

(Shot 85 on 5)

- 12/1 -

Edited Spool
H. 88/24 (30')

(37)

Shots 85A-84

(20)

Revised Spool.
H. 102224 (30').
50/LDL/JOSELA/T2.

Take (1) 145157-5217. OK for 85A.

Take (2) 145523-5600 (different shot 86).

Shots 85A-84

"DOCTOR WHO" 1021"

Take (1) 110115

(49)

SERIAL 3C

Take (2) 110220

EPISODE 12 (7C-Ep.4): 'The Trial of a Time Lord' at 10'24"

by

Pip and Jane Baker at 10'24"

PART TWELVE at 10'31"

SUPPOSE CAM

Opening
Titles:

REPRISE

WORK 105 6406

SECOND LOT OF SHAKES

BRIDGE - CU BRUCHNER

at 10'34" airx

From Shot 3K5 (3-5)

3C/4C

"What's happening?"
without 0461B.

REPRISE FROM EPISODE THREE
(MAXIMUM ONE MINUTE)

85A

3

1. INT. BULKHEAD.

MCU Vervoid 1.

86.

4

C (2nd Shakes)

/(C.U. SECOND VEROID.

MCU VEROID 2.

Track into CU.

MCU VEROIDS

VIBRATIONS FROM THE
TURBULENCE HAVE
AROUSSED FEAR AND THE
WISPY FUMES ARE
ISSUING FROM ITS
O-SHAPED MOUTH)

SECOND VEROID: Bruchner must be
stopped! Get every Vervoid to the
bridge area!/
MCU VEROIDS
exit

87.

3

C (2nd Shakes)

JANET'S BATHROOM - MCU
BREAKING BOTTLES.

(6 next)

- 1 -

(37)

Shot 13

Take ① 200226

Take ② 200307

(Shot 12 on 5)

30

- 12/2 -

(5)

Shots 14 & 16

Take ① 200949.1004

BULKHEAD - LS VEROIDS

SECOND LOT OF SHAKING

Shot 13

149

Take ① 105742

5A/6J

2. INT. BATHROOM. JANET'S CABIN.

Shots 14 & 16

Take ① 105822

- | | | | |
|------|-------------------|---|--------------------|
| *13. | 5 A (2nd shakes) | / | (SHAKEN BY THE |
| | MCU bottles fall | | JUDDERING, BOTTLES |
| | off shelf. | | TOPPLE FROM THE |
| | | | GLASS SHELF - |
| *14. | 5 A (2nd shakes) | / | BUT ONLY THE LEGS |
| | MS legs of VEROID | | OF THE VEROID |
| | (bottles breaking | | CAN BE SEEN AS IT |
| | in f/g?) | | DISAPPEARS INTO |
| | | | THE AIR DUCT. |
| 15. | 6 J (2nd shakes) | / | MELANIE, COUGHING |
| | MS MEL. in Shower | | FROM THE EFFECT |
| 16. | 5 A (2nd shakes) | / | OF THE FUMES, |
| | MS MEL and pan | | THRUSTS ASIDE THE |
| | to cabin. | | SHOWER CURTAIN |
| | | | AND STUMBLES INTO |
| | | | THE CABIN) |

2 to A

BRIDGE LOBBY - 3-S
DOCTOR & GUARDS.

take ① Shot 249 + 250 213834-3840.

(Shot 248 on 5)

- 12/3 -

(79)

Shot 249 (48)
take ① 105313.

JANET'S CABIN - MS MEL

Shot 250.
take ① 105355.

SECOND LOT OF SHAKES
+ JOLTS & BUMPS.

4E/6E

3. INT. LOBBY. BRIDGE.

249. 4 E (38)
GROUP shot.

(STEADIED BY THE
DOCTOR, THE TWO
DUTY OFFICERS BEAM
THE LASER ONTO
THE LOCK.)

250. 6 E (35)
CU laser.

Cable on 180.

JOLTING AND
BUMPING MAKES
THE TASK DIFFICULT)

LOUNGE - ATZA/ORTEZO/
RUDGE/JANET.

(6 next)

- 3 -

(79)

Shot 124 take ① 144652-14408.
take ② 145015-5030.

(36)

(Shot 126 on 2)

- 12/4 -

(40)

Shot 124

(49)

BRIDGE LOBBY - CU LASER.

take ① 110026

3A

4. INT. LOUNGE.

127.

3

A

~~Pan MOCARIAN~~
~~GROUP and then~~
~~pan with RUDGE.~~

Stagger off
blg.

/(BUFFETED, ATZA
AND ORTEZO GRIP
A FIXTURE IN AN
ATTEMPT TO
REMAIN UPRIGHT.

SCARED, DOLAND
AND JANET CLING
TO A PILLAR.

TOSSED FROM SIDE
TO SIDE, RUDGE IS
MAKING FOR THE
EXIT)

BRIDGE LOBBY - CU LASER

(3 next)

- 4 -

(40)

Take ① Shot 251 + 252 - 214550 - 4604 full ran out
OK for 251.

(48)

(Shot 250 on 6)

- 12/5 -

(80)

Shot 252

Take ① 105030 (group)

Pickup 105525 (2-5)

LOUNGE - MS RUDGE

SECOND LOT OF SHAKES

Shot 251

Take ① 105612

4E/6E

5. INT. LOBBY. BRIDGE.

251. 6 B 35 cam 6 on 150 (THE LASER HAS SCORCHED A HALF-CIRCLE ABOUT THE LOCK.)

252. 4 E 38 2-5 LASKY/Comm. COMMODORE. LASKY IS WEDGED IN A CORNER)

252A.

Shot 252 only 2-5 Lasky/Comm.

214648 - 4657 Take ②

LASKY: How long before the ship reaches the point of no return, Commodore?

COMMODORE: That's a question no-one's survived to answer!

(48)

Shot 253.

take ① 105628

(Shot 252 on 4)

- 12/6 -

Shot 254

take ① 105420 AG

(81)

Shot 253 only.

(38)

take ① 210824 -

0831 tighten

- 0840 end.

SECOND LOT OF SHAKES

take ② 105804.

1C/5B

Shot 255.

take ① 105858

Shot 254 only.

(38)

take ① 21104-34 6. INT. BRIDGE.

253.

5

B

MCU BRUCHNER
PROJECTION
ON FACE.

/(TRANSFIXED,
CLUTCHING THE
CONSOLE FOR
SUPPORT, BRUCHNER
IS MESMERIZED
BY THE SPECTACLE
OF THE VORACIOUS
BLACK HOLE ON
THE SCREEN.)

254.

1

C

MS screen.

255.

5

B

Trace in MCU air duct. *void*

CAMERA PANS THE
AIR DUCTS.

(38)

Shot 255

take ① 211915 - 1920.

take ② 211940 - 1947.

with zoom

UNLIKE THOSE
ELSEWHERE, THESE
ARE JUST SLITS
IN THE WALLS)

38

(Shot 255 on 5)

- 12/7 -

(82)

Shot 256

Take ① 212010-2021

SECOND LOT OF SHAKES

Saw too much Bruchner's face.

Take ② 212104-2115

6E

48

Shot 256

Take ① 105935 7. INT. AIR DUCT.

256.

6 E

was M8 VEROID.

fig. Bruchner 6E.

(THE SECOND VEROID
THUMPS A SEALED
INLET IN
FRUSTRATION.

PAUSES.

THEN PUTS ITS
RUBBERY MOUTH
AGAINST THE SLIT)

(38).

(Shot 256 on 6)

- 12/8 -

(83)

Shot 254.

Take ① 212300-106

Take ② 212400-2412

SECOND LOT OF SHAKES

5B

Shot 254.

(48)

Take ① 110020.

8. INT. BRIDGE.

257.

5

B

MCU air duct.

gill - frames

come thru

/(WISPY FUMES

INFILTRATE

FROM EACH

INLET)

(6 next)

- 8 -

(83)

Take 1 Shots 258-260. 215924-0004

✓ 262.

OK up to 263.

(48)

(Shot 257 on 5)

- 12/9 -

(84)

Shot 258+259

Take 1 110054 NG

THIRD LOT OF SHAKES

Take 2 110120 NG

Take 3 110158

4E/6E

9. INT. LOBBY. BRIDGE.

258. 6 E (38) / (SWAYING, RUDGE
~~Par~~ RUDGE in L
to GROUP. JOINS THE GROUP
ANXIOUSLY WATCHING

259. 4 E (35) (38) 4. On 4.0
MS DUTY OFFICER THE CUTTING
OPERATION. /

~~and hole.~~
CS laser THE CIRCULAR
INCISION
COMPLETED, THE
DUTY OFFICER
PUNCHES IN THE
LOCK, FUMES
SPEW THROUGH THE
HOLE /

260. 6 E (38)
GROUP shot.
Dut officer
starts to knock
hole in

CS hole knocked
in + plugged.

Glove coughing.

CS hole plugged

(A next)

(38)

Shot 261

Take ① - 215122 - 5129.

Take ② - 215205 - 5210.

(Shot 260 on 6)

- 12/10 -

(85)

(48)

Shot 261

Take ① 110258

THIRD LOT OF SHAKES
& LURCH.

5B

10. INT. BRIDGE.

261. 5 B _____ / (SHROUDED BY FUMES,
MS BRUCHNER BRUCHNER IS
and pan with SLUMPED OVER THE
him to floor. CONSOLE.

A LURCH SENDS
HIS BODY SLITHERING
TO THE DECK)

(35) + (38) . Day 2 Evening

take 261. 262 - 263

(Shot 261 on 5)

- 12/11 -

OC up to 264 (86)

(33)

(48)

THIRD LOT OF SHAKES
& LURCHES.

4E/6E

1. INT. LOBBY. BRIDGE.

262. 4 E (35) + (38) THE DUTY OFFICER
DUTY OFFICER IS STUFFING HIS
and hole. ROLLED UP JACKET
263. 6 E INTO THE HOLE)/
GROUP snrt.

THE DOCTOR: (TO LASKY) Marsh gas?

264. 6 MS DOCTOR
2-S LASKY/
LASKY: A methane derivative.

(THEIR VOICES
ARE RAISED
TO COMBAT THE
DIN OF GROANING
METAL AS THE
SHIP'S
SUPERSTRUCTURE
IS TAXED BY
STRESS)

265. C N
MS DOZ
COMMODORE: Marsh gas? Where the
devil's that come from? What is
it you two know that I don't?

THE DOCTOR: ^{Questions} ~~Explanations~~ later!

(TO LASKY)

266. 6
2-S ALB
Would smoke masks ^{be any good?} ~~protect?~~

LASKY: No. They'd be completely
inadequate.

