

THIS IS THE ONLY COPY OF THIS SCRIPT.
PLEASE RETURN IT AS SOON AS POSSIBLE
TO THE TELEVISION SCRIPT LIBRARY,

BBC.1. CAMERA SCRIPT
Project No. 2316/8809
Rec. No. VT/4T/38259.

" DOCTOR WHO " (KK)

" THE FACELESS ONES "

by
DAVID ELLIS & MALCOLM HULKE

EPISODE 1.

Producer	.....	INNES LLOYD
Director	.....	GERRY MILL
Designer	.....	Geoffrey Kirkland
Story Editor	.....	Gerry Davis
Assoc. Producer	.....	Peter Bryant
P.A.	.....	Richard Brooks
Assistant	.....	Pamela Lintern
A.F.M.	.....	Sue Marlborough
Floor Assist.	.....	Peter Hebbes
Vision Mixer	.....	Clive Doig
Costume Supervisor	..	Daphne Dare
Make Up Supervisor	.	Gillian James
T.M.1	.....	Howard King
T.M.2	.....	Fred Wright
Sound Supervisor	...	Gordon Mackie
Grams Op.	.....	Dave Thomson
Crew	.....	11.

RECORDING: SATURDAY, 1st APRIL, 1967. STUDIO D. LIME GROVE
TRANSMISSION: SATURDAY, 8th APRIL, 1967. 5.50 - 6.14 p.m. BBC1

(0900 - 2300 31st March - studio available for
lighting & rigging.)

CAMERA REHEARSALS:

0830 - 1030	Set & light.
1030 - 1300	Camera reh. (TK-1 & TK-2 from 1130)
1300 - 1400	Lunch
1400 - 1600	approx. Camera reh. with TKs.
1600 - 1630	approx. Tea
1630 - 1900	Camera reh. with TKs.
1900 - 2000	Dinner
2000 - 2030	Sound & Vision lineup
(2020 - 2030	T/Rec. lineup)
<u>2030 - 2145</u>	<u>VT/RECORDING.</u>

DOCTOR WHO: Serial KK.

Episode 1.

Cast in order of appearance:-

Dr. Who	PATRICK TROUGHTON
Ben	MICHAEL CRAZE
Polly	ANNEKE WILLS
Jamie	FRAZER HINES
Policeman	JAMES APPLEBY (Film only)
Commandant	COLIN GORDON
Meadows	GEORGE SELWAY
Jean Rock	WANDA VENTHAM
Spencer	VICTOR WINDING
Inspector	
Gascoigne	PETER WHITAKER
Blade	DONALD PICKERING
Jenkins	CHRISTOPHER TRANCHELL

Chameleon Barrie Dupres

Technicians Roy Curtis
 Vic Taylor
 Roger Jacombs

P.Cs Crawford Lyle
 Taggart Rushton

Passengers Jean Myers
 Pearl Hawkes
 Joy Burnett
 Joanna Lawrence
 Marjorie Sommerville

Ralph Rankisson
George Wilder
Basil Tang
Graham Tonbridge
Nigel Bernard

Film only:-

Blade's double Terence Denville

Workmen Robin Burns
 Charles Erskine

Page	Set & Characters	Shots	Cameras & Sound	Lighting
1.	<u>Opening Titles</u>	1.	TK.1. (Ampex clock on Cam.3)	
1.	<u>Episode Titles & Airport Runway.</u> Duration: 1' 13"	2.	TK.2. + 35mm scanner.	
2.	<u>1. Air Traffic Control</u> Commandant Meadows Jean Rock 3 x technicians	3 - 4	1A. A1. B1. 3A.	Int.day
3.	<u>T/C Airport/Hangar</u> Duration:	5.	TK.1.	Ext.day
3.	<u>2. Chameleon Hangar</u> Polly Spencer Gascoigne	6 - 7	1B. C1. 2A.	Int.day
4.	RECORDING BREAK.		Set up Fernsah.	
4.	<u>2A. Chameleon Hangar</u> Polly Spencer Gascoigne	(cont) 8.	Fernsah FX. on Cam.2.	
4.	RECORDING BREAK.			
5.	<u>2B. Chameleon Hangar</u> Polly Spencer Gascoigne	(cont) 9.	1B. C1.	
5.	<u>3. Chameleon Hangar Office.</u> Spencer	10.	3B.	
5.	<u>4. Chameleon Hangar Inner Room</u> Spencer Blade (on monitor 1) Polly) Gascoigne) (monitor 2)	11 - 13	B2. 4A. + 2A on monitor 1. 1C on monitor 2.	

continued...

Page	Set & Characters	Shots	Cameras and Sound	Lighting
6.	<u>5. Chameleon Hangar</u> Polly Spencer Gascoigne	14.	1C. C1. 2A.	
6.	<u>T/C. Ext. Hangar & Airport buildings.</u> Duration: 38"	15.	TK.2.	
7.	<u>6. Air Traffic Control</u> Commandant Jean Rock Meadows 3 x technicians	16 - 24.	1A. A1. 3A.	
8.	<u>T/C. Plane on Apron</u> Duration: 1' 03"	25.	TK.1.	
9.	<u>7. Chameleon Hangar</u> Spencer Blade Gascoigne	26 - 32.	1B/C. C1. 2A.	
11.	<u>8. Chameleon Hangar</u> <u>Inner Room</u> Spencer Blade Dr. Who (on monitor) Jamie " Polly " Gascoigne "	33 - 35	B2. 4A. + 1C on monitor in set + Boom C1 distort	
12	<u>9. Chameleon Hangar</u> Dr. Who Polly Jamie Gascoigne	36 - 38	1B. C1. 2A.	
13	<u>10. Chameleon Hangar</u> <u>Inner Room</u> Spencer Blade Dr. Who (on monitor) Jamie " Polly " Gascoigne	39	B2. 4A. + 1B on monitor in set + Boom C1 distort	

continued...

Page	Set & Characters	Shots	Cameras & Sound	Light'g.
14	<u>11. Chameleon Hangar</u> Dr. Who Polly Jamie Gascoigne	40.	1B. C1. 2A.	
15	<u>T/C. Chameleon Hangar</u> <u>Int./Ext.</u> Duration: 20"	41.	TK.2.	
15	<u>11a. Chameleon Hangar</u> Spencer Polly Gascoigne	42.	1B. C1. 2A.	
15a	<u>11b. Chameleon Hangar</u> <u>Inner Room</u> Blade Spencer Polly Dr. Who (on monitor) Jamie "	43 - 45	B2. 4A. + 1C on monitor Boom C1 distort.	
16	<u>11c. Corridor</u> Passengers	46	3C.	
16	<u>12. Immigration & Customs</u> Jenkins Passengers (10)	47.	2B. A2.	
16	<u>12a. Corridor</u> Jamie Dr. Who	48.	3C.	
16	<u>12b. Immigration & C.</u> Jenkins Dr. Who Jamie Passengers	49 - 56	2B. A2. 1D.	
19	<u>T/C. Ext. Hangar</u> Duration: 15"	57.	TK.1.	

