

"DR. WHO" (SERIAL QQ)"THE WEB OF FEAR"

by

Mervyn Haisman & Henry Lincoln

TX 1968

Episode 6.

ep. 6
'QQ'

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T.M.2.	CLIVE LEIGHTON
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GRAMS. OP.	BRIAN DUFFETT
VISION MIXER	JOHN BARCLAY
FLOOR ASST.	PAUL COLE

Saturday, 17th February, 1968.Studio "D", Lime Grove

Cam. rehearsal	10.30 - 1.00
Lunch	1.00 - 2.00
Cam. rehearsal	2.00 - 3.45
Tea	3.45 - 4.15
Cam. rehearsal	4.15 - 6.45
Dinner	6.45 - 7.45
Sound & Vision line-up	7.45 - 8.15
(T/r line-up	8.05 - 8.15)
<u>TELEREGORD</u> VTM/6LT/43474	8.15 - 9.45

TK-5 available from 11.30.VT Editing: Monday, 19th February.Transmission: Saturday, 9th March.

EC

15.2.68.

CAST IN ORDER OF APPEARANCE

DRIVER EVANS	.....	DEREK POLLITT
STAFF SGT. ARNOLD	...	JACK WOOLGAR
ANNE TRAVERS	.....	TINA PACKER
DR. WHO	.....	PATRICK TROUGHTON
JAMIE	.....	FRAZER HINES
COL. LETHBRIDGE-STEWART		NICHOLAS COURTNEY
VICTORIA	.....	DEBORAH WATLING
PROFESSOR TRAVERS	...	JACK WATLING
HAROLD CHORLEY	.....	JON ROLLASON
YETI	.....	GORDON STOTHARD
		JOHN LEVENE
		JOHN FORD
		ROGER JACOMBS

SETS

Int. Tunnel; Int. Booking Hall;
Int. Passage Off Booking Hall;
Int. Platform.

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
1.	<u>TK-1:</u>	<u>Opening titles</u> <u>+ slides</u>	<u>AMPEX CLOCK ON 4.</u>	T/cine (1)	s.o.f.
1.	<u>TK-2:</u>	<u>Fungus engulfs</u> <u>lab.</u>		T/cine (2)	
1.	<u>Sc.1:</u>	<u>Int. Tunnel</u>	Evans Arnold	3A 1A (3 - 8)	AI
P A U S E					
3.	<u>Sc.2:</u>	<u>Int. Tunnel</u>	Anne Dr. Who Yeti Jamie	3A 4A 2A (9 - 12)	BI CI
P A U S E					
5.	<u>Sc.3:</u>	<u>Int. Tunnel</u>	Dr. Who Anne Jamie Lethbridge	1A 3A (13-19)	BI AI
P A U S E					
7.	<u>Sc.4:</u>	<u>Int. Tunnel</u>	Yeti	3A 4A 1A (20-22)	BI
P A U S E					
8.	<u>Sc.5:</u>	<u>Int. Tunnel</u> (2 PAUSES FOR <u>YETI POSITIONS</u>)	Lethbridge Dr. Who Anne Jamie Arnold Yeti	2A 3B 1B (23-28)	CI BI
B R E A K "A"					
10.	<u>Sc.6:</u>	<u>Int. Tunnel</u>	Evans Yeti	3P 1A (29-31)	BI AI
B R E A K "B"					
11.	<u>Sc.7:</u>	<u>Int. Tunnel</u>	Dr. Who Anne Jamie Lethbridge Arnold Yeti	3B 4B 2A (32-37)	BI AI
B R E A K "C"					

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
13.	<u>Sc. 8:</u>	<u>Int. Booking Hall</u> (Piccadilly)	Chorley Victoria Travers Yeti	1C/D 4C 2B (38-44)	C2
B R E A K "D"					
17.	<u>Sc. 9:</u>	<u>Int. Platform</u> (Piccadilly)	Dr. Who Anne Jamie Lethbridge Yeti	2C 4D (45-48)	C3
18.	<u>Sc.10:</u>	<u>Int. Tunnel</u>	Chorley Arnold	3B 1A (49-50)	F/Rod B1
19.	<u>Sc.11:</u>	<u>Int. Platform</u> (Piccadilly)	Dr. Who Anne Lethbridge Yeti	2C 4D (51-52)	C3
P A U S E					
21.	<u>Sc.12:</u>	<u>Int. Platform</u> (Piccadilly)	Evans Lethbridge Anne Dr. Who Yeti	2C 4D (53-56)	C3
P A U S E					
23.	<u>Sc.13:</u>	<u>Int. Passage Off</u> <u>Booking Hall</u>	Dr. Who Yeti	1E 3C (57-59)	A2
24.	<u>Sc.14:</u>	<u>Int. Booking Hall</u> (Piccadilly)	Anne Evans Lethbridge Travers Victoria Yeti	4E (60)	C2
B R E A K "E"					
25.	<u>Sc.15:</u>	<u>Int. Platform</u> (Piccadilly)	Jamie Yeti	2D 4F (61-63)	C3
P A U S E					
26.	<u>Sc.16:</u>	<u>Int. Booking Hall</u> (Piccadilly) (2 PAUSES FOR <u>CAM. MOVES</u>)	Dr. Who Anne Travers Victoria Lethbridge Evans Chorley	4G/C 1F 2E/B 3D (64-97)	B2 C2 Arnold's voice
B R E A K "F"					

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
35.	<u>Sc.17:</u>	<u>Int. Booking Hall</u>	Arnold Yeti Evans Dr. Who Jamie Victoria Travers Anne Lethbridge Chorley	3E 4G 1G (98-105)	B2 C2
P A U S E					
39.	<u>Sc.18:</u>	<u>Int. Tunnel</u>	Jamie Victoria Dr. Who	1B (106)	B1
39.	<u>Roller caption + slides</u>			2G (107)	Closing music

"MR. WHO AND THE WEB OF FEAR" -- 6.

(AMPEX CLOCK ON CAM. 4)

1) TK-1:

S.O.f.

Standard Opening Titles

S/POSE Slide 1: THE WEB
OF FEAR

2: by
MERVYN HAISMAN
and
HENRY LINCOLN

3. Episode 6.

F/OUT

F/UP
2) TK-2:

Fungus engulfs laboratory

F/OUT

3A 1A
A1

1. INT. TUNNEL.

F/UP
3) 3A 35

LS Tunnel.
ARNOLD/EVANS enter
R. for M.2-sh.

EVANS: What are we going to
do now, Staff?

ARNOLD: Main door should hold
the fungus out of the tunnel for
a while. But we'd better warn
the others that H.Qs hed it.

EVANS: Aye.

1 next

ARNOLD: Come on, then.

- 4) 1A 35 (Turn)
M.2-sh fav. ARNOLD

EVANS: (BACKING AWAY) No ... not me!

ARNOLD: (WITH OMINOUS MILDNESS)
You're not disobeying an order, are you, Evans?

EVANS: (REASONABLY) Aw - look, Staff ... if we go up there, and this stuff breaks out - we'll be trapped!

- 5) 3A 34
C.2-sh fav. EVANS

ARNOLD: (FATHERLY) Look lad, I know you're scared ... that's understandable. But you been in the Army long enough to know that orders is orders! There's four people up there. If we don't warn 'em, they're for the chop!

