

BBC.1 CAMERA SCRIPT  
project Number 2316/8810  
Rec. No. VT/4T/38245

"DOCTOR WHO" (SERIAL KK)  
"THE FACELESS ONES"

by

DAVID ELLIS AND MALCOLM HULKE

EPISODE 2

Producer ..... INNES LLOYD  
Director ..... GERRY MILL  
Designer ..... Geoff Kirkland  
Story Editor ..... Gerry Davis  
Assoc. Producer .... Peter Bryant  
P.A. .... Richard Brooks  
Assistant ..... Pat Harrington  
A.F.M. ,..... Sue Marlborough  
Floor Assist. .... Peter Hebbes  
Vision Mixer ..... Clive Doig  
  
Costume Supervisor . Daphne Dare  
Make-Up Supervisor . Gillian James  
  
T.M.1. .... Howard King  
T.M.2. .... Fred Wright  
Sound Supervisor ... Gordon Mackie  
Grams Op. .... Dave Thomson  
Crew ..... ll

RECORDING: SATURDAY, 8TH APRIL, 1967. STUDIO D. LIME GROVE

TRANSMISSION: SATURDAY, 15TH APRIL, 1967. 5.50 - 6.15 p.m.

(0900 - 2300 7th April - studio available for  
lighting & rigging)

CAMERA REHEARSALS:

0830 - 1030 Set and Light  
1030 - 1300 Camera reh. (TK.1 from 1130)  
1300 - 1400 Lunch  
1400 - 1600 Camera reh. with TK1  
1600 - 1630 Tea  
1630 - 1900 Camera reh. with TK1  
1900 - 2000 Dinner  
2000 - 2030 Sound & Vision line-up  
2020 - 2030 T/Rec. line-up  
2030 - 2145 VT/ RECORDING

DOCTOR WHO: SERIAL KK

Episode 1

Episode 2

Cast in order of appearance

Dr. Who	PATRICK TROUGHTON
Blade	DONALD PICKERING
Spencer	VICTOR WINDING
Meadows	GEORGE SELWAY
Jenkins	CHRISTOTHER TRANCHELL
Commandant	COLIN GORDON
Jamie	FRAZER HINES
Polly	ANNEKE WILLS
Nurse Pinto	MADALENA NICOL
Ben	MICHAEL CRAZE
Crossland	BERNARD KAY
Jean Rock	WANDA VENTHAM
Samantha Briggs	PAULINE COLLINS
Ann Davidson	GILLY FRASER
Announcer	BRIGIT PAUL

Chameleon	Barrie Dupres
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Technicians	Roy Curtis Vic Taylor Roger Jacombs
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P.C.s	Geoffrey Witherick Kedd Fenton
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Passengers	Pamela Hinton Michelle Barry Lisa Noble Joanna Robins Sandy Duke
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	Alan Norburn David Seaforth Chris. Hodge Barry Noble Don Simons
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PAGE	SET & CHARACTERS	SHOTS	CAMERAS & SOUND	LIGHTING
1	Opening Titles	1	T/K.1 20" + 35mm scanner	
2	1. <u>Int. Medical Centre</u> <u>Inner Room</u> Spencer/Blade/ Meadows/Chameleon	2/4	3A. bL. 1A/B	Day
2	2. <u>Int. Immig. &amp;</u> <u>Customs</u> Jenkins/Dr. Who/ Commandant/Jamie/ Polly/Travellers	5- 12	1C. 2A/B. A1	Day
4	3. <u>Int. Medical</u> <u>Centre - Inner Room</u> Nurse/Spencer/Blade Meadows/Chameleon	13- 16	B1. 3B. 1B.	
5	<u>Concourse Area</u> P.Cs	17	T/K.1 Seq. 2 29"	
6	4. <u>Int. Airport</u> <u>Concourse/Bookstand</u>	18	4A. C1.	
<u>RECORDING BREAK</u>				
9	5. <u>Med. Centre -</u> <u>Inner Room</u> Meadows/Nurse/ Blade/Spencer Chameleon	19- 37	3A. B1. 2C. 1B/D	
11	<u>Concourse</u>	38	T/K.1 Seq. 3 12"	
12	6. <u>Chameleon</u> <u>Tours Kiosk</u> Dr. Who/Jamie/ Polly/Ben	39- 43	2D. C2. 4B.	
14	7. <u>Chameleon</u> <u>Kiosk - Rear</u> Blade/Polly	44	B2. 3C.	

PAGE	SET & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
14	<u>Ext. Air Traffic Control</u>	45	T/K.1 Seq. 4 12"	
14	<u>8. Air Traffic Con Meadows/Commandant/Crossland/Jean Technicians (w.o.)</u>	45- 53	1E. A2. 2E.	
15	<u>Concourse</u>	54	T/K.1 Seq. 5 6"	
16	<u>9. Quicksnaps Booth Dr. Who/Jamie/Ben</u>	55	4C. C2.	
16	<u>10. Int. Booth Ben/Dr. Who/Jamie</u>	56	3D. slung	
17	<u>11. Quicksnaps Booth Travellers (w.o.)</u>	57	4C.	
17	<u>12. Int. Booth Travellers (w.o.) Ben/Jamie/Dr.</u>	58- 60	3D. 4C. 3D.	
18	<u>Concourse &amp; Kiosk Jamie/Sam</u>	61	T/K.1 Seq. 6 1' 43"	
RECORDING BREAK				
18	<u>12a. Kiosk Inner Office Polly/</u>	62	3C	
18	<u>12A Kiosk Ext. Polly, Sam</u>	63- 76	2D. C2. 4D.	
20	<u>14. Chameleon Kiosk Rear Polly</u>		B2. 3C + monitor shots	
21	<u>15. Chameleon Kiosk Polly/Sam/Jamie/P.C. (w.o.)</u>	78- 82	2D. C2. 4B.	
23	<u>16. Air Traffic Control Commandant/Jean/Dr.</u>	83- 93	1E. A2. 3E.	

Page	Set & Characters	Shots	Cameras/Sound	Lighting
RECORDING BREAK				
26	<u>17. Chameleon Hangar - Inner Rm</u> Blade/Polly	94	03. 4E. + Monitor shot (3C) and slung	
26	<u>18. Chameleon Kiosk</u> Polly/Sam/Jamie	95- 97	2D. B3. 1F.	
27	General Atmos.	98	T/K.1 Seq. 7 9"	
RECORDING BREAK				
28	<u>19. Chameleon Hangar</u> Ben/Polly	99	B4. 1F.	
28	<u>20. Chameleon Hangar Office</u> Ben	100	4A. A3.	
29	<u>21. Chameleon Tours Kiosk</u> Dr. Who/Jamie/Sam	101	2F. B4.	
29	<u>22. Chameleon Kiosk Rear</u> Dr/Spencer/Nurse/Ben	102	3C. slung + 1B & 2G on monitors	
30	<u>23. Chameleon Hangar-Office</u> Ben/Spencer/Dr. (vo)	103	A3. 2G.	
31	<u>24. Chameleon Hangar Inner Room</u> Spencer/Dr. Who/ Blade	104	03. 4E. + 3C monitor	
32	<u>25. Chameleon Hangar-Office</u> Ben/Spencer/Blade	105	A3. 2G.	
POSSIBLE RECORDING BREAK				
33	<u>26. Immig. &amp; Customs</u> Jenkins/Crossland	106	1C. B5.	
34	<u>27. Chameleon Tours Kiosk</u> Jamie/Sam	107	2D. A4.	