COMMODORE: Are you saying none of
us can go in there!

(33)

(48)

267. 4 E LASKY: It'd be suicidal!
3-S DOCTOR/
COMMODORE/
RUDGE.

(1 next)

(NEVERTHELESS, THE
COMMODORE STUMBLES
TOWARDS THE BRIDGE
ENTRANCE)

THE DOCTOR: (INTERCEPTING) ^{Here} Let
me, Commodore.

COMMODORE: ^{No} It's my ship. If there's
a risk to be taken, I'll take it!

Yes No!

RUDGE: (BLANDLY) There's no need
for heroics. From either of you.

(HE PUTS THE
COMMUNICATOR
TO HIS LIPS)

*Lighten to
as much as*

Come to the Bridge

MODEL SHOT

- 12/13

(A9)

MODEL SHOT 1:Deep Space.

The mammoth whirlpool
dwarfs the Hyperion III,
drawing the intergalactic
liner inexorably into
oblivion.

END MODEL SHOT 1.

Take ①. 114344

114344

(33)

110408 - 0414 boom in

(Shot 264 on 4)

- 12/14 -

(88)

Take ③ 110520-0833

Shot 265 (48)

Take ① 111906

THIRD LOT OF SHAKES
& LURCHES.

MODEL SHOT

/IC/

12. INT. BRIDGE.

265. § C Pan up how
Bruchner to / (IN THE ENVELOPING
 MLS ATZA/
 ORTEZO. MIST, TWO FIGURES
 Pan with CAN BE DISCERNED,
 them. ATZA AND ORTEZO.

THE MOGARIANS, SAFE
IN THEIR NOZZLED
HELMETS, LURCH TO
THE CONTROLS.

A CACOPHONY OF
PROTESTING METAL
ECHOES.

IN UNISON, THEY
BEGIN TO COUNTERMAND
THE INSTRUCTIONS
BRUCHNER HAD FED
IN)

Shot 266

(33)

(Shot 265 on 1)

- 12/15 -

(89)

Take ① 111406

THIRD LOT OF SHAKES
& BIG LURCH.

4E

13. INT. LOBBY. BRIDGE.

266. 4 E / (A VIOLENT HEAVE
GROUP shot. PITCHES THE
COMMODORE INTO
THE DOCTOR)

COMMODORE: If they make a hash of
it in there, we're finished!

RUDGE: Oh - I doubt if that ~~will~~ *will*
happen, Commodore.

(THE DOCTOR IS
PUZZLED BY RUDGE'S
SMILE OF CONFIDENCE)

101 544
101 544

(33)

(Shot 266 on 4)

- 12/16 -

(90)

Shot 268
Take (1) 111150 (48)

SECOND LOT OF SHAKES
TO STEADINESS.

1C/5B

14. INT. BRIDGE.

267. 5 B / (HANGING ONTO THE
2-S ATZA/
ORTEZO. COMMAND CHAIR,
ATZA WATCHES
ORTEZO STAB IN
THE FINAL INSTRUCTION.

THEN THEIR BEGOGGLED
HELMETS TURN TO THE
NAVIGATIONAL SCREEN./

268. 1 C
MS screen.

GRADUALLY THE PLUNGE
INTO THE SWIRLING
MASS COMES TO A HALT.

Shot 268
Take (3) 111034 - 1045

THE NOISE ALSO
SUBSIDES.

SILENCE)

(33)

Shot 268 (48)
Take (1) 111150
Take (3) 111154

(Shot 268 on 1)

- 12/17 -

(91)

48

Shots 269 & 270

SURGE OF POWER
GOING LEFT.

4E/6E

15. INT. LOBBY., BRIDGE.

269. 6 E GROUP shot. / (SILENCE AND THE
ACCOMPANYING270. 6 E MS RUDGE. / INERTIA PRODUCE
APPREHENSION. /ONLY RUDGE
EXHIBITS
EQUANIMITY.A SINGLE METALLIC
GROAN.

SILENCE AGAIN.

A SURGE OF POWER
PRESSES THEM TO
THE WALL, CONFIRMING
THE SECURITY
OFFICER'S OPTIMISM)

MODEL SHOT

02'55"

(49)

MODEL SHOT 2:

Deep Space.

Hyperion III has changed
course. The Black Hole
is receding.

END MODEL SHOT 2.

various.
✓ 114953
1914

8 Take 1 Shot 176A - 184 NUG

212028 - 111

121111 - 121111 - 121111

212145 - 212145

(Shot 176 on 4) - 12/19 -

(28)

Shot 176A

50

Take 1. 100438

MODEL SHOT - HYPERION III.

1A/2A/3A/4A/5A/

16. INT. TRIAL ROOM.

177. 2 A / VALEYARD: The mortality rate that
MS VALEYARD. attends your meddling is appalling!/
178. 3 A /
MS DOCTOR.
179. 1 A / THE DOCTOR: You hold me responsible
LS Trial. for Bruchner's death?/

VALEYARD: Can you nominate a single
incident where your presence has
stemmed the tide of disaster?

176A 4
mending.

INQUISITOR: Are you arguing that
the submission for the defence should
be curtailed?/

- 8
180. 5 A
MS VALEYARD.

VALEYARD: A sentence of guilty can
be the only conclusion./

181. 4 A
MS INQUISITOR.

INQUISITOR: Sit down, Valeyard! In
Court, I decide the verdict!/
182. 5 A
MS VALEYARD./

183. 4 A
MS INQUISITOR.

(VALEYARD RELUCTANTLY
OBEYS./

SHE TURNS TO THE
DOCTOR)

184. 2 A
LOW MS DOCTOR.

Proceed. Doctor.
The quick thinking of the man Rudge
needed to assist you, Doctor./

THE DOCTOR: Yes, my Lady. Un-
fortunately, my misgivings were
justified...

LOBBY BRIDGE.
LS DOOR OPENED BY ATZA,
COMMODORE, RUDGE, DOCTOR.

(Shot 270 on 6)

- 12/20 -

(92)

TRIAL - MS DOCTOR

4E/6E

270. 6 E 17. INT. LOBBY. BRIDGE.
Group.

270. 6 E
ES GROUP and
door.
from a room

/(THE SEPARATING
PANEL IS OPENED
BY ATZA.

IN BACKGROUND,
ORTEZO IS AT THE
CONSOLE AND THE
FUMES HAVE CLEARED)

271. 4
Scene

COMMODORE: I'm grateful to you both/
A. Now, if the air is breathable, I'll
resume command.

RUDGE: I'm afraid that isn't going
to be possible, Commodore.

(HE HAS HIS PHASER
LEVELLED AT THE
COMMODORE)

271. 5
Scene

ATZA: What he is stating, in the
usually devious human manner, is
that we are taking over the ship.

but
THE DOCTOR: A hijack? You
Mogarians are a peace loving race.
Violence is repugnant to you.

272. 6 E
MA COMMODORE.

ATZA: No-one will be harmed if
they obey orders./

273. 4 E 1 all
3-MS RUDGE.
ATZA

will
COMMODORE: Rudge - I'll personally
see to it you return all!/
all!

0111 ms 5-11-11 more.

120353-4. Take ①

2112L

ms 1. Comm

274. 6 E 2-5 A1B

GROUP shot.

ms 1. Comm

Comm

274

GROUP shot.

120433-43.

RUDGE: I should restrain that tongue of yours, Commodore. The Moqarians may ^{or, at least} ~~show~~ violence, but I don't share their qualms. All my life ~~there's been~~ ^{there's been} someone like you ~~patronizing~~ ^{patronizing} me. Treating me with contempt. ^{well} I'd welcome the opportunity of settling the score!

ATZA: (SHARPLY) Mr. Rudge, take the hostages to the passenger lounge.

LOUNGE - MS DOLAND

③

120558 ms 202

243A

120609 ms 1. Comm

243B

120633 end.

(Shot 127 on 3)

- 12/22 -

(41)

BRIDGE LOBBY - GROUP SHOT

3A

18. INT. LOUNGE.

128. 3 A / (JANET IS SALVAGING
Pan DOLAND BEAKERS AND PLATES
to 2-S with THAT LITTER THE
JANET. FLOOR)

DOLAND: Surely you can contact
the bridge now!

JANET: They're still not responding,
Mr. Doland. I've just tried.

CORRIDOR - LS DOCTOR

113

LOUNGE - 2-S DCLAND/JANET

1E/4F/6G

19. INT. CORRIDOR.

431. 6 G / (MELANIE IS
LS DOCTOR. *mel fig.* MAKING FOR THE
BRIDGE WHEN THE
DOCTOR ROUNDS
THE CORNER AHEAD.

ON SPOTTING
MELANIE, HE SPINS
ABOUT, FLINGING
HIS ARMS WIDE)

*432. 4 F / THE DOCTOR: (LOUDLY) Hold on,
Rudge! If we're being hijacked, *I think*
we deserve an explanation./

433. 1 E
MLS MEL and
let her OOV.

(ANOTHER ANGLE./

1038
GROUP shot.

THE DOCTOR IS IN
THE VAN OF A GROUP
COMPRISING LASKY,
COMMODORE, AND THE
TWO DUTY OFFICERS.

PHASER AT THE
READY, RUDGE FETCHES
UP THE REAR)

RUDGE: Any more unexpected moves
and it won't be an explanation
you'll get!

434. 6 G / *well*
LS. *HE AT P: (CRAFT LATTING) I've thought I was being that*
un-amable.

(HIS 'PROTEST' HAS
HAD THE DESIRED
RESULT - MELANIE
HAS BEAT A
MERCURIAL RETREAT)

LOUNGE - MC MEL

(Shot 128 on 3)

- 12/24 -

(42)

Take ② Shots 132-133

151224-154 PWT

Take ③ Shots 132-133

151324-154 PWT

Take ④ Shots 132-150

151413-1615

OK up to 150.

CONTINUITY - CORRIDOR
GROUP SHOT.

36

2A,C/3A/4B

20. INT. LOUNGE.

129. 3 A / MELANIE: (RUSHING IN) We're being hijacked! (WITHOUT STOPPING) If you don't want to be caught, come on! Quickly!
MS MEL.
Pan to 3-S with DOLAND/JANET they exit
130. 2 A MS door as 3 enter frame.
131. 3 A GROUP shot. Pan with DOCTOR.
(AFTER MOMENTARY HESITATION, JANET AND DOLAND FOLLOW, FRACTIONALLY BEFORE THE DOCTOR LEADS THE OTHER HOSTAGES IN.)
HE ATTEMPTS TO TAKE UP A POSITION NEAR THE FAR EXIT)
132. 2 A GROUP shot.
133. 3 A MS DOCTOR.
RUDGE: No, Doctor. / Over there. Away from the door. Then you won't be tempted to try anything stupid. /
(THE DOCTOR COMPLIES) /
134. 2 A GROUP shot.
135. 4 B MS COMMODORE.
COMMODORE: The blazes you will -
Just a moment, Commodore. I'll have the keys to the vault. /
136. 3 A GROUP shot.
RUDGE CLUBS / THE COMMODORE, KNOCKING HIM TO THE GROUND)
use shot 126 from take ① for dialogue
RUDGE: Stay back! (cont ...)