Scene Running Order. Doctor Who KK. Ep.1.
continued

(d)

Page	Set & Characters	Shots	Sound & Cameras	Lighting
20.	<u>13. Chameleon Hangar</u> Blade Jean Rock Ben	58 - 60	1E. 4B. C1. 3D.	
21.	<u>14. Immigration & Customs</u> Dr. Who Jamie Commandant Jenkins Passengers (10) P.C.	61 - 64	A2. 2C. 1F.	
23.			POSS. RECORDING BREAK	
23.	<u>15. Chameleon Hangar - Inner Room.</u> Blade Spencer Dr. Who (on monitor) Commandant Jamie Chameleon	65 - 69	4C. B2. 3E. + Cam.1C on monitor	
24.	<u>16. Chameleon Hangar.</u> Dr. Who Jamie Commandant 2 x P.Cs. Blade Spencer Chameleon.	70 - 85	1C. C1. 2A.	
31			RECORDING RUN-ON	
31	<u>17. Immigration & Customs</u> Jenkins Commandant Dr. Who Jamie Polly Passengers	86 - 90	2B. A2. 1D/F.	
32.	<u>T/C. Seq. 8.</u> Airport Concourse. Duration: 28"	91	TK.2.	
32.	<u>18. Immigration & Customs</u> Commandant Dr. Who Jamie Jenkins Polly Passengers	92	A2. 1D.	

continued...

Page	Set & Characters	Shots	Cameras & Sound	Lighting
33	<u>T/C Seq. 9.</u> Medical Centre. Duration: 21".	93	TK.1	
33	<u>19. Medical Centre</u> Spencer Blade Chameleon	94	3F.	
34	<u>20. Int. Medical Centre.</u> <u>X-Ray Room</u> Spencer Blade Chameleon	95	4D. C2.	
34	Closing credits. Roller caption end titles	96 97/8	Cam.2. 35mm slides.	

"DOCTOR WHO" Serial KK. Episode 1.

"THE FACELESS ONES"

by David Ellis and Malcolm Hulke.

Ampex clock on 3
VT/4T/38259

1 FADE IN TK.1 S.O.F.
Opening titles Opening
(Duration: 20") title
music.

FADE TO BLACK

2 FADE IN TK.2
T/C Seq. 2.

Jet coming in to land
S/I Slide:- "The Faceless Ones"

People boarding aircraft
S/I Slide:- "by David Ellis
and Malcolm Hulke"

Radar Scanner
S/I Slide:- "Episode 1"

Rear view Jet engines
MIX
Empty Runway.
Tardis materialises.
Dr. Who and Jamie
step out onto the
runway.
They look up and see
oncoming jet.

S.O.F.
Jamie: It's a flying beastie.

They turn and run
followed by Ben and
Polly as the Jet comes
closer.

continued...

(on TK.2)

Patrolling P.C.
sees Dr. Who & Co.
running along -
they stop as they
see him.

S.O.F.

P.C. Hey stop!

Dr. Who: Scatter!

The four split up
and the P.C. chases
after Ben.

Duration: 1' 13".

3.

1 A
Low 2.sh
Meadows/Commandant

1A. A1. B1. 3A

TAPE
Faint
chat,
phones
etc.

1. AIR TRAFFIC CONTROL

(THE COMMANDANT
IS STANDING BESIDE
MEADOWS - A
TECHNICIAN.)

Pull to L.S.
inc. Jean b/grd. Rt.

COMMANDANT: The pilot said
what?

MEADOWS: A police box on the
runway.

COMMANDANT: A likely story.
Tell him to get back in the stack
and await further instructions,

MEADOWS: Yes, sir. (INTO MIC)
Gatwick Airport to Sugar Delta
X-Ray. . . Return to your
previous position in stack
and await further instructions.

(COMMANDANT
MARCHES BACK TO
HIS DESK WHERE
JEAN ROCK IS
ALREADY DIALLING
PHONE NUMBER)

COMMANDANT: Miss Rock - get
me the Airport Police!

JEAN: Yes, sir.

4

3 A
CU Commandant

(SHE HANDS HIM PHONE)

(TK.1 next)

(on 3)

COMMANDANT: (INTO PHONE)
Police? Commandant here.
Inbound aircraft reports an
obstruction at the intersection
of runways five and two.
Investigate and report back.

(HE CRASHES
PHONE DOWN
ON DESK)

5 CUT TK.1
T/C Seq. 3.

S.O.F.

Ext. Police Station

Motor cycle police
rush out and mount
bikes. They ride
off fast.

1 - B: Hangar
3 - B: Hangar Office
B - 2: " Inner Rm.

MIX

Two motor cycle police
escorting lorry with
tardis loaded on it.

A policeman looking for
Ben still - Ben sees
him and hides.

Doctor Who crouched
behind an aeroplane
wheel - Jamie hidden
likewise in b/grd.

S.O.F.

Dr. Who: Jamie come over
here with me - come on.

Jamie joins Dr. Who.

Inside a dark hangar
Polly opens door and
goes through to apron.
She sees P.C. and goes
back inside the hangar.

Percussion

We see Chameleon Tours
notice on door.

Duration: 1' 16"

6 1 B 1B. Cl. 2A.
MS Polly

2. INT. CHAMELEON HANGAR.

TAPE
Ext.
Runway.

Pan her down to
crates - 3.sh
with Spencer/
Gascoigne

(POLLY ENTERS.
SHE SEES SPENCER
AND GASCOIGNE AND
CROUCHES DOWN
BEHIND CRATES.

SPENCER FOLLOWS
GASCOIGNE FROM
OFFICE.)

(2 next)

(on 1)

SPENCER (oov) Just a minute.

(SPENCER COMES
DOWN STAIRS BEHIND
GASCOIGNE)

SPENCER: Give me that envelope!

(GASCOIGNE DOESN'T
STOP. SPENCER
DRAWS GUN)

SPENCER: (MENACING) I would
advise you to stop.

7 2 A (on turn)
CU Gun

(GASCOIGNE STOPS
AND TURNS TO
FACE SPENCER).

SPENCER FIRES
RAY GUN.)

TAPE
Ray-
gun
FX.

RECORDING BREAK

Gascoigne change coat.
Set up Fernsah fx on Cam.2.

8 2 A
MCU Gascoigne

Cl. 2A.

2a. Chameleon Hangar a/b

'Burn' FX with Fernsah
he falls out of frame.

(GASCOIGNE
FACES THE FULL
POWER OF THE
RAY-GUN. HE
FALLS TO THE
GROUND)

TAPE
Ray-
gun
FX.

GASCOIGNE: (Scream)

BREAK RECORDING.

Gascoigne burns on hand & heck.

(1 next)

9. 1 B High 1B. Cl.
M.2-sh Body/Spencer

Crane out as
Spencer drags
body left to
foot of stairs.

2b. Chameleon Hangar a/b

(SPENCER DRAGS
GASCOIGNE'S BODY
TO FOOT OF STAIRS
AND ROUGHLY COVERS
IT WITH SACKING,
THEN HURRIES UP
TO OFFICE.)

10. 3 B Low 3B.
LS thro' window
into Hangar

as Spencer enters,
Pan him left to
book-case. See
sliding door open.

