET.  
BUT DOCTOR MOVES TO  
SPEAK TO HESLINGTON  
JUST AT THIS MOMENT,  
AND MEADOWS CUPS THE  
BUTTON IN HIS HAND.)

DOCTOR: (TO HESLINGTON) Which  
is the Chameleon plane?

72a. TK.2  
Seq. D  
Radar Scanner  
(Duration: 9")

(HESLINGTON POINTS  
TO A BLIP ON HIS  
RADAR SCREEN)

73 1 D  
2s HESLINGTON/  
DOCTOR

HESLINGTON: That one, sir.  
(POINTING TO BLIP) Look, it's  
turning left at Dunsolf. I'm  
going to hold it now over Epsom  
until I can give it landing  
clearance.

DOCTOR: What's the range of  
your radar?

HESLINGTON: 130 miles, sir,  
Why?

DOCTOR: I was just wondering  
when this blip first appeared.  
Do you know?

ZOOM into  
HESLINGTON

HESLINGTON: No idea sir. We only  
start to notice them when they  
call in. Just a moment. (INTO  
MIKE) This is Gatwick Airport  
to Alpha, Delta, Sierra, X-Ray,  
Lima.

73B CUT TO TK.2  
Seq. E  
VC.10 in flight  
(Duration: 7½")

HESLINGTON (OOV) Climb to  
ten thousand feet, and  
hold in Epsom Control zone  
to wait landing clearance.

DISTORT

BLADE: (DISTORT) AD-SXL to  
Gatwick Airport. Climbing  
to ten thousand feet, and  
holding.

74 1 D  
2s HESLINGTON/DR

(AS BLADE SPEAKS  
HESLINGTON TURNS TO  
DOCTOR)

(on 1)

HESLINGTON: You were saying,

DOCTOR: How long do you keep a plane under observation when it goes out?

HESLINGTON: Once it's clear of Gatwick Control Zone, we've finished with it./

75 3 E  
MS Dr.

Ease to  
inc.  
COMMANDANT  
L.

DOCTOR: Then it could be almost anywhere.

(COMMANDANT CROSSES TO DOCTOR WHO)

COMMANDANT: Aren't you wasting your twelve hours hanging around here, disturbing my people?

DOCTOR: I don't think I've been wasting a minute. But if you insist, I'll go. Jamie - Sam.

PAN DR L.  
to MEADOWS

(DOCTOR MOVES TO GO. AT THE SAME MOMENT, MEADOWS RISES AND BUMPS INTO DOCTOR)

76 1 D  
CU DR's back  
MEADOWS HAND

MEADOWS: Oh, sorry./

(MEADOWS NOW ATTACHES THE BUTTON TO DOCTOR'S JACKET.)

77 3 E  
MS Dr.  
  
MEADOWS  
enters L  
HOLD  
MEADOWS b/gd  
as group  
exits R.

DOCTOR: My fault./ Haven't I seen you before somewhere?

MEADOWS: I don't think so.

DOCTOR: Then you must have a double.

(DOCTOR WHO GOES WITH SAM AND JAMIE, LEAVING MEADOWS STARING AFTER HIM.)

---

RECORDING BREAK: C-2: Kiosk 2-A: Kiosk  
3-F: Rear 1-A: ) Office  
B-1: )

Change panel in office

---

78 CUT TO TK.2  
Seq. F

S.O.F.

Chameleon Plane landing

(Duration: 11½")

79 2 A 2A. A1.  
LS SPENCER in Kiosk

16. INT. CHAMELEON TOURS KIOSK

As CROSSLAND  
enters L  
PUSH INTO  
M2s fav.  
SPENCER

(CROSSLAND COMES UP  
TO SPENCER.)

CROSSLAND: Excuse me, are you  
the Manager?

SPENCER: I'm looking after  
bookings. Can I help you?

CROSSLAND: I'm a police  
officer, and I rather wanted  
to see someone in charge.

(HE SHOWS SPENCER HIS  
WARRANT CARD)

SPENCER: Is there some trouble?

CROSSLAND: I'd like to talk  
to the person in charge.