(HE FLOURISHES THE PHASER AT THE OFFICERS)

RUDGE: (cont) Professor Lasky,
reach into the Commodore's pocket
and take out the keys ... carefully ...

137. 2 C ^{Now do} THE DOCTOR: What ~~is it~~ ^{do} you want ~~in~~
~~from the vault?~~
MS RUDGE.

138. 3 A ^{For} RUDGE: Me? Not a thing. The
Mogarians are after the consignment
of precious metals. Got this
quaint notion it's ~~been~~ ^{was} plundered
from their planet. They're just
recovering stolen property./
GROUP shot.

THE DOCTOR: ^{Well} That can't be your
motive.

LASKY: It's greed!

139. 2 C (SHE CASTS THE
KEYS AT RUDGE)/
MS RUDGE.

140. 4 B RUDGE: Not completely. Pride as
well. After this voyage I was being
written off as a has-been and put
out to grass. I decided to arrange
a more comfortable retirement./
MS LASKY.

141. 3 A LASKY: If you've any decency left,
you'll get this man medical treatment./
GROUP shot.

142. 4 B RUDGE: (TO DUTY OFFICER) There's
a First Aid kit in the cabinet./
MS DOCTOR.

143. 2 C THE DOCTOR: Rudge, this hijack's ^{just}
a side show. There's a much
greater menace -/
MS RUDGE.

144. 3 A RUDGE: Not my problem, Doctor. In
less than an hour, we rendezvous
with our pick-up./
GROUP shot.

36

(THE DUTY OFFICER
RETURNS WITH THE
FIRST AID KIT)

THE DOCTOR: Here, ^{let me} I'll do it.

(HE TAKES THE FIRST
AID KIT FROM THE
OFFICER AND CROUCHES
BESIDE THE COMMODORE)/

145. 4 B
MS LASKY.

146. 2 C ^{Quay -}
MS RUDGE. LASKY: (TO RUDGE) You're nothing ^{but}
~~more than~~ a squalid criminal!/
~~MS RUDGE.~~

147. 4 B
MS LASKY. RUDGE: If I am - where does that
place you, Professor ...?/
~~MS LASKY.~~

148. 3 A
GROUP shot. (THE DUTY OFFICER
HAS BEEN MANOEUVRING
TO GET BEHIND RUDGE)

149. 2 C
MS RUDGE. RUDGE: We've already got a wounded
man. Don't let's add another.
Pan with
him.

150. B
Tight 2-3
COMMODORE/
DOCTOR. (HE BACKS AWAY,
PUTTING DISTANCE
BETWEEN HIMSELF
AND THE HOSTAGES.)
CLOSER THE DOCTOR
AND COMMODORE

36

COMMODORE: (QUIETLY) What was that
performance about? In the corridor.

TO THE HALL, PENDING
CLOSE TO THE COMMODORE)

She won't wait around and do nothing.
~~Let her go.~~

CARDER - MRS JANET/MEL/DOLAND

66

(ATZA, VOICE
THROUGH LOUD
SPEAKER)

PLS MEL/
JANET/
DOLAND.

ATZA: ~~Pay attention.~~ The Hyperion
Three is no longer under the command
of Commodore Travers. / ~~He is our~~
~~prisoner together with four other~~
~~hostages.~~ All personnel must remain
at their posts.

(DURING THE ANNOUNCE-
MENT, CROSS CUT
BETWEEN CORRIDOR,
CARGO HOLD AND
WASTE DISPOSAL UNIT
WITH PERSONNEL
REACTING.

MELANIE, JANET
AND DOLAND HASTEN
INTO SHOT.

ATZA, VOICE THROUGH
LOUDSPEAKER)

If there is any attempt to approach the lounge or the bridge, the hostages will be killed.

MELANIE: ~~We~~^I'll put out a call for help.

(SHE OPENS THE COMMUNICATIONS ROOM DOOR)

2F/5C7

22. INT. COMMUNICATIONS ROOM.

436. 5 C // (AGHAST, MELANIE
MLS MEL. in doorway. MAKES AN ABRUPT
anet 6(g). HALT IN THE
DOORWAY - SURVEYS
THE WRECKED EQUIPMENT)

437. 2 F
CU wreckage.

MELANIE: Oh great! /

(43)

(Shot 437 on 2) - 12/29 -

(161)

Shot 438

OWN

6G

23. INT. CORRIDOR.

438. 6 G / (MELANIE COMES
3-S DOLAND/
MEL/JANET. FROM THE COMMUNICATIONS
ROOM)

MELANIE: Millions of miles from anywhere
and we're completely isolated!

DOLAND: (TO JANET) Can you organise a
squad of guards?

JANET: But you heard what the Mogarian
said. They'll kill the hostages!

DOLAND: What makes you think they won't
anyway? You're surely not naive enough
to accept the word of a hijacker.

MELANIE: He's right. We can't just
do nothing.

JANET: If the guards go ~~blundering~~ in,
they'll be signing ~~five~~ ^{four} death warrants.

MELANIE: ^{unless} Not if we can find a way of
warning the hostages ...

(HER APPREHENSIVE
GAZE IS ON AN
AIR DUCT)

BRIDGE - C-S ATZA/CRTEZO

(33)

(Shot 274 on 6) - 12/30 -

(94)

(48)

Shot 275

1C/5B

CORRIDOR - 3-S
DCLAND/JANET/MEL

1C/5B

24. INT. BRIDGE.

275. 1 C / (ON THE NAVIGATIONAL
LS Bridge. SCREEN, THE BLACK HOLE
HAS BEEN REPLACED BY
AN ASPECT OF DISTANT
STARS AND REMOTE GALAXIES.

THE INTERCOM BUZZES.

ATZA PICKS UP THE
RECEIVER)

276. 5 B / RUDGE: (VOICE ON INTERCOM) Have you got
2-S ATZA/ a sighting yet?
ORTEZO.

ATZA: (INTO INTERCOM) No. But we are
on schedule for our rendezvous. We should
complete the mission as planned if your
humans refrain from interference.

4 to 5

AIR DUCT - MS MEL.

Shot 151-152A 153023 - 3051

(Shot 150 on 4) - 12/32 -

36

(45)

AIR DUCT - MS MEL

2C/4B

26. INT. LOUNGE.

151. 2C MLS RUDGE. (CLOSE ON COMMODORE AND THE DOCTOR.)

152. 2 4. B RUDGE IS WELL OUT OF EARSHOT)/

2-S COMMODORE/
DOCTOR. LASKY 166
Track in
close.

COMMODORE: (QUIETLY) You don't believe that Rudge is behind the killings, do you?

^{As}
THE DOCTOR: No, he's just a weak man gone rogue.

151 MLS Rudge

152A 2 S 216 COMMODORE: So whatever the outcome of this blasted hijack, we're still at the mercy of a murderer.

(THE DOCTOR CONTEMPLATES LASKY WHO, SITTING APART READING A BOOK, APPEARS TO BE COCOONED IN HER OWN WORLD)

2
THE DOCTOR: Or murderers.

BRIDGE - MS ATZA

20

BRIDGE - MLS ATZA

607

25. INT. AIR DUCT.

88.

6 C

Hand Held
with MEL
coming
towards cam.

(ON ELBOWS AND
KNEES, MELANIE,
EXUDING TREPIDATION,
SQUIRMS ALONG THE
AIR DUCT)

LOUNGE - 2-S COMMODORE
& DOCTOR.

Shot 278

Take ① 112958 - 3013.

(33)

Take ② 112958 - 3013.

(Shot 276 on 5) - 12/33 -

(95)

Shot 278

(48)

Take ① 111308

LOUNGE - 2-S COMMODORE/DOCTOR

1C/4D/

27. INT. BRIDGE.

277. 1 ~~MS ATZA as swivels.~~ ATZA: What are you doing here?

(HE SWIVELS THE
COMMAND CHAIR TO
LOOK DIRECTLY INTO
CAMERA) /

278. 4 D
2-S ATZA/
ORTEZO.

~~Liquid~~

ORTEZO: We did not request refreshment.

(LIQUID IS THROWN,
SPLATTERING BOTH
MOGARIANS V SOP. /

*279. 1 C
~~CU visor~~

THE ACID BEGINS TO
CORRODE THE MATERIAL. /

280. 4 L
~~2-S as they die.~~

THE TWO MOGARIANS
FALL TO THE FLOOR.

*281. 1 L
~~CU visors~~

LOUNGE - MS DOCTOR

(Shot 152 on 4) - 12/34 -

(36)

(46)

BRIDGE - CU VISORS

2C/4B

28. INT. LOUNGE.

153. *3* B / MELANIE: (VOICE, WHISPERING) Doctor.
MS DOCTOR.

(STARTLED, THE DOCTOR
LOOKS ABOUT)

The air duct.

lighten here.

(ASSUMING BORED
NONCHALANCE, THE DOCTOR
WANDERS AIMLESSLY TO
SQUINT AT A PICTURE
BELOW THE AIR DUCT)/

154. *2* C /
MS RUDGE.

155. *3* B / THE DOCTOR: (SOFTLY) What're you doing
MS DOCTOR to in there? Don't you know how dangerous
it is?
CO-5 with red and air duct.

MELANIE: (TARTLY) Shall I join you!

(NO RESPONSE)

There's going to be an attack on the
lounge. When you hear the fire alarm,
dive for cover.

THE DOCTOR: No.

MELANIE: What d'you mean, no?

THE DOCTOR: ~~that's~~ too risky. Attack
the brige.

MELANIE: The bridge?

THE DOCTOR: You heard! Now get out of
that air duct! Quickly!

(2 next)

2 to A
/4 to C/

(46)

20

Take ① 15000 - 5000.

LOUNGE - MRS DOCTOR.

5C

29. INT. BULKHEAD.

89. 5 C / (ALL THE VEROIDS
HAVE ASSEMBLED)

Low track
out from CU
VERVOID 1
to GROUP.

FIRST VEROID: It is not only we who
kill animal kind. They kill each other.

3

Vervoid

SECOND VEROID: They have no respect
for any form of life. We shall resume
the hunt.