3. CHAMELEON HANGAR-OFFICE

TAPE
1st pitch
Chameleon
music.

(SPENCER ENTERS.
HE GOES TO
BOOK-CASE AND
OPENS SECRET
DOOR.

1-C: High

HE STEPS INSIDE)

Fade

11. 4 A B2. 4A.
LS Control desk.

Spencer enters
Crosses L. & sits

4. CHAMELEON HANGAR -
INNER ROOM

TAPE
Hum.

(SPENCER ENTERS
THE ROOM.

HE CROSSES TO
DESK CZA
CARRYING THE
ENVELOPE FROM
GASCOIGNE'S POCKET)

HE SWITCHES ON
MONITOR AND WE
SEE THE FACE OF
BLADE.)

11a 2 A (on Monitor)
CU Blade

Zoom in - M.2-sh
Blade on monitor/
Spencer

SPENCER: Come quickly.
Trouble.

Zoom in on Blade

BLADE: Trouble? What's
happened?

(1 next)

BOOM Cl
distort

(on 4: shot 11.
with 2 on monitor)

- 6 -

SPENCER: The postcards.
someone found them.

BLADE (distort) Right!

* (FADE 2's picture
on monitor)

(BLADE'S MONITOR
GOES BLANK.

As screen goes blank
Zoom out to inc.
Spencer.

THE BUZZER AND
LIGHT OVER SECOND
MONITOR SOUND
WARNING.

SPENCER TURNS
MONITOR ON.)

11b. 1 C (On monitor)
MLS Polly/Gascoigne

WE SEE POLLY ENTER
THE HANGAR.

Zoom in on monitor

SHE CROSSES TO
BODY AND BENDS
OVER IT.

12 CUT 1 C
MLS Polly/body

13 4
MS Spencer

SPENCER DRAWS
RAY-GUN AND
GOES TO DOOR.)

Pan him Rt. to door.

14 2 A Low
M.2-sh Polly/Body

1C. Cl. 2A.

5. CHAMELEON HANGAR

lose Polly out L.

(POLLY IS ABOUT
TO REMOVE COVERING
FROM BODY. SHE
HEARS SPENCER
COMING THRO' DOOR.

Pan Rt. to Spencer
on stairs.

SHE LOOKS UP, THEN
RUNS FOR DOOR.

Pan left with him
to body and hold
on body.

SPENCER GIVES CHASE.)

15 CUT TK.2
T/C Seq.4.

Ext. Hangar

(3 next)

- 6 -

(on TK.2)

- 7 -

Polly comes out of hangar door, followed by Spencer. He is about to fire gun when he sees motorcycle police. He goes back into hangar.

Ben, in hiding, sees the tardis loaded on a lorry escorted by police.

Duration: 38"

16

3 A High
MS Commandant

1A. 11. 3A.

6. AIR TRAFFIC CONTROL

as he rises,
ease to inc.
Jean Rt.

(COMMANDANT ON PHONE.
JEAN STANDING BY.
TECHNICIANS AT WORK)

COMMANDANT: They've dumped it by No.4 Hangar have they? It was a police box? Right.
(TO JEAN) Get me Superintendent Reynolds.

Pan Rt. to Jean

(HE HANDS PHONE
TO JEAN.)

17

1 A low.
LS Meadows f/grd L
Comm. b/grd. Rt.

COMMANDANT: (TO TECHNICIANS)
All right - get those planes down. The obstruction's been cleared.

18

3
MS Jean

Ease to inc.
Comm. L.

JEAN: (WAITING ON PHONE) Do you think it was some sort of practical joke, sir? Maybe students or someone?

COMMANDANT: Whoever it was, they'll pay for it when I get my hands on them. I'm not having the lives of passengers endangered by practical jokers or anyone else!

JEAN: (INTO PHONE) Superintendent Reynolds? Oh, I have the Commandant for you.

(1 next)

- 7 -

JEAN: (TO COMMANDANT) Police Chief for you.

(COMMANDANT TAKES THE PHONE)

19 1 low
MS Commandant

COMMANDANT: (INTO PHONE, AND WITHOUT ANY FORMALITIES) Listen, I want a full report about this police box left on the runway....

20 3
2.sh Commandant/Jean
fav. Com.

(on look)

(HE PETERS OFF, AS CLEARLY THE POLICE CHIEF IS GIVING HIM A REPORT)

21 1
MS Commandant a/b

COMMANDANT: Oh, I see. Well we want all security round here tightened up.

22 3
2.sh Commandant/Jean
fav. Com.

(COMMANDANT PUTS DOWN PHONE, TURNS TO JEAN. JEAN A LITTLE AMUSED, BUT DOESN'T SHOW IT)

COMMANDANT: (TO JEAN) He already knew about it. Has a report of four suspects seen running away from it.

JEAN: Did they catch them?

23 1
MS Comm. (reaction)

COMMANDANT: No. Fool of a policeman lost them. They could be miles away by now!/ Get on to immigration and tell them to let me know if any suspicious characters turn up there.

24 3
2.sh a/b

25 CUT TK.1
T/C Seq. 5.

S.O.F.

DR. WHO and JAMIE in hiding. JAMIE spots POLLY near by.

JAMIE: Look! There's Polly!

DR. WHO: (CALLING) Polly! Over here!

POLLY sees them, comes running towards them.

POLLY: (PANTING) Doctor! Jamie!
I've just seen a man killed!

1-B: Hangar
3-C: Corridor

JAMIE: By one of the flying
beasties?!

POLLY: No. Murdered. By
another man.

DR. WHO: Now get your breath,
Polly. Tell us exactly what you
saw?

POLLY: I went into a hangar -
to get away from that policeman -
and there were two men. One of them
had a gun - he killed the other.

DOCTOR WHO: The murderer - did
he see you?

POLLY: He chased me. I managed
to lose him.

DR. WHO: Could you find this
hangar again?

POLLY: I think so. I remember
the name - Chameleon Something.
Where's Ben?

DR. WHO: We haven't seen him.
Come on, let's find this hangar.

POLLY: What about this man with
the gun? He might still be
looking for me.

They get up
and run off
towards hangars.

JAMIE: Och, don't worry, we'll
take care of you. Come on.

Duration: 1' 03"

26

1 B High

1B. Cl. 2A.

LS. Thro'
crates.

7. INT. CHAMELEON HANGAR

Body/Blade

(SPENCER RETURNS FROM
CHASING POLLY. TO HIS
SURPRISE, BLADE IS
STANDING OVER GASCOIGNE'S

TAPE:
1st
Pitch
Cham.

(2 next)

(on 1)

- 10 -

Spencer enters R.

(he stops)

27 2 A
CU Spencer

BODY. BLADE HAS
PULLED BACK THE
CANVAS AND SACK
COVERING.)

28 1
2.sh a/b
Spencer Xs to Blade

BLADE: Who was he?

29 2
M.2-sh
Spencer/Blade
fav.Spencer

SPENCER: He found the postcards.

BLADE: His name?!

1 in to C

SPENCER: I don't know.

