

Take ① Shots 388-391 163201-3229

(Shot 387 on 2)

- 11/1 -

(138)

Take ② Shots 388-391 163412-3435

2G/5D

41

Re-air Spool

Re-air Spool

H. 28694 (30')

H. 42139 - 30'

50/LDL 3053F/42.

"DOCTOR WHO" at 00'21"

SERIAL 7C

EPISODE 11 (7C-EP.3): 'The Trial of a Time Lord' at 00'24"

by

Pip and Jane Baker at 00'28"

Part II. at 00'31"

SUPOSE CAM

Opening
Titles:

at 00'34"

shots 380/382/385/

& 386.

then 388 →

REPRISE FROM EPISODE TWO
(MAXIMUM ONE MINUTE)

1. INT. ISOLATION CABIN.

(from "What's a
thromatologist...")
W-S Doc/Mel in conv.

388. 2 G
MCU MUTANT.
eyes open
for reprise.

(DISFIGURED
WITH VINE SHOOTS
THE MUTANT'S HAND
LUNGES FOR MELANIE.
(ALTHOUGH BEARING
A SEMBLANCE TO
A VEROID'S, THIS
HAND SHOULD STILL
BE RECOGNISABLY
HUMAN)

389. 1 D
S-S MUTANT/Doc/
MEL.

RECOILING, MELANIE
AND THE DOCTOR
BACK AWAY)

MUTANT: No ... NO ... (cont ...)

(2 next)

- 1 -

(138)

(THE VOICE, RASPING
AND HOARSE, IS
DISTORTED.

THE MUTANT LURCHES
FROM THE BED,
TOPPLING THE OXYGEN
TENT.

STAGGERING UNSTEADILY
ARMS OUTSTRETCHED,
THE MUTANT BLOCKS
THEIR ACCESS TO THE
DOOR)

389A 2

MUTANT: (cont) No ... Stop her ... stop lasky

389B 1

(SHARING MELANIE'S
HORROR, THE DOCTOR
IS ALSO PERPLEXED.

HE PLACES HIMSELF
BETWEEN HIS
COMPANION AND THE
MUTANT)/

390. 2 G
MCU MUTANT.

stop her. stop her.

391. 1 D
GROUP shot.

stop lasky .../

stop lasky stop her.

(LASKY, THROWING
THE DOOR WIDE,
BURSTS IN WITH
DOLAND AND BRUCHNER.

LASKY Get them out of here

WHILE BRUCHNER RESTRAINS
THE MUTANT, LASKY, TAKES
A PADDED MUZZLE,
WITH AN AEROSOL ATTACHED,
FROM A WALL CABINET
AND THRUSTS IT
OVER THE MUTANT'S
MOUTH)

in mutant
"NO"

group shot
- mark on
pan w. lasky
to M2:5
+ tighten to
in mutant

LASKY: Get them out of here

(MELANIE NEEDS NO
SECOND BIDDING,
BUT THE DOCTOR
ATTEMPTS TO LINGER)

next

DOLAND: Out!

(HE SHOVES THE
DOCTOR FROM
THE CABIN)/

~~392.~~

~~2~~

~~G~~

~~MCU MUTANT.~~

10'28"

Take ① Shots 393-403 165102-5243.
 Take ② Shots 393 165405 NY dined
 (Shot 392 on 2) - 11/4 - (141)
Take ③ Shots 393-396. 165435-5523
OK up to 396. (41)

2. INT. CORRIDOR.

393. 3 E / (STILL SHOVING,
 3-S DOLAND/
 DOCTOR/MEL. DOLAND RUDELY
 EJECTS THE
 DOCTOR FROM THE
 ISOLATION ROOM)

*What's going on in there. What're
 you trying to hide. Look, will you
 please*
 THE DOCTOR: Stop mauling me!

(HE WRENCHES FREE
 AND REMOVES THE
 SMOKE MASK)

DOLAND: *it's here, you* I should drop the innocent
 party act. Any moment now that guard
 you duped will be back. He's going
 to be even less enchanted by your
 antics.

393A *H*
Melanie.

(MELANIE HAS
 REMOVED HER
 MASK)

393B *5*
Mon Dec
 MELANIE: *What about.* Never mind the guard! *That*
 monstrosity ~~tried to kill me~~ *What is it in
 there?*

393C *3*
3-S.
 THE DOCTOR: Does the Commodore *know*
 what's being isolated in there? *realise*

(DOLAND PAUSES
 BEFORE REPLYING,
 TIGHTENING THE
 REIN ON HIS ANGER)

394. *5*
E 2-S mel
 MS DOLAND. DOLAND: I don't know by whose
 authority you ask, but if it'll put
 an end to your meddling, I'll explain.

395. *4*
F
 MS MEL. (TO MELANIE) That monstrosity, as
 you call her, is my lab assistant.

(3 next)

396. 3 E
MS MEL.
3-S.

~~MELANIE: [unclear]~~

Take @ Shot 396-403
165655-5807.

(41)

DOLAND: Ruth Baxter. We're taking her to Earth where they may ^{in the hope that we} be able to reverse her condition. Our facilities on Mogar were too primitive.

MELANIE: But what happened? How did she get in that state?

397. 5 E
MS DOCTOR.

DOLAND: The experimental nature of our work entails some calculated risks.

398. 4 F
MS MEL.

THE DOCTOR: Calculated! ^{uh-huh!} ~~You're~~ ^{are you telling} ~~me that~~ ^{admitting} that sad travesty ~~was~~ ^{is} a statistical ~~probability!~~ ^{possibility!}

399. 3 E
MS DOLAND.

MELANIE: The word should be 'Criminal'.

400. 4 F
3-S DOCTOR/
MEL/DOLAND,
RUDGE and
GUARD in
b/g.

DOLAND: (IRRITATED) Very well, ^{perhaps} I should have said unforeseen. During a particularly delicate cross fertilisation, a speck of pollen penetrated a minute scratch on my assisant's thumb. She should never have left the wound uncovered -/

GUARD: There he is!

(PRECEDING RUDGE,
THE GUARD, STILL
CARRYING THE AXE,
HAS APPEARED FROM
THE DIRECTION OF
THE LOUNGE.

Track back
with DOCTOR.

HASTILY, THE
DOCTOR OPTS FOR
RETREAT)

Halt or I'll fire!

(3 next)

(UNHOLSTERING HIS
PHASER, THE GUARD
TAKES AIM.

THE DOCTOR OBEYS.

SHAKING HIS HEAD
BENIGNLY, RUDGE
EASES PAST THE
GUARD)

RUDGE: Oh, Doctor, you do have the
knack of landing yourself in hot
water.

L100A 5
MEMDOC.

THE DOCTOR: 'Satiabile curiosity',
like the Elephant's Child.

N00B H
APB group

MELANIE: Never mind the 'Just So'
stories. That guard looks trigger
happy to me!

401. 3 E RUDGE: Simply doing his duty, Miss./
MS RUDGE The regulations are quite specific.

402. 5 E Any person setting off a false alarm
on an intergalactic liner is to be
arrested. Forthwith./
MS DOCTOR.

403. 4 F THE DOCTOR: There's no need to quote
the book. I can explain./
GROUP shot.

(EVEN MELANIE LOOKS
INTERESTED)

RUDGE: Not to me. To the Commodore.
He is expecting you. (to Guard) Take him.
Doc No, it's all right - I know the way

(TO GUARD)

me? South?

Doc Hmm.

Take him.

me? Yes, that way.

Doc Yes, I know, it's that way.

VALEYARD: (VOICE) Halt the Matrix!

2 to H/
4 to G/

TRIAL - MLS SCREEN
VALEYARD IN F/G.

⑧ take ① Shots 145-155. Plash on 149.
210924 - 1010.
take ② Shots 145-155.

(Shot 144 on 4)

- 11/7 -

(25)

50

Shot 145

take ① 100352

CORRIDOR - GROUP SHOT
DOCTOR/MEL/GUARD/RUDGE.

2A/3A/4A

3. INT. TRIAL ROOM.

145. 3 A / (VALEYARD IS ON
MLS screen, HIS FEET)
VALEYARD f/g.
146. 2 A VALEYARD Stop the Matrix!/
MS VALEYARD. I fail to comprehend this
147. 4 A evidence./ The Doctor is on trial
LS Trial. for his life. Yet in his defence
148. 3 A - he presents us with a situation
MS DOCTOR. in which/he is deliberately flouting
accepted authority./
149. 4 A
MS INQUISITOR.
150. 3 A INQUISITOR: Much of the evidence
MCU DOCTOR. does seem to contradict your stated
aim, Doctor. Are you claiming the
Matrix is again being falsified?/
151. 2 A THE DOCTOR: No. And if the Valeyard
MCU VALEYARD. would exercise the restraint that
I showed during the presentation
of his case against me -/
152. 3 A VALEYARD: Huh!/
MCU DOCTOR.
153. 4 A THE DOCTOR: - and could suppress
MS INQUISITOR. his blood lust -/
Deep 2-MS INQUISITOR.
DOCTOR.
154. 3 A INQUISITOR: Doctor! This Court
MS DOCTOR. is dedicated to giving you a fair
trial. Do not abuse its indulgence./
155. 4 A THE DOCTOR: ~~my~~ apologies./
Deep 2-S DOCTOR &
INQUISITOR.

INQUISITOR: The Matrix, Doctor.
I suggest we return to the Hyperion
Three.

00:39"

MODEL SHOT - HYPERION III

(1 next)

- 7 -

(25)

- 11/8 -

(49)

MODEL SHOT 1:Deep Space.

Ahead, the cosmos
has undergone a
slightly sinister
change.

The Hyperion III
is skirting the
edge of a giant
whirlpool, the
hub of which is
a stygian
blackness.

END MODEL SHOT 1.

Take ①. 113834 15G.
Take ② 113915.

Take ① Shot 215 - 214A 195935 - 200010.