89b

5

BRIDGE - MS DOLAND

(Shot 306 on 5)

- 12/36 -

(102)

BULKHEAD - GROUP OF VERVOIDS

(41)

1C/4D

30. INT. BRIDGE.

307.

1

C

Pan up from
MOGARIANS to
DOLAND.

DOLAND: ~~Death must have been~~
~~instantaneous.~~ / Oxygen's toxic ~~to~~
a Mogarian.

308.

4

D

GROUP shot.

(DOLAND, MELANIE
AND JANET ARE
GATHERED ABOUT
THE MOGARIANS.
IN BACKGROUND
SEVERAL GUARDS)

LC 307. 308
112639

(48)

MELANIE: Yes, but how? I mean -
who could have done this?

DOLAND: Forget playing ^{the} detective!
Let's concentrate on the living.

308A

2

ms Dol.

~~JANET: The hostages?~~

DOLAND: Rudge has to be convinced
the hijack's a lost cause. ~~that~~ ^{that}
take more than words.

MELANIE: Well ...

(SHE FALTERS,
NOT RELISHING
HER SUGGESTION)

^{face plates}
Those helmets. They ^{all} do the trick.

(DOLAND NODS TO
THE GUARDS.)

309. 1 C AS THEY UNCLIP
CU faces of THE HELMETS,/
MOGARIANS. *msa* CAMERA CLOSES
revealed. ON THE BODIES -
THE FEATURES
REVEALED ARE
BLOND, CLASSICALLY
FORMED AND
AESTHETICALLY
GENTLE IN THEIR
FINAL REPOSE)/

~~310. 4 D~~
~~LS GROUP.~~

3 to E
4 to F
5 to G

ISOLATION CABIN - MLS
CABIN - VERVOID'S P.O.V.

BRIDGE - CU MOGARIANS' FACES

/2H/4G/5D/

31. INT. ISOLATION CABIN.

404. 4 C / (C.U. THE
MLS oxygen GROTESQUE,
tent. Track IVORY BROWN
in as VEROID's FEATURES OF
p.o.v. THE SECOND
405. 6 D / VEROID AS IT
ECU VEROID. SWEEPS ASIDE
406. 4 G ~~and VEROID~~ / THE OXYGEN TENT
MS tent. Hand AND MOVES IN
~~comes in and~~ TO KILL
sweeps tent THE MUTANT)
aside.
407. 2 H /
ECU MUTANT'S
eyes flick
open.
408. 6 D /
ECU VEROID.
409. 2 H /
ECU MUTANT
screams.

41

Take ① 140550-0600
Take ② 140631-0641

/4 to F/

LUNGE - MLS R'D

take ① Shot 156-

161402 NG

(36)

(Shot 155 on 4)

12/39

OK except for 161A.

(47)

ISOLATION CABIN - CU MUTANT

2A/3A/4C

32. INT. LOUNGE.

156. 2 A / MELANIE: (V.O.) Mr. Rudge, hold
MS RUDGE. your fire we're coming in.

156A 2
3-5 they exit.
Pull back to Group.

(MELANIE ENTERS
WITH JANET
AND DOLAND)

157. 4 C / JANET: The Mogari are dead.
MS RUDGE.

158. 2 A / (DOLAND TOSSES
GROUP. A16 A HELMET AT
RUDGE'S FEET,

159. 4 C / THEN, CASHING
MS RUDGE. IN ON THE
ELEMENT OF
SURPRISE, CHOPS
THE PHASER FROM
THE SECURITY
OFFICER'S
GRASP.

160. 3 A /
on visors.
dropped into
161. 5 C /
2-3 RUDGE/Group
DOLAND. A16.

161A 4 / THE WEAPON
MS RUDGE Rows SKITTERS ACROSS
down keys & THE LOUNGE -
run off THE COMMODORE
GRABS IT.

SHOVING DOLAND
INTO MELANIE,
RUDGE SCARPERS.

THE DUTY OFFICERS
START TO GIVE
CHASE)/

162. 3 A /
MS COMMODORE.
Group

COMMODORE: Leave him to the guards.
Get up ~~to~~ ^{into} the bridge. Now! (cont ...)

(THEY HURRY OFF)

(4 next)

(47)

COMMODORE: (cont)(TO THE DOCTOR) ^{now} Once
I ~~can~~ ^{get} this ship back on course,
I want some answers from you,
Professor.

(TO THE DOCTOR)

And that goes for you too, Doctor.

~~A great ally you turned out to~~
~~be.~~

THE DOCTOR: I haven't been holding
out on you. There's an audio tape
that will make everything clear.

COMMODORE: Then why haven't I heard
it?

THE DOCTOR: ^{It's been} It's been stolen. I'd
like carte blanche to search all the
cabins.

COMMODORE: (MOVING AWAY) You've
got it.

THE DOCTOR: Another request.

Track with
DOCTOR/MEL.

(THE COMMODORE
HALTS)

er.

(THE COMMODORE
GIVES HIM RUDGE'S
PHASER AND
QUITS THE LOUNGE)

MELANIE: A phaser? You?

THE DOCTOR: Exceptional circumstances
~~call for~~ ^{require} exceptional measures.

Pan and
track with
DOCTOR/MEL.

MELANIE: I don't buy that.

(THE DOCTOR
IS STEERING
HER NEARER
THE DOOR AND
FURTHER FROM
LASKY AND
DOLAND)

And why the public announcement about
the tape? Everyone could hear.

162A. 2
162B. 3 3-5 lines - Lasky

THE DOCTOR: ~~Oh~~ could they?

A/B
MEL 2-3
Doc/une

MELANIE: I recognise that innocent
tone. What's going on?

THE DOCTOR: I came into this affair
as a Judas goat. I'm re-adopting the
role.

(HE GLANCES
BACK AT LASKY)

~~And the tape. I, Lasky had it where~~
d'you think she'd hide it?

MELANIE: Lasky? Her cabin. or her
locker in the gym.

4 to B

CORRIDOR - RUDGE
ATTACKED BY VERVOIDS

Shot 439

LOUNGE - 2-S DOCTOR/MEL

Take ① 214944-4956

3C/6G

33. INT. CORRIDOR.

439. 6 G / (PANTING, RUDGE
MLS - crane IS RUNNING WHEN
up to reveal HE HALTS IN HORROR -
VERVOID 1 in A VERVOID BLOCKS
f/g. HIS WAY!

440. 3 C / HE SPINS ABOUT -
RUDGE's p.o.v. ANOTHER VERVOID
MCU VERVOID. SHUFFLES FROM

441. 6 G A CABIN)/
MCU RUDGE.

442. 3 C RUDGE: What are you?/
MLS RUDGE,
VERVOID in

f/g. (HE BEGINS BACKING
TO A SIDE WALL)
SPINS TO SEE VERVOID 2.

Stay away from me!

(THEY CLOSE IN.
- THE AIR DUCT
BEHIND RUDGE IS
AJAR AND A THIRD
VERVOID, ITS
STARING EYES
UNBLINKING,
AWAITS ITS
VICTIM)/

*443. 3 C
MCU RUDGE and
mechanical
stinger.

DOCTOR'S CABIN
- MC DOCTOR.

Take ① Shots 144-184 212407-2808
(184 NSG)

(Shot 176 on 3)

(24)

- 12/43 -

(69)

Take ② Shots 144-186.

212848-297

CORRIDOR - CU VEROID

Scene from "Obviously a
denial" on man ~~line~~ *eyeline*

4F/6F

Take ① 213127-3204. INT. CABIN. (DOLAND'S)

177. ~~6~~ F ~~Pan with~~ (DELVING AMONG
DOCTOR. CLOTHES IN THE
WARDROBE, THE
DOCTOR IS NOT
DISCONCERTED BY
THE ENTRANCE OF

178. ~~5~~ F Doland enters (DOLAND)/
2-3 DOCTOR/
DOLAND.

DOLAND: If you're looking for ^{a certain} ~~the~~
tape, ~~you won't~~ find it in here.

THE DOCTOR: ^{hell} Does that mean you've
hidden it ~~elsewhere?~~ *somewhere else?*

DOLAND: Obviously a denial isn't
going to impress you. May I know
of what I'm accused?

148A ~~6~~ *man Doland*

148B. ~~5~~ *man Doland* THE DOCTOR: Murder. Among ~~other~~
things.

179. ~~6~~ F ~~MS DOCTOR.~~ Murder!
DOLAND: / Am I supposed to treat
~~that~~ seriously?/
man

180. ~~5~~ F ~~MS DOLAND.~~ THE DOCTOR: (NODDING) I've ~~have~~
narrowed the suspects down to two.
You and Professor Lasky./
man

181. ~~6~~ F ~~MS DOCTOR.~~ DOLAND: Then I suggest you search
the Professor's cabin./
man

182. ~~4~~ F ~~MS DOLAND.~~ THE DOCTOR: I already have./
man

(DOLAND WATCHES THE
DOCTOR THOUGHTFULLY
FOR A MOMENT)

(6 next)

- 43 -

(69)

183. D F DOLAND: Look, I'll be serious.
MS DOCTOR.

184. 5 F THE DOCTOR: I'm never frivolous
about murder.

DOLAND: See this tape. It's important?

THE DOCTOR: Crucial.

DOLAND: I see ... Well, I know I'm innocent. And I can't believe the Professor's guilty. But if it will end this nonsense ...

185. 6 F MS DOCTOR.

186. 5 F (A RELUCTANT
2-3 A/B.

There is a place where she keeps things.

(SCRATCHING HIS CHEEK WITH THE PHASER, THE DOCTOR LOOKS AT DOLAND)

1 to B/
 2 to E/
 3 to G/
 4 to J

GYM - MS MEL

Shot 46

DOLAND'S CABIN.
2-S DOLAND/DOCTOR.

boom in.

Take (2) 2.13339-3358

6A

(16)

35. INT. GYMNASIUM. 08:20 PM

76.

6 A

MS MEL and
pan to 2-S
with LASKY
on her turn.

(CLOSE ON A LOCKER.
MELANIE IS SEARCHING
THE POCKETS OF
LASKY'S TRACK-SUIT
- A HAND THUMPS ONTO
HER SHOULDER)

LASKY: (VOICE) If you've finished
with my track-suit -!

(FULL SHOT)

MELANIE: ~~I - am - I~~ was ^{just} admiring -
the - er ~~the~~ design.

LASKY: Don't bother to lie. You're
not very good at it.

(GRABBING THE SUIT,
SHE YANKS THE
POCKETS INSIDE OUT)

No tape! That was what you were
hoping to find, wasn't it?

