

CAMERA SCRIPT
REC-1 : T.C.3.

PROJECT NOS: 02349/2751-4

PROG. IDENT. NOS: LDL-3017L, -3018F

DOCTOR WHO

SERIAL 5L

"THE HORNS OF NIMON"

By ANTHONY READ

Producer	GRAHAM WILLIAMS
Director	KENNY McBAIN
*TM1	NIGEL WRIGHT
TM2	DEREK THOMPSON
Designer	GRAEME STORY
Design Asst.	RORIE MITCHELL
Script Editor	DOUGLAS ADAMS
P,U.M.	JOHN NATHAN-TURNER
P.A.	HENRY FOSTER
A.F.M.	ROSEMARY CHAPMAN
Assistant	ELIZABETH SHERRY
Costume Designer	JUNE HUDSON
Make Up Artist	CHRISTINE WALMESLEY-COTHAM
VFX Designer	PETER PEGRUM
Sound Supervisor	JOHN HARTSHORN
Gram Op.	GORDON PHILIPSON
Vision Mixer	JAMES GOULD
Crew	11:
Senior Cameraman	ALEX WHEAL
Floor Assistant	SALLY BATES

MONDAY 24TH SEPTEMBER 1979

1100 - 1300 Camera rehearsal
1300 - 1430 LUNCH + Lineup
1430 - 1715 Rehearse/RECORD, on VT 8 (2 machines), with-roll back & mix
1715 - 1800 Camera rehearsal
1800 - 1930 DINNER + Lineup
1930 - 2200 Rehearse/RECORD, on VT's 21 & 22 , with roll-back & mix

TUESDAY 25TH AND WEDNESDAY 26TH SEPTEMBER, 1979

1030 - 1300 Camera rehearsal
1300 - 1430 LUNCH + Lineup
1430 - 1715 Rehearse/RECORD, with roll-back & mix (on both days)
1715 - 1800 Camera rehearsal
1800 - 1930 DINNER + Lineup
1930 - 2200 Rehearse/RECORD, with roll-back & mix (" " ")

DR WHO 5L

THE HORNS OF NIMON

CAST LIST

DR WHO	TOM BAKER	
ROMANA	LALLA WARD	
K9 (VOICE)	DAVID BRIERLEY	
SOLDEED	GRAHAM CROWDEN	
SORAK	MICHAEL OSEBORNE	
PILOT	BOB HORNER	(Not in first studio)
CO-PILOT	MALCOLM TERRIS	
SETH	SIMON GIPPS-KENT	
TEKA	JANET ELLIS	
NIMON 1	ROBIN SHERRINGHAM	
NIMON 2	BOB APPLEBY	
NIMON 3	TREVOR StJOHN HACKER	
NIMON VOICES	CLIFFORD NORRIDGE	
SEZOM	JOHN BAILEY	(Not in first studio)

ANETHANS

24th/25th September, 8th October.

NICHOLAS DRAKE
DANIEL TABORI
RACHEL WHEELER
ZENA DAIRE
KATY JARRET

ANETHAN CORPSES

25th September.

GARY GOLD
JANE FOOT
DEBBI THOMSON

SKONNIAN GUARDS

24th September

TERRY GURRY
JOE SANTO
~~DEREK~~ SUTHERN
EDMUND THOMAS
NORMAN BRADLEY
PETER ROY
PAUL BARTON
DAVID GLEN
DEREK SUTHERN

SKONNIAN ELDERS

24th September

DEREK CHAFER
PETER JACKSON
ROY SEELEY
TREVOR WEDLOCK
RONALD MAYER
ROBERT BARKER
ROY BRENT
RAY LAVENDER
DONALD GROVES
DAVID HARRIS
JIM DELANEY
ERIC FRENCH

DEPT DRAMA SERIALS		From GRAHAM WILLIAMS	
PRODUCER OF 'DOCTOR WHO'			
Script Editor	DOUGLAS ADAMS	Project No.	02349/2751-4
Title of Play, Series episode or Serial		'THE HORNS OF NIMON'	
Author (and Translator)	ANTHONY READ	Dramatised/ Adapted by	
Director (if known)	KENNY McBAIN	Rec. Wk. & Day (if known)	Wk 39 X/M/T Wk 41 S/M/T
Studio	TC3 & TC6	TX Week & Day (if known)	SATURDAY 22/12/79-12/01/80
Approx. No. & Type of Sets	Cast * Large (20 plus) / Medium / Small (6 minus)		
Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Tardis, whilst immobilised for repairs falls into a gravity whirlpool along with a damaged ship taking a group of young men and women from the planet Aneth to the planet Skonnos where they and their tributes - radioactive hymetusite crystals - are to be sacrificed to the Nimon. The Doctor repairs the Skonnos ship, but then gets left behind in his defunct Tardis by the treacherous Co-Pilot who flies on to Skonnos, taking Romana with him.

Soldeed, the leader of Skonnos and servant of the Nimon sends the Anethan sacrifices, Romana and the Co-Pilot into the Nimon complex.

(The Nimon is a figure not unlike the Minotaur, a huge man with a bull's head. He has promised Soldeed and the Skonnos that they will once again have a mighty military empire if they will first build the labyrinthine complex for him and bring him sacrifices - Seth, the reluctant prince of Aneth and Teka his adoring girl friend have come hoping to slay the Nimon.

The Doctor escapes from the gravity whirlpool when a giant asteroid hits the Tardis. He lands on Skonnos and penetrates the complex just in time to save Romana and the sacrifices. He discovers that the Nimon complex is a power generator which is causing the gravity whirlpool in space and thereby building a Black Hole through which the rest of the Nimon race will travel to Skonnos, and take it over.

Romana accidentally gets sent through the Black Hole to Crinoth, the last planet the Nimons settled on. There she meets Sezom, who has played much the same role that Soldeed is now playing, i.e. he was duped by one Nimon into building a complex and was then horrified when millions more Nimons arrived on his planet, and wiped out its people. They are like a plague of locusts.

Romana returns to Skonnos, and armed with the knowledge she has gleaned from Sezom, she and the Doctor defeat the Nimons. Soldeed learns how he has been tricked and blows the complex up, with himself inside.

The Doctor sends the Anethan sacrifices back to Aneth in a ship painted white, which will signify to Seth's father that the mission was successful.)

ANY OTHER POINTS (e.g. names of leading artists if known)

MODEL SHOTS

Skonnian Spaceship moving across space

Shot 441 (MS1)

Over shoulder ZOOM
or TRACK OUT darkish grey
not too slow.

CSO area

MODEL SHOT

Tardis Screen
Black empty sky

Shot 443A (MS3A)

1A, 2A, 3A, 5B

1. INT. FLIGHT DECK OF SPACESHIP

471 2 A
WS FLIGHT DECK

(AT THE CONTROLS IS THE
SKONNIAN PILOT.
HIS UNIFORM IS MILITARY
IN DESIGN AND HIS HELMET
BEARS THE INSIGNIA OF
THE HORNS OF NIMON.

THE CO PILOT IS
PROGRAMMING THE MAIN
FLIGHT COMPUTER.)

472 1 A
WS PILOT RIGHT
Co-PILOT LEFT

CO PILOT: The computer's
malfunctioning again! /

473 2 A
MS PILOT

PILOT: I warned you. You're
overloading it. The instructions
are quite clear. Until we get
new equipment we must reroute all
subsidiary functions through the
back up computers. /

474 1 A
A/B

CO PILOT: But that takes hours
to do. /

475 2 A
A/B

PILOT: We're twelve hours out
from Aneth. Only another twelve to
Skonnos. /

476 1 A
A/B

CO PILOT: Be a lot faster if
this equipment worked properly.
When are we going to get modern
equipment? Proper battleships?
When are we going to fight again? /

477 2 A
A/B

PILOT: It's only a matter of a
short time now. The Nimon will
soon fulfill his great promise
to us. We must be patient. /

478 1 A
A/B

CO PILOT: Patient? Patience
is the virtue of the weak!
Skonnians were made to fight.
To conquer. To rule. As in
the days when these ships were
built.

PILOT: We'll fight. The Nimon
will give us all we need.

CO PILOT: When?

PILOT: When we have fulfilled
our half of the contract.
Co-Pilot Oh really? /

479 2 A
MS PILOT

Pilot This is the last shipment. /

480 1 A
MS Co-Pilot

CO PILOT: The last? /

481 2 A
A/B

PILOT: Yes. Our side of the
contract will be fulfilled. /

482 1 A
MCU Co-PILOT

CO PILOT: With this cargo? /

483 2 A
MCU PILOT

PILOT: Yes. /

484 1 A
2S PILOT RIGHT
Co-PILOT LEFT

CO PILOT: I'll go and check
it's safe.