Page	Set & Characters	Shots	Cameras/Booms	Lighting
35	<u>Concourse/Kiosk</u> Ann Davidson	108	T/K.1 Seq. 8 30"	
35	<u>27a Chameleon Tours</u> <u>Kiosk</u> Jamie/Sam/Announcer (oov) Ann Davidson Travellers (w.o.)	109	2D. A4.	
36	<u>28. Chameleon Hangar</u> <u>Office</u> Dr. Who	110	4A. C4.	
36	<u>29. Chameleon Tours</u> <u>Kiosk</u> Ann Davidson/Jamie/ Sam/Crossland/ Travellers (w.o.)	111- 113	2D. A4. 4B.	
<u>RECORDING BREAK</u>				
38	<u>30. Chameleon Hangar</u> Dr. Who	114	2F. B4.	
38	<u>31 Chameleon Hangar</u> <u>Inner Room</u> Spencer/Dr. (On Mon.)	115	4E. C3. + 2F. on monitor	
38	<u>32. Chameleon Hangar</u> Spencer (oov) Dr. Who Meadows	116	2F. B4.	
39	<u>33. Hangar Office</u> Spencer (oov)	117	1G A3	
39	<u>34. Chameleon Hangar</u> Spencer (oov) Dr. Who	118	2F. B4.	
39	<u>35. Chameleon Office</u> Dr. Who	119/ 122	4H. 1G. A3. 2F.	
<u>RECORDING BREAK</u>				
40	<u>Chameleon Office</u> =Dr. Who	123	a/b	
40	End Credits	124	3	

"DOCTOR WHO" Serial KK. Episode 2.

"THE FACELESS ONES"

by David Ellis and Malcolm Hulke.

Ampex clock on 4  
VT/4T/38245

1 FADE IN TK.1 S.O.F.  
Opening titles Opening  
(Duration 20") title  
music

FADE TO BLACK

FADE IN:  
2 1 A 3A. Bl. 1A/B  
LS Medical Centre

1. INT. MEDICAL CENTRE - INNER ROOM

S/I Slide:  
"The Faceless  
Ones" (SPENCER AND BLADE WALK  
IN THEIR CHAMELEON.)

Push into L.H.  
bed

S/I Slide:  
"by David Ellis  
and Malcolm Hulke"

Crab R. to Blade  
past screen to body  
under sheet.

SPENCER PUTS THE RAW  
STATE CHAMELEON ON TO  
THE COUCH, BLADE  
REMOVES SCREEN AND  
SHEET THUS REVEALING  
MEADOWS. MEADOWS  
LIES THERE  
UNCONSCIOUS.)

S/I Slide:  
"Episode 2"

Crab R & pull out  
LS of Spencer/Cham.  
and Blade.  
As they pass through  
shot push in on body.

3 3 A  
LS of room  
Blade & Spencer enter L.

(1 to Pos. B)

4 1 B  
High 2s Blade/Meadows  
Zoom into Meadows.

5 2 A 1C. 2A/B. A1  
Group Shot /Commandant,  
Polly, Doctor & Jamie.

(on 2)  
Shot 5

2. INT. IMMIGRATION & CUSTOMS

1 to Pos. C:

(JENKINS AT HIS DESK  
POLLY PRESENTING HER  
SWISS PASSPORT.  
THE COMMANDANT,  
DOCTOR WHO, AND JAMIE  
STANDING WITH HER.)

COMMANDANT: Are you quite sure  
you've never seen these men  
before? They say they know  
you.

POLLY: But they can't know  
me. This is my first visit  
to England.

JAMIE: Polly - it's us! Me  
and the Doctor!

Lose Jamie

DR. WHO: Do you mind telling  
us your name?

POLLY: Why yes. I am Michele  
Leuppi, from Zuerich.

Crab R as  
Doctor comes  
between  
Commandant & Polly

COMMANDANT: (TAKING OVER) And  
you have a passport?

POLLY: Yes, here.....

(POLLY HANDS HER  
PASSPORT TO THE  
COMMANDANT -  
OBVIOUSLY THE MAN  
IN AUTHORITY.)

POLLY: (continued) Excuse me,  
but have I done something  
wrong?

COMMANDANT: I don't think  
there's anything for you to  
worry about. May I just ask  
what you're doing in England.

Pull as Doctor  
crosses to L.  
of Commandant

POLLY: I've come here to work -  
look, here is my permit.

(COMMANDANT TAKES IT  
FROM THE DOCTOR,  
GLANCES AT IT AND  
RETURNS IT TO HER.)

(still on 2  
1 next)

(on 2)

COMMANDANT: Yes, I'm sure that's in order.

Lose Commandant out R. and tighten on Dr. and Polly.

(COMMANDANT HANDS THE PASSPORT TO JENKINS, WHO CHECKS IT AND STAMPS IT.)

DOCTOR WHO: (TO POLLY) Where did you learn such excellent English?

6

1 C  
3s Polly/Jenkins/  
Commandant

POLLY: I had an English governess./ (TO COMMANDANT) Would you mind telling me what is happening?

2 Crab R. to P/

COMMANDANT: Nothing that need concern you, Miss.

(JENKINS HANDS THE PASSPORT TO THE COMMANDANT, WHO GIVES IT TO POLLY)

Lose Polly out R and Pan L. to Dr.

COMMANDANT: (cont'd) Everything is perfectly in order. If you'd like to go through now.....

POLLY:(OOV) Thank you.

7

2 B  
3s Commandant/  
Jamie/Polly

(POLLY GOES)

JAMIE: Polly, wait!

(JAMIE MAKES A MOVE TO FOLLOW POLLY, BUT THE COMMANDANT CHECKS HIM.)

Lose Polly. Tighten on Commandant/Jamie

COMMANDANT: Just a minute, young man!

JAMIE: But she's a friend of ours, and she saw the murder!

COMMANDANT: You're staying here until the Superintendent of Police arrives - so understand that!

8

1 C  
3s Dr/Commandant/  
Jenkins

(COMMANDANT TAKES UP JENKIN'S PHONE DIALS THREE DIGITS)

(2 next)

(on 1)

Lose Doctor  
ZOOM in on  
Commandant

DOCTOR WHO: Ah, you're going  
to tell him about the body.  
Very sensible.

COMMANDANT: I'm sending for  
him to tell him about you!  
(INTO PHONE) Hullo? Police?  
Give me Superintendent Reynolds.

9     2 B  
      M2s Doctor /Jamie

DOCTOR WHO: Jamie, I don't  
think we are really welcome  
here. When I say 'go' we  
go.

10    1 C  
      M2s Commandant/  
      Jenkins

COMMANDANT: (INTO PHONE) Hallo,  
Super! Commandant here.  
I've got two illegal entrants  
here.... Yes, Immigration,  
desk number 5.....

11    2 B  
      M2s Doctor/Jamie

DOCTOR WHO: (TO JAMIE) Right -  
go!

12    1 C  
      M2s Jenkins/  
      Commandant  
      doors b/gd.

(DOCTOR WHO AND JAMIE  
RUN BY THE CUSTOMS  
BENCHES TO ESCAPE.  
COMMANDANT HAS HIS  
BACK TURNED, BUT  
JENKINS SEES THEM  
GO.)

JENKINS: Commandant!

(COMMANDANT TURNS,  
SEES HIS PRISONERS  
HAVE ESCAPED, BUT  
MAKES NO MOVE TO  
FOLLOW.)

Push in on  
Commandant

COMMANDANT: (INTO PHONE)  
Situation changed now.  
They've just made a run for  
it. I'll give you their  
descriptions....

13    3 B  
      Low LS 2 bodies  
      on couches

B1. 3B. 1B.

3. INT. MEDICAL CENTRE - INNER ROOM

As Nurse enters  
Crane up tighten  
to M2s Blade/Nurse.

(THE RAW STATE CHAMELEON  
AND MEADOWS LYING ON  
THE COUCH, SPENCER  
AND BLADE WAITING  
NURSE PINTO ENTERS.)

Pan her L. holding  
Spencer L. f/gd.

(1 next)

(on 3)

1 to B: Medic

BLADE: Quick - (INDICATING RAW STATE CHAMELEON) He's suffocating.

NURSE: You were twenty minutes late.

(SHE QUICKLY GOES TO A STORE CUPBOARD.)

Lose Nurse out R. tighten on Sheath on Chameleon's arm.

(SHE HANDS A WHITE SHEATH TO BLADE AND A BLACK SHEATH TO SPENCER. WHILE NURSE PINTO IS WIRING UP MEADOWS, BLADE IS PUTTING THE WHITE SHEATH ON TO MEADOWS' FOREARM, AND SPENCER IS PUTTING THE BLACK SHEATH ONTO THE RAW STATE CHAMELEON FOREARM.)