- 6) 1A 35
a/b

EVANS: So - four of 'ens getting the chop. No reason to make it six, is there!

Pan him L.

ARNOLD: Right! I've had enough of your lip for one day! Follow me,

- 7) 3A 24
MS EVANS

Let him leave frame. (HE STARTS TO MOVE OFF, BUT EVANS RUNS OUT OF SHOT IN THE OPPOSITE DIRECTION.)

- 8) 1A 35
MLS ARNOLD

He comes fwd.

ARNOLD TURNS)

(FUMING) Come back here - you 'orrible little man!

EVANS: (OOV) Not on your nellie! Cheerio, Staff.

ARNOLD: ~~(PO HIMSELF)~~ - Right, lad! I'll have you for this!

P A U S E

DR./ANNE/YETI to positions

3A 4A 2A
 BL CI

2. INT. TUNNEL.

9) 3A 35

LS darkened tunnel.

Trio emerge.

Crab R. as YETI
 advances, holding
 ANNE/DR. rear L.

(ANNE AND DOCTOR WHO
 MOVE INTO SHOT.

DOCTOR WHO IS PENSIVE.
 HE STOPS TO THINK)

DOCTOR WHO: (THINKING) Anne ...

ANNE: Yes?

(THE YETI WHICH HAS
 BEEN FOLLOWING THEM,
 CONTINUES WALKING,
 AND PUSHES BETWEEN
 THEM)

DOCTOR WHO: Stop! Come back
 here - and wait.

(THE YETI TURNS
 ROUND AND REJOINS
 THEM)

ANNE: What is it?

DOCTOR WHO: Been thinking, Anne
 ... the less people who know this
 chap's on our side, the better ...

ANNE: You think ...

DOCTOR WHO: Yes. Until we know who
 else is working with the Intelligence.
~~Until we know who,~~ then everyone
 must be suspect.

ANNE: But, whoever it is, is
 bound to realise you're controlling
 this Yeti ...

DOCTOR WHO: Yes, that's true.
 (cont...)

4 next

(DOCTOR WHO THINKS
FOR A MOMENT, THEN
DECIDES:)

- 10) 4A 35 (Move) DOCTOR WHO: (cont) I know ..
 MS YETI
 ANNE/DR. move R.
 into 3-sh. (HE SPEAKS SLOWLY
 INTO HIS MICROPHONE:)

Remain here for ... er ... (TO
ANNE) D'you think a minute or
so will be enough?

ANNE: What for?

DOCTOR WHO: For us to get clear.
 Yes - I think so. Alright -
 (AGAIN INTO MICROPHONE) Remain
 here for ninety seconds, then
 resume acting on instructions from
 the Intelligence, until I tell you
 otherwise. Right! Switch off
 for ninety seconds. Beginning -
 now!

Grans.
Growl

~~(THE YETI'S EYES GO
 OUT)~~

Let DR/ANNE
 exit R.

DOCTOR WHO GRINS AND
 TURNS TO ANNE)

Come on, Anne.

- 11) 3A 16 (THEY MOVE OFF.)
 L/A CS YETI
 HOLD ON MOTIONLESS
 YETI)

- MIX
 12) 2A 35
 MS Tunnel.
 JAMIE enters R. for MS JAMIE: Come on! It's them!
 (SHOUTING) Doctor!

He exits L.

P A U S E

Artist to new position.
 Clear Yeti from rails

1A 3A
B1 A1

3. INT. TUNNEL (CURVED SEC).

13) 1A 35 (DOCTOR WHO AND
MS Tunnel. ANNE STOP)

JAMIE enters.
Pan him L. to
3-sh with
ANNE/DR.

DOCTOR WHO: ~~It's~~ Jamie!

(ANNE LOOKS APPREHENSIVELY
BACK OVER HER SHOULDER,
AS JAMIE RUNS INTO SHOT.
HE IS OUT OF BREATH)

JAMIE: Am I glad to see you!
There's fungus at Warren Street!

DOCTOR WHO: We know.

JAMIE: Oh. What are you doing
out here, anyway?

DOCTOR WHO: (PLEASED) Well, as a
matter of fact ...

(HE STOPS.
SLIGHT PAUSE)

JAMIE: Go on ...

14) 2A 35 DOCTOR WHO: (HURRIEDLY) Tell you
later ... Hello, Colonel!

MS Tunnel.
LETH. appears.
Pan him L.
to group.

(LETHBRIDGE COMES
INTO SHOT)

- 15) 1A 24
M.2-sh ANNE/DR.
- LETHBRIDGE: Glad to see you're both safe. Any luck with your gadgets?/
- (ANNE LOOKS AT DOCTOR WHO)
- DOCTOR WHO: Er ...
- ANNE: No. Afraid not.
- LETHBRIDGE: Pity.
- 16) 3A 35
M.4-sh fav.
JAMIE/LETH.
- DOCTOR WHO: (CHANGING THE SUBJECT) Is there any news of Victoria?/
- JAMIE: Aye. She's at Piccadilly station.
- DOCTOR WHO: Piccadilly?
- ANNE: And my father.
- JAMIE: He's with her.
- DOCTOR WHO: Are they all right?
- 17) 1A 24
M.2-sh ANNE/DR.
- LETHBRIDGE: Yes./
- DOCTOR WHO: (EYEING LETHBRIDGE NARROWLY) How d'you know?
- LETHBRIDGE: Ran across Arnold. He saw them.
- DOCTOR WHO: (SURPRISED) Arnold?
- 18) 3A 9
CU LETH.
- ANNE: But evans said ... the fungus .../
- LETHBRIDGE: Yes. He went into it, alright. Came out again, somehow. He can't remember what happened, though. ~~Could he be immune to it, Doctor?~~

19) 1A 35 DOCTOR: Anyway, we haven't time
M.Group fav. to find out.
ANNE/DR.

ANNE:(LOOKING BEHIND HER) No,
time's nearly up.

LETHBRIDGE: Yes, your twenty
minutes.

DOCTOR:(GLANCING AT ANNE) Er
yes.

LETHBRIDGE: Come on then!

As JAMIE/LETH.
go, tighten to
M.2-sh ANNE/DR.

(JAMIE & LETHBRIDGE GO.
ANNE STOPS THE DOCTOR.)

ANNE:(CONFIDENTIALLY) What are
you going to do?

DOCTOR: We can't do anything until
we get back to H.Q. Then, if we've
got the time, if we can increase
the power of the control box

P A U S E

Yeti to position

3A 4A 1A
B1

4. INT. TUNNEL.

20) 3A 16 (YETI LEFT BY THE DOCTOR
L/A MCS YETI. STANDS MOPIONLESS. AFTER
A MOMENT IT STARTS TO
EMIT A SIGNAL.

MIX
21) 4A 35 TWO OTHER YETI APPEAR AND
MLS 2 YETI STAND BESIDE IT.
approach.
Pan them R. to YETI ALL THREE MOVE SLOWLY FOWARD.)

22) 1A 35 (Move)
MLS 3 YETI advance
& exit.

P A U S E

Artists to next position

2A 3B 1B
C1 B1

5. INT. TUNNEL (CURVED SEC).

23) 2A 35

MS Tunnel
Group enter
for 4-sh.

