

"DR. WHO" (SERIAL QQ)"THE WEB OF FEAR"

by

Mervyn Haisman & Henry LincolnEpisode 5

PRODUCER	.....	PETER BRYANT
DIRECTOR	.....	DOUGLAS CAMFIELD
P.A.	.....	GARETH GWENLAN
A.F.M.	.....	ROSELYN PARKER
ASST.	.....	EVELYN COWDREY
STORY EDITOR	.....	DERRICK SHERWIN
DESIGNER	.....	DAVID MYERSCOUGH-JONES
VISUAL EFFECTS	.....	RON OATES
SCENE SUP.	.....	REG LEWIS
COSTUME SUP.	.....	MARTIN BAUGH
MAKE-UP SUP.	.....	SYLVIA JAMES
<u>CREW 9</u>		
T.M.1.	.....	GEOFF SHAW
T.M.2.	.....	CLIVE LEIGHTON
SOUND SUP.	.....	RAY ANGEL
GRAMS. OP.	.....	BRIAN DUFFETT
VISION MIXER	.....	VISION MIXER
FLOOR ASST.	.....	PAUL COLE

Saturday, 10th February, 1968.Studio "D", Lime Grove

Cam. rehearsal	10.30 - 1.00
Lunch	1.00 - 2.00
Cam. rehearsal	2.00 - 3.45
Tea	3.45 - 4.15
Cam. rehearsal	4.15 - 7.00
Dinner	7.00 - 8.00
Sound & Vision line-up	8.00 - 8.30
(T/r line-up	8.20 - 8.30)
<u>TELERECORD VTM/6LT/43401</u>	8.30 - 9.45

TK-5 available from 11.30.VT Editing: Monday, 12th February.Transmission: Saturday, 2nd March.

EC

8.2.68.

CAST IN ORDER OF APPEARANCE

PROF. TRAVERS	.....	JACK WATLING
JAMIE	.....	FRAZER HINES
VICTORIA	.....	DEBORAH WATLING
DR. WHO	.....	PATRICK TROUGHTON
COL. LETHBRIDGE-STEWART		NICHOLAS COURTNEY
ANNE TRAVERS	.....	TINA PACKER
DRIVER EVANS	.....	DEREK POLLITT
STAFF SGT. ARNOLD	.....	JACK WOOLGAR
YETI	.....	GORDON STOTHARD
		JOHN LEVENE

SETS

Int. Laboratory; Int. Ops. Room; Int. Straight/  
Curved/Y Section Tunnel; Int. Platform; Int. Surface Door;  
Int./Ext. Corridor

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
1.	<u>TK-1:</u>	<u>Opening titles</u> <u>+ slides</u>	(AMPEX CLOCK ON CAM. 3)	T/cine (1)	s.o.f.
1.	<u>Sc.1:</u>	<u>Int. Lab.</u>	Travers Jamie Lethbridge Victoria Anne Dr. Who Evans Yeti	3A 2A 1A      (2 - 27)	A1 B1
6.	<u>Sc.2:</u>	<u>Int. Straight Tunnel</u>	Travers Victoria Yeti	4A  (28)	C1
6.	<u>Sc. 3:</u>	<u>Int. Lab.</u>	Lethbridge Jamie Anne Dr. Who Evans	1A 3A 2A   (29 - 36)	A1 B1
P A U S E					
11.	<u>Sc.3A:</u>	<u>Int. Ops. Room</u>	Jamie Evans Lethbridge	1B 4B/C  (37 - 42)	C2 A2
13.	<u>Sc.4:</u>	<u>Int. Lab.</u>	Dr. Who Anne	2A 3A  (43 - 45)	B1
P A U S E					
14.	<u>Sc.5:</u>	<u>Int. Surface Door</u>	Jamie Lethbridge	4D 1C  (46 - 49)	C3 ? F/Rod
16.	<u>Sc.6:</u>	<u>Int. Lab.</u>	Dr. Who Anne Jamie Lethbridge	3A 2A   (50 - 59)	A1 B1
P A U S E					
20.	<u>Sc.7:</u>	<u>Int. Ops. Room</u>	Evans Jamie Lethbridge	4C 1B 2B  (60 - 65)	C2 A2
B R E A K "A"					
21.	<u>Sc.8:</u>	<u>Int. Platform/Tunnel</u> <u>(Piccadilly Circus)</u>	Victoria Travers Yeti Arnold(oov)	2C 3B 1D 4E  (66 - 73)	B2 A3
B R E A K "B"					

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
23.	<u>Sc. 9:</u>	<u>Int. Lab.</u>	Dr. Who Anne	3C 2A (74 - 78)	A1
25.	<u>Sc.10:</u>	<u>Int. Tunnel</u>	Jamie Lethbridge	4F/G 1E (79 - 82)	C1
P A U S E					
27.	<u>Sc.11:</u>	<u>Int. Platform (Piccadilly)</u>	Victoria Travers Arnold Yeti	3B 2D 1F  (83 - 90)	B2 A3
P A U S E					
28.	<u>Sc.12:</u>	<u>Int. Ops. Room</u>	Evans Dr. Who Anne	4B 1B  (91 - 103)	C2 A2
P A U S E					
31.	<u>Sc.13:</u>	<u>Int. Curved Tunnel</u>	Jamie Lethbridge Arnold	1E 4F/G  (104 - 108)	C1
33.	<u>Sc.14:</u>	<u>Int. Platform (Piccadilly)</u>	Travers Victoria Yeti	2D 3B  (109 - 110)	B2
B R E A K "C"					
34.	<u>Sc.15:</u>	<u>Int. Ops. Room</u>	Evans Jamie Lethbridge Arnold	4H 1B 2B  (111 - 117)	A2 F/Rod
P A U S E					
36.	<u>Sc.16:</u>	<u>Int. Straight Tunnel</u>	Dr. Who Anne Yeti	3D 4F 2E  (118 - 127)	C1
39.	<u>Sc.17:</u>	<u>Int. Ops. Room</u>	Arnold Evans	1B (128)	A2
P A U S E					
40.	<u>Sc.18:</u> + TK-2/3:	<u>Int. Lab./Corridor</u>	Arnold Evans	2F 1A + T/cine (129 - 134)	A4 B1
40.	<u>Roller caption</u> + TK-4: + slides			3X + T/cine (136 - 136)	Closing music

"DR. WHO AND THE WEB OF FEAR" - 5.

2317/9236

(AMPEX CLOCK ON CAM. 4.)

1) TK-1:

S.O.F.

Standard Opening Titles

S/pose Slide 1: THE WEB  
OF FEAR

Slide 2: by  
MERVYN HAISMAN  
and  
HENRY LINCOLN

Slide 3: Episode 5.

F/OUT

3A 2A 1A  
A1 B1

2) F/UP  
3A 24

1. INT. LABORATORY.

L/A CM 2-sh YETIS.  
TRAVERS appears  
between them.

3) 2A 35  
M. Group

( JAMIE: You! You're the one!

LETHBRIDGE: Travers! I don't  
understand what's happening!

4) 1A 5  
CU TRAVERS

VICTORIA: Oh no!

5) 2A 35  
M. Group fav.  
VIC/DR./ANNE

TRAVERS: Silence!

(ANNE STARTS TO MOVE FORWARD)

ANNE: (HESITANTLY) Father?

(THE YETIS TURN MENACINGLY  
TOWARDS HER. THE DOCTOR  
GRABS HER ARM.)

DOCTOR: (QUIETLY) No Anne.  
Don't go near him.

ANNE: But ....

6) 1A 5  
CU TRAVERS

DOCTOR: No! Listen to him.

TRAVERS: (SLOWLY) I am the  
Intelligence!

( LETHBRIDGE: What!

( JAMIE: He can't be ....

( ANNE: No .....

TRAVERS: (CUTTING THROUGH THEM)  
Listen to me! I speak to you  
with this man's voice because  
the time has come for you to  
understand my purpose./

7) 2A 35  
M.Group

EVANS: (MYSTIFIED) What's he  
getting at?

LETHBRIDGE: Quiet Evans!