30 1 C
MS Blade

Pan him down
to body

(BLADE GIVES SPENCER
A LOOK, BENDS DOWN
AND GOES THROUGH
GASCOIGNE'S POCKETS.)

(oov)

SPENCER: I caught him in the
office. He'd found evidence.
I had to stop him.

(BLADE IS NOW LOOKING AT
GASCOIGNE'S WARRANT CARD)

31 2
MCS Spencer

BLADE: You've killed Detective
Inspector Gascoigne, a
policeman.

32 1
3-sh a/b

hold on Blade/body
Spencer goes thro'
frame.

Then lose Blade

and hold body

SPENCER: Do you think a
parent sent him?

BLADE: Possibly. Doesn't
matter. The important thing
is no-one finds him. Arrange
disposal.

(SPENCER GOES TO THE
OFFICE. BLADE, TAKING
ALL GASCOIGNE'S PAPERS,
RE-COVERS THE BODY,
LOOKS AT THE WARRANT
CARD AGAIN THEN
FOLLOWS SPENCER.)

33 4 A
MS Spencer
(profile)

B2. 4A.

(on 4)

- 10 -

TAPE
1st
Pitch
Cham.

8. INT. CHAMELEON HANGAR-INNER ROOM

(SPENCER IS AT THE
BATTERY OF TV MONITORS.
BY THE ANGLE OF OUR
CAMERA, WE CANNOT SEE
THE FACE HE IS TALKING
TO.)

Fade.

pan Rt. as Spencer
rises to inc. Blade

Hum:

SPENCER: All right. Get it
over here as quickly as possible.

(BLADE ENTERS)

(SPENCER TURNS OFF
TV MONITOR)

SPENCER: A container is on
the way.

(BLADE GIVES TO
SPENCER THE PAPERS
FROM GASCOIGNE'S
POCKET.)

Crab Rt. then
pan down to
suitcases

BLADE: Destroy these.

(BLADE TURNS, SEES TWO
OR THREE SUITCASES ON
THE FLOOR. THEY HAVE
STUCK ON THEM
CHAMELEON TOURS LABELS.)

and up with a
case to inc.
Spencer

BLADE: (oov) Why have you left
those suitcases there?

SPENCER: (vo) The detective - he
interrupted me.

(SPENCER GOES TO WALL,
PRESSES A BUTTON. A
PANEL ABOUT THE SIZE
OF AN AVERAGE SUITCASE
OPENS. INSIDE IS A
GLOWING COMPARTMENT.
HE PICKS UP ONE OF THE
SUITCASES, AND ALSO
PUTS IN GASCOIGNE'S
PAPERS. HE PRESSES
THE BUTTON: THE
PANEL CLOSES, AND OPENS

TAPE
Grinder

(1 next)

AGAIN A SECOND
LATER, AND THE
SUITCASE AND
PAPERS HAVE
VANISHED. HE
PICKS UP ANOTHER
SUITCASE AND PUTS
IT IN THE COMPART-
MENT, PRESSES THE
BUTTON AGAIN.)

Zoom out on buzzer.

(THE WARNING BUZZER (GRAMS)
GOES OVER THE
MONITOR. BLADE
SIWTCHES ON.

33a 1 C high group
(On monitor)

HE REACTS TO
WHAT HE SEES.)

TAPE
1st
pitch
Cham.

as Spencer joins
Blade tighten to
see monitor between

BLADE: (cov)
Spencer!

(SPENCER JOINS BLADE
AT THE MONITOR. THEY
BOTH LOOK, SEE
DOCTOR WHO, JAMIE AND
POLLY, APPROACHING
THE BODY. DOCTOR WHO
UNCOVERS THE BODY.)

34 CUT 1 C
Group shot

DR. WHO: (DISTORT) This man Boom Cl
who killed him, would you Dist.
recognise him again?

35 4 low
M.2-sh (profiles)
Spencer/Blade

POLLY: (DISTORT) Yes. He
chased me. I'd recognise him
anywhere.

(BLADE LOOKS AT
SPENCER.)

BLADE: (TO SPENCER) Fool!

Fade

36 2 A
3-sh
Dr/Polly/Jamie 9. INT. CHAMELEON HANGAR

1B. Cl. 2A.

1 - B

(DOCTOR WHO, POLLY.
AND JAMIE.

(1 next)

tighten to
M.2-sh
Dr./Polly

DR. WHO: How do you say he
was killed, Polly?

POLLY: With a gun.

DR. WHO: Can you describe it?

POLLY: No. It was too far
away. Why?

37 1 B high
Body/Dr.
38 2
M.2-sh Polly/Jamie

DR. WHO: This man was
electrocuted. His clothes
are scorched.

POLLY: But it was definitely some
kind of gun, Doctor.

39 4
CU Monitor

B2. 4A.

10. CHAMELEON HANGAR - INNER ROOM

39a 1 (on monitor)
high shot
body/Dr.

(DOCTOR WHO STARTS
SEARCHING GASGOIGNE'S
POCKETS.) Boom
Cl.
Dist.

DR. WHO: Yes, but not one that's
been developed yet on this planet.

Zoom out to inc.
Blade/Spencer

(SPENCER AND BLADE
WATCHING THEIR TV
MONITOR, REACT TO
DOCTOR WHO'S LAST
SPEECH.) Low
Hum
+
1st
pitch
Cham.

BLADE: That man they call
'doctor' ... where does he
get his knowledge?

SPENCER: He looks like a
normal being.

BLADE: But ^{much} more intelligent; a
threat to our operation.

SPENCER: (TAKING UP HIS GUN)
I'll kill him .

(2 next)

(on 4)
(Cam.1 on monitor) - 14 -

(SPENCER ABOUT TO GO,
BUT BLADE CHECKS HIM.)

Zoom in on
Blade & monitor

BLADE: No. Get the girl - she
can identify you. We can dispose
of the man later.

SPENCER: He may talk.

BLADE: So? No-one will
believe him.

40

2
MS Doctor

11. INT. CHAMELEON HANGAR

1B. Cl. 2A.

Ease to inc.
Jamie R.
then Polly R.

(DOCTOR WHO, POLLY,
JAMIE, OVER
GASCOIGNE'S BODY.)

DR. WHO: (STRAIGHTENING UP)
we must report this to the
authorities.

JAMIE: That man who
chased us - maybe we could find
him?

DR. WHO: You mean the policeman?
No. We want to find
the person in charge of this
place.

POLLY: You mean we've got to
leave him (INDICATING GASCOIGNE)
here?

lose them out L.
and hold on body.

DR. WHO: There's nothing else
we can do. Let's find the
main airport building.

(THEY GO)

41

MIX TK.2
T/C Seq.6.

Int. Hangar.
Spencer concealed
behind the door.

1st
Pitch
Cham.

(2 next)

- 14 -

(on TK.2)

S.O.F.

Jamie goes by
outside the door
followed by Dr.Who.

JAMIE: Are you sure
this is the right way,
Doctor?

DR.WHO: It seems to be
leading to the main
Airport building.

Polly follows behind
the two men. As
she passes the half-
open door, Spencer
steps out and grabs
her round the throat.

2nd
Pitch

As she makes to
scream he points
(freezer' pen at her
and she goes rigid.

