

"DR. WHO" (SERIAL QQ)"THE WEB OF FEAR"

by

Mervyn Haisman & Henry LincolnEpisode 2.

PRODUCER	.....	PETER BRYANT
DIRECTOR	.....	DOUGLAS CAMFIELD
P.A.	.....	GARETH GWENLAN
A.F.M.	.....	ROSELYN PARKER
ASST.	.....	EVELYN COWDREY
STORY EDITOR	.....	DEREK SHERWIN
DESIGNER	.....	DAVID MYERSCOUGH-JONES
SCENE SUP.	.....	BRIAN DAVIS
COSTUME SUP.	.....	MARTIN BAUGH
MAKE-UP SUP.	.....	SYLVIA JAMES

CREW 9

T.M.1.	.....	GEOFF SHAW
T.M.2.	.....	CLIVE LEIGHTON
SOUND SUP.	.....	RAY ANGEL
GRAMS. OP.	.....	BRIAN DUFFETT
VISION MIXER	.....	JOHN BARCLAY
FLOOR ASST.	.....	PAUL COLE

Saturday, 20th January, 1968.Studio "D", Lime Grove

Cam. rehearsal	10.30 - 1.00
Lunch	1.00 - 2.00
Cam. rehearsal	2.00 - 3.45
Tea	3.45 - 4.15
Cam. rehearsal	4.15 - 7.00
Dinner	7.00 - 8.00
Sound & Vision line-up	8.00 - 8.30
(T/R line-up	8.20 - 8.30)
<u>TELERECORD</u> VTM/6LT/ 43370	8.30 - 9.45

TK-5 available from 11.30 a.m.VT Editing: Monday, 22nd JanuaryTransmission: Saturday, 10th FebruaryEC  
18.1.68.

CAST IN ORDER OF APPEARANCE

ANNE TRAVERS	.....	TINA PACKER	
CORPORAL LANE	.....	ROD BEACHAM	
CRAFTSMAN WEAMS	.....	STEPHEN WHITTAKER	
CAPTAIN KNIGHT	.....	RALPH WATSON	
STAFF SGT. ARNOLD	.....	JACK WOOLGAR	
DR. WHO	.....	PATRICK TROUGHTON	
JAMIE	.....	FRAZER HINES	
VICTORIA	.....	DEBORAH WATLING	
HAROLD CHORLEY	.....	JON ROLLASON	
CORPORAL BLAKE	.....	RICHARDSON MORGAN	
PROF. TRAVERS	.....	JACK WATLING	
SOLDIER	.....	JOSEPH O'CONNELL	
DRIVER EVANS	.....	DEREK POLLITT	
YETI	.....	GORDON STOTHARD	JOHN LEVENE
		JOHN LORD	JEREMY KING

WALK-ON

MAURICE BROOKES (Soldier)

SETS

Int. Ops. Room; Int. Common Room, Int. Lab.;  
Int. Curved Tunnel; Int. Corridor; Int. Straight Tunnel;  
Int. Y. Section Tunnel; Int. Platform.

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
1.	<u>TK-1:</u>	<u>Opening titles</u> <u>+ slides (.35)</u>	AMPEX CLOCK ON CAM.	1. T/cine (1)	s.o.f.
1.	<u>Sc.1:</u>	<u>Int. Ops. Room</u>	Anne Lane Weans Knight Arnold (oov)	2A 4A  (2 - 3)	A1
P A U S E					
1.	<u>TK-2:</u>	<u>Int. Platform (.05)</u> <u>(Charing Cross)</u>	Doctor	T/cine (4)	s.o.f.
2.	<u>Sc.2:</u>	<u>Int. Common Room</u>	Janie Victoria	3A (5)	B1
2.	<u>Sc.3:</u>	<u>Int. Ops. Room</u>	Anne Lane Weans Arnold Knight	2B 4B  (6 - 10)	A1
P A U S E					
5.	<u>Sc.4:</u>	<u>Int. Common Room</u>	Janie Victoria Knight Anne Chorley Weans	1A 2C 3B  (11 - 20)	B1
P A U S E					
7.	<u>Sc.5:</u>	<u>Int. Ops. Room</u>	Lane Knight Chorley Weans	4C 2D  (21 - 24)	A1
10.	<u>TK-3:</u>	<u>Int. Platform (1.00)</u> <u>(Charing Cross)</u>	Blake Arnold	T/cine (25)	s.o.f.
12.	<u>Sc.6:</u>	<u>Int. Lab.</u>	Anne Travers	3C 1B (26 - 29)	B2
P A U S E					
14.	<u>Sc.7:</u>	<u>Int. Common Room</u>	Janie Victoria Anne Travers	4D 1A 3B  (30 - 43)	A2
B R E A K "A"					

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cans.	Sound
18.	<u>Sc. 8:</u>	<u>Int. Ops. Room</u>	Arnold Travers Blake Weans Janie Chorley	2C 4B 1C  (44 - 51)	A3
20.	<u>Sc. 9:</u>	<u>Int. Curved Tunnel</u>	Knight Soldier	3D (52)	B3
21.	<u>TK-4:</u>	<u>Int. Straight Tunnel/Lane Y Section (1.05)</u>	Soldiers Arnold Janie Yeti	T/cine  (53)	s.o.f.
22.	<u>Sc.10:</u>	<u>Int. Curved Tunnel</u>	Lane Knight Soldier Arnold Janie	3D 1D  (54 - 55)	B3 C1
B R E A K "B"					
<del>23.</del>	<del>Sc.10A</del>	<del>" " " "</del>		<del>1D (56)</del>	<del>B3</del>
23.	<u>TK-5:</u>	<u>Int. Barricade (Cobwebbed boxes)</u>	Yeti	T/cine  (57)	s.o.f.
23.	<u>Sc.11:</u>	<u>Int. Curved Tunnel</u>	Lane Knight Soldier Arnold Janie	1D  (58)	B3
24.	<u>TK-6:</u>	<u>Int. Barricade (Cobwebbed boxes)</u>	Yeti	T/cine  (59)	s.o.f.
24.	<u>Sc.12:</u>	<u>Int. Curved Tunnel</u>	Lane Knight Janie Soldier Arnold	1D  (60)	B3
24.	<u>TK-7:</u>	<u>Int. Barricade (Explosion)</u>	Yeti	T/cine  (61)	s.o.f.
24.	<u>Sc.13:</u>	<u>Int. Curved Tunnel</u>	Arnold Lane Knight Janie Soldier Yeti	1D  (62)	B3
24.	<u>TK-8:</u>	<u>Int. Barricade (Debris)</u>	Yeti	T/cine  (63)	s.o.f.

RUNNING ORDER cont'd.

Page	SC/TK	Set	Characters	Cams.	Sound
24.	<u>Sc.14:</u>	<u>Int. Curved Tunnel</u>	a/b	1A 2E (64 - 65)	B3 C1
25.	<u>Sc.15:</u>	<u>Int. Lab.</u>	Travers Anne	3C (66)	A4
B R E A K "C"					
26.	<u>Sc.16:</u>	<u>Int. Corridor/Lab.</u>	Victoria Anne Travers Blake	1E (67)	A4 F/Rod
28.	<u>Sc.17:</u>	<u>Int. Lab.</u>	Victoria Travers Anne	3C 4E (68 - 70)	A4
B R E A K "D"					
29.	<u>Sc.18:</u>	<u>Int. Curved Tunnel</u>	Arnold Knight Janie Lane Soldier Yeti	3D 2F 4F (71 - 79)	B3 AX
B R E A K "E"					
30.	<u>Sc.19:</u>	<u>Int. Ops. Room</u>	Weans Blake	4B 2D (80 - 89)	B4
32.	<u>Sc.20:</u>	<u>Int. Lab.</u>	Anne Travers Blake	1F/B 3C (90 - 92)	A4
32A.	<u>Sc.21:</u>	<u>Int. Ops. Room</u>	Travers Weans Anne Blake Chorley	2D 4B (93 - 94)	B4
P A U S E					
33.	<u>Sc.21A:</u>	<u>Int. Ops. Room</u>	a/b	2D 4B (95 - 98)	B4
35.	<u>Sc.22:</u>	<u>Int. Straight Tunnel</u>	Victoria	1G (99)	C2
35.	<u>Sc.23:</u>	<u>Int. Ops. Room</u>	Weans Travers Chorley Anne Blake	4B 2B (100 - 102)	B4
P A U S E					
36.	<u>Sc.24:</u>	<u>Int. Y Section Tunnel</u>	Knight Arnold Janie Evans Lane Soldier	3D 2E ID (103-116)	A5 C1
P A U S E					

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
40.	<u>Sc.25:</u>	<u>Int. Ops. Room</u>	Weans Travers Chorley Anne Blake	4B 1H  (117-119)	B4
41.	<u>Sc.26:</u>	<u>Int. Platform (Cannon Street)</u>	Evans Jamie	3E (120)	A6
42.	<u>Sc.27:</u>	<u>Int. Corridor</u>	Lane Soldier Knight Arnold Anne Chorley Travers	2G 4R  (121-122)	C3
43.	<u>Sc.28:</u>	<u>Int. Ops. Room</u>	Weans Blake Travers Knight Anne Chorley Arnold	4B  (123)	B4
43.	<u>Sc.29:</u>	<u>Int. Y Section Tunnel</u>	Victoria	2E (124)	F/Rod
44.	<u>Sc.30:</u>	<u>Int. Straight Tunnel</u>	Jamie Evans Victoria (cov)	3D (125)	A5
44.	<u>Sc.31:</u>	<u>Int. Ops. Room</u>	Weans Blake Travers Knight Anne Arnold Chorley	1H 4BY  (126-127)	B4
45.	<u>TK-9:</u>	<u>Int. Platform (Monument)</u>	Jamie Evans	T/cine (128)	s.o.f.
45.	<u>Roller + slides</u>			3E + T/cine (129)	Closing music

"DR. WHO" (SERIAL QQ) EP. 1.