Take ② Shot 215 - 214 200135 - 0208. OK up to 214A

(Shot 214 on 5)

- 11/9 -

38

(66)

MODEL SHOT

1C/5B

4. INT. BRIDGE.

48

215. 5 B / (THE MASSIVE WHIRL-
GROUP shot. POOL CAN BE SEEN
ON THE NAVIGATIONAL
SCREEN WHERE NEAR-
SPACE IS DEPICTED)

Shot 216

Take ① 103701

Take ② 103701

Take ③ 103736

216. 1 C COMMODORE: (TO DECK OFFICER) Bring
MLS screen. us in closer. Reduce the margin
by a factor of point nought one, /
to point nought two.

(HE TURNS TO WHERE
THE DOCTOR AND
THE GUARD AWAIT)

217. 5 B
GROUP A/B. THE DOCTOR: Very narrow margin of
Track in to safety, Commodore. /
2-S COMMODORE/
DOCTOR.

COMMODORE: (PEREMPTORILY) Not to
~~for~~ a ship of the Hyperion Class.

48

Shot 214A

Take ① 103814

Take ② 103904

Take ③ 104008

Take ④ 104057

214A 1

2-S Doc/comm.
Screen 615.

Pickup Shot 214A

200229 - 0243.

THE DOCTOR: Still ^{risky though} unwise. Quirky
phenomena, Black Holes. They can
gulp with unpredictable turbulence.

COMMODORE: When I want your advice,
I'll ask for it. (TO GUARD) I'll
handle this. Get back on duty.
(TO THE DOCTOR) What I do want to
hear from you, is a reason why I
shouldn't ~~lose~~ ^{lose} you in the brig.
Fire alarms are not playthings for
irresponsible buffoons!

38

0034"

CORRIDOR - 3-S JANET/
RUDGE/MEL.

(43)

(Shot 409 on 2)

- 11/10 -

(145)

use take ①.

take ① shot 410 - 410B.

204802 - 4821

take ② shot 410 - 410B

204918 - 4934

BRIDGE - 2-S COMMODORE/DOCTOR

4F

5. INT. CORRIDOR.

410.

4 F

~~3-S JANET~~

RUDGE/MEL.

~~Hold on~~

~~MEL. Janet~~

~~in to 3-S.~~

(TIGHT ON JANET,
THE STEWARDESS.

FEATURES PUCKERED
WITH ANXIETY, SHE
HURRIES ALONG THE
CORRIDOR) MEL AND JANET
RETURNING FIRE MASKS.

JANET: Mr. Rudge! Mr. Rudge!

(RUDGE IS ESCORTING
MELANIE TO THE
LOUNGE)

410A

6.

Janet.

RUDGE: What is it?
~~Steady on, Janet.~~

Mr. Kimber's disappeared,
JANET: ~~It's the elderly passenger~~
~~in cabin eight.~~ He didn't report
to the fire assembly point and he's
not in his cabin.

410B

4

A1B.

Hold on

Mel.

(TUGGING RUDGE'S
SLEEVE, SHE LEADS
HIM INTO CABIN
EIGHT.

MELANIE PAUSES,
PEEKING INTO THE
CABIN)

CONTINUITY - ELDERLY
PASSENGER'S CABIN -
2-S JANET/RUDGE.

(4 next)

- 10 -

(145)

(Shot 155 on 2)

- 11/11 -

(23) (22)

(61)

CORRIDOR - CONTINUITY
2-S RUDGE/JANET.

NB: BATHROOM DOOR CLOSED.

1A/2A/3X/

6. INT. CABIN 8.

156. 2 A / JANET: He hasn't touched the drink
2-S RUDGE & I brought him.
JANET.

RUDGE: Well maybe he's just wandered
off. Absent minded.

JANET: Without his coat? Or his
watch?

RUDGE: When did you last see him?

157. 6 X / JANET: I didn't. See him, that
MS RUDGE. is. He was in the shower. I spoke
to him through the door./

(RUDGE OPENS THE
BATHROOM DOOR.
EMPTY)

158. 2 A / Where can he ^{have got to?} With all these
MS JANET. killings -

159. 6 A /
2-S RUDGE &
JANET.

RUDGE: That'll do! Pull yourself
together. Going to pieces won't
help. We'll search the passenger
quarters before we start assuming
the worst./

160. 2 A
2-S MEL, RUDGE
& JANET. *exit*

(HE EXITS AND JANET
GOES WITH HIM.

MELANIE, WHO HAS
STEPPED ASIDE TO
LET THEM PASS,
COMES TENTATIVELY IN.

sc 66 CABIN

MELANIE LOOK ✓
ABOUT. NO. 12
THE WASH. THE
BEAKER OF DRINK.
THEN ENTERS THE
BATHROOM

(13)

(Shot 410 on 4)

- 11/12a -

(146)

CONTINUITY - ELDERLY
PASSENGER'S CABIN -
2-S JANET/RUDGE EXIT

4F

6A. INT. CORRIDOR.

411. 4 F *ms mel* / AS SOON AS JANET
3-S. Let AND RUDGE HURRY
RUDGE/JANET OFF, MEL - WHO
passing enters cabin. HAS BEEN WAITING
OUTSIDE - ENTERS
THE CABIN.

3 to C

CONTINUITY - ELDERLY
PASSENGER'S CABIN -
MLS MEL.

(6 next)

- 12a -

(146)

2A/6D/4X

7. INT. BATHROOM.

161.	6 D	MS MEL. <i>comes prod to NW in bathroom</i>	(MELANIE GAZES AROUND, FROWNS, STOOPS AND PICKS SOMETHING UP - IT IS A WAXY, OLIVE, VEINED LEAF)
162.	2 A	MS leaf.	
163.	6 D	MS MEL - pan with her. <i>to leaf</i>	
164.	2 X	<i>kills it up</i> CU leaf in hand.	

2	to	D
3	to	E
4	to	E
5	to	D
6	to	E

BULKHEAD - MLS BODIES

- 1214 -

Take ① Shot 48 + 49
214916 - 5038

EC/4C/

78. 4 C
~~into MS BODIES.~~
Track/zoom
into MS BODIES.
GUARD/EDWARDS.

DIRECTLY IN FRONT
IS A LATTICE-WORK
OF TRUSS AND
TRANSVERSE GIRDERS.
ALTHOUGH NOT
CONSTRUCTED FOR THIS
PURPOSE, THE GIRDERS
FORM A CAGE, IN THE
EMERALD GLOOM, THE
BODIES OF EDWARDES
AND THE MISSING
GUARD CAN BE
DISCERNED./

79. 6 C
Hand Held
tracking with
body of ELDERLY
PASSENGER as
put into cage.
by Vervoids.

A NOISE INTRUDES -
THE SHUFFLING OF
FEET.

~~cut~~ pan to
MS ~~new~~ VEROID.

(NB: First
time Vervoid
seen.)

Pan L to two 2nd
VERVOIDS, then
~~R to VEROID 1.~~

80.

~~15'c~~
tight shot
VERVOID.

CAMERA SWINGS ABOUT,
AND FOR THE FIRST
TIME, TOP-LIT BY A
STRONG LAMP, WE SEE
A VEROID.

THE BIPED'S HEAD,
SCULPTED LIKE A
CLOSED IVORY BROWN
BUD, HAS SUNKEN
CHEEKS THAT PROJECT
FORWARD AN O-SHAPED,
RUBBERY MOUTH.
CURLING, TRANSPARENT
SEPALS SHIELD EAR-
SLITS. NEITHER
EYEBROWS NOR LASHES
FRAME THE LIDLESS,
STARING EYES IN THE
GROTESQUE, NOSELESS,
FACE. (VERVOIDS,
BEING PLANTS, BREATHE
THROUGH THEIR
FOLIAGE))

3 to C

BRIDGE - O/C OF CONSOLE

Take ① Shots 218-
Take ② Shots 218-

201004 - Dried
201029 - Duff

(Shot 217 on 5)

- 11/16 -

(67)

BULKHEAD - CU VERVCID

201400 - 1430

38

2E/3B

48

Shot 28

Take ① Shots 218-219

Take ② Shots 218-219

9. INT. BRIDGE.

218. 2 E
2-3 COMMODORE
/DOCTOR.

COMMODORE: A grim picture.

THE DOCTOR: I've no reason to lie,
Commodore.

COMMODORE: I'm not questioning your
honesty. Simply your methods. I'm
left with little alternative but to *begin to*
co-operate.

219. 3 B
MS DOCTOR.

THE DOCTOR: *Begin!* I take it you
mean - begin overtly - cooperate.
You've been using me. I
never have been allowed to run
free if you hadn't condoned it!/
MS COMMODORE.

Shot 218-219

Take ① Shots 218-219

Take ② Shots 218-219

221. 3 B
MS DOCTOR.

COMMODORE: Fair comment./

THE DOCTOR: *about the death* Frankly, I
think you should *report the death* ~~report~~ the death *authorities*
of the investigator Hallet ~~to the~~
~~authorities~~ and insist on being given ~~all~~
details of his mission./

222. 2 E
2-3 COMMODORE
/DOCTOR.

COMMODORE: You underestimate me
to that extent, do you?

THE DOCTOR: Sorry. They refused?

COMMODORE: ~~it's~~ top-secret. By the time they've gone through channels, we'll probably have docked!

THE DOCTOR: ^{well} That can't happen!

COMMODORE: ^{Oh} No-one will be allowed to disembark. The murderer won't escape./

223. 3 B
MS DOCTOR
Pan with
him. ^{to miss}
^{at door}

THE DOCTOR: The murderer ... yes...