(LETHBRIDGE IS STATIONARY,
PEERING AHEAD, AS
JAMIE, ANNE AND DOCTOR
WHO JOIN HIM)

DOCTOR WHO: What is it, Colonel?

LETHBRIDGE: Something up ahead.

ANNE: (LOOKING BEHIND HER) Well,
we can't go back ...

LETHBRIDGE: Fungus, you mean?

DOCTOR WHO: Er ... yes.

ARNOLD: (OOV) Colonel? Is that
you?

LETHBRIDGE: (WITH RELIEF) It's
Arnold. (CALLING OUT) Hang on, Staff!

24) 3B 35 (Entry)

MLS Tunnel.
Group enter.
Crab them to
fav. ARNOLD

JAMIE: Wonder why he's left H.Q.?

(ARNOLD RUNS INTO SHOT.
HE IS VERY MUCH OUT
OF BREATH)

2 to B

ARNOLD: Sir! The fungus! It's
swamped H.Q.!

Pause next

DOCTOR: What!

ARNOLD: 'Fraid so, sir. Main door should keep it out of the tunnels for a bit, though.

LETHBRIDGE: Where's Evans?

ARNOLD: (SOURLY) Scarpered, sir.

JAMIE: (SUDDENLY) Look out! Yeti!

(THEY ALL SWING ROUND)

P A U S E

Yeti into position - front of drapes.

25) 1B 35
3 YLTI advancing

P A U S E

Yeti to other end of tunnel.

26) 1B 35
M. Group sh.
They turn.

27) 3B 35
MLS 2 YETI advancing

28) 1B 35
M. Group ANNE: Which one is ours?

B R E A K "A"

Set embrasure pieces.
Artists to new positions.

3B 1A
B1 A1

6. INTERIOR. TUNNEL. (Y-SECTION)

- 29) 3B 35
 MLS Tunnel
 with section of
 embrasure.
 EVANS enters
 f/g R.
 YETI enters
 for 2-sh.
 YETI moves
 out L.
- (EVANS IS MOVING CAUTIOUSLY
 UP ONE BRANCH OF THE TUNNEL,
 WHEN HE HEARS A NOISE BEHIND
 HIM. HE LOOKS AROUND
 DESPERATELY FOR SOMEWHERE
 TO HIDE. Grams.
Yeti
signals
- NEARBY IS AN EMBRASURE. HE
 FLATTENS HIMSELF IN THE RECESS
 AS THE NOISE OF AN APPROACHING
 YETI'S TRANSMISSIONS GROW
 LOUDER.
- C.U. EVAN'S WORRIED FACE.
- A YETI COMES INTO SHOT. PAUSES
 BY THE EMBRASSURE, BUT LOOKS
STRAIGHT AHEAD.
- EVANS HOLDS HIS BREATH.
- 30) 1A 35 (Entry) THE YETI MOVES ON.
 MLS Tunnel.
 EVANS exits &
 walks into
 2nd YETI
- EVANS SIGHS WITH RELIEF. HE
 STEPS OUT FROM THE EMBRASURE,
 AND TURNS TO MAKE OFF IN THE
 OPPOSITE DIRECTION. Grams.
Roar
- IMMEDIATELY, HE COMES FACE TO
FACE WITH A SECOND YETI.
- 31) 3B 35 (Entry)
 MLS EVANS
 backs into
 embrasure &
 runs into
 3rd YETI
- WITH A GULP OF HORROR HE BACKS
 INTO THE EMBRASURE) Grams.
Roar

Break next

EVANS: (VERY NLRVOUS) Er
'allo if you're looking for
your friend - he went that way ...

YETI close
in on EVANS

(THE YETI MOVES CLOSER)

EVANS: (DESPERATELY) Look, you
don't want me! I'm not one of them,
see! Driver - that's what
I am. Shouldn't be down here at
all, really ...

(THE YETI SHOOTS OUT AN
ARM, GRABS EVANS BY THE
SHCULDER, AND PULLS HIM
OUT OF THE EMBRASURE)

(PETRIFIED) 'ere steady
on.....!

(C.U. EVANS - AS HE
STARES UP AT THE YETI.

THE OTHER YETI REAPPEARS,
AND GRABS EVANS BY THE
OTHER SHOULDER. TOGETHER
THEY LIFT HIM OFF THE
GROUND.

C.U. EVAN'S APPREHENSIVE
FACE)

Let EVANS be
carried off L.

What the! Oh - going for a
walk, are we? There's lovely.

B R E A K "B"

Strike embrasure pieces
Artists to next position.

3B 4B 2A

B1 A1

7. INT. TUNNEL

32) 3B 35
LS Tunnel.
Group enter.
Pan them L.
Let leading
YETI exit.

(BEGIN ON THE DOCTOR. HE
AND HIS FELLOW PRISONERS
ARE APPROACHING THE JUNCTION
OF THE TWO TUNNELS. Grams.
Growl

ONE YETI LEADS THE PARTY,
TWO OTHERS ACT AS REAR GUARDS.

33) 4B 35
L/A MS YETI
enters sh.

WHEN THEY HAVE MOVED INTO
SHOT, THE LEADING YETI HALTS.
IT MOVES FROM ONE TUNNEL MOUTH
TO THE OTHER, SENDING OUT
SIGNALS AS IT DOES SO.

3 next

THE OTHER YETI REMAIN
SILENT.

LETHBRIDGE, STANDS BESIDE
ARNOLD, WHO IS DEEP IN
THOUGHT.)

34) 3B 24
C.2-sh ARNOLD/LETH.

(ARNOLD LOOKS AROUND
CAREFULLY)

ARNOLD: ~~Yes sir.~~ Gonna make a
break for it sir.

LETHBRIDGE: What! Think you
can?

ARNOLD: Worth a try! On the
loose, I might be able to do
something if you can distract them.

LETHBRIDGE: But ... All right,
Staff.

35) 4B 24
L/A MCS YETI
He turns &
growls

(THE LEADING YETI'S
SIGNALS SUDDENLY CHANGE.
IT MOVES DECISIVELY
INTO THE MOUTH OF ONE
OF THE TUNNELS.)

Grams.
Growl

36) 3B 35
M. Group
Crab fwd. with
them as they
move L.
LETH. falls out
of frame.

THE FOLLOWING YETI MOVE
TO SHEPHERD THE PRISONERS
AFTER IT)

LETHBRIDGE: I think he wants us to
go on.

~~ARNOLD: (URGENTLY) Cover me,~~

(LETHBRIDGE STEPS OVER
TO MASK ARNOLD FROM
THE FOLLOWING YETI. AS
THEY ENTER THE TUNNEL,
ARNOLD SIDE-STEPS INTO
THE OTHER SIDE. THE REST
OF THE PARTY GO TO HIS
ASSISTANCE.)

Grams¹/₂
Roar

37) 2A 35
MS Tunnel
ARNOLD enters
& looks back.
Break next

B R M A K "C"

1	to	C
2	"	B
4	"	C

Artists to new position.

1C/D 4C 2B
C2

8. INT. PICCADILLY BOOKING HALL.

- 38) 1C 35
MLS Pyramid
- 39) 4C 35
MS CHORLEY into sh.
by kiosk. (Don't
show face)
Pan him L. to see
pyramid. b/g L.
Let him exit R.
to hide.

