

(Shot 205 on 5)

- 10/1 -

Edited
Spool.

TITLES

(75)

"DOCTOR WHO" 10'21"

H. 95275. 30'

~~SERIAL 7C~~

Reedited Spool
H. 86944. (30')
50/LDL 1052/172

EPISODE 10 (7C-Ep.2): 'The Trial of a Time Lord' 10'24"

Take ① Shots 206 -
163253 - NG boom

by

From

end shot 193 - 2-5

Mel/Edwards. 00'38"

Take ② Shots 206-209 Pip and Jane Baker 10'27"

Why is only low

163334 - 3402 Action Take 10 10'31"

spectrum light allowed
in the place? 01'00"

Take ③ Shots 206-209. REPRISE FROM EPISODE ONE.

starts on CS hand 01'00"

163458 - 3519 Dialogue.

CS pods in flashing
light

(MAXIMUM ONE MINUTE)

Take ④ Shots 206-209.

HOLD - CONTINUITY

CS venvoid hand &
striger burst out of
pod.

163401 - 3418 OK 206/207

1D/2F/3H/5E/6H/

26

1. INT. CARGO HOLD. HYDROPONIC CENTRE.

CS pods in flashing light

206. 1 D L.S. / (FLEEING FROM
High shot MEL THE DEATH SCENE,
and GUARDS enter MELANIE BLUNDERS
fig. INTO TWO GUARDS
ENTERING THE
HOLD)

207. 3 H
3-8 MEL &
GUARDS.

01'10"

GUARD: What're you doing here?
You were told not to come down here.

MELANIE: Back there! Edwards!
He's dead! (cont...)

GUARD 2.
runs OOV.

(SHE GESTURES
TOWARDS THE
HYDROPONIC CENTRE.

THE SECOND GUARD
RUNS TO CHECK)

3
(2 next)

- 1 -

(75)

MELANIE: (cont) He just touched
the fence and -

GUARD: Save your explanations for
the Commodore, lady!

(CLOSER HYDROPONIC
CENTRE.

IN THE ARCING
LIGHT, THE SECOND
GUARD HASTENS
TO EDWARDES' BODY.

RESUME ON MELANIE
AND GUARD)

208. 3 F (CALLING) Have you found him?
2-S EDWARDES
& GUARD 2.

209. 1 H SECOND GUARD: (VOICE, CALLING) ~~Yes~~
He's dead all right!
2-S MEL &
GUARD 1.

GUARD: (CALLING) Stay with him./
I'll send help.

(TO MELANIE)

Move!

Shot 210 210. 6 H (ROUGHLY, HE BUNDLES
4212 Hand Held in HER FROM THE
Take 1 pod. Pan HOLD./
162618-2628 round pods CLOSER HYDROPONIC
(26) with hands CENTRE.
(19) etc. and WE SEE THIS
Shots 210+212 advance to SEQUENCE P.O.V.
Take 1 115515 GUARD 2 and THE EYES OF THE
 EDWARDES. CREATURE (A VEROID)
 AS IT IS EMERGING
 FROM THE RUPTURED
 POD.

ALL IS MUTED
IN A GREEN
HAZE.

h. 2
cont'd

done with 204 & Day 1 & so.

211.

5

E

26 27 22 18

C/As.

PAN TO THE REST
OF THE PODS. /

FROM THE NEXT IN
LINE, ANOTHER
WAXY, OLIVE,
LEAF-VEINED
HAND IS GROPING. /

done with 210

212.

6

H

26

Track in with
bit of VEROID
to 2-S GUARD &
EDWARDES.

THE GREEN HAZE
SWINGS AND,
FALTERING SLIGHTLY,
BEGINS TO ADVANCE,
THROUGH THE
INTERMITTENT FLASHES
OF LIGHT. UPON
THE GUARD CROUCHED
BESIDE THE LIFELESS
EDWARDES)

TRIAL - MLS MATRIX SCREEN

8

Take ① Shots 108.
205145 - NG boom in
Take ② Shots 108:
205222 NG action
(Shot 107 on 4) - 10/4 -
Take ③ Shots 108
205242 NG

Shot 108. 50
Take ① 100200

Take ④ Shots 108-116
205333 - 5 MIN.