14

1 B  
Low 3s Nurse/Meadows/  
Blade

As Nurse moves away ZOOM in on Meadows' sheath.

BLADE: Who is he?

NURSE PINTO: Meadows. Air Traffic Control.

BLADE: Good. He could be very useful to us.

15

3 B Low  
CU Unit

(THE WIRING UP PROCESS IS COMPLETED. NURSE PINTO TURNS ON A SWITCH ON THE X-RAY UNIT. MEADOWS STARTS TO TWITCH, AND THE CHAMELEON BECOMES RIGID.)

16

1 B High  
CU Meadows  
Pan L. along wires to Unit and PAN DOWN ZOOM in - CU Chameleon.

17

CUT TK.1  
T/C Seq. 2

S.O.F.

Ext. Passenger Concourse

General Airport Concourse hubbub - P.A. Announcements.

2 to C: Medic

(Telecine cont'd over page)

(4 next)

(on telecine)

T/C Seq 2 continued

S.O.F.

Two Policemen walk by  
they look in film  
kiosk. Exit out of  
shot R.

(Duration: 0' 29")

18	<u>MIX</u> 4 A	4A. C1
	<hr style="border: 1px solid black;"/>	
	LS 2 PCs	

4. INT. AIRPORT CONCOURSE.

Pan L. to  
newstand.  
Lose PCs outL.  
Zoom in on  
2 newspapers

See Jamie/Dr. as  
papers are lowered.

( DOCTOR WHO  
AND JAMIE, SEATED.  
THEY ARE BOTH HOLDING  
UP NEWSPAPERS,  
PRETENDING TO READ,  
BUT REALLY TO HIDE.  
JAMIES' IS A FOREIGN  
NEWSPAPER AND IS  
HELD UPSIDE DOWN.  
AS THE TWO POLICEMEN  
GO AWAY, THE TWO  
NEWSPAPERS ARE  
CAUTIOUSLY LOWERED.)

JAMIE: They're going to go on  
hunting for us, Doctor.

DOCTOR WHO: We shall have  
to keep out of their way,  
then, until we can prove  
our story

(On 4)  
Shot 18

- 7 -

JAMIE: We've a fine chance of doing that, with Polly pretending she doesn't know us.

DOCTOR WHO: I don't think she was pretending, Jamie. In fact I don't think that was Polly -

JAMIE: But it was Polly - we saw her -

DOCTOR WHO: Don't believe everything you see, Jamie.

(THE TWO POLICEMEN ARE COMING BACK, STILL SEARCHING)

As they raise papers  
ZOOM OUT to reveal 2 PCs  
L. to R. as they clear frame

ZOOM IN to M2s Jamie/Doctor

JAMIE: Look out Doctor.

(JAMIE RAISES HIS NEWSPAPER, AND SO DOES DOCTOR WHO. THE POLICEMEN GO ON THEIR WAY. JAMIE LOWERS HIS NEWSPAPER.)

JAMIE: It's all right now, Doctor.

(BUT DOCTOR WHO IS STILL READING HIS NEWSPAPER.)

DOCTOR WHO: (EYES STILL ON NEWSPAPER) Jamie, the name of that hangar?

JAMIE: Polly said Chameleon Something.

DOCTOR WHO: Yes, Chameleon Tours! Look! (HE SHOWS NEWSPAPER TO JAMIE) An Advertisement for Chameleon Youth Tours - (READING) "Budget tours for young people between 18 and 25 - "

- 7 -

(on 4)  
Shot 18)

JAMIE: What do they mean -  
"budget"?

DOCTOR WHO: Inexpensive -  
cheap. This could be the bait.  
(LOOKING UP) Do you know  
what a chameleon is, Jamie?

JAMIE: It's just a name I  
suppose.

DOCTOR WHO: The name of a  
small animal - a lizard -  
that changes its colour to  
merge in with its background.  
It's a term that could be  
applied to people as well -  
people who change their  
personality to suit their  
own ends. (LOOKING AT  
ADVERTISEMENT AGAIN)  
"..... tours for young  
people between 18 and 25...."  
Jamie, there's something going  
on here that we don't under-  
stand yet.

(BEN ENTERS SHOT)

ZOOM OUT to  
inc. Ben L.  
and Crab R to  
3s.

BEN: Doctor! Jamie!

(DOCTOR WHO AND JAMIE  
LOOK UP.)

DOCTOR WHO: Are you all  
right?

BEN: Yes, I'm okay.

JAMIE: Well that's a relief.

BEN: Where did you two get  
to? Where's Polly?

DOCTOR WHO: We've got a lot  
to tell you Ben, but first we  
must find somewhere to hide.  
There's some silly people  
after us - something to do  
with passports.

(on 4)  
Shot 18

BEN: I've got the very place,  
Come on.

Lose them  
out L.

(BEN LEADS DOCTOR WHO  
AND JAMIE AWAY.)

Hold on  
bookstand.

RECORDING BREAK

Chameleon and Meadows  
change.

Cams 1 & 2 match

19 CUT  
3 A 3A. B1. 2C. 1B/D  
MS Nurse by Unit

5. INT. MEDICAL CENTRE - INNER ROOM

(WHERE WE LAST SAW THE  
CHAMELEON STANDING  
BEHIND THE X-RAY  
SCREEN WE NOW SEE  
MEADOWS. ON THE  
MEDICAL COUCH IS A  
SHEET THROUGH WHICH  
WE CAN SEE THE OUTLINE  
OF A BODY.

20 1 B  
CU Chameleon

NURSE PINTO PRESSES THE  
"OFF" BUTTON ON THE  
X-RAY UNIT, AND THE  
LIGHTS STOP FLASHING.  
SHE HELPS MEADOWS FROM  
THE X-RAY UNIT, AND  
SITS HIM DOWN. HE IS  
STILL IN A VERY  
EXHAUSTED STATE.)

21 SLOW MIX  
2 B  
High CU Meadows  
his eyes open -  
PULL OUT to inc.  
Blade R

22 3 A  
MS Nurse by Unit  
She switches off  
Pan her R. to Meadows

BLADE: Is he all right?

NURSE PINTO: We'll see.

23 2 B  
Low 3s Nurse/Meadows/  
Blade

(NURSE PINTO TAKES A  
PIN FROM HER APRON,  
OPENS MEADOWS HAND  
AND PRODS HIS PALM.  
HE JUMPS A LITTLE.  
SHE IMMEDIATELY GOES  
ON TO THE NEXT TEST  
SHE CROSSES TO AN  
OPTICIAN'S LETTER  
PANEL, TURNS ON  
LIGHT BEHIND IT.)

Lose Nurse

24 3 A  
Deep Shot - Nurse  
and Chart over  
Meadows R. shoulder

NURSE PINTO: Read the first  
line.

25 2 B  
BCU Meadows' profile

(1 next)

(on 2)

(MEADOWS BLINKS, TO GET HIS EYES IN FOCUS.)

(MEADOWS OPENS HIS MOUTH, TRIES TO SPEAK. CLEARLY THE VOCAL CHORDS ARE NOT WORKING PROPERLY. HE JUST MAKES AN INHUMAN SOUND.)

26 1 B  
BCU Nurse (profile)

NURSE O'BRIEN: (TO BLADE) Vocal control.

27 3 A  
MS Blade/Meadows' arm

(BLADE ADJUSTS A DIAL ON THE SHEATH ON MEADOWS' FOREARM.)

28 2 B  
BCU Meadows profile

BLADE: Try that.

29 1 B  
BCU Nurse (profile)

MEADOWS: (WITH DIFFICULTY, BUT SPEECH IMPROVING RAPIDLY) B - D - G - F - Q - R - L....

NURSE: That's better.