(IN THE FOREGROUND CAN BE SEEN THE CRUSH BARRIERS AT THE HEAD OF THE ESCALATORS. BEYOND THE BARRIERS ARE TWO TICKET OFFICES, FLANKED ON EITHER SIDE BY TICKET MACHINES.

IN THE SPACE BETWEEN, AND IN FRONT OF THE TICKET OFFICES, THERE IS A LARGE GLASS PYRAMID.

BEYOND THE TICKET OFFICES, AND LEADING OFF FROM THE CURVE OF THE CONCOURSE, WE CAN SEE THE BEGINNINGS OF A TILED TUNNEL.

THE CAMERA TAKES IN THE DESERTED HALL. FINALLY, WE PICK UP THE MOTIONLESS FIGURE OF CHORLEY STARING AT THE PYRAMID.

FAINTLY IN THE DISTANCE WE CAN HEAR THE SOUND OF TRAVERS AND VICTORIA APPROACHING. (CHORLEY REACTS)

VICTORIA: (O.O.V.) Where are we being taken Professor?

TRAVERS: (O.O.V.) To meet the Intelligence I suppose.

1 next

40) 1C 35
LS ticket area.
Group enter L.
Pan them to
pyramid.

(CHORLEY TURNS AND
HURRIEDLY CROSSES TO
CROUCH DOWN BEHIND
THE TICKET MACHINES.)

CUT TO TRAVERS AND VICTORIA
WHO ARE SHEPHERDED TOWARDS
THE BARRIERS BY TWO YETI.

ONE OF THEM OPENS THE
GATE. THE PRISONERS ARE
PUSHED TOWARDS THE PYRAMID.

ONE YETI REMAINS ON
GUARD, THE OTHER ONE
MOVES OFF OUT OF SHOT.

VICTORIA STARES AT THE
PYRAMID.)

VICTORIA: (AGHAST) A pyramid!

(TRAVERS MOVES FORWARD
TOWARDS THE PYRAMID)

TRAVERS: Yes - but it's different.
We've never seen one like this
before.

(HE MOVES CLOSER)

Fascinating! This must be
the machine the Intelligence
intends to use on the Doctor.

(AS HE STRETCHES OUT A
HAND TO TOUCH THE
PYRAMID, THE YETI
GIVES A MENACING
GROWL, AND MOVES
FORWARD)

Grams.
Growl

VICTORIA: (QUICKLY) I don't
think you'd better!

(TRAVERS LOOKS AT THE
YETI)

TRAVERS: No - perhaps you're
right!

(VICTORIA SUDDENLY GRABS
HIS ARM)

41) 4C 35
Deep sh. CHORLEY
f/g R.group b/g L.
2 next

1 to D FAST

Look!
VICTORIA: (FRIGHTENED) / There's
someone there!

(CHORLEY SEES THE SHADOW
HE IS CASTING, AND STARTS
TO BACK SLOWLY AWAY)

TRAVERS: (O.O.V.) Who's there?
Who is it?

Pan him off R.

(CHORLEY MAKES HURRIEDLY
FOR THE TUNNEL, AND
DISAPPEARS FROM VIEW) /

42) 23 35
MIS Group
VIC/TRAVERS
come d.s.

TRAVERS: Did you see who it was?

VICTORIA: No. D'you think it could
have been

TRAVERS: The Intelligence?

(HE SHRUGS)

If only we could do something.

VICTORIA: I'm sure the Doctor
will find a way to

TRAVERS: Not this time! No
he'll never run the risk of the
Intelligence harming you.

1 next

VICTORIA: You think - he'll just give in?

Tilt up to see speaker on column.

TRIVERS: Yes Yes, he has no alternative.

(FROM A SPEAKER ABOVE THEM, WE HEAR THE VOICE OF THE INTELLIGENCE)

INTELLIGENCE: Yes you're right Professor - he has no alternative. I am sorry not to be here to welcome you personally - but I'm sure you will not be offended. After all, the guest of honour is the Doctor, He I am sure will co-operate as I advise you to do. Any attempt to interfere would be pointless - My Yeti can destroy you so easily.

43) ID 24
M.4-sh VIC/
TRIVERS/YETI

TRIVERS comes into f/g R.

(THE SPEAKER CLICKS 'OFF').

VICTORIA AND TRIVERS EXCHANGE A DESPERATE BUT HOPELESS LOOK)

TRIVERS: (DEPRESSED) All my fault ... should never have tampered with that sphere in the first place People killed - London invaded all because of my wretched curiosity....

44) 2B 16 (Turn)
L/A CS TRIVERS

VICTORIA: Don't blame yourself, Professor ...

TRIVERS: (VERY LOW) Why not? I've sacrificed you all! And for what ...?

B R E A K "D"

1 to A
2 " C
3 " B C to 3
4 " D

Re-set embrasure pieces.
Yeti to platform.

2C 4D
C3

9. INT. PLATFORM (PICCADILLY)

45) 2C 35 (TWO YETI GUARDING GROUP
ON THE PLATFORM.)
LS Group on
platform.
Pan LETH. up to
f/g YETI.

46) 4D 35 (Entry)
L/A YETI.
As LETH. enters, JAMIE: But why didn't you tell
me before?
tilt to MC 2-sh
DR/JAMIE fav. DR.

DOCTOR: Well

(HE LOOKS OVLR HIS SHOULDER
AT LETHBRIDGE)

JAMIE: Eh? Och, surely not!

DOCTOR: Always possible.

JAMIE: Aye. (SLIGHT PAUSE) Which
Yeti is ours?

DOCTOR: I don't know.

JAMIE: What!

DOCTOR: Unfortunately I .. er ..
lost track of him.

JAMIE: Och, that's a great help!

47) 2C 24 (Pocket) (DOCTOR TAKES MICROPHONE /
FROM AROUND HIS NECK.)
CS Hand into
pocket & tilt
to C.2-sh fav. DOCTOR: Never mind. Take this.
JAMIE Keep calling our Yeti to come to
you.

JAMIE: How will I know if I've got
the right one?

48) 4D 9 DOCTOR: Well, if you haven't,
you'll soon find out!
BCU DR.

3 next

(THE DOCTOR SMILES)

DOCTOR: Jamie, I hope you don't suffer from claustrophobia.

3B 1A
F/Rod B1

10. INT. TUNNEL.

- 49) 3B 35 (CHORLEY HIDING IN
MS Tunnel. EMBRASURE.
ARNOLD enters L. HE RECOGNISES ARNOLD.)
Pan him R. to include embrasure.
CHORLEY into f/g. R.
- 50) 1A 35 (Entry)
MS CHORLEY enters L.
ARNOLD joins R. CHORLEY: Sergeant! Thank goodness
Tighten to I've found you, sergeant. I've
C. 2-sh. been wandering about down here
for ages.

ARNOLD: Well, well, well! Quite forgotten about you, we had, Mr. Chorley.

CHORLEY: I tried to get out over the surface, but there are Yeti everywhere.... Then then there was this fungus ... and fog ... the stations were locked. I couldn't get down.... I kept seeing more Yeti! They were closing in all the time! I was retreating ... always retreating.....

ARNOLD: (AFTER A SLIGHT PAUSE)
My, my! We are in a state, aren't we, sir?

CHORLEY: All right! So I'm frightened!..... But then, so would you be

2 next

On L.