SPENCER: That's Captain Blade.  
He's just landed from one flight  
and is preparing to take off for  
another. He'll be rather busy  
at the moment.

CROSSLAND: Perhaps I could go  
out to the plane.

SPENCER: Just a moment please.

(SPENCER GOES TO REAR)

80 3 F 3F. 62.  
LS OFFICE

17. INT. CHAMELEON KIOSK - REAR

PAN Spencer  
R to desk  
TIGHTEN as he  
sits. inc. monitor)

(SPENCER ENTERS. TURNS  
ON TV. MONITOR, CLOSE  
UP OF BLADE APPEARS.)

80a. 2 A SPENCER: A policeman wants  
BCU BLADE to see you./



(on 4)

PAN DR. R.  
JAMIE enters  
L.

DOCTOR: (CONT'D)  
It makes life easier for us,  
Now let's see. That man I  
froze - he came from (CLOSES  
HIS EYES POINTS SIDEWAYS)  
over here somewhere.

JAMIE: Another blank wall.

DOCTOR: Never mind - somewhere  
in that wall there's a door.

JAMIE: Doctor, there's still  
no trace of Ben and Polly.

85 1 E  
Ms DR.  
  
HOLD his  
cross to  
table

DOCTOR: I found the real Polly  
in a packing case. She could  
be behind that door. We've  
got to find it - if (RUBBING  
HIS HANDS IN PLEASED ANTICIPATION)  
we have to take the place apart  
in the process. Now! You  
take that side - I'll take this  
side/ (JAMIE CROSSES DOCTOR)  
We'd better be quick about it,  
Inspector Crossland is keeping  
them occupied at the moment,  
but (HE STOPS, THINKS) I fear  
he'll be no match for them  
if he pushes them too far.

---

RECORDING BREAK:  
ON TO PAGE 28, Scene 21

RUN TK.2 (Seq. G)  
Plane flying

4-A: Inner  
Room

---

86 3 D  
LS Cabin

2E. 4D. A4. 3D.

19. INT. CHAMELEON PLANE - CABIN

(WE SEE A COUPLE OF  
DOUBLE ROWS OF  
SEATS AND THE DOOR  
TO THE FLIGHT DECK  
AND HEAR VOICES,  
LAUGHTER, ETC. OF  
A PLANE LOAD OF  
PASSENGERS, CROSSLAND  
IS STANDING WITH  
ANN DAVIESON AND BLADE/

87 2 E  
M2s BLADE/CROSSLAND

BLADE You will find the  
whole plane conforms strictly  
to International standards

(4 next)





(on 1)

going. (HE REACHES ACROSS AND PICKS UP STALK MIKE)  
Chameleon Flight 413 to Air Traffic Control. Request start up.

RECORDING BREAK

ON TO PAGE 31 TELECINE SEQ. H  
and SCENES 25, 26, 27

1F. C3. 2E. Flight Deck

Ann Davidson to  
Flight Deck

4D: Plane 3D. Plane Cabin  
A4: Cabin

95 1 E Low

Bl. 1E.

LS Office  
DOCTOR/  
JAMIE

21. INT. CHAMELEON HANGAR - OFFICE

ZOOM in on  
DR by  
shelf

(CHAOS INDICATES THAT THE OFFICE HAS BEEN THOROUGHLY TAKEN TO PIECES BY DOCTOR AND JAMIE. DOCTOR DISCOVERS THAT ONE OF THEM IS HINGED TO THE SHELF. WHEN HE TRIES TO MOVE IT, THE SLIDING DOOR TO THE INNER ROOM OPENS.)

DOCTOR: Jamie!

96 4 A Low

4A. Rod.

LS Inner Room

22. INT. CHAMELEON HANGAR - INNER ROOM

As Dr and  
Jamie enter  
PAN them R  
to 'fridge.

(DOCTOR WHO AND JAMIE ENTER. DOCTOR LOOKS ROUND, GOES TO THE REFRIGERATION CABINET, OPENS IT. INSIDE IS A CHAIR.)