He drags her into
the hangar leaving
Dr. Who and Jamie
going into the distance
unaware of Polly's
disappearance.

Duration: 20"

42

2 A

1B. Cl. 2A.

MCU Polly

11A. CHAMELEON HANGAR INT.

1st
Pitch
& hum.

Pull to inc.
Spencer Rt.

(SPENCER HAS DRAGGED
POLLY INTO HANGAR.
HE STANDS OVER HER
WITH GUN.)

POLLY: What happened to me?

SPENCER: A temporary dis-
ablement. You will be back
to normal any second now.

(HE INDICATES STAIRS)

Up there.

Pan them Rt.
to stairs

(HE PRODS HER WITH
GUN AND SHE GOES UP
STAIRS INTO THE
OFFICE -SPENCER
FOLLOWS.)

43

4 A

MS Blade.

(1 next)

11B. INT. CHAMELEON HANGAR - INNER ROOM
DAY.

as Blade rises
pull to low angle
3-sh Blade/Polly/Spencer.

(BLADE PRESENT. DOOR SLIDES
OPEN AND POLLY ENTERS WITH
SPENCER BEHIND HER.)

1 push in - C
2 - B Immig.

SPENCER: I've got her.

BLADE: Excellent! Did anyone
see you this time?

SPENCER: She was following
behind her friends, but they
didn't notice.

POLLY: They'll come looking
for me!

BLADE: Silence! Sit down!

as Polly sits,
tighten to M.2-sh
with Blade

(SPENCER PUSHES POLLY
INTO A CHAIR)

POLLY: You murderers!

BLADE: Then you'd better
treat us with respect, and answer
our questions. Which airline
do you work for?

POLLY: I don't understand.

BLADE: You must belong to an
airline, or the airport
authority, to be in this part
of the airport.

ease to inc.
Spencer Rt.

(1 next)

POLLY: I've got nothing to do
with the airport. We'd only
just arrived. We were lost. I
was hoping to find someone who
could help me, when I saw him
(INDICATING SPENCER) kill a man!!

(on 4)

SPENCER: You say you'd just arrived. How did you get here?

(BEFORE POLLY CAN ANSWER,
BLADE CUTS IN.)

BLADE: We'll gain nothing by questioning her. We've got her, and that's all that matters.

POLLY: You don't think my friends are going to forget me?!

Pan Blade L.
to monitor.

Ease to inc.
Spencer

BUZZER
(BUT AS SHE SAYS THE LINE,
AN ALARM LIGHT FLASHES
OVER THE CONSOLE. BLADE
AND SPENCER ALERT)

BLADE: (CUTTING IN) Quiet!

43a 1 C (on monitor)
High 2-sh Jamie/Dr

(BLADE CROSSES TO CONSOLE,
TURNS ON A TV MONITOR. Cl.
WE SEE DOCTOR WHO AND
JAMIE RETURN TO THE HANGAR)

Zoom out to hold
Polly's cross to
door.

DR. The door's locked - nobody
JAMIE: (DISTORT) I canna there.
understand it. There's no sign
of Polly anywhere, Doctor.
Something must have happened to
her.

(BOTH SPENCER AND BLADE
ARE INTENTLY WATCHING THE
SCREEN. SEEING THIS, AND
KNOWING HER FRIENDS ARE
JUST OUTSIDE, POLLY
SUDDENLY JUMPS OVER AND
MAKES A DASH FOR THE NOW
CLOSED SLIDING DOOR.
SPENCER GRABS HER, PUTS HIS
HAND OVER HER MOUTH.)

Fast Zoom in on
Monitor

44 1 C
High 2-sh
Jamie/Dr.

DOCTOR: (DISTORT) I think we're
wasting time here. The sooner
we find the authorities, and
report it all to them, the
better. We'd better go, Jamie.

(THEY TURN TO GO)

45 4
MS Blade &
Monitor.

BLADE SWITCHES
OFF MONITOR)

(3 next)

(on 4)

2nd
Pitch
Cham.

Pan him Rt to
Polly.

BLADE: (TO POLLY) Yes, you're
right. Your friends seem
worried about you. But I think
we can do something to stop
them worrying.

Zoom in on
Blade.

46

3 C
LS Corridor.

3C.

11B. CORRIDOR. AIRPORT.

(PASSENGERS PASSING
THROUGH CORRIDOR)

47

QUICK MIX 2 B
LS Jenkins at
desk. Queue
of passengers

2B. A2.

L2. IMMIGRATION AND CUSTOMS.

TANNOY
"Incom-
ing
Flight"

(CUSTOMS OFFICIAL
IS DEALING WITH
QUEUE OF PASSENGERS
JUST ARRIVED%)

1-D

48

QUICK MIX 3
LS Corridor

3C.

12A CORRIDOR. AIRPORT.

Jamie/Dr. enter
Rt. they stop
Tighten to M.2.sh

(DR. WHO AND JAMIE
HURRYING ALONG.)

DR.WHO: This seems to be the
way. Come along Jamie.

49

QUICK MIX 2
LS as before.

2B.A2.1D.

12B. IMMIGRATION & CUSTOMS.

(OFFICIAL STILL
DEALING WITH QUEUE
OF PASSENGERS.

DR. WHO PUSHES TO
THE FRONT.)

50

1 D
3.sh
Extra/Dr./Jenkins

DR. WHO: I want to see someone
in authority!

4-D: Hangar
3-D: "

JENKINS: Just a moment, sir.
All in good time.

(HANDING BACK PASSPORT)

Thankyou, madam.

(TURNS TO DOCTOR WHO)

Now, sir, your passport please.

(2 next)

DR. WHO: I haven't got time for that nonsense. I want to see someone in authority.

JENKINS: I am in authority, sir. Your passport, please.

DR. WHO: But we have something very important to report!

JENKINS: Yes, sir. When you've found your passport. (TURNING TO ANOTHER PASSENGER). The next one, please.

Pan up to Jamie/Dr.

(THE IMPATIENT PASSENGER BEHIND DOCTOR WHO GIVES DOCTOR WHO A BLACK LOOK, AND PRESENTS HIS PASSPORT. AS THE SCENE PROGRESSES, OTHER PASSENGERS WILL PRESENT THEIR PASSPORTS AND BE CLEARED BY JENKINS.)

Ease to inc. Jenkins Rt.

JAMIE: What's a "passport", Doctor?

DR. WHO: Oh, some official mumbo-jumbo. (TO JENKINS) Now look, I have just discovered a dead body out there (POINTING TO AIRSIDE)

51

2
MS Jenkins/Extra

Did you hear what I said? (JENKINS GOES ON MECHANICALLY CHECKING AND STAMPING PASSPORTS.)

52

1
3-sh Jamie/Dr./Jenk.

JENKINS: (HALF SMILE, AS HE GOES ON CHECKING PASSPORTS). Well, sir, if I were you I'd inform the police.

DR. WHO: Then tell me where I can find them!

JENKINS: You'll probably find an officer in the main concourse, sir.

53

2
3-sh Jamie/Dr./Jenkins
(1 next)

DR. WHO: And where's that?