ARNOLD: Of course. Nothing to be ashamed of, sir.

CHORLEY: No.

ARNOLD: Just one thing that bothers me, though ...

CHORLEY: What's that?

ARNOLD: How you managed to survive all that time. Why didn't the Yeti get you?

CHORLEY: Look here, sergeant - I don't know what you're suggesting ...

ARNOLD: ~~Suggesting? No? Oh, no, sir.~~ Just wondering, that's all. I think perhaps you'd better come with me, sir. Don't you?

Let them exit L.

2C 4D
C3

11.INT. PLATFORM SECTION.

51) 2C 35
IS Group,
YETI f/g' L.

~~(AS IN SCENE 12, BUT JAMIE IS NOWHERE TO BE SEEN.)~~

52) 4D 35
M.2-sh DR/ANNE

ANNE IS TALKING TO THE DOCTOR, AND LETHBRIDGE STANDS A LITTLE APART)

ANNE: Where's the ^{control box?} ~~jamming device?~~

DOCTOR WHO: Here.

(HE INDICATES HIS COAT POCKET)

ANNE: Why don't you use it on these two? Then we could get away ...

Pause next

DOCTOR WHO: No. I must meet the Intelligence face to face.

LETHBRIDGE: Doctor ...

(DOCTOR WHO TURNS TO
FACE HIM)

DOCTOR WHO: Yes, colonel?

LETH. kneels
into sh.

LETHBRIDGE: (AWKWARDLY) Been thinking ... the yeti haven't noticed Jamie's disappearance yet ... Not that I think he'll be able to achieve anything.

DOCTOR WHO: (LEVELLY) Go on.

LETHBRIDGE: Don't really know how to say this ... but ... there's Anne, and Victoria to think of and -

DOCTOR WHO: (QUIETLY) Am I going to give in, you mean?

LETHBRIDGE: Yes. Of course ... decision must be yours - yours alone. But the Intelligence did promise to release Travers and Victoria ...

DOCTOR WHO: And you believed that?

LETHBRIDGE: (DOUBTFULLY) Why not?

ANNE: (SUDDENLY) ~~Doctor, there's something coming!~~ Hello - we've got company.

(WE HEAR THE SOUND OF
YETI SIGNALS FROM THE
TUNNEL)

P A U S E

Cams. 2 & 4 to new
shots.

JAMIE into bin

2C 4D
C3

12. INT. PLATFORM (PICCADILLY)

53) 2C 35 (EVANS JOINS THE GROUP)

Profile MS YETI
feet into sh.
Pan them R. to
group.

54) 4D 24

L/A MS 3-sh
.YETI/EVANS

EVANS: 'Allo, sir.

LETHBRIDGE: Where the devil
have you been?

EVANS: Or! Didn't Staff Sergeant
tell you, sir?

LETHBRIDGE: Yes! Sounded very
like desertion to me!

EVANS: (SHOCKED) Desertion!
Me, sir! Good heavens, no!
No. I thought I'd make a single-
handed and desperate attempt to
rescue Professor Travers and the
girl..... Staff Arnold's not
here is he?

55) 2C 35

M. Group fav.
DOC/LETH/ANNE,
with YETI f/g.

ANNE: No.

EVANS: Good.

DOCTOR: Listen!

(THE YETI START TO SIGNAL.
ONE OF THEM STEPS BEHIND
THE DOCTOR AND BEGINS TO
PUSH HIM AWAY.)

DOCTOR: (CALLING BACK) Don't
struggle when the Yeti come for
you! Whatever you do, don't
resist them!

Hold group as
DR. exits L.

4 next

EVANS: Don't struggle, he says!
He must be joking!

LETHBRIDGE: The Doctor will have
to give in. There's no other
choice.

ANNE: There might be Grams.
Growl

Let group
exit L.

(THE REMAINING YETI MOVES
FORWARD & BEGINS TO SHEPHERD
THEM OFF.)

56) 4D 24
MS Bin

EVANS: Ay - ay. Time to get
fell in!

JAMIE raises lid
& looks out.

(THE PLATFORM IS INSERTED.
THE LID OF THE SAND BIN IS
SLOWLY RAISED AND JAMIE
CAUTIOUSLY POKES HIS HEAD
OUT.)

P A U S E

1	to	E	C	to	2
3	"	C	A	"	2
4	"	E			

Artists to next set.

13. INT. PASSAGE OFF BOOKING HALL

57) 1E 35
LS Passage
DR/YETI enter
& stop

58) 3C 35
MLS Passage
2nd YETI enters,
bearing helmet

59) 1E 35 (Entry)
M.2-sh DR/YETI
2nd YETI enters
L. for 3-sh.

(A YETI STANDS BEHIND THE DOCTOR, HOLDING HIM FIRMLY BY THE SHOULDERS.

THE DOCTOR REACTS TO SOMETHING APPROACHING.

A SECOND YETI LUMBERS TOWARDS THEM, HOLDING IN ITS HANDS A HELMET-LIKE DEVICE TO FIT ON THE DOCTOR'S HEAD. (THIS SHOULD BE SIMPLE BUT AT THE SAME TIME, BIZARRE. ON NO ACCOUNT SHOULD IT LOOK FUNNY)

THE DOCTOR WATCHES INTENTLY, AS THE YETI COMES TO A HALT IN FRONT OF HIM, AND RAISES THE DEVICE, AS THOUGH TO PLACE IT ON THE DOCTOR'S HEAD)

DOCTOR: Just a minute

(SURPRISINGLY, THE YETI FREEZES.

SIGNALS FROM BOTH YETI CEASE. ~~THEIR EYES GO OUT (?)~~

WE DISCOVER THAT THE DOCTOR HAS IN FACT, PRODUCED AND SWITCHED ON HIS JAMMING DEVICE.

THE DOCTOR REACHES OUT, AND GENTLY TAKES THE HELMET FROM THE HANDS OF THE MOTIONLESS YETI)

DOCTOR: Thank you

(HE BEGINS TO EXAMINE THE DEVICE WITH GREAT CARE)

4 next

On 1.

DOCTOR: I see ... yes ... mm ...
every ingenious! But - if I take
this wire and reverse this ...

(HE MAKES SOME RAPID
ADJUSTMENTS TO THE
INTERNALS OF THE
HELMET)

Yes - that should do it ... I hope!

(HE HANDS THE HELMET
BACK TO THE YETI)

Right! Carry on!

(HE SWITCHES OFF THE
JAMMING DEVICE, AND
REPLACES IT IN HIS
POCKET, AS THE YETI
"COME BACK TO LIFE".

THE HELMET IS PLACED
ON HIS HEAD)

4E
C2

14. INT. PICCADILLY BOOKING HALL.

60) 4E 35
LS Hall.
Group enter.
As ANNE moves
d.s. pull back
to reveal
VIC/TRAVERS
f/g L.& R.

(WE SEE ANNE, EVANS AND
LETHBRIDGE BEING HERDED
IN BY A YETI. ANNE SEES
HER FATHER)

ANNE: Father

(ANNE GOES TO HER FATHER)

Father - what happened?

TRAVERS: Don't worry. I'm alright
Anne.

VICTORIA: (SUDDENLY) Jamie?
Jamie and the Doctor! Where are
they?

B R E A K "E"

C to 3

Set in platform rails & blocks.
Yeti to new positions.