INT. HYDROPONIC CENTRE.
MS GUARD.

2A/3A/4A/

(19)

M.2
Contd.

01'34"

2. INT. TRIAL ROOM.

108. 1 A
MLS Matrix
screen.

109. 2 A
MS VALEYARD.

110. 3 A
MS DOCTOR.

111. 2 A
MS VALEYARD.

112. 4 A
LS Trial.
MS Eng.

VALEYARD: Another death, Doctor?
But for the caprice of chance, the
victim would have been your companion
Mel./Your culpability is beyond
question./

113. 3 A
MS DOCTOR.

INQUISITOR: You could have prevented
her from ~~venturing~~ ^{going} into the cargo
hold. Instead you appeared to
encourage her./

114. 2 A
MS VALEYARD.

THE DOCTOR: When I viewed the
Matrix, ~~that~~ ^{what} isn't what happened!/
MS VALEYARD.

115. 4 A
LS Trial A/B.
MS Eng.

VALEYARD: More futile grasping
at straws. When the facts tell
against you, cry fraud!/
MS VALEYARD.

116. 3 A
MS DOCTOR.

INQUISITOR: Do you wish to
reconsider, Doctor?/
MS DOCTOR.

THE DOCTOR: ^{Madam} No. I am being ^{way to}
manipulated. But the only means of
discovering ~~why~~ why and by whom, is to
press on!

3 to B/
4 to B/

10'40"

MODEL SHOT - HYPERION III

M.3
02'12"

u.3
cont

MODEL SHOT 1:

Deep Space.

Against the infinite
velvet blackness of
space, the titanic multi-
decked Hyperion III
glides implacably onwards.

If possible, CAMERA TIGHTENS
ON the main deck area.

END MODEL SHOT.

Ship in from HGR
+ recedes.

take ① Shots 369-370 195925 boom in.
take ② Shots 369-371A. 200001 - 0022

(Shot 367 on 4) - 10/6 -

(127)

(K3)

MODEL SHOT

/1D/6G/

M.3
contd

3. INT. CORRIDOR.

368. *use this shot from*
6 G *end shot 361.* / (THE SPLINTERING
CU sign on door. SOUND OF FRAGMENTING
CHINA FROM INSIDE
369. 1 D THE ISOLATION ROOM. /
MS GUARD.

STARTLED, THE
GUARD INDECISIVELY
MOVES CLOSER.
LISTENS. SILENCE.

370. 6 G
2-S DOLAND/
GUARD. UNCERTAIN, HE
KNOCKS. /

DOLAND EMERGES
WITH A TRAY
CLUTTERED WITH
BROKEN CROCKERY.
HIS ~~WHITE~~ SMOCK
SOILED WITH FOOD
STAINS)

DOLAND: (LOWERING MASK) An accident.
No cause for concern.

HANDING
(PUTTING TRAY TO GUARD
BESIDE DOOR)

371. 1 D *take care of*
~~MS GUARD.~~ The stewardess will *collect* that. /

(AFTER DOLAND HAS
LEFT, THE
GUARD GLANCES RUEFULLY
AT THE TRAY, THEN
AT THE ISOLATION
ROOM, UNCONSCIOUSLY
RESTING HIS HAND
ON HIS PHASER
HOLSTER)

371A. 6
on tray

GYM - MS DOCTOR

(6 next)

- 6 -

(127)

(13)

(13)

LASKY exits
RUDGE enters
for 3-S.

(RUDGE AND THE
GUARDS CLATTER
IN)

RUDGE: ~~Excuse me, Professor.~~

(TO THE DOCTOR)

Doctor, you're required on the
bridge.

Ah!-
THE DOCTOR: (DISMOUNTING) The
Commodore wants a chat? Good.
I shall enjoy that.

RUDGE: I don't think you'll find
enjoyment's on the agenda!

30A

3.

LS - they exit

03' 15"
[M.4.]

HOLD - MS EDWARDES' LEGS
DRAGGED INTO DUCT.

Break.
(3 next)

Shot 213.

