

2317/923BBC - 1CAMERA SCRIPT"DR. WHO" (SERIAL QQ)."THE WEB OF FEAR"

by

Mervyn Haisman & Henry LincolnEpisode 3.

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T.M.2.	.....	CLIVE LEIGHTON
SOUND SUP.	.....	RAY ANGEL
GRAMS. OP.	.....	BRIAN DUFFETT
VISION MIXER	.....	JOHN BARCLAY
FLOOR ASST.	.....	PAUL COLE

Saturday, 27th January, 1968.Studio "D", Lime Grove

Cam. rehearsal	10.30 - 1.00
Lunch	1.00 - 2.00
Cam. rehearsal	2.00 - 3.45
Tea	3.45 - 4.15
Cam. rehearsal	4.15 - 7.00
Dinner	7.00 - 8.00
Sound & Vision line-up	8.00 - 8.30
(T/R line-up	8.20 - 8.30)
<u>TELERECORD</u> VTM/6LT/ 43230	8.30 - 9.45

TK-5 available from 11.30VT Editing: Monday, 29th January.Transmission: Saturday, 17th February.EC  
25.1.68.

CAST IN ORDER OF APPEARANCE

JAMIE	.....	FRAZER HINES
DRIVER EVANS	.....	DEREK POLLITT
DR. WHO	.....	PATRICK TROUGHTON
VICTORIA	.....	DEBORAH WATLING
COL. LETHBRIDGE-STEWART	.....	NICHOLAS COURTNEY
CRAFTSMAN WEAMS	.....	STEPHEN WHITTAKER
CAPTAIN KNIGHT	.....	RALPH WATSON
STAFF SGT. ARNOLD	.....	JACK WOOLGAR
ANNE TRAVERS	.....	TINA PASKER
CORPORAL LANE	.....	ROD BEACHAM
CORPORAL BLAKE	.....	RICHARDSON MORGAN
PROF. TRAVERS	.....	JACK WATLING
HAROLD CHORLEY	.....	JON ROLLASON
YETI	.....	JEREMY KING

WALK-ONS

DAVID HACQUET	}	Paratroopers
PETER ADAMS		

SETS

Int. Straight/Curved Tunnel; Int. Ops. Room; Int. Common Room;  
Int. Laboratory; Int. Platform; Int. Corridor/Main Door.

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
1.	<u>TK-1:</u>	Opening titles + slides/ <u>Int. Platform</u> (Monument)	AMPEX CLOCK ON CAM. 4 Jamie Evans Yeti	T/cine  (1)	s.o.f.
4.	<u>Sc. 1:</u>	<u>Int. Straight Tunnel</u>	Dr. Victoria Lethbridge	3A 1A  (2 - 8)	A1
6.	<u>Sc. 2:</u>	<u>Int. Ops. Room</u>	Weams Knight Arnold Anne Lane	4A 2A  (9 - 12)	B1
P A U S E					
8.	<u>Sc. 3:</u>	<u>Int. Common Room</u>	Blake Victoria Dr. Lethbridge Knight	3B 2B 1B  (13-26)	A2
B R E A K "A"					
12.	<u>Sc. 4:</u>	<u>Int. Lab.</u>	Victoria Anne Travers Dr.	2C 3C  (27-32)	A3
13.	<u>Sc. 5:</u>	<u>Int. Platform</u> (St. Paul's)	Jamie Evans	4B 1C (31-34)	C1 B2
B R E A K "B"					
14.	<u>Sc. 6:</u>	<u>Int. Ops. Room</u>	Weams Arnold Chorley	2A 4A  (35-39)	B1
15.	<u>Sc. 7:</u>	<u>Int. Lab.</u>	Victoria Anne Travers Dr. Knight	1D 3D 2C  (40-47)	A3 C2
17.	<u>Sc. 8:</u>	<u>Int. Straight Tunnel</u>	Jamie Evans	4C (48)	B2
B R E A K "C"					

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cans.	Sound
18.	<u>Sc. 9:</u>	<u>Int. Common Room</u> <u>+ slides</u>	Blake Knight Anne Victoria Travers Dr. Lethbridge Arnold Lane Chorley	3D 1B 4D          (49-68)	A3 C3
B R E A K "D"					
22.	<u>Sc.10:</u>	<u>Int. Ops. Room</u>	Chorley Weans	2D  (69)	B1
24.	<u>Sc.11:</u>	<u>Int. Curved Tunnel</u>	Janie Evans	1F 4C  (70-71)	A1
25.	<u>Sc.12:</u>	<u>Int. Ops. Room</u>	Weans Arnold Travers Dr. Lethbridge Knight Chorley	2A 3E      (72-78)	B1
B R E A K "E"					
28.	<u>Sc.13:</u>	<u>Int. Corridor/Main</u> <u>Door</u>		3F/ε  (79-80)	F/Rod
P A U S E					
28.	<u>Sc.14:</u>	<u>Int. Lab.</u>	Anne Victoria Dr.	1D 4E  (81-83)	C2 B3
29.	<u>Sc.15:</u>	<u>Int. Corridor</u>		3F  (84)	F/Rod
30.	<u>Sc.16:</u>	<u>Int. Straight Tunnel</u>	Yeti	1F  (85)	A1
30.	<u>Sc.17:</u>	<u>Int. Lab.</u>	Victoria Anne Dr. Travers	3H 4E   (86-87)	C2 B3
P A U S E					
31.	<u>Sc.18:</u>	<u>Int. Corridor/Main</u> <u>Door</u>	Yeti	3G  (88)	C4

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
32.	<u>Sc.19:</u>	<u>Int. Ops. Room</u>	Dr. Lethbridge Knight Weans Arnold Blake	2A 4A     (89-93)	B1
P A U S E					
34.	<u>Sc. 20:</u>	<u>Int. Corridor</u>	Lane Dr. Lethbridge Knight Arnold	3F    (94)	C4
36.	<u>Sc.21:</u>	<u>Int. Lab.</u>	Victoria Anne Travers	1D 3D  (95-96)	B3
37.	<u>Sc.22:</u>	<u>Int. Ops. Room</u>	Dr. Lethbridge Arnold Weans	2A 4A   (97-105)	A5
B R E A K "F"					
<del>38.</del>	<del><u>Sc.23:</u></del>	<del><u>Int. Lab.</u></del>	<del>Travers Anne Arnold</del>	<del></del>	<del></del>
39.	<u>Sc.24:</u>	<u>Int. Common Room</u>	Chorley Victoria Dr.	2B 4F  (106-115)	A3 B4
41.	<u>Sc.25:</u>	<u>Int. Corridor/Main Door</u>	Jamie Evans Chorley	3F  (116)	F/Rod B4
42.	<u>Sc.26:</u>	<u>Int. Common Room</u>	Dr. Victoria Janie Evans	2BX   (117)	B4
P A U S E					
<del>43.</del>	<del><u>Sc.27:</u></del>	<del><u>Int. Lab.</u></del>	<del>Travers Anne</del>	<del></del>	<del></del>
<del>44.</del>	<del><u>Sc.28:</u></del>	<del><u>Int. Straight Tunnel</u></del>	<del>Lethbridge Arnold</del>	<del></del>	<del></del>
44.	<u>Sc.29:</u>	<u>Int. Lab.</u>	Anne Travers	4E  (118)	C2 A3

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
45.	<u>Sc.30:</u>	<u>Int. Corridor/Main Door</u>	Travers	3H (119)	F/Rod
P A U S E					
45.	<u>Sc.31:</u>	<u>Int. Ops. Room</u>	Travers Weans Yeti	2A 4A (120-121)	A5
46.	<u>Roller caption + slides</u>			1X + T/cine (122-123)	Closing Music

"DOCTOR WHO AND THE WEB OF FEAR" - 3

(AMPEX CLOCK ON CAM. 4)

1) TK-1 (1.37)

s.o.f.

Opening titles:

S/pose: Slide 1. THE WEB OF FEAR  
2. by  
MERVYN HAISMAN  
and  
HENRY LINCOLN  
3. EPISODE 3

Station Platform  
(Monument)

INT. PLATFORM SECTION.

(JAMIE AND EVANS ARE AS  
WE LEFT THEM AT THE END  
OF EPISODE TWO.

THEY BOTH CLASP THEIR  
EARS AS THE HIGH PITCHED  
NOISE THROBS THROUGH THE  
TUNNELS.

CUT TO THEIR P.O.V. THE  
COBWEBS BLOCKING THE  
TUNNEL. LIGHT PULSATES  
THROUGH THEM AS THE  
NOISE GROWS IN INTENSITY)

EVANS: (O.O.V.) (SHOUTING) We've  
had it boys.

(CUT TO C.U. OF JAMIE)

JAMIE: (SHOUTING) Make for that  
archway.

(THEY TRY TO STRUGGLE  
FORWARD TOWARDS THE  
ARCHWAY, BUT EVANS  
STOPS AND STARES TOWARDS  
THE COBWEBS)

T/cine cont'd

(SHOUTING) What is it?

T/cine

EVANS: There's something coming <sup>s.o.f.</sup>  
through! Look!

(JAMIE STARES AT THE  
COBWEBS.