(AMPEX CLOCK ON CAM. 1)

- 1) F/UP  
T/CINE 1. (.35) s.o.f.

Opening titles:

S/pose: Slide 1: THE WEB OF FEAR  
2: by  
MERVYN HAISMAN and  
HENRY LINCOLN  
3. Episode 3

2A 4A  
A1

1. INT. OPS. ROOM

- 2) 2A 35  
M.Group sh. (AS AT END OF EP. 1.)  
KNIGHT enters

KNIGHT: O.K. Weams, no sense in  
wasting any more time. Off you go.

- 3) 4A 9 WEAMS: Right, sir. / (HE PRESSES  
CU Button panel. THE FIRING BUTTON)  
Finger presses  
button.

PAUSE.

2 to 2B  
4 " 4B

RUN T/CINE

- 4) T/CINE 2: (0.05) s.o.f.

Int. Platform

DOCTOR IS BENDING OVER  
COBWEBBED BOXES. THERE  
IS A FLASH. HE STAGGERS  
BACK.

END T/CINE

3 next

3A  
B1

2. INT. COMMON ROOM.

- 5) 3A 35 (JAMIE IS TUGGING AT THE  
CS Fist hammering DOOR HANDLE AND BANGING  
door. Pull back ON THE DOOR. VICTORIA  
to C.2-sh VIC/JAMIE. LOOKS VERY FRIGHTENED)

Hold 2-sh as JAMIE  
moves fwd.

JAMIE (SHOUTING) Let us out -  
let us out!

VICTORIA: It's no good Jamie -  
they can't hear.

(A PAUSE AND JAMIE SAGS  
AGAINST THE DOOR)

(FRIGHTENED) Oh Jamie - what have  
we done?

JAMIE: Not you Victoria. Me.  
I'm the one that's to blame. I  
should have told him about the  
Doctor.

2B 4B  
A1

3. INT. OPS. ROOM.

- 6) 2B 9 (SCENE AS BEFORE BUT  
CU KNIGHT ARNOLD IS NOW STANDING  
IN FRONT OF KNIGHT)

3 to 3B

Re-set Common Room  
furniture.

4 next

KNIGHT: A doctor? Well, if he was anywhere near those explosives when they went up ....)

7) 4B 35  
Group sh. with  
KNIGHT f/g R.

ARNOLD: Yes sir. (SLIGHT PAUSE)  
Don't you think it might be a good idea if I went and had a look? The Youngsters said he was following the cable.

KNIGHT: Yes, you'd better.

(HE TURNS TO GO)

Take someone with you Staff.

8) 2B 35  
CS Hands working  
As they stop, tilt  
up to 3-sh with  
WEAMS f/g L./  
ANNE/KNIGHT b/g R.

ARNOLD: Right sir./

WEAMS: (FUZZLED) Sir.

KNIGHT: Yes Weams?

WEAMS: I don't think this Blast Recorder's working sir.

(ON TO PAGE 4)  
=====

4 next

Rubbish!

KNIGHT: ~~Nonsense.~~ Miss Travers checked it.

WEAMS: Well it hasn't registered, sir.

ANNE: He's right.

KNIGHT: (LOOKING AT PANEL) But it fired. Look at the circuits. You can't have an explosion without blast can you?

WEAMS: No, sir.

ANNE: (THINKING) No ... but come to think of it ... we didn't hear the explosion either. we should have heard something - even this far off.

9) 4B 16 (Head turn) KNIGHT Yes.../  
MCS WEAMS

~~(THEY LOOK AT ONE ANOTHER)~~

WEAMS: (QUIETLY) <sup>Excuse me,</sup> ~~Reg pardon,~~ sir.

KNIGHT: Mm? What?

WEAMS: <sup>who's supposed to be out</sup> This Doctor bloke/in the tunnels could he have tampered with the charge in some way...?

10) 2B 9  
CU KNIGHT

KNIGHT: Sabotage? I think we'd better have a chat with these two youngsters.

~~(ANNE LOOKS AT HIM  
DUBIOUSLY)~~

ANNE: Surely not...

KNIGHT: Well, what else could they want down here? Publicity? Thrills? I think it's time I had a chat with these two. You come too, Anne ... Better rope in Chorley as well. ~~Time he was some use.~~

Pause next

PAUSE

2 to 2 C

Stike Ops. Room f/g table

1A 2C 3B

B1

4. INT. COMMON ROOM,

11) 1A 35  
C.2-sh VIC/JAMIE (VICTORIA IS SITTING,  
at table WATCHING JAMIE AS HE  
FACES UP AND DOWN)

VICTORIA: You mustn't blame  
yourself Jamie.

JAMIE: Och...

VICTORIA: After all, the Doctor  
did tell us to be careful. We  
still don't know who these people  
are.

JAMIE: No. We don't know any-  
thing - except that the Doctor  
might be blown to Kingdom Come.

12) 2C 35 (Rise)  
MS JAMIE.  
As he rises, loosen  
to 5-sh. allowing VICTORIA: We can't be sure Jamie.  
VIC/JAMIE to sit ~~perhaps he wasn't anywhere near~~  
again.

~~JAMIE: (UNCONVINCED) Perhaps...~~

(THE DOOR OPENS. KNIGHT  
ENTERS FOLLOVED BY ANNE  
AND CHORLEY. VICTORIA  
CROSSES TO THEM)

(tog) { VICTORIA: The Doctor? - Is he  
alright?  
JAMIE: That Sergeant - did he...?

KNIGHT: Sit down, both of you.

~~JAMIE: Now look here~~

~~KNIGHT: Do as you're told.~~

(THEY DO SO FEARING THE  
WORST.

1 next

CHORLEY SWITCHES ON HIS  
TAPE RECORDER)

VICTORIA: (WEAKLY) Is it bad  
news then?

13) 1A 24 ANNE: (WITH SYMPATHY) Oh no, well at  
least we hope not.  
M.2-sh KNIGHT/  
CHORLEY

KNIGHT: We don't know at the  
moment. I've sent a couple of men  
along the tunnel to investigate.  
But that's not why I came in here.  
The three of you are up to something  
and I mean to find out what.

14) 2C 16  
CS JAMIE

JAMIE: We're up to something?  
Now hold on. Supposing you tell  
us first of all just what's going  
on down here.

15) 1A 24  
M.2-sh a/b

16) 2C 16 CHORLEY: (IGNORING THE QUESTION)  
CS JAMIE(reaction) How did you get into the tunnels?

17) 1A 24 (JAMIE GLOWERS AT HIM)  
M.2-sh a/b

18) 3B 16 Let me put it another way. Where  
CS VIC with mic. in did you break in?

VICTORIA: We didn't break in.

CHORLEY: But you must have done.  
All the stations are sealed -  
aren't they?

19) 2C 35 VICTORIA: (WEAKLY) We - we just  
M.Group sh. arrived ... we were brought here ...  
WEAMS enters u.s.

~~ANNE: Ah ... by this Doctor?~~

~~JAMIE: Oh no -~~

~~CHORLEY: By whom then?~~

~~JAMIE: Don't know. It's like  
Victoria said. We just arrived...~~

3 next



(LANE IS ON THE FIELD  
TELEPHONE)

LANE: (URGENTLY) Hello ... Hello  
Holborn ... H.Q. to Holborn ...  
Can you hear me...? Not a  
sausage.....

22) 2D 35

O'BRIEN: There must be someone  
manning the phone!

MS Door.  
KNIGHT/WEAMS/  
CHORLEY enter.

Crab them R. to  
make group around  
LANE.

(On to page 9)

4 next

(KNIGHT RUSHES IN, FOLLOWED BY WEAMS AND CHORLEY. CHORLEY IS VERY EXCITED AND POINTS THE MICROPHONE OF HIS TAPE RECORDER AT WHOEVER IS SPEAKING)

KNIGHT: Right, what gives?

LANE: .. There's still hear firing in the background.

KNIGHT: Firing?

~~KNIGHT: Amplify.~~

23) 4C 24 LANE: Yes sir. Listen.

MS CHORLEY.