JAMIE: What's that doing in there?

DOCTOR: (SNIFFS THE AIR FROM CHAMBER) For somebody who isn't used to the Earth's atmosphere. Very interesting.

PAN Dr. L  
to Monitor  
ZOOM IN on  
monitor

(DOCTOR CLOSES THE CABINET'S DOOR, AND TURNS HIS ATTENTION TO THE TV. SCREENS)

(2 next)

(on 4)

DOCTOR: (CONT'D) TV monitor screens.... now let's see what we can find.....

96a    2    A (monitor)  
           M2s SPENCER/  
           and traveller.  
           fav. SPENCER

(DOCTOR TRIES A FEW OF THE CONTROLS A SCREEN LIGHTS UP SHOW SPENCER AT KIOSK COUNTER TALKING TO A YOUNG TRAVELLER.

96b    3    (monitor)  
           Medical Centre

DOCTOR TURNS ANOTHER KNOB AND ON ANOTHER MONITOR SCREEN WE SEE THE CORNER OF WHITE PAINTED ROOM, AND ON THE WALL A RED CROSS BOX.)

Switch  
Off

ZOOM OUT to inc. JAMIE R.

JAMIE: What's that Doctor?

DOCTOR: Something like a hospital. I think we're getting warm - which is a change from the last time I was in here. Come on Jamie - let's see if there's a first aid post somewhere in Gatwick Airport.

LOSE them out R.

RECORDING BREAK:

A-2: Hangar	3-f: Inner Rm
1-G: "	
2-F: "	4-C: Hangar Office.

97    3    F  
          MS SPENCER

C2. 3F.

22a. INT. KIOSK - INNER ROOM

P H IN on Monitor

(SPENCER IS DOING A ROUTINE CHECK ON THE KIOSK MONITOR. HE FIND THE CHAMELEON OFFICE WITH DOCTOR AND JAMIE ENTERING.)

97a    4    C (monitor)  
          2s Doctor/  
          Jamie

98    4    C  
          2s Dr/Jamie

4C. Bl.

23. INT. CHAMELEON HANGAR - OFFICE

(3 next)

(on 4)

ZOOM IN to them  
as they cross  
to D.S. desk

(DOCTOR AND JAMIE  
COME FROM INNER  
ROOM. DOCTOR WORKS  
THE BOX FILE ON ITS  
HINGE, AND THE  
SLIDING DOOR CLOSES)

JAMIE: Shall we put everything  
back in place.

99 3 F  
LS OFFICE

62. 3F.

23a. INT. KIOSK

Cabinet f/gd.  
SPENCER crosses  
to cabinet  
PUSH IN with  
him to Monitor

(SPENCER HAS THE  
CHAMELEON HANGAR  
IN VIEW. HE  
TAKES OUT THE BLACK  
TRANSMITTER BOX,  
PULLS OUT THE  
AERIAL.)

DOCTOR: (OOV) No time to  
bother with that. I want to  
find out where the Room is....

(THEY EXIT TO HANGAR)

100 1 G  
LS HANGAR

1G. A2.

24. INT. CHAMELEON HANGAR.

PAN Dr/Jamie  
down steps.

(DOCTOR AND JAMIE  
COME DOWN THE  
STEPS FROM THE  
OFFICE. IN CLOSE  
UP, WE SEE THE  
FALSE BUTTON ATTACHED  
TO DOCTOR'S JACKET.)

101 3 F  
MS SPENCER

62. 3F.

24a. INT. KIOSK

(SPENCER PRESSES THE  
BUTTON ON THE  
TRANSMITTER WATCHING  
THE DOCTOR CLOSELY  
ON HIS MONITOR SCREEN)

102 1 G  
M2s Dr/Jamie

1G. A2. 2F.

(2 next)

24B. INT. CHAMELEON HANGAR

FAST ZOOM  
into BUTTON  
on DR's back.

(THE DOCTOR SUDDENLY  
STAGGERS, REACHING  
FOR WHERE THE BUTTON  
IS.)

DOCTOR: Jamie!