2D 4F
C3

15. INTERIOR. PLATFORM SECTION.

61) 2D 35
 MS JAMIE at
 mouth of tunnel

(JAMIE IS CROUCHED AT THE END OF THE PLATFORM, BY THE TUNNEL ENTRANCE. HE WHISPERS INTO THE MICROPHONE WHICH HANGS AROUND HIS NECK)

MIX
 62) 4F 35
 MLS Tunnel
 YETI enters

JAMIE: Come towards me I'm on the platform at Piccadilly
 Yeti! ~~Come towards me~~ Wherever you are, come towards me.....

(HE BREAKS OFF AS HE HEARS THE SOUND OF A YETI SIGNALLING AS IT APPROACHES DOWN THE TUNNEL.)

MIX
 63) 2D 35
 MS JAMIE
 He climbs on platform.
 YETI enters for deep 2-sh.

JAMIE PEERS DOWN THE TUNNEL, ~~THEN MOVES BACK, AND CROUCHS BY THE SAND BIN~~

Come towards me - that's it!

~~Hope this is the right one!~~

(THE YETI APPEAR IN THE MOUTH OF THE TUNNEL.)

JAMIE WATCHES TENSELY, AS THE YETI HALTS)

(WHISPERING INTO MICROPHONE) ~~Come up on the platform Raise your right arm!~~

(A PAUSE.

NOTHING HAPPENS)

~~Come up on the Raise your right arm!~~

Let YETI exit L.

(SUDDENLY THE YETI MOVES. IT DOES NOT GO ON TO THE PLATFORM BUT PLODS OFF DOWN THE LINE, AND OUT OF SHOT.

Tilt JAMIE into 2-sh with YETI

JAMIE RISES)

Pause next

JAMIE: (DISGUSTED) Och! What's
the use! (HE WALKS INTO Grams.
SECOND YETI) Roar

P A U S E

1 to F B to 2 Yeti to new positions.
2 " E C " 2

4G/B 1E 2E/B 3D
B2 C2

16. INT. PICCADILLY BOCKING HALL.

- 64) 4G 35
VLS with group (THE DOCTOR, NOW WEARING
R. DR/YETI THE HELMET DEVICE, IS
advance d.s. PUSHED TOWARDS THE PYRAMID
BY A YETI.)
- 65) 1E 35(DR. entry)
MLS Group ~~RECORDING THEM, IS A SECOND~~
DR/YETI enter L. ~~YETI, WHICH CARRIES A~~
~~COB WE GUN)~~

VICTORIA: What are they going to
do to you?

(THE DOCTOR IS NOW STANDING
BY THE PYRAMID, A YETI
ON EITHER SIDE OF HIM.

VICTORIA, ANNE, TRAVERS,
LETHBRIDGE AND EVANS ARE
GUARDED BY A THIRD YETI)

DOCTOR: Don't worry Victoria ...

VICTORIA: But

DOCTOR: Everything's under control.
Don't be afraid

VICTORIA: But what are they going
to do ...?

DOCTOR: (WITH EMPHASIS) Everything's
under control! Tell her Anne!
.... You understand.

ANNE: (PUZZLED - THEN REALISING)
Yes! Yes ;.... ~~listen Victoria ...~~
All right, doctor. Grams.
Growl

2 next

(ANNE BEGINS TO
WHISPER TO
VICTORIA)

66) 2E 35 (Move)

LS Group.
Pull back as
DR. moves
into f/g R.

DOCTOR: Please ... don't
anybody do anything foolish!
I'm perfectly all right!

(SUDDENLY THE VOICE
OF THE INTELLIGENCE
IS AGAIN HEARD
THROUGH THE PUBLIC
ADDRESS)

(PRE-RECORD)

INTELLIGENCE: Yes ... he is
perfectly all right. Thank you
Doctor, for being so co-operative.

LEHTBRIDGE: (STARTLED) Where
are you? Why don't you show
yourself? Who are you?

(THE INTELLIGENCE
LAUGHS. ONE OF THE
YETI GUARDING THE
DOCTOR TURNS AND
GOES TO THE TUNNEL.
AS HE DISAPPEARS,
WE HEAR THE
INTELLIGENCE'S VOICE
AGAIN)

(PRE-RECORD)

INTELLIGENCE: Patience ... you
will know soon enough!

67) 4G 35
VLS CHORLEY
YETI enters

(CHORLEY ENTERS,
FOLLOWED BY A
YETI, HE IS IN A
NEAR STATE OF
NERVOUS COLLAPSE)

LEHTBRIDGE: Chorley!

TRIVERS: Good grief!

68) 1E 35
MIS Group
CHORLEY/YETI
enter L.

EVANS: ... You - the
intelligence?

LETHBRIDGE: He's not the Intelligence.
He can't be! It doesn't make sense.

(YETI PUSHES CHORLEY TOWARDS
THE GROUP)

CHORLEY: No, it's not me ... I'm
not the Intelligence. It isn't me!
It isn't me! It's him!

69)	4F 35 (Point) LS Group ARNOLD enters f/g R.	(HE TURNS AND POINTS AS LETHBRIDGE HEAVES HIM TO HIS FEET. ARNOLD ENTERS.)
-----	--	--

LETHBRIDGE: You

ANNE: Arnold!

P A U S E

3 to D
4 " C

70)	1E 24 MS ARNOLD Pan him L. to group, pulling back	<u>ARNOLD</u> : No, Arnold's lifeless body under which I have concealed myself. To work. Time enough for discussions later in fact, all the time in the world!
-----	---	---

ANNE: Does that mean you're
not going to let us go afterwards
.....

TRAVERS: Did you think he would

71)	3D 35 (Entry) LS Group JAMIE/YETI enter f/g L.	<u>ARNOLD</u> : Ah - the last member of the party. Come and join us. /
-----	---	--

2 next

- (WE SEE JAMIE ENTER,
FOLLOWED BY A YETI)
- 72) 2B 35 (Entry)
M. Group
JAMIE enters
& embraces VIC. VICTORIA: Jamie!
- JAMIE: Victoria! Are you
all right?
- ARNOLD: Your solicitude is quite
touching. Nevertheless, it is
wasting time!
- 73) 1E 16
C.2-sh YETI/DR.
- 74) 2B 35
M. Group fav.
JAMIE/ARNOLD DOCTOR: Frightened that something
might go wrong?
- (HE SMILES AT ARNOLD)
- (ARNOLD INDICATES TO
JAMIE TO JOIN THE
DOCTOR)
- 75) 1E 16
a/b ARNOLD: Stand by the Doctor.
- (JAMIE HESITATES.)
- 76) 2B 35
M. Group
Crab JAMIE R.
to YETI/DR.
for 3-sh. DOCTOR: Do as he says Jamie.
- (JAMIE MOVES AWAY
FROM THE YETI WHICH
HAD ENTERED WITH HIM.
HE MOVES ACROSS AND
STANDS BESIDE THE
DOCTOR. THE DOCTOR'S
GUARDIAN YETI MOVES
TO BEHIND JAMIE)

1 pull out

ARNOLD: (SUDDENLY) Take him!

(THE YETI'S ARM SNAKES
OUT AND ENCIRCLES
JAMIE'S NECK. HE
STRUGGLES, BUT THERE
IS NO ESCAPE FROM THE
IRON GRIP.