Pan his mic. to

C.2-sh LANE/KNIGHTCHORLEY: (EXCITED, ALMOST PLEASED) listening to phone This is great stuff! ..

Tape  
Yeti  
battle

(LANE FLICKS A SWITCH AND A LOUDSPEAKER CRACKLES. THEY ALL STRAIN TO LISTEN TO THE SOUND OF DISTANT FIRING AND THE FAINT CRIES OF MEN. A LOUDER BURST OF MACHINE GUN FIRE - SUDDENLY THERE IS SILENCE. THE THREE OF THEM STAND QUITE STILL FOR A MOMENT.

FAINTLY WE CAN HEAR A 'YETI NOISE'. IT GROWS LOUDER. A LOUD NOISE AS THE HOLBORN PHONE IS SMASHED. SILENCE. THE LINE GOES DEAD)

LANE: (WITHOUT MUCH HOPE) Holborn...? H.Q. to Holborn ...

24) 2D 35 (HE SLOWLY SHAKES HIS HEAD)

Group a/b. fav.  
SOLDIER with  
CHORLEY f/g L.

~~CHORLEY: Call them up again.  
Keep trying ...~~

~~WEAMS: No use Mr Chorley. Don't think there's anyone there to hear.~~

KNIGHT: ~~Tell me exactly~~ What happened, Lane?

On 2.

LANE: Well it was difficult to hear sir. But I gather the ammunition truck was late arriving ....

KNIGHT: Then what?

LANE: They must have got the ammo unloaded, 'cos he said, they was jumped when they was leaving.

Crab with SOLDIER L.  
to end on 2-sh  
KNIGHT/CHORLEY

KNIGHT: ~~I see, right. Lane, get-~~  
~~terr-er.~~ Right! Take O'Brien and a couple of others.

CHORLEY: You're going out there?

KNIGHT: Want to come? Report some action first hand?

(SLIGHT PAUSE)

As KNIGHT goes  
fav. CHORLEY

CHORLEY: Er ... well, wouldn't want to get in your way - perhaps I'd better stay here.

KNIGHT: Yes, perhaps you'd better had.

25) T/CINE 3: (1.00)

INT. PLATFORM SECTION.

s.o.f.

4 to 44  
A " A2

(BEGIN C.U. SIGN READING "CHARING CROSS". THE CAMERA PULLS BACK AND PANS DOWN TO THE PLATFORM SHOWING A PILE OF STRANGELY TWISTED PIECES OF METAL.

POKING OUT FROM THE PILE AND JUST VISIBLE, IS THE METAL DETONATOR BOX)

(ON TO PAGE 11)

=====

3 next

T/cine contd.

T/cine

BLAKE: (OOV) (WHISPERING) <sup>s.o.f.</sup> There hasn't been no explosion, Staff!

ARNOLD: (OOV) I can see that, lad.

(CAMERA SHOWS THE TWO OF THEM ON THE END OF THE PLATFORM BY THE TUNNEL.

THEY BOTH CARRY SUB-MACHINE GUNS.

BLAKE SMELS THE PILE OF WOOD AND STARTS FORWARD)

(QUIET WARNING) Steady.

(ARNOLD MOTIONS BLAKE TOWARDS THE ARCHWAY. THEY BOTH CREEP ALONG THE WALL.

ARNOLD, GUN AT THE READY, TURNS QUICKLY INTO THE ARCHWAY WHILE BLAKE COVERS HIM. AFTER A MOMENT HE RETURNS TO THE PLATFORM AND APPROACHES THE PILE OF WOOD)

BLAKE: Clear, Staff?

ARNOLD: Yeah.

BLAKE: No sign of that Doctor bloke.

(ARNOLD IS EXAMING THE PILE)

ARNOLD: No. What do you make of this Blake?

(BLAKE BENDS DOWN AND RAKES AMONG THE DEBRIS)

T/cine contd.

BLAKE: Our detonator alright.  
And it fired too. But ... 'ere  
wait a minute, all the ammo ...  
Staff. If it fired, then why ...

ARNOLD: Why 'aint the tunnel  
down? Yes ... no damage at all ...  
yet something went off here ...

BLAKE: Well it's obvious innit?  
It's been got at!

ARNOLD: Yeah ... And where's that  
Doctor? That's what I'd like to  
know.

(BLAKE LOOKS ROUND UNEASILY)

~~BLAKE: Hadn't ... er hadn't we  
better get back, Staff?~~

~~(ARNOLD LOOKS AT HIM  
WITH A GLANCE IN HIS EYE)~~

~~ARNOLD: You'll make me feel nervous  
in a minute. (SLIGHT PAUSE) Alright.  
Let's have a quick scout round for  
him first.~~

END T/CINE

3C 1B  
B2

6. INT. LABORATORY.

26) 3C 24  
CS Sphere.  
As it is lifted,  
elevate to  
MCS TRAVERS

(THIS WAS ORIGINALLY AN  
ARMY WORKSHOP. BENCHES  
ARE AGAINST TWO WALLS.

IT NOW HAS THE APPEARANCE  
OF A LABORATORY - EQUIPMENT  
AND ELECTRONIC GEAR HAVE BEEN  
BROUGHT IN, WHICH CONTRAST  
WITH THE CRUDE SURROUNDINGS.

BEGIN ON C.U. SILVER SPHERE  
ON WORKBENCH. CAMERA PANS  
SLOWLY ALONG THE BENCH  
SHOWING SEVERAL MODEL YETI  
LYING AROUND. THEN ON TO A  
SPHERE THAT HAS BEEN SLICED  
IN HALF.

1 next

- (WIRES AND WEIRD EQUIPMENT ARE INSIDE. THE CAMERA PULLS BACK TO REVEAL TRAVERS, SCREWDRIVER IN HAND, WORKING ON THE SPHERE.)
- 27) 1B 35  
 MS Door.  
 ANNE enters.  
 Pan her R. to M.2-sh with TRAVERS
- THE DOOR OPENS AND ANN ENTERS. SHE IS PRE-OCCUPIED AND PUZZLED. SHE SPEAKS SLOWLY)
- ANNE: Father ...
- TRAVERS: Mm?
- ~~ANNE: Can you spare a minute?~~
- ~~TRAVERS: Hm? (LOOKS UP) What for?~~
- ANNE: The soldiers have found two youngsters in the tunnels who seem to know a good deal about the Yeti.
- ~~TRAVERS: Soldiers? ... Nothing to do with me -~~
- ~~ANNE: They seem to know a good deal about the Yeti.~~
- 28) 3C 24  
 C.2-sh fav. ANNE
- TRAVERS: (HIS INTEREST CAUGHT) Oh?
- ANNE: (DELIBERATELY) They know they're robots ...
- TRAVERS: What!
- 29) 1B 24  
 M.2-sh fav. TRAVERS  
 Pan him L. to door
- ANNE: And they know about the control spheres./
- TRAVERS: (AMAZED) They can't! The public were never told!
- ANNE: I know!
- (THEY LOOK AT ONE ANOTHER)
- TRAVERS: Where are they?

Pause next

PAUSE

1 to 1A  
3 " 3B

TRAVERS/ANNE to Common Room

4D 1A 3B  
A2

7. INT. COMMON ROOM.

- 30) 4D 35  
Deep 2-sh fav. (JAMIE AND VICTORIA)  
JAMIE
- Don't you see?
- JAMIE: (STRIDING ABOUT) ~~Aye~~ ...  
It makes sense, Victoria. If there  
are Yeti in London, then the  
Intelligence is here too.
- 31) 1A 16  
MCS VIC.
- 32) 4D 35 VICTORIA: You mean controlling them.  
Deep 2-sh fav. JAMIE
- He comes fwd. & JAMIE: Not only them. Look  
sits. - it was the Intelligence  
that got hold of us in space.  
~~It was the Intelligence that brought~~  
TRAVERS/ANNE us here. And it must have brought  
enter for 4-sh. us here.
- VICTORIA: But ... why?
- (A SLIGHT PAUSE)
- JAMIE: I wish I knew ... revenge  
perhaps?
- (THE DOOR OPENS. TRAVERS  
AND ANNE ENTER. TRAVERS  
AND THE YOUNGSTERS EYE  
ONE ANOTHER SUSPICIOUSLY.)
- TRAVERS TAKES A PACE OR  
TWO WITHOUT SPEAKING.
- VICTORIA LOOKS AT TRAVERS,  
MEMORY BEGINS TO STIR.  
TRAVERS DOESN'T QUITE KNOW  
HOW TO BEGIN)
- TRAVERS: Well now ... got some  
explaining to do, haven't you?
- 33) 1A 9 JAMIE: We have? Now look here -/  
CU VIC.