PAN him LEFT to
exit

485 2 A
WS PILOT at controls

(HE LEAVES THE FLIGHT DECK.
THE PILOT MAKES SOME
ADJUSTMENTS TO ONE OF
THE CONTROLS.
HE HAS TO DO IT SEVERAL
TIMES BEFORE THE
APPROPRIATE CIRCUIT
FUNCTIONS.

486 3 B
WS Co-PILOT
Companionway way
PAN RIGHT TO LEFT

Co-PILOT traversing
engine room

HE CLICKS HIS TONGUE
IN ANNOYANCE.)

487 5 B
WS Co-PILOT (engine
room)
PAN RIGHT TO LEFT

Recording break

3D, 5C, 4B

2. INT. SPACESHIP COMPANIONWAY.

516 3 D
 WS Co-PILOT at door

(THE CO PILOT APPROACHES
A SMALL DOOR MARKED
"CARGO HOLD".

517 5 C
 WS Co-Pilot at door

HE LOOKS THROUGH
A SMALL WINDOW IN
IT.

518 4 B
 WS ANETHANS

THERE IS A FRIGHTENED
FACE LOOKING OUT OF
IT.

519 5 C
 MC Co-PILOT

THE FACE SEES THE
CO PILOT AND DUCKS
AWAY IN TERROR.
Co-PILOT: "Weakling scum!"

520 3 D
 WS ANETHANS
 (thru' door)

WE SEE THAT THERE
ARE HALF A DOZEN
YOUNG PEOPLE IN THE
DIMLY LIT HOLD.
THEY ARE DRESSED
IN SHORT ROBES, AND
SITTING HUDDLED IN
FRIGHT, SOME ON THE
FLOOR, SOME ON BUNKS)

4 next

(178)

3. INT. SPACESHIP HOLD. (ONE)

(WE SEE THE YOUNG
PEOPLE IN A LITTLE
MORE DETAIL AS
THEY REACT IN FEAR
TO THE FACE OF THE
CO PILOT LOOKING
THROUGH THE SMALL
WINDOW AT THEM.

HE SMILES WITH
GRIM SATISFACTION
AND LOOKS AWAY)

4. INT FLIGHT DECK

488	2	B	
			MS PILOT
489	1	A	
			LS Co-Pilot
			at door
490	2	B	
			A/B
491	1	A	
			A/B PAN him RIGHT
			to desk
			PILOT: How are they?
			CO PILOT: Same as the cargo
			always is. Inferior craven
			beings. They'd have to be to
			surrender to us in an old ship
			like this./
492	2	B	
			A/B
			PILOT: The Anethans remember
			the old days. When these were
			the most feared ships in the skies.
			Before we started fighting amongst
			ourselves./
493	1	A	
			2S PILOT RIGHT
			Co-PILOT LEFT
			CO PILOT: Twelve hours to
			Skonnos. We can do it in
			six./
494	2	B	
			MCU PILOT
			PILOT: Not without overloading
			the computer./
495	1	A	
			A/B
			CO PILOT: It can take it.
			We'll do it in nine hours, alright? /
496	2	B	
			2S PILOT LEFT
			Co-PILOT RIGHT
			PAN up to display
497	1	A	
			A/B
			PILOT: It means cutting out the
			dog leg round sector L75.
			CO PILOT: It means getting home
			quickly with the last cargo./
498	2	B	
			MCU PILOT
			PILOT: Double check the
			programme. We mustn't overload
			it./
499	1	A	
			A/B DEVELOP with
			Co-Pilot finishing
			on same 2S
			CO PILOT: It hardly matters.
			This ship will never have to
			travel again.

2 next

506 2 B
 MS PILOT

CO PILOT: (cont) There's the beacon.
We can steer back to it.

507 1 A PILOT: We're going further away from
it.
MS Co-PILOT

CO PILOT: Push the engines up
to full power.

THE SHIP TILTS
ON THE SCREEN.
THE SPEED
INDICATOR IS
(CLIMBING)

509 1 A PILOT: You hot headed idiot, the ship's completely out of control.
MCU Co-PILOT

CO PILOT: (TO SHIP) Steer blast you,
steer!

510 2 B
2S PILOT RIGHT
Co-Pilot LEFT (HE RIGHTS THE

(HE FIGHTS THE
CONTROLS. THE
PITCH OF THE
ENGINES RISES
AND RISES)

PILOT: There's something pulling us.
There's nothing we can do...

/Recording break/

MODEL SHOT

Skonnian spaceship veers away
Yawing and spinning (Motorised)

Shot 442 (MS2)

A/B then tilt Cam LEFT
& tilt. (Revolving
Lens) Stars.

on 3

5C

5. INT. SPACECRAFT HOLD.

521

5

C

PAN across
ANETHANS to 2S
SETH/TEKA

(THE YOUNG PEOPLE
CLING ON TO THEIR
BUNKS AND WHATEVER
ELSE THEY CAN GRAB.

THEY ARE VERY
FRIGHTENED. THE
SHIP IS TILTING.
A PANEL ON THE
WALL IS LIT UP.

A GIRL, AN
ATTRACTIVE DARK
CREATURE WITH
BIG EYES STARTS
TO CRY. SHE IS
(TEKA)

TEKA: Seth...What's happening?

(A YOUNG MAN, THE
LEADER OF THE GROUP,
DARK HAired AND
OLIVE SKINNED
PUTS HIS ARM ROUND
HER. HE IS VERY
FRIGHTENED TOO, AND
IS PUTTING HIS ARM
ROUND HER AS MUCH
TO COMFORT HIMSELF
AS HER)

SETH: I don't know.

TEKA: You'll look after me won't you?

on 5

SETH: Of course I will.

(THE OTHERS WAIL
AND WEEP, HOPELESS
AND HELPLESS)

/Recording break/

1A, 2A

6. INT. FLIGHT DECK.

511 1 A
WS as directed

(THE TWO PILOTS
STILL BATTLE
VAINLY WITH THE
CONTROLS. THE
ENGINE NOISE AND
GENERAL RACKET
OF ALARMS AND
SHAKING AND
BANGING BECOMES
EXTREME.

512 2 A
C/A's as directed

THERE ARE TWO
LOUD EXPLOSIONS,
AND RED LIGHTS
FLASH EVEN MORE
FURIOUSLY)

PILOT: The engines! They've blown!

recording break

MODEL SHOT

Skonnian spaceship hanging,
spinning (Motorised) above
in space.

Shot 443 (MS3)

SLIGHTLY from above
Centre frame.
Static shot.
No stars.

1B, 4A, 5A

6a. INT. TARDIS

(THE DOCTOR LIES ON HIS BACK UNDER THE CONTROL CONSOLE, K9 AT HIS SIDE WITH HIS PROBE EXTENDED FULLY INTO THE WORKS)

723 1 B
WS DOCTOR

THE DOCTOR: Well that should immobilise her for the moment./

724 4 A
WS K9

K9: Correction Master, the Tardis is moving./

725 1 B
A/B

DOCTOR: When making modifications it is very important to shut down everything except that which it is not necessary to shut down. Well of course. Terribly easy to damage things otherwise.

(HE SUDDENLY LETS OUT A YELL AND PULLS HIS HAND BACK OUT OF THE MACHINE)

THE DOCTOR: Like me for instance. Better disconnect that too. Now she should hold steady./

726 4 A
A/B

K9: I repeat Master, the Tardis is moving./

727 1 B
A/B

THE DOCTOR: Nonsense. I've completely immobilized her.

K9: Affirmative.

728 4 A
A/B

DOCTOR: Good./

729 1 B
A/B

K9: Still moving and accelerating

DEVELOP with Dr. as he comes round to K9

DOCTOR: What? How can we be?

730

5 A
WS ROMANA at door
PAN LEFT with her
DR enters into 23

ROMANA: He could be right you know.

THE DOCTOR: What do you mean right? How can he possibly be right? He's only a dog.

ROMANA: Doctor!

(HE JUMPS UP AND
LOOKS AT THE
INSTRUMENTS)

THE DOCTOR: We do seem to be moving.

ROMANA: Very fast.

DOCTOR: The power's off.
Everything's off, except what's on.