4 next

(CONT'D)

(THE YETI'S OTHER HAND
IS AT THE BACK OF
JAMIE'S HEAD)

77) 4C 9 DOCTOR: Leave him alone!
CS ARNOLD

ARNOLD: It's just to insure
your complete co-operation
Doctor. Should you be at all
unhelpful I'm afraid your young
friend's neck will be broken.

78) 2E 35
M.3-sh
YETI/JAMIE/DR.

DOCTOR: You gave your word
that no-one would be harmed.
I refuse to submit until you
release Jamie.

79) 4C 9
a/b

(ARNOLD HESITATES)

80) 2E 35 ARNOLD: (RELUCTANTLY) Alright
a/b release the boy., But
remember, the slightest hint of
trouble from you

81) 4C 9 DOCTOR: Don't worry - I'll do as
a/b you say.

82) 2E 35 ARNOLD: Good. ~~Come.~~ Enter the
a/b machine, Doctor.

Pull back with
DR. as he comes
fwd. to pyramid

(THE YETI RELEASES
JAMIE.)

THE DOCTOR BEGINS TO
MOVE TOWARDS THE
PYRAMID. ARNOLD
FOLLOWS)

83) 4E 35 (Move)
MS ARNOLD.
As he comes fwd.
depress to
incl. pyramid.

(THE DOCTOR ENTERS
THE PYRAMID AND SITS.)

ARNOLD REACHES IN AND
LOWERS A CIRCLET IN THE
TOP OF THE PYRAMID SO
THAT IT MAKES CONTACT
WITH THE HELMET ON
THE DOCTOR'S HEAD.)

ARNOLD: Soon your mind will be
absorbed by the Great Intelligence.
You should be proud Doctor! The
knowledge of your past will help
to shape the future of this planet.

1 next

DOCTOR: Just get on with it please!

(THERE IS A SLIGHT PAUSE)

84) 1E 9
CU DR. ARNOLD: (SUSPICIOUSLY) You seem very anxious suddenly!

85) 2E 9
CU ARNOLD -
reaction DOCTOR: ~~Surely you can recognise the ability of someone to face the inevitable?~~ I just want to get it over and done with.

86) 4C 16
MCS JAMIE (ARNOLD LOOKS ABOUT HIM, SUSPICIOUSLY.)

87) 2E 9
CU ARNOLD JAMIE'S HAND IS NEAR HIS THROAT. HE KEEPS VERY STILL. ARNOLD TURNS BACK TO THE DOCTOR)

88) 1F 9
MCS JAMIE ARNOLD: Submission is essential. You understand that. without your complete co-operation this transference will be of no value. Should you offer any opposition, either pysical or mental, then I shall be forced to punish you. - or rather, your friends. ~~Are you ready?~~ Prepare for a great darkness to cloud your mind.

(JAMIE IS GENTLY TUGGING AT THE MICROPHONE AROUND HIS NECK, WHICH IS HELD BY THE YETI'S ENCIRCLING ARM. AT LAST HE GETS IT FREE. HE WHISPERS URGENTLY INTO IT)

89) 4C 35
L.Group sh.
FRED YETI chops
1st enemy.YETI.
ARNOLD enters L. JAMIE: Now! Attack now! Attack the Yeti!

(OUR YETI SWINGS ROUND TO FACE THE YETI STANDING NEXT TO IT AND RAISES ITS ARM TO SCYTHE DOWN ITS OPPONENT. (CONT'D)

1 next

THE OTHER YETI FALLS:
TO THE FLOOR AND
ARNOLD SWINGS AROUND IN
ALARM, TAKEN COMPLETELY
UNAWARES BY THIS TURN
OF EVENTS)

90) 1F 9 ARNOLD: (UNBELIEVING) No
MCS JAMIE It can't be ... Yeti! Attack it!
Destroy it! /

91) 2E 9 JAMIE: Get Arnold!
CU DR. /

(THE YETI LUMBERS
TOWARDS ARNOLD)

92) 4E 35 DOCTOR: Jamie, no! /
L.Group sh. (THE FRIENDLY YETI
FRED YETI knocks MOVES TOWARDS ARNOLD.
ARNOLD to ground, SIMULTANEOUSLY, THE
turns & engages TWO HOSTILE YETI ONE
enemy YETI. GUARDING JAMIE AND THE
OTHER THE GROUP, MOVE
TOWARDS THE FRIENDLY
YETI)

~~ARNOLD: No no!~~

(THE FRIENDLY YETI
KNOCKS ARNOLD TO
THE GROUND, THEN
TURNS TO FACE THE
YETI WHICH HAS BEEN
GUARDING JAMIE.
THEY FIGHT.)

~~LETHBRIDGE: Jamie! Get the
Doctor out! You girls keep out
of the way! Get the Doctor out
of the way. Keep back!~~

(HE MOVES IN TO HELP
JAMIE WHO NOW MOVES
TO THE PYRAMID)

(oog)

93) 3D 35 ARNOLD: Yeti - stop them! /
M.Group
EVANS/LETH.
attack rear YETI
& get hurled to
the ground.

THE YETI WITH THE GUN,
TURNS BACK TOWARDS
LETHBRIDGE. IT ADVANCES
POINTING THE GUN. 'OUR'
YETI, AND THE OTHER ONE
ARE NOW TRADING BLOWS)

~~LETHBRIDGE: (SEEING THE YETI
COMING FOR HIM) Evans!~~

(EVANS TURNS, RUSHES AT
THE YETI, AND KNOCKS
THE GUN FROM IT'S HAND.
WITH A SINGLE BLOW
THE YETI SENDS EVANS
FLYING. IT THEN
ADVANCES, TO LETHBRIDGE,
AND HURLS HIM ASIDE)

94) 4C 24
ML Group.
FRED YETI chops
other YETI.

ARNOLD: (SHOUTING) Destroy!
Destroy!

('OUR' YETI KNOCKS THE
OTHER ONE TO THE GROUND,
IT THEN TURNS AND
ADVANCES ON ARNOLD WHO
HAS NOW MANAGED TO GET
TO HIS FEET. HE TURNS
AND RUNS TO JOIN HIS
ONE REMAINING YETI
WHO HAS JUST DEALT
WITH LETHBRIDGE AND
EVANS)

95) 1C 35
M.2-sh DR/JAMIE
at pyramid

(TRAVERS AND JAMIE HAS
BEEN TRYING TO GET THE DOCTOR
OUT.)

DOCTOR: (FURIOUS) No! Leave me
alone! You'll spoil everything!

JAMIE: (O.O.V) ~~Evans! Colonel!~~
~~Give us a hand!~~ Professor!
Annet Help me!

P A U S E

4 to G

96) 4G 35
M.3-sh ARNOLD/YETI
FRED YETI chops
last enemy YETI ARNOLD: Destroy it!
& grabs ARNOLD

'OUR' YETI MOVES
TOWARDS ARNOLD AND
THE REMAINING YETI)

97) 2B 35
MS Group at
pyramid.

(THE TWO YETI COME
TO BLOWS)

As they pull
DR. out, tilt
them to floor L.,
losing pyramid.