8) 1A 5  
CU TRAVERS

DOCTOR: What do you want?/

TRAVERS: Doctor ..... you defeated  
me in Tibet.

DOCTOR: Yes?

TRAVERS: And now you have fallen  
into the trap I have so carefully  
prepared for you./

9) 2A 9  
CU DR.

DOCTOR: I see ..... so that's  
why you brought me here. Revenge!/  
TRAVERS

10) 3A 35  
H/A Deep group sh.  
fav. YETIS &  
TRAVERS

TRAVERS: Oh no. Revenge is a  
petty human emotion. My purpose  
for you is far more interesting.

DOCTOR: And what is that?

11) 2A 9  
CU DR.

TRAVERS: Through time and space  
I have observed you, Doctor./  
Your mind surpasses that of  
other humans ....

12) 1A 5  
BCU TRAVERS

DOCTOR: (IMPATIENTLY) What do  
you want?/

13) 2A 9  
CU DR.

TRAVERS: You!/  
DOCTOR: (HORRIFIED) What!/  
BCU TRAVERS

14) 1A 5  
BCU TRAVERS

- TRAVERS: The contents of your mind will be invaluable to me. Therefore, I have prepared a machine. This will drain all knowledge and past experience from your mind./
- 15) 2A 35  
M.Group with  
YETI f/g L.  
fav. VIC/DR/ANNE
- VICTORIL: But you'll kill him!
- TRAVERS: Oh no. He will survive with his brain unharmed, but empty as a new born child's.
- 16) 1A 5  
BCU TRAVERS
- DOCTOR: And if I refuse .....?/
- TRAVERS: Then I shall be forced to use lesser mortals - such as your companions here. And many, many others./
- 17) 2A 35  
M.Group a/b
- 18) 1A 5  
BCU a/b
- DOCTOR: (APPALLED) You can't! ,
- TRAVERS: But I can! and I will!
- DOCTOR:(oov)(QUIETLY) Yes .....  
I believe you.
- JAMIE:(oov) Doctor, you can't!  
We'll fight .....
- 19) 2A 16  
C.2-sh DR/ANNE
- TRAVERS: That will not do!  
The Doctor must submit+ willingly./
- DOCTOR: If I do submit, what about the others?
- TRAVERS: They will be allowed to go free.
- 20) 1A 5  
BCU a/b
- ANNE: And... my father?/
- 21) 2A 16  
C.2-sh DR/ANNE
- TRAVERS: He too. I have used this body only to communicate with you./

CLEAR CAM. 1.

22) 3A 35  
Group sh. fav.  
YETI/TRAVERS

ANNE: Only? (RELIEVED) Oh, he didn't .... help you before, then?

TRAVERS: Oh no. There are other human hands at my command.

DOCTOR: Whose?

23) 2A 35 (Move)  
M. Group fav.  
VIC/DR/ANNE

TRAVERS: Always questioning?... Even now, Doctor, you are seeking to destroy me. I see that I must guide your thoughts .....

(QUICKLY TRAVERS STEPS FORWARD, GRABS VICTORIA. SHE CRIES OUT AS HE PULLS HER BACK. JAMIE MOVES FORWARD BUT THE DOCTOR RESTRAINS HIM AS THE YETIS MOVE MENACINGLY TO FORM A SHIELD)

24) 3A 35  
M. Group fav.  
TRAVERS

DOCTOR: No, Jamie!

TRAVERS: Co-operate and the child is unharmed. I give you twenty minutes to decide.

25) 2A 35  
M.2-sh JAMIE/DR.  
Pan JAMIE L. to  
2-sh with LETH,  
crabbing R.

(HE GOES, DRAGGING VICTORIA WITH HIM. THE YETIS FOLLOW),

JAMIE: Let me go, Doctor!

DOCTOR: Don't be a fool, Jamie. You won't stand a chance....

JAMIE: But Victoria! Och, let me go!

(HE BREAKS FREE, BUT LETHBRIDGE HAS MOVED TO THE DOOR AND CLOSED IT)

Let me pass, Colonel!

LETHBRIDGE: No! The Doctor's right. There've been enough lives wasted.

JAMIE: (BITTERLY) So what are we going to do? Just sit here and wait for the next thing to happen?

See YETI  
outside door.

LETHBRIDGE: (SHARPLY) Don't be a fool. You can't fight these things bare-handed. We've got to work out a plan.....

JAMIE: You work out what you want! I'm going ...

(HE OPENS THE DOOR.  
STANDING MOTIONLESS  
OUTSIDE IS A YETI.  
QUICKLY HE SLAMS THE  
DOOR ON IT)

Pan JAMIE back  
R. to group,  
crabbing L.

DOCTOR WHO: <sup>(OOV)</sup> That's to make sure we don't follow. Don't worry, Jamie, Victoria's quite safe.

JAMIE: Safe ...!

DOCTOR WHO: If the Intelligence harms her, he knows I won't co-operate.

ANNE: Does that go for my father, as well?

DOCTOR WHO: Yes.

See EVANS come  
fwd. R.

ANNE: Are you sure?

DOCTOR WHO: I'm sure, Anne.

(SLIGHT PAUSE)

26) 3A 16 EVANS: (TO LETHERIDGE) Permission  
CS LETH. to speak, sir?

27) 2A 35 LETHBRIDGE: Eh? Yes. What is it,  
Evans?

M.Group.  
As EVANS comes  
fwd. crab him L.  
to C.2-sh with  
LETH. remainder  
fill rear

EVANS: Stop me if I got it wrong, sir. But if this Intelligence thing gets the Doctor, here ... will he leave us all alone?

LETHBRIDGE: Yes, that's what it looks like. What's on your mind?

EVANS: Well, sir, why don't we just let it have him? Then we could all go home.....

4 next

4A  
C1

2. INT. TUNNEL. STRAIGHT SECTION.

28) 4A 35  
 LS Tunnel  
 TRAVERS/VIC  
 enter R.

Crab them L.  
 Let them leave L.

As YETI passes  
 pan to object  
 on rails.

(TRAVERS, STILL  
 GLASSY-EYES,  
 HOLDING VICTORIA  
 BY ONE ARM, DRAGS  
 HER THROUGH THE  
 TUNNELS.  
 BEHIND THEM PLODS  
 A SINGLE YETI.  
 VICTORIA STRUGGLES,  
 BUT CANNOT FREE  
 HERSELF FROM TRAVERS'  
 IRON GRIP)

VICTORIA: Professor ... you're  
hurting me ...! My arm! Please  
... let me go! Please!

(TRAVERS, UNHEARING,  
CONTINUES WITH  
VICTORIA TRAILING  
BEHIND.

THEY MOVE INTO THE  
Y-SECTION AND ON  
DOWN ONE BRANCH OF  
THE TUNNEL.

VICTORIA TAKES OFF  
HER SCARF (BROOCH?  
NECKLACE?) AND DROPS  
IT. SHE LOOKS  
BEHIND HER.

THE YETI MOVES PAST  
THE DISCARDED OBJECT  
WITHOUT SEEING IT)

1A 3A 2A  
A1 B1

3. INT. LABORATORY.

29) 1A 16  
 MCS LETH.

(LETHBRIDGE, JAMIE,  
 EVANS, ANNE AND THE  
 DOCTOR)

C to 2

3 next

- 30) 3A 35  
Deep 3-sh  
DR/ANNE/JAMIE
- LETHBRIDGE: Will this  
Intelligence keep it's word  
d'you think?
- (THE DOCTOR  
DOESN'T ANSWER)
- JAMIE: It didn't in Tibet  
Doctor .....
- 31) 2A 35  
L/A MS EVANS  
lounging by  
shelf.  
JAMIE enters R.  
for 2-sh.
- DOCTOR: (QUIETLY) I know,  
Jamie .....
- EVANS: Leastways, it's a chance.
- JAMIE: Aye. But it's not you  
that's taking the risk!
- (A SLIGHT AWKWARD  
PAUSE)
- 32) 1A 16  
MCS.LETH.
- EVANS: Reckon he ought to give  
himself up now!
- 33) 2A 35  
M.2-sh EVANS/JAMIE  
DR. enters R. for  
3-sh.
- LETHBRIDGE: (SHARFLY) Evans!
- As EVANS moves u.s.  
tighten to C.2-sh  
JAMIE/DR., keeping  
EVANS b/g C.