JENKINS: Just thro' the door, sir.
(HE INDICATES TO HIS LEFT)

DR. WHO: (EXASPERATED) Thank
you very much! Come along,
Jamie!

54

1
M.2-sh
Jamie/Dr.

(DR. WHO AND JAMIE TRY
TO CROSS THE BARRIER.
JENKINS PUTS OUT A
RESTRAINING HAND.)

as arm Xs shot
Pull to inc.
Jenkins L.

JENKINS: May I see your
passports, sir?

DR. WHO: Neither of us have got
passports! Now does that satisfy
you?

JENKINS: I think you must be
mistaken, sir. You couldn't have
got on the aircraft without
passports.

DR. WHO: What aircraft?

JENKINS: The one you've
arrived on, sir.

DR. WHO: But we haven't come here
in an aircraft!

pan Rt. with
Jamie

JENKINS: Now look, sir, this
joke has gone far enough. You
know and I know that you must
have arrived here on the last
inbound flight, which was (HE
CHECKS A LIST) flight number 729
from Madrid.

JAMIE: (WHISPER) Doctor, why
not tell him about TARDIS?

JENKINS: (LOOKING UP) What's
that?

(2 next)

(on 4)

- 20 -

as he Crosses
to stairs
Zoom out

Ben enters L.

(BLADE HAMMERING.

HE GIVES TWO FINAL
BLOWS THEN STRAIGHTENS
AND GOES UP STAIRS.

BEN ENTERS. HE KNOCKS
DOWN WRENCH ONTO THE
FLOOR.

BLADE HEARS HIM.)

59

1 E
MS Blade

BEN: Anyone here? (RAISES VOICE)
Anyone around?/ Someone must be
around here - where are you?

Pan him R. to door.
See Ben b/grd.

(BLADE DRAWS GUN
TO DEAL WITH BEN.

JEAN ROCK ENTERS
HANGAR.

Jean joins Ben Rt.

BLADE SEES HER
AND PUTS GUN AWAY)

60

4
M.2-sh
Jean/Ben

JEAN: Oh, hullo./ Captain
Blade about?

BEN: I don't know. I'm a
bit lost ...

/1 - F: Immig./

(BLADE COMES FROM
OFFICE.)

ease to inc.
Blade between
& crane up as
he comes down
stairs

BLADE: (TO JEAN) You were
looking for me?

JEAN: Yes. I've got your
flight schedules here.
They're all in order.

(HANDS PAPERS
TO BLADE)

BLADE: Thank you.

lose Jean L.

(JEAN GOES)

Crab L. and
tighten.

BLADE: (TO BEN) And what do
you want?

(1 next)

- 20 -

BEN: I'm looking for the way out, mate.

BLADE: This is private property. Visitors are not welcome. Are you a member of the airport staff?

BEN: (VAGUELY) Yeah - started today. I didn't mean to come in here. I got lost see.

BLADE: Are you sure?

BEN: 'Course I am. Now are you going to direct me or not?

BLADE: Of course. Come over here and I'll show you the way.

Pan them L.
and hold on
Office

61

1 F high
3.sh between 2 P.Cs.
Commandant/Dr./Jamie.

A2. 2C. 1F.

14. IMMIGRATION AND CUSTOMS

(DOCTOR WHO, JAMIE
AND THE COMMANDANT
WITH JENKINS.

DOCTOR WHO HAS
BEEN EXPLAINING
ABOUT THE DEAD
BODY.)

COMMANDANT: You say this girl actually witnessed a murder?

62

2 C
3.sh
Comm/Jamie/Dr.

DR. WHO: Yes./ She saw the man killed.

(1 next(

4 - C: Hangar Inner Rm.
3 - E: "

JAMIE: He was electrocuted - with a ray-gun.

COMMANDANT: A What!

DR. WHO: It doesn't matter what sort of gun. He was killed, and my friend saw it happen.

COMMANDANT: Where is she? I want to talk to her.

JAMIE: Aye, well that's another thing - she's vanished.

(THE COMMANDANT LOOKS AT DOCTOR WHO AND JAMIE)

COMMANDANT: Ray-guns..... people who vanish..... Is this some sort of joke?

DOCTOR WHO: You wouldn't think so if you'd come and see the body.

COMMANDANT: (TO JENKINS) What flight did these people come in on?

Pan Commandant
L. to Jenkins

(As Com.turns)

JENKINS: Well, sir, they came in with the passengers from flight 729 from Madrid. They have no passports.

63

1
2.sh Jamie/Dr.

Commandant in L.

COMMANDANT: Perhaps you would like to explain why you have no passports?

DR. WHO: Look, we're all wasting time. Now are you coming to look at this body, or must I find someone who is really in charge of this place?

(2 next)

P.C. enters Rt.
Opens door.

COMMANDANT: I am in charge of
"this place", thank you! I want
you to both accompany me to this
hangar immediately!

Dr. & Jamie
exit.

DR. WHO: Oh, thank you very
much.

Commandant follows
them to door

COMMANDANT: Oh, and Jenkins. Tell
Air Traffic Control where I am.

Hold Comm.

JENKINS: Yes, sir.

(THE COMMANDANT, DR. WHO
AND JAMIE GO OFF AIRSIDE
JENKINS LIFTS PHONE,
DIALS TWO DIGITS.)

64

2
MCU Jenkins

JENKINS: Immigration Desk"
number five here. Number one's just
gone to the hanger area - wanted me to
let you know. (PAUSE, THEN AMUSED)
As a matter of fact he's gone to
look for a dead body! (PAUSE)
Yes, it is one of those days,
isn't it.

65

3 E
LS Blade at desk

4C. B2. 3E.

1 - C: Hangar
2 - A "

15. INT. CHAMELEON HANGAR-INNER ROOM

66

4 C
CU Postcard

Pan his hand to
drawer and back
to card.

Whip-pan Rt. to
sliding doors &
Spencer

(3 next)

(BLADE IS AT A DESK, A
FILE OF PICTURE POST-
CARDS BEFORE HIM. IN
A CLOSE UP OF ONE, WE
SEE THE POSTCARDS
DEPICT THE EIFFEL TOWER.
HE REACHES TOWARDS A
RACK OF SMALL DRAWERS,
EACH OF WHICH HAS THE
NAMES OF COUNTRIES
WRITTEN ON IT, AND HE
PULLS OUT THE DRAWER
MARKED "FRANCE". HE
TAKES FROM IT A SHEET
OF FRENCH POSTAGE
STAMPS, AND STARTS
STICKING THE STAMPS
ON THE POSTCARDS.
THE POSTCARDS HAVE
NOTHING WRITTEN ON
THEM.

(on 4)

Pan Spencer Left
to M.2-sh with
Blade

SLIDING DOOR OPENS,
AND SPENCER ENTERS.)

BLADE: Get her?

SPENCER: She's being processed
now. They can take another as
well.

67 3
MCU Blade

Pull with him to
fridge door

BLADE: Excellent.

Tighten on
Chameleon's hand.