EVANS, LETHBRIDGE AND
JAMIE ARE STILL TRYING
TO PULL THE DOCTOR OUT
OF THE PYRAMID, BUT HE
CONTINUES FORCIBLY TO
RESIST THEM. EVANS
JOINS THEM)

DOCTOR: You don't understand!
I've got to stay here! I've got
to!

(EVANS LEANS FORWARD,
GRABS THE DOCTOR'S
LEGS, AND WITH THE
HELP OF THE OTHERS,
DRAGS HIM OUT. ALL
OF THEM TUMBLE IN A HEAP
TO THE FLOOR. THE
DOCTOR IS STILL HOLDING
THE DEVICE FIRMLY TO
HIS HEAD. THE CABLE
ATTACHED TO THE DEVICE
SNAKES OUT BEHIND HIM
INTO THE PYRAMID.
JAMIE TEARS THE HELMET FROM
THE DOCTOR'S HEAD)

DOCTOR: No!

Break next

(JAMIE YANKS THE CABLE
FROM THE PYRAMID.)

B R E A K "F"

2 to G(Model)
3 " E
1 " G

Kill dry ice FX
Strike pyramid.

Make-up blacken ARNOLD

3E 4G 1G 2G
B2 C2

17. INT. BOOKING HALL

98) 3E 35
L/A empty space

Pyramid explosion

S/POSE
99) 2G
Model

Frazz-el/fade
to total white

MIX
100) 4G 35
CS ARNOLD/YETI
They sink out of
sh.
Lose white.

101) 1G 35
LS Group

(On to page 36.)

4 next

EVANS comes
fwd.

DR. rises into
sh. f/g.

Develop as
dir.

EVANS: (SHATTERED) Well - that's
that then, innit

Set DUMMY fast

DOCTOR: (FURIOUS) You blithering
Welsh imbecile!

EVANS: (STUNNED) Eh?

DOCTOR: Why the devil can't you
do as you're told?

JAMIE: Here - hold on Doctor!
If he hadn't pulled you out, you'd
be a pile of dust by now!

DOCTOR: You're just as bad! I
told you to leave it to me! Now
you've ruined everything!

JAMIE: What are you talking about?
We've won haven't we?

DOCTOR: No.

Tog.

VICTORIA: What?

TRIVERS: What d'you mean Doctor?

DOCTOR: (STILL ANNOYED) If only I'd
been left alone! I'd cross-wired
that helmet thing! The Intelligence
wouldn't have drained me - I'd have
drained the Intelligence! (GESTURING
AT THE PYRAMID) Instead - all we
got was a short-circuit!

ANNE: Oh! Then it's still out
there in space, somewhere! All
we've done is sestroy it's contact
on earth

102) 4G 35
CS ARNOLD
dummy.

DOCTOR: Precisely! Look ..

(CU. ARNOLD'S CRUMPLED BODY.
SUNKEN FACE) (DEATH MASK)

Tilt up to
Group

l next

LETHBRIDGE: D'you mean to say that Arnold wasn't the Intelligence?

DOCTOR: No, just a poor unfortunate fellow he'd taken over. Probably one of the first who disappeared./

103) 1G 35 (Move)

Group sh.
Pull back as
DR. & party
move d.s.

EVANS: You mean it might come back!

DOCTOR: (SHRUGS) Well - it's not destroyed ... I'm afraid I've failed

TRAVERS: Nonsense, man.....!

ANNE: You weremarvellous, Doctor.

LETHBRIDGE: Yes. A great victory.

DOCTOR: I'm not so sure.

ANNE: Rubbish! You're a hero - and you know it!

DOCTOR: Well - if you put it like that

CHORLEY: Yes. By tomorrow you'dl be a household name! A national figure!

DOCTOR: Oh, no

CHORLEY: I'll have you on television - then, of course, there'll be a press conference to arrange

104) 3E 35 (Move)

LS Group
DR/VIC/JAMIE
into f/g &
out L.

DOCTOR: (QUIETLY) Jamie - Victoria time to leave!/

(THE DOCTOR GRABS VICTORIA'S ARMS AND BEGINS TO DRAG HER OFF)

DOCTOR: Goodbye everyone.

CHORLEY: Where are you going?

DOCTOR: Covent garden! Come on Jamie

105) 1G 35 (Turn back) 1 .. /
M. Group
as dir.

TRIVERS: But Doctor, wait ...

(BUT THE DOCTOR, JAMIE
AND VICTORIA HAVE GONE)

CHORLEY: But where's he going?

TRIVERS: Back to his Tardis I should think .

CHORLEY: The time machine thing? It really exists then?

TRIVERS: Well it Anne, explain to him would you?

(HE TURNS TO LETHBRIDGE)

TRIVERS: Come on Colonel, let's check up top shall we?

LETHBRIDGE: Right Professor. Evans!

EVANS: Sir.

(LETHBRIDGE, TRAVERS
AND EVANS MOVE OFF)

ANNE: But father

CHORLEY: Don't go Miss Travers - you were going to tell me about this time machine thing.

ANNE: Oh dear

P A U S E

B to 1
1 " B

1B
B1

18. INT. TUNNEL.

106) 1B 35
LS Tunnel
Trio enter. R.

(WE SEE JAMIE, VICTORIA
AND THE DOCTOR STANDING
UNCERTAINLY IN THE
TUNNEL)

DOCTOR: Now which way ... Jamie,
have you any idea which way
Covent Garden is?

JAMIE: No, I've lost my bearing.

VICTORIA: All these tunnels look
alike.

DOCTOR: Yes well, let's hope
this is the right way.

JAMIE: Why there's no danger
now is there?

DOCTOR: Not from the Yeti, no.
But you see, they might just start
the trains again and that would
be most unfortunate! Come on!

Let DR. exit
L. & hold
2-sh.

(HE MOVES OFF. JAMIE AND
VICTORIA EXCHANGE A
HORRIFIED LOCK)

JAMIE: He's mad! Mad!

Let JAMIE/
VIC go L.

(THEY RUN OFF AFTER HIM)

107) 2G
Roller caption

Tape
Closing
music

Dr. Who
PATRICK TROUGHTON

Driver Evans
LUREK POLLITT

Staff Sgt. Arnold
JACK WOOLGAR

Anne Travers
TINA PACKER

Jamie
FRAZER HINES

Col. Lethbridge-Stewart
NICHOLAS COURTNEY

Victoria
DEBORAH WATLING

Professor Travers
JACK WATLING

Harold Chorley
JON ROLLASON

Yeti
GORDON STOTHARD
JOHN LEVENE
JOHN LORD
ROGER JACOMBS

Title music by
RON GRAINER
and the BBC
Radiophonic Workshop

Special Sound by
BRIAN HODGSON
BBC Radiophonic
Workshop

Visual Effects
designed by
RON OATES

Costume
MARTIN BAUGH

Make-up
SYLVIA JAMES

Lighting
CLIVE LEIGHTON

Sound
RAY ANGEL

Film Cameraman
ALAN JONAS

Film Editors
PHILIP BARNIKEL
COLIN HOBSON

Story Editor
DERRICK SHERWIN

Designer
DAVID MYERSCOUGH-JONES

/.....

S/POSE Slide 1: Producer
 PETER BRYANT

Slide 2: Directed by
 DOUGLAS CAMFIELD
 BBC tv

Slide 3: Next week
 FURY FROM
 THE DEEP

FADE SOUND AND VISION
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