CUT TO THEIR P.O.V. A  
YETI EMERGES FROM THE  
COBWEBS CARRYING A SMALL  
PYRAMID)

JAMIE: The pyramid! Shoot the  
pyramid!

(JAMIE TRIES TO MOVE.  
THE NOISE FORCES HIM  
TO CLASP HIS HANDS TO  
HIS EARS AGAIN. EVANS  
UNSLINGS HIS RIFLE AND  
TRIES TO AIM AT THE  
PYRAMID. THE NOISE  
AFFECTS HIM AND HE SWAYS  
AS HE FIRES. HE MISSES.

HIS FACE CONTORTS WITH  
PAIN AS THE NOISE BATTERS  
AT HIS EARDRUMS. HE  
BLINDLY FIRES AGAIN AND  
AGAIN)

(SHOUTING) The pyramid! Get  
the pyramid!

EVANS: No use ... noise ... Can't!

(HE MAKES A GREAT EFFORT  
TO CONCENTRATE. HE FIRES.  
AGAIN HE MISSES. THE NOISE  
HAS BATTERED JAMIE TO HIS  
KNEES. THE YETI STILL  
SLOWLY ADVANCES TOWARDS  
THEM. THE COBWEBS FOLLOWING)

JAMIE: (SHOUTING) Try again!

EVANS: (DESPERATELY) Only one  
shot left!

(GRIMLY HE ENTWINES THE  
SLING AROUND HIS WRIST,  
FORCES HIMSELF UPRIGHT  
AND WITH TREMENDOUS  
CONTROL, FIRES.

T/cine cont'd

T/cine

THE PYRAMID EXPLODES WITH s.o.f.  
 A BLINDING FLASH. THE  
 NOISE IMMEDIATELY FADES.  
 THE YETI STANDS MOTIONLESS.  
 THE COBREBS HAVE ADVANCED  
 AND HAVE NOW HEARLY REACHED  
 THE ARCHWAY. THEIR MOVEMENT  
 CEASES. RELIEVED, THEY  
 STAND THERE FOR A MOMENT.  
 THEY THEN BECOME AWARE OF  
 A NOISE BEHIND THEM THAT IS  
 BEGINNING TO GROW IN INTENSITY.  
 THEY LOOK BACK.

CUT TO THEIR P.O.V. FROM  
 THE TUNNEL, THE PULSATING  
 LIGHT GROWS STRONGER.

CUT TO C.U. JAMIE)

JAMIE: (UNBELIEVING) But we've  
 destroyed the pyramid ... It hasn't  
 worked.

(EVANS SCRAMBLES ON PLATFORM,  
 LOOKING APPREHENSIVELY  
 TOWARDS THE MOTIONLESS YETI)

EVANS: Then let's get out while  
 we can -

JAMIE: But -

(EVANS PULLS JAMIE UP ON  
 TO THE PLATFORM)

EVANS: Oh, don't argue! Come on!  
 (THEY BOTH RUN OUT)

END T/CINE

~~(THE YETI STARTS TO  
 EMIT A SIGNAL)~~

JAMIE: Ayee, but where to?

~~(THEY MOVE TOWARDS THE  
 ARCHWAY)~~

~~EVANS: Dunno ... (HE STOPS AND  
 POINTS) Yes I do - look! (sort ...)~~

3 next

3A 1A  
A1

1. INT. TUNNEL. (STRAIGHT SECTION)

2) 3A 35  
MLS Tunnel  
VIC. enters

VICTORIA: Doctor? .....

3) 1A 9  
CU DR. with  
cone around his  
neck.

Doctor?

4) 3A 35  
L/A MS VIC.

Pan her L. into  
3-sh. with DR./LETH.

VICTORIA: Is that you?

(SHE RUSHES FORWARD)

Oh Doctor, thank goodness! I've  
found you - are you all right?  
Where have you been? And who's this?

DOCTOR WHO: Well, you see my dear ...

LETHBRIDGE: One moment. Before you  
begin this rapturous re-union,  
there's one or two questions I'd  
like answered. For a start - is  
there anyone else playing hide and  
seek down here?

5) 1A 9  
CU VIC.

5) 3A 35  
II:3-sh.

VICTORIA: Well .....

DOCTOR WHO: Yes. Where's Jamie,  
Victoria?

VICTORIA: He came out looking for  
you.

LETHBRIDGE: Out? Out from where?

VICTORIA: From the fortress at  
Goodge Street.

LETHBRIDGE: Hold on.... you anything  
to do with Travers and his daughter?

- 7) 1A 35 DOCTOR WHO: Travers?  
M.2-sh LETH f/g L.  
(fav. VIC)

VICTORIA: Yes, Doctor.... It's the same man we knew in Tibet. That's why I came to warn you - he thinks you're responsible for the Yeti.

- 8) 3A 35  
M.3-sh.

They leave  
frame R.

LETHBRIDGE: Oh does he? The plot thickens, doesn't it? Think it's time I got you two back to h.q. Lead on .....

4A 2A  
B1

2. INT. OPS. ROOM

- 9) 4A 16 (WEAMS AT THE BOARD. KNIGHT,  
CS Board. ARNOLD AND ANNE LOOK AT IT  
Circle Line GLOOMILY. ALL THE LIGHTS ON  
lights out. THE CIRCLE LINE ARE NOW OUT.)

- 10) 2A 35 ANNE: Well, that's that. The whole  
M.Group sh. of the Circle Line gone. We're  
completely hemmed in.

LANE enters  
rear.

KNIGHT: Yes. We can't get out - and no-one else can get in. Not exactly healthy is it?

(LANE ENTERS)

LANE: Beg pardon, sir ....

KNIGHT: Yes Corporal, what is it?

LANE: That girl's turned up again, sir. And that Doctor feller you was looking for...

ARNOLD: Oh him!

LANE: Yes Staff. They was brought in by a Colonel.

ARNOLD: A Colonel?

KNIGHT: Where did he spring from?

11) 4A 35 LANE: Don't know, sir.

Deep 3-sh with  
LANE f/g L.  
(fav. ANNE/KNIGHT)

KNIGHT: I'd better show my face.  
Where are they?

Pan KNIGHT L.  
past LANE f/g  
& back to 3-sh  
with ARNOLD/  
ANNE.  
Pan them L. to  
door.

LANE: Corporal Blake's got 'em all  
in the Common Room, under guard.

KNIGHT: Anne - better fetch your  
father. He'll want to talk to the  
Doctor. Staff, you carry on here.

ARNOLD: Sir!

(KNIGHT PICKS UP HIS HAT.  
THEY GO OUT.)

12) 2A 35  
MS WEAMS.

Pan him L. to  
2-sh with  
ARNOLD

WEAMS: (PUZZLED) This Colonel,  
Staff, wonder where he came from?  
And what's he doing down here?

ARNOLD: Don't ask me young Weams.  
Turning into a regular holiday  
camp this place.

P A U S E

1 to B  
3 " B    A to 2  
2 " B

Artists to next set

(No page 7.)

3B 2B 1B  
A2

3. INT. COMMON ROOM.

- 13) 3B 24  
CM 2-sh VIC/DOC.  
with BLAKE's gun  
b/g C. (BLAKE STANDS NEAR THE  
DOOR, GUN IN HAND.  
RELAXED BUT WATCHFUL.  
VICTORIA AND DOCTOR WHO  
ARE SITTING TALKING  
QUIETLY TO ONE ANOTHER.  
LETHBRIDGE LEANS AGAINST  
A TABLE COMPLETELY RELAXED)
- DOCTOR WHO: (WHISPERING TO VICTORIA)  
No, no, I'm quite alright now.  
The explosion merely knocked me  
out for a bit.
- 14) 2B 35(Head turn)  
Deep 3-sh with  
LETH. b/g R. VICTORIA: (ALSO WHISPERING)  
Where did the Colonel come from? /
- DOCTOR WHO: Don't know. When I  
came to, there are no sign of Yeti,  
so I wandered about for a bit.  
Then as I was making my way back  
to find you, he suddenly appeared  
out of nowhere. /
- 15) 3B 9  
BU VIC.
- 16) 1B 9  
CU DR. VICTORIA: But how did you find  
out about the Intelligence? /
- DOCTOR WHO: Soon as I saw the  
Yeti I put two and two together.  
Now you tell me that Travers is  
here ... well ... /
- 17) 2B 24 (Entry)  
MS Door.  
KNIGHT enters  
into 2-sh with  
LETH. (KNIGHT ENTERS AND IMMEDIATELY  
SALUTES LETHBRIDGE)
- LETHBRIDGE: (RELAXED AND RETURNING  
THE SALUTE) Afternoon Captain  
Knight.
- KNIGHT: (PUZZLED) Good afternoon,  
Colonel ...?
- Stewart  
LETHBRIDGE: Lethbridge, Expect  
you're wondering who ~~the devil~~  
I am, eh?
- 3 next

KNIGHT: Well as a matter of fact  
sir ...