(ABRUPTLY THE DOCTOR
TURNS TO LEAVE)

224. 2 E
MS COMMODORE. You'll ^{let know.} ~~tell~~ me as soon as you get a reply, ~~Commodore~~ ./

225. 3 B
MS DOCTOR. COMMODORE: Certainly, Doctor. I'll match you for candour .../

(THE AMBIGUITY OF
THE REPLY DOESN'T
MISS THE DOCTOR
AS HE EXITS)

LOUNGE - MS RUDGE

Take ① shots 109 - 120526-39 104 pas.
Take ② shots 109 - 114 120528-0644 Blue on 114
OK up to 114.

33

(Shot 108 on 1)

- 11/18 -

(34)

BRIDGE - MLS DOCTOR

2A/3A

10. INT. LOUNGE.

109. 3 A / (RUDGE ENTERS)

Pan with
RUDGE to
2-S with
JANET.

JANET: (TO RUDGE) Did you find
him?

RUDGE: Not a sign. ^{And} You?

(SHE SHAKES
HER HEAD)

I'll have to report we've lost
another passenger. That'll
improve the Commodore's temper,
I'll guarantee!

110. 2 A (AS HE MAKES
FOR THE EXIT,/
2-S MOGARIANS. ATZA, THE
MOGARIAN, RISES
FROM A RECLINER)

111. 3 A JANET/
MS RUDGE. ATZA: (CALLING) Mr. Rudge./

112. 2 RUDGE: Later./
2-S A/B.

113. 3 A ATZA: Wait! Come here!/
MS RUDGE A/B.
He goes OOV.

(RUDGE HESITATES
THEN CROSSES
THE LOUNGE TO
JOIN THE TWO
MOGARIANS)

114. 2 A We want to know what is happening?/
3-S as RUDGE
joins.

ORTEZO: Yes. Where was the fire?

(3 next)

- 18 -

(34)

33

Pickup 114

120528-0644

Take ② 120902 - 0904

Take ③ 120959 - 1028

RUDGE: It was a false alarm. *there is*
Nothing to worry about. *and* You' ~~be~~ *must*
~~have to~~ excuse me. I ~~have~~ *have* urgent
things to do.

(HE TURNS TO
MOVE ON)

ATZA: Sit down. Rudge. There is
only one thing you have got to
do.

And
ORTEZO: *That* is tell us exactly
what is going on.

ATZA: And I suggest you do so
right now!

(RUDGE SITS)

CORRIDOR - CU AIR DUCT

LOUNGE - 3-3 RUDGE/ATZA/ORTEZO

3C/6G

11. INT. CORRIDOR.

(43) *412. 6 G /
CU air duct.
413. 6 G *grating* /
MLS GUARD.
to air duct

Shot 413

1.1.1. 20 4.2 15.5

take 2 205450-5806.

1.1.1. 20 4.1 15.5

(A METALLIC CLINKING ATTRACTS THE ATTENTION OF THE GUARD STATIONED OUTSIDE THE ISOLATION ROOM. RELUCTANT TO WANDER FROM HIS POST, HE HESITATES.

THE NOISE OF SHUFFLING AND A DOOR BEING OPENED RESOLVE HIS DILEMMA. HE WALKS TO THE CORNER.

ANOTHER ANGLE.

THE AIR DUCT GRILL, (FROM WHICH MELANIE HEARD THE MURMURING IN EP.2), IS UNLATCHED.

PUZZLED, THE GUARD CROSSES TO THE DUCT. BUT BEFORE HE CAN PEER IN, A VERVOID

VERVOID ~~crosses~~ into frame.

414. 3 C /
MCU VERVOID.

** Vervoid
Chizer comes
out from grill
* Thane Guard*

IT HAS NOT SEEN THE STARTLED GUARD WHO, RECOVERING HIS WITS, UNCLIPS HIS COMMUNICATOR TAPS IN A CODE AND RAISES IT TO HIS LIPS./

*415. 6 G /
Model arm.

A WAXY, OLIVE, LEAF-VEINED HAND DARTS FROM THE AIR DUCT, IMPLANTING A STINGING THORN IN THE GUARD'S (CHEEK)/

*416. 6 G /
CU communi-
gator.

COMMODORE: (VOICE THROUGH COMMUNICATOR)
Yes?

(69)

5B

226. 5 B
2 BS COMMODORE.
DUTY OFFICER

(PERPLEXED, THE
COMMODORE LEANS
TOWARDS THE
INTERCOM FROM
WHICH CHOKING
GASPS CAN BE
HEARD)

COMMODORE: ~~You?~~... What is it?...
~~State your position..~~

CONTINUOUS - CORRIDOR

(43)

(Shot 416 on 6) - 11/22 -

(148)

Shot HIM

late ① 210023 - 1038.

BRIDGE - CU COMMUNICATOR.

late ② 210046 - 1000

/6G/

7 C/A broken

Communicator 13. INT. CORRIDOR.

417.

6 G

~~THE GUARD~~

~~collapsed~~

~~on floor.~~

~~Pen to~~

3-5 VERVOIDS.

~~into air duct~~

~~into air duct~~

State your position.

(AS THE GUARD,
POISONED BY
THE VENOM, COLLAPSES,
THE FIRST VERVOID
SCURRIES TO THE
AIR DUCT)

SECOND VERVOID: Quickly!

(ITS VOICE HISSES
CONSONANTS TAKING
PREFERENCE OVER
VOWELS ALL IN A
MINOR KEY)

*418.

6 G

CU communi-
cator and
VERVOID's
feet.

. Help me with this! /

(MOVING FORWARD
TO ASSIST IN
LIFTING THE GUARD
INTO THE DUCT,
THE FIRST VERVOID
STEPS ON THE
COMMUNICATOR)

BRIDGE - NO COMMUNICATOR

(6 next)

- 22 -

(148)

(Shot 226 on 5) - 11/23 -

(70)

04 dialog 2
201444

CONTINUOUS - CORRIDOR -
MS VEROIDS.

Shot 224 201802

11/23 38 - 1206

5B

14. INT. BRIDGE.

227. 5 B / (ONLY DISCORDANT
2-S COMMODORE STATIC EMANATES
/DUTY OFFICER. FROM THE INTERCOM)
AIB.

COMMODORE: Who the blazes was
that?

(TO DUTY OFFICER)

Trace ~~that~~ call.

/4 to 5/

CONTINUOUS - CORRIDOR -
MS VEROID.

(4 next)

- 23 -

(70)

43

(Shot 418 on 6)

- 11/24 -

(149)

Shot 419.

BRIDGE - 2-S COMMODORE
AND DUTY OFFICER.

6G/

15. INT. CONFIDOP.

419. 6 G

~~DOCTOR~~ DOCTOR
and communi-
cator. ~~Let~~
DOCTOR OOV.

(HAVING THRUST
THE FIRST VEROID
INTO THE DUCT,
THE FIRST VEROID
SLISTS ITSELF IN
AND CLOSSES
THE GRILL.

43

Shot 420

① 210531-0534

DEEP IN THOUGHT,
THE DOCTOR, EN
ROUTE FROM THE
BRIDGE, KICKS
THE COMMUNICATOR.

HE PICKS UP THE
BROKEN INSTRUMENT.
BUT AFTER CURSORY
EXAMINATION,
TOSSES IT IN A
WASTEBIN AND
CONTINUES.

*420.A 6 G

1. CU VEROID.

from Doctor to
line with
needle.

CENTRE ON AIR DUCT.
PRESSED AGAINST THE
GRID (IS THE FACE
OF THE FIRST VEROID)

CARGO HOLD - MLS DOLAND

(4 next)

- 24 -

(149)

Good except for 282

(28)

(Shot 277 on 3)

- 11/25 -

(97)

CORRECTOR - CU VEROID

4E/6E

16. INT. CARGO HOLD. HYDROPONIC CENTRE.

278. 3 E MLS DOLAND. / (ENTERING THE
an him to HYDROPONIC CENTRE
sack hut FROM THE CARGO
HOLD, DOLAND STARES
ABOUT IN
CONSTERNATION. /
279. 6 E MS pods. EVERY PLANT HAS
BEEN UPROOTED.
THE EMPTY PODS
HAVE BEEN TORN
DOWN. /
280. 4 E MLS DOLAND and
pan with him. THEY ARE STACKED
IN READINESS FOR
A BONFIRE.
LIGHT STREAMS FROM
THE WORK HUT)

5D

17. INT. WORK HUT.

281. 5 D / (THE VANDALISM
 ~~Pen of BRUCHNER~~ EXTENDS TO THE
 ~~to 2-S~~ WORK HUT AND
 DOLAND. BRUCHNER, HIS
 TASK NOT COMPLETED,
 IS TEARING PAGES
 FROM NOTEBOOKS)

DOLAND: (IN DOORWAY) Have you
gone out of your mind, Bruchner?

BRUCHNER: I have been. But not
any more. I've regained my
sanity.

(IN CONTRAST TO
THE HAVOC HE
HAS CAUSED,
BRUCHNER IS
CALM: UNNATURALLY
SO)

DOLAND: It's not only your own
work you're destroying. Other
people have contributed. You
have no right to do this.

281A 6
 2-S far.B.

BRUCHNER: You long ago lost
sight of the difference between
right and wrong.

(HE RIPS MORE PAGES
FROM A NOTEBOOK)

DOLAND: Why? Because of some
unexplained incidents?

~~DOLAND~~
crosses.

BRUCHNER: On my way down here, I
heard of another 'unexplained
incident'.
That harmless old man is missing ...
How many more, Doland, before you
and Lasky accept responsibility?