- (oov)  
TRAVERS: Just what do you know about the Yeti?
- (oov)  
JAMIE: Quite a lot. But before we go into all that -
- 34) 4D 35  
 M.3-sh TRAVERS/  
 ANN/JAMIE with  
 TRAVERS f/g L.  
TRAVERS: The sphers ... how did you find out about them?
- JAMIE: (ANGRY) That's our business. I don't see why -
- TRAVERS: Who are you?
- I'd like to ask you some  
 35) 1A 16  
 MCS VIC. JAMIE: (STRONGLY) ~~Now look questions.~~
- (VICTORIA LAYS A RESTRAINING HAND ON JAMIE'S ARM.)
- ~~JAMIE LOOKS AT HER. SHE THINKS SHE HAS RECOGNISED TRAVERS)~~
- Wait a minute, Jamie!
- 36) 3B 9  
 CU TRAVERS VICTORIA: (DELIBERATELY) I'm Victoria Waterfield.
- (C.U. TRAVERS, HE LOOKS AT HER. THE NAME HAS RUNG A FAINT BELL)
- 37) 1A 16  
 MCS VIC. (WATCHING CLOSELY) And <sup>that</sup> ~~this~~ is Jamie McCrimmond.
- 38) 4D 35 (Turn)  
 M.3-sh with  
 TRAVERS f/g L.  
 Depress as  
 TRAVERS sits  
 to include  
 VIC. f/g L.  
 (C.U. TRAVERS, MEMORY FLOODS BACK. HE STARES AT THEM HARD. THEN STUNNED HE SLOWLY SITS)
- ANNE: (PUZZLED) Father ...?
- TRAVERS: (SOFTLY) Can't be ... ~~all these years~~ ... It's over forty years since ....
- ~~ANNE: You alright?~~
- TRAVERS: (ABSENTLY) Mm? Yes.  
~~It is true ...~~

1 next

- 39) 1A 9 JAMIE: (QUIETLY TO VICTORIA) Here,  
CU VIC. what's going on?
- 40) 4C 35 VICTORIA: Jamie, don't you  
4-sh with recognise him? It's Mr Travers.  
VIC. f/g L.
- ~~JAMIE: (SLOW RECOGNITION) Well~~  
~~I'll be ... (SHAKES HIS HAND)~~  
~~Mr Travers, Och, are we glad to~~  
~~see you. Yes, of course, it is.~~  
~~Hasn't he got old? Och, are we glad~~  
~~to see you!~~  
~~TRAVERS: (DUMBLY) The Time~~  
~~Machine ... it was all true then ...~~
- 41) 1A 16 JAMIE: Oh the Tardis you mean -  
MCS VIC. aye of course it is. But, Professor  
Travers, do you know what happened  
to the Doctor?  
~~ANNE: (SOMEWHAT IMPATIENTLY)~~  
~~Father! Would you mind telling~~  
~~me exactly what this is all about?~~
- ~~TRAVERS: Eh? Oh of course -~~  
~~Jamie and Victoria were with me~~  
~~in Tibet. Old friends of mine.~~
- ~~ANNE: Tibet? But that was over~~  
~~forty years -~~
- ~~TRAVERS: Ah yes ... oh dear ...~~  
~~well it's a complicated story -~~  
~~anyway, the main thing is, they~~  
~~know all about the Yeti.~~
- ~~JAMIE: (EAGERLY) What news of~~  
~~the Doctor, Mr Travers?~~
- 42) 4C 35 VICTORIA: Is he safe?  
4-sh a/b
- TRAVERS: Isn't he with you?
- ANNE: (STILL SUSPICIOUS OF THEM)  
No. He's in the tunnels somewhere.  
Arnold's gone to look for him.  
Father, what is all this about?
- TRAVERS: Oh dear, I do hope  
he's alright. Come on Jamie let's  
see if he's back yet - Oh Victoria,  
try and explain things to Anne.

(JAMIE AND TRAVERS EXIT.)

1 next

ANNE TURNS TO  
VICTORIA)

ANNE: (VERY PUZZLED) . . .  
Time Machine?

43) 1A 9  
CU VIC.

VICTORIA: Oh dear . . .

B R E A K "A"

1	to	1C	
2	"	2D	A to A3
3	"	3D	B " B3
4	"	4B	

Strike L. wall of Common Room
Strike Common Room furniture.

2C 4B 1C  
A3

8. INT. OPS. ROOM.

- 44) 2C 16  
MS ARNOLD,  
with board rear. (ARNOLD AND BLAKE ARE  
FACING WEAMS)
- 45) 4B 35  
Group with  
ARNOLD f/g R. ARNOLD: And the Captain's been gone  
twenty minutes you say?  
WEAMS: Yes, Staff.
- 46) 1C 16  
MCS ARNOLD  
CHORLEY: Sounded quite a battle.  
Think we've lost those poor fellows  
bringing back the ammunition./
- 47) 4B 35  
Group a/b  
ARNOLD: Let's hope you're wrong  
Mr. Chorley. Blake, you'd better  
stand down now. You too, Weams./  
WEAMS: Right, Staff.  
(BLAKE NODS AND GOES)
- ~~WEAMS: What did you find at  
Charlie's Cross, Staff? Y'knew our  
Blast Recorder didn't work.~~
- ~~ARNOLD: I'm not surprised lad~~
- (JAMIE AND TRAVERS HURRY  
INTO THE ROOM)
- JAMIE: What's happened, Sergeant?  
The Doctor - is he ... is he ...?
- ARNOLD: He wasn't killed in the  
explosion - if that's what you mean.
- (JAMIE LOOKS RELIEVED)
- 48) 1C 16  
MCS ARNOLD TRAVERS: Thank Heavens -/
- 49) 4B 35  
Group a/b ARNOLD: For the simple reason -  
there weren't no explosion./

CHOLEY: What?

ARNOLD: Someone had tampered with it. My guess is it was this Doctor feller.

TRIVERS: Rubbish Arnold! Doctor's a friend of mine. He's the one man who can help us.

50) 1C 9  
CU ARNOLD

ARNOLD: Oh, is he now? Well there was no sign of him. Disappeared!

(oov)  
JAMIE: Could the Yeti have caught him?

ARNOLD: No.

(oov)  
JAMIE: What makes you so certain?

(SLIGHT PAUSE)

51) 2D 35 (Break)  
Group sh.  
JAMIE turns.  
Pan him L.  
ARNOLD XL into  
M.2-sh, fav.JAMIE

ARNOLD: Dunc - just a hunch ...

(JAMIE LEAVES GROUP TO  
MAKE FOR THE DOOR.)

(On to page 20)

3 next

~~ARNOLD: Well there's only one  
answer, i'n't there? He must  
be hiding.~~

~~(JAMIE STARTS TO MOVE)~~

ARNOLD: (cov)  
Hold on! Where do you think you're  
going?

JAMIE: He might be injured.

ARNOLD: No ... we'd have found him ..  
unless you know where he is?

JAMIE:(CAGILY) I might ...

(AFTER A HAND LOOK)

ARNOLD: Take me there could you?

JAMIE: Aye ...

ARNOLD: Right. ~~(GOOD HUMOUREDLY TO  
TRAVERS) 'Bre we go again. (HE  
TURNS TO THE DOOR)~~ Come on then,  
lad.

3D  
B3

9. INT. TUNNEL. CURVED SECTION.

53) 3D 35  
M.2-sh KNIGHT/  
SOLDIER  
(behind barricade)

(KNIGHT AND A SOLDIER  
ARE PILING AMMUNITION  
BOXES ACROSS THE TUNNEL  
TO MAKE A LOW BARRICADE)

1 to 1D  
2 " 2E

KNIGHT: Right Peters, that's the  
best we can do. Tell the Corporal  
to get the chaps back here as fast  
as he can. (cont ...)

T/cine next

On 3.

(AS THE SOLDIER MAKES  
TO MOVE ACROSS THE  
BARRICADE, HE IS  
HALTED BY THE SOUND  
OF FIRING FURTHER  
DOWN THE TUNNEL)

Tape  
FLN  
gunfire

KNIGHT:(cont) Too late! Stay where  
you are!

(CUPS HIS HANDS AND  
SHOUTS UP THE TUNNEL)

Lane! Fall back! You'll never hold  
'em.

53) T/CINE 4:(1.05)

INT. TUNNEL. STRAIGHT SECTION.

s.o.f.

A to A4  
(under 1's cable)

(LANE AND THREE SOLDIERS  
ARE BACKING AWAY FROM  
TWO YETI.

THEY FIRE FROM CLOSE  
QUARTERS BUT THE YETI  
STILL ADVANCE.

ONE SOLDIER SLIPS. AS  
ANOTHER GOES TO HIS  
RESCUE HE IS KNOCKED  
TO THE GROUND BY A YETI.

THE THIRD SOLDIER'S GUN  
JAMS. VAINLY HE STRIKES  
AT A YETI WITH IT)

LANE:(SHOUTING) Get back ~~Brown:~~  
~~don't be a fool!~~

(THE SOLDIER IS STRUCK TO  
THE GROUND.

LANE FIRES, THEN TURNS AND  
RUNS.

THE YETI LUMBER FORWARD.  
ONE OF THEM CARRIES A  
COBWEB GUN)

3 nextT/cine contd.

T/cines.o.f.. INT. TUNNEL. Y SECTION.