(On to page 8.)

1 next

On 2.

EVANS: (CONTRITE) Sorry, sir.

DOCTOR WHO: That's all right, Evans. I promise you that if I don't come up with the answer, I'll hand myself over.

EVANS: That's O.K. then.

(EVANS IS NOW BY THE DOOR.)

DURING THE FOLLOWING,  
HE PUTS HIS EAR TO IT  
AND LISTENS)

JAMIE: (HOTLY) ~~You will not!~~  
You won't hand yourself over.

DOCTOR WHO: (CALMLY) Now, don't be foolish ...

JAMIE: But - Victoria ...

DOCTOR WHO: She'll be your responsibility, Jamie. And when it's all over ... (QUIETLY) the pair of you will have to look after me.

JAMIE: (PUZZLED) Eh?

DOCTOR WHO: Well, if what the Intelligence says is true, my mind will be like that of a child. (WITH A FAINT SMILE) You'll have to take care of me - until I grow up!

~~(C.U. JAMIE'S BEWILDERED  
EXPRESSION)~~

Don't worry. I'll try not to let it happen.

EVANS: (SUDDENLY) ~~Ssh!~~ Hey;  
wait a minute! /

34) 1A 35  
MS IETH.

Pan him L.  
to group at door.

(HE IS LISTENING  
INTENTLY AT THE DOOR)

2 next

DW

On 1.

- 9 -

LETHBRIDGE: (TENSELY) What is it? What's the matter, Evans?

(EVANS DOESN'T REPLY.  
HE LISTENS FOR ANOTHER  
MOMENT, THEN STRAIGHTENS  
UP AND GRASPS THE  
DOOR HANDLE)

EVANS: Stand back everyone!

(EVANS ABRUPTLY PULLS  
OPEN THE DOOR)

~~LETHBRIDGE: Evans ... no! --~~

(BUT THE PASSAGE IS  
DESERTED)

EVANS: Thought I heard him  
go.

LETHBRIDGE: We'd better make  
sure. Stay here, Doctor....  
We'll search the place ....  
come on!

(On to page 10)

- 9 -

DR. fwd.  
ANNE joins R.  
for M.2-sh fav.  
DR.

(HE GOES OUT INTO  
THE CORRIDOR  
FOLLOWED BY  
LETHBRIDGE-STEWART  
AND JAMIE. WE STAY  
WITH THE DOCTOR  
AND ANNE)

ANNE: You're not seriously  
considering giving yourself up  
to those .... creatures are you?

35) 2A 35  
CM 2-sh fav. ANNE  
DOCTOR: I sincerely hope it won't  
come to that Anne. ✓

ANNE: It all seems so hopeless -  
what can we do?

DOCTOR: Your control unit - we  
must get it working.

36) 1A 35  
CM 2-sh fav. DR.  
ANNE: But we've only twenty  
minutes. ✓

DOCTOR: Then there's no time to  
waste is there?

(HE SMILES  
CONFIDENTLY AT HER)

DOCTOR: Come on Anne, don't give  
up! I need your help.

ANNE: (RETURNING HIS SMILE) Of  
course.

DOCTOR: Good. Now, the sphere.....

~~(THEY MOVE TOWARDS  
THE WORKBENCH)~~

P A U S E

1 to B A to 2

(HE PUTS DOWN THE  
METER AND PICKS  
UP THE TOP HALF  
OF THE SPHERE)

DOCTOR WHO: (cont) And this completes  
the circuits, I suppose ... I  
wonder ...

P A U S E

1 to C    C to 3  
4 " D

4C 1C  
C3 ?F/Rcd

5. INT. SURFACE DOOR. DAY.

46) 4C 35 (LETHBRIDGE IS  
L/A MC 2-sh. LISTENING AT THE  
LETH/JAMIE DOOR WITH JAMIE  
STANDING BY HIM.  
JAMIE IMPATIENTLY)

JAMIE: Well, there's only one way  
to find out!

LETHBRIDGE: Yes. ~~Suppose you're~~  
~~right.~~ There's certainly no sound  
out there.

~~JAMIE: Which way do we go?~~

LETHBRIDGE: Turn right, then left  
down Tottenham Court Road. They'll  
have passed there by now, so we'll  
go straight on to Leicester Square ...  
~~try to get down there.~~

JAMIE: ~~Right.~~ Shall we chance it?

LETHBRIDGE: ~~Ready?~~ Why not?

(JAMIE NODS. LETHBRIDGE  
SLIPS BACK THE BOLTS  
AND GRASPS THE HANDLE)

47) 1C 35 (Opening) Now!  
L/A ML 2-sh (HE FLINGS OPEN THE DOOR. THE  
fav. door DOORWAY IS FILLED WITH COBWEBS)

JAMIE: Och no!

4 next

(THE COBWEBS START TO OOZE IN)

(THE COLONEL AND JAMIE GO.)

EVANS TO HIMSELF)

EVANS: Don't worry! I won't!

2A 3A  
B1

4. INT. LABORATORY.

43) 2A 16 (THE DOCTOR IS HELPING  
MCS Box. ANNE WITH THE CONTROL  
Fingers BOX)  
fiddling about.

DOCTOR WHO: ... and cross-wire here.

ANNE: But I still don't see ...

DOCTOR WHO: Not finished yet.  
Then - if you take out the germanium crystal strip from here, attach the collector and emitter ...

44) 3A 35  
M.2-sh ANNE/DR.

ANNE: (EXCITED) And link in here! Yes, of course! The frequency variation will automatically change ...

DOCTOR WHO: (PLEASED) Simple ...?

ANNE: Yes.

DOCTOR WHO: Well I'll leave you to get on with that, while I check the sphere.

45) 2A 24  
CMS Sphere.  
Elevate as it  
is picked up  
to CMS DR.

(HE MOVES AWAY, AND  
WITH AN AIRBETTER,  
BEGINS TO TEST THE  
INTERNALS OF THE  
SPHERE. TO HIMSELF)

Good ... good. (cont...)

Pause next

JAMIE: If we could get ahead of them -

LETHBRIDGE: Take 'em by surprise, you mean?

40) 4B 9 JAMIE: Yes. /  
CU LETH.

LETHBRIDGE: (SHAKING HIS HEAD) What's the point? We can't fight those ~~brutes~~ <sup>things</sup>. I know ... I've tried! /

41) 1B 35  
M.3-sh a/b

EVANS: In any case, we'd never get back in, sir. All the stations are locked.

4 to C FAST

JAMIE: (DESPERATELY) But we might find one that's open. After all, the Yeti get in and out. ~~Surely it's worth a try? -~~ Why can't we?

EVANS: Reckon we're safer here, sir.

JAMIE: (ANGRILY) Aye! We are! But what about Victoria? And Travers? Och, if you're both scared, I'll go by myself! /

42) 4C 35 (Entry)  
MS Door area.  
JAMIE enters R.  
LETH. joins for 2-sh, then  
EVANS for 3-sh.

(HE MOVES TO THE DOOR)

LETHBRIDGE: Hang on a moment! I'll come. Think it 's pointless. But I suppose at least we'll be doing something active!

EVANS: What about the Doctor, and Miss Travers, sir?

As pair go,  
tighten on  
EVANS

LETHBRIDGE: Yes. Musn't leave them unprotected. You stay here, Evans.

EVANS: (RELIEVED) Right, Sir.

LETHBRIDGE: And don't go taking any chances.

2 next

1B 4B/C  
C2 A2

3A. INT. OPS. ROOM. DAY.

37) 1B 9 (LETHBRIDGE-STEWART  
CU JAMIE JAMIE AND EVANS ARE  
FACING THE CONTROL  
BOARD MAP)

38) 4B 35 JAMIE: I suppose that Yeti was  
Deep 3-sh acting as a sort of rearguard ...  
JAMIE f/g L.

LETHBRIDGE: What's on your mind?

JAMIE: If we went out into the  
tunnels, we'd run into it again ...

39) 1B 35 LETHBRIDGE: Yes. Probably would,  
MCS JAMIE

Par him R.  
into 3-sh.