30 3 A  
3s Spencer/Meadows/  
Blade

Lose Spencer  
PAN R to inc. Nurse

(NURSE O'BRIEN SWITCHES OFF THE OPTICIAN'S LETTER PANEL. SPENCER NOW AUTOMATICALLY GOES BEHIND MEADOWS, AND PUTS HIS HANDS OVER MEADOWS' EYES. JUST AS AUTOMATICALLY, BLADE HAS PICKED UP TWO BOTTLES AND REMOVED THEIR STOPPERS. HE HOLDS ONE UNDER MEADOWS' NOSE, AND MEADOWS BREATHES IN DEEPLY AND IS OBVIOUSLY PLEASED. WHILE THIS IS GOING ON, NURSE O'BRIEN IS FILLING TWO IDENTICAL TUBES - ONE FROM A WATER TAP, AND THE OTHER FROM A BOTTLE OF CLEAR LIQUID. BLADE NOW HOLDS THE SECOND BOTTLE UNDER MEADOWS' NOSE, AND MEADOWS GRIMACES AND TURNS HIS HEAD AWAY. BLADE PUTS THE STOPPERS BACK IN THE BOTTLES, AND SPENCER REMOVES HIS HANDS FROM MEADOWS' EYES. NURSE O'BRIEN STEPS FORWARD AND GIVES ONE OF THE

2 to D:  
1 to D:

(1 next)

(on 3)

Ease to inc.  
Spencer in L.

NURSE PINTO: (STEPPING BACK)  
All complete.

(BLADE COMES FORWARD  
TO MEADOWS WITH  
MEADOWS PERSONNEL  
FILE.)

31 1 D High BLADE: Who are you? /  
BCU Meadows

MEADOWS: My name is George  
Meadows.

(AS MEADOWS ANSWERS  
THE QUESTIONS: BLADE  
IS CHECKING WITH THE  
FILE.)

32 3 A Low MEADOWS: (CONTINUING) I work  
BCU Blade in the Air Traffic Control at  
Gatwick Airport

33 1 D High BLADE: Where do you live? /  
BCU Meadows

MEADOWS: Number ten, Sylvia  
Avenue, Stanmore -

34 3 A Low /  
BCU Blade

BLADE: Number ten?

35 1 D High /  
BCU Meadows

MEADOWS: We lived at thirty-four  
until last week. I have been too  
busy to inform Personnel Depart-  
ment of the change.

36 3 A /  
MS Blade

Pan him R to  
2s with Nurse

BLADE: (SMILES, SATISFIED TO  
NURSE PINTO) Excellent!

(LOOKS BACK TO  
MEADOWS)

37 1 D High /  
BCU Meadows

38 CUT TK.1  
T/C Seq. 3

Long Shot of  
Passenger Concourse

(Duration: 0' 12")

39 2 D 2D 4B C2  
LS Jamie/Dr./Ben  
Enter L.

6. INT. CHAMELEON TOURS KIOSK

(POLLY AT THE KIOSK  
DESK, HEAD DOWN.  
DOING SOME WORK.  
BEN, DOCTOR WHO,  
AND JAMIE COME ALONG,  
BEN LEADING THE WAY.  
BUT ON SEEING POLLY  
BEN STOPS.)

BEN: Look, there's Polly!

DOCTOR: So it is - and look  
who's she is working for.

(BEN IS ABOUT TO GO  
FORWARD, BUT DOCTOR  
WHO CHECKS HIM.)

JAMIE: Chameleon Tours.

Push in with  
Dr. to M2s  
Dr/Polly.  
Fav. Polly

DOCTOR WHO: Yes. Leave this  
to me.

(BEN IS PUZZLED, BUT  
LEAVES IT TO DOCTOR  
WHO. DOCTOR WHO  
GOES TO POLLY.)

DOCTOR WHO: (WUJETLY) Polly?

(SHE LOOKS UP, RECOGNIZES  
DOCTOR WHO.)

POLLY: (COLDLY) Please go away.

DOCTOR WHO: Polly something  
has happened to you. I want  
you to try to remember up to  
the point where we left the  
hangar.

POLLY: I don't know what  
you're talking about.

DOCTOR WHO: Think, Polly!  
There were the three of us,  
in the hangar. You were  
showing us something. Now  
what was it?

POLLY: I tell you, I don't  
know what you're talking about.

(on 2)

DOCTOR WHO: In the hangar -  
The Chameleon Hangar. You  
told us you'd seen the man  
who did it.

40 4 B  
MCU Dr. profile  
POLLY: I didn't see anything  
I think you're mad. If I'd  
seen anyone shot, I'd have  
gone to the police. /

41 2 D  
LS Jamie/Dr./  
Ben  
DOCTOR WHO: (PAUSE) Shot? /

POLLY: (WUICKLY) I mean  
murdered.

DOCTOR WHO: I didn't say anyone  
was shot, Polly.

42 4 B  
MS Dr.  
POLLY: Will you please leave  
me alone. /  
(DR. CROSSES TO BEN)

Pan him L  
to 3s Jamie/  
Ben/Dr.  
Lose them out L

BEN: What's happened to her?

43 2 D  
MCU Polly  
DOCTOR WHO: That's what we've  
got to find out, (OT POLLY) and  
we will! (TO BEN) Let's  
find this place where we can  
talk. /

(DOCTOR WHO STRIDES  
OFF. BEN AND JAMIE  
FOLLOW. HOLD ON  
POLLY, AS SHE  
STARES AFTER THEM.)

44 3 C  
LS Blade at  
desk

B2. 3C

7. INT. CHAMELEON KIOSK - REAR

Push in to  
inc. monitor R

(BLADE IS THERE,  
WATCHING POLLY ON  
A TV. MONITOR.)

44a 2 D (monitor)  
MCU Polly

BLADE: Come in here.

Pan L with  
Blade  
and he spins  
a stool to  
inc. Polly L.

(ON THE TV. MONITOR  
WE SEE POLLY REACT  
IMMEDIATELY AND  
TURN. A MOMENT  
LATER SHE ENTERS  
THE REAR AREA.)

(Telecine next)

(on 3)

4 clear  
2-E: ATC  
4-E: Booth

BLADE: I was going to brief you for this assignment, but there isn't any purpose now.

POLLY: I have failed then?

BLADE: Circumstances are against you. I'll make arrangements for you to go on the next flight.

POLLY: Back to base?

BLADE: Yes. Another use will be found for you.

Push in on  
Blade

POLLY: What about that man? He's very persistent.

BLADE: Don't worry about him. We have ways of dealing with such people.

45 CUT TO TK.1  
T/C Seq. 4

LS Exterior Air  
Traffic Control

(Duration: 0' 12")

(POSS. BREAK TO SET ATC)

QUICK MIX

46 1 E 1E. A2. 2E  
CU Monitors

8. INT. AIR TRAFFIC CONTROL

Zoom out to inc. Technicians. Meadows enters R. He replaces first man.  
Zoom in on CU Meadows profile

(MEADOWS ENTERS, AND RELIEVES ANOTHER TECHNICIAN AT THE CONSOLE. WE CUT TO THE COMMANDANTS DESK. WHERE THE COMMANDANT IS TALKING TO CROSSLAND.)

47 2 E Low Angle  
MCU Crossland

FROSSLAND: You're sure you haven't seen him, sir?

(1 next)

(on 2)

COMMANDANT: (TETCHILY) I'm quite sure.

Ease to include Jean

(JEAN ROCK APPROACHES)

3D: Kiosk  
(clear cable over booth)

COMMANDANT: Ah this is Jean Rock my Assistant. (TO JEAN) Detective Inspector Crossland. Give him any help you can, will you. (TO CROSSLAND) Now if you'll excuse me.

Lose Commandant out L..

CROSSLAND: Of course.

48 1 E High  
MS Jean

(JEAN SITS)

JEAN: What can I do for you?

49 2 E Low

CROSSLAND: I think I'll need a pass for a start.

50 1 E High  
MCU Jean

JEAN: That's easily managed Inspector - is that all?

51 2 E Low  
MCU Crossland

CROSSLAND: Not quite. I was supposed to meet one of my colleagues, Inspector Gascoigne here today.

JEAN: Yes?

52 1 E High  
MS Jean

CROSSLAND: He was investigating a missing person off one of your charter flights. Funny thing is - he hasn't shown up.

53 2 E Low  
CU Crossland

JEAN: (WRITING) Detective Inspector Crossland.... (LOOKS UP) What shall I say your business is?