(HE MAKES FOR THE
DOOR, BUT DOLAND
STEPS BACK AND
LOCKS IT FROM THE
OUTSIDE)

(Shot 281 on 5)

- 11/28 -

(100)

Pickup Shot 282

(28)

[3E]

late ① 200053-0058

18. INT. CARGO HOLD. HYDROPONIC CENTRE.

282. 3 E / (~~1st~~ DOLAND HASTENS
MLS hut. ~~Let~~ AWAY FROM THE WORK
DOLAND ~~overexit & lets~~ HUT, CAMERA CENTRES
~~and stay on~~ ON THE RILE OF PODS?
~~pod.~~

[6 to D]

[GYM - CU LEAF]

(6 next)

- 28 -

(100)

Take (1) Shot 45-57 205439-5611
 Take (2) Shot 46-52 2058NW 5909
 Take (3) Shot 46-53 205952-210025
 (Shot 45 on 6) - 11/29 -

(17)

Take (4) Shot 46-62 - hand didn't come in

210104-0215

00 up to 57

(16)

HYDROPONIC CENTRE - LS PODS

4A/3A/5B/6A/

19. INT. GYMNASIUM.

46. 5 B / (TIGHT ON A WAXY,
 CU leaf. OLIVE LEAF.

PULL BACK TO
 REVEAL MELANIE
 IS SHOWING IT
 TO LASKY)

47. 3 A LASKY: ~~I've nothing~~ ^{I've nothing} for a
 2-S LASKY/ horticultural discussion, young
 MEL. woman.

(SHE IS PEDALLING
 FURIOUSLY ON THE
 EXERCISE BIKE)

48. 5 B The activities of you and your
 erratic friend have already
 disrupted my routine./
 MS MEL.

49. 4 A MELANIE: I only asked ^{you} if you'd
 tell me what this leaf is./
 MS LASKY.

50. 5 B LASKY: After my work-out. And
 that's final./
 MS MEL.

51. 3 A MEL GOES TO BENCH.
 3-S DOLAND, (DOLAND HURRIES
 LASKY & MEL. IN)

DOLAND: ^{I need to} ~~can't~~ speak with you
 privately?

52. 5 B LASKY: Really! Not now, Doland!/
 MS MEL at
 bench.

(4 next)

- 29 -

(17)

53. 4 A ~~/ DOLAND: I know how much~~ to
2-S DOLAND/ your schedule being interrupted
LASKY. but this is absolutely vital.

LASKY: (STILL PEDALLING) Well?

DOLAND: (AWARE OF MELANIE) ~~It's~~
~~important~~ you ^{has} speak to Bruchner.
Er - calm him down.

LASKY: Can't you?

DOLAND: ^{look -} He won't listen to me.

LASKY: Where is he?

DOLAND: In - the hydroponic
cattle ...

*Paul is the
LASKY
Let LASKY hear
Cic. held
D-S MCL/
DOLAND*

(DISMOUNTING,
LASKY PETULANTLY
RIPS A LENGTH
OF PAPER TOWELLING
FROM A DISPENSER,
SWABS HER FACE AND,
STALKING FROM
THE GYM, FLINGS
THE SCREWED-UP
TOWELLING INTO
A LARGE, WHEELED
DISPOSAL BIN.)

54. 5 B ~~/~~
2-S MEL &
DOLAND.
Tighten.

MELANIE, STILL
HOLDING THE
LEAF, ADDRESSES
DOLAND)

Mr Doland
MELANIE: ~~Don't~~ pick up where we ~~for~~
~~broke~~ off, ~~Mr Doland~~ while you're
in the mood for explanations.

DOLAND: Did I give that impression?

54 5 MS DOLAND. MELANIE: What are those pods in the hydroponic centre?

55. 4 A MS DOLAND. DOLAND: The results of another experiment./

56. 5 B MS DOLAND. MELANIE: I could've made an educated guess at that! What was in them?/

56A 4 MS DOLAND. DOLAND: Giant fruit/ And, anticipating my next question, we left them behind on Mogar. (MOVING OFF)/ We're merely taking

56B 5 MS DOLAND. fellow agronomists in Earth bound laboratories. excuse me

57. 4 A MS MEL. (HE LEAVES)/

Shots 57-60.

Take 21 ON SD - OSHW

(16)

MELANIE: (TO HERSELF) I hope he's a better scientist than he is a liar.

58. 5 B MS air duct. (ABOUT TO QUIT THE GYM, SHE HALTS./

AN EERIE MURMURING IS FILTERING IN VIA AN AIR DUCT.

59. 3 A MS MEL. let her go. NIMBLY SCALING THE HORIZONTAL WALLBARS, SHE STRAINS TO HEAR. BUT THE MURMURINGS REMAIN UNINTELLIGIBLE. ARM CROOKED THROUGH A GAP, SHE LOOPS AROUND IN FRUSTRATION, INSPIRATION.

50.	5 MS MEL and pan her to headphones. Tighten with her back to air duct.	IN A FLURRY OF EXPLOSIVE AGILITY, MELANIE DESCENDS -/ SNATCHES A PORTABLE TWO-WAY HEADSET WITH A THROAT MIKE FROM A BOARD.
51.	3 A MLS MEL. Pan her to observation cubicle.	REASCENDS TO THE DUCT - FEVERISHLY HOOKS THE HEADSET TO THE GRILL - POKES THE MIKE THROUGH THE SLATS -/ DROPS TO THE FLOOR AND HARES TO THE OBSERVATION CUBICLE)

6A

20. INT. OBSERVATION CUBICLE. GYM.

62. 6 A / (MELANIE BURSTS
 Pan MEL in IN AND, FINGERS
 MLS. TWITCHING, CONTEMPLATES
 THE AUDIO APPARATUS)

MELANIE: Think! Think!

Track in to (SHE JABS SEVERAL
MCU. BUTTONS - TINY
 LIGHTS FLASH
 ON BUT NOTHING
 ELSE)

Amplifier amplifier!

(WITH MORE CONTROL,
SHE TRIES AGAIN.

VOICES, BUT TOO
FAINT.

SHE INCREASES
THE VOLUME)

VERVOID VOICE: ... reckless
actions! We must not make
animal-kind aware of our existence.
Not yet. They still outnumber us.
If we are to kill them all - and
we shall - we must hunt them down
secretly.

(A GLOVED HAND
THRUSTS A MUZZLE
WITH ATTACHED
AEROSOL OVER
MELANIE'S MOUTH.

MELANIE MANAGES
ONLY A SUPPRESSED
SCREAM BEFORE
THE MUZZLE IS
CLAMPED FIRMLY
IN PLACE.

TIGHTEN INTO C.U.
MELANIE.

DESPITE HER
STRUGGLES, SHE
SUCCUMBS TO THE
ANAESTHETIZING GAS
(NEITHER WE NOR
MELANIE SHOULD SEE
HER ASSAILANT).

AS SHE IS DRAGGED
FROM THE CUBICLE,
CAMERA CENTRES
ON THE AUDIO
DECK, A CASSETTE
TAPE SPOOL REVOLVES,
IN HER EARLIER
FLURRY, MELANIE
HAD INADVERTENTLY
HIT THE RECORDING
BUTTON)

Shot 63 (16)
take 1 210646.

63. 6 A
cc recording
spool/light.

lighter (16)
210656

USE ALSO FOR
SHOT ON PAGE
38.

to B

LOUNGE - MS DOCTOR.

Take ① Shots 115-117 121324-1340

33

(Shot 114 on 2)

- 11/35 -

(36)

47

GYM - CU RECORD LIGHT

Shot 116

Take ① 121438.

2A/3A/

21. INT. LOUNGE.

115. 3 A / (THE DOCTOR STRIDES
MS DOCTOR. IN.
116. 2 A HALTS./
Doctor's
117. 3 A SURVEYS THE COMPLETELY
p.o.v. *W. Simpson* UNOCCUPIED LOUNGE./
MS DOCTOR.

THE DOCTOR: 'Is there anybody
there?' said the Traveller' ...
Perhaps she's in the gym.

GYM - LAUNDRY BASKET

Take ① note on 218935 NG take out
 - take 2 note on 211036 - 1111 NG
 - take ③ note on 211228 - 69
 (not 63 on 6) - 11/36 - OK for note 64 (23)

16

LOUNGE - MS DOCTOR.

3B/5B/

22. INT. GYMNASIUM.

64. 3 BS / (P.O.V. THE UNSEEN ASSAILANT.

MS laundry
 bin numbers.
 Crane in to
 CS MS MEL.
 towel put
 over hand.

THE SEDATED
 MELANIE LIES
 IN THE WHEELED
 WASTE-BIN THAT
 BEARS THE NUMBER
 126.

A CREASED BUNDLE
 OF PAPER TOWELLING
 IS DUMPED ON TOP
 OF HER AND THE
 LID CLOSED.

OVERSCENE A TRUNDLING
 RUMBLE.

Pan to door ^{as} for
 MLS ATTENDANT.
 enter

CAMERA PANS TO THE
 GYM ENTRANCE.

ANOTHER ANGLE:

AN ATTENDANT, WITH
 SEVERAL LINKED
 WASTE-BINS, BACKS
 THROUGH THE ENTRANCE.

TURNING, HE FROWNS,
 THE DOOR AT THE
 FAR END OF THE
 GYM IS GENTLY
 SWINGING, SUGGESTING
 SOMEONE HAS JUST
 LEFT.

65. 3 B /
 MS swinging
 door.

COUPLING THE WASTE-BIN
 (126) CONTAINING
 MELANIE, TO HIS
 'TRAIN', THE ATTENDANT
 TRUNDLES FROM THE GYM.

pan with him.
 + doctor's
 to + S.

(6 next)

(23)

ENTERING, THE
DOCTOR POLITELY
HOLDS THE DOOR
AJAR)

Then pan
with DOCTOR.

THE DOCTOR: Allow me. *I wish I*
(could get rid of my bank a-
asily like he does)
(THE TRUNDLING
'TRAIN' AND ITS
ATTENDANT, EXIT.

AFTER ESTABLISHING
THE GYM IS DESERTED
THE DOCTOR POKES
HIS HEAD INTO THE
OBSERVATION CUBICLE)

take ② 211505 (16) 6A/
take ③ 211630.