JAMIE: But supposing we went over  
the top?

(HE CROSSES TO THE  
CONTROL BOARD MAP)

Look, Colonel - as I see it, there's  
only one way they can go ... South.

LETHBRIDGE: Yes ....

(On to page 12)

4 next

C.W.

On 1.

LETHBRIDGE: Push it!

(LETHBRIDGE SWINGS  
ROUND AND GETS  
HIS BACK TO THE  
DOOR)

LETHBRIDGE: Get your back to it!

(JAMIE DOES SO.  
SLOWLY, THEY  
START TO CLOSE THE  
DOOR, BUT THE  
COBWEBS ARE  
CREEPING IN  
AROUND THE  
EDGE)

~~We'll never close it!~~

~~JAMIE: We've got to! If it gets  
down to H.Q.~~

LETHBRIDGE: (SUDDEN THOUGHT) Fire  
door! One at the foot of the  
stairs! Go and unhitch it!  
I'll try to hold this back. Go  
on, ~~Jamie~~ McCrimmond!

Whip pan  
JAMIE L. to  
stairs & let  
him leave frame.

JAMIE: Are you sure -

LETHBRIDGE: Yes! Go on!

(JAMIE RUNS OUT  
OF SHOT. AS HE  
DOES SO, THE  
DOOR STARTS TO  
OPEN, CU.

48) 40 35  
L/A MS LETH.  
holding door.

LETHBRIDGE AS HE  
STRAINS TO CLOSE  
THE DOOR.

SLOWLY THE DOOR  
IS BEING FORCED  
OPEN, AS MORE AND  
MORE COBWEBS CREEP  
INTO H.Q.)

49) 10 35 (Action)  
L/A MLS Door.  
LETH. exits L.

JAMIE: (O.O.V.) Colonel! Come  
on!

(LETHBRIDGE RUSHES  
FROM THE DOOR  
AND OUT OF SHOT.

3 next

THE DCCR IS  
FLUNG BACK.  
C.U. COB..EBS  
AS THEY FLOOD  
THROUGH THE OPEN  
DOCRWAY)

3A 2A  
A1 B1

6. INT. LABORATORY.

50) 3A 35  
 Deep 2-sh  
 DR.f/g R.,  
 ANNE b/g L.,  
 sphere on bench.

(ANNE IS WORKING ON  
 THE CONTROL BOX.  
 THE DOCTOR IS  
 LOCKING IN A SOME-  
 WHAT PUZZLED  
 FASHION AT THE  
 SPHERE WHICH, NOW  
 COMPLETED AND  
 INTACT, SITS MOTION-  
 LESS ON THE BENCH)

1	to	B	C	to	2
4	"	C			

51) 2A 16 (Bend in)  
 MCS sphere.  
 DR. puts his  
 ear to it.

DOCTOR WHO: (TO HIMSELF) Strange  
 ... not picking up ..

(HE BENDS, AND  
 LISTENS CLOSELY  
 TO THE SPHERE)

52) 3A 35  
 Deep 2-sh a/b

Intelligence must be transmitting.  
Why wcn't it work? Hm ..

(SUDDENLY, HE THUMPS  
 THE BENCH BESIDE IT  
 WITH THE FLAT OF HIS  
 HAND. IMMEDIATELY,  
 IT BEGINS TO EMIT  
 ITS CHARACTERISTIC  
 SIGNAL, AND BEGINS  
 TO MOVE)

DR. catches  
 sphere off end  
 of table.

(PLEASED) Ha! Success! Lock,  
 Anne!

ANNE: Oh, marvellous! Sorry to be  
 taking so long over this ... such a  
 fiddling job.

2 next

- 53) 24 35  
 MLS DR. & sphere  
 as dir.
- DOCTOR WHO: Give you a hand in  
 a minute..,
- (HE PICKS UP THE  
 SPHERE, AND PUTS  
 IT ON THE FLOOR.  
 HE IS RATHER LIKE  
 A SMALL BOY WITH  
 A NEW TOY.
- THE SPHERE HEADS  
 STRAIGHT FOR THE  
 DOOR, AND BUMPS  
 AGAINST IT.
- THE DOCTOR PICKS  
 IT UP, MOVES BACK,  
 AND REPLACES IT  
 ON THE FLOOR. AGAIN,  
 IT HEADS FOR THE  
 DOOR. WHEN IT IS  
 HALFWAY ACROSS THE  
 FLOOR, THE DOOR  
 OPENS JAMIE AND  
 LETHBRIDGE ENTER)
- 54) 3A 35 (Entry)  
 Wide 2-sh  
 ANNE/DR.  
 JAMIE/LETH  
 enter for 4-sh.
- JAMIE: Doctor ...!
- DOCTOR WHO: (QUICKLY) The door!  
 Shut the door!
- LETHBRIDGE: Eh? What?
- (ANNE MOVES QUICKLY  
 AND SLAMS THE DOOR)
- ANNE: The sphere! Look - it's  
 working!
- JAMIE: (URGENTLY) Never mind about  
 that -
- DOCTOR WHO: (INDIGNANTLY) What  
 d'you mean?
- (HE TAKES IN THEIR  
 WORRIED FACES)
- (QUIETLY) What's happened?
- JAMIE: Tried to get out by the  
 surface door. (cont...)

- 55) 2A 24  
M.2-sh LETH/DR.
- JAMIE: (cont) That fungus stuff was there./
- DOCTOR WHO: (UNDISMAYED) Not surprised! Thought the Intelligence would seal us in.
- LETHBRIDGE: Unfortunately, it's got into H.Q.
- (oov)
- ANNE: What!
- LETHBRIDGE: Don't worry! Managed to get a fire door closed. Should hold it.
- (oov)
- 56) 3A 35 (Pick up)  
M.4-sh a/b
- ANNE: I hope you're right,
- (THE DOCTOR PICKS UP THE SPHERE)
- DOCTOR WHO: (GRIMLY) We'd better get on, Anne.
- LETHBRIDGE: This sphere ... Exactly how's it going to help us?
- DOCTOR WHO: The sphere itself? It doesn't, I'm afraid.
- JAMIE: (ANGRY) Och!
- DOCTOR WHO: But it will help us test the control device.
- 57) 2A 16  
MCS DR.
- JAMIE: Is that all? /
- DOCTOR WHO: (MILDLY) Isn't it enough?
- JAMIE: (HOTLY) D'you mean to say you've wasted all this time -
- DOCTOR WHO: Oh, I wouldn't say wasted, Jamie! /
- 58) 3A 35  
M.4-sh a/b

2. 3.

JAMIE: Well, I would! ~~Look~~  
Victoria is out there somewhere!  
And if you're not going to help  
~~her, I am!~~

LETHBRIDGE: (STIFFLY) Must agree  
with the boy, Doctor. You don't  
seem to have achieved much.

ANNE: (HOTLY) If only you'd leave  
us alone, Colonel, we might stand  
a better chance!

(LETHBRIDGE IS HURT  
AND SURPRISED BY  
ANNE'S ATTITUDE)

LETHBRIDGE: ~~Ha. Come on, Jamie~~  
~~let's try the tunnels. Let's leave~~  
them to it, McCrimmond.

Tighten on  
ANNE/DR. as  
others leave.

(JAMIE GLOWS AT  
THE DOCTOR, AND  
FOLLOWS LETHBRIDGE  
OUT. THE DOCTOR  
PUTS THE SPHERE  
BACK ON THE FLOOR.  
HE CROSSES TO ANNE,  
AS THE SPHERE ROLLS  
TO THE DOOR AND STOPS)

DOCTOR WHO: Come on, Anne. Let's  
get that control unit working.

(THE TWO OF THEM  
BECOME ENGROSSED  
IN THE CONTROL  
UNIT.)

59) 2A 24

MCS Sphere.  
It starts to move.  
Tilt up to C.2-sh  
ANNE/DR.