4 to 5
6 to 7

WORK OUT - MELANIE

Take ① Shots 304 - 304. 210616 NG

Take ② Shots 304 - 306. 210444

(Shot 303 on 3)

- 12/46 -

(107)

Take ③ Shots 304 - 306

210758 NG

GYM - 2-S LASKY & MEL

Take ④ Shots 304 - 329A.

210910 - 211126 tape begin

5D/CE

211401 - 1455.

36. INT. WORK HUT.

OK up to 310

Run up room

(28)

304. 6 E *drawer* / (THE DOCTOR TUGS
MS DOCTOR. THE DRAWER.

305. 5 D *2-S DOLAND/* LOCKED)/
DOCTOR

I'm afraid
DOLAND: The Professor's *has* got the
only key.

THE DOCTOR: And you're not going
to object if I force it open.

306. 6 E *lock. see* (DOLAND SHRUGS./
MSU phaser.

307. 5 D *phaser put down* PLACING THE PHASER
2-S A/B. ON THE BENCH, /THE
DOCTOR, USING A
PIECE OF BROKEN
SHELVING, WRENCHES
THE LOCK.

HE IS FORAGING -)

Doctor - your Tape
DOLAND: ~~Don't bother, Doctor.~~

(HE TOSSES THE
TAPE. AS THE
DOCTOR AUTOMATICALLY
GOES TO CATCH IT,
DOLAND SNATCHES
THE PHASER)

308. 6 E Not that it'll do you much good.
MS DOCTOR. I've wiped it./

309. 5 D *Yes-*
THE DOCTOR: I rather thought you
might have. None/
MS DOLAND.

(6 next)

- 46 -

(107)

(28)

310. 6 E
MS DOCTOR.

DOLAND: (DISBELIEVINGLY) You *still* suspected me yet you came down here?/

THE DOCTOR: A reckless streak I'm prone to ~~have~~ *It wasn't difficult* to pinpoint you. The first murder *could* ~~had to be committed~~ by someone who ~~had~~ access to this unit. The second needed poison./

311. 5 D
2-5.

(HE INDICATES THE BOTTLES AND FLASKS)

312. 6 E
MS DOCTOR.

Even the abortive attempt on Mel's life could only have been ~~carried~~ *carried* out by someone ~~and~~ *who could* unchallenged into the isolation room to get the anaesthetic./

313. 5 D
MS DOLAND.

314. 6 E
MS DOCTOR.

DOLAND: All of this could have applied to Lasky./

No.

THE DOCTOR: ~~Not~~ the Mogarians. She was a hostage when they were slaughtered.

32/4E/5D/6E37. INT. HYDROPONIC CENTRE.

315. 5 D (SHOOTING THROUGH
MS DOLAND. A GREEN HAZE,
in cm ANGLED AS FROM
THE AIR DUCT.

DOLAND CAN BE
SEEN IN THE
DOORWAY OF THE
WORK HUT)

316. 6 E DOLAND: And my motive?/
MS DOCTOR.

THE DOCTOR: (VOICE) Could ^{be} have
~~been~~ jealousy. Professional envy.
~~But~~ I'd say it's the more common-
place avarice./

317. 5 D
MS DOLAND.

DOLAND: Then you're not as astute
as I thought. ~~These~~ creatures -
we call them Vervoids -/

318. 4 E
MS VEROID.

(REVERSE ANGLE:
TO SEE THE
BALEFUL FEATURES
OF THE SECOND
VERVOID AT THE
DUCT)

319. 0 - ~~voice~~ ~~... - representing honor & power~~
~~MS hut, VEROID~~

320. 5 D THE DOCTOR: (VOICE) ~~... evidence~~
MS DOLAND. ~~... Faith.~~
in cm

DOLAND: (VOICE) Oh but I ^{shall} will.
No matter what the cost. Then
robots can be dumped on the scrap
heap. Vervoids will run factories
and farms at practically no cost.

321. 6 E All they need is sunlight and water/
2-S DOCTOR/
DOLAND.

(RESUME ON ANGLED
SHOT THROUGH GREEN
VERVOID HAZE -
AND PAN THE GLOOM
OF THE CARGO HOLD.

THERE IS A SUSPICION
OF MOVEMENT IN THE
SHADOWS)

THE DOCTOR: (VOICE) I take it
you have ~~allies~~ ^{contacts} willing to finance
this exploitation.

32/42/52/62/38. INT. WORK HUT.

322. 4 E / DOLAND: A consortium with the
MS VEROID. vision to see the potential of
Pan with it the Vervoids./
to air duct.

323. 5 D THE DOCTOR: Vision? You're
2-S DOLAND/ talking about slave labour.
DOCTOR.

324. 6 E DOLAND: The most enduring and
MS DOCTOR. spectacular empire - Rome - was
built on slave labour./

325. 5 D THE DOCTOR: Came to a pretty sticky
2-S. end, though./

DOLAND: Which brings us neatly
to you.

(HE FIRES THE
PHASER.

NOTHING.

326. 6 D HE TRIES AGAIN./
MS DOCTOR A/B.
SMA SAME RESULT)

327. 4 E THE DOCTOR: I took the precaution
of disarming it. (cont ...)/

MS DOLAND.
Pan with him
to 4-S with
COMMODORE &
GUARD S (DOLAND HURLS THE
PHASER AT THE
DOCTOR AND TURNS
TO FLEE.

328. 3 E THE COMMODORE
AND A GUARD BAR
HIS WAY/
MS DOCTOR.

329. 4 E THE DOCTOR: (cont) I also took the
4-S. precaution of taking the Commodore
into my confidence .../

COMMODORE: (TO GUARD) Throw him
in the brig!

329A 5.
Miss Doctor

/2 to D/

BULKHEAD - 2-3 VERVUDES

20

CARGO HOLD - 4-S COMMODORE
DOLAND, GUARD, DOCTOR.

[LC]

39. INT. BULKHEAD.

90. 4 ~~C Pull out from~~ / (THE CORPSE OF
~~Pen up from~~ *ladies* RUDGE HAS BEEN
RUDGE to ADDED TO THE
~~tight~~ GROUP PILE IN THE
VERVOIDS IMPROVISED CAGE)

GoA 3

SECOND VERVOID: (ARRIVING) Doland/
will soon be joining them ...!

CORRIDOR - 2-S DOLAND/GUARD

take ① Shot HHHH - 15 2 10 4
 take ② Shot HHHH - NSD. 215535-5614
 (Shot 443 on 3) - 12/53 -
 take ③ Shot HHHH - NSD. 215535-5614

(43)

(163)

BULKHEAD - 2-S VEROIDS

1E/3C/4F/6G/

40. INT. CORRIDOR.

444. 6 G / (THE FIRST VEROID
 Tracking 2-S FLICKS A THORN INTO
 DOLAND/GUARD. THE THROAT OF THE
 GUARD ESCORTING
 445. 3 C / DOLAND.
 MS air duct
 and VEROID/
 GUARD/DOLAND. INSTINCTIVELY THE
 Mechanical AGRONOMIST ATTEMPTS
 arm kills TO RUN, BUT THE
 GUARD. He ROUTE AHEAD IS AN
 drops OOV. AMBUSH OF VEROIDS.
 Hold DOLAND. HE SPINS AROUND.
446. 4 F / THE FIRST VEROID
 LS DOLAND & HAS THE GUARD'S
 VEROID f/g. PHASER AND IS
 other veroids LEVELLING IT AT
 SURROUND him HIM)

DOLAND: No! ^{No} Stop! I'm not your
 enemy! Without me you wouldn't
 exist! ~~... and so much more I~~
~~could do for you ... I'm not your enemy!~~

(A PAUSE.

447. 1 E / THE FIRST VEROID
 CU hands. STUDIES DOLAND
 BEFORE LOWERING
 THE PHASER AND
 448. 4 F / EXTENDING ITS
 MCU DOLAND. HAND./
- RELIEVED, DOLAND
 OFFERS HIS.
- MUTUAL FRIENDSHIP
 IS SEALED.

(1 next)

- 53 -

(163)

THEN THE
AGRONOMIST'S
EXPRESSION CHANGES
TO ONE OF DIS-
BELIEF.

*449.	1	E	RELEASING THE
			GRASP, HE STARES/
		DOLAND'S	AT HIS PALM, AND
		hand and	THE THORN EMBEDDED
		thorn.	THERE)
450.	4	F	
		MCU DOLAND.	<i>talks to</i>
		<i>us</i>	<i>about</i>

12/54 - 15/50 - 15/50

c/A Vervoids.

BRIDGE - GROUP SHOT

(113)

END OF RECORDING

(Shot 281 on 1)

- 12/55 -

(96)

Shots 282
Take ① 111353

(48)

CORRIDOR - MCU DOLAND

1C/4D

41. INT. BRIDGE.

282. 1 C
GROUP shot.

COMMODORE: (TO LASKY) You created these psychopaths. Now tell me how to get rid of them!

THE DOCTOR: The Vervoids are not psychopaths.

MELANIE: Doctor, I heard them say they intended to wipe us out!

LASKY: Something must have gone wrong. Radically wrong. A malfunction ~~with~~ the DNA -/

283. 4 D
2-S DOCTOR
COMMODORE.

(48)

Take ① 111428

THE DOCTOR: (INTERRUPTING) Why is it none of you can see what's so glaringly obvious?

COMMODORE: Maybe we lack your divine insight!

284. 1 C
GROUP shot.

THE DOCTOR: ~~live~~ No divine insight. Just only logic./

MELANIE: Logic?

THE DOCTOR: When you overheard the Vervoids, Mel, how did they describe us?

MELANIE: Um ... wait a second animal kind,

THE DOCTOR: Not human. Not Mogarians. Animal kind.

COMMODORE: I hope this is relevant!

285. 4 D LASKY: It is. He's making sense.
MS DOCTOR. The Vervoids are plants./

286. 2 C THE DOCTOR: At some stage ^{directly or indirectly} ~~and in~~ some form, all animal kind consume
plant life. Without it we'd perish./

48 2-S LASKY/
MEL.

LASKY: I must have been blinded by professional vanity. Bruchner saw it. *I should have too.*

287. 4 D MELANIE: ^{Doctor} If you're right, ~~Doctor~~... *then*
2-S COMMODORE co-existence with Vervoids is an
/DOCTOR. impossibility .../

COMMODORE: So it's ^{a question of} ~~down to~~ self-preservation. Kill or be killed.

288. 1 C THE DOCTOR: A conflict in which
MCC COMMODORE. there can be no justice./

COMMODORE: Equally there's no choice! And that goes for you, ^{too} doctor. We need your undivided commitment!