ROMANA: Everything?
What have you been doing? /

731

1 B
MS DOCTOR

THE DOCTOR: Oh just trying out an idea I had for a slight modification to the conceptual geometer. /

732

5 A
MS ROMANA

ROMANA: Doctor, this is an old ship. /

733

1 B
A/B

DOCTOR: So? /

734

5 A
A/B

ROMANA: Isn't that a bit dangerous. /

735

1 B
WS ROMANA RIGHT
DR LEFT

THE DOCTOR: No. What could possibly go ... (Cont.)

(THE TARDIS
LURCHES VIOLENTLY)

on 1

THE DOCTOR (CONT.)
wrong? I must stop saying
that.

THE DOCTOR: everytime
I ever say what could
possibly go wrong, something
suddenly goes ...

(THE TARDIS
LURCHES AGAIN)

(onto page 19)

5 next

736 5 A THE DOCTOR (CONT.)
MS ROMANA Uncanny isn't it? /

737 1 B ROMANA: A gravitational field. /
MS DR.

738 5 A THE DOCTOR: No planets in this
A/B sector. /

739 1 B ROMANA: Doctor we're moving. /
A/B

Cue VT (MS3A)

740 5 A THE DOCTOR: Romana, do you
MCU ROMANA think I'd dismantle half
the control system including
the conceptual geometer,
the dematerialisation
circuits, / . . .

741 1 B ROMANA (HORRIFIED): What? /
A/B

742 5 A THE DOCTOR: ... the
MS fav. ROMANA dematerialisation circuits
DEVELOP with her Do you think I'd do that, if
I thought there was the slightest
risk of our being caught up in
a gravitational field at all. /

ROMANA: You've dismantled
the dematerialisation circuits?

(MEANWHILE THE
DOCTOR HAS OPENED
THE SCREEN)

743 1 B THE DOCTOR: There you are.
2S ROMANA/DR. Nothing. / Blackness.

744 5 A
MS TARDIS SCREEN

745 1 B ROMANA: It may be black, / but
A/B very fast, we're moving..

on 1

THE DOCTOR: Romana we're moving very fast.

ROMANA: Are we falling into a black hole.

THE DOCTOR: No. It isn't pulling hard enough for that. Anyway, there's nothing charted.

ROMANA: Well I hope you're right, because we can't dematerialise.

THE DOCTOR: Fascinating isn't it? I wonder what it would feel like to be crushed to singularity?

(onto page 21)

ROMANA: Don't stand there wondering.
Do something!

THE DOCTOR: What?

ROMANA: Put it all together again?

DEVELOP WITH DR
TO 2S with K9

THE DOCTOR: Oh, all right,
Come on, K9 ...

(HE GETS DOWN AND
DIVES BACK INTO
THE COLUMN AGAIN.
K9 HELPS.

ROMANA, MEANWHILE,
ADJUSTS DIALS AND
KNOBS, AND CONTINUES
TO LOOK AT THE VIEW
SCREEN.

A GREAT FLASH AND CLOUDS
OF SMOKE COME FROM INSIDE
THE COLUMN.

/ FIZZLE /

K9 SHOOTS AWAY BACKWARDS,
THE DOCTOR EMERGES, BLINKING
AND COUGHING HOLDING A SEMI-
MOLTEN PANEL

746 4 A

 2S DOCTOR/K9

DOCTOR: K9? K9? Are you alright?

(TURNS K9's HEAD ROUND)

DOCTOR: K9, are you alright?

K9: Affirmative.

747 1 B

 MS ROMANA

THE DOCTOR: Don't worry, it's only
the defence shields./

/ Cue VT (K94) /

ROMANA: Only?

On 1

748	4	A	ROMANA:	Can you fix them?
	A/B			
749	1	B	THE DOCTOR:	Of course I can. Given
	A/B			time./
750	4	A	ROMANA:	Which is exactly what we
	A/B			don't have. Look./
751	5	A	THE DOCTOR:	What?/
	A/B			
752	1	B	ROMANA:	There is something. It's
	A/B			minute/ How could anything so tiny
753	4	A		have such an enormous gravitational
	A/B			pull?
754	1	B	THE DOCTOR:	Fascinating.. It looks
	A/B			like a spaceship.
755	5	A		
	A/B			
756	1	B		(WE SEE, ON THE SCREEN,
	A/B			VERY SMALL BUT GROWING
				RAPIDLY, THE SKONNON
				SPACESHIP)
			ROMANA:	Yes. And we're heading
757	4	A		straight for it./
	A/B			

/Recording break/

MODEL SHOT

TARDIS SCREEN
Skonnon spaceship As above.

Shot 444 (MS4)

Begin revolving lens?
No stars.

SLOW ZOOM IN, speed up
V. small getting closer.

MODEL SHOT

Tardis spinning helplessly
through space towards spaceship

Shot 445 . (MS5)

PAN LEFT & PULL OUT
2nd cam on small
spaceship spinning?
No stars.

1A, 2A

7. INT. FLIGHT DECK.

(THE PILOT IS STILL
SLUMPED ACROSS THE
CONTROL CONSOLE.
THE CO-PILOT, LYING
ON THE FLOOR, STIRS,
GROANS, AND SLOWLY
SITS UP.

HE GETS TO HIS FEET,
UNSTEADILY, AND GOES
TO THE PILOT, CHECKING
HIM OVER, BUT LEAVING
HIM WHEN HE DISCOVERS
HE IS DEAD.

HE TRIES THE CONTROLS,
BUT FINDS THEY ARE
DEAD, TOO. THE ENGINE
WILL NOT START.

HE SWITCHES ON THE
RADIO TRANSMITTER,
AND SPEAKS INTO THE
MICROPHONE)

513 1 A
 CU Co-Pilot's hand

514 2 A
 CU Co-Pilot

CO-PILOT: Tor Three, Tor Three,
Tor Three ... Tor Three calling
Skonnos control ... Skonnos can you
hear me? ... Hello, Skonnos ...

Pause

3D, 5C

8. INT. HOLD.

(THE VICTIMS IN THE
HOLD ARE LOOKING
VERY GLOOMY.)

522 5 C
 MS SETH at door

SETH IS TRYING TO
SEE WHAT IS GOING
ON, THROUGH THE
WINDOW IN THE DOOR.

HE RETURNS TO HIS
PLACE AND SLUMPS
HEAVILY DOWN. TEKA
TAKES HOLD OF HIS
ARM. THE LIGHT
PANEL HAS GONE OUT)

523 3 D
 MLS TEKA

TEKA: Well?/

524 5 C
 A/B

SETH: I can't see anything./

525 3 D
 MS TEKA

TEKA: But we've stopped?/

526 5 C
 A/B

SETH: Yes./

527 3 D
 A/B

TEKA: Oh, Seth - what do you think
is going to happen to us?/

528 5 C
 2S SETH RIGHT
 TEKA LEFT

SETH: I don't know. I think we're
trapped here.

TIGHTEN with them

TEKA: We're all going to die here
... and the Skonnons will attack
Aneth ...

(SHE STARTS CRYING
AGAIN)

/recording break/

1A

8A. INT. FLIGHT DECK.

515 1 A
LS CO-PILOT
DEVELOP with
him

(THE CO-PILOT IS
STILL DESPERATELY
TRYING THE RADIO)

CO-PILOT: Skonnos, come in Skonnos.
Hello? Can you hear me? Skonnos!

/recording break/

1A, 2A (Nike)

8B. INT. ENTRANCE TO THE NIMON COMPLEX ON
SKONNOS.

(GRAND DOORS, WHICH AS
WE SHALL LATER DISCOVER
LEAD INTO THE NIMON
COMPLEX OR LABYRITH.

THEY ARE DECORATED WITH
FUTURISTIC SYMBOLS,
BASED ON THE MOTIF OF
THE NIMON HORNS.

TWO GUARDS STAND
CEREMONIALLY, ONE
EITHER SIDE.

SORAK STANDS OUTSIDE,
WAITING. HE IS IN HIS
EARLY THIRTIES, HANDSOME,
RUTHLESS. HIS COSTUME
HAS A MILITARY AIR TO
IT, BUT IT IS MORE A
FUTURISTIC EXTRA-
POLATION OF A GREEK
SOLDIER THAN OF A
MODERN SOLDIER.

THE DOORS SWING OPEN
AND SOLDEED COMES OUT
OF THE COMPLEX. HE IS
SIMILARLY DRESSED,
THOUGH MUCH MORE
SPLENDIDLY. HE COMBINES
THE ROLES OF COMMANDER
IN CHIEF WITH CHIEF
PRIEST.