Take ① 150403-0430

Take ② 151438-1448

GYM - 3-S DOCTOR,
RUDGE AND LASKY.

4E

26

5. INT. CARGO HOLD. HYDROPONIC CENTRE.

213.

4 E

~~Pan from dead~~
~~GUARD 2. to~~
EDWARDES' legs.

*Pan up body
as he's dragged
over guard's
body*

(IN THE DARKNESS
AT THE REAR
OF THE HYDROPONIC
CENTRE, A
GRILL HAS BEEN
REMOVED FROM
AN AIR DUCT.

LEGS ONLY PROTRUDING,
EDWARDES' CORPSE
IS BEING
TORTUROUSLY
HAULED INTO
THE DUCT.

ON THE DECK, AWAITING
THE SAME TREATMENT,
IS THE INERT BODY
OF THE GUARD)

2 to A/
3 to J/
6 to D/

BRIDGE - 3-S MEL,
COMMODORE & GUARD 1.

Take ① Shots 196-198 193318 NG.
Take ② Shots 196-212 193410-3553.
Take ③ Shots 196- 193445 Wrong Cams.

(Shot 195 on 5) - 10/10 -

Take ④ Shots 196-212 193822-11002

HYDROPONIC CENTRE -
MS EDWARDES' LEGS.

1C/2E/3B

6. INT. BRIDGE.

196. 3 B / MELANIE: I don't need anyone to
MS MEL. speak up for me! I'm quite capable
of defending myself!

197. 1 C
3-S MEL/
COMMODORE/
GUARD

(MELANIE, THE GUARD
AT HER ELBOW,
STANDS DEFIANTLY
BEFORE THE
COMMODORE)

198. 2 E
Pan DOCTOR/
RUDGE to
GROUP.

COMMODORE: (IGNORING HER, TO THE
DOCTOR) How long have you known
this woman?

(THE DOCTOR AND
RUDGE HAVE ARRIVED
ON THE BRIDGE)

198A 3
2-S MEL/Doc.

THE DOCTOR: Time is a comparative
concept, Commodore.

198B 2
AIB. group
MELANIE: Not now, Doctor! Just
answer the question!

COMMODORE: I should accept that
advice and drop the sophistry. Can
you vouch for her?

THE DOCTOR: Completely. Utterly.
What's this all about, Mel?

MELANIE: The communications officer's
dead and they think I did it!

199. 3 B
2-S MEL/
DOCTOR. RUDGE: She was caught running from
the scene. She can't deny that.

38

(60)

M.4
Contd

03' 22"

MELANIE: I haven't tried!

(TO THE DOCTOR)

200. 2 C MS RUDGE.
group I persuaded Edwardes to show me the hydroponic centre. It was booby trapped./

(IN THE BACKGROUND
THE DUTY OFFICER
PICKS UP THE RUDGES.
INTERCOM RECEIVER. blasts. H.
LISTENS, AND HANDS
IT TO RUDGE)

201. 3 B THE DOCTOR: Booby trapped?/
2-S MEL/
DOCTOR A/B.

MELANIE: ~~yes~~. If it hadn't been for Edwardes ... It would've been me who was killed./

202. 1 C
MS RUDGE.

RUDGE: (INTO INTERCOM) What!

(HE LISTENS)

203. 2 E Are you certain?/
GROUP shot.

COMMODORE: What is it?

204. 3 B RUDGE: ~~Medical team.~~ ^{find} ~~They say there's no sign of~~ ^{he} ~~Edwardes anywhere~~ ^{there} in the hold, sir./
2-S MEL/
DOCTOR A/B.

MELANIE: But ~~there~~ ^{he} must be! ~~there~~

THE DOCTOR: ^{well perhaps} ~~Maybe~~ he wasn't dead. The weird atmosphere down there could lead to phantasmagoria.

205. 2 E MELANIE: Oh come on! You know me! Am I prone to that sort of imagination?/
GROUP shot.

COMMODORE: (TO GUARD) I thought you left a man down there.

GUARD: I did, sir.

COMMODORE: Well where is he?
Rudge?

RUDGE: They say there's no sign of him either ~~of~~

206. 3 B
2-S MEL/
DOCTOR A/B.

*if you