18) 3B 9  
CU KNIGHT  
LETHBRIDGE: Couldn't let you  
know before - but then you're a  
b't cut off down here aren't you -  
taking over from Pemberton. Sorry  
about him ~~---darned~~ fine soldier./

19) 2B 24  
M.2-sh fav.LETH.  
KNIGHT: Taking over ...? I see ...  
Er ... excuse me Colonel ... do  
you have any .../

LETHBRIDGE: Authorisation? Yes  
of course - here are my papers.

(HE HANDS OVER DOCUMENTS  
FROM HIS INNER POCKET)

20) 1B 16 (On look)  
L/A MCS BLAKE  
with rifle  
Glad to see you don't take things  
on face value./

21) 2B 24 (Head turn)  
M.2-sh a/b  
KNIGHT: (HE POINTEDLY LOOKS ACROSS  
AT BLAKE, WHO STILL HAS  
HIS GUN LEVELLED)

22) 3B 24  
MS BLAKE  
KNIGHT:<sup>(oooy)</sup> (SOMEWHAT SELF CONSCIOUSLY)  
Er ... alright Blake, you can go  
now./

Pan him R. to  
2-sh with KNIGHT. BLAKE: Sir.

As KNIGHT turns  
from closing door,  
pan to 2-sh with  
LETH. KNIGHT: (OVER CASUALLY) How did  
you get in, Sir?

LETHBRIDGE: Holborn. Ammunition  
party. We get badly beaten up.  
All the chaps dead I'm afraid.

KNIGHT: Not all, Sir. Evans  
managed to get away.

LETHBRIDGE: Evans?

KNIGHT: The driver.

LETHBRIDGE: Ah, yes.

2 next

- 23) 2B 35  
M.2-sh fav. LETH.
- Pull back to  
4-sh as LETH.  
moves a.s. to  
table.
- KNIGHT: Evens didn't mention any  
other survivors.
- LETHBRIDGE: No? Well, all a bit  
confused. Driven into a side  
tunnel myself. After that - got a  
bit lost - then found this Doctor  
feller.
- DOCTOR WHO: Wondered when you were  
going to get round to me ...
- KNIGHT: Well Professor Travers  
has spoken for him. We do know a  
little about the Doctor already.
- LETHBRIDGE: (SMILING) I see.  
In fact more than you do about me,  
eh?
- 24) 1B 24 (Entry)  
MS Door.  
TRAVERS enters.  
Pull back to  
2-sh with DR.
- KNIGHT: (WITH A SLIGHT SMILE)  
To tell the truth sir, yes.
- (TRAVERS ENTERS. HE IS  
DELIGHTED TO SEE DOCTOR  
WHO)
- TRAVERS: My dear fellow - how  
glad I am to see you ...
- DOCTOR WHO: (SHAKING HANDS) Yes -  
it's been a long time - Now tell  
me -
- LETHBRIDGE<sup>(OOV)</sup>: Professor! I'm told  
you know this man?
- TRAVERS: I would have thought  
that was obvious. But if it comes  
to that, who are you?
- 25) 2B 9  
L/A CU LETH.
- LETHBRIDGE: Colonel Lethbridge-Stewart  
New C.O. So you can vouch for  
the Doctor here?
- 26) 3B 35  
Group with LETH.  
f/g R.
- TRAVERS: 'Course I can.
- LETHBRIDGE: But what about this  
ginn?

DOCTOR WHO: (WRILY) She's er ...  
she's on my staff ...

As group rise  
& go, crab LETH.  
into deep 2-sh  
with KNIGHT b/g  
R. & LETH. f/g L.

TRIVERS: Lots to do, Doctor ...  
Need your help ... time's running  
short ... (TO KNIGHT) I'll take  
him straight down to the lab.  
(AS HE GOES) Come on Doctor -  
You'd better come too, Victoria ...  
Thing's are getting desperate.  
But I'm sure ...

(THE DOOR CLOSSES BEHIND  
THEM)

LETHBRIDGE: (DRYLY) It would seem  
that the professor's in charge down  
here, Captain -

KNIGHT: Well he has got a job to  
do, sir. ~~Best to let him get on  
with it.~~ Thought it best to  
let him get on with it - don't  
you?

B R E A K "A"

1	to	C	A	to	3
2	"	C	B	"	2
3	"	C	C	on	1
4	"	B			

Artists to next set

2C 3C  
A3

4. INT. LABORATORY.

- 27) 2C 16  
CS Dr. examining sphere (VICTORIA, ANNE, TRAVERS AND THE DOCTOR ARE PRESENT)
- DOCTOR WHO: ... and when I came to, there was no sign of the Yeti, so I set off to find out what was happening ... got lost ... saw the fungus
- 28) 3C 35  
M.4-sh centred on DR.  
ANNE: You've seen it then?
- (THE DOCTOR NODS)
- TRAVERS: Foul stuff. It's the Intelligence alright.
- DOCTOR WHO: (QUIETLY) Not me then?
- 29) 2C 9  
CU DR. TRAVERS: Eh? What d'you mean?
- DOCTOR WHO: From what Victoria tells me, I gather you had one or two suspicions about me ...
- 30) 3C 35  
M.4-sh.  
Let TRAVERS go, hold 3-sh. TRAVERS: Rubbish my dear fellow! Whatever gave you that idea Victoria? I never heard anything so ridiculous in all my life!  
ANNE: (REMEMBERING) Oh! ... You did hear us talking then?
- 31) 2C 35  
MS TRAVERS.  
As he comes d.s. depress him into 2-sh with DR. R. VICTORIA: Yes,  
TRAVERS: Oh that! Just idle chatter. Yes, without question it was the Intelligence that brought you here -
- DOCTOR WHO: Why? That's the question. Why?

TRAVERS: Well you've given it the slip, Doctor. It obviously doesn't know where you are yet.

VICTORIA: (IN A SMALL VOICE) I hope it hasn't caught Jamie ...

4B 1C  
C1 B2

5. INT. PLATFORM.

- 33) 4B 35  
VLS Tunnel  
EVANS/JAMIE appear.  
Pan them to platform.
- (PLATFORM SIGNS READ ST. PAUL'S. A CHOCOLATE SLOT MACHINE IS NOW VISIBLE BY A MAP. JAMIE AND EVANS COME OUT OF THE TUNNEL AND CLAMBER ON TO THE PLATFORM)
- 34) 1C 24  
MCS ST. PAUL'S caught by torch light.  
Pan down to 2-sh  
JAMIE/EVANS
- JAMIE: (READING THE SIGN) St Pauls.
- EVANS: We're on the Central Line then.
- JAMIE: Good. Come on.
- EVANS: Wait a minute.
- JAMIE: (TENSELY) What is it - Yeti?
- Let JAMIE exit L.
- EVANS: (PUZZLED) Yeti? No. Want a bar of chocolate that's all - got sixpence?
- JAMIE: (EXASPERATED) Och, don't be daft. Yon beastie might be right behind us. Come on!
- (JAMIE MOVES OFF)
- EVANS: (CHEERFULLY DISGRUNTLED) All this walking ... Shouldn't be here at all really ... Driver I am ...  
(cont ... )

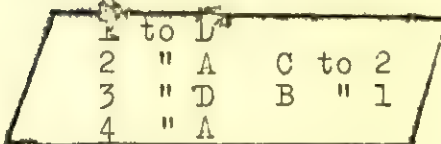
Break next

(HE GIVES THE HANDLE OF THE MACHINE A FOLORN TUG. TO HIS AMAZEMENT THE DRAWER OPENS. HE PICKS UP THE BAR OF CHOCOLATE)

EVANS finally exits L.

EVANS: (cont) Well ... there's lovely ...

B R E A K "B"



2A 4A  
B1

6. INT. OPS ROOM.

35) 2A 9  
L/A CU CHORLEY

(WEAMS, ARNOLD AND CHORLEY STAND BEFORE THE ILLUMINATED BOARD)

36) 4A 35  
M.3-sh fav.  
ARNOLD,  
CHORLEY f/g L.

CHORLEY: (FRUSTRATED) But don't you understand, sergeant - I've got to get out!

As CHORLEY moves u.s. he reveals WEAMS next to ARNOLD

ARNOLD: (PATIENTLY) Look sir, I don't see how I can make it any clearer. (POINTING) We are here at Goudge Street. Right? Now, the fungus has gone all round the Circle Line.

(TRACING IT WITH HIS FINGER)

CHORLEY: I know that man - but these other tunnels - Northern Line, Central Line - they're not filled.

37) 2A 35  
L/A CU CHORLEY  
Loosen to see  
ARNOLD b/g R.

ARNOLD: No sir ...

CHORLEY: And they're on different levels to the Circle Line ... It's quite simple, we go out under the stuff.

(ARNOLD GIVES A LONG SUFFERING LOOK AT WEAMS BEFORE REPLYING)

ARNOLD: (HEAVILY) You know we lost two men trying that, sir. The influence of the fungus extends through the ground, downwards and up. Believe me sir - we're trapped.

CHORLEY: (BEGINNING TO LOSE CONTROL) But I've got to get out ... I mean... well ... my reports are vital. ... there ... there must be a way out ... (GRASPING AN IDEA) The surface! What about on the surface?