1 2 A
HIGH ANGLE, CRANING
DOWN & TRACKING in
as SORAK enters &
crosses to ramp.

HE CARRIES A STAFF,
A GLITTERING AND ELEGANT
CREATION TOPPED WITH
STYLISTED HORNS WHICH
MATCH THE SYMBOLS ON
THE COMPLEX.

WHEN SOLDEED SPEAKS IT
IS CLEAR THAT HE ENJOYS
HIS ROLE OF SEMI MYSTICAL
EMINENCE ON SKONNOS.
HE GIVES GREAT MOMENT
TO EVERYTHING HE SAYS.
HE AND HITLER WOULD
HAVE PLAYED GOLF
TOGETHER. HE WOULD
HAVE CHEATED)

2 1 A

LS SOLDEED coming
through CSO Wall

3 2 A SOLDEED: I have spoken with the Nimon.

MLS SORAK

4 1 A SORAK: What does he say, Soldeed? /

LS SOLDEED

SOLDEED: He says ... many things.
He speaks of the great journey of
life. He speaks of conquest. He
speaks of Skonnos rising from its
own ashes with wings of flame. /

5 2 A

A/B

6 1 A SORAK: Does he speak of the new ships?

A/B WIDEN to 2S
as he descends
ramp

SOLDEED: He says we shall have them.
And soon. The new sacrifices from
Aneth are the last that he demands.

SORAK: Then we really are on the
brink of having the promise fulfilled?

SOLDEED: I believe we are Sorak,
I do believe we are. The second
Skonnann Empire will be born!!

RECORDING BREAK

MODEL SHOT

Tardis screen
Skonnar ship hurtling closer

Shot 446 (MS6)

revolving lens, faster
zoom in on spaceship.
No stars

(Cue VT MS7)

THE DOCTOR REACHES
OUT AND HELPS ROMANA
TO HER FEET)

759 1 B
 WS DOCTOR/ROMANA/
 K9

THE DOCTOR: You were right K9.
we've arrived.

ROMANA: But where?

(THE DOCTOR TURNS ON
THE SHUTTER SCREEN.

THEY SEE THE SKONNIAN
SHIP, VERY CLOSE TO
THEM. SOMETHING IS
BLOCKING PART OF THE
VIEW)

760 5 A
 WS TARDIS screen

THE DOCTOR: We're jammed against
that ship.

Pause

MODEL SHOT

Tardis screen
POV tardis close to spaceship
jammed in superstructure.
View of door shut

shot 447 (MS7)

Big BCU with
superstructure in f/g
No stars.

MODEL SHOT

Objective shot of Tardis
in superstructure

shot 448 (MS8)
Locked off cameras.

Corridor 'grows' from us to door
Tardis screen

shot 449 (MS7A)
Door shut.
Overlay corridor
'Lines' & forcefield.

Objective shot of 'corridor'
connecting Tardis & ship

shot 450 (MS9)
Stay locked off
Overlay corridor

1B, 5A,

9A. INT. TARDIS AS BEFORE.

(OOV)

761 5 A
WS screen
762 1 B
WS DOCTOR/ROMANA

THE DOCTOR: Pretty battered old ship.
It must have been here for years.
Maybe centuries. I think we'd better
go and look at it.

ROMANA: It's not going to be easy
to get across there.

THE DOCTOR: No. I wonder ...

(HE EXAMINES THE CONSOLE)

Ah. Here's a notion. The defence
shield on the door operates on a
different circuit. It may be
possible to extrude it.

ROMANA: How?

THE DOCTOR: Watch.

(HE FIDDLES WITH THE
CONSOLE.)

ROMANA WATCHES THE
SHUTTER SCREEN)

/ recording break /

1B, 4A
9B. EXT. TARDIS DOOR.

763 1 B
WS DOCTOR/ROMANA

(IT OPENS. THE
DOCTOR STEPS OUT,
INTO THE MISTY
TUNNEL FORMED BY
THE FORCE FIELD)

THE DOCTOR: There. What do you
think of that?

(ROMANA STEPS OUT)

ROMANA: Well done Doctor!

764 4 A
WS K9

THE DOCTOR: It was nothing. K9? /

(HE LOOKS BACK
THROUGH THE
DOOR)

K9: (OOV) Master?

765 1 B
A/B

DOCTOR: Let's go.

/ Recording break /

TELECINE 8:

Model shot, with
studio CSO SUPER-
IMPOSED.

THE DOCTOR, ROMANA
and K9 walk down
the inside of the
force tunnel to the
airlock of the
Skonnian ship.

END TELESCINE 8.

MODEL SHOT

Objective shot of Tardis,
'Corridor' & spaceship with
Dr Who, K9 and Romana walking
down corridor.

shot 451 (MS10)
Same as previous
with Studio inlay of
people on matching ramp.

4B

10. INT. SPACESHIP HOLD. (ONE)

529 4 B
WS ANETHANS

(THE ANETHANS ARE STILL
HUDDLED TOGETHER)

TEKA: Seth, do you think the crew
have been killed?

SETH: I don't know.

TEKA: Perhaps we can find some way
of opening this door.

SETH: I don't know.

TEKA: Seth, we must do something.

SETH: (WITHOUT CONVICTION) I'm
thinking.

(THE SOUND OF AN AIR-
LOCK HISSING OPEN
REACHES THEM.)

THEY REACT)

recording break

3C, 4A, 5A

11. INT. HOLD. (TWO)

(ANOTHER HOLD, IDENTICAL
TO THE ONE IN WHICH
THE VICTIMS ARE HELD,
BUT WITHOUT THE BUNKS,
ETC.

INSTEAD, THERE ARE
HEAPS OF BOXES WHICH
WERE PILED AGAINST
THE WALL BUT WHICH ARE
NOW SCATTERED AROUND
THE FLOOR.

THEY ARE EACH AROUND
THREE FEET LONG AND
ONE FOOT SQUARE IN
SECTION, AND HAVE
FAIRLY ELABORATE
FASTENINGS. EACH IS
MARKED WITH THE HORNS
SYMBOL WHICH IS IN
EVIDENCE EVERYWHERE,
AND ALSO WITH A
SYMBOL (NOT THE
STANDARD EARTH ONE)
WARNING OF RADIO-
ACTIVITY.

THERE ARE TWO DOORS,
ONE ON THE OUTER
HULL, THE OTHER
LEADING INTO THE
INTERIOR OF THE SHIP.
BOTH ARE FIRMLY
CLOSED.

WE HEAR SOUNDS FROM
THE OUTER DOOR,
ECHOING THROUGH THE
HULL, AS IT IS OPENED.

AFTER A MOMENT THE
DOCTOR COMES THROUGH
IT, STANDS AND LOOKS
AROUND. HE STARTS
TO EXAMINE THE BOXES.

ROMANA COMES THROUGH)

530 3 C

WS DOOR PAN DOCTOR
RIGHT to boxes
ROMANA crosses LEFT

(THE BOX OPENS)

Oh, how common place.

THE DOCTOR: Crystalline rock of
some sort ...

(ROMANA CROSSES TO
HIM AND LOOKS INTO
THE BOX.

THERE IS INDEED A
PIECE OF CRYSTALLINE
ROCK, A SINGLE
HEXAGONAL CYLINDER,
LIKE PART OF A VERY
LARGE PENCIL)

531 5 A

MS ROOM

3 next

(On to page 39)

532 3 C ROMANA: Hymetusite? /
 MS DOCTOR

533 5 A DOCTOR: I do believe it is. /
 A/B

ROMANA:
534 3 C HIGHLY radioactive. / Hymetusite is
 A/B

(THE DOCTOR SLAMS
THE LID SHUT
RAPIDLY)

535 4 A DOCTOR: So it is. /
 WS K9

(K9 APPEARS IN
THE AIRLOCK DOOR-
WAY)

K9: Danger, master. I detect ultra
536 3 C radiation level Q 7.325 ... /
 A/B

537 4 A DOCTOR: Yes, thank you, K9. And now? /
 A/B

K9: Level falling ... Q 1.861 ...
538 3 C falling. /
 A/B

539 4 A DOCTOR: Good / Listen K9, we're going
 2S DOCTOR/K9 to explore this ship, to see what makes
 it tick.

K9: Source of radiation probably
Hymetusite crystalline ...

DOCTOR: Yes, yes, not that sort of
ticking.