~~C.U. THE SPHERE.  
SUDDENLY IT PULLS  
BACK A SHORT  
DISTANCE, THEN  
THUDS AGAINST  
THE DOOR. AGAIN  
IT PULLS BACK,  
AND AGAIN STRIKES  
AGAINST THE DOOR.  
AND AGAIN)~~

P A U S E

2 to B A to 2

4C 1B 2B  
C2 A2

7. INT. OPS. ROOM.

- 60) 4C 24  
MS Doors -  
EVANS hiding.  
LETH/JAMIE pass thru' sh.
- LETHBRIDGE: Now, let's look at this board.
- 61) 1B 35 (On spin)  
Deep 3-sh.  
LETH f/g R.,  
EVANS b/g L.
- ~~EVANS: Sorry about that, sir. Didn't want to take no chances, see.~~
- LETHBRIDGE: (RATTLED) What the devil d'you think you're playing at, see? What exactly do you think you're playing at, Evans?
- EVANS: (MILDLY) Been working it out, I have, sir. Came to the conclusion, one of you must be working for this Intelligence ...
- JAMIE: Och - for Heaven's sake!
- EVANS: No ... it told us it had another pair of hands working for it. Well - I know it's not me, so it must be one of you. I mean ... stands to reason, don't it?
- 62) 2B 35  
M.3-sh fav.  
JAMIE/LETH,  
with EVANS f/g L.
- JAMIE: Don't be daft, man! It's Chorley ... I've said all along!
- EVANS: Well, it's only natural you'd say that, innit?
- 63) 1B 35 (Move)  
M.3-sh with  
EVANS f/g L.
- LETHBRIDGE: Don't know what you're getting at, Evans, and quite frankly, I don't care. Jamie and I are going out into the tunnels. ~~Think it best if you join the Doctor and Miss Travers.~~ I would suggest you join the Doctor and Miss Travers.
- EVANS: If it's all the same to you, sir, I'd prefer to stay here ...
- 64) 4C 16  
CMS post.  
EVANS into sh.
- LETHBRIDGE: I gave you an order!  
(LETHBRIDGE GLARES AT EVANS)
- (REASONABLY) Better position, sir - keep an eye on corridors, I can. Better tactically, don't you think, sir?
- 65) 1B 35  
Deep 3-sh
- LETHBRIDGE: (MOLLIFIED) Carry on. Come on McCrimmond.
- Break next

B R E A K "A"

1	to	D	B	to	2
2	"	C	A	"	3
4	"	E			

2C 3B 1D 4E  
B2 A3(Intelligence)

8. INT. PLATFORM SECTION/TUNNEL

- 66) 2C 24 (BEGIN ON C.U. OF A  
L/A towering YETI  
YETI  
MIX
- 67) 3B 35 (BY THE SIGN  
V.deep 3-sh.  
with YETI's legs  
r/g L.  
STANDS VICTORIA. TRAVERS  
STILL HOLDS HER FIRMLY  
BY THE WAIST, BUT, LIKE  
THE YETI, HE TOO IS  
MOTIONLESS, HIS FACE  
IMPASSIVE, HIS EYES  
GLAZED. BEHIND THEM IS  
A METAL SAND BIN)
- 68) 1D 16  
C.2-sh TRAVERS/VIC.

VICTORIA: (TIREDLY) Professor,  
please ... Let me go. I won't try  
to run away ... please ...

(TRAVERS GIVES NO SIGN  
OF HEARING HER. SHE  
LOOKS NERVOUSLY TOWARDS  
THE YETI. THE STILLNESS  
OF BOTH HER CAPTORS  
FRIGHTENS HER. SHE LEANS  
AGAINST THE WALL. HER  
EYES CLOSE IN THE  
FATIGUE OF FEAR. SUDDENLY,  
SHE IS STARTLED BACK TO  
ALERTNESS BY A STRANGE  
CRACKLING SOUND. IT  
COMES FROM THE PUBLIC  
ADDRESS SYSTEM. THEN THE  
VOICE OF THE INTELLIGENCE  
IS HEARD. IT IS SOFT AND  
SIBILANT)

INTELLIGENCE: Release her, professor,  
as she says ... she will not escape.

- 69) 3B 35 (Move) (TRAVERS RELEASES HER.)  
Deep 3-sh a/b

2 next

VICTORIA MOVES AWAY  
A PACE, RUBBING HER  
WRIST)

INTELLIGENCE: (cont) There is no  
need for you to be afraid, child ...

VICTORIA: (WITH SPIRIT) Isn't  
there? Where are you?

70) 2C 9 INTELLIGENCE: Nearby ...  
L/A CU VIC.

VICTORIA: (BOLDLY) Then why don't  
you show yourself?

71) 1D 16 INTELLIGENCE: (QUIETLY) All in  
MCS TRAVERS good time ... (CRISPLY) Travers!  
£ You have served my purpose ... awake!

(TRAVERS' EYES FLUTTER AS  
WRENNESS RETURNS)

Soon, you will both see me.

72) 2C 24 (THE LUDSPEAKER GOES  
MS VIC. DEAD. TRAVERS STARTS  
Pan her R. to TO SWAY, VICTORIA TAKES  
2-sh with TRAVERS. HIM BY THE ARM AND  
LEADS HIM TO THE SAND  
BIN, WHERE HE HALF SITS)

TRAVERS: (DAZED) What ... what's  
been happening? Where are we?

VICTORIA: (WITH SYMPATHY) I think  
you'd better rest for a bit ...

TRAVERS: (ENERGY RETURNING) Rest?  
No, no. Work to do. Got to help  
the Doctor ...

(HIS WORDS FADE AWAY AS  
HE SEES THE YETI OVER  
VICTORIA'S SHOULDER  
FOR THE FIRST TIME)

(QUIETLY) Don't look round, Victoria  
~~... Yeti behind you ...~~ There's a  
Yeti over there on the platform.

4 next

VICTORIA: (SIMPLY) I know.

TRIVERS: (WITH QUIET URGENCY) We'll try to slip ... What did you say?

VICTORIA: (PATIENTLY) I said, I know. That's the one that brought us here.

(TRIVERS LOOKS PUZZLED, BUT QUICKLY DECIDES ON ACTION. HE TAKES VICTORIA'S ARM)

73) 4E 35 TRIVERS: Come on,

MS Tunnel.  
Pair enter L.  
Whip pan to  
YETI R.

(THEY BOTH WATCH THE YETI AS THEY BACK AWAY FROM IT TOWARDS THE TUNNEL. TRIVERS TURNS TO RUN. AS HE DOES SO THEY COME FACE TO FACE WITH A SECOND YETI. THE YETI GROWLS QUIETLY. THEY BOTH BACK AWAY TOWARDS THE SAND BOX)

B R E A K "B"

1	to E		
2	" A	A to 1	
3	" C	C " 1	
4	" F		

3C 2A

A1

9. INT. LABORATORY.

74) 3C 9  
CU sphere  
banging on door.

(BEGIN ON C.U. OF SPHERE. IT IS THUDDING CONTINUALLY AGAINST THE BASE OF THE DOOR, WHICH IS BEGINNING TO SPLINTER)

75) 2A 35  
M.2-sh ANNE/DR.

ANNE: (URGENTLY) Doctor - it'll be through the door soon!

(THE DOCTOR COMPLETES HIS WORK ON THE CONTROL BOX)

3 next

DOCTOR WHO: Just about ready....

(HE CLOSES THE BACK OF THE BOX)

DOCTOR WHO: That's it. ~~Stand back, Anne!~~ Let's see if it works:.....

(HE THROWS A SWITCH ON THE FRONT OF THE BOX)

76) 3C 9  
CU sphere

C.U. THE SPHERE. IT CONTINUES TO THUD AGAINST THE DOOR.

77) 2A 35  
M.2-sh ANNE/DR.  
Pan them L. to sphere.

C.U.s DOCTOR AND ANNE AS THEY LOOK WORRIEDLY AT EACH OTHER)

ANNE: Is it at full power?

DOCTOR WHO: Yes.

ANNE: Then we've failed!

DOCTOR: Wait a minute .... hang on!

(THE DOCTOR PICKS UP THE BOX AND MOVES AROUND THE ROOM, DIRECTING IT AT THE SPHERE. HE APPROACHES NEARER AND NEARER TO IT. AT LAST, WHEN HE IS ONLY ABOUT A YARD AWAY, THE SPHERE FALTERS, AND THEN STOPS)

DOCTOR WHO: (TRIUMPHANTLY)  
A-ha!