CROSSLAND: Oh, investigation into Chameleon Youth Tours."

54 CUT TO TK. 1  
T/C Seq. 5

Long Shot Concourse  
(Duration: 0' 6")

55 MIX  
4 C  
CU Photos on side of booth

4C. 62.

(3 next)

9. EXT. CONCOURSE QUICKSNAPS BOOTH

Zoom out to  
LS  
ZOOM in to  
feet under  
curtain.

56

3 D .  
3 s  
Dr~~J~~Jamie/Ben

10. INT. QUICKSNAPS BOOTH.

(DOCTOR WHO AND BEN  
SITTING EITHER SIDE  
OF JAMIE, IN A SPACE  
MADE FOR ONLY ONE  
PERSON TO SIT.)

JAMIE: (LOOKING ROUND) What  
is this?

BEN: A machine that takes your  
photograph.

JAMIE: Photograph?

BEN: Yes, you see

(BEN IS ABOUT TO  
EXPLAIN BUT THE  
DOCTOR JUMPS IN.)

DOCTOR WHO: Not now, Ben. What  
puzzles me is that girl pretend-  
ing to be Polly - yet, in a way,  
it was Polly.

(4 next)

BEN: Could she have been brain-washed?

DOCTOR WHO: Not in the time. Whatever happened to her took place in a few minutes.

BEN: (CUTTING IN) Quick!

57 4 C  
LS Kiosk

11. INT. CONCOURSE - QUICKSNAPS BOOTH

(A TRAVELLER APPROACHES THE QUICKSNAPS BOOTH, STARTS TO PULL BACK THE CURTAIN.)

58 3 D  
3s Dr./Jamie/Ben

12. INT. QUICKSNAPS BOOTH.

59 4 C  
MLS Kiosk

60 3 D  
3s Dr./Jamie/Ben

(ALERTED TO DISCOVERY, BEN AND DOCTOR WHO ARE BOTH "SMILING INTO THE CAMERA", WITH JAMIE BETWEEN THEM LOOKING A LITTLE STARTLED. THE PASSENGER PULLS BACK THE CURTAIN, SEES THE BOOTH IS OCCUPIED, AND GOES AWAY. DOCTOR WHO AND BEN COME OUT OF THEIR FROZEN STATE AND CONTINUE WHERE THEY LEFT OFF.)

DOCTOR WHO: We've got to know more about these Chameleon Youth Tours. The trouble is, we can't move about freely while the authorities are looking for us.

BEN: They're not looking for me.

DOCTOR WHO: That's true. If you could investigate their hangar -

BEN: Leave it to me. What about you?

(on 3)

DOCTOR WHO: I'm going to find the man who's in charge of this airport again, and try to convince him that there's a murderer at large.

JAMIE ( TO BEN) I'll come with you.

DOCTOR WHO: No, Jamie. I want you to find your way back to the Chameleon Kiosk and watch Polly.

(THEY EXIT)

61 CUT TO TK.1  
T/C Seq 6

Jamie montage  
ending in Sam  
crossing to desk  
and looking into  
Camera.

(Duration: 1' 43")

RECORDING BREAK

Strike Kiosk and Booth

3 to C	Inner Kiosk
4 to D	Ext. Kiosk
2 to D	Ext. Kiosk

62 3 C 3 C  
MS Polly at  
desk

12. INNER CHAMELEON TOURS KIOSK

Pan her L to  
door

(POLLY WORKING AT  
DESK. SAMANTHA  
BRIGGS COMES UP TO  
THE DESK.)

63 2 D  
M2s Sam/Polly  
fav. Polly

12a. EXTERIOR CHAMELEON TOURS KIOSK

SAM: Are you in charge here?

64 4 D POLLY; Yes. Can I help you? /  
M2s Sam/Polly  
fav. Sam

(2 next)

SAM: I'm Samantha Briggs. I've come down from Liverpool.

POLLY: Really?

SAM : Its about my brother - Brian Briggs. /

65 2 D  
M2s Sam/Polly  
fav. Sam

POLLY: What about him?

66 4 D  
M2s Sam/Polly  
fav Sam

SAM: He went on one of your tours, to Rome. And now he's disappeared.

POLLY: I don't follow.

SAM: Its quite simple. I tried to get the telephone number of the hotel you sent him to in Rome, and the operator said there wasn't such a place /

67 2 D  
M2s a/b

POLLY: Then the operator was mistaken.

SAM: So I got in touch with the police -

(QUICK REACTION FROM POLLY.)

SAM: (CONTINUING?) and they couldn't find him at any hotel in Rome.

POLLY: (WITH STUDIED INSOLENCE) Perhaps he's changed his mind and gone off on a different tour then.

68 4 D  
M2s a/b

SAM: Then what about this? /

(SAM PRODUCES FROM HER SHOULDER BAG A PICTURE POSTCARD ON ROME.)

69 2 D  
M2s a/b

SAM: A postcard from Brian, posted in Rome. /

(POLLY LOOKS AT THE CARD.)

70 4 D  
M2s a/b  
POLLY: Mm, yes, that is rather odd, isn't it. Would you like me to make some enquiries? /

71 2 D  
M2s a/b  
SAM. Why do you think I've come all the way from Liverpool? /

72 4 D  
M2s a/b  
POLLY: Since you've put the matter with the police, why have you come? /

73 2 D  
M2s a/b  
SAM: They said dozens of people go missing every week, and they haven't got the men to chase after them all. /

74 4 D  
M2s A/b  
POLLY: I see. What did you say your brother's name is? /

75 2 D  
M2s a/b  
SAM: Brian Briggs. Would you like me to spell it? /

76 4 D  
MCU Sam  
(POLLY GOES TO THE REAR OF THE KIOSK. CLEO MAKES A FACE AT HER BACK.)

77 3 C  
LS Kiosk  
B2. 3C.  
14. INT. CHAMBLEON KIOSK-REAR  
(POLLY ENTERS. ON THE TV. MONITOR SCREEN, A PICTURE OF THE GENERAL  
Pan Polly to desk.  
Tighten as she sits to inc.  
Monitor R

(on 3)

4 to B

CONCOURSE. PEOPLE HURRYING AROUND. POLLY PUTS HER HAND TO A MODEL AIRCRAFT WHICH IS SUPPORTED ON A STEM AND SECURED TO THE DESK. SHE REVOLVES THE AIRCRAFT ON ITS STEM - IT "CLICKS" ROUND, AND EACH TIME IT CLICKS TO A POSITION WE SEE A DIFFERENT PICTURE ON THE SCREEN.

77a 1 (on monitor)  
Spencer

ON THE SECOND CLICK, WE SEE SPENCER IN THE HANGAR INNER ROOM.)

POLLY: Is Captain Blade there?

SPENCER: (DISTORT) No.

POLLY: I have to speak to him, urgently. Enquiries about a missing passenger.

Pan her L to door

SPENCER: (DISTORT) I'll tell him to call you. Shouldn't be long.

(POLLY SWITCHES THE TV MONITOR BACK TO THE MAIN CONCOURSE, AND EXITS.)

78 2 D  
M2s Sam/Polly

2D. 2. 4B

15. INT. CHAMELEON TOURS KIOSK.

3 to E: ATC

(POLLY ENTERS. SAM IS WAITING.)

POLLY: The gentleman I wanted to speak to wasn't available. They're trying to find him. Do you want to wait?

I've got nothing else to do, have I? I'll be over there. (INDICATING SEATS.)

(on 2)

79 Pull with Sam to  
2s with Jamie

4 B  
MCU Sam

(SAM . COMES  
OVER. SEAT BY  
JAMIE, SITS BESIDE  
HIM. / SHE BANGS DOWN  
HER BAG ON THE SEAT  
ANGRILY.)

SAM: Blast!

80 2 D  
M2s Sam

(SHE TAKES A  
HANDKERCHIEF OUT,  
DABS AT HER EYES  
FOR A MOMENT, BLOWS  
HER NOSE ANGRILY  
FIGHTING TO HOLD BACK  
THE TEARS.) /

JAMIE: Is anything the matter?

SAM: (MORE TO HERSELF) Stuck up thing!

JAMIE: What?