(ARNOLD AND JAMIE STOP.  
SOUND OF DISTANT FIRING)

ARNOLD: Come on, lad. This way.

(THEY HURRY FORWARD)

END T/CINE

3D 1D  
B3 C1

10. INT. TUNNEL. CURVED SECTION.

- 54) 3D 35  
M.2-sh KNIGHT/  
SOLDIER. (LANE IS HELPED OVER THE  
LANE enters & BARRACADE BY KNIGHT AND  
climbs over. THE SOLDIER)
- 55) 1D 35 (Turn)  
L/A ML.3-sh  
LANE/KNIGHT/  
SOLDIER
- LANE: Couldn't stop 'em, sir. Two  
of 'em. They're coming. Hudson and  
O'Brien copped it!
- ~~KNIGHT: Brown and the others?~~

~~(LANE GRIM LY SHAKES HIS  
HEAD.)~~

3 to 3C

A SOUND BEHIND THEM  
MAKES THE SOLDIER GRAB  
KNIGHT'S ARM.

ALL THREE OF THEM SWING  
ROUND WITH THEIR GUNS.

AFTER A MOMENT)

ARNOLD: (O.C.V.) What you sir?LANE:(WITH RELIEF) It's Staff  
Arnold.Break next

They leave R.

KNIGHT: (CALLING OUT) ~~Stay there~~  
~~Staff.~~ (TO THE OTHER TWO) Come on!

B R E A K "B"

Strike barricade

Artists to new marks.  
"Fimbush" Yeti to marks.

1D B3

10A. INT. CURVED TUNNEL.

56) 1D 35  
MLS Tunnel ARNOLD. What's going on, sir?  
KNIGHT/LANE/SOLDIER  
enter.  
Pan them R. to KNIGHT: Yeti.  
meet ARNOLD/JAMIE.

LANE: They got three of us.

KNIGHT: And the ammo detail. All gone.

ARNOLD: What's the plan, sir?

KNIGHT: We've brought a load of explosives down from Holborn. It's back there. We'll blow it - and the Yeti with it.

(ARNOLD LOOKS AT THE ROOF)

ARNOLD: Taking a bit of a risk aint you, sir?

KNIGHT: I know. I want everyone as far back as possible when I fire at the boxes.

(JAMIE HAS BEEN LOOKING TOWARDS THE BARRACADE)

(Delay T/cine cue) JAMIE: Hey! Look what's happening...  
(cont ...)

(THE OTHERS JOIN HIM AND FOLLOW HIS GAZE.)

57) T/CINE 5: s.o.f.  
2 YETI cobwebbing 1D B3  
boxes. 11. INT. CURVED TUNNEL

58) 1D 16 LANE: What are they doing?  
MCS LANE

59) T/CINE 6: s.o.f.  
Cobwebbing.  
Zoom in to gun as  
box is cobwebbed.

1 next

12. INT. CURVED TUNNEL

60) 1D 35  
L/A Group

JAMIE:(cont)(PUZZLED) Looks just like cobwebs.

Cobwebs or not, I'll blow them up sky high. Get back!

~~KNIGHT: And the Yeti are standing right over us. Get down everyone - I'm going to fire. (HE FIRES)~~

~~THE OTHERS FLING THEMSELVES TO THE GROUND.~~

(Delay T/cine cue)

~~THE CAMERA STAYS ON KNIGHT. HE FIRES.)~~

61) T/CINE 7:  
(Explosion)

s.o.f.

CUT TO HIS P.O.V.

A BLINDING FLASH EMANATES FROM THE COBWEBBED BOXES.

1D B3

13. INT. CURVED TUNNEL

62) 1D 35  
L/A Group

LANE:(DAZED) What happened? Did it go off? I didn't hear anything.

JAMIE:(POINTING) Look!

(CUT TO THEIR P.O.V.

63) I/CINE 8:  
(YETIS smash thru' barrier)

s.o.f.

THE TWO YETI STAND UNHARMED. AT THEIR FEET A SMALL PILE OF DEBRIS. SLOWLY THEY ADVANCE.

END T/CINE

1D B3 2E Cl.

14. INT. CURVED TUNNEL

64) 1D 35  
LA/Group  
Let them leave frame.

~~ARNOLD: Time to go I think, sir.~~

~~KNIGHT (FIRING) Let's go!~~

65) 2E 35  
MLS Group.  
Advance YETIS enter R & L.

~~(AS THLY TURN, THEY COME FACE TO FACE WITH TWO OTHER YETI WHO FAVE COME UP BEHIND THEM)~~

LANE: We're trapped! We've had it!

(JAMIE AND THE SOLDIERS  
BACK TO THE WALL AS THE  
YETI CLOSE IN)

Tape  
Sting

30

A4

15. INT. LABORATORY.

66) 30 35

CS TRAVERS f/g R  
ANNE b/g L.

(TRAVERS IS WORKING  
AT HIS BENCH.

ANNE STANDS NEAR HIM.

THE DOOR OF THE LABORATORY  
IS OPEN)

TRAVERS: Chorlev's an idiot, telling  
Victoria the boy's gone ... You know  
these two are all she has in the world!

~~ANNE: I know. I've stopped him  
pestering her with questions.~~

TRAVERS: She alright now?

ANNE: Yes. I managed to convince  
her that Jamie will be back.

~~TRAVERS: (GRUFFLY) Poor little  
thing ... those two are all she  
has in the world.~~

Pull back as she comes fwd. ANNE: I asked her to make some tea -  
thought it best if she occupied  
to TRAVERS's side herself - take her mind off things.

TRAVERS: Good idea ... switch that  
soldering iron on will you?

(ANNE DOES SO)

ANNE: Father ...?

TRIVERS:(STILL WORKING) Yes?

ANNE: Did you ever see this ...  
this Tardis?

TRIVERS: No ... no, can't say I  
did.

ANNE: It sounds a bit far-fetched  
to me.

B R E A K "C"

1	to	E
2	"	F
4	"	E

Strike R. walk of Common Room  
(for cam. 1's freedom of action)

1E A4 F/Rod  
16. INT. CORRIDOR/LAB.

67) 1E 24

LS Corridor  
VIC. appears.  
Tighten on her  
as she listens  
at door.

(VICTORIA IS ABOUT TO  
ENTER THROUGH THE  
OPEN LABORATORY DOOR.

SHE CARRIES A TRAY OF  
TEA IN HER HANDS.

WHAT SHE HEARS MAKES  
HER STOP.

Note: Inter-cut as  
desired)

ANNE:(O.O.V.) You know I think the  
Doctor's at the back of all this  
trouble.

TRIVERS:(O.O.V.) What do you mean?

ANNE:(O.O.V.) Well, doesn't it  
strike you as odd that on the two  
occasions you've encountered the  
Yeti, you've also run across the  
Doctor?

TRIVERS: Well ...?

As SOLDIER  
appears us.  
(soft focus)  
VIC. exits R.  
thru' door.

ANNE: Well it's obvious. He  
controls them.

3C 4E  
A4

17. INT. LABORATORY.

68) 3C 24 (Entry) (AS VICTORIA ENTERS WITH  
Deep sh. THE TEA TRAY)  
Door b/g L,  
ANNE/TRAVERS f/g R.

TRAVERS: But surely -

ANNE: (WARNING) Sh-sh!

TRAVERS: Eh? (SEING VICTORIA)  
Ah, tea. Splendid.

(VICTORIA PUTS IT DOWN  
ON THE BENCH AND STARTS  
TO MOVE AWAY)

TRAVERS: Aren't you having any?

VICTORIA: Er...no...think I'll lie  
down for a bit.

TRAVERS: Good idea.

69) 4E 24 (SHE GOES)  
C.2-sh ANNE/TRAVERS

ANNE: D'you think she heard?

TRAVERS: No. In any case, what  
you say is nonsense, Anne. I  
saw the Doctor defeat these  
robots and save Detsen monastery.  
He'd hardly do that if he was in  
league with them, now would he?

70) 3C 9(Head turn)  
CU ANNE

~~(A PAUSE)~~

ANNE: No I suppose not. Sorry...  
a situation like this makes you  
imagine all sorts of things.

B R E A K "D"

3 to D  
4 " F A to AX if reqd.

VETI on to marks in  
tunnel.

3D 2F 4F  
B3 AX (if reqd.)

18. INT. TUNNEL. CURVLD SECTION.

- 71) 3D 35  
Group sh. as directed.  
(Flanked by YETI) (ARNOLD, KNIGHT, JAMIE, LANE SOLDIER : ARE IN A TIGHT GROUP WITH THEIR BACKS TO THE WALL. THE FOUR YETI STAND MOTIONLESS, GUARDING THEM. NO ONE MOVES. THE YETI ARE EMITTING THEIR CHARACTER-ISTIC SIGNALS)
- 72) 2F 9  
CU LANE  
LANE: (OUT OF THE CORNER OF HIS MOUTH) This waiting's getting on my nerves. Why the heck don't they do something?
- 73) 4F 9  
CU ARNOLD  
ARNOLD: Steady, lad. We'll know soon enough.
- 74) 2F 9  
a/b  
KNIGHT: Just can't understand that explosion. There was no blast!
- 75) 4F 9  
CU JAMIE  
ARNOLD: Reckon the same thing happened at Charing Cross, sir. Looks as though them cobwebs damp it down.  
Well, we just can't stand here!  
LANE: Couldn't we make a run for it?
- 76) 3D 9  
CU KNIGHT  
JAMIE: We wouldn't stand a chance - not while they're switched on.
- 77) 2F 9  
CU ARNOLD  
KNIGHT: (SUSPICIOUSLY) ~~What do you know about that?~~ How do you know that?
- 78) 4F 9  
a/b  
ARNOLD: It's alright sir - Professor's vouched for him. Gather he knows quite a bit about these robots.
- 79) 3D 35  
Group sh. as directed.  
YETIS move off L. JAMIE: Aye. The thing you've got to find out - Hey' Listen!

Break next

(THE SIGNALS FROM THE YETI HAVE CHANGED. SLOWLY, THEY ALL MOVE OFF TOGETHER DOWN THE TUNNLE. GREAT RELIEF. EVERY-ONE RELAXES)

LANE: Well I'll be -

As Group breaks up & exits, fav. KNIGHT/JAMIE in 2-sh.

KNIGHT: What made them do that? I wonder?

ARNOLD: Couldn't say sir. And I don't think we should stay to find out.

KNIGHT: Quite right, Staff. Let's get back.

(JAMIE IS LOOKING AFTER THE DEPARTING YETI, PUZZLED)

JAMIE: Do you not think we ought...?

KNIGHT: No. If there's one thing I've learnt, it's never push our luck. Come on.

Let them exit R.

(THEY MOVE OFF AFTER KNIGHT AND THE OTHERS)

B R E A K "E"

1	to	F	
2	"	D	
3	"	C	B to B4
4	"	B	

Re-set blocks in Tunnel

4B 2D  
B4

19. STUDIO. INT. OPS. ROOM.

80) 4B 9  
CU WEAMS

(WEAMS IS SITTING IN FRONT OF THE BOARD DRINKING A CUP OF TEA. BLAKE IS RELAXED AND CHATTING TO HIM)

81) 2D 35  
M.2-sh fav. BLAKE  
WEAMS f/g L.

WEAMS: Tibet? You must be joking!

4 next

- 82) 4B 16  
MCS WEAMS  
BLAKE: Well that's where old Travers says they come from. Says they're the Abominable Snowmen.
- 83) 2D 35  
M.2-sh BLAKE/WEAMS  
WEAMS: Nah. 'E's off his chump. How did they get here in the first place?
- 84) 4B 16  
a/b  
~~BLAKE: Well that's what he said. They came through the post, didn't they?~~  
Nuts! No, seriously.  
WEAMS: ...Outer Space... that's where they come from - that's what I reckon anyway./
- 85) 2D 35  
M.2-sh a/b  
BLAKE: Ah...come off it. Reading too many kids comics - that's what you've bin doing./
- 86) 4B 16  
a/b  
WEAMS: Alright then Corp, where do they come from?/
- 87) 2D 35  
M.2-sh a/b  
BLAKE: Foreign Power - that's where. Bacteriological Warfare - that's what that stuff is in the tunnels. Do you want some more tea? Mind your legs then./
- 88) 4B 9  
CU WEAMS  
~~WEAMS: (POINTING) What that fungus stuff?~~  
~~BLAKE: Well o'course. Nothing can get through can it? I mean look at it! (INDICATES MAP) From there to there. You're not going to tell me that's natural.~~  
~~WEAMS: You reckon something's going on in there do you?~~  
~~BLAKE: Stands to reason don't it? Them blokes what disappeared then that train. Yeah, Foreign Power...and you can't tell me otherwise. Finished with the cup? I'll get some more cher.~~

(AS HE MOVES TO THE DOOR,  
THE LIGHT STARTS TO WINK  
ON THE BOARD AT BUSTON  
SQUARE. WEAMS SITS UP)

2 next

89) 2D 35 WEAMS: (URGENTLY) Corp .... look at this!

MS BLAKE.

Pan him R. to 2-sh with WEAMS

Push in on board.

BLAKE: (TURNING) Eh? Crikey, that's what comes of talking about it.

It's  
WEAMS: / The fungus! It's moving again!

(C.U. BOARD. THE WINKING LIGHT AT EUSTON SQUARE)

1F/B 3C

A4

20. INT. LABORATORY.

90) 1F 16 (TRAVERS WITH SOLDERING IRON)

( Soldering iron being used. See TRAVERS's hand shaking.)

~~(TRAVERS AND ANNE DRINKING THEIR TEA. TRAVERS PUTS HIS CUP DOWN)~~

TRAVERS: Come on Anne - let's get on.

~~(HE GOES BACK TO HIS WORKBENCH, TAKES UP THE SOLDERING IRON AND GETS BACK TO WORK.)~~

(HIS HAND BEGINS TO TUMBLE AS HE APPLIES THE SMALL IRON TO A MINUTE PIECE OF AN ELECTRICAL CIRCUIT)

91) 3C 35 (On slam down)

MS TRAVERS.

He moves u.s. ANNE XR f/g. into 2-sh.

TRAVERS: Oh!

(HE TOSSES THE IRON ONTO THE BENCH IN FRUSTRATION)

1 to 1B

TRAVERS: Anne - come and do this for me would you? My hands can't control 'em - getting too old, that's the trouble.

ANNE: (COV) Alright father .....

(SHE CROSSES TO HIM,  
PUTS AN ARM AFFECTIONATELY  
ROUND HIS SHOULDER)

ANNE: Don't worry.

(SHE SMILES AT HIM)

TRIVERS: Hm - can't help it. I  
feel responsible. If only the  
Doctor would turn up - he'd be able  
to help us.

92) 1B 35 (Entry)  
MS Door.  
BLAKE enters.  
Crab him to 3-sh  
fav. TRAVERS/ANNE

(THERE IS A BRIEF KNOCK,  
AT THE DOOR AND BLAKE  
ENTERS)

BLAKE: 'Scuse me sir ....

(TRAVERS AND ANNE TURN)

3 to 3D

TRIVERS: HM? What?

BLAKE: That fungus stuff sir -  
on the move again.

(TRAVERS AND ANNE  
EXCHANGE A LOOK OF  
ALARM AND CONCERN)

BLAKE: Euston Square's gone.

Pan them L.  
to door, holding  
on TRAVERS.

TRIVERS: Come on, let's have a  
look.

(HE MOVES TO THE DOOR  
FOLLOWED BY ANNE AND  
BLAKE)

2D 4B  
B4

21. INTERIOR. OPS. ROOM.

93) 2C 9  
CU lights  
"KING'S CORSS"  
flickering in  
& out.

(BEGIN WITH C.U. OF BOARD.  
THE LIGHT AT "EUSTON  
SQUARE" IS NOW OUT.

94) 4B 16  
L/A CS WEAMS  
worried.

SUDDENLY THE LIGHT AT  
'KINGS CROSS' AND  
'ST. PANCRA'S' BEGINS  
TO FLICKER. PULL  
BACK TO SHOW WEAMS  
NERVOUSLY WATCHING  
THE BOARD. THE DOOR  
OPENS AND TRAVERS  
HURRIES IN FOLLOWED  
BY BLAKE, ANNE.  
CHORLEY IS IN THE  
ROOM ALREADY WITH  
WEAMS)

P A U S E

1 to 1G.

Artists to next set

21A. INT. OPS. ROOM 2D 4B B4

95) 2D 35  
MS Door.  
Group enter.  
Pan them R. to  
WEAMS for M.  
Group sh.

TRAVERS: Has it moved again,  
Weams?

WEAMS: Yegsir. ~~Kings Cross on~~  
~~the blink now.~~ King's Cross has  
just gone.

(THEY WATCH THE BOARD.  
KINGS CROSS LIGHT  
GOES OUT)

WEAMS: It's moving on to  
Farrington.

(THE FARRINGTON LIGHT  
IS FLICKERING)

ANNE: It's never moved as fast  
as this before.

WEAMS: Hasn't moved at all for the  
last three weeks, Miss.

96) 4B 35  
M. 3-sh  
CHORLEY/ANNE/TRAVERS

BLAKE: What set it off again  
all of a sudden?

2 next

TR.VERS: Who can say...

CHORLEY: ...Strange that this should happen on the very day your mysterious Doctor friend turns up..

ANNE: But he hasn't turned up.

CHORLEY: Precisely. He could have sent these youngsters here as spies.

97) 2D 9  
CU BLAKE TR.VERS: Oh what rot! Would Jamie go off and leave Victoria if he didn't intend coming back? /

BLAKE: Begging your pardon sir, but where is the young lady?

TR.VERS: Eh? In the common room I suppose.

98) 4B 9  
CU TRAVERS BLAKE: She's not sir - I went in there when I was looking for you. /

TR.VERS: What? Then where is she?

~~BLAKE: Then where is she?~~

l next

22. INT. TUNNEL. STRAIGHT SECTION.

- 99) 1G 35  
 LS Tunnel  
 VIC enters. She comes fwd.  
 Depress & shoot up & let her exit R.

(VICTORIA IS LOST. SHE IS FRIGHTENED AND ALONE. SHE MOVES FORWARD LOOKING FEARFULLY ABOUT HER)

VICTORIA: (WHISPERING HALF AFRAID OF H.R OWN ECHOING VOICE) Jamie....Doctor.....  
 Jamie .... Doctor .....

(SILENCE)

4B 2B

B4

23. INT. OPS. ROOM.

- 100) 4B 35  
 M. Group sh. with board f/g R.

(WEAMS IS WATCHING THE BOARD AS TRAVERS PACES UP AND DOWN. CHORLEY IS ALSO PRESENT. ANNE ENTERS FOLLOWED BY BLAKE)

1 to 1D  
 C to C1

ANNE: Not a sign of her.

BLAKE: We looked everywhere.

TRAVERS: Then she must have gone.

CHORLEY: There you are. What did I tell you - couple of spies.

WEAMS: Sir! Look at the board!  
It's moving again!

- 101) 2B 16  
 CU Board.  
 "FARRINGDON"  
 light flickers & goes out.

(THEY ALL TURN AND WATCH AS THE LIGHT AT FARRINGDON GOES OUT AND THE LIGHT AT ALDERSGATE STARTS TO FLICKER)

- 102) 4B 35  
 M.Group.  
 BLAKE comes fwd.

BLAKE: Hope the Captain and Staff Arnold aint anywhere near (cont)

Pause next

BLAKE: (cont) that lot.PAUSE2 to 2E3D 2E 1D  
A5 C124. INT. TUNNEL. Y. SECTION.Tape  
Sung  
scapes

103) 3D 35  
 L/A MS Tunnel  
 KNIGHT & party  
 enter & stop. (CAPTAIN KNIGHT AND HIS  
 PARTY APPROACH THE JUNCTION.  
 ARNOLD IS IN THE LEAD.  
 HE HOLDS UP HIS HAND AND  
 THEY ALL HALT)

ARNOLD: (WHISPERING) What is it, sir  
Staff?KNIGHT ~~Someone coming.~~ Quiet!(THEY ALL LISTEN. A FAINT  
NOISE)JAMIE: Yeti?Pan group R.  
to embrasure.ARNOLD: Dunno. Quick!

104) 2E 24  
 L/A Rails.  
 Boots enter &  
 go u.s. (HE GIVES A SIGNAL AND THEY  
 ALL PRESS BACK AGAINST THE  
 WALL. AFTER A MOMENT THE  
 NOISE BECOMES CLEARER. IT  
 IS A MAN'S VOICE, SINGING.  
 THEY ALL LOOK AT ONE  
 ANOTHER IN AMAZEMENT.  
 DRIVER EVANS COMES INTO  
 VIEW/FROM THE OTHER BRANCH  
 OF THE TUNNEL. HE IS  
 SINGING A CHEERFUL WELSH  
 SONG AND CARRIES A RIFLE.  
 ARNOLD STEPS OUT BEHIND  
 HIM AND COVERS HIM WITH  
 HIS GUN)

105) 3D 35  
 MLS Tunnel with  
 ARNOLD in embrasure.  
 EVANS enters &  
 walks past.

2 to 2G  
C " C3

106) 1D 35 (Spin) ARNOLD: Soldier!  
 MS EVANS.  
 ARNOLD/KNIGHT  
 enter frame R. (EVANS WITH A RAZOR SHARP  
 REACTION, SWINGS ROUND  
 AND AUTOMATICALLY OPERATES  
 THE BOLT AS THE RIFLE IS  
 LEVELLED AT ARNOLD. THEY  
 STARE AT ONE ANOTHER FOR  
 A MOMENT. THEN A BROAD

3 next

GRIN FLOODS EVANS FACE.  
HE SPEAKS WITH AN  
UNMISTAKABLE WELSH  
ACCENT)

EVANS: Well, there's a sight  
for sore eyes.

KNIGHT: Are you stark staring  
mad?

~~EVANS: Me? No!~~

~~(THE OTHERS HAVE NOW GUEST-RED  
ROUND)~~

~~KNIGHT: Singing at the top of  
your voice~~

EVANS: (GRINNING) Ah well -  
always sing when I'm scared,  
see -

ARNOLD: Stand to attention when  
you're talking to an officer.

(EVANS DOES SO)

ARNOLD: Name and last three?

EVANS: Six O one Evans sir.

ARNOLD: Shhh!

107) 3D 35  
M.Group fav.  
JAMIE/KNIGHT/  
ARNOLD.

~~EVANS: (SOFTER) Six O One Evans, sir.~~

~~KNIGHT: (FUZZLED) Evans? (LOOKS  
ROUND) Anyone know him?~~

EVANS: Oh I'm not one of your  
lot, sir.

ARNOLD: Then what are you doing  
down here?

EVANS: Trying to get out, Staff.

108) 1D 9  
CU EVANS

ARNOLD: Don't try to be funny  
with me, lad. How d'you get down  
here in the first place?

- EVANS: Driver on the ammo truck to Holborn. Got jumped we did.... quite a dust up. Couldn't get past them hairy creatures, see. Been wandering for hours. Lost I was. Tried one way but there was some sort of cobweb muck moving down the tunnel.
- 109) 3D 9  
CU KNIGHT
- KNIGHT: Moving? You're sure you saw it moving?
- 110) 1D 9  
CU EVANS
- EVANS: 'Course I'm sure. Sounds daft I know, but it seemed to be following a Yeti that had a sort of pointed glass thing in it's hands.
- 111) 3D 35  
Group a/b
- JAMIE: ~~(TO HIMSELF) The pyramid.~~  
Was it shaped like a pyramid?
- EVANS: Suppose it was really.
- JAMIE: That's it! Smash the pyramid and you'll put the Intelligence out of action.
- KNIGHT: (PUZZLED) Intelligence?
- ARNOLD: (QUICKLY) Whereabouts did you see this, Evans?
- EVANS: Kings Cross, Staff.
- KNIGHT: What?
- ARNOLD: H.Q. Might be in danger, sir.
- KNIGHT: Yes. Better get back right away. Come on.
- JAMIE: But listen, if you smash the -
- ARNOLD: Don't argue, lad. You heard the Captain - come on.
- 112) 1D 35 (Move)  
M.Group fav.  
EVANS/JAMIE
- (LANE AND THE SOLDIERS MOVE OFF)

~~JAMIE: No!~~

~~ARNOLD: What?~~

JAMIE: (DOGGEDLY) I came out here to find the Doctor - I'll not go back until I have.

ARNOLD: Now look here -

JAMIE: ~~It's no good Sergeant. I'm not going. And if I get a chance to smash that pyramid, I will.~~

113) 3D 35  
Group fav.  
KNIGHT/ARNOLD

One heck of  
KNIGHT: ~~I don't know. Quite a risk you're taking -~~

JAMIE: Aye - but it's me that's taking it.

(BRIEF PAUSE)

114) 1D 35  
M. Group fav.  
EVANS/JAMIE

KNIGHT: ~~Well it's your neck chum! Still if you think there's a chance....~~

~~JAMIE: I do.~~

~~KNIGHT: Alright then~~

EVANS: Sir?

KNIGHT: Yes?

115) 3D 35  
Group fav.  
KNIGHT/ARNOLD  
Hold EVANS/JAMIE  
f/g as they exit  
R. b/g.

EVANS: Like to volunteer to go with the young gentleman sir.

KNIGHT: Well, you're not one of my lot .....Alright. Come on Staff.

116) 1D 24  
C.M.2-sh  
EVANS/JAMIE

(THEY GO. JAMIE SMILES AT EVANS)

JAMIE: Thanks.

Pause next

EVANS: (CONFIDENTIALLY) Don't be daft boyo. First chance I get, and I'm skipping.

P A U S E

1 to 1H	3 to 3E
C " C3	A " A6

4B 1H  
B4

25. INT. OPS. ROOM.

117) 4B 35

Group with  
WEA. S f/g L.

(WEAMS, CHORLEY, TRAVERS AND ANNE ARE WATCHING THE BOARD. A LIGHT GOES OUT)

BLAKE enters u.s. WEAMS: Liverpool street gone now.

TRAVERS: But still no movement on the Southern section.

(BLAKE HURRIES IN)

118) 1H 24 (Move)  
MS WEAMS moves  
to Board

BLAKE: No sign of the Captain yet./

~~CHORLEY: Don't you think I ought to send out a search party, Corporal?~~

~~TRAVERS: No. Far too dangerous. No sense in risking further lives.~~

(WEAMS IS ON EDGE. HE INDICATES WITH HIS FINGER ON THE BOARD WHAT MIGHT HAPPEN)

119) 4B 35  
M. 4-sh.

WEAMS: Once this stuff joins up, we're going to be trapped. I reckon we ought to try and get out now while there's still a chance./

~~CHORLEY: (UNEASILY) "Trapped....."~~

TRAVERS: No. The decision to evacuate must come from Captain Knight.

3 next

WT.

ANNE: But where can he be father?  
He's been gone for ages.

(BLAKE HAS BEEN WATCHING  
THE BOARD. THE ALDGATE  
LIGHT GOES OUT)

BLAKE: (NODS) Let's just hope  
he aint on the Circle line, ~~Miss~~  
~~That's Aldgate gone now.~~

3E  
A6

26. INT. PLATFORM SECTION.

120) 3E 35  
L/A Station (ONLY A VERY SMALL SECTION  
platform with map. OF THE PLATFORM NEED BE  
EVANS/JAMIE enter SEEN AS JAMIE AND EVANS  
L. & X R. ARE TIGHT UP AGAINST  
A WALL MAP OF THE TUBE)

EVANS: Here we are Cannon Street.  
Circle Line.

JAMIE: (LOOKING AT THE MAP) But  
we've gone miles out of our way.

EVANS: (CHEERFULLY) Well, told  
you I didn't know one tunnel from  
another didn't I?

JAMIE: (EXHAUSTED) Why didn't  
you tell me about these maps  
before?

(EVANS GRINS AND SHRUGS)

EVANS: Well....who wants to  
find a Yeti anyway?

Crab them off (JAMIE SHAKES HIS HEAD  
platform & see HELPLESSLY, THEN LOOKS  
them go up tunnel. AT THE MAP)

122) 2G 35  
MLS Corridor  
CHORLEY/ANNE at door.  
that pyramid!

2G 4B  
C3

27. INT. CORRIDOR.

KNIGHT/ARNOLD  
enter L.

(LANE AND THE SOLDIER (PETERS)  
ARE IN THE BACKGROUND AS  
KNIGHT AND ARNOLD MOVE  
TOWARDS ANNE AND CHORLEY  
WHO ARE STANDING BY THE  
OPS ROOM DOOR)

TRIVERS puts  
his head out  
of door.

Group exit R.

CHORLEY: Thank Heavens you're  
back Captain Knight.

3 to 3D  
A " A5

ANNE: But where are the rest of  
the men?

KNIGHT: ~~Gone I'm afraid.~~

(TRIVERS POKES HIS HEAD  
OUT OF THE DOOR)

122) 4B 35 (Entry)

IS Room with  
BLAKE f/g R.  
As group enter  
crab them off  
BLAKE to incl.  
Board f/g R.

TRIVERS: Captain - come and look  
at this.

~~(THEY ALL MOVE INTO THE OPS  
ROOM)~~

(Onto page 43)

2 next

4B  
B4

28. INT. OPS. ROOM.

(WEAMS AND BLAKE AT THE BOARD. TRAVERS LEADS KNIGHT ACROSS TO IT.)

2 to 2E FAST

ANNE, CHORLEY AND ARNOLD REMAIN BY THE DOOR)

TRAVERS: Southern half's started to move. Charing Cross and Temple gone now.

CHORLEY: Weams says there's a danger we might get cut off. Don't you think it a good idea if -

Push in with  
KNIGHT to 3-sh  
ANNE/KNIGHT/  
ARNOLD/TRAVERS

KNIGHT: If you wish to leave Chorley, no one's stoping you. (TO TRAVERS) Now, when did all this happen.

TRAVERS: Soon after you left. Any sign of the Doctor?

KNIGHT: None.

ANNE: Or the girl?

KNIGHT: Has she gone too?

TRAVERS: Yes.

ARNOLD: That means the three of them are out there, sir.

124) 2E 35  
L/A Tunnel.  
As VIC enters,  
tilt up to her  
face.

KNIGHT: (GRIMLY) Yes... but where?

2E  
F/Rod

29. INT. TUNNEL. Y SECTION.

(VICTORIA APPROACHES THE JUNCTION.)

3 next

VICTORIA IS NERVOUSE -  
AND LOST. SHE PAUSES - UN-  
DECIDED WHICH BRANCH TO TAKE.  
SUDDENLY SHE HEARS A FAINT  
NOISE)

VICTORIA: (TIMOROUSLY) Doctor...?  
Jamie...?

(HESITANTLY SHE MOVES DOWN  
THE BRANCH TUNNEL TOWARDS  
THE SOUND)

3D  
A5

30. INT. TUNNEL. STRIGHT SECTION.

125) 3D 24  
MCS Embrasure  
Feet go into  
cover.

(LOW ANGLE SHOT SHOWING  
TWO PAIRS OF FEET, THE  
FEET MOVE BACKWARDS INTO  
THE SHADOWS OF AN EMBRASURE)

VICTORIA: ~~OOV) (FAINTLY) Jamie...  
is that you...? Doctor .....~~

1H 4BX  
B4

31. INT. OPS. ROOM.

126) 1H 24  
6.2-sh WEAMS/BLAKE (AS SCENE 28)

WEAMS: (QUIETLY TO BLAKE) I reckon  
we've had it Corp.

127) 4BX 35  
MS TRAVERS by  
Board.  
Crab him to 3-sh TRAVERS: (QUIETLY TO KNIGHT) I know  
ARNOLD/KNIGHT it seems hopeless Captain, but if we  
could only find the Doctor... I'm  
sure he could help.

KNIGHT: Perhaps... but I think it's  
certain he must be dead....

T/cine next

As arm comes in,  
crab KNIGHT to  
CHORLEY and Board.

ARNOLD: (TO <sup>TRAVERS</sup>~~FINN~~) If any of those  
three are on the Circle Line,  
they've had it.

~~(T O LIGHTS GO OUT)~~

CHORLEY: Cannon Street and Tower Hill  
gone.

Fav. KNIGHT as  
he turns fwd.  
away from Board.

CHORLEY: Oh no....

(A SOLITARY LIGHT REMAINS)

KNIGHT: That just leaves the  
Monument.

Tape  
Sting

128) T/CINE 9:  
Int. Platform.  
(Monument)

(BEGIN ON C.U. 'MONUMENT'  
SIGN. AS THE CAMERA PULLS  
BACK WE SEE JAMIE AND EVANS  
RUNNING ALONG THE TRACK)

s.o.f.

JAMIE: Come on, Tower hill next.

(THEY RUN INTO THE TUNNEL  
AND OUT OF SHOT. AFTER A  
MOMENT WE SEE A PULSATING  
LIGHT EMANATING FROM THE  
TUNNEL)

JAMIE: (OOV) The cobwebs! They're  
here!

EVANS: (OOV) Oh no! Back boy.

JAMIE: (OOV) Come on,

EVANS: (OOV) Don't worry - I'm  
right behind you.

T/cine

(JAMIE RUNS BACK INTO SHOT. s.o.f.  
HE HALTS ABRUPTLY. HORRIFIED  
HE STARES AHEAD OF HIM)

JAMIE: (POINTING) Look!

(THEIR POV. THE TUNNEL  
AHEAD OF THEM IS BLOCKED.  
THE COBWEBS ARE ALREADY  
MOVING SLOWLY FORWARD ALONG  
THE PLATFORM.

CUT TO C.U. EVANS)

EVANS: We've had it, boyo! Can't go  
forward - can't go back!

(SUDDENLY THEY BOTH CLASP  
THEIR EARS AS A HIGH PITCHED  
NOISE THROBS THROUGH THE  
TUNNELS.

CUT TO THEIR P.O.V. THE  
COBWEBS BLOCKING THE TUNNEL.  
LIGHT PULSATES THROUGH THEM  
AS THE NOISE GROWS IN IN-  
TENSITY)

129) S/pose  
3E

Roller:

Dr. Who  
PATRICK TROUGHTON

Tape  
Closing  
music

Anne Travers  
TINA PACKER

Corporal Lane  
ROD BEACHAM

Craftsman Weams  
STEPHEN WHITTAKER

Captain Knight  
RALPH WATSON

Staff Sgt. Arnold  
JACK WOOLGAR

Jamie  
FRAZER HINES

Victoria  
DEBORAH WATLING

Harold Chorley  
JON ROLIASON

Corporal Blake  
RICHARDSON MORGAN

Professor Travers  
JACK WATLING

Tape  
Closing  
music  
cont'd

Lose film as  
directed.

Soldier  
JOSEPH O'CONNELL

Driver Evans  
DEREK POLLITT

S/pose mutating  
cellular film  
as directed.

Yeti  
GORDON STOTHARD  
JOHN LORD  
JOHN LEVENE  
JEREMY KING

Title music by  
RON GRAINER  
and the BBC  
Radiophonic Workshop

Story Editor  
DEREK SHERWIN

Designer,  
DAVID MYLERSCOUGH-JONES

S/pose:    Slide

Producer,  
PETER BRYANT

Slide

Directed by  
DOUGLAS CAMFIELD  
BBC tv

FADE    SOUND    AND    VISION