23. INT. OBSERVATION CUBICLE. GYM.

67. 6 A _____ / (NOT EXPECTING TO
 MS DOCTOR. FIND MELANIE, THE
 DOCTOR IS ABOUT
 TO WITHDRAW WHEN
 HE SPOTS/THE ~~SPOOL~~ Record
 68. EDIT IN: ON THE AUDIO-DECK - ON THE (UN). E
 SHOT 63. SPINNING. / FLIP
 CU SPOOL second light
 67A. HE REWINDS, THEN
 MS DOCTOR A/B. PLAYS IT)

211655.

(16)

VERVOID VOICE: ... reckless
 actions. We must not make
 animal-kind aware of our existence ...

CORRIDOR - MLS ATTENDANT.

(43)

(Shot 420 on 6) - 11/39 -

(150)

Shot 421

2 10-06-5

GYM - MS DOCTOR

4F

24. INT. CORRIDOR.

421. 4 F / (THE ATTENDANT
~~MS ATTENDANT~~ TRUNDLES HIS
and trolley. 'TRAIN' OF WASTE-BINS)
~~Pen with EU~~
~~number, thru~~
frame.

3 to F

LS WASTE DISPOSAL.

(3 next)

- 39 -

(150)

11. 21 2129-1 7-002-2010
(Shot 329 on 4) - 11/40 -

(109)

CORRIDOR - MLS ATTENDANT

1G/4H

25. INT. WASTE DISPOSAL UNIT.

330. ³₂ G LS. attendant / (A LINE OF
WASTE-BINS AWAITS
CONNECTION TO
THE PULVERIZER
BY THE OPERATOR.)
331. 4 H CS Pan from
pulveriser-
to line. bins
emptied in EACH IS RAMMED
AGAINST THE SHUTTER
AND, TO A CHUNTERING
WHINE, ITS CONTENTS
ARE AUTOMATICALLY
SUCKED INTO THE
PULVERIZER'S (UNSEEN)
MINCING BLADES)

GYM - MS DOCTOR

211321

211718

(16)

WASTE DISPOSAL - NO BLADES.

6A

26. INT. OBSERVATION CUBICLE. GYM.

use D
use E *we must hunt them so secretly*

68.

6 A

man ~~DR~~ DOCTOR ~~DR~~

(ON THE TAPE,
MELANIE'S MUFFLED
SCREAM CAN BE
HEARD)

CORRIDOR - ATTENDANT.

(43)

(Shot 421 on 4)

- 11/42 -

(151)

Shot 422

21/31-11/11

GYM - MS DOCTOR

Take (2) 21/313-1319

3F

27. INT. CORRIDOR.

422. 3 F / (TIGHT ON THE
MS ATTENDANT. RUMBLING, TRUNDLING
Pan to wheels. WHEELS OF A
WASTEBIN)

GYM - MCU DOCTOR

21 13 41 NG

21

NG

211435-

(16)

CORRIDOR - MCU WASTE BIN

DA

28. INT. OBSERVATION CUBICLE. GYM.

69.

6

A

MCU DOCTOR
and let him
OOV.

(FROM THE TAPE.
THE SAME RUMBLING,
TRUNDLING. THEN
THE DOCTOR'S VOICE
'ALLOW ME'. FOLLOWED
BY MORE TRUNDLING.

THE DOCTOR BARGES
FROM THE CUBICLE)

4 to B/
5 to A/

WASTE DISPOSAL - BIN 126
AT END OF LINE.

3324 333 15014-2140
3324 333 15014-2140

(Shot 331 on 4)

- 11/44 -

(41)

(110)

GYM - MS DOCTOR OOV

1G/4H

29. INT. WASTE DISPOSAL UNIT.

332. 4 H _____ / (THE 'TRAIN'
MS 126. JOINS THE QUEUE
DESTINED FOR
333. 1 G _____ / PULVERIZATION.
LS line of 126 IS IN THE
bins - pan to REAR)
pulveriser.

LOUNGE - MS DOCTOR

(Shot 117 on 3)

- 11/45 -

33

(37)

WASTE DISPOSAL -
LS LINE OF BINS.

/2A/3A/

30. INT. LOUNGE.

118. 3 A / (SURGING IN, THE
Pan DOCTOR DOCTOR CONFRONTS
to 2-S with JANET)
JANET. Let
DOCTOR OOV.

47

Shot 119
take ① 12/506

THE DOCTOR: The wastebins! Where
do they go?

JANET: Wastebins? Well I -

THE DOCTOR: Quickly woman! Where
are they taken?

119. 2 A well -
JANET: The pulverizer. Why do you
want -/
MLS DOCTOR.

Doc - the pulverizer
(THE DOCTOR, ON
WINGS OF SHEER
DESPERATION,
HAS GONE)

WASTE DISPOSAL -
MS MEL'S BIN.

(3 next)

- 45 -

(37)

Shot 334
11/46 - 3135

(41)

(Shot 333 on 1)

- 11/46 -

(111)

LOUNGE - LS DOCTOR

/4H/

31. INT. WASTE DISPOSAL UNIT.

334. 4 H _____ / (MELANIE'S 126
MS pulveriser IS NEARING THE
and pan to AVARICIOUS SHUTTER)
126. (One
~~from end.~~) next one

/3 to G/

CORRIDOR - MLC DOCTOR

(4 next)

- 46 -

(111)

43

(Shot 422 on 3)

- 11/47 -

(152)

2113-6

WASTE DISPOSAL - MS 126

211-02-04

4F

6-10-1977

32. INT. CORRIDOR.

423. 3 F / (THE DOCTOR IN
MLS DOCTOR. FULL FLIGHT)
6 p.m. - 7

WASTE DISPOSAL - MS BIN

(6 next)

- 47 -

(152)

Take ① Shot 335.

153225 NG.

Shot 335-339A

153401-3421

(Shot 334 on 4)

- 11/48 -

(112)

(41)

CCRRIDCR - MLS DOCTOR

1G/3G/4H

33. INT. WASTE DISPOSAL UNIT.

335. 4 H ~~the~~ bin and ~~pan to~~ OPERATOR. / (THE OPERATOR TAKES A GRIP ON 126) /
336. 3 G ~~MLS DOCTOR~~ THE DOCTOR: St - o - p - p - p! /
337. 4 H ~~H reaches to~~ Pan DOCTOR to bin ~~2-8 at bin~~ (HE FLINGS HIMSELF UPON 126 AND YANKS IT FROM THE OPERATOR'S GRASP.

Take ② Shot 338-339A
153500-3518.

(41)

338. 1 G ~~pulls MEL in~~ WITH THE UNCOVERING OF MELANIE, HE SINKS TO HIS KNEES AND, DRAPED OVER THE EDGE OF THE BIN, GULPING IN AIR, GAZES AT THE PULVERIZER) /
339. 4 H ~~2-8 DOCTOR~~ /
- 339A 1 ~~MEL. CAIRO~~ /

DOC
Don't throw the
Towel in, Mel

NB: SHOT FOR
Page 17/2
MEL. CAIRO
MEL. CAIRO

(41)

MODEL SHCT

Take ③ 154800-4812.

- 11/49 -

(48)

10:00:00Take 10:00:00 - 15:00:0010:00:00 - 15:00:0010:00:00 - 15:00:00MODEL SHOT 2:Deep Space. WasteTIGHT ON Hyperion III
to show fragmented
waste being discharged.and also 2253)

(49)

Then PULL AWAY to WS ship
ESTABLISH the nearness
of the spiralling
tentacles of the
black Hole.10:00:00 - 11:40:00END MODEL SHOT 2.✓ 10:00:00 - 11:40:00
ship

(Shot 227 on 5)

- 11/50 -

(71)

MODEL SHOT

2E/4D

34. INT. BRIDGE.

228. 4 D / (ON THE SCREEN,
MS COMMODORE. THE AWESOME BLACK
HOLE.

BUT THE BRIDLING
COMMODORE IS
GLOWERING AT
RUDGE)

COMMODORE: Why in Hades haven't you
reported before now! As a Security
229. 2 E / Officer you're an unmitigated disaster!
2-S RUDGE/
COMMODORE.

230. 4 D RUDGE: That's hardly fair, -sir./
MS COMMODORE.

COMMODORE: ~~Silent~~ We've had a
passenger murdered. According to
you, another ~~one~~ disappeared. Three *crew*
members ~~of the crew~~ are missing.
231. 2 E Unaccounted-for. And you haven't a
MS RUDGE. clue as to why they've gone or where
232. 4 D they are!
MS COMMODORE.

4 to E/
6 to E/

BULKHEAD - 4-S VEROIDS

16

H 60908 + H.56268
(Shot 80 on 4)

Shots SOA - 80

take ① 215053 - 5316

take ② 215454 - 5818

take ③ 215934 - 22000

end wednes. evening. sound

SOA. H 56268

81.

C
5-S VEROIDS
and GUARD.

143646 - 3712. sound.
take ⑤ 143800 - 3834
(35)

20

BRIDGE - MC RUDGE

5 to C

35. INT. BULKHEAD.

(THE CORPSE OF THE
GUARD (FROM OUTSIDE
THE ISOLATION ROOM)
HAS BEEN ADDED TO
THOSE OF THE
EARLIER VICTIMS
IN THE IMPROVISED
CAGE WHICH IS STILL
ONLY TEN PER CENT
FULL)

FIRST VEROID: We are doing
splendidly.

82.

51
2-3 VEROIDS
~~from frame~~

SECOND VEROID: Congratulations
must be delayed until that is full. X

(IN BACKGROUND OTHER
VEROIDS SHUFFLE
THROUGH THE
BULKHEAD)

FIRST VEROID: We shall not have
long to wait.

5 to C

GYM - 2-3 DOCTOR/MED.

1915 ① 667 40-44 212-8-2220
1915 ② 667 40-45 212-90-2220 T. 1001

(Shot 69 on 6)

- 11/52 -

(28)

Take ③ Shots 40-
212421 NG bag too hard

BULKHEAD - LS VEROIDS.