SAM: (SEEING HIM) Not you.

81 4 B  
2s Sam/Jamie

(POINTS OVER TO  
COUNTER.)

SAM: CONTINUED That girl. Just couldn't care less about....

JAMIE: Finding your brother?

SAM: (SURPRISED) Yes!

JAMIE: I couldn't help over-hearing. Do you think something's happened to him.

SAM: That's just it! I don't know. I'm sure he can take care of himself, but still.

JAMIE: Aye, well I hope you're right.

2 Crab L

(2 next)

SAM : What do you mean?

As he raises  
paper ZOOM out  
to see Pc  
pass through  
shot L - R

JAMIE: I might be able to help  
you. Can't tell you any more  
now. Later, I'd like you to  
meet a friend of mine. I'm  
sure he'll know whats best to  
do.

82 2 D  
M2s Sam/Jamie

(A POLICEMAN PASSES  
BY. HE IMMEDIATELY  
PUTS UP THE NEWSPAPER  
AGAIN UPSIDE DOWN.  
SAM IS ASTONISHED  
AS HE GIVES HER A  
SMILE BEHIND IT.)

83 3 E Low  
LS Commandant  
at desk

1E. A2. 3E

16. INT. AIR TRAFFIC CONTROL

4 to E: Inner Room  
(under 2's cable  
C to 3: Hangar

(THE COMMANDANT IS  
WORKING AT HIS  
DESK. JEAN ROCK  
COMES INTO SHOT.)

As Jean enters  
Push In to  
M2s and  
Crane Up

JEAN: Excuse me, sir.

COMMANDANT: (PRE-OCCUPIED)  
What is it.

JEAN: There's a gentleman  
asking to see you.

COMMANDANT: Did he say what it's  
about?

84 1 E  
MCU Jean

JEAN: (HALF AMUSED) Well, yes,  
About a dead body.

85 3 E  
LS Commandant at  
desk

(THE COMMANDANT LOOKS  
UP, HIS EYES NARROWING.)

B to 3: Kiosk

COMMANDANT: Bring him in!

Lose Jean R

JEAN: Yes, sir.

(WE GO WITH JEAN TO THE  
DOOR. SHE OPENS THE DOOR.)

86 1 E Low  
LS Comm/Jean/Dr.

JEAN: Will you come in, please./

(on 1)

DOCTOR WHO: How nice to see you again, Commandant!

(THE COMMANDANT STUDIES DOCTOR WHO FOR A MOMENT, THEN REACHES FOR HIS PHONE.)

COMMANDANT: (INTO PHONE) Airport police, please.

DOCTOR WHO: You might at least hear what I have to say first!

COMMANDANT: I heard enough the last time we met. (INTO PHONE) What d'you mean - they're engaged! This is the Commandant here! Right, thank you.

DOCTOR WHO: If you're going to speak to the police, then tell them there's something happening in this airport which may endanger human lives. /

87 3 E  
M2s Commandant/  
Dr. Who. Fav. Comm.

COMMANDANT: (INTO PHONE) Hullo. Police? Commandant here. Would you get down here please - quickly!

(COMMANDANT CRABLES  
PHONE.) /

88 1 E Low  
MCU Dr.

DOCTOR WHO: Since I'm obviously about to be arrested, can I make one last request? Listen to me for one minute.

89 3 E  
M2s COMM/Dr./  
Fav. Comm.

(1 next)

COMMANDANT: Not for one second!  
I've heard all I want to hear  
about disappearing people, ray-  
guns, dead bodies.... (WITH DISTRUST)  
Bits of dead bodies!

90 1 E  
MCU Dr.

Zoom out to  
inc. Jean L.

DOCTOR WHO: But there was a  
body in the Chameleon Tours  
hangar!

JEAN: Chameleon Tours?

DOCTOR WHO:(TO JEAN) Do you know  
something about it?

91 3 E  
LS 2 Pcs &  
Commandant

JEAN: That's where Det. Insp.  
Gascoigne.....

COMMANDANT: (CUTTING IN) I'll  
handle this, Jean.

COMMANDANT:

(TO THE POLICEMEN) Take this  
man away, put him under lock and  
key, and keep him there!

92 1 E  
LS Group f/gd. L.  
Dr. b/gd. R.

(THE POLICEMEN ADVANCE  
TOWARDS DOCTOR WHO.  
DOCTOR WHO RETREATS  
PUTS HIS HAND INTO HIS  
JACKET POCKET AND PULLS  
SOME ROUND OBJECT FROM  
IT. HE HOLD THE OBJECT,  
POISED.)

DOCTOR WHO: One step nearer and  
I'll blow you all to smithereens!  
(HE RETREATS TOWARDS THE DOOR,  
AND WHEN HE GETS THERE) Catch!

93 3 E  
MS Commandant  
Push in on him

COMPLAINTANT: (DISGUSTED) All right, after him!

RECORDING BREAK

3 to C: Kiosk  
1 to F: Kiosk

4E Rod.

94

4 E  
MS Blade  
Inc. Monitor  
R.

17. INT. CHAMELEON HANGAR-INNER ROOM

94a 3 C (on monitor)  
BCU Polly

(BLADE AT THE TV.  
MONITOR. ON THE  
SCREEN, POLLY.)

BLADE: That's quite clear,  
is it? You know what to tell  
her?

POLLY: I do.

ZOOM in on monitor

BLADE: As soon as you've dealt  
with the girl, close the kiosk, leave  
on the next flight.

95

2 D  
BCU Sam

2D. B3. 1F.

Pull out to  
M2s with Jamie

18. EXT. CHAMELEON KIOSK

(POLLY COMES FROM THE  
REAR, GETS TO DESK,  
CALLS TO SAM .)

(on 2)

POLLY (OOV) Miss Briggs?

(SAM CROSSES FROM SEAT, LEAVING JAMIE BEHIND.)

Pan her R to counter and Polly and Push in to M2s fav. Polly

SAM: Have you found anything?

POLLY: Yes, but I'm afraid it doesn't help very much. Your brother definitely went on our flight to Rome, but what he did when he got off the plane I couldn't tell you.

SAM: Well if you can't, who can.

POLLY: Miss Briggs. We're dealing with thousands of passengers. We can't keep track of every single one. If I were you, I'd go back to Liverpool. I'm sure your brother will turn up eventually. Now if you'll excuse me, I've got to close this kiosk.

Lose Polly out R  
Hold on Sam

SAM: (TURNING AWAY) Thanks for nother

96

1 E  
LS Polly

She exits R.

(SAM GOES BACK TO JAMIE POLLY BUSIES HERSELF TURNING OUT THE LIGHTS OF THE KIOSK, PUTTING ON HER HAT AND COAT, AND PUTTING UP A "CLOSED" SIGN.)  
(SHE EXITS R.)

97

2 D  
M2s Sam/Jamie

JAMIE:

SAM: I think there's something funny going on.

JAMIE: Why?

SAM:: My mother's vanished - and that lot couldn't care less!

98

CUT TO TK.1  
T/C Seq. 7

General Airport Atmosphere and Exterior Runway

(Duration: 0' 9")

RECORDING BREAK: Set Hangar 3-C Kiosk(1-F Hangar Ext)  
Int. (B-4 " " )  
2-F: Ext Kiosk (4-A: Hangar Office )  
B-4: Ext Kiosk (A-3: Hangar Office )

99

1 F Low  
LS Hangar

B4. 1F

19. INT. CHELLEON HANGAR

Ben enters L

(BEN ENTERS, LOOKS AROUND,  
SEES TWO OR THREE TALL  
SLIM PACKING CASES.)

Crosses to crates  
as he opens 2nd  
crate  
FAST ZOOM into  
CU Polly

Pan down to see  
sheath on her arm

100

4 A Low  
LS Office

4A. A3.

20. INT. CHELLEON HANGAR - OFFICE.

As Ben crosses  
to desk  
ZOOM IN to MCU

(BEN RUSHES IN, SEES A  
PHONE, GRABS IT.)