K9: Master?

DOCTOR: I want you to go back to the
Tardis control room and check out all
the damage. Inspect all circuits, so
we'll know what we've got to put right

K9: Affirmative, master.

540 5 A
WS ROOM
ROMANA RIGHT
DR. LEFT

DOCTOR: Off you go, then. /

(K9 BUZZES AWAY.

PAN DR. RIGHT
to door

ROMANA, IN THE
MEANTIME HAS BEEN
LOOKING ROUND, AND
HAS COME TO THE OTHER
DOORWAY.

IT IS FIRMLY LOCKED)

ROMANA: I suppose this is some
sort of freighter?

DOCTOR: Agreed. Nobody in their
right minds would mix carrying that
stuff and passengers. /

541 3 C
MLS ROOM

ROMANA: I wonder where it was
heading. /

542 5 A
MLS DR.

(HE SWIFTLY CHECKS OVER THE DOOR
THEN TAKES OUT HIS SONIC
SCREWDRIVER AND GETS TO WORK.)

543 3 C
WS DOCTOR/ROMANA

DOCTOR: It's locked. /

ROMANA: I wonder where it was heading.
Ah.

(THE DOOR OPENS.

THE DOCTOR LOOKS
PLEASED, GESTURES
FOR ROMANA TO GO
THROUGH FIRST)

DOCTOR: After you.

ROMANA: After you.

Pause

2B, 3D, 5C
12. INT. HOLD (1)

544 3 D
 WS ANETHANS

(THE YOUNG VICTIMS
COWER BACK AS THE
DOCTOR STEPS INTO
THEIR HOLD.

HE, OF COURSE, IS
COMPLETELY UNFAZED)

545 2 B
 LS DOCTOR
 PAN him RIGHT
 to group

DOCTOR: Hello. How long have you
been here? It's alright. Have a
jelly baby.. No? Have a jelly
baby Romana. See it's quite alright.
Here you are. help yourselves./

546 5 C
 WS fav SETH

547 2 B
 WS fav DOCTOR

SETH: Who are you?/

548 5 C
 A/B

DOCTOR: I'm the Doctor, and this is
Romana. Who are you?/

549 2 B
 2S DOCTOR/ROMANA
550 5 C
 2S SETH/TEKA

SETH: I am Seth,

TEKA: He is Prince of Aneth./

DOCTOR: Aneth! Delightful place./

SETH: You've been to Aneth?

551 2 B
 MS DR.

DOCTOR: Yes. But not yet! /

552 5 C
 A/B

SETH: Ah! /

2 next

(188)

553 2 B TEKA: Where are we?/
 2S DR/ROMANA

DOCTOR: Nowhere.

554 5 C ROMANA: Where were you going? /
 2S SETH/TEKA

Skonnos,

555 2 B SETH: We are the bearers of Aneth's
 MS DOCTOR tribute to the Nimon. /

556 5 C DOCTOR: What? /
 A/E

557 2 B TEKA: We are the bearers of Aneth's
 A/B tribute to the Nimon. /

558 5 C DOCTOR: Yes I heard, what a curious
 MS SETH thing to be. /

559 2 B SETH: We were on our way to Skonnos,
 A/B when ... something went wrong with the
 ship. /

560 5 C DOCTOR: What? /
 A/B

561 2 B SETH: It felt as if it went out of
 A/B control.
 There was a crash and then silence.
 And here we are. /

DOCTOR: Here, as you so rightly say,
we are.

(THERE ARE A FEW
MUFFLED THUDS AS
A FEW METEORITES
AND OTHER GUBBING
HIT THE SHIP)

562 5 C 2S SETH/TEKA

563 3 D 2S DR/ROMANA
 DEVELOP with
 them

SETH: What was that? /

DOCTOR: Other objects being sucked into
towards the ship, I expect.

ROMANA: A gravity whirlpool?

DOCTOR: A Sargasso sea in space.

Romana,

DOCTOR: Supposing someone was starting to create a black hole.

ROMANA: A what?

DOCTOR: Artificially.

ROMANA: Can it be done?

DOCTOR: Yes. A focussed gravity beam. Attract matter to one point in space, and when there's enough it would start to collapse to a singularity. But why would they want to do it?

(A FEW MORE THUDS.
A LOUD THUD)

ROMANA: Is it my imagination or is the gravity increasing all the time?

(THE DOCTOR ESSAYS
A SMALL JUMP IN
THE AIR)

RELEASE DR RIGHT
of frame. STAY
on SETH

DOCTOR: I'd say it is.

SETH:

What's

564 5 C

happening?/

DOCTOR: Unless we can find a way of getting out of here we're all going to be crushed to a singularity./

565 3 D
WS FAV TEKA

TEKA: What's a singularity?

566 2 B
MS ROMANA

ROMANA: A mathematical point with no dimensions./

567 5 C
A/B

568	2	B	DOCTOR: Right Seth, who's in command of this ship?
			WS fav. SETH
569	3	D	CO-PILOT: I am.
			(THE DOCTOR AND THE OTHERS SPIN ROUND TO SEE THE CO PILOT STANDING IN THE DOORWAY.
			WS DR/CO-PILOT

A TWO PRONGED
BLASTER IS IN HIS
HAND)

Ah, I'm very glad to meet you.

(HE ADVANCES HAND
OUTSTRETCHED.

THE CO PILOT FIRES
A WARNING SHOT AT
HIS FEET)

			CO PILOT: Who are you? What are you doing with the sacrifices!/ CO PILOT:
570	2	B	
			WS fav DOCTOR
571	3	D	DOCTOR: Sacrifices? /
			MS Co-PILOT

(HE INDICATES
THE ANETHANS)

Sacrifices

572	2	B	CO PILOT: To the Nimon. Who are you?
			A/B
573	3	D	DOCTOR: Well..../
			A/B
574	2	B	CO-PILOT: Space pirates?/
			MS DOCTOR
575	3	D	DOCTOR: No./
			A/B
576	2	B	CO PILOT: why should I believe th
			WS fav DOCTOR
			DOCTOR: That's a good question. . . Do <u>you</u> know how to get us out?/
577	3	D	
			A/B

(CO PILOT, LOOKING
AT HIM WITH SUSPICION)

578

2

B

A/B

CO PILOT: Do you? /

DOCTOR: I may do.

(MORE THUDS AGAINST
THE HULL)

Why don't you put that thing away and
show me your controls? /

579

5

C

WS fav. CO-PILOT

DEVELOP with them

(THE CO PILOT
THINKS FOR A
MOMENT. THEN
HE MOTIONS WITH
THE BLASTER)

CO PILOT: This way.

DOCTOR: Aren't you going to put that
thing away?

CO PILOT: This way!

DOCTOR: Well if that's the way you
want to play it ...

(THIS SOUNDS LIKE
A THREAT, BUT THE
DOCTOR JUST GRINS A
WICKED GRIN AND PUTS
HIS HANDS)

Though how I'm going to operate the
controls like this I don't know.

580

3

D

WS ANETHANS

CO-PILOT: Scram! /

(THE DOCTOR AND
ROMANA LEAVE,
FOLLOWED BY THE
CO PILOT, WHO
LOCKS THE DOOR
BEHIND HIM)

recording break//46 -

(192)

13. INT. FLIGHT DECK.

(THE DEAD PILOT
IS STILL SLUMPED
OVER THE CONSOLE.)

THE CO PILOT LEADS
THE DOCTOR AND
ROMANA IN)

581 2 A
WS DR/ROMANA
at door
PAN RIGHT CRAB LEFT
as they CROSS
582 1 A
LS CO-PILOT

DOCTOR: Who's that?

CO PILOT: The pilot.

(ROMANA GOES SWIFTLY
OVER TO THE PILOT
AND CHECKS)

583 2 A
2S DOCTOR RIGHT
ROMANA LEFT

CO PILOT: He's dead. // He crashed the
ship.

584 1 A
A/B

585 2 A
MS DOCTOR

DOCTOR: It hasn't crashed. /

586 1 A
A/B

Well,

587 2 A
2S DR/ROMANA

CO PILOT: It went out of control. At
least the cargo is safe. /

588 1 A
MS Co-PILOT

ROMANA: He means the hymetusite? /

589 2 A
A/B

CO PILOT: I mean the sacrifices /

590 1 A
A/B TIGHTEN to MCU

ROMANA: Sacrifices? /

CO PILOT: The Anethans. I have to get
them safely to Skonnos whatever happen
They are our payment in the Great
Contract. /

591 2 A
TIGHT 2S

592 1 A
MLS CO-PILOT

DOCTOR: I don't think I like the sound
of that. /

593 2 A
A/B

CO PILOT: It doesn't matter what you
like. /

3A, 1D, 5B (OSO Model)

14. INT. SOLDEED'S LABORATORY. DAY.

(HORN SYMBOLS VERY
MUCH IN EVIDENCE.