Take ④ Shots 40-45

6A

212802 - 2901

36. INT. OBSERVATION CUBICLE. GYM.

213005 - 3106

(16)

70.

6

A

2-S DOCTOR/
MEL.

THE DOCTOR: It's gone!

MELANIE: What has?

THE DOCTOR: The tape.

(HE SCRABBLES AMONG
THE TAPE STACKS.
SEARCHING. MELANIE
HELPS)

The proof we need to force Lasky's
hand.

MELANIE: Well, ^{it's a waste of time} ~~this is a lost cause.~~
Our killer's obviously removed it.

THE DOCTOR: Just as he tried to
remove you.

MELANIE: He? Why not she?

THE DOCTOR: Lasky?

MELANIE: Or the stewardess Janet.

THE DOCTOR: Janet?

MELANIE: Wouldn't've taken a man's
strength to lift my weight. A woman
could've dumped me in the wastebin.

(THE DOCTOR ENTERS
THE GYM)

(4 next)

- 52 -

(28)

4B/3D/5A

37. INT. GYMNASIUM.

71. 3 E ~~Far with~~ (THE DOCTOR MAKES
MEL ~~to~~ 2-34 DIRECTLY FOR THE
WALL-BARS.

CLIMBS UP, PEERS
INTO THE DUCT)

72. 5 A THE DOCTOR: What are they? And
MS MEL. how do they link with the murders?/

73. 3 E they are
MS DOCTOR. MELANIE: Whatever/- they're not
human! We're all to be destroyed,
remember?/

THE DOCTOR: (DESCENDING) Still got
that ~~piece~~ ^{bit} of leaf?

(SHE PRODUCES THE
LEAF.

HE COMPARES IT
WITH THE LEAF HE
TOOK FROM HALLET'S
BODY. THEN
PRECIPITATELY
TURNS TO LEAVE)/

74. 5 A ~~2-3 and track~~
with them to door MELANIE: Where're you off to?

THE DOCTOR: Hydroponic centre.
There has to be a connection.

MELANIE: What about me?

THE DOCTOR: ^{lead} Follow your ^{lead} ~~own theory~~.
See if Janet ^{has} got the tape.
(cont ...)

(DOCTOR, SUDDENLY
STOPPING, SINCERE)

75. 4 B THE DOCTOR: (cont) But, Mel, be
 careful .../
 MCU MEL.

MELANIE: You, too, Doctor.

LOUNGE - 3-S JANET, ATZA & ORTEZO.

Wednes. Afternoon claps.
Lake ① 143145-3203 bit wide

36

(Shot 119 on 2)

- 11/55 -

(38)

GYM - MCU MEL

2A/3A

38. INT. LOUNGE.

120. ~~2-S~~ JANET / (CARRYING BEAKERS
ATZA. Pan OF STEAMING COFFEE,
with JANET JANET APPROACHES
to 2-S with THE TWO MOGARIANS)
ORTEZO.

JANET: Can I tempt you with a
coffee? Sir.

ATZA: (SWITCHING ON) No, thank you!

JANET: How about you, sir?

(ORTEZO, SHAKING
A DISMISSIVE
NEGATIVE, KNOCKS
THE TRAY, SPLATTERING
JANET'S SKIRT WITH
COFFEE.

~~Pan to MS
JANET.~~

HER FLICKER OF
ANNOYANCE IS
QUICKLY SUPERSEDED
BY A PROFESSIONAL
POLITENESS) /

121. 3 A
MCU ORTEZO.

122. 4 A ORTEZO: Sorry.
MCU JANET.

JANET: Not to worry. It's easily
changed.

JANET'S CABIN - MLS MEL

SHOT 1

take ① 193600 - 2607 wardrobe door

take ② 193621 - 36-9 fault 11/56

take ③ 193634 - 3644

take ④ 195442 - 5453

LOUNGE - MCU JANET.

30

6D7

(1)

39. INT. JANET'S CABIN.

1. 6 D / (AGAIN A REDRESSED
MLS MEL. CABIN)

MELANIE IS FORAGING
THROUGH A WARDROBE
IN WHICH HANGS A
CLEAN STEWARDESS'S
UNIFORM.

THE PADDING OF
APPROACH FROM
THE CORRIDOR)

CORRIDOR - CONTINUITY
MLS SHADOW OF VEROID
ON DOOR.

43

6G

424. 6 G / (THE SHADOW OF
MS door - A VAGUE SILHOUETTE
pan from FALLS ACROSS
sign to THE CABIN DOOR
shadow. LABELLED 'STEWARDESS')

2 to F
5 to C

/2F/5C/41. INT. COMMUNICATIONS ROOM.

425. 5 C / (THE TRANSMITTERS
MS DOCTOR. AND RECEIVERS
ARE RIPPED APART;
426. 2 F / THEIR MAZE OF
Random ~~MS~~ damage CIRCUITRY IS
(NB: ~~Exit~~ BEING DEMOLISHED.
~~to Matrix~~)
427. 5 C / THE PERPETRATOR?
MLS DOCTOR THE DOCTOR)
looking.

LS TRIAL

⑧

Take ① Shots 156 -

211253

Take ② Shots 156 - 162 - OG

(Shot 155 on 2)

- 11/59 -

(26)

Take ③ Shots 156 - 156

111253

Take ④ Shots 156 - 156

111253

111253

COMMUNICATIONS ROOM
MS DAMAGE.

⑤0

1A/2A/3A/4A/

Shot 156

Take ① 10405

42. INT. TRIAL ROOM.

156. 1 A / THE DOCTOR: I didn't do that!
LS Trial and
Matrix screen.

157. 3 A INQUISITOR: Stop the Matrix!/
MS DOCTOR.

(THE DOCTOR,
PUZZLED RATHER
THAN AGITATED
AT THIS JUNCTURE
OBEYS)/

158. 2 A
MS VALEYARD.

VALEYARD: (WORLD-WEARY, RISING) Are
we to be subjected to more chicanery,
Sagacity?/

159. 3 A
MCU DOCTOR.

160. 2 A THE DOCTOR: It wasn't me in there./
MCU VALEYARD.

VALEYARD: Ridiculous! We all saw
you. You're hardly mistakeable in
that outfit!/
MCU DOCTOR.

161. 3 A

THE DOCTOR: I didn't smash the
equipment./

162. 4 A
LS Trial screen

INQUISITOR: Are you saying, ~~Doctor~~,
the communications equipment was not
sabotaged?

163. 3 A THE DOCTOR: No. It had to be./ To/
MS DOCTOR. prevent the Commodore getting infor-

164. 4 A mation from Earth. But I didn't do it./
MS INQUISITOR.

165. 3 A INQUISITOR: Then who did?/
MS DOCTOR.

166. 2 A THE DOCTOR: The murderer./
MCU VALEYARD.

167. 4 A
LS Trial.

VALEYARD: The murderer?

(A DRAMATIC PAUSE)

168. 3 A
MS DOCTOR.

I think, Inquisitor, The Doctor
is telling us more than he realises/...

169. 2 A
MS VALEYARD.

THE DOCTOR: The prosecutor delights
in scoring cheap victories, my Lady.
But I swear to you when I viewed
this section in preparing my defence,
I was nowhere near the communications
room./

170. 4 A
MS INQUISITOR.

VALEYARD: So once again the defendant
is accusing the matrix of being wrong/

171. 3 A
MS DOCTOR.

INQUISITOR: Are you, Doctor?/

172. 4 A
MS INQUISITOR.

THE DOCTOR: Yes. Yes, I am./

173. 3 A
MS DOCTOR.

INQUISITOR: If you're questioning
its veracity, is there any value in
continuing with the Matrix?/

174. 2 A
MS VALEYARD.

THE DOCTOR: What else have I got?
Without evidence to prove my innocence,
I'm condemned./

175. 3 A
MCU DOCTOR.

VALEYARD: And with it you are also
condemned, it seems, Doctor ... Shall
we continue?/

(THE DOCTOR NOT
RESPONDING,
LOOKS CONTEMPLATIVELY
AT VALEYARD)

176. 4 A
2-3 DOCTOR/
INQUISITOR.

INQUISITOR: Doctor./ Shall we
continue? You had - as before -
sent your companion into danger.

(HE SWITCHES ON)

JANET'S CABIN - CU DOOR HANDLE

Take (1) Shot 2-5 195624-5555 OK for J H
 Take (2) Shot 5+6 195631-5555 OK for J H
 Take (3) Shot 6. 195658-
 (Shot 1 on 6) - 11/61 -
 Take (4) Shot 6 195658-5555 OK for J H

30

TRIAL - 2-S DOCTOR
& INQUISITOR.

[2D/6D]

43. INT. JANET'S CABIN.

- | | | | |
|----|-----------------|---|-------------------|
| 2. | 6 D | / | (THE DOOR HANDLE |
| | MS MEL. | | TWISTS.) |
| 3. | 2 D | / | |
| | CU Door handle. | | |
| 4. | 6 D | / | ABANDONING THE |
| | Track with MS | | WARDROBE, MELANIE |
| | MEL into bath- | | NIPS INTO THE |
| | room. | | BATHROOM, CLOSING |
| | | | THE DOOR.) |
| 5. | 2 D | / | |
| | MS VEROID. | | THE CABIN DOOR |
| | | | OPENS, A VEROID |
| | | | IS POISED ON THE |
| 6. | 6 D | / | THRESHOLD) |
| | CU MEL. | | |

COMMUNICATIONS ROOM
2-S DUTY OFFICER &
COMMODORE.

(43)

(Shot 427 on 5)

- 11/62 -

(155)

SHOT 428

1. 21 11-62

JANET'S CABIN - CU MEL

5C

44. INT. COMMUNICATIONS ROOM.

428. 5 C / COMMODORE: Let's hope we don't need
Pan from to call for outside help.
wreckage
to 2-S
COMMODORE/ (HE IS TALKING
DUTY OFFICER. TO THE DUTY
OFFICER)

There's no way we can repair ^{that} ~~that~~!
We're completely isolated!