1-B: Medic

BEN: (INTO PHONE) Hello?  
What's the name of the man who's  
in charge of the airport....  
The Commandant? Can you put  
me through to his office? ....  
All right, then, Air Traffic  
Control. I want to speak to  
a friend of mine who should be  
with the Commandant right now.

101

2 F  
LS Jamie/Sam  
seated

2F. B4.

(3 next)

(on 2)

21. INT. CHELLEON TOURS KIOSK.

Dr. enters  
L.

(

Jamie Joins  
Him.

DOCTOR WHO COMES  
ALONG. JAMIE SPOTS  
HIM. CLEO IS WITH  
JAMIE)?

Lose Dr. R.

JAMIE: Doctor! Will you come  
and speak to this young lassie?

Pan L to  
M2s Sam/Jamie

4-E: hangar  
office

DOCTOR WHO: Just a minute, Jamie.

(DOCTOR WHO GOES BEHIND  
THE DESK OF THE KIOSK,  
LOOKS ROUND.)

(SAM & JAMIE LOOK AT EACH  
OTHER)

102 3 C

LS Office

3C Slung Rog

22. INT. CHELLEON KIOSK - REPR.

Dr. through door  
PAN him R to  
desk inc. monitor

(DOCTOR WHO ENTERS, STARTS  
TO INVESTIGATE THE PLACE.  
THE PICTURE ON THE TV  
MONITOR IS OF THE  
CONCOURSE, WITH PEOPLE  
RUSHING ABOUT. HE GOES  
THROUGH THE DRAWERS OF  
THE DESK, FINDS A SET  
OF BLANK PICTURE POST-  
CARDS OF FOREIGN  
COUNTRIES, AND ALSO A  
SHEET OF UNUSED FOREIGN  
STAMPS. HE CONTINUES  
HIS SEARCH, PICKING UP  
VARIOUS OBJECTS ON THE  
DESK AND EXAMINING THEM  
CURIOUSLY. WHEN HE COMES  
TO THE MODEL AEROPLANE,  
HE FINDS IT WON'T PICK  
UP. HE GIVES IT A TWIST  
TO SEE IF IT WILL UNSCREW.  
IT TURNS EASILY ENOUGH,  
AND IMMEDIATELY ANOTHER

2 to G: hangar  
office  
B to 5: Immig.

(2 next)

PICTURE FLASHES UP ON THE TV MONITOR - THE MEDICAL CENTRE - NURSE

102a 1 B (monitor)  
MS Nurse  
at cupboard

DOCTOR WHO GIVES THE MODEL ANOTHER TURN, AND SEES BEN SEATED AT THE DESK IN THE HANGAR OFFICE, SPEAKING ON THE PHONE.)

102b 2 G (monitor)  
MLS Ben  
at desk

BEN: (DISTORT)  
But why wouldn't you listen to him? It's all true! I'm in the Chameleon hangar now -

(SPENCER COMES INTO SHOT BEHIND BEN, WITH A FOUNTAIN PEN AIMED AT BEN.)

BEN: (INTO PHONE) (DISTORT)cont'd  
- and I've just found a packing case -

(SPENCER FIRES THE FREEZER-GUN FOUNTAIN PEN. BEN IS FROZEN.)

DOCTOR WHO: Ben!

(THERE IS NO RESPONSE FROM BEN OR SPENCER, AND DOCTOR WHO FRANTICALLY SEARCHES FOR SOME MEANS OF TURNING ON SOUND OUTPUT. DOCTOR WHO FINDS THAT ONE OF THE ENGINES ON THE MODEL AEROPLANE

PULLS OFF  
SO HE PULLS

DOCTOR WHO: Ben! Can you hear me?!

103 2 G Low A3. 2G  
M2s Spencer/Blade

23. INT. CHAMELEON HANGAR - OFFICE

1-D: Immig

DOCTOR WHO: (DISTORT) Ben, can you hear me?!

(SPENCER PUTS THE FOUNTAIN PEN IN HIS POCKET, GRABS THE PHONE FROM BEN'S FROZEN HAND.)

(SPENCER HANGS DOWN THE PHONE, RUSHES INTO THE INNER ROOM.)

104 4 E  
CU Monitor

63. 4E

24. INT. CHAMELEON HANGAR-INNER ROOM

(SPENCER RUSHES IN, LOOKS AT THE TV MONITORS. ON ONE OF THE SCREENS IS DOCTOR WHO'S FACE.)

104a 3 C (monitor)  
BCU Doctor

DOCTOR WHO: (DISTORT) Ben, can you hear me?!

Zoom out to inc. Spencer

Pan him R. to Blade

(BLADE RUSHES IN, HAVING JUST FOUND BEN IN THE OFFICE.)

BLADE: (POINTING TO OFFICE)  
Who is he?

SPENCER: A friend of that doctor  
(INDICATING SCREEN)

BLADE: Did he see what heppened  
in there? (INDICATING OFFICE.)

Lose them  
out R.

SPENCER: He must have done.

Hold on  
monitor.

BLADE: Then he'll be coming  
here. We'd better be ready for  
him. First we move the body.

(THEY GO INTO THE  
OFFICE.)

105

2 G Low  
3s BLADE/  
Ben/  
Spencer

A3. 2G.

25. INT. CHAMBLEON HANGAR - OFFICE.

(BEN FROZEN IN SWIVEL  
CHAIR. SPENCER AND  
BLADE ENTER FROM INNER  
ROOM. AS THEY ENTER,  
BEN IS BEGINNING TO  
MOVE.)

4-A: Office

BLADE: (SEEING BEN) Quick!

(SPENCER WHIPS OUT  
HIS FOUNTAIN PEN.  
FREEZES BEN AGAIN.  
BEN IS FROZEN.)

BLADE: (CHECKING HIS WATCH)  
Better make it semi-permanent.  
I'll get the invalid chair

(SPENCER CONTINUES HIS  
HOLD, HIS FOUNTAIN PEN  
AIMED AT BEN, CONTINUING  
TO FIRE.)

(on 2)

As they lift  
Ben frozen into  
chair  
PUSH INTO MCU

(BLADE RETURNS  
WITH CHAIR.)

(SPENCER IMMEDIATELY  
PUTS DOWN THE  
FOUNTAIN PEN ON THE  
DESK TOP.

---

POSSIBLE RECORDING BREAK

---

106

1 C

1C. B5

M2s Jenkins/Crossland  
fav. Crossland

(JENKINS AT HIS  
DESK, CROSSLAND  
TALKING TO  
HIM, SHOWING HIM  
A PHOTOGRAPH OF  
BRIAN BRIGGS.)

A-4: Fast  
2-D: Fast

JENKINS: (SHRUG) Who is he?

CROSSLAND: Name's Brian Briggs.  
Supposed to have come through  
here about a week ago on  
holiday.

JENKINS: (SHAKING HIS HEAD)  
Thousands of poeple go through  
this airport every week.

CROSSLAND: Well, it was just  
a chance. Do you remember this  
man?

(2 next)

(on 1)

- 34 -

(CROSSLAND PRODUCES  
A PHOTO OF GASCOIGNE)

JENKINS: Oh yes, I remember  
him - He had a pass.  
But I don't remember his name.

CROSSLAND: A colleague of mine -  
Detective Inspector Gascoigne.  
When did he come back?

JENKINS: I couldn't tell you.  
There are so many faces - We've  
had a spot of bother he could  
have slipped through then.

CROSSLAND: What sort of bother?

JENKINS: Two people without  
passports who told some story  
about a dead body in a hangar.

CROSSLAND: What happened, then?

JENKINS: Oh, it was all a hoax.  
These two men, they ran away.  
The airport police are still  
looking for them.

CROSSLAND: Can you describe  
them?

JENKINS: One was a <sup>SCRUFFY</sup> looking  
man, medium  
height, wearing a frock coat.  
The other was a Scots boy  
dressed in a kilt.

Push into  
Crossland

CROSSLAND: Shouldn't be too  
difficult to find.

107    2 D  
CU Jamie

2D. A4.

27. INT. CHAMELEON TOURS KIOSK.

Pull to M2s  
Jamie/Sam

(JAMIE AND SAM SEATED.  
SAM CHECKS HER WATCH.)