123 3 A
WS SOLDEED at desk

THE ROOM IS DOMINATED
BY A HORSESHOE SHAPED
WORK BENCH OR DESK, AT
WHICH SOLDEED IS SEATED,
WORKING AT SOME DEVICE.
HE IS BY NO MEANS A
GREAT SCIENTIST OR
ENGINEER, BUT DOES HIS
BEST TO DISGUISE THE FACT.

STILL, THE ROOM IS A MASS
OF ELECTRONIC GADGETRY
AND COMPUTER EQUIPMENT,
MUCH OF WHICH HAS CLEARLY
SEEN BETTER DAYS.

MUCH BETTER DAYS. THERE
IS A LARGE WINDOW THROUGH
WHICH CAN BE SEEN THE
NIMON COMPLEX, A VAST LOW
BUILDING DOMINATED BY A
HUGE PAIR OF STYLISED HORNS
SOARING INTO THE SKY LIKE
TWIN SPIRES ON A GOTHIC
CATHEDRAL.

THERE IS A FLURRY OF
NOISE AS SORAK BURSTS IN)

124 1 D
MLS SORAK at door

125 3 A
MS SOLDEED

SORAK: Soldeed! /

126 1 D
A/B PAN him RIGHT

SOLDEED: Leave me Sorak, I am engaged
in important work. /

127 3 A
A/B

SORAK: But sir, this is very important
I don't know how to tell you. /

(SOLDEED, RESIGNEDLY,
PUTS DOWN THE COMPONENT
ON WHICH HE WAS WORKING)

128 1 D
MS SORAK

SOLDEED: Begin at the beginning and end
at the end, Sorak. /

On 1

SORAK: It's the transport from Aneth
sir, the ship bringing the final
sacrifices. /

129 3 A
 A/B

(SOLDEED, NOW
SERIOUSLY CONCERNED)

130 1 D
 MCU SORAK

SOLDEED: What about it? /

131 3 A
 A/B
 DEVELOP with him

SORAK: It's disappeared sir. /

(SOLDEED LEAPS UP
ANGRILY)

132 1 D
 MS SORAK

SOLDEED: Disappeared? What are you
talking about? /

133 3 A
 MLS SOLDEED

SORAK: Completely vanished sir. The
last two routing signals have not
arrived. We thought it might just be a
communications fault, but nothing we
can do can raise them at all. There's
absolutely no trace. /

(SOLDEED IS DEEPLY
DISTURBED BY THIS.

HE TURNS AND LOOKS
THROUGH THE WINDOW
AT THE COMPLEX)

134 1 D
 A/B

SOLDEED: No trace, do everything in
your power to locate that ship! /

135 3 A
 MS SOLDEED

SORAK: Sir, I have . . . /

PAN him LEFT
to SORAK

SOLDEED: Do it again and again and
then do it double! It must be found!

WIDEN as they exit

PAUSE

(HE PAUSES, THEN
STEELS HIMSELF.
HE PICKS UP HIS
STAFF)

136 3+5 A+B
 CSO MODEL SHOT

The Nimon will have to be informed...

/RECORDING BREAK/

5B

15. INT. MODEL SHOT. THE NIMCN COMPLEX. DAY.

159 5 B
 take from
 several angles

(A LOW ANGLE
SHOT EMPHASISING
THE HORNS. HE HEAR
A MUFFLED ANIMAL ROAR.

SOMETHING BETWEEN A
SNARLING LION AND AN
ENRAGED BULL)

END OF DAY 1

MODEL SHOT

Nimon complex. Low angle
emphasizing horns

shot 452 (MS 11)
Objective shot of
model against grey
sky.

16. INT. SPACESHIP COMPANIONWAY.

594 3 A

 WS Co-Pilot
 ROMANA/STAIRS

(ROMANA AND THE CO
 PILOT WAIT AS THE
 DOCTOR EMERGES FEET
 FIRST FROM AN IN-
 SPECTION HATCH)

(OOV)

DOCTOR: These engines have seen better
 days.

(THIS DOES NOT
 AMUSE THE CO
 PILOT.

IT'S A BIT
 CLOSE TO THE BONE)

CO PILOT: This is a battleship of the
 First Skonnian Empire. It will soon
 be replaced.

595 5 B

 2S DOCTOR LEFT
 ROMANA RIGHT

DOCTOR: The sooner the better. / It's
 a real hotch potch. Very old
 engines patched up with modern equip-
 ment - a lot of it not really compatib

ROMANA: Sounds like the Tardis.

596 3 A

 MS CO-PILOT

DOCTOR: Yes. /

597 5 B

 A/B

CO PILOT: Can you make them work? /

598 3 A

 A/B

DOCTOR: In fact the spare parts seem
 to be a product of a totally different
 technology. /

5 next

(THE CO PILOT WAVES
 HIS GUN)

599 5 B CO PILOT: Can you make them work?
 3S
 Co-Pilot LEFT

600 3 A DOCTOR: Have you noticed that people's
 MCU Co-Pilot intellectual curiosity declines sharply
 as soon as they start waving guns about?

601 5 B CO PILOT: Can you ... /
 TIGHT 2S
 DR. B/G RIGHT

602 3 A DOCTOR: Yes, I can make them work.
 MS Co-Pilot Question is, can we generate
 power soon enough to take this ship to
 escape velocity. Before we end up in
 a black hole. With an event horizon. /

603 5 B CO PILOT: A what? /
 TIGHT 3S

PAN RIGHT to 2S DOCTOR: You just hold that gun steady
 DR/ROMANA and don't tax your mind.

ROMANA: Do you think there's enough
 power?

DOCTOR: Not with that fuel.

ROMANA: What about the hymetusite.
 If we could convert the engines. It's
 an enormously rich energy source.

604 3 A DOCTOR: Brilliant! / I wish I'd thought
 2S Co-Pilot LEFT of that.
 DR RIGHT

605 5 B ROMANA: You will Doctor, you will...
 A/B (ROMANA CLIMBS UP
 INTO THE INSPECTION
 HATCH)

606 3 A Take a look. /
 A/B

I shall need to get some equipment from
 my own ship. Will you get a couple of
 pieces of the hymetusite up here ready
 to load into the fuel cells? (cont ..

(THE CO PILOT LOOKS
 SUSPICIOUS. HE
 DOESN'T WANT TO LET
 THE DOCTOR OUT OF
 HIS SIGHT)

on 3

DOCTOR: (cont) Why don't you let me have the gun so I can keep an eye on myself and make sure I don't get up to any funny business?

PAN LEFT with
Co-Pilot

CO PILOT: Don't play the fool with me Doctor.

607 5 B

WS FAV DR

PAN up to
include ROMANA

THE DOCTOR CALLS
TO ROMANA)

DOCTOR: What do you think?

(ROMANA STICKS HER
HEAD DOWN OUT OF
THE HATCH)

ROMANA: I think it's possible. You're right though, it's a strange mixture of technologies up here.

DOCTOR: when he brings you the hymetusite ...

ROMANA: I shall know what to do with i

(On to page 54)

3 next

(196)

THE DOCTOR: Good girl. I'm popping back to the Tardis for some gear. Here, you might need this. Look after it.

(HE HANDS HER HIS
SONIC SCREWDRIVER.

SHE DOES NOT TAKE
IT HOWEVER.

SHE TAKES A DIFFERENT
SONIC SCREWDRIVER,
OBVIOUSLY A SUPERIOR
ONE, OUT OF HER
POCKET)

ROMANA: No thanks, I've made my own.

(THE DOCTOR TAKES
IT FROM HER)

THE DOCTOR: You made this?

(HE LOOKS AT IT AND
COMPARES IT WITH
HIS. HE IS OBVIOUSLY
IMPRESSED BUT TRIES
TO HIDE IT)

Well, quite a good try, some of it
pretty basic though.