(HE MOVES A STEP BACK. THE SPHERE STARTS TO MOVE AGAIN. QUICKLY, HE STEPS FORWARD. AGAIN THE SPHERE STOPS)

ANNE: It works!

DOCTOR WHO: (DISSATISFIED) Yes. But only at short range. Pity.

ANNE: True. But it's better (cont)

3 next

Well, come on.  
LETHBRIDGE:/ What's the matter?

JAMIE: (SUSPICIOUSLY) Why  
d'you choose ~~that tunnel,~~  
~~Colonel?~~ this turning, Colonel?

LETHBRIDGE: Eh? Don't know,  
really. Why?...Here - you're  
not still thinking about what  
Evans said, are you?

JAMIE: (DOUBTLY) Maybe. Maybe  
not! He was right about one  
thing, though. It's one of us  
that's working with the  
Intelligence....

81) 4G 9  
CU LETH.

LETHBRIDGE: (COOLLY) I can  
assure you it's not me, ~~Jamie.~~  
McCrimmond.

82) 1E 35  
M.2-sh fav. JAMIE  
Let LETH. go L.  
Tilt JAMIE down  
to object & tilt  
him up.  
He exits L.

JAMIE: (STILL CAUTIOUS) Aye.  
Maybe so.....

(THEY STARE AT EACH OTHER  
FOR A MOMENT, THEN  
LETHBRIDGE SMILES AND  
SHRUGS. HE MOVES OFF,  
JAMIE FOLLOWING.)

REVERSE ANGLE: THEY  
COME TOWARDS CAMERA.  
SUDDENLY, LETHBRIDGE  
STOOPS. HE PICKS UP  
THE ARTICLE THAT  
VICTORIA HAD DISCARDED.  
HE SHOWS IT TO JAMIE)

Hey, wait a minute.  
JAMIE:/ We're on the right  
track. Come on!

P A U S E

1 to F

Draw Tunnel mouth drapes

11. INT. PLATFORM (PICCADILLY)

83) 3B 35  
 Deep sh. YETI  
 f/g L. TRAVERS: Anne's alright, you say?

84) 2D 16  
 C.2-sh VIC/TRAVERS VICTORIA: Yes. Don't worry, professor, the Doctor's bound to come up with something.

TRAVERS: Wish I had your confidence, m'dear. Hello.... what's happening?

85) 3B 24  
 L/A 2-sh YETIS,  
 one exits L.

(THE YETI NEAREST THEM HAS STARTED TO EMIT A SIGNAL. SLOWLY IT TURNS AND MOVES AWAY DOWN THE PLATFORM AND OUT OF SHOT.)

86) 2D 24  
 C.2-sh VIC/TRAVERS TRAVERS, PUZZLED,  
 WATCHES IT GO)

On reaction, pan to ARNOLD in tunnel mouth.  
 TRAVERS creeps back to make 2-sh with him.

~~VICTORIA: (WITH SUDDEN URGENCY) Professor.....~~

TRAVERS: What's the matter?

~~VICTORIA: (TERRIFIED WHISPER) Look.....!~~

(C.U. ARNOLD. HE IS STANDING IN THE TUNNEL MOUTH. HE HAS A GASH ON HIS FOREHEAD, AND HIS UNIFORM IS TATTERED. HE LOOKS DAZED AND CLINGS TO THE WALL FOR SUPPORT)

TRAVERS: (IN A WHISPER) Arnold!.. But you're.....we thought... Victoria said...

ARNOLD: (WEAKLY) What's happened, sir?

~~(TRAVERS LOOKS TOWARDS THE REMAINING YETI. AS YETI, IT HASN'T REACTED TO ARNOLD'S PRESENCE. TRAVERS SPEAKS URGENTLY, IN A WHISPER)~~

87) 3B 24  
 L/A MCS YETI TRAVERS: Shhh. Stay where you are.  
 (ARNOLD NODS) Can you get to H.Q.?

88) 1F 16  
 C.2-sh TRAVERS/  
 ARNOLD ARNOLD: I'll try, sir.

Pan ARNOLD  
R. to Tunnel

TRAVERS: Tell the Doctor where we are. He'll know what to do. Quick!

ARNOLD: Right.

89) 2D 24 (HE STAGGERS OFF) ✓  
MC 2-sh.  
VIC/TRAVERS  
joining

VICTORIA: Can't we go with him?

(TRAVERS SHAKES HIS HEAD)

90) 3B 9  
L/A CS YETI.  
He turns his head.

TRAVERS: This Yeti's guarding us. If we go - it'll follow. For the moment, they don't know about Arnold. ✓

P A U S E

Draw Tunnel drapes

1 to B A to 2

4B 1P  
C2 A2  
12. INT. OPS. ROOM.

91) 4B 35  
MS EVANS in chair (EVANS IS SITTING IN THE ARMCHAIR, FACING THE DOOR. ACROSS HIS KNEELS LIES A GUN. SUDDENLY, WE HEAR THE SOUND EMITTED BY A MOVING SPHERE ✓)

92) 1B 35 (Swing)  
CMS EVANS (EVANS LOOKS AROUND, BUT CAN SEE NOTHING. HE SWINGS ROUND TO LOOK AT THE BOARD ✓ AS HE DOES SO, THE SPHERE MOVES INTO THE ROOM TOWARDS HIM. EVANS FREEZES. AS THE SPHERE COMES CLOSER, HE DRAWS HIS LEGS UP INTO THE CHAIR. HORRIFIED, HE GAZES DOWN AT IT. THEN HE STANDS UP IN THE CHAIR, AND LEVELS THE GUN AT IT ✓ THE

93) 4B 35  
MLS Floor.  
Sphere approaching.  
Crab from sphere to EVANS - he stands on chair.

94) 1B 35  
MS sphere.  
tilt up to 3-sh  
as ANNE/DR. enter. (DOCTOR AND ANNE APPEAR IN THE DOORWAY. ✓)

DOCTOR:WHO: (ALARMED) No! Don't shoot!

4 next

EVANS: Is that thing on our side, then?

- 95) 4B 24 DOCTOR WHO: It is now. Stop!/  
CMS sphere.  
It stops.
- 96) 1B 35 (THE SPHERE STOPS MOVING./  
THE DOCTOR LOOKS AT EVANS,  
M.3-sh a/b STILL STANDING IN THE  
CHAIR)

DOCTOR WHO: (GRINNING) Frighten you, did it?

EVANS: Eh? Oh, no! No ... Got up here to get a better aim, that's all. 'Ere - how did you make it stop?

DOCTOR WHO: Simple. I told it to.

(DISBELIEVING, EVANS LOOKS AT THE DOCTOR. HE GETS DOWN FROM THE CHAIR AND BENDS DOWN OVER THE BALL) /

- 97) 4B 24 (Bend)  
CMS Sphere.  
EVANS bends in.

EVANS: (CONFIDENTIALLY) 'ere, ball.. why don't you go back where you came from?

- 98) 1B 35 (Rise) (THE SPHERE DO SN'T MOVE./  
M. 3-sh EVANS LOOKS UP INTO THE  
DOCTOR'S HAPPY FACE)

EVANS: Now pull the other one!

EVANS: Show him, Doctor.

DOCTOR WHO: All right...

(HE SPEAKS INTO A SMALL MICROPHONE SLUNG ROUND HIS NECK)

- 99) 4B 24 DOCTOR WHO: Move back./ (Cont...)  
CMS Sphere moves

1 next

(THE SPHERE STARTS TO MOVE)

DOCTOR WHO: (cont) Stop!

(IT DOES SO)

DOCTOR WHO: Move to the left.

(AGAIN IT MOVES)

DOCTOR: Stop!

100) 1B 35 (THE SPHERE STOPS)  
M.3-sh

DOCTOR WHO: (PLEASED) How about that?

EVANS: Hey, that's great! Make a smashing toy!

ANNE: Toy! That's a highly complex piece of equipment.

EVANS: Oh, is it? Well - don't see how it's going to help us...