ARNOLD: Well, there is a ground level door in Chenies Street ... but -

38) 4A 16 (Move) CHORLEY: Yes, yes - of course. Thank you. Sergeant.  
MCS CHORLEY  
 (watch frame jump) (HE RUSHES OUT / WEAMS  
 Fan him to doors. AND ARNOLD LOOK AT  
 ONE ANOTHER. ARNOLD  
 SHRUGS)

39) 2A 35  
 Deep 2 -sh with  
 ARNOLD f/g R.  
 WEAMS b/g L. WEAMS: Man's a nutter.

ARNOLD: You're telling me! He can't even get my route right.

1D 3D 2C  
A3 C2

7. INT. LABORATORY.

40) 1D 35  
 Deep group sh. (AS IN SCENE 4. TRAVERS,  
 with ANNE f/g L. ANNE, VICTORIA AND THE  
 DOCTOR ARE NOW STANDING  
 BY THE CLUTTERED WORK  
 BENCH)

2	to	C	FAST
4	"	C	
B	"	2	

DOCTOR WHO: But how did this happen? What brought the Intelligence back again?

TRAVERS: My wretched curiosity, I'm afraid. (cont ...)

(THE DOCTOR LOOKS AT HIM  
QUIZZICALLY)

3 next

TRIVERS: (cont) You see - I brought back quite a bit of stuff from Tibet ... damaged Yeti, parts of broken spheres - the monks were glad to see the back of them. I gave one of the Yeti to the ~~Natural History Museum~~, a private collector named Silverstein.

41) 3D 9  
CU TRIVERS DOCTOR WHO: Yes... what t en?/

TRIVERS: Well, there was one control sphere that was intact. Naturally I wanted to find out how it worked..

42) 1D 35  
Deep Group sh.  
a/b

DOCTOR: Oh dear!  
(DOCTOR AND VICTORIA EXCHANGE GLANCES)

Crab R. as DR. moves away.

TRIVERS:  
Fiddled with the darn thing on and off for years. Then one day -

TRIVERS joins R. for 2-sh.

DOCTOR WHO: Don't tell me - it just disappeared!

(TRIVERS NODS HIS ASSENT AND THE DOCTOR STARTS TO PACE, WORKING IT OUT)

Presumably, once the sphere started working the Intelligence homed on it.

43) 3D 24  
MS Door.  
KNIGHT enters

TRIVERS: Yes, and with the Yeti in the Museum the intelligence had a ready made pair of hands!

(KNIGHT ENTLRS)

1 to E

44) 2C 35  
Deep 5-sh with ANNE f/g R. Men b/g L.

KNIGHT: Sorry to interrupt Professor but Colonel Lethbridge <sup>Stewart</sup> has decided to hold a briefing. He'd like you all to attend./

45) 3D 24  
MS KNIGHT

ANNE: A briefing? We're not in the army yet, Captain Knight./  
I know Miss.

46) 2C 35  
a/b

KNIGHT: Yes/ Now that he's taken over command, ~~he~~ <sup>Colonel</sup> thought it would be the simplest way of being put in the picture./

47) 3D 24  
MS KNIGHT at door.  
TRAV/DR./ANNE pass thru' sh.  
VIC makes M.2-sh  
4 next

TRIVERS: But..... Splendid. Might help you too, Doctor./

KNIGHT: If you'd like to go to the Common Room, we'll kick off in a few minutes.

VICTORIA: (TO KNIGHT) Any news of Jamie?

KNIGHT: Afraid not.

4C

B2

3. INT. TUNNEL. STRAIGHT SECTION.

48)

4C 35

L/A Tunnel  
EVANS enters  
 & stops.  
JAMIE enters  
 for 2-sh.  
 Crab them until  
 they stop.  
 Let them leave  
 frame.

(JAMIE IS LAGGING BEHIND  
EVANS. EVANS STOPS  
 AND WAITS FOR JAMIE)

EVANS: Come on boys. Not far to Chancery Lane now.

JAMIE: You're in a hurry all of a sudden.

EVANS: Well, aye. Thought it all out I have see. Next station's where I get off.

JAMIE: What?

EVANS: Well, last time there were Yeti at Holborn Station, so I reckon if I can get out at Chancery Lane - might be able to reach my lorry.

JAMIE: So you meant what you said. You're not going back to H.Q. then?

EVANS: No ... be more of a hindrance I would ... anyway, I'm not supposed to be down here really ... I'm a driver see.

Break next

JAMIE: (CUTTINGLY) Driver! There's another word I could use. All you're interested in is saving your own skin.

EVANS: Well, it's the only one I got. Look boy, they don't stend a chance back there. Hop it with me while the going's good.

(JAMIE LOOKS AT HIM SCORNFULLY AND WALKS ON)

(CALLING AFTER HIM) Got to take care of number one in this world - you'll learn. I'm getting out of these tunnels fast!

B R E A K "C"

1	to	B		A	to	3
3	"	D		C	"	3
4	"	D				

3D 1B 4D  
A3 C3

8. INT. COMMON RO M.

49) 3D 35

General sh. as directed, fav. screen & KNIGHT, with SOLDIER f/g L.

(THE ROOM IS IN SEMI-DARKNESS AND IS MAINLY I LUMINATED BY THE LIGHT OF A PROJECTOR THAT SHOWS SLIDES ON A SCREEN.

BLAKE OPERATES THE PROJECTOR AND KNIGHT POINTER IN HAND, STANDS BY THE SCREEN.

ANNE, VICTORIA, PRAVERS AND THE DOCTOR SIT WATCHING THE SCREEN.

LETHBRIDGE SIPS NEAR KNIGHT.

ARNOLD AND LANE STAND NEAR THE DOOR.

BEGIN C.U. ELEVATION PICTURE OF THE NATURAL HISTORY MUSEUM. THE FRONT IS VEILED BY A THIN MIST.

CAMERA PULLS BACK AS LETHBRIDGE SPEAKS)

1 next

- KNIGHT: So this was the situation ~~at the Museum on the fifty ...~~  
Next slide Blake./
- 50) 1B 24  
MS BLAKE at projector.
- (ANOTHER SLIDE. AERIAL PICTURE OF AREA AROUND NATURAL HISTORY MUSEUM. A DOME OF MIST CAN BE CLEARLY SEEN)
- 51) 3D 35  
Group a/b
- Ah, yes sir. This will give you a better idea. The mist of fog can be clearly seen./
- 52) 4D 35  
Group with DR./ TRAVERS f/g
- DOCTOR WHO: Did this mist do anything? I mean was it poisonous?
- TRAVERS: No. But anyone that went into it just ... well, they just didn't come out again./
- 53) 3D 24  
MS Screen/  
KNIGHT/LETH.
- LETHBRIDGE: As soon as the effect of the mist was known, the whole area was cordoned off. By the sixth, the area had expanded to South Kensington tube station. Carry on Knight.
- KNIGHT: Thank you sir. Next slide.
- (SLIDE SHOWING LARGER AREA COVERED BY MIST)
- You can see how fast it was spreading.
- LETHBRIDGE: Yes, that would be the seventh. The day the fungus was first reported in the underground, the tube system had to be abandoned of course.
- 54) 4D 16  
MCS DR.
- 55) 1B 35  
a/b
- DOCTOR WHO. Any Yeti at this date?/
- LETHBRIDGE: Knight?
- 56) 4D 24  
CM 2-sh DR./ TRAVERS
- KNIGHT: No, sir. They weren't sighted until the ninth. Slide/....
- DOCTOR: I thought I wasn't mistaken. The Yetis have changed in appearance.
- 1 next
- TRAVERS. Yes.....

DOCTOR: A sort of Mark II. I wonder how the Intelligence managed that?

57) 1B 35  
MS a/b TRAVERS: Interesting.....

LETH. XL  
into f/g L.

KNIGHT: Well... By this time, the fungus below ground and the fog above had extended.

(HE NODS AND BLAKE  
CHANGES THE SLIDE.  
HIGH AERIAL PICTURE  
OF WEST LONDON. BAND  
OF MIST CAN BE SEEN  
AROUND HYDE PARK. IT  
LOOKS LIKE A LARGE  
LETTER 'C'. FILLING THE  
RIMS OF THE 'C' IS A  
THINNER AREA OF MIST)

LETHBRIDGE: Ah yes, that's it. Notice the thin mist linking the two arms ... I think we must assume that this mist now covers the entrance are enclosed by the Circle Line.

58) 4D 9  
CU DR.

DOCTOR WHO: Yes... Have you had any success at all?

59) 1B 35  
MS a/b

LETH. returns  
to his seat at  
the table.

KNIGHT: No. We've tried chemicals, flame throwers and explosives - all to no avail.

60) 4D 35  
M.3-sh DR/ANNE/  
TRAVERS

LETHBRIDGE: That's why we're dependant on you three coming up with the answers. Fail, and London has had it - England itself perhaps. The army of course will give you all the support you need. Now tell me Miss Travers, what progress have you made so far?

ANNE: Well my father and I think that we might be able to jam the transmissions to the Yeti.

61) 3D 35  
M.2-sh KNIGHT/LETH.

TRAVERS: Of course what we really need is additional equipment.

LETHBRIDGE: Knight?