(CAMERA CENTRES
ON THE RUINED
EQUIPMENT)

3 to C

WORK HUT - MS WASTE BIN

(3 next)

- 62 -

(155)

(Shot 282 on 3)

28

- 11/63 -

(101)

take ① shot 283 -

202452 NG

take ② shot 283 - 294A

202855 - 3011

take ③ shot 283 - 294A

203103 - 3216

COMMUNICATIONS ROOM
CU WRECKED EQUIPMENT

627

45. INT. WORK HUT.

283. 6 D Pan Lasky R H /

~~Pull off~~
~~vandalism to~~

M2-S LASKY/
BRUCHNER.

(THE REMAINS OF
THE NOTEBOOKS,
DISINTEGRATING
GREY ASH, CRUMBLE
IN LASKY'S FINGERS)

LASKY: Sheer vandalism. And utterly
useless.

(BRUCHNER'S
MOOD OF
UNNATURAL
CALM PERSISTS)

BRUCHNER: Is that how you see it,
Professor?

LASKY: How else?

BRUCHNER: Because I've put an end
to this obscene experiment?

283A.

3

20-5 in
doorway

(CAMERA PANS TO
THE DOOR)

(5 next)

- 63 -

(101)

4E/5D

46. INT. HYDROPONIC CENTRE.

284. 4 E ~~Pan from hat~~ LASKY: (V.O.) I should ^{think that} ~~imagine~~ when
CU VEROID man first discovered fire, there were
in air duct. those who were, equally appalled and
wanted it suppressed.

shot 284 + 296

take ① 200454 -

take ② 200205 -

take ③ 200514

take ④ 200523 - 2538.

28

(SLOWLY CENTRE
ON THE AIR
DUCT INTO
WHICH EDWARDES'
BODY WAS HAULED,
A VEROID IS
LISTENING)

285 2-3 LASKY/
BRUCHNER.

If they'd prevailed, the human race
would still be cowering in caves.

BRUCHNER: To use your own
phrase, that is all academic now.

5D/6D47. INT. WORK HUT.

286. 6 D _____ / LASKY: Bruchner, if you were rational
 MS LASKY. you'd realise how pointless this is.
287. 5 D _____ We can't unlearn knowledge./
 MS BRUCHNER.
288. 6 D _____ (BRUCHNER FROWNS
 MS LASKY. AT LASKY)/
289. 5 D _____ You're no illiterate. How often has
 MS BRUCHNER. a great advance produced this reaction?
 Think of Galileo./
290. 6 D _____ BRUCHNER: Galileo? ^{Oh} Is that it?
 MS LASKY. You see the name Lasky inscribed in
 the history books?/
291. 5 D _____ LASKY: Rubbish! This has been a team
 MS BRUCHNER. effort./
292. 6 D _____ BRUCHNER: With you as leader. Well,
 2-S. you've fulfilled that role to the
 last. You've led me to see the fault
 in my strategy./
- (HIS HAND CLOSES
 ON A SPAR FROM
 A BROKEN SHELF)
293. 5 D _____ You. Me. Doland./ Even the creatures
 MS BRUCHNER. we've spawned. The sole representatives
294. 6 D _____ of this great advance./ And we're all
 2-S. encapsulated on this ship. On this
 ship ...
- 294A 5 _____
 MS Bruchner. (HE RAISES THE
 SPAR)

Take 1 Shot 295 + 294203355 - 3419. Sound - use for shot 2943E/4ETake 2 Shot 295 + 294203528 - 3516 - use for shot 29548. INT. CARGO HOLD.

295.

3ELS DOCTOR.
BRUCHNER goes
OOV. Pan with
DOCTOR./6 to E/(ENTERING THE
CARGO HOLD,
THE DOCTOR,
HEARING A
CLATTER,
HURRIES TOWARDS
THE HYDROPONIC
CENTRE.CLOSER HYDROPONIC
CENTRE.AT THE GATES,
THE DOCTOR IS
ALMOST BOWLED
OVER BY BRUCHNER
AS THE AGRONOMIST
RUSHES FOR THE
EXIT.RECOVERING THE
DOCTOR GOES INTO
THE WORK HUT. /

done with 4x4

296.

4E

MS air duct.

Vervoid goes

CENTRE ON AIR
DUCT, THE VEROID
GOES.

295A

his door gets
to nut down.I didn't even hear the dinner
gon

6E

49. INT. WORK HUT.

297. 6 E MCU LASKY. / (AS THE DOCTOR
CROUCHES TO
M Pan to 2-S Doc/Lasky ASSIST THE
as DOCTOR INERT LASKY,
enters. SHE GROANS)

AIR DUCT - MCU VERVOID 1.

Shot 83-85

WORK HUT - 2-S LASKY/DOCTOR

3C/5C/4C/

Take ③ 144236-1308

(20)

50. INT. BULKHEAD.

83. 4 C / FIRST VERVOID: Bruchner must be
MCU VERVOID 1. stopped.

(IT IS ADDRESSING
ITS FELLOW VERVOIDS
COLLECTED BENEATH
THE LAMP)/

84. 3 C 4-5 vervoids
~~and~~ and track
in to ^{him} VERVOID.
2.

We are unique. The only members
of the Vervoid species. If he
succeeds in eliminating us,
Vervoids will cease to exist.

SECOND VERVOID: Forget your
previous orders. Bruchner's death
is now our priority. He cannot be
permitted to prevent us from reaching
Planet Earth./

~~85. 5 2-3 vervoids~~
~~LS. 1-2 vervoids~~

CORRIDOR - MS BRUCHNER

43

(Shot 428 on 5)

- 11/69 -

(156)

Shot 429

BULKHEAD - LS VEROIDS.

3C

51. INT. CORRIDOR. (OUTSIDE COMMUNICATIONS ROOM)

429. 3 C / (BRUCHNER WITHDRAWS
MS GUARD with INTO AN ALCOVE.
BRUCHNER in
b/g. As A GUARD PATROLS, HIS
GUARD falls, RIGHT HAND RESTING
pan down to ON HIS PHASER
phaser and up HOLSTER.
with BRUCHNER.
Let him OOV. THE AGRONOMIST'S
FIST TIGHTENS ABOUT
THE WOODEN SPAR)

WORK HUT - 2-S LASKY/DOCTOR

(3 next)

- 69 -

(156)

Take 0 Shot 298-

204319-154

(Shot 297 on 6)

- 11/70 -

(106)

28

CORRIDOR - CU BRUCHNER'S FIST

1E/5E/6E

52. INT./EXT. WORK HUT.

298. 6 E / (LASKY, PROPPED
2-S LASKY & AGAINST THE WORK
DOCTOR. BENCH, RUBS HER
BRUISED FOREHEAD)

LASKY: I don't care what you
heard on some mythical tape!

299. 5 D / THE DOCTOR: You're letting
MS DOCTOR. arrange Bruchner's, Professor./
Maybe it's not your intention,
300. 6 E / but you're in danger of joining
MS LASKY. an extensive role of dishonour./
301. 5 D / Misguided scientists/who've claimed/
MS DOCTOR. the pursuit of truth as an excuse
302. 6 E / for immoral experiments./
2-S and pan
to door.
LASKY: ^{this is} ~~There's~~ no time to debate
ethics! I made that mistake
with Bruchner! I tell you the
man's demented! He's out to destroy
this ship. And everyone on it!/
303. 3 E /
LS hut. LASKY
and DOCTOR
leave.

BRUCHNER IN CORRIDOR

Shot 311
take ① 150838 - 0843.

(41)

(Shot 310 on 4)

- 11/71 -

(104)

EXT. WORK HUT -
LASKY/DOCTOR.

3E/4F/5G

53. INT. CORRIDOR.

311. 5 G / (CLUTCHING A PHASER,
MS BRUCHNER. BRUCHNER IS PASSING
Vervoid huge AN AIR DUCT WHEN A
you and VERVOID ARM REACHES
Bruchner exits OUT. IN REFLEX,
HE SLAMS THE GRILL
*312. 3 E / SHUT, SEVERING
MS arm severing. THE ARM.
313. 4 F /
MCU BRUCHNER. LINGERING TO TAKE
STOCK OF THE
SITUATION, BRUCHNER'S
EXPRESSION BECOMES
*314. 3 E TERROR-STRICKEN,
MCU arm on PROPELLED BY ITS
floor. FINGERS, THE SEVERED
ARM IS SCRABBLING
315. 4 F TOWARDS HIM.
MCU BRUCHNER.
BRUCHNER FLEES)
*316. 3 E /
MCU arm on
floor starts
to move.
*317. 3 E /
Low LS - arm
f/g, BRUCHNER
b/g.

1 to F/
4 to H/

JANET'S CABIN -
MLS VERVCID.

- Case 1: 17-218 - 236 - Costume artist at end

(Shot 6 on 6)

- 11/72 -

(3)

CORRIDOR - LS BRUCHNER
AND ARM F/G.

2D

54. INT. JANET'S CABIN.

7. 2 D / (BEDDING HAS BEEN
MLS VEROID. STRIPPED AND CAST TO
wrecked cabin. THE FLOOR.

THE VERVOID IS AT THE WARDROBE RIPPING CLOTHES FROM THEIR HANGERS AS IT SEARCHES FOR THE SOURCE OF THE SOUND THAT BROUGHT IT INTO THE CABIN)

CORRIDOR - 3-S DOCTOR,
LASKY & GUARD.

(K3)

(Shot 429 on 3)

- 11/73 -

(157)

Shot 430

1.1.1.1 213012-1030

JANET'S CABIN - MLS VEROID

3C

55. INT. CORRIDOR. (OUTSIDE COMMUNICATIONS ROOM)

430. 3 C / (LASKY AND THE DOCTOR
3-S LASKY/ FIND THE UNCONSCIOUS
DOCTOR/GUARD. GUARD, AND REGISTER
THE EMPTY HOLSTER)

Lasky First things first. Let's
find Bruchner.