LS TRIAL

8 - (111) 54, 157 MS - 112
212002 - 2500

(Shot 184 on 3)

- 12/57 -

(29)

50

Shot 185

BRIDGE - MS COMMODORE.

1A/2A/3A/4A/5A

42. INT. TRIAL ROOM.

185. 1 A / THE DOCTOR: And there you have
LS Trial ~~Scene~~ it! The direct request. / I did
186. 3 A / not meddle. I was presented with
MS DOCTOR. an appeal. And not simply from
187. 4 A / anybody - but from the man
MS INQUISITOR. in whom authority was vested. /
188. 2 A / INQUISITOR: I accept the argument.
MS VALEYARD. Nor, Valeyard, can you refute it. /
189. 3 A / VALEYARD: Perhaps we should await
MCU DOCTOR. the outcome of this adventure, my
Lady. /

(NOT RESPONDING,
THE DOCTOR
CONTEMPLATES
VALEYARD)

190. 2 A / INQUISITOR: Doctor? Do you wish
MCU VALEYARD. to continue? /

(HE IS STILL
STUDYING
VALEYARD:

191. 3 A / SOMETHING ABOUT
MCU DOCTOR. THE ENIGMATIC
PROSECUTOR
DISQUIETS HIM) /

(4 next)

- 57 -

(29)

192. 4 A
LS DOCTOR and
screen.

THE DOCTOR: ~~Providing we can trust~~
~~the Matrix.~~

(SWITCHING ON)

~~And I won't know that until I see~~
~~it...~~

WORK HUT - MS LASKY.

(Shot 329 on 4)

28

- 12/59 -

151-1, 154
211001-4310.
OK up to 335

(113)

TRIAL - LS DOCTOR & SCREEN

5D/6E

43. INT. WORK HUT.

330. 6 E / LASKY: There's not enough left
 3 LASKY. / to make a spoonful of herbicide!/
331. 5 D /
 3-S MEL, LASKY
 & DOCTOR. (CARBOYS OF LIQUID
 HAVE BEEN EMPTIED
 OF THEIR CONTENTS)

The Vervoids must have got here
first!

MELANIE: Any more ~~brilliant~~ ideas,
Doctor?

THE DOCTOR: Why can't I rid myself
of the feeling we're approaching
this the wrong way round?

(HE EXITS)

(6 next)

- 59 -

(113)

/2D/3E/4E/5C/6E/44. INT. HYDROPONIC CENTRE.

(THE DOCTOR,
PAUSING AS
HE WAITS FOR
MELANIE AND
LASKY, ABSENTLY
READS THE
WARNING NOTICE.
"THIS AREA TO
BE KEPT IN
COMPLETE DARKNESS!")

332. 6 E THE DOCTOR: Do Vervoid chloroplasts
function normally?/
MS LASKY.
men

333. 5 D LASKY: A cytogeneticist now!
You're a man of varied talents./
3-S A/B.

THE DOCTOR: Don't prevaricate,
Professor!

LASKY: Yes. Vervoid chloroplasts
trap sunlight as is normal with
all plants.

MELANIE: Doctor! There's something
out there!

(28)

334. 4 E (SHE INDICATES
THE HOLD./
GROUP of VERVOIDS.

ANOTHER ANGLE,
AS THROUGH A
GREEN VERVOID
HAZE.

CAMERA PANS TO
ESTABLISH THAT
VERVOIDS ARE
ENCIRCLING THE
GROUP AT THE
GATE./

335. 3 E
3-S LASKY,
DOCTOR, MEL.

(4 next)

exit non hit

RESUME ON
GROUP)

THE DOCTOR: Is there another
exit?

LASKY: Not this side of the hold!

(MELANIE AND THE
DOCTOR BEGIN
RETREATING ALONG
THE MESH FENCE,
BUT LASKY STANDS

336. 4. E LS LASKY and
VERVOIDS.

337. 3. E I'm going to talk to them./
2-3 LASKY/
DOCTOR.

THE DOCTOR: They won't listen.

fan with

LASKY: Perhaps they will. To me.

ben-jain

(THE DOCTOR HAS
STOPPED, BUT
MELANIE HAS
CONTINUED FROM
SHOT)

LASKY: I wasn't going to exploit
them like Doland. They'll know
that. (cont ...)

(SHE BEGINS
STRIDING
PURPOSEFULLY
INTO THE
CARGO SECTION)

338. 2 D THE DOCTOR: (DESPAIRINGLY) They'll
~~MS MEL.~~ spare no-one.
~~LASKY I have to go~~
MELANIE: (VOICE) Doctor!!

(HE TURNS.)

339. 4 E Group
~~MS VEROIDS.~~ MELANIE IS
~~340. 2 D~~ ALREADY CLAMBERING
~~LASKY and VEROIDS~~ INTO THE AIR DUCT./
~~Track to~~ CLOSER LASKY,
~~MCU LASKY~~ P.O.V. A VEROID.
BATHED IN THE GREEN
HAZE, SHE CONFRONTS
THE SECOND VEROID)

LASKY: You must know who I am.SECOND VEROID: Yes, Professor Lasky. We do.LASKY: Then you must also be aware that I mean you no harm.

(CAMERA GRADUALLY
 CLOSES IN ON
 LASKY FROM THE
 REAR)/

341. ~~MS VEROID~~
~~& LASKY.~~

SECOND VEROID: All animal kind is our enemy, Professor. Even you.

342. 2 D FE SIGNALS./
~~CU Lasky~~
~~EDIT IN~~
~~MCU model hand.~~ GENTLY A VEROID
ARM REACHES INTO
FRAME. LIFTS
THE HAIR AT THE
NAPE OF LASKY'S
NECK, AND
DELICATELY ATTACHES
A THORN)/

(3 next)

11 of 342-344
 11 of 344-345
 (116)
 28

343. 3 E / LASKY IS
MCU LASKY. *face* / HORROR-STRUCK./

344. 4 E /
GROUP of / THE VEROIDS
VERVOIDS. *in* / WATCH IMPASSIVELY

~~345.~~ 3 ~~E~~ / AS SHE FALLS TO
~~LASKY falls~~ / THE GROUND.
~~to ground.~~

————— BREAK —————

346. 4 E /
CU model hand.

1 to E
6 to K

WASTE DISPOSAL -
MLS OPERATOR & VERVCID

(Shot 339 on 4)

- 12/63 -

(113)

HYDROPONIC CENTRE -
LS VEROIDS.

1G/4H/

45. INT. WASTE DISPOSAL UNIT.

340. 1 G (SWIPING WILDLY
SS. mLa-S: WITH A STOOL,
THE OPERATOR IS
KEEPING A VEROID

341. 4 H AT BAY. MANAGING
MS OPERATOR TO TOPPLE HIS
and VEROID. ASSAILANT INTO ★
WASTE BIN.

341A — WILSON A.K. HE BANGS SHUT THE
241B — WILSON A.K. LID AND SLAMS THE
BIN AGAINST THE
PULVERIZER.

AUTOMATICALLY THE
VERVOID IS SUCKED
INTO ITS (UNSEEN)
JAWS.

THE OPERATOR'S
MOMENT OF VICTORY
IS SHORT-LIVED.

~~USING THE CAPTURED
PHASER, THE FIRST
VERVOID FIRES~~

BULKHEAD - 2-S MEL/DOCTOR

(4 next)

- 63 -

(113)

Take ① Shots 91-95

WASTE DISPOSAL - MLS OPERATOR

20

5C/4C/

151215 - NG

4b. INT. BULKHEAD.

151220 (94)

91. (4) C 2-S MEL/DOCTOR. (RECOILING IN
HORROR, MELANIE
COLLIDES WITH
THE DISHEVELLED
DOCTOR /
92. 5 C MC BODIES.
93. 2-S MEL/DOCTOR.

(THE DOCTOR
PERSISTS,
UNTIL HE DIS-
COVERS THE CAUSE
OF HER REVULSION,
THE IMPROVISED
CAGE)

How could they? It's obscene!

(THE DOCTOR,
COAXING HER
FROM THE CAGE)

THE DOCTOR: Not to a Vervoid.

(SHE PULLS
ANGRILY AWAY)

MELANIE: You can't justify it!

to me --

94. 5 C MC BODIES. (MELANIE IS HUGGING
HERSELF TO REGAIN
CONTROL. /
95. (4) C 2-S A/B. (A BEAT) /

(5 next)

THE DOCTOR: It's a tatter of ~~perspective~~, Mel. ~~In~~ Pease Pottage you had a very large garden.

(MELANIE LOOKS AT HIM UNCOMPREHENDINGLY)

What did you do with the weeds ^{and weeds} and plants you uprooted?

MELANIE: Put them on a compost heap ...

(HER VOICE TAKES A DYING FALL)

THE DOCTOR: They're obeying instinct. Like migrating birds.

(HE IS STARING AT THE BRIGHT LAMP)

Or the salmon swimming relentlessly upstream to spawn. Even though

90. 5 C ~~Shot of light.~~ ~~4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100~~

97. 4 C ~~2-3 A/B.~~ ~~1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100~~

A compulsive following of the life cycle.

(SUDDENLY)

Let them both OOV.

Come on! *hel*

(ABRUPTLY, HE QUILTS THE BULFHEAD)

476. *Progies*
976 *Progies*

LOUNGE - MRS JANET & GUARD

163. 4 B 163431 - 2443

(Shot 162 on 3)

- 12/66 -

(50)

BULKHEAD - 2-S DOCTOR/MEL

/4B/

47. INT. LOUNGE.

163. 4 B / (RECLINERS AND TABLES
MLS JANET. ARE BEING FEVERISHLY
+ Guards STACKED TO BARRICADE
1 - THE DOOR.

and Vervoids

ATTACKING VERVOIDS,
SHOVING TO GET AT
JANET AND A GUARD,
CAUSE THE BLOCKADE
TO SHIFT)

JANET: (INTO COMMUNICATOR)
It's useless, Commodore. They're
everywhere. ~~We haven't got a~~
~~chance~~

LS BRIDGE

(4 next)

- 66 -

(50)

(Shot 288 on 1) - 12/67 -

(98)

Take (5) Shot 290 -

LOUNGE - MRS JANET

1C/2E/4D/5B

1440000 NOT

Take (5) Shot 290-304.

1440000 NOT

48. INT. BRIDGE.

41

289. 1 C
LS Bridge.

JANET: (VOICE) We haven't got a chance!

48

Shot 289

Take (1) 11-0-0-4

THE DOCTOR: (ENTERING) Yes we can. With your help, Commodore.

290. 2 E
MS DOCTOR.

COMMODORE: Name it./

Shot 290-291-292-293

Take (1) 11-0-0-5

THE DOCTOR: Like the Vervoids, we're being driven by instinct. Kill or be killed./

48

291. 4 D
MS COMMODORE.