- KNIGHT: Well sir, our main problem's been lack of communication. As you know this fog absorbs all radio waves. /
- 62) 4D 9  
CU DR.
- 63) 1B 9 What about  
DOCTOR WHO: /Telephones?/  
6U KNIGHT

- KNIGHT: Alright for a while but the Yeti soon destroyed them. We have laid a couple of lines ourselves. But I don't know how long they'll last. /
- 64) 3D 35 (Entry)  
MCS Door.  
CHORLEY enters to 3-sh with KNIGHT/LETH.
- (THE DOOR OPENS AND CHORLEY ENTERS)

CHORLEY: Colonel Lethbridge -

LETHBRIDGE: What is it Mr Chorley? We're in the middle of a briefing.

CHORLEY: Yes, but did you know about this door on the surface? A Helicopter could lift us all out.

LETHBRIDGE: Could it? Always assuming we could contact the outside world - which we can't - how do you imagine they would find us in that?

(HE TAPS THE SCREEN, INDICATING THE AREA OF MIST)

- 65) 4D 15 Sit down please. /  
MCS CHORLEY

CHORLEY: (SUNG) I resent your tone Colonel. You seem to forget that I'm here as a representative of the press and as such /

- 66) 1B 9  
CS LETH.

LETHBRIDGE: And as such Mr Chorley, you are no more than a passenger. Lights please. / (cont ... )

- 67) 4D 16  
MCS a/b  
He goes out of door.

(LANE SWITCHES THEM ON. CHORLEY GLOWS AT LETHBRIDGE.

Light cue

68) 3D 35 (HE SEEMS ABOUT TO SPEAK,  
 Group fav. BUT CHANGES HIS MIND AND  
 KNIGHT/LETH. SLAMS OUT OF THE ROOM.  
 EVERYONE RELAXES.)

LETHBRIDGE: Now, let's get down  
 to some constructive thinking.

B R E A K "D"

1	to F	
2	" D	B to 1
4	" C	

Set Tunnel floater.
Strike R. wall of Common Room.

2D

B1

10. INT. OPS. ROOM

69) 2D 35 (CHORLEY COMES INTO THE  
 MLS Door. ROOM. WEAMS IS ALONE AT  
 CHORLEY enters. THE BOARD.)

Pan him R. to CHORLEY: Weams, I'd like some  
 2-sh with WEAMS. information.

(WEAMS TURNS, HIS BACK TO  
 THE BOARD.)

WEAMS: Sir?

CHORLEY: There are a lot of tall  
 buildings around here. Right?

WEAMS: Well, yes .. there's the  
 Post Office Tower - that's not  
 far away.

Pan WEAMS R.  
 to Board.  
 Let CHORLEY  
 join L.

(ON THE BOARD THE LIGHTS  
 AT KNIGHTSBRIDGE, REGENT'S  
 PARK AND ST. PAUL'S START  
 TO FLICKER.)

CHORLEY: The Post Office Tower. You  
 reckon that's above the mist?

1 next

WEAMS: Wouldn't know about that.

CHORLEY: Where is it in relation to the Circle Line? (SNAPS FINGERS) Come on, where is it!

WEAMS: Well, it's about - crikey!

CHORLEY: What is it man?

WEAMS: Can't you see? That fungus stuff's beginning to creep in..... 'Ere, I've gotta tell the Colonel.

Hold CHORLEY  
as WEAMS goes.

(HE GOES. CHORLEY LOOKS AT  
AT THE BOARD FEARFULLY.

SUDDENLY, ALL OF THE FLICKERING  
LIGHTS GO OUT.)

(On to p. 25, Sc. 11)

1F 4C

A1

11. INT. TUNNEL. CURVED SECTION.

- 70) 1F 35  
 LS Tunnel. (JAMIE IS MOVING FORWARD  
 JAMIE enters L. WHEN HE HEARS A NOISE  
 He exits R. BEHIND HIM. QUICKLY HE  
 MOVES TO THE SIDE OF THE  
 TUNNEL AND FLATTENS  
 HIMSELF AGAINST THE  
 WALL. AFTER A MOMENT,  
 EVANS COMES INTO VIEW.  
 HE IS CREEPING  
 STEALTHILY FORWARD,  
 KEEPING CLOSE TO THE  
 OPPOSITE SIDE OF THE  
 TUNNEL)
- 71) 4C 35 (Move)  
 MLS Tunnel.  
 JAMIE into  
 CU f/g L.  
 As EVANS enters  
 b/g R. go with  
 him & let JAMIE  
 join him for  
 2-sh. C.U.: JAMIE'S PUZZLED FACE.

EVANS PASSES HIM AND JAMIE  
 STEPS INTO THE CENTRE OF  
 THE TUNNEL BEHIND HIM.)

JAMIE: Evans!

(EVANS FREEZES FOR A  
 MOMENT BEFORE RELAXING.  
 HE TURNS TO JAMIE)

EVANS: Game me quite a  
 fright you did boy.

JAMIE: (SUSPICIOUSLY) I thought  
 you were -

EVANS: Aye well, changed my  
 mind see. Quite right you were.  
 Can't leave your mates when  
 they're in trouble can you?

JAMIE: Oh?

EVANS: No. Well, wouldn't be  
 right, would it?

JAMIE: What's it like up top?

EVANS: Dunno.

2 next

(JAMIE LOOKS AT HIM)

EVANS: (GRINS BROADLY) Well between you and me, I couldn't get out - gates were locked.

(JAMIE REACTS. THEN WITH GOOD HUMOURED EXASPERATION)

JAMIE: Och, come on!

JAMIE goes.  
Pan EVANS R. &  
let him exit R.

(AS THEY MOVE OFF)

EVANS: Aye, let's get to H.Q. Least we'll be safe there.....

2A 3E  
B1

12. INT. OPS. ROOM.

72) 2A 35(Crabbed I.)

Empty frame.  
CS LETH. enters  
from R.  
Crab him into  
group sh. fav.  
TRAVERS/CHORLEY/  
DR./ARNOLD.

(WEAMS, ARNOLD, TRAVERS,  
THE DOCTOR, LETHBRIDGE  
AND KNIGHT ARE STANDING  
IN FRONT OF THE BOARD.  
CHORLEY IS HOVERING IN  
THE BACKGROUND.)

THE LIGHTS OF QUEENSWAY,  
LANCASTER GATE, STRAND  
AND CHANCERY LANE ARE  
OUT. RUSSELL SQUARE IS  
FLICKERING)

Queensway, Lancaster Gate,  
Strand, Chancery Lane - all in  
LETHBRIDGE: /half an hour. It's  
creeping in all the time. How  
long d'you think we've got  
Professor?

TRAVERS: Difficult to say....at  
this rate, couple of hours at  
the most.

LETHBRIDGE: Hm.....

(AS HE TURNS HE SEES CHORLEY'S  
FRIGHTENED FACE. HE THINKS  
QUICKLY)

3 next

73) 3E 35

MS CHORLEY/LETH.

with TRAVERS f/g L.

Crab CHORLEY/LETH.

past him into

3-sh. with

BLAKE C. b/g.

CHORLEY: (URGENTLY) Colonel!You've got to do something. We can't  
just stay here waiting to be ...LETHBRIDGE: Ah Chorley. You'd  
like to help wouldn't you?CHORLEY: Er.....LETHBRIDGE: 'Course you would.  
Now, we're all going to be  
rushing about a bit, so I'd like  
you to wait in the Common Room.

Crab LETH. R. to

C.2-sh with TRAVERS,

then R. to M.2-sh

with DR.

Act as liason officer. You could  
do that couldn't you?CHORLEY: (DOUBTFULLY) Well....LETHBRIDGE: Good. Off you go.  
We'll all report progress to you  
personally.CHORLEY: (DEWILDERED) Oh..er...  
yes. Co-ordinate things you mean?LETHBRIDGE: Yes, that's it.

Corporal Blake!

BLAKE: Sir!LETHBRIDGE: See Mr. Chorley has  
everything he needs. A desk,  
comfortable chair, paper ....BLAKE: Sir!LETHBRIDGE: Right! That's enough  
diplomacy for one day. Now, let's  
get down to practical soldiering.  
Doctor, you've been very quiet.  
Any ideas?DOCTOR: Well as I see it, what  
we most need is time.LETHBRIDGE: Agreed.Goodge St. DOCTOR WHO: (POINTS TO BOARD)  
If we can blow the tunnel here at  
(POINTS SOUTH OF GOODGE STREET)  
we can seal ourselves off for  
a bit.LETHBRIDGE: Good. Practical  
suggestion. Have we any  
explosives?74) 2A 35

Group with

DR. f/g R.

3 next

ARNOLD: There's a bit sir.

LETHBRIDGE: Enough to blow the tunnel?

ARNOLD: Just about, sir.

KNIGHT: Trouble is, everytime we lay the charges, the Yeti cocoon them./

75) 3E 9  
CU DR.

DOCTOR WHO: Yes, I've thought of that. Now, have you got anything on wheels? - something that will run along the track?/

76) 2A 35  
Group a/b  
ARNOLD goes

KNIGHT: Yes, there's a baggage trolley. I think it's near the stairs. Go and have a look will you Staff.