- 34 -

(Telecine next)

(on 2)

SAM: Your friend's been gone ten minutes - do you think it's time to go after him.

Erab R.  
to fav.  
Sam.

JAMIE: No, he said half an hour. We'll do what he said.

C-4

SAM: He's a right wierdy, isn't he.

JAMIE: Och, no. I wish I had his brains.

SAM: You're all right as you are.

(SHE MOVES A LITTLE CLOSER TO HIM.)

108 CUT TO TK.1  
T/C Seq. 8

Ann Davidson comes along, goes into the kiosk, puts aside the 'closed' sign and starts putting on the lights  
At the same time, there is a P.A. Announcement.

P.A. Announcement

(Duration: 0' 30")

P.A. ANNOUNCEMENT (OOV)  
Chameleon Youth Tours announce the departure of their flight number 413 to Zuerich. Will all passengers please assemble in the departure lounge.

109 2 D  
CU Jamie

(AS THE ANNOUNCEMENT IS BEING MADE JAMIE NUDGES SAM.)

Pan R. to  
LS Kiosk

JAMIE. Look, that place is open now.

Aye, but where's Polly?

(YOUNG TRAVELLERS COME ALONG TO THE KIOSK AND CHECK IN.)

110 4 A  
CU Pen on desk

C4. 4A.

(on 4)

28. INT. CHAMELEON HANGAR - OFFICE

(DOCTOR WHO IS SEARCHING THE PLACE. HE LOOKS AT THE DESK,

ZOOM OUT as  
Drs hand enters  
shot.

CHAIR . . . . . WHEN BEN WAS SITTING . . . . . TO HIS DELIGHT, HE FINDS THE PEN WHICH HE SAW IN SPENCER'S HAND. THEN HE GETS UP, GOES BEHIND THE CHAIR AND TAKES UP EXACTLY THE SAME STANCE AS SPENCER HAD WHEN HE PROZE BEN. THEN HE LOOKS ROUND, AS HE SAW SPENCER DO WHEN HE (DR. WHO) CALLED BEN'S NAME. HE FINDS HIMSELF LOOKING AT A BLANK WALL. HE GOES OVER TO THE WALL AND EXAMINES IT, LOOKING FOR A CONCEALED ENTRANCE. HE IS UNSUCCESSFUL, SO HE TURNS AWAY FROM THE WALL, MUTTERING TO HIMSELF..)

ZOOM INTO  
Dr.  
Lose him out R.

DOCTOR WHO: Packing cases....

(HE EXITS INTO THE HANGAR.)

111 2 D High  
Group Shot

2D. A4. 4B.

29. INT. CHAMELEON TOURS KIOSK.

4-B: Kiosk  
Fast

(THE YOUNG TRAVELLERS ARE CROWDING AROUND THE DESK, AND ANN DAVIDSON IS ISSUING BOARDING CARDS AND ALSO IS GIVING TO EACH OF THEM A PICTURE POSTCARD OF ZUERICH AND A BALL POINT PEN.)

ANN DAVIDSON: I'm quite sure the first thing you'll want to do when you arrive in Switzerland is write home to your parents. (SMILE) But in case you don't

(4 next)

have time, Chameleon Tours  
have got postcards of Zuerich  
all ready for you to write here.

(AS THE YOUNGSTERS  
MOVE AWAY TO WRITE  
THEIR CARDS.....)

ANN DAVIDSON: When you've  
written your cards, give them back  
to me and we'll post them for you  
in Zuerich. Chameleon Tours  
take care of everything.

Pan boy L.  
to seat by Sam.

(WE FOLLOW ONE  
YOUNGSTER WHO TAKES  
HIS CARD AWAY AND  
SITS NEXT TO JAMIE  
AND SAM IN ORDER TO  
WRITE THE CARD.  
(SAM IS INTRIGUED.)

SAM: Do you mind?

112 4 B  
MCU SAM

(SAM TAKES THE CARD,  
SHOWS IT TO JAMIE.)

SAM: Look! A picture post-  
card of Zuerich, stamped with  
a Swiss stamp, all ready to  
post!

(OOV)

JAMIE:/ (PUZZLED) Well?

ZOOM OUT to  
inc. Jamie L.

SAM: Oh, you're a right one,  
you are. Don't you see what  
it means. This could explain  
the postcard I got from my  
brother. It was posted in  
Rome, but that doesn't mean  
he posted it.

JAMIE: Aye, I see. We'd better  
tell the Doctor about this. How  
long's he been gone?

SAM: (CHECKING HER WATCH) Just  
over half a hour.



(on 2)

TO FIND THE  
STUPIFIED BODY OF  
MEADOWS.)

SPENCER: (DISTORT) Somebody -  
help me - please! I'm  
suffocating.

(DOCTOR WHO LOOKS  
ROUND TOWARDS THE  
OFFICE, FROM WHICH  
THE SOUND SEEMS TO  
BE COMING.)

117 1 G (RECORD ON  
LS Office A3. 1G. 35mm)

33. INT. CHAMELEON HANGAR - OFFICE.

(A PANEL IN THE WALL  
HAS OPENED, REVEALING  
A LOUDSPEAKER, AND  
WE CLOSE IN ON THE  
LOUDSPEAKER.)

Fast ZOOM IN  
on speaker

SPENCER: (DISTORT) Quickly!  
Somebody help me - please!

118 2 F Low 2F. B4.  
LS Dr. 34. INT. CHAMELEON HANGAR  
climbing (DOCTOR WHO MOVES  
stairs to TOWARDS THE OFFICE.  
office HE IS CAUTIOUS THIS  
COULD BE A TRAP.)

SPENCER: (DISTORT) Help!  
Please!

119 1 G 4H.1G.A3.2F.  
CU Speaker

35. INT. CHAMELEON HANGAR - OFFICE.

Panel slides  
across

(AS DOCTOR WHO ENTERS,  
THE PANEL SLIDES  
ACROSS THE LOUDSPEAKER.)

120 4 H Low  
LS Dr.

(1 next)

(on 4)

121	<u>1 G</u> CU Gas Nozzle	DOCTOR WHO LOOKS ROUND: THERE IS NO-ONE THERE. THEN THE DOOR BEHIND HIM CLOSES AUTOMATICALLY. DOCTOR WHO GOES TO THE DOOR. ANOTHER PANEL OPENS IN THE WALL, REVEALING A NOZZLE WHICH STARTS HISsing AS A VAPOUR ISSUES FROM IT. DOCTOR WHO GOES TO THE NOZZLE SNIFFS. HE PUTS UP A HAND TOWARDS THE NOZZLE AND IMMEDIATELY SHAKES HIS HAND AS THE COLD OF THE VAPOUR STRIKES IT.
122	<u>4 H Low</u> LS Er.	HE FALLS

---

RECORDING BREAK

---

123	<u>1 G High</u> CU Gas Nozzle	(DR. WHO IS SHIVERING VIOLENTLY AND CLUTCHING HIS HEAD.
	ZOOM OUT to inc. Doctor.	

124	<u>MIX</u> <u>3</u> Roller Caption	<u>GRAMS</u> Closing Music
	(35mm slides next)	

Dr. Who  
PATRICK TROUGHTON

Blade  
DONALD PICKERING

Spencer  
VICTOR WINDING

Meadows  
GEORGE SELWAY

Jenkins  
CHRISTOPHER TRANCHELL

Commandant  
COLIN GORDON

Jamie  
FRAZER HINES

Polly  
ANNEKE WILLS

Nurse Pinto  
MADALENA NICOL

Ben  
MICHAEL CRAZE

Crossland  
BERNARD KAY

Jean Rock  
WANDA VENTHAM

Samantha Briggs  
PAULINE COLLINS

Ann Davidson  
GILLY FRASER

Announcer  
BRIGIT PAUL

Title Music by  
RON GRAINER  
and the BBC  
Radiophonic Workshop

Story Editor  
GERRY DAVIS

Designer  
GEOFF KIRKLAND

Associate Producer  
PETER BRYANT

Producer  
INNES LLOYD

Directed by  
GERRY MILL      BBC tv

125      35mm slide

126      35mm slide

FADE SOUND & VISION