DOCTOR WHO: But it obeys our commands...

EVANS: So?

101) 4B 9 DOCTOR WHO: Once we get it inside a Yeti, we've got a powerful ally!  
CU EVANS

EVANS: (INCREDULOUS) Inside a Yeti...?

ANNE: Yes. Will you help?

102) 1B 35 EVANS: You must be joking! Go near one of them things! I may be stupid, but I'm not daft!/  
M.3-sh

Hold EVANS f/g R.  
as pair move off.

4 next

DOCTOR WHO: (DISAPPOINTED) Never mind, Anne. I'll do it on my own.

(HE PICKS UP THE SPHERE)

JAMIE: I'm coming with you.

DOCTOR WHO: No. It's far too dangerous.

EVANS: (QUICKLY) See! What did I tell you?

JAMIE: No use arguing, Doctor. I'm coming with you!

103) 4B 9  
CU EVANS

PAUSE

1 to E C to 1  
4 " F

1E 4F  
C1

13. INT. TUNNEL. CURVED SECTION.

104) 1E 35  
L/A MLS LETH/JAMIE  
- they enter frame R.

(JAMIE AND LETHBRIDGE HURRYING ALONG. SUDDENLY, JAMIE FLATTENS HIMSELF AGAINST THE WALL. LETHBRIDGE FOLLOWS HIS EXAMPLE. BOTH OF THEM PEER AHEAD. SOUND OF STUMBLING FOOTSTEPS. LETHBRIDGE STRAIGHTENS UP)

105) 4F 35  
LS Tunnel.  
ARNOLD appears.

LETHBRIDGE: (INCREDULOUS) It can't be...! Hold it!

(HE MOVES FORWARD, FOLLOWED BY JAMIE. THEY MEET ARNOLD, AS HE STAGGERS FORWARD)

106) 1E 35  
2-sh LETH/JAMIE  
Crab them L. to  
ARNOLD for 3-sh.

It can't be!  
LETHBRIDGE: /Staff! We'd given you up for .... ~~Catch him, Jamie!~~

4 next

Draw Tunnel drape

(JAMIE SUPPORTS ARNOLD  
WHO LOOKS AS IF HE IS  
ABOUT TO COLLAPSE)

ARNOLD: (WEAKLY) Sorry about this,  
sir....

~~LETHBRIDGE: Just take it easy,  
Staff.~~

107) 46 9 JAMIE: What happened?  
CU ARNOLD.

ARNOLD: Dunno. Can't remember.  
I was pushing the trolley into the  
fungus - and I blacked out. I  
felt...as though I was falling....  
After that - nothing. When I  
come to, I was in the tunnels.

108) 1E 35 (Rise)  
M.3-sh  
ARNOLD rises.

~~LETHBRIDGE: But that's incredible!  
Unless - you're immune to this  
fungus....~~

JAMIE: Immune? Is that possible?

~~LETHBRIDGE: Don't know...but he's  
the only one to have come out of  
that stuff alive ...! It's worth  
investigating.~~

ARNOLD: ~~No time, sir.~~ Got to get  
to the Doctor. Saw the professor  
and the girl back there and -

JAMIE: Victoria! Is she all right?

ARNOLD: Yes. Yeti guarding 'em,  
though. Promised to tell the  
Doctor -

LETHBRIDGE: Right! Come on!  
Back to H.Q.

~~JAMIE: But shouldn't we - I'm  
going to try and get Victoria.~~

LETHBRIDGE: No! We'll stand a  
better chance if we stick together.

2 next

2D 3B  
B2

14. INT. PLATFORM SECTION.

109) 2D 24  
3.2-sh VIC/TRAVERS (TRAVERS AND VICTORIA  
AS BEFORE. THEY ARE  
GUARDED BY THE SINGLE  
YETI. TRAVERS LOOKS  
AT HIS WATCH)

TRAVERS: The Doctor's twenty  
minutes are nearly up.

110) 3B 35 VICTORIA: (SUDDENLY) Professor..  
MS YETI feet  
enter.  
Pan them R. to  
VIC/TRAVERS &  
tilt up as they  
rise. (HE LOOKS UP, AS SHE  
INDICATES ALONG THE  
PLATFORM. THE SECOND  
YETI IS RETURNING  
TOWARDS THEM)

VICTORIA: (NERVOUSLY) What's going  
to happen?

(THE YETI HAVE NOW MOVED  
IN BEHIND THEM, AND BEGIN  
SHEPHERDING THEM ALONG THE  
PLATFORM)

VICTORIA: Where are they taking us?

TRAVERS: Keep calm, my dear. Sure  
the Doctor will think of something..

B R E A K "C"

2	to	B	A	to	2
3	"	D	B	"	1
4	"	H			

Set cobwebs in Tunnel

4H 1B 2B  
A2 F/Rod (Passage)

15. INT. OPS. ROOM.

- 111) 4H 35  
L/A Passage.  
EVANS peers out  
of door. (EVANS IS ON EDGE. HE  
PEERS OUT OF DOOR AND  
STARTS TO SING QUIETLY  
TO HIMSELF. Grams  
THERE IS A NOISE OUTSIDE.) Boots,  
doors.
- 112) 1B 35  
MLS Door.  
EVANS moves d.s.  
Crab him R. to (LETHBRIDGE ENTERS, FOLLOWED  
hide behind Board. BY JAMIE AND ARNOLD)
- 113) 2B 35  
MS Door.  
Party enters.  
Crab LETH. f/g L.  
to see EVANS' boots.  
EVANS appears. LETHBRIDGE: Come out from behind  
that Board, Evans. Where's the  
Doctor?
- 114) 1B 9  
CU ARNOLD EVANS: Oh, it's you, sir.....  
But you ..... you're ....  
you're ...
- 115) 2B 35  
Deep 2-sh with  
LETH f/g L., (EVANS SPRINGS TO ATTENTION  
EVANS b/g R. AND TURNS TO FACE THE  
Loosen as he COLONEL.)  
moves fwd. EVANS: Sir!

1 next

WT.

ANNE: (cont) than nothing.  
What next, Doctor?

78) 3A 35  
ML 2-sh.  
Pair returns d.s.  
to table, fav.  
ANNE.

DOCTOR WHO: With your control  
unit, we can stop a Yeti....  
Now, - if we can re-programme,  
this sphere to obey our  
commands.....

ANNE: (CATCHING ON) Yes! But is  
it possible? In the time, I mean?

DOCTOR WHO: How long have we  
got?

(ANNE LOOKS AT HER WATCH)

ANNE: Twelve minutes .....

4F/G 1E  
C1

10. INT. TUNNEL.

79) 4F 35  
MS Tunnel.  
LETH. enters R.  
JAMIE follows  
for 2-sh.

~~(BEGIN C.U. LETHBRIDGE'S  
WATCH.)~~

~~LETHBRIDGE: About twelve  
minutes.~~

2 to D  
3 " B A to 3

(CAMERA PULLS BACK TO  
REVEAL JAMIE AND LETHBRIDGE  
AT THE INTERSECTION OF  
THE TWO TUNNELS)

LETHBRIDGE: Do we go on? Or turn  
back?

(JAMIE CONSIDERS FOR A  
MOMENT)

JAMIE: Let's go on.

Let LETH. go L.  
Hold on JAMIE.

LETHBRIDGE: Right.

80) 1E 35  
MS Tunnel.  
LETH. enters R.  
JAMIE joins for 2-sh.

(LETHBRIDGE STARTS TO MOVE  
IN THE DIRECTION TAKEN BY  
VICTORIA AND TRAVERS. JAMIE  
HANGS BACK. LETHBRIDGE TURNS ROUND)

4 next

LETHBRIDGE: Doctor and Miss Travers - where are they man?

EVANS: Gone, sir.

JAMIE: Gone! Where?

116) 1B 24  
C.2-sh  
ARNOLD/JAMIE

EVANS: Warren Street, I think.

JAMIE: But why?

EVANS: Wanted to find a Yeti, they said.

ARNOLD: (SUDDENLY) Sir! Look at the board!