ARNOLD: Right sir. Be the wrong guage though - still we can fix that./

77) 3E 35  
M.2-sh LETH/DR.

(HE GOES)

LETHBRIDGE: What's the plan?

Crab DR. L. to TRAVERS & see them move u.s. to doocr.

DOCTOR WHO: Quite simple really. Load the explosives on to the trolley and attach a triggering device. Blow it up while it's on the move.

LETHBRIDGE: Yes....yes that should work.

DOCTOR WHO: Good. Come on Travers. Let's fix up this detonator./

78) 2A 35 (Move)  
MS LETH.  
Crab him L. to 3-sh with KNIGHT/WEAMS

(THEY GO)

LETHBRIDGE: Think I'll take the opportunity to look around the place. Let me know when you've got the trolley organised.

KNIGHT: Very good, sir.

Break next

LETHBRIDGE GOES. WEAMS  
SMILES AT KNIGHT)

WEAMS: Glad we're doing something  
active at last, sir.

KNIGHT: Yes...let's hope it works.

(HE LOOKS AT THE BOARD.  
MARBIE ARCH LIGHT GOES  
OUT)

KNIGHT: It had better.....

B R E A K "E"

1	to D		
3	" F	B to 3	
4	" E	C " 2	

3F/G  
F/Rod

13. INT. CORRIDOR AND MAIN DOOR.

79) 3F 35  
VLS Corridor

Running pause  
3 to G

(THE CAMERA TAKES IN THE  
EMPTY, HARSHLY LIT  
CORRIDOR. SLOWLY IT  
TRACKS TOWARDS THE MAIN  
DOOR. THE DOOR IS BOLTED  
BY A LARGE RIGHT ANGLED  
LOCKING DEVICE. A HAND  
COMES INTO SHOT AND  
GRASPS THE HANDLE OF THE  
BOLT. SLOWLY THE BOLT  
IS UNLOCKED. N.B. THE  
HAND MUST NOT BE  
RECOGNISABLE)

80) 3G 16  
BCU Bolts.  
Hand enters &  
undoes them.

P A U S E

3 to B  
F/Rod to new pos.

ARNOLD/YETI in sh.

1D 4E  
C2 b3

14. INT. LABORATORY.

81) 1D 24  
BCU VIC.f/g R.  
with ANNE b/g L.  
Pull back to reveal  
Yeti model as  
ANNE advances.

(ANNE AND VICTORIA BY  
THE BENCH.

BEGIN ON C.U. MODEL  
YETI. CAMERA PULLS  
BACK TO REVEAL THAT  
IT IS BEING HELD  
BY VICTORIA)

4 next

ANNE: So you know all about these things Victoria?

Q

VICTORIA: Oh yes, I remember them in Tibet. The intelligence used them to guide the robot Yeti

82) 4E 35  
MS Door.  
DR. enters.  
Crab him R.  
to 4-sh.

(THE DOCTOR ENTERS)

DOCTOR WHO: Ah, there you are Victoria. I was wondering where you were. Good Lord, that looks familiar.

(HE TAKES THE MODEL)

This doesn't work does it?

ANNE: No. Neither do the other three.

VICTORIA: (LOOKING AT BUNCH) Three? There's only two.

ANNE: (LOOKING) Funny...there's one missing. ~~Oh never mind, I expect Father's put it down somewhere.~~ I wonder where it's ~~go<sup>o</sup> to?~~

83) 1D 16  
MCS DR.

C.U.: MODEL YETI IN DOCTOR'S HAND.

3F  
F/Rod

15. INT. CORRIDOR.

84) 3F 9  
CU Hands &  
model Yeti -  
as directed.

(BEGIN ON C.U. MODEL YETI HELD IN SOMEONES HAND. THE HAND UNSCREWS THE BASE OF THE MODEL AND REPLACES IT WITH AN IDENTICAL ONE. THE YETI IS THEN PLACED ON THE FLOOR BY THE DOOR OF THE EXPLOSIVE STORE. THE HAND GOES OUT OF SHOT.

1 to F FAST

CAMERA STAYS ON THE MODEL

1 next

YETI.

A VERY FAINT INTERMITTENT  
SIGNAL CAN BE HEARD)

1F

A1

16. INT. TUNNEL. STRAIGHT SECTION.

- 85) 1F 35  
 L/A MS Yeti. (A YETI STANDS MOTIONLESS  
 It turns. IN THE TUNNEL. IT HOLDS  
 Let it exit L. A COBWEB GUN. SUDDENLY IT  
 EMITS A FAINT SIGNAL -  
 IDENTICAL TO THAT MADE  
 BY THE MODEL YETI.  
 IT TURNS AND LUMBERS OFF  
 TOWARDS CAMERA, FINALLY  
 OBSCURING THE LENSE.)

3H 4E

C2 B3

17. INT. LABORATORY.

- 86) 3H 35  
 MS Door. (VICTORIA, ANNE, THE DOCTOR  
 TRAVERS into frame. AND TRAVERS. BEGIN C.U.  
 As he opens door, TRAVERS BACK OBSCURING CAMERA.  
 see group at bench TRAVERS MOVES AWAY FROM CAMERA  
 in deep sh. b/g R. AND COMES INTO ROOM. HE  
 CARRIES A SMALL DETONATOR.  
 VICTORIA AND ANNE LOOK  
 WORRIED AND UNCERTAIN)
- 87) 4E 35 (Entry)  
 MS Door area.  
 (avoiding 3)  
 As TRAVERS enters TRAVERS: Sorry to have been so  
 crab him R. to long Doctor. ~~Here it is.~~ I've got  
 4-sh. the explosive thingamejig. There  
 we are!  
 (DOCTOR TURNS FROM THE  
 BENCH WITH A SMALL  
 PIECE OF MECHANISM IT  
 HAS HANDS. TWO WIRES  
 ARE ATTACHED TO IT)

DOCTOR: Good. This should do the  
 trick. Timing and contact.

Pause next

(HE STARTS TO JOIN UP  
THE WIRES FROM HIS  
DEVICE TO THE WIRES  
ON THE DETONATOR)

ANNE: (HOTLY) Well, I think  
Victoria's quite right....

TRAVERS: (SURPRISED) Mm? What  
are you talking about?

ANNE: This explosion. If it  
succeeds, we'll be cut off  
alright - but so will Jamie.

VICTORIA: (OVERWROUGHT) Don't you see -  
He'll be trapped.

P A U S E

3 to G	B to 1
4 " A	C " 4

~~(THE TWO MEN LOOK AT ONE  
ANOTHER. THEIR FACES  
ARE SOLEMN)~~

/ YETI to next set,

3G  
C4

18. INT. CORRIDOR AND MAIN DOOR.

88) 3G 35

1/A MS Door  
YETI enters.

Track back &  
pan him L.  
pushing in on  
padlock.

(AFTER A MOMENT OF SILENCE  
THE DOOR STARTS TO OPEN  
SLOWLY. STANDING IN  
THE DOORWAY IS THE MASSIVE  
FIGURE OF A YETI. IT HOLDS  
A COBWEB GUN IN IT'S HAND.  
MENACINGLY IT MOVES  
FORWARD. THE CAMERA TRACKS  
BACK WITH IT MOVING DOWN  
THE CORRIDOR. THE YETI HALTS  
BY A DOOR MARKED 'DANGER -  
HIGH EXPLOSIVES' - NO  
SMOKING THE DOOR IS LOCKED  
BY A HASP AND A LARGE  
PADLOCK. THE YETI REACHES  
OUT AND GRASPS HOLD OF THE  
PADLOCK. WITH NO EFFORT  
AT ALL, IT TWISTS THE HASP  
AND PADLOCK FROM THE DOOR.  
THE TWISTED REMAINS ARE  
DROPPED ON THE GROUND.  
C.U. PADLOCK LYING BY  
MODEL YETI.

2 next

~~THE YETI BEGINS TO OPEN THE  
DOOR)~~

2A 4A  
 B1  
19. INT. OPS. ROOM.

89) 2A 35  
 Deep 3-sh fav.  
 KNIGHT/DR. &  
 object with  
 LETH. f/g R. (THE DOCTOR IS TALKING TO  
 LETHBRIDGE AND KNIGHT  
 WEAMS IS AT THE BOARD.  
 LETHBRIDGE HAS THE  
 DETONATOR IN HIS HAND  
 AND THIS IS NOW WIRED  
 TO THE DOCTOR'S DEVICE)

LETHBRIDGE: And this will explode  
 in sixty seconds?

DOCTOR WHO: Yes. Roll the trolley  
 at the top of the gradient and  
 you should have time to get  
 clear.

KNIGHT: Supposing the Yeti stop  
 it before it goes off?

DOCTOR: If anything comes into  
 contact with it the triggering  
 device will fix it. will blow up  
 at once.

90) 4A 35 (Entry)  
 MS ARNOLD thru'  
 door. (ARNOLD ENTERS)  
 Pan him to group.

ARNOLD: Got the trolley on the  
 lines sir.

91) 2A 35  
 Group fav.  
 ARNOLD. LETHBRIDGE: Good-man. Thank  
 you, Staff. /  
 See BLAKE enter  
 b/g. ARNOLD: Funny thing though sir,  
 main door was open.