COMMODORE: (IMPATIENTLY) We've been over that!./

Take (2) 11-0-0-9

292. 2 E
MS DOCTOR.

THE DOCTOR: What if instead of bringing their lives to an abrupt end, we did the opposite? Accelerated the Vervoid life cycle!./

293. 4 D
MS COMMODORE.

COMMODORE: How the blazes ^{do} can we do that?/

48

294. 1 C
3-S.

THE DOCTOR: Vionesium.

Shot 294-295-296-297

Take (1) 11-0-0-5

MELANIE: Vionesium?

295. 4 D
MS COMMODORE.

THE DOCTOR: A rare metal found on the airless planet of Megar./

296. 2 E
MS DOCTOR.

COMMODORE: And worth a prince's ransom./

297. 1 C
3-S.

THE DOCTOR: Or a hijack./

(2 next)

- 67 -

(98)

MELANIE: You mean there's a
consignment on board!

COMMODORE: That's right. In the
vault.

MELANIE: But, how will this
vionesium accelerate the Vervoid
life cycle?

298. 2 E THE DOCTOR: It's a substance
MS DOCTOR. similar to magnesium. / Exposed to
oxygenated air, it releases
incredibly intense light and
carbon dioxide. Spring, summer,
299. 4 D autumn all condensed ^{in the vault.}
MS COMMODORE.

300. 1 C COMMODORE: Seasons which I may
be a long time ^{before} seeing again if I
go ~~breaking~~ into my own vault.
3-3.

MELANIE: Seasons you can forget
if you don't! We've seen what
these creatures do.

THE DOCTOR: ~~I don't think~~ you've
an alternative, Commodore.

MELANIE: You can't send for outside
help. The ship's completely cut
off. The Doctor's the only hope

301. 4 D THE DOCTOR: ~~Let's go.~~
MS COMMODORE.

302. 2 E COMMODORE: (RISING) All right,
MCU DOCTOR. You can have the vionesium.
~~Set the laser lance down to the vault.~~

303. 4 D THE DOCTOR: First you must ^{dive} get the
MCU COMMODORE. ~~the vionesium~~ to their lair.

304. 2 E MCU DOCTOR: ~~Yes?~~
MCU DOCTOR.

304A. 2 B THE DOCTOR: ^{Please.} ~~Set~~ the ship into dark-
MCU COMMODORE.

(Shot 304A on 5)

- 12/68a -

(99a)

304A

5

SC 49A. BRIDGE

COMMODORE Attention all
passengers and crew. A major
fault has developed in the
generators. To effect necessary
repairs, the heating will be shut
down and auxiliary lighting only
will be in operation.

1010(3) 144536 - 4550

(41)

LOUNGE - MRS JANET

(5 next)

- 68a -

(99a)

(Shot 163 on 4) - 12/69 -

(51)

BRIDGE - MCU COMMODORE

4B

49. INT. LOUNGE.

164. 4 B / (THE BARRICADE
MS JANET. IS BEGINNING
Track out TO COLLAPSE)
to MLS.

JANET: They're never going to
give up.

(THE LIGHTS
FLICKER)

COMMODORE: (VOICE FROM LOUDSPEAKER)
Attention all passengers and crew.
A major fault has developed in the
generators. To effect necessary ...

WASTE DISPOSAL -
MLS VERVICID.

Shot 342

Take ① 154534-4549

LOUNGE - MLS JANET

/4H/

(41)

50. INT. WASTE DISPOSAL UNIT.

342. 4 H / COMMODORE: *to effect necessary* (VOICE OVER LOUDSPEAKER)
MLS VEROID. ... repairs, the heating will be
shut down ...

(THE FIRST VEROID
STANDS LISTENING)

LIGHTING
CHANGE

... and auxiliary lighting only
will be in operation.

1 to D/
2 to F/
4 to F/
5 to C/

MODEL SHOT

- 12/71 -

(K9)

~~101, 11, 1380~~
~~101, 11, 1380~~
~~101, 11, 1380~~

MODEL SHOT 3:

Deep Space.

The lights go out
section by section.

The Hyperion III's
speed decreases until
it hovers in space
like a ghost ship.

END MODEL SHOT 3.

take 0 Shots 98-99 152203-2234

1001567

(Shot 97 on 4)

- 12/72 -

(43)

MODEL SHOT - LIGHTS GO OUT

3C/5C/

20

21. INT. BULKHEAD.

NB: LIGHTS

(ILLUMINATED SOLELY
BY THE DIM RED OF
EMERGENCY LIGHTS,

ALL VEROIDS.

VERVOIDS ARE
TRAILING INTO THE
BULKHEAD)

SECOND VEROID: Are all the
Vervoids here?

FIRST VEROID: There is still

DOCTOR f/g,
VERA II.
in b/g.

(ANGLE TO INCLUDE
THE DOCTOR,
CONCEALED BY A
GIRDER.

WATCHING THE
VERVOIDS MILLING
ABOUT THEIR LAIR,
HE IS CLUTCHING
A GOLDEN METAL
CAPSULE.)

FROM THE
DUTY OFFICER
to VEROIDS.

NEARBY, HIDING
BEHIND ANOTHER
GIRDER, IS THE
DUTY OFFICER.

RESUME ON
VERVOIDS)

FROM THE
VERVOIDS.

SECOND VEROID: This power fault
could be a trick.

FIRST VEROID: what can we gain.
(cont ...)

France.
next)

FIRST VERVOID: (cont) Animal kind
need the life support system. They
must repair ~~the generator to survive~~ ---

(NOT ALTOGETHER
CONVINCED, THE
SECOND VERVOID
STARES INTO THE
DIM OUTER REACHES
OF THE BULKHEAD)

PAUSE

20

7

4C/6C/

4C/6C/

4C/6C/

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

Take 1 Shot 103- 1543231 108
 117H 154400 - 4503
 103- 154400 - 4503
 (Shot 102 on 6) - 154400 - 4503 (46)
OK up to 108A
6C/3C/5C/4C (20)

53. INT. BULKHEAD.

103. 3 C / (ALERTED BY THE
 GS VEROID 2. NOISE OF SCUFFLING,
 THE SECOND VEROID'S
 ATTENTION IS RIVETED
 ON THE DUCT. /

104. 4 C
 MS MEL. MELANIE, TERRIFIED,
 SCRAMBLES FROM THE
 INLET, ONLY TO
 BECOME PARALYSED
 WITH FEAR. / (47)

105. 6 C
 MS MEL and
 VEROID b/g. THERE CAN BE NO
 ESCAPE.

106. 5 C
 MS DOCTOR. VEROIDS' BAR
 EVERY POSSIBLE
 EXIT) / ADVANCE
 (LOWERS HER
 MEL NO! NO! (20)

107. 4 C
 MS DOCTOR. THE DOCTOR: (VOICE) The vionesium,
 vel! / -117H

108. 3 C
 MS DOCTOR. (AROUSSED FROM HER
 PARALYSIS, SHE
 FUMBLES WITH THE
 CATCH ON THE
 CAPSULE. / 155804-160225
 + C/A's Verooids
 during (some
 115 NUG):

109. 3 C
 Group of
 VEROIDS. ABANDONING COVER,
 THE DOCTOR FLIPS
 OPEN HIS CAPSULE
 AND LOBS ITS
 CONTENTS INTO THE
 ASSEMBLED VEROIDS. /

110. 6 C
 MS DUTY OFFICER. ON CUE THE DUTY
 OFFICER DOES THE
 SAME. /

111. 4 C
 MS MEL. (among Verooids)

- THE DISTRACTION HAS
GIVEN MELANIE THE
OPPORTUNITY OF
OPENING HER CAPSULE./
- EDIT IN
SHOT 118.
CU Vionesium.
112. 3 C A STICK OF VIONESIUM
DROPS TO THE FLOOR
AND INSTANTLY FLARES
INTO A BRILLIANT
WHITE LIGHT./
- light Group of
VERVOIDS.
113. 5 AS THE DAZZLING
BLAZE FROM THE
THREE STICKS OF
METAL PULSATE, THE
VERVOIDS TRY TO
SHIELD THEIR EYES./
- i.s.
- BUT THE EFFECT ON
THEM IS IMMEDIATE.
- THEY BEGIN REELING
AND MEL FINDS
HERSELF PARTICIPATING
IN A DANSE MACABRE.
- BEDAZZLED BY THE
INCANDESCENT VIONESIUM,
SHE TRIES TO AVOID
THE DISORIENTATED
VERVOIDS./
114. 3 MC VERVOIDS.
115. 4 C THE CREATURES ARE
EMITTING AN EERIE
ULULATING SOUND./
- MEL MEL and
VERVOID. Doc
in + pulls
her out.
- HALOED IN HARSH
WHITE LIGHT, THE
SECOND VERVOID
LOOMS OVER MELANIE.
- A HAND GRABS HER
BY THE SCRUFF OF
THE NECK.
116. 6 C Reverse.
2-S MEL and
DOCTOR. ANOTHER ANGLE,
MELANIE'S P.O.V./
- AS HER VISION REGAINS
FOCUS, SHE BECOMES
AWARE SHE HAS BEEN
UNCEREMONIOUSLY
YANKED INTO THE DARK
OUTER FRINGES OF
THE BULKHEAD BY THE
DOCTOR./
117. 5 C 2-S DOCTOR/MEL
& b/g of VERVOIDS.
- (D next)

117A *from vervoid*

PULSATING VERVOID
SHADOWS ARE THROWN
ACROSS MELANIE
AND THE DOCTOR
FROM THE BULKHEADS)

_____/BREAK/_____
118. 4 C _____/

CU Vionesium.

... 1102

23 22

BRIDGE - MLC COMMODORE

Take ① 111450
Fake start 111458 - 11803

(Shot 304A on 5) - 12/78 -

(100)

BULKHEAD - VERVOID DEATH

5B

54. INT. BRIDGE.

305. 5 B MS COMMODORE / (THE UNCANNY WAILING
J. O. FILTERS THROUGH THE
AIR DUCTS.

IN THE RED HALF-
GLOOM OF THE
AUXILIARY LIGHTING,
THE COMMODORE SITS
UNMOVING)

BULKHEAD - VERVOIDS DEATH

20

BRIDGE - MLS COMMODORE

30/50/

55. INT. BULKHEAD.

119. ~~3~~ ~~VERVOID 1.~~ / CLOSE ON FIRST
VERVOID WASHED
BY VIVID FLASHES,
120. ~~At C~~ / THE LEAVES ON ITS
MS VERVOID 1. TORSO, NO LONGER
(colour overlay) OLIVE GREEN, HAVE
(over) BECOME AUTUMN
YELLOW)

LOUNGE - 2-S JANET/GUARD

(Shot 164 on 4)

- 12/80 -

(52)

BULKHEAD - VERVOIDS DEATH.