(~~CLOSE UP THE BOARD - THE LIGHT AT WARREN STREET STARTS TO FLICKER.~~)

117) 2B 35  
Deep 2-sh with  
LETH f/g L.  
EVANS b/g R.  
  
Pan them L.  
Hold on ARNOLD.

JAMIE. (ALARMED) Come on!

(HE RUSHES FROM THE ROOM. LETHBRIDGE AND ARNOLD START TO FOLLOW)

LETHBRIDGE: Not you, Staff. ~~You'd better rest.~~ Evans - get a dressing for the Staff Sergeant's head.

EVANS: Sir.

(LETHBRIDGE GOES)

ARNOLD: Thank you, sir.

P A U S E

2 to E  
4 " F

3D 4F 2E

C1

16. INT. STRAIGHT TUNNEL.

118) 3D 35  
M.2-sh DR/ANNE  
shot thru'  
cobwebs.

(THE DOCTOR AND ANNE STARE AHEAD.  
THE TUNNEL IS BLOCKED BY COBWEBS.  
THE DOCTOR CARRIES THE SPHERE)

DOCTOR WHO: Is it moving?  
rotating?

ANNE: Can't tell. We'd better  
get back while we can.

119) 4F 35  
MS Tunnel.  
ANNE/DR. enter  
for M.2-sh.

DOCTOR WHO: Yes./

(THEY TURN, THEIR FACES  
DROP)

120) 2E 35  
L/A MS YETI  
advancing

ANNE: We're trapped!/  
~~Well... at least, we've found one!~~

~~(DOWN THE TUNNEL, A YETI  
STANDS FACING THEM. ANNE  
LOOKS BACK OVER HER  
SHOULDER AT THE COBWEBS)~~

~~ANNE: We're trapped...~~

121) 4F 35  
M.2-sh a/b

(THE YETI STARTS TO ADVANCE.  
THE DOCTOR WATCHES IT CLOSELY)

DOCTOR WHO: (LEVELLY) Give me the  
control box, Anne.

ANNE: (HORRIFIED) Control box....?  
Haven't you got it?

DOCTOR WHO: Eh?

(HE SEARCHES DESPERATELY IN  
HIS POCKETS AS THE YETI  
CONTINUES SLOWLY TO ADVANCE)

ANNE: You must have it!

DOCTOR WHO: Hold this...

2 next

(DOCTOR NOW HANDS ANNE THE SPHERE, AND PRODUCES THE BOX FROM UNDER HIS COAT. THE YETI IS STILL ADVANCING. THE DOCTOR THROWS THE SWITCH. STILL THE YETI COMES ON)

122) 2E 35 ANNE: (HOLLERED) Doctor...!  
MS YETI advancing  
Crab L. to  
incl. DR/ANNE in DOCTOR WHO: Don't worry... it'll  
3-sh. work... I hope!

(THE YETI IS ALMOST UPON HIM. IT RAISES ITS ARM, ADVANCES A FINAL PACE, AND SEEMS ABOUT TO STRIKE, WHEN SUDDENLY ITS SIGNAL DIES. THE YETI STANDS MOTIONLESS, ITS ARM RAISED.)

123) 4F 35  
M.3-sh fav.  
ANNE/DR with  
YETI f/g R. CLOSE UP DOCTOR'S AND ANNE'S  
REACTIONS)

ANNE: I knew it only worked at short range... but for a minute...!

DOCTOR WHO: Don't tell me you were worried!

(ANNE RESPONDS TO THE DOCTOR'S IMPISH GRIN)

Can you hold this as well?

124) 2E 35 (Flap up)  
M.3-sh fav.  
DR/YETI  
with ANNE f/g L. (HE HANDS HER THE CONTROL  
BOX, THEN APPROACHES THE  
YETI, AND OPENS THE FLAP  
IN ITS CHEST. GENTLY, HE  
TAKES OUT THE SPHERE,  
AND REPLACES IT WITH THE  
OTHER ONE)

125) 4F 35 (Turn) Now then.... (SLIGHT PAUSE) Turn  
round!//  
M.3-sh  
YETI turns into f/g  
Crab back as  
ANNE/DR. advance  
to front of YETI.

2 next

(THE YETI REMAINS MOTIONLESS FOR A MOMENT, THEN SLOWLY IT TURNS. THEY ARE BOTH DELIGHTED)

ANNE: You've done it!

DOCTOR WHO: We've done it, you mean! With my re-programmed sphere, and your control box, we should be able to work him over quite a distance. (TO YETI) And put your arm down! /

126) 2E 35(Arm down)

M.3-sh fav.  
DR/ANNE with  
YETI f/g L.

(THE YETI DOES SO. ANNE LAUGHS, BUT THE DOCTOR SUDDENLY FROWNS, THINKING FURIOUSLY)

ANNE: Now we've got a chance!

~~(SHE REGISTERS THE DOCTOR'S PRE-OCCUPATION)~~

~~Doctor - what is it?~~

DOCTOR WHO: (EXCITED) Anne! I've just realised how we can block all the other Yeti's transmissions! Come on! Back to H.Q.!

Hold DR/ANNE as they move u.s. (THEY MOVE A PACE OR TWO, BEFORE THE DOCTOR STOPS AND TURNS BACK)

127) 4F 24

MS YETI.  
It moves off,  
exiting R.

Oh! Mustn't forget you! Come on!

(THE YETI LUBBERS OBEDIENTLY BEHIND THEM)

1B  
A2

17. INT. OPS. ROOM.

178) 1B 35 (ARNOLD IS SITTING DOWN. EVANS  
MCS ARNOLD PUTS A PLASTER ON HIS FOREHEAD.)  
getting bandaged

EVANS: Hold still, Staff.

Pull back to  
2-sh with  
EVANS f/g L.

ARNOLD: Haven't you finished  
messing about yet, Evans?

(EVANS STANDS BACK AND SURVEYS  
HIS HANDWORK)

EVANS: Reckon I should have been a  
doctor! Real professional, that is!

ARNOLD: Well then, doctor, you  
can take your gear back to the  
laboratory.

As EVANS goes  
crab L. & pan  
ARNOLD R. to  
Board.

EVANS: Oh, right you are then.

(PICKS UP THE FIRST AID BOX  
AND GOES.)

Let him leave  
frame L.

ARNOLD: And when you've done that -  
you can snift that chair.

(HE GETS UP AND GOES TOWARDS  
THE BOARD.)

EVANS: (oov) Staff! Staff!

(ARNOLD RUSHES FROM THE ROOM)

P A U S E

2 to F  
1 " A  
3 " Roller

Artists to next set

2F 1A B1  
18. INT. LABORATORY/CORRIDOR

(EVANS STANDING PETRIFIED  
IN THE DOORWAY)

129) 2F 35  
LS Corridor.  
ARNOLD runs  
down corridor.

130) 1A 35 (Entry)  
MS EVANS  
ARNOLD joins  
for 2-sh.            ARNOLD: What the ....

131) TK-2:  
Wall of lab.  
collapses

132) 1A 35  
M.2-sh ARNOLD/EVANS  
ARNOLD: Out!

133) 2F 35 (Entry)  
LS Corridor.  
Pair run down &  
exit thru' door.

134) TK-3:  
Fungus engulfs  
room.

135) 3X  
Roller caption:

Dr. Who  
PATRICK TROUGHTON

Professor Travers  
JACK WATLING

Jamie  
FRAZER HINES

136) TK-4:  
Cellular matter

Col. Lethbridge-Stewart  
NICHOLAS COURTNEY

Victoria  
DEBORAH WATLING

Anne Travers  
TINA PACKER

Driver Evans  
DEREK POLLITT

Staff Sgt. Arnold  
JACK WOOLGAR

Tape  
Closing  
music

/.....

Roller cont'd

Yeti  
GORDON STOTHARD  
JOHN LEVENE

Title music by  
RON GRAINER and  
the BBC Radiophonic  
Workshop.

Story Editor  
DERRICK SHERWIN

Designer  
DAVID MYERSCOUGH-JONES

S/POSE Slide 1:

Producer  
PETER BRYANT

Slide 2:

Directed by  
DOUGLAS CAMFIELD

BBC tv

FADE SOUND AND VISION