KNIGHT: What?

(BLAKE HURRIES IN)

BLAKE: Sir....Sorry to interrupt  
 sir, but I found this.

(HE HOLDS OUT THE REMAINS OF  
 THE PADLOCK)

KNIGHT: What is it?

4 next

BLAKE: It's the padlock from the  
 Explosive Store. It was on the  
 floor.....

~~LETHBRIDGE: Good grief! What could have done that?~~

BLAKE: ~~Dunno sir~~ -- But there was this with it...

(BLAKE SHOWS THE MODEL YLTI. THE DOCTOR LOOKS ALARMED)

DOCTOR: Did you go in?

BLAKE: No, I thought best not. Left Lane on guard.

92) 4A 35  
MS LETH. with ARNOLD f/g L. Whip pan him to door L.

LETHBRIDGE: Come on.

(ARNOLD, KNIGHT, LETHBRIDGE AND THE DOCTOR HURRY OUT OF THE ROOM. BLAKE LOOKS AT THE MODEL YLTI HE IS HOLDING. HE SHUDDERS AND PUTS IT DOWN NEAR WEAMS)

93) 2A 35  
MS WEAMS. Pan him L. to BLAKE. Tighten on object as WEAMS holds it.

WEAMS: Let's see that thing!

P A U S E

/ Artists to next set. /

/ B to 3 /  
/ A " 5 /

Make-up note: Tears for VIC.

3F

C4

20. INT. CORRIDOR.

94) 3F 35  
CS Rifle. As Group enter loosen to see LANE. Pan group L. to fav. DR. at door C.

(LANE IS STANDING SOME DISTANCE FROM THE EXPLOSIVES STORE WITH A GUN LEVELLED AT IT. THE DOCTOR, LETHBRIDGE, KNIGHT AND ARNOLD COME INTO SHOT. ARNOLD TAKES LANE'S GUN FROM HIM)

ARNOLD: (GUILTY) Alright lad, ~~will take over now...off you go.~~

(LANE GOES)

1 next

~~ARNOLD: (TO LETHBRIDGE) Don't want to start a panic do we sir?~~

~~LETHBRIDGE: Good thinking, Staff.~~

(THEY ALL CREEP TOWARDS THE EXPLOSIVES STORE)

KNIGHT: (WHISPERING) Seems quiet enough.

(THE DOCTOR STEPS FORWARD AND LISTENS AT THE DOOR)

~~LETHBRIDGE: Hear anything?~~

(THE DOCTOR SHAKES HIS HEAD)

KNIGHT: (TO DOCTOR) D'you think there is something in there?

DOCTOR: Well, there's only one way to find out! Tape  
FX

(QUITE SUDDENLY HE YANKS THE DOOR WIDE OPEN. THE OTHERS GASP AND STEP BACK IN ALARM.)

C.U. THE EXPLOSIVE STORE IS FILLED WITH COBBLES. THEY FORM A FLAT SOLID WALL ACROSS THE ENTRANCE)

Tighten to C.3-sh as DR. advances.

~~(LETHBRIDGE: Shut the door man!)~~  
~~(KNIGHT: Close it!)~~

(ARNOLD DROPS HIS GUN, SPRINGS FORWARD AND HELPS THE DOCTOR SLAM THE DOOR SHUT. BOTH OF THEM LEAN BACK AGAINST THE DOOR)

DOCTOR: (WITH A FAINT SMILE) Well.. now we know.

1D 3D  
B3

21. INT. LABORATORY.

95) 1D 35  
C.2-sh ANN/VIC.

(VICTORIA IS SITTING DOWN.  
SHE HAS BEEN CRYING.  
ANNE KNEELS BY HER.

TRIVERS IS WORKING IN  
THE BACKGROUND SORTING  
EQUIPMENT)

3 to D FAST  
C pull back

ANNE: Look Victoria, the Doctor  
has promised that the tunnel won't  
be blown until the last possible  
moment.

VICTORIA: Yes but Jamie -

ANNE: Jamie might be a lot safer  
than you or I at this very moment.  
Have you thought of that?

VICTORIA: Safe? But how...?

ANNE: Well it's quite possible th t  
he was the other side of the Circle  
line when it closed up.

(VICTORIA LOOKS UP  
HOPEFULLY)

TRIVERS enters  
for 3-sh.

VICTORIA: D'you really think so?

(ANNE SMILES AND NODS  
AT HER)

ANNE: Of course ..

TRIVERS: (LOOKING UP FROM HIS  
"ORK") Don't you worry my dear...  
Doctor and I will find a way.  
Once we've blown the tunnels and  
sealed ourselves off, we can get  
down to the real job in hand. Why  
with Anne's technical knowledge and  
the Doctor and I..well, the Intell-  
igence wor't stand a chance.

96) 3D 24 (Move)  
Deep 2-sh. fav.  
TRIVERS f/g L.  
ANNE b/g R.

2A 4A  
A5

22 INT. OPS. ROOM.

- 97) 2A 35  
MS DR.  
LETH. enters L.  
XR for deep 2-sh. (THE DOCTOR AND LETHBRIDGE  
WITH MEN STILL ON DUTY  
AT THE BOARD)
- DOCTOR: (DUBIOUSLY) The Yeti have  
dealt with the explosives here and  
I'm prepared to bet that they've  
taken care of those at Holborn  
as well.
- LETHBRIDGE: Maybe.
- 98) 4A 16  
MCS LETH. DOCTOR: I think you're wasting your  
time, Colonel.
- 99) 2A 35  
2-sh a/b  
ARNOLD enters  
for M.3-sh. (LETHBRIDGE: Yes...still at least  
there's a chance.)  
(ARNOLD ENTERS AND SALUTES)
- ARNOLD: Search completed. H.Q.'s  
clear sir. No sign of Yeti.
- LETHBRIDGE: Good. Captain Knight  
got the men ready?
- 100) 4A 9  
CU LETH. ARNOLD: Yessir.
- LETHBRIDGE: Right. Tell the Captain,  
he can start. We'll follow on  
behind, Staff. - Oh, better tell  
the Professor we're leaving.
- 101) 2A 35  
M.3-sh fav. ARNOLD
- 102) 4A 9  
CU LETH. ARNOLD: Very good sir...and Mr.  
Chorley? /
- 103) 2A 35  
M.3-sh  
As ARNOLD goes  
hold deep 2-sh (LETHBRIDGE: Er no...less he knows  
the better...)  
(ARNOLD GAINS AND GOES)

HS.

On 2.

LETHBRIDGE: I shall be leaving four men behind, Doctor. You'll be quite safe here.

DOCTOR: Will I?

(LETHBRIDGE LOOKS AT HIM)

DOCTOR: Someone here is in league with the Yeti - perhaps even controlling them...

LETHBRIDGE: What?

DOCTOR: Well the main door didn't open itself did it? (LOOKING ROUND AT LETHBRIDGE:) Could be any one of us./

104) 4A 9  
L/A BCU LETH.

LETHBRIDGE: (AFTER A PAUSE) Me perhaps?

DOCTOR: Perhaps...

105) 2A 35 (Move)  
Deep 2-sh.  
As LETH X L.  
tighten to  
CU DR.

LETHBRIDGE: Or even you.../

(LETHBRIDGE LEAVES.)

B R E A K "F"

1	to	Roller		
2	"	B	A	to 3
3	"	F	B	" 4
4	"	F	C	" 2

~~(TRAVERS AND ANNE AT THE WORKBENCH WITH HALF A SPHERE IN FRONT OF THEM. WE CAN SEE THE SMALL ELECTRONIC COMPUTER INSIDE THE SPHERE)~~

~~ANNE: (DOUBTFULLY) .. double frequency the Doctor said....~~

~~TRAVERS: Don't see why it should  
work...still let's try.~~

~~(THE MAIN DOOR OPENS AND  
ARNOLD POKES HIS HEAD IN)~~

~~ARNOLD: Time for us to go now  
Professor ... won't be long...~~

~~TRAVERS: (LOOKING UP) Eh? ... Oh...  
ah, yes. Right you are Staff.~~

~~(ARNOLD GOES. TRAVERS  
TURNS BACK TO HIS WORK,  
PAUSES AND LOOKS BACK AT  
THE DOOR. HIS FACE  
PUZZLED)~~

~~ANNE: What's the matter?~~

~~TRAVERS: (PONDERING) Hm?... (SHAKES  
HIS HEAD DISMISSELY) Oh nothing..~~

~~(HE TURNS BACK TO HIS  
Work)~~

2B 4F  
A3 B4

24. INT. COMMON ROOM.

106) 2B 35  
L/A Deep 2-sh  
fav. CHORLEY  
VIC. f/g L.

(CHORLEY IS STUNNED AT  
WHAT VICTORIA HAS JUST  
TOLD HIM)

CHORLEY: It's at Covent Garden you  
say?

VICTORIA: Yes, that's where we  
landed.

107) 4F 9  
CU VIC.

CHORLEY: Oh this is ridiculous...  
you can't land in a tube station.