(BLADE RISES, CROSSES
TO THE REFRIGERATION
CABINET, OPENS IT.
BLADE PUTS OUT HIS HAND
TOWARDS THE OPEN CABINET,
AND WE SEE THE HAND OF A
RAW-STATE CHAMELEON
REACH OUT AND BLADE INJECTS
HAND. AT THIS
MOMENT, A HIGH PITCHED
BU ER SOUNDS URGENTLY
AND A LIGHT FLASHES
OVER A TV MONITOR
SCREEN. THE RAW-STATE
CHAMELEON HAND WITHDRAWS,
AND BLADE QUICKLY SHUTS
THE REFRIGERATION
CABINET. SPENCER,
MEANWHILE, IS TURNING
ON THAT PARTICULAR TV
MONITOR. BLADE JOINS
SPENCER.)

68 4
MS Spencer
& monitor
Fast Zoom in to
flashing light.

69 3
Deep 2-sh
Spencer/Blade

69a Cam. 1 C (On monitor)
High group

(IN THE TV MONITOR WE
SEE A PICTURE OF THE
INTERIOR OF THE HANGAR
AS DR. WHO, THE
COMMANDANT, AND JAMIE
ENTER.)

70 1 C
High-group shot
Dr. Who & Co.

1C. Cl. 2A.

16. INT. CHAMELEON HANGAR.

3 - F: Medic.
4 - D: Medic.
Inner

(DR. WHO, JAMIE AND
THE COMMANDANT
APPROACH THE CORNER
WHERE CASGOIGNE'S
BODY HAD BEEN.)

(2 next)

(on 1)

Push in to 2.sh
Commandant/Jamie

JAMIE: The body - it's gone.

(DR. WHO GETS ON HIS
KNEES, SCRUTINIZES
WHERE THE BODY LAY.)

as Commandant
turns - Pan L.
to 2.sh with Dr.

COMMANDANT: (SARCASTIC) You're
sure you've got the right hangar?

JAMIE: Yes - the name's up
outside. The body was just
here.

(JAMIE POINTS TO A
SPECIFIC PLACE.

71

2 low
MS Dr.

DR. WHO: Then let's see what
we've got here.

(DOCTOR WHO DIPS INTO
HIS POCKETS, BRINGS
OUT ENVELOPE
AND TWEEZERS AND
BEGINS TO PICKS UP
SOMETHING FROM THE
FLOOR.)

72

1 low
MCU Commandant

COMMANDANT: What exactly do
you think you're doing?

73

2
MCU Doctor.

(1 next)

(on 2)

- 26 -

74 1
MCU Comm. DR. WHO: For the police, of course. (THINKING TO HIMSELF) Trouble is, I can't tell them who he was....

75 2
MCU Dr. COMMANDANT: (SARCASTIC) Some sort of a mystery man, no doubt?

76 1
MCU Comm. DR. WHO: As a matter of fact, yes. Nothing in his pockets to identify him.

77 2
MCU Dr. COMMANDANT: (SCATHING) A man with nothing in his pockets?

DR. WHO: That's right. I was quite surprised myself... (THEN REMEMBERING) Oh no, there was something.

78 1
MCU Comm. (DOCTOR WHO REACHES IN HIS POCKET).

79 2
MCU Dr. COMMANDANT: What was in his pocket?
(DOCTOR WHO TAKES SOMETHING FROM HIS POCKET, HANDS IT TO THE COMMANDANT.)

80 1
MCU Comm. DR. WHO: This. /
Pull to 2.sh inc. Dr. COMMANDANT: (LOOKING) A postage stamp?!

DR. WHO: Ah yes, but it's Spanish, and it hasn't been used.

COMMANDANT: I'm sure that makes all the difference.

DR. WHO: Exactly. (LOOKING BACK AT THE FLOOR) Ah, this is interesting.

(oh 1)

- 26 -

(shot 80 on 1)

COMMANDANT: What have you
found now?

pull to 3.sh
Dr/Comm/Jamie

(DOCTOR WHO
PICKS UP SOMETHING
BETWEEN HIS FINGERS
AND OFFERS IT TO THE
COMMANDANT)

DOCTOR WHO: Burnt fibres.

as Jamie Xs L.
hold 3-sh

(DOCTOR WHO PUTS
FIBRES CAREFULLY
INTO THE ENVELOPE.

JAMIE NOTICES A
MARK ON PACKING
CASE.)

JAMIE: Look at this, Doctor.
We didn't see this before.
it's a burn mark.

(DOCTOR WHO
EXAMINES THE MARK)

DOCTOR WHO: Ah, yes. Jamie ^{right.} you're
Definitely new. I'm glad
to see somebody's using their
intelligence.

(COMMANDANT TURNS
TO THE TWO P.C.s
BEHIND HIM)

(2 next)

(on 1)

- 27 -

COMMANDANT: (AT EXPLODING POINT)
I think I've had quite enough of
this -

(BUT NO-ONE IS LISTENING
TO THE COMMANDANT.
BOTH JAMIE AND DOCTOR
WHO ARE INTENT ON THE MARK)

(on turn)

81

2

Group shot
between f/grd P.Cs

COMMANDANT: You're coming
with me!

82

1

3.sh a/b

(THERE IS NO REPLY)

DR. WHO: (INSPECTING
This was caused by a ray-gun.

2 Crab Rt

COMMANDANT: Ray-gun, burnt fibres,
foreign stamps -

DR. WHO: (LOOKING UP QUICKLY)
Unused foreign stamps!

COMMANDANT: All right - unused
foreign stamps! I must be as
mad as you are to be even
listening to you.

(DOCTOR WHO GETS UP
NOW AS THOUGH THE
INVESTIGATION IS
COMPLETED, WIPING
HIS HANDS.)

DR. WHO: You know what they've
done with it, of course?

COMMANDANT: Done with what?!

DR. WHO: The body.... Somewhere
there's a packing case....

JAMIE: (POINTING) Over there,
Doctor.

(2 next)

- 27 -

DOCTOR WHO: Ah, thank you,
Jamie.

(DOCTOR WHO AND JAMIE
CROSS TO A SQUARE
PACKING CASE IN A
CORNER. CUT TO BLADE
AT TOP OF STAIRS TO
OFFICE.)

83

2 low
LS Group round case

1st
Pitch
Cham.

Ease to inc.
Blade Centre.

BLADE: Can I help you?

COMMANDANT: (TO BLADE) You're
connected with Chameleon Tours?

BLADE: Yes. I'm Captain Blade,
chief pilot.

COMMANDANT: These gentlemen
(INDICATING DOCTOR WHO AND JAMIE)
see to think there's been an
incident in here.

BLADE: An incident?

COMMANDANT: Would you mind if we
see in this packing case?

BLADE: (ALL INNOCENT AND
SURPRISED) Why yes, if you want
to.... (THEN) May I ask who you
are?

COMMANDANT: I'm the Commandant.

BLADE: In that case, of course.

(BLADE GOES TO THE PACKING
CASE. THE OTHERS GATHER
ROUND HIM.)

BLADE: May I enquire
in here? what you expect to find

JAMIE: A dead man.

BLADE: (AMUSED) How interesting.

(BLADE TAKES OFF TOP OF SQUARE PACKING CASE. INSIDE ARE THOUSANDS OF PLASTIC CUPS. THE COMMANDANT PICKS UP ONE CUP.)