(HE HANDS A SCREW-
DRIVER BACK TO HER)

608 3 A ROMANA:/ Doctor.
 2S fav. ROMANA

(SHE HANDS IT BACK
TO HIM AND HOLDS OUT
HER HAND FOR THE
OTHER ONE. THE DOCTOR
HAS GIVEN HER THE
WRONG ONE)

609 5 B THE DOCTOR: What? Oh. Terribly sorry%.
 WS DOCTOR/CO-PILOT

Pause

DOCTOR: (to Co-Pilot) Now look, we both want to get out of here, don't we?

(CO-PILOT PRESSES DOOR BUTTON LEFT)

610 3 D

LS DR

PAN himLEFT

DOCTOR: Now be kind to them.

611

5 B

LS Co-PILOT

612

3 D

CO-PILOT: Weakling scum! You two.

WS ANETHANS

come on!

613

5 C

A/B

614

3 D

WS fav. SETH/TEKA

RISE with them
include Co-Pilot
PAN LEFT

/ recording break /

1B, 2A

17. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

7 2 A
WS HIGH ANGLE as
SOLDEED crosses to
ramp

(THE ENTRANCE DOORS
TO THE COMPLEX ARE
FIRMLY CLOSED. THEY
ARE FLANKED BY TWO
GUARDS WHO COME TO
ATTENTION AND SALUTE
AS SOLDEED APPROACHES.

8 1 B
LS SOLDEED at top
of ramp

SOLDEED APPROACHES
THE DOORS AND HOLDS
OUT HIS STAFF TO THEM)

SOLDEED: In the name of the Second
Skonnian Empire !

(HE ENTERS
THE LABYRINTH)

MODEL SHOT

Dr Who returns to Tardis
(rubble attached to ship)
along corridor.

shot 453 (MS12) airlock open)
As MS10 but with only
Dr walking back

TELECINE 9:

Ext. Force Field Tunnel.

MODEL SHOT with Studio
Inlay.

THE DOCTOR walks along
his force field tunnel
between the Skonnian
Ship and the Tardis.

-1/57 -

(744)

1B, 4A
18. INT. TARDIS.

(K9 HAS HIS PROBE
EXTENDED INTO A
HATCH ON THE WALL.

ENTER THE DOCTOR)

766 1 B
 WS Dr.

THE DOCTOR: Hello K9, how's it
looking?

767 4 A
 WS DR/K9

K9: Damage report almost complete
master.

THE DOCTOR: And?

K9: Defence shields are inoperative.

THE DOCTOR: I know that.

K9: Dematerialisation circuits
inoperative.

768 1 B
 MS DOCTOR

THE DOCTOR: Really./ Then we are
up a gum tree without a paddle.

769 4 A
 CS K9

770 1 B
 A/B

K9: Define gum tree./

771 4 A
 A/B

THE DOCTOR: Oh, it's just a tree
you get gum from./

772 1 B
 A/B

K9: Explain use of paddle in gum
tree./

773 4 A
 A/B

THE DOCTOR: You wouldn't understand./

774 1 B
 A/B

K9: Affirmative./

on 1

THE DOCTOR: How's the dimensional stabiliser?

K9: Fused, Master.

775 4 A
 A/B THE DOCTOR: Gravitic anomoliser? /

776 1 B
 A/B DEVELOP K9: Functioning normally master/
 with him

777 4 A
 2S DR/K9 THE DOCTOR: Good, I'll take that
 then. And one or two other bits and
 pieces. Oh, by the way K9, does the
 Skonnian Empire mean anything to you? /

778 1 B
 A/B K9: Skonnian Empire. Military
 dictatorship extended over one
 hundred star systems. Destroyed in
 civil war%.

THE DOCTOR: Really, that's very interesting.

recording break

18A. INT. SPACESHIP COMPANIONWAY.

(ALL MOVEMENTS OF
PEOPLE ARE NOW
GETTING SLOWER AND
HEAVIER BECAUSE OF
THE GRAVITY BUILDUP.

THE CO PILOT IS
SHOVING SETH AND
TEKA TOWARDS THE
HATCHWAY INTO THE
ENGINE ROOM.

THEY ARE CARRYING
THE HYMETUSITE WITH
DIFFICULTY)

615 3 D
WS Co-Pilot/
SETH/TEKA
616 5 C
LS ROMANA

CO PILOT: Weakling scum. Hurry up!

(ROMANA STICKS HER
HEAD OUT OF THE
HATCHWAY AND IS
DISPLEASED AT WHAT
SHE SEES)

617 3 D
A/B

ROMANA: I thought the Doctor asked
you to bring the crystals./

618 5 C
a/b

CO PILOT: Me? I'm a Skonnian, not a
porter./

619 3 D
LS Co-Pilot

ROMANA: I see, and if you're a
Skonnian the Universe owes you a
living?/

620 5 C
WS ROMANA/SETH/
TEKA

CO PILOT: So the Nimon has promised./

ROMANA: Has he indeed?

19. INT. NIMON COMPLEX.

257

2

LS TRACK BACK
with SOLDEED

(SOLDEED MAKES HIS
WAY THROUGH THE
LABYRINTHINE CORRIDORS,
WARILY.

HE STIFFENS AS A
BELLOWING ROAR ECHOES
ROUND HIM FROM DEEP
WITHIN THE COMPLEX.

HE PAUSES FOR A
MOMENT, BUILDING UP
HIS COURAGE, THEN
MARCHES ON)

/RECORDING BREAK/

5B, 3A

20. INT. SPACESHIP COMPANIONWAY.

(THE CO PILOT WAITS,
HANGING ON TO A
SUPPORT, AS THE DOCTOR
AND ROMANA BOTH WORK
ON THE ENGINES.

THERE IS A LOUD BANG
AS SOMETHING ELSE
CRASHES ONTO THE HULL)

621 5 B
 WS fav. ROMANA

ROMANA: It's getting worse.

(THE DOCTOR AND ROMANA
EMERGE SLOWLY FROM THE
HATCH)

THE DOCTOR: Nearly thereGet back to
the flight deck and switch on the engines,

622 3 A
 MS Co-Pilot

CO PILOT: Then what? /

623 5 B
 A/B

THE DOCTOR: You wait. I'll come
and give you a signal to build up
the power.

(THE CO PILOT PAUSES,
FEELING IT OUGHT TO
BE HIM ASSERTING
HIMSELF)

PAN CO-PILOT RIGHT

624 3 A
 2S DOCTOR/ROMANA
625 5 B
 LS Co-Pilot

Hurry! / And don't forget to wait
for the signal. /

(THE CO PILOT CRAWLS
AWAY.

626 3 A
 A/B

on 3

DOCTOR: You know what to do?

ROMANA: Yes. When he starts the engines, plug the gravity anomoliser into the main circuit.

DOCTOR: Good.

ROMANA: What are you going to do?

THE DOCTOR: I'm going to move the Tardis into the hold of this ship. Then we can ride out with it, park somewhere and repair the damage with as much time as we like.

ROMANA: Is that safe?

THE DOCTOR: Well It would be if the dimensional stabiliser was working.

(ROMANA REACTS IN
ALARM)

It's alright, K9 says it's only fused.

(HE LEAVES.

ROMANA STARTS TO WIRE
THE GRAVITY
ANOMOLISER INTO A
PIECE OF EQUIPMENT
WHICH IS CONNECTED BY
A LONG CABLE THROUGH
THE HATCHWAY.

THE ENGINES START
UP WITH A POWERFUL
WHINE)

recording break

(NO SCENE 21)

1A

22. INT. FLIGHT DECK.

627 1 A
WS Co-Pilot

(THE DEAD PILOT HAS
NOW BEEN REMOVED.

THE CO PILOT IS AT
THE CONTROLS.

THE GRAVITY IS STILL
A STRAIN TO HIM.

AS THE POWER OF THE
ENGINES BUILDS UP HE
GIVES A GRIM GRUNT
(OF SATISFACTION)

2B

23. INT. COMPANIONWAY.6282BWS ROMANA

(ROMANA FINISHES
WIRING IN THE
ANOMOLISER.

AS SHE DOES SO,
THE HIGH GRAVITY
IS SUDDENLY
REDUCED.

SHE FINDS SHE CAN
NOW MOVE FREELY
AGAIN)

on 2

3D, 5C

24. INT. HOLD. (ONE)

(THE ANETHANS ALSO
FIND THEY CAN MOVE.

SETH GETS TO HIS
FEET. THE OTHERS
SIT UP)

629 3 D
WS ANETHANS

SETH: They've done it. They've done
it. /

630 5 C
LS ROMANA

(ROMANA COMES IN)

ROMANA: It's going to be alright
now. We just have to wait for the
Doctor.

on 5

1A

24A. INT. SPACESHIP FLIGHT DECK.