- 108) 2B 35 VICTORIA: The Tardis can. You see  
 2-sh a/b it isn't an ordinary sort of craft..  
 CHORLEY sits.
- 109) 4F 9 CHORLEY: (WANTING TO BELIEVE) And  
 CU VIC. you say it could get us out of  
here?
- 110) 2B 35 VICTORIA: Yes...but I'm sure the  
 C.2-sh fav. Doctor wouldn't leave without  
 CHORLEY Jamie...and now...well if they're  
going to blow up the tunnel I  
don't see -

CHORLEY: Blow up the tunnel? Then  
we'd never be able to get to the...

(HE STOPS HIS MIND RACING)

- 111) 4F 35 (Rise) And the Doctor won't go until  
 MS CHORLEY Jamie gets back..  
 Pan him R. to  
 M.2-sh with  
 DR. at door.
- (AS HE STRIDES TO THE  
 DOOR, IT OPENS AND THE  
 DOCTOR ENTERS. CHORLEY  
 IS A LITTLE OFF GUARD  
 BUT QUICKLY RECOVERS)

Ah Doctor... just been talking  
 about you - Didn't realise what  
 was going on.

DOCTOR: Oh?

(AN ODD PAUSE)

- 112) 2B 35 (Turn back) CHORLEY: No...  
 Deep 2-sh  
 VIC f/g L.  
 DR. b/g R.
- (HE GOES. THE DOCTOR  
 LOOKS AFTER HIM AS CHORLEY  
 CLOSSES THE DOOR)

DOCTOR: What's the matter with him?

VICTORIA: I think he wants to stop  
them blowing up the tunnel.

DOCTOR: well he's too late - they've all gone. But wait a minute - why should he want to stop them?

VICTORIA: He thought we'd be cut off from the Tardis and -

113) 4F 16 DOCTOR: (SHARPLY) You told him  
MCS VIC. about the Tardis?

114) 2B 35 VICTORIA: (REALISING WHAT SHE HAS  
DONE) Oh dear... D'you think...

Deep 2-sh  
DR. rushes to  
door.

DOCTOR: Yes I do!

(HE TURNS TO OPEN THE DOOR  
BUT IS IT LOCKED. HE  
LOOKS AT VICTORIA)

115) 4F 9 DOCTOR: Oh Victoria!  
CU VIC. ashamed  
of herself.

3F  
F/Rod B4(Banging)

2F. INT. CORRIDOR AND MAIN DOOR.

116) 3F 35 (JAMIE AND EVANS HAVE  
MCS CHORLEY JUST ENTERED. THEY ARE  
On move pull TALKING TO CHORLEY)  
back to 3-sh.  
with JAMIE/EVANS  
either side. CHORLEY: They've gone already?

4 to F  
2 " BX FAST

JAMIE. Aye, we passed them a while back.

EVANS: Off to Holborn they were.

As CHORLEY exits CHORLEY: Holborn eh? Right...  
u.s. hold f/g 2-sh

(JAMIE AND EVANS MOVE TO  
ALIC. CHORLEY THROUGH  
THE DOOR)

2 next

HS.

Before you go sir, could you tell me where -

(THE DOOR SLAMS SHUT BEHIND CHORLEY)

EVANS: (SARCASTICALLY) Charming!

JAMIE: Listen!

Let them exit L. (FROM DOWN THE CORRIDOR COMES THE SOUND OF DOCTOR AND VICTORIA'S FAINT CRIES AS THEY HAMMER AT THE DOOR. JAMIE AND EVANS LOOK AT ONE ANOTHER)

2BX  
B4

26. INT. COIN ON LOOM.

117) 2BX 35  
M.2-sh VIC/DR. (THE DOCTOR AND VICTORIA ARE BOTH BANGING ON THE LOCKED DOOR. VICTORIA TALKS OVER THE NOISE)  
at door.  
JAMIE/EVANS  
enter for 4-sh.

VICTORIA: It was just that I was so upset about Jamie -

(THE DOCTOR HOLDS UP A HAND)

~~-DOCTOR: Sh - Someone there.~~

(THEY STEP BACK FROM THE DOOR AS IT IS FLUNG OPEN. JAMIE AND EVANS COME INTO THE ROOM. GREAT EXCITEMENT)

JAMIE: Doctor! Am I glad to see you!

VICTORIA: Jamie! Thank Heavens you're safe!

Pause next

On 2.

DOCTOR: Chorley! Have you seen Chorley?

JAMIE: Who's he? Hey, why were you locked in?

VICTORIA: Where have you been all this time?

DOCTOR: (SHARPLY) Jamie! Did you see anyone leaving H.Q.?

JAMIE: Aye - just now -

DOCTOR: Right come on - no time to waste - explain as we go.

(HE RUSHES OUT WITH THE OTHERS FOLLOWING)

P A U S E

2 to A A to 5

Strike R. wall of Common Room

~~27. INT. LABORATORY.~~

~~(TRAVERS AND ANNE WORKING AT THE BENCH. SUDDENLY TRAVERS STOPS WORKING AND LOOKS UP. HIS FACE IS FUZZLED~~

~~ANNE: What is it?~~

~~TRAVERS: I suppose Lethbridge is what he says he is?~~

~~ANNE: How do you mean?~~

~~TRAVERS: (TURNING BACK TO HIS WORK) I don't know...getting suspicious in my old age. Something in the back of my mind... a face...~~

~~28. INT. TUNNEL. STRAIGHT SECTION.~~

~~(BEGIN C.U. LETHBRIDGE'S  
FACE. PULL BACK.~~

~~ARNOLD IS FOLLOWING  
LETHBRIDGE. AFTER A  
MOMENT ARNOLD STOPS.  
HE SEEMS TO BE LISTENING.  
LETHBRIDGE TURNS BACK)~~

~~LETHBRIDGE: Hear something, Staff?~~

~~ARNOLD: No sir - ears turning.  
Someone talking about us I reckon.~~

~~(LETHBRIDGE GRUNTS AND  
MOVES ON. ARNOLD  
FOLLOWS HIM)~~

4E  
C2 A3(Scream)

29. INT. LABORATORY.

(Scream oov)

118) 4E 35  
M.2-sh ANNE/  
TRAVERS

(ANNE AND TRAVERS WORKING.  
TRAVERS THROWS DOWN A  
PAIR OF PLIERS)

TRAVERS: (ANNOYED) where on earth  
is the Doctor? After all this was  
his idea.

ANNE: Shall I go and get -  
(Scream live)

~~(A THUMP REVERBERATES  
THROUGH H.Q.)~~

~~ANNE: What on earth was that?~~

3 next

~~TRAVERS: (SLOWLY) Strange...  
(cont...)~~

(SOUND OF A DISTANT STRANGLED CRY. THE TWO OF THEM LOOK AT ONE ANOTHER)

Pan TRAVERS  
L. to door to  
pick up umbrella

TRAVERS: (QUIETLY) wait here.

(HE GOES TO THE DOOR AND OPENS IT)

ANNE: Father...

(HE MOTIONS HER TO BE QUIET AND GOES OUT)

3H  
F/Rod

30. INT. CORRIDOR AND MAIN DOOR.

119) 3H 24  
L/A Door  
TRAVERS out  
in MCU.  
Pan him L.  
down corridor

(TRAVERS COMES OUT OF THE LABORATORY DOOR. THE CORRIDOR IS EMPTY. OMINOUS. SILENT. TRAVERS SLOWLY MOVES AWAY FROM CAMERA)

P A U S E

4 to A

Artists to next set

31. INT. OPS. ROOM.

120) 2A 35  
MLS Door  
TRAVERS enters.  
Whip tilt to  
CS WEAMS.  
Tilt up to  
TRAVERS as he  
lifts model.

~~(THE CAMERA SHOWS THE OPEN DOOR WITH THE CORRIDOR BEYOND. TRAVERS COMES INTO THE ROOM, STOPS, LOOKS DOWN AND URRIES FORWARD. HE BLENDS DOWN TO THE PROSTRATE FIGURE OF WEAMS WHO IS LYING ON THE FLOOR.)~~

121) 4A 35 (Turn)  
L/A MS Yeti.  
It advances to  
cam.

TRAVERS: (EXAMINING MODEL)  
Good Lord!

P.A. clears WEAMS

1 (Roller) next

122) S/pose  
1X

Tape  
Closing  
music

Roller caption:

Dr. Who  
PATRICK TROUGHTON

Jamie  
FRAZER HINES

Driver Evans  
DEREK POLLITT

Victoria  
DEBORAH WATLING

Col. Lethbridge-Stewart  
NICHOLAS COURTNEY

Craftsman Weams  
STEPHEN WHITTAKER

Captain Knight  
RALPH WATSON

Staff Sgt. Arnold  
JACK WOOLGAR

123) on cue s/pose  
TK-2

Corporal Blake  
RICHARDSON MORGAN

Anne Travers  
TINA PACKER

Corporal Lane  
ROD BEACHAM

Professor Travers  
JACK WATLING

Harold Chorley  
JON ROLLASON

Yeti  
JEREMY KING

Title music by  
RON GRAINER  
and the BBC  
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PETER BRYANT

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DOUGLAS CAMFIELD

BBC st v

FADE SOUND AND VISION