Push in on
Commandant/Dr

COMMANDANT: (SCATHING) Plastic cups! (SLOWLY TO DOCTOR WHO AND JAMIE) I think I'd like to do a little investigating of my own now.

DOCTOR WHO: I'm glad I've roused your interest -

COMMANDANT: (RISING FURY) Oh, but you have. Because what I want to investigate is who you are, and what you're doing in this airport!! (TO BLADE) Thank you, Captian Blade. (TO WHO AND JAMIE) Come on you, two. Out!

84 1 high
Group between 2 PCs

DR. WHO: All right, Jamie. We'd better humour him.

Crane down as
the Commandant
walks to cam.
Lose group.

(DOCTOR WHO AND JAMIE LEAVE WITH THE COMMANDANT. BLADE WATCHES THEM GO, THEN CROSSES TO THE FOOT OF THE OFFICE STAIRS AND CALLS UP TO THE OFFICE)

Hold Blade - he
Xs L.to stairs

BLADE: Bring him down.

as Spencer & Chameleon
appear hold 3-sh

(SPENCER EMERGES FROM THE OFFICE. WITH HIM IS A CHAMELEON. HE IS WEARING A PILOT'S LONG OVER-COAT, WITH COLLAR TURNED UP: A PILOT'S CAP: AND A MUFFLER COVERING MOST OF HIS "FACE". THE CHAMELEON MOVES WITH DIFFICULTY,

(2 next)

(on 1)

(BLADE MOVES
TO THE STAIRS TO
HELP THE CHAMELEON.

THE FIGURE FALTERS
AND PUTS HAND ON
RAIL.

Zoom in on
Chameleon hand.

BLADE: All right?

(THE CHAMELEON
NODS AND THEY
CONTINUE DOWN THE
STAIRS.

BLADE TAKES AN ARM
AND THEY GUIDE HIM
BETWEEN THEM.)

Spencer: Will he survive?

as hand drops
Zoom out.

BLADE: IF we hurry.

(THEY REACH THE FOOT
OF THE STAIRS.)

85

2
LS Group
they move thro'
frame.

BLADE: Good. Now you've
only got to get to the airport
building. Then you'll be
safe.

(THE CHAMELEON
STAGGERS. BLADE
SPE LOOKS AT HIM,
B THEN TURNS TO
SPENCER)

BLADE: He's reaching
suffocation point. Hurry.

(THEY GUIDE HIM
OUT TO THE HANGAR
DOORS)

Hold on empty
hangar.

RECORDING RUN ON

Cam.2 to B: Immigration
1 to D: "

(1 next)

(Recording Run on)

17. IMMIGRATION AND CUSTOMS.

86 1 D
MS Jenkins

2B. A2. 1D/F.

(JENKINS AT HIS
DESK.

THE COMMANDANT
ARRIVES WITH
DR.WHO AND JAMIE.)

87 2 B
Group shot
Com/Dr./Jamie/Jenk.

DOCTOR WHO: If you'd given me
a chance to have a really good
search in that place

COMMANDANT: (CUTTING IN) That
hangar is leased to a private
charter company. I've no
right to search in there, let
alone you. Now once and for
all will you please sit down
and be quiet.

I - F

lose Jamie/Dr.
and tighten to
M.2-sh
Comm/Jenkins
(fav.Jenkins)

(JAMIE AND DR.
SIT BEHIND THE
CUSTOMS DESK)

COMMANDANT: Jenkins, phone
Superintendent Reynolds. This
is a job for them. These
people are trespassing.

88 1 F
M.2-sh
Jamie/Dr.

JENKINS: I've just got
another flight coming through,
sir.

COMMANDANT: Oh all right,
I'll attend to it.

(COMMANDANT TAKES
JENKINS' PHONE.)

JAMIE SEES SOMETHING
AND GRABS DR'S ARM)

89 2
LS Jenkins/X/Polly

JAMIE: Doctor - look!

(1 next)

(on 2)

(PASSENGERS ARE
ENTERING AND
FORMING A QUEUE.

90

1
CU Polly.

AMONG THEM IS
POLLY, CARRYING
LUGGAGE. SHE
ARRIVES AT THE DESK
AND GETS OUT
PASSPORT TO SHOW
TO JENKINS.)

91

CUT TK.2
T/C .Seq. 8.

Airport concourse.
Spencer and Blade
guide the Chameleon
up escalator.

1 - D

Duration: 28"

92

1 D
LS Group at desk
Commandant-to-
Jenkins

A2. 1D.

18. IMMIGRATION & CUSTOMS.

(DR. WHO HAS
INTERRUPTED THE
COMMANDANT'S
PHONE CALL.)

tighten to 3.sh
Comm/Polly/Dr.

DR. WHO: Commandant, this is
the girl we told you about!

POLLY: I beg your pardon?

COMMANDANT: Do you know
these gentlemen?

POLLY: (SURPRISED) No. Why,
am I supposed to?

COMMANDANT: According to them,
they know you.

(TK.1 next)

DR. WHO: Polly - where have you
been?

(on 1)

POLLY: "Polly"? My name isn't Polly. You've made a mistake. I've never seen you in my life before.

93 CUT TK.1
T/C Seq. 9

Medical Centre.
Blade and Spencer arrive outside the doors to the medical centre.

They enter -
Spencer takes a quick look about before going into the room. The doors close behind them.

Duration: 21"

94 CUT 3 F 3F. A2?

LS Room.
Blade/Chameleon/Spencer
(fav. Spencer)

19. MEDICAL CENTRE.

Pan them left.

(SPENCER JOINS
BLADE IN THE
MEDICAL CENTRE
AND BETWEEN THEM
THEY GUIDE THE
CHAMELEON INTO
THE INNER ROOM.)

95 4 D 4D. C2.

MLS 3 pairs feet.

Pan them left to couch.

20. MEDICAL CENTRE - INNER ROOM

(THEY ENTER AND
CROSS TO ONE OF
THE COUCHES.

Pan up and
Zoom in to see
Chameleon's face.

BLADE & SPENCER
TAKE OFF THE
CHAMELEON'S HAT, COAT
AND SCARF AND WE SEE
FOR THE FIRST TIME
ITS FACE.)

96 S/I 2.
Roller Caption

GRAMS
Closing
music.

(35mm slides next)

(2 on roller)

Dr. Who
PATRICK TROUGHTON

Ben
MICHAEL CRAZE

Polly
ANNEKE WILLS

Jamie
FRAZER HINES

Policeman
JAMES APPLEBY

Commandant
COLIN GORDON

Meadows
GEORGE SELWAY

Jean Rock
WANDA VENTHAM

Spencer
VICTOR WINDING

Inspector Gascoigne
PETER WHITAKER

Blade
DONALD PICKERING

Jenkins
CHRISTOPHER TRANCHELL

Title music by
RON GRAINER and the
BBC Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
GEOFF KIRKLAND

Associate Producer
PETER BRYANT.

97 35mm slide

Producer
INNES LLOYD

98 35mm slide

Directed by
GERRY MILL

BBC TV

FADE SOUND & VISION.