631 1 A

CU HAND
PAN up to
Co-Pilot's face

(THE CO PILOT
OPERATES A
LEVER, A GRIM
SMILE OF
SATISFACTION
ON HIS FACE)

MODEL SHOT

Objective shot of Airlock closing
(with forcefield)

shot 454 (MS13)
As shot MS7A
(449)

4B

25. INT. TARDIS.

779. 4 B
 WS DR/K9

(THE DOCTOR BUSY
WORKING ON THE
DIMENSIONAL
STABILISER.

K9 STANDS BY)

THE DOCTOR: Won't be long now K9,
and we can be on our way.

Pause

1A

26. INT. SPACESHIP FLIGHTDECK.

632

1

A

WS Co-Pilot

(THE CO PILOT
MOVES A BANK
OF SLIDERS)

MODEL SHOT

Skonnon Spaceship moves away
stretching 'corridor'
(airlock shut) until it breaks
and disappears.

shot 455 (MS14)

CSO ship on blue
lit FP screen.
Inlay Tardis and
corridor

Freeze frame on
Quartel.

Rubble comes off spaceship and
attaches to Tardis. Spaceship
moves further away, Engines glowing.

shot 456 (MS 14A)

Rubble attached to
FP screen in positions
shown by previous shot
Move rubble to Tardis.
Full out & Crab on ship.

4B

27. INT. TARDIS.

780 4 B
 WS DR/K9

(FROM WHERE THE
DOCTOR AND K9 ARE
SITTING THEY CANNOT
SEE THE LIGHT WHICH
STARTS TO WINK ON THE
CONSOLE.

K9 IS DOING A SPOT
OF SOLDERING ON A
COMPONENT THE DOCTOR
IS HOLDING OUT TO
HIM)

THE DOCTOR: Not that bit K9, that
bit.

(K9 MOVES HIS RAY
FRACTIONALLY)

Owww! Careful!

K9: Apologies Master.

DOCTOR: That's alright. What is it K9?
(K9'S HEAD DROOPS)

Gravity still increasing Master.

1 next

28. INT. SPACESHIP HOLD. (ONE)

SHE DOES NOT NOTICE
IT, AND THE ANETHANS
DON'T PAY ATTENTION
TO IT)

ROMANA: But I don't see why?

SETH: Because if we don't send a tribute every year the Skonnians will come and destroy Aneth./

ROMANA: What with ships like this?

SETH: The Skonnian battle fleet is
a fearsome sight. /

ROMANA: Have you seen it? /

TEKA: our grandparents did
in the days of the first conquest. They
It blotted out the daylight./

ROMANA: Well if the whole fleet's in this condition now a good shout would see off the lot of them. (cont ...)

(SHE STANDS UP TO
REMONSTRATE WITH
THEM)

5 next

-173 -

ROMANA: (cont) Listen, you're being
 very feeble about this. Why don't
 you ... what's that noise?

641 5 C
 WS DOOR closing

642 3 D
 A/B

643 5 C
 2S SETH/TEKA

(SHE NOTICES THE
 PANEL THAT HAS LIT
 UP BEHIND HER)

644 3 D
 A/B PAN her RIGHT
 to door

SETH: The ship must be in flight.

SETH/TEKA b/g

ROMANA: In flight! But the Doctor
 isn't back on board yet! The pilot
 was meant to wait!

(SHE LEAPS FOR THE
 DOOR.

IT IS LOCKED.

SHE BANGS ON IT)

645 5 C
 LS ROMANA

MODEL SHOT

Skonnian spaceship moves away
quite fast into distance leaving
Tardis alone covered in rubble.
(engines glowing)

shot 457 (MS15)

FP screen removed.
Overlay spaceship left.
Engines on, Crab Right
& pull Out (slightly
faster than MS1

3 D

29. INT. SPACESHIP. HOLD.

(AS BEFORE.

ROMANA TACKLING THE
DOOR WITH THE DOCTOR'S
SONIC SCREWDRIVER)

646

3 D

ROMANA: Why didn't you tell me
the ship was moving?

2S SETH/TEKA(SHE OPENS THE DOOR
AND RUSHES OUT INTO
THE CORRIDOR)recording break

1B, 4B, 5A

30. INT. TARDIS.

(THE DOCTOR AND K9
COMPLETE THEIR
WORK.

THE DOCTOR STANDS
UP, SEES THE WINKING
LIGHT, THEN GLANCES
UP AT THE SHUTTER
SCREEN, HE SEES THE
SKONNIAN SHIP STREAK-
ING OFF INTO THE FAR
DISTANCE)

781	1	B	
	MS DOCTOR		
782	5	A	THE DOCTOR: K9./We've been
	WS screen		abandoned.
783	4	B	
	CS K9		
784	1	B	K9: Affirmative master.
	A/B		

DOCTOR: The Co-Pilot!

Pause

MODEL SHOT

On Tardis screen, spaceship
disappears into distance.

shot 458 (MS16)

TRACK Or
ZOOM out
Engines glowing.

1A

31. INT. FLIGHT DECK.

(CO PILOT AT
CONTROLS.

ROMANA COMES IN)

647 1 A
LS ROMANA
PAN her RIGHT
to 2S with Co-Pilot
DEVELOP with them.

ROMANA: You despicable worm!
Turn back!

CO PILOT: My duty is to get my
cargo to the Nimon. We're late
already.

ROMANA: Your duty is to save the
life of the man who's just saved
yours.

Co-Pilot: We must fulfil our part
of the pact.
(SHE TRIES TO GRAB
THE CONTROLS BUT
HE PUSHES HER ROUGHLY
ASIDE)

ROMANA: Turn back!

CO PILOT:
The Nimon waits for
no one!

(HE HOLDS HER AT
BAY WITH THE
BLASTER)

PAUSE

5A, 3A, 1A

31A. INT. THE NIMON COMPLEX. CENTRAL
CHAMBER.

279 5 A
WS SOLDEED
approaches door

(THIS IS THE NIMON'S
LAIR.

A CONTROL CENTRE
FILLED WITH
ELECTRONIC GUBBINS.

280 1 A
SOLDEED coming
thru' door

A PANEL SLIDES OPEN.
SOLDEED ENTERS,
NERVOUSLY, AND STANDS
BEFORE THE DESK.

281 3 A
WS CHAMBER

THERE IS MOVEMENT
BEHIND THE CURVED
SCREEN AT THE BACK
OF THE DESK AND THEN
THE NIMON APPEARS.

282 1 A
MS SOLDEED

HE IS A TERRIFYING
CREATURE, WITH HUGE
POWERFUL SHOULDERS AND
A GREAT GLISTENING
HEAD LIKE A HUGE
MECHANICAL BULL. TWO
LONG POINTED HORNS
CURVE FROM EITHER SIDE
OF THE BEADY EYES.

283 3 A
LS NIMON

CU THE NIMON)

PAUSE TO REPOS.

NIMON: You dare to disturb me at
this time?

1B, 4B, 5A
32. INT. TARDIS.

(Cue VT MS 17)

(THE DOCTOR AND K9.

THE DOCTOR, FOR
ONCE, SEEMS SLIGHTLY
AT A LOSS. HE WALKS
AROUND THE ROOM,
SCRATCHING HIS HEAD
AND THINKING. HE
TURNS, INDIGNANTLY,
AND SPEAKS TO K9)

785 1 B

LS DOCTOR

THE DOCTOR: The Co-Pilot. The
weasel.

K9: Master?

DOCTOR: Poor Romana.

K9: Master.

786 4 B

CS K9

THE DOCTOR: Yes, K9?/

K9: Scanner detects large object
approaching at great speed./

787 5 A

WS Screen

(THE DOCTOR OPERATES
THE VIEWSCREEN.

SUDDENLY AN OBJECT
APPEARS ON IT: A
LARGE LUMP OF ROCK,
GROWING RAPIDLY AS
IT APPROACHES)

788 1 B

MLS DR.

THE DOCTOR: Looks like an asteroid./
What do you make of it?

K9: Estimated mass
equivalent to 220 million tons ...

5 next

MODEL SHOT

On Tardis screen, large motorised
asteroid appears getting closer.

shot 459 (MS17)

Zoom & Pan Right to
bring spinning asteroid
into frame

Reprise shot MS17 (Ep.2)

shot 460 (MS17)

A/B

7 Pause