Doc He'll live

BRIDGE - 3-S BRUCHNER/
COMMODORE/DUTY OFFICER

48

(Shot 232 on 4)

- 11/74 -

(72)

Shot 232-5
Take 1, 10411
Take 2, 10413
Take 3, 10414

CORRIDOR - 3-S
LASKY/DOCTOR/GUARD

1C/2E/3B

56. INT. BRIDGE.

233. 1 C / (THE PHASER IS
3-S BRUCHNER/
COMMODORE/
DUTY OFFICER.
(Bened).
INSTINCTIVELY, THE
COMMODORE LUNGES
FOR THE EMERGENCY
TAB - BRUCHNER
FIRES, HITS HIS
WRIST.
A FLOURISH OF THE
PHASER STAYS THE
TWO DUTY OFFICERS)/
234. 3 B
MS BRUCHNER.

BRUCHNER: Get out of here!

(THEY HESITATE)

235. 1 C Now! / Or I'll kill both of you!
3-S A/B.
Pan with
COMMODORE/
DUTY OFFICER. (SUPPORTING THE
INJURED COMMODORE,
THEY COMPLY.)
236. 2 E
MLS BRUCHNER.
ON THEIR EXIT,
BRUCHNER ENERGIZES THE
LOCKING DEVICE. /
237. 1 C
Doors close.
A SLIDING PANEL SEALS
OFF THE BRIDGE FROM
THE LOBBY. /
238. 3 B
MS BRUCHNER.
HE THEN TURNS HIS
ATTENTION TO THE
NAVIGATIONAL SCREEN /
ON WHICH CAN BE
SEEN THE BLACK HOLE)

239. 1 C
MLS screen.

HE THEN TURNS HIS
ATTENTION TO THE
NAVIGATIONAL SCREEN /
ON WHICH CAN BE
SEEN THE BLACK HOLE)

(6 next)

- 74 -

(72)

4E/6E

57. INT. LOBBY SECTION. BRIDGE.

240. 6 E / (THE COMMODORE,
2-S COMMODORE CLUTCHING HIS WRIST,
/DUTY OFFICER. IS SLUMPED AGAINST
LASKY/DOCTOR THE WALL OF THE SMALL
cross for 3-S. ANTE CHAMBER.

THE DUTY OFFICER
PROCEEDS TO HELP
THE COMMODORE)

COMMODORE: Later! Get the laser
lance up here! Immediately!

(THE DUTY OFFICER'S
HASTY DEPARTURE
COINCIDES WITH
THE ARRIVAL OF LASKY
AND THE DOCTOR)

LASKY: Bruchner?

COMMODORE: Yes. Why? What's
his motive?

THE DOCTOR: I rather think his
intention is the vital question.

COMMODORE: All right. What's his -

(HE GRIMACES WITH
PAIN)

Just tell me, Doctor!

THE DOCTOR: He's determined to
destroy this ship.

*lighten to
2 S Lasky/
Comm.*

LASKY: And the rest of us with it.

COMMODORE: Does the lunatic know anything about flying a space craft?

LASKY: Bruchner's been trained as an astronaut. One of the team had to be. Obligatory requirement./

~~241. 4 E
MS COMMODORE.~~

COMMODORE: (BITTERLY) Very thorough.

1C/5B

58. INT. BRIDGE.

242. 5 B _____ / (ADEPTLY, BRUCHNER
MLS BRUCHNER. FEEDS COMMANDS INTO
243. 1 C _____ THE CONSOLE./
X _____ MLS screen.

ON THE NAVIGATIONAL
SCREEN, THERE IS A
MOVEMENT SUGGESTING
A CHANGE OF COURSE)

48
Take ① 104951
total 104951

Hyperion II

Hyperion II
towards black hole

(Shot 243 on 1)

- 11/78 -

(76)

Shot 244
Take ① 105046.
File 1511

48

FIRST LOT OF SHAKES

6E

59. INT. LOBBY SECTION. BRIDGE.

244. 6 E / THE DOCTOR: Can the power to the
3-S LASKY/
COMMODORE/
DOCTOR. bridge be cut off?

COMMODORE: Not a hope. It's
designed to be hijack proof.

(SUDDENLY, AN ALMOST
IMPERCEPTIBLE
TREMOR)

JANET'S BATHROOM -
BOTTLES RATTLING.

(6 next)

- 78 -

(76)

(Shot 7 on 2)

- 11/79 -

(4)

Shot 8
take ① 194555
take ② 194606

(30)

BRIDGE LOBBY - 2-S
DOCTOR & COMMODORE

FIRST LOT OF SHAKING

/5A/6J/

Shot 1
take ③ 194647

60. INT. BATHROOM. JANET'S CABIN.

- *8. 5 A (1st shakes) / (BOTTLES AND A TOOTHBRUSH
Bottles rattling. ARE VIBRATING AND RATTLING
ON A GLASS SHELF
- *9. 5 A (1st shakes) IN THE BATHROOM./
WANTS VEROID.

Shot 10
take ① 200147
take ② 200153

(30)

STANDING BESIDE THE
DRAWN SHOWER CURTAIN,
THE VEROID IS STARING
ABOUT IN FEAR - WISPY
FUMES ARE ISSUING
FROM ITS RUBBERY
MOUTH. /

or poss shot 05 (striding cough).

10. 6 J (1st shakes)
MCU MEL.

INSERT SHOT OF
MELANIE IN THE SHOWER
UNIT. /

- *11. 5 A (1st shakes)
CU VEROID and
smoke.

THE RINGS OF THE
CLOSED CURTAIN ARE
JANGLING)

- *12. 5 A (1st shakes) /
Jangling curtain
rings.

(49)

Shot 12
take ① 194700
take ② 194706
take ③ 194732

(30)

Shot 8
take ① 105340
Shot 9
take ① 105440

Shot 10
take ① 105553

LOUNGE - GROUP SHOT

Shot 11
take ① 195000
take ② 200720-0740

(30)

Shot 11
take ① 105650
Shot 12
take ① 105714

(Shot 122 on 3)

49

- 11/80 -

(39)

Shot 123-126

Take ① 105924

JANET'S CABIN -
CU CURTAIN RINGS

FIRST LOT OF SHAKES

2A/3A/

61. INT. LOUNGE.

123. 31 A / (THE TREMOR IS JINGLING
GROUP shot. BEAKERS AND CAUSING
124. 2 A / PAPERS AND BOOKS
MCU books TO SHIFT./
and cups.
125. 3 A / JANET, RUDGE, DOLAND
GROUP shot. AND THE TWO MOGARIANS,
126. 2 A 3-5 DO. ... / STIR UNEASILY./
Cups etc.
crash to floor. A MORE PRONOUNCED
LURCH SCATTERS
THE BEAKERS)

MODEL SHOT

20'45"

- 11/81 -

(49)

take ① 11/4/81

MODEL SHOT 3:

Deep Space.

Hyperion III shifts
towards the Black
Hole's epicentre.

END MODEL SHOT 3.

(Shot 246 on 4)

(38)

- 11/84 -

(78)

Shot 247

take ① 211033 - 1042

MODEL SHOT

Shot 247

(48)

take ① 105235

SECOND LOT OF SHAKES

1C/5B

63. INT. BRIDGE.

247. 1 C / (AGLOW WITH
LS screen & BRUCHNER in
f/g. MESSIANIC ELATION,
BRUCHNER'S FACE IS
UPLIFTED TO THE
NAVIGATIONAL SCREEN
WHERE THE BLOOD
RED INWARD SPIRALLING
TENTACLES OF THE
VORTEX PROGRESS
THROUGH DEEPENING
PURPLE TO A SULPHUR
BLACKNESS AT ITS
AXIS.
- PAUSE —
248. 5 B / (THE TURBULENCE AND
MS BRUCHNER THE VIBRATIONS ARE
PROJECTION INCREASING)
ON FACE
Track into CU.

SUPOSE CAM

End
Credits:

(38)

FADE OUT

Shot 248

take ① 210644 - 0651 focus

take ② 210704 - 0720

take ③ 210756 - 0808

(48)

Shot 248

take ① 105140

BULKHEAD - MCU VEROID

18' edit
DUR. 23'52 with end credits
21'12"

21'02"

- 11/83 -

(49)

Take ① 114208
Take ② 114254 Don't use
mont of shot

MODEL SHOT 4:

Deep Space.

Hyperion III's prow
is now aimed dead
centre of the Black
Hole.

END MODEL SHOT 4.

Shots 245 - 246B. 005944 - 0005
dialogue wrong on 246 - use pickup

38

(Shot 244 on 6)

48

- 11/82 -

(77)

Shots 245 + pickup 246
Take ① 110334

MODEL SHOT

SECOND LOT OF SHAKES

4E/6E

62. INT. LOBBY SECTION. BRIDGE.

245.

6 E

3-S DOCTOR/
LASKY/
COMMODORE.

(LASKY IS THRUST
AGAINST THE
WALL)

LASKY: What's happening?

COMMODORE: Isn't that obvious?
We're running into turbulence.

(BECAUSE OF HIS
INJURY, THE
COMMODORE IS
HAVING DIFFICULTY
IN MAINTAINING
HIS BALANCE)

THE DOCTOR: I'd say rather more
than turbulence.

38

(HE STEADIES THE
COMMODORE)

Shot 246 only.

Take ② 246. 4 E
3-S DOCTOR.
210022 - 0030

LASKY: Don't talk in riddles, man!

THE DOCTOR: Your colleague is
aiming Hyperion three ~~straight~~
into the eye of the Black Hole
of/Tartarus ...

246A 6

246B 4. new Lasky,
MIB.

MODEL SHOT

22'58" into credits } Credit
24'01" DOR.
01'15" credits