103 2 F  
M2s Dr/Jamie

(DOCTOR COLLAPSES./  
JAMIE RUSHES TO HIS  
AID. DOCTOR HARDLY  
ANY STRENGTH LEFT,  
IS POINTING AT THE  
BUTTON.)

DOCTOR: Jamie take it off  
whatever it is....

(JAMIE SEES WHERE  
THE DOCTOR IS POINTING  
PULLS AT THE BUTTON.  
IT COMES AWAY IN HIS  
HAND. JAMIE STARES  
AT IT, THEN DROPS IT  
WITH A CRY OF PAIN.)

RECORDING BREAK:  
GO BACK TO PAGE 25, SC. 19

Ann Davidson to  
Cabin  
2E: Plane Cabin A4 Plane Cabin  
4--D: " " 3D " "

104 CUT TO TK.2  
Seq. H

S.O.F.

LS Chameleon plane in  
flight.

(Duration: 13")

105 4 D  
CU ANN

4D. A4. 3D.

25. INT. CHAMELEON PLANE - CABIN

ZOOM OUT and  
PAN her R.

(ANN DAVIDSON IS  
GIVING OUT TRAYS OF  
FOOD TO TRAVELLERS./  
SHE SERVES THE LAST  
COUPLE OF PASSENGERS  
AND GOES INTO THE  
FLIGHT DECK.)

106 3 D Low  
MS ANN

HOLD on LS  
CABIN

107 2 E  
LS CORRIDOR

2E.

(on 2)

26. INT. CHAMELEON PLANE - CORRIDOR

TIGHTEN on  
ANN at door

(ANN DAVIDSON ENTERS  
CLOSES THE DOOR,  
AND PULLS CLAMPS  
ACROSS IT.)

108 1 F 1F. C3. 2E.  
LS BLADE/ANN/  
CROSSLAND

27. INT. PLANE FLIGHT DECK

(CROSSLAND IS IN THE  
CHAIR WRISTS CLAMPED.  
BLADE THERE.)

ANN: All set.

PAN BLADE  
R. to monitor

BLADE: Good.

108a 4 (monitor)  
Cabin

(BLADE SWITCHES ON THE  
TV. MONITOR, AND FROM  
CROSSLAND POV WE SEE  
THE YOUNGSTERS SEATED  
IN THE CABIN.)

109 2 E  
MS BLADE  
PAN DOWN  
to MCU  
CROSSLAND

BLADE: (TO CROSSLAND) You  
want to know the secret of  
Chameleon Tours Inspector.  
Well... see for yourself...

(BLADE PULLS THE SPECIAL  
LEVER, AND WE HEAR A  
WHINE WHICH RISES TO  
A CRESCENDO. WE  
FEATURE CROSSLAND'S  
FACE AND WATCH AN  
EXPRESSION OF MOUNTING  
HORROR. THEN WE CUT  
BACK TO CROSSLAND POV  
OF THE TV. MONITOR  
SCREEN, AND THE SEATS  
IN THE CABIN ARE NOW  
APPARENTLY EMPTY.)

110 1 F  
CU MONITOR

ZOOM out to LS

111 S/IMP 3  
Roller Caption

GRAMS  
Closing  
Music.

(35mm slides next)

(3 on roller)

Dr. Who  
PATRICK TROUGHTON

Spencer  
VICTOR WINDING

Meadows  
GEORGE SELWAY

Ann Davidson  
GILLY FRASER

Jamie  
FRAZER HINES

Samantha Briggs  
PAULINE COLLINS

Crossland  
BERNARD KAY

Blade  
DONALD PICKERING

Commandant  
COLIN GORDON

Jean Rock  
WANDA VENTHAM

Heslington  
BARRY WILSHER

Title music by  
RON GRAINER and the  
BBC Radiophonic Workshop

Story Editor  
GERRY DAVIS

Designer  
GEOFF KIRKLAND

Associate Producer  
PETER BRYANT

112 35mm slide

Producer  
INNES LLOYD

113 35mm slide

Directed by  
GERRY MILL BBC tv.

FADE SOUND AND VISION