4B

56. INT. LOUNGE.

165. 4 B / (THE GUARD PUTS A
 2-S JANET/ HAND ON JANET'S
 GUARD. *lighten* SHOULDER AS THEY,
 TOO, LISTEN TO
 THE VERVOID'S
 LAMENT TRANSMITTED
 BY THE AIR DUCT)

1 to C
2 to E
3 to B

BULKHEAD - VERVOIDS DEATH.

(1 next)

- 80 -

(52)

Shot 121/122

(20)

LOUNGE - 2-3 GUARD/JANET

Shot 121-122

Shot 121-122

30/50

Shot 121/122

(HY)

Take ① 121433

57. INT. BULKHEAD.

121. MC / (CLOSE ON FIRST
VERVOID 1. VEROID.

*dying & leaves
fall on it.*

THE LEAVES NOW
ARE RUSSET BROWN
AND CURLING. /

122. MC
*leaves falling
on it.*

SEVERAL FALL,
FLUTTERING TO
THE GROUND)

(HY)

C/AC & flashes
take ① 121810

END TRIAL

⑧

(Shot 192 on 4)

- 12/82 -

(31)

TAKE ① SHOT 192

21-634 - 21-640

BULKHEAD - VERVOID SHEDS ITS
LEAVES.

/IA/

⑤0

Shot 193

21-640 - 21-644

58. INT. TRIAL ROOM.

193.

3

A
LS Trial and
screen.

(ALMOST IN TABLEAU,
THE INQUISITOR,
VALEYARD AND THE
DOCTOR WATCH THE
MATRIX FROM WHICH
THE LAMENT CAN BE
HEARD)

BULKHEAD - MEL & DOCTOR ARE
SAD.

(1 next)

- 82 -

(31)

20

LS TRIAL

50/60

Take ① 161604 NG

Take ③ 161700 - 1414

59. INT. BULKHEAD.

104

123.

5 C
112-5 MEL/DOCTOR.

(MELANIE HAS
CLAMPED HER PALMS
TO HER EARS, TRYING
TO BLOCK OUT THE
WEAKENING VIBRATIONS.)

EDIT IN
SHOT 124.

VERVOID dying
(deflating).

SADNESS AFFLICTS THE
DOCTOR)

HE SPEAKS INTO
COMMUNICATOR.

THE DOCTOR You can restore
power... It's over...

BREAK

124.

5

C
VERVOID dying
(deflating).

23

22

BRIDGE - MLS COMMODORE

(41)

(Shot 305 on 5)

- 12/84 -

(101)

Shot 306

BULKHEAD - 2-S MEL/DOCTOR

5B

60. INT. BRIDGE.

306. 5 B / (SILENCE.

MS COMMODORE,

& D.O.

THE INTERCOM
BUZZES.

THE COMMODORE
UNCRADLES THE
RECEIVER)

THE DOCTOR: (VOICE) You can
restore power ... It's over ...

THE COMMODORE
FLICKS A SWITCH.

cc on the power

BULKHEAD - MLS DOCTOR

(1 next)

- 84 -

(101)

(Shot 124 on 5)

- 12/85 -

(52)

take ③ shots 125 - 127

BRIDGE - MEL CONVEYORS

20

30/40/50

61. INT. BULKHEAD.

125. 5 c bodies / (TUCKING THE
~~MEL DOCTOR~~
DOCTOR ENTERS L. COMMUNICATOR INTO
HIS POCKET, THE
DOCTOR WALKS TO
THE MIDDLE OF THE
BULKHEAD. /

EDIT IN
SHOT 128.
Vionesium
(WIND MACHINES) / INTERMITTENT
SPUTTERS SPARK
FROM THE ALMOST
SILENT V.I.S.V. /

~~MEL DOCTOR~~ A SCRUNCHING
UNDERFOOT.

THE DOCTOR HALTS.

THE DECK IS
STREWN WITH DRIED,
BRITTLE LEAVES

126. 2-S MEL/DOCTOR. /

MELANIE EMERGES
FROM THE SHELTER
OF THE GIRDERS AS
THE DOCTOR PICKS
UP A LEAF. /

127. 5 c
~~MEL DOCTOR.~~

CAMERA TRACKS INTO
TIGHT SHOT. /

EDIT IN
SHOT 129.
Leaf crumbles. THE LEAF CRUMBLES
INTO DUST) /

BREAK
2 to 3/3 to 3/4 to 2 /
128. 5 c
Vionesium.

BREAK
129. 5 c
DOCKED OFF SHOT
Doctor's V.I.S.V.
Leaf crumbles.

HOLD - GROUP SHOT 'GOODBYE'

(2 next)

- 85 -

(52)

Log 1
H 60346.

C/A Vervoid and 4 Horn's eam.
Lake ① 200930. - 1215.

12

Vervoid emptying 1000 feet
Lake ① 213600.
Lake ② 213854 - two hand:
Lake ③ 213854 - two hand:

Log 2
H 59000

Leaf Counting to 1000
Stage ① 205400
Stage ② 205712
Stage ③ 205915
Stage ④ 205955
Stage ⑤ 210034
Stage ⑥ 210118
Stage ⑦ 210150
Stage ⑧ 210224

22

Log 3
Afternoon
H 59000

Shot 205 A p. 9/43.
Lake ① 161428
Lake ② 161509.

22

Shot 205 A p. 9/43.
Lake ① 161428
Lake ② 161509.
Lake ③ 162025.

(28)

(Shot 346 on 4)

- 12/86 -

(118)

BULKHEAD - CU LEAF

1E/6K

62. INT. CARGO HOLD.

347. 2 K / (THE COMMODORE, JANET
4 GROUP shot. (ET AL!) HAVE
ACCOMPANIED THE
DOCTOR AND MELANIE
TO THE TARDIS)

JANET: *till we meet again*
Au revoir, Doctor, Mel! Doctor.

348. 1 E
2-S DOCTOR/MEL.
COMMODORE: Don't say that! ^{no} I owe
you my thanks, Doctor, but let's
make this the 'sweet sorrow' of a
final parting!/
MELANIE: ^{shall} I ~~ll~~ remember that next
time we get a Mayday call!

THE DOCTOR: And she's ^{means that too.} ~~not joking!~~
Memory like an elephant.

349. 2 K MELANIE: (TO JANET) That's his
2-S JANET/ idea of a compliment, comparing
COMMODORE me ~~with~~ an elephant.

350. 1 E
2-S DOCTOR/ THE DOCTOR: It's so ludicrously
MEL A/B. inappropriate, I find it amusing.

351. 2 K MELANIE: Well, at least if you're
4 GROUP shot. laughing you can't be singing!/
(TO THE COMMODORE)

Have you
Ever heard his *song* ~~reading~~ of 'On With
The Motley'? (cont ...)

(1 next)

- 86 -

(118)

(THE COMMODORE
AMUSED, SHAKES
HIS HEAD) /

352. 1 E MELANIE: (cont) Count your
blessings! / Bye 28

353. 2 K (ON THE DOCTOR'S
SMILING FACE) /

LOCKED OFF SHOT
LS Tardis ~~without~~
~~COMMODORE and~~
~~JANET. Mel enters.~~
~~COMMODORE~~

THE TARDIS
DEMATERIALISES
WITH ITS FAMILIAR
GRAUNCHING SOUND.

Shot 353

take ①

215643

take ②

215654-5414

BREAK

JANET WALK OFF

354. 2 K THE COMMODORE AND
JANET WALK PAST
WHERE IT WAS.

LOCKED OFF SHOT
A/B without
Tardis, but
with COMMODORE
and JANET.

Shot 354

take ①

215835-5846

take ②

215930-5934

LS TRIAL

28

END OF RECORDING

Lake ① Shots 194-195

212955 - 3006 NG

Lake ② Shots 194-195

213045 - 3100 flut.

(Shot 193 on ①)

- 12/88 -

Lake ⑥ Shots 194-204

213516 - 3608

(32)

Lake ③ Shots 194-204

213119 - 3216

CARGO HOLD - CU DOCTOR.

1A/2A/3A/4A/5A

Lake ④ Shots 194-204 boom shadow

213255 - 3347 - 00'52"

Lake ⑤ Shots 194 -

213442 - NG

63. INT. TRIAL ROOM.

194. 1 A / ^{Did} INQUISITOR: /None of the unfortunate creatures survive, Doctor?/
195. 3 A / MS DOCTOR.
196. 2 A / ^{THE DOCTOR:} No, my Lady. Had even a leaf survived and fallen on fertile soil, a Vervoid would have grown./
197. 3 A / ^{VALEYARD:} Every Vervoid was destroyed by your ingenious plan?/
198. 1 A / ^{THE DOCTOR:} (HESITATING) Yes./
199. 2 A / ^{VALEYARD:} (RISING) Whether or not The Doctor has proved himself innocent of meddling is no longer the cardinal issue before this Court./ He has proved himself guilty of a far greater crime./
200. 4 A / MS INQUISITOR.
201. 3 A / ^{INQUISITOR:} You ^{refer to} ~~mean~~ Article Seven. ~~one~~ of Gallifreyan Law?/
202. 2 A / ^{THE DOCTOR:} ^{my lady.} ~~Yes~~ No! That cannot apply! Had the Vervoids reached Earth, the human race would have been eliminated./
203. 1 A / ^{VALEYARD:} ~~My Lady~~ ^{my lady.} Article ~~one~~ Seven permits no exceptions. The Doctor has destroyed a complete species. (cont ...)

(3 next)

- 88 -

(32)

(VALEYARD FACES
THE DOCTOR)

204. 3 A MS DOZ VALEYARD: (cont) The charge must
2/2 to CU DOCTOR. now be genocide .../

SUPOSE CAM

End
Credits:

FADE OUT

Pickup Shot 204 with crash zoom (8).
Take (1) 293654 - 3700.

C/As. (8).

(1) clean CS screen. 214122 - 214132.

END OF RECORDING DAY 1.

- (2) MS with screen big.
line hands facing front - turn & look at
screen & back. 214136 - 4154
- (3) MS group line hands turning. 214212 - 4228
- (5) CS line hands.
- (4) 2-S line hands. 214238 - 4251.
- turn & back

CU	4300
2nd CU	4308
3-S along line	4316
3-S/4-S.	4332

(1 next)

- 89 -

DUR. 24'45"
CREDITS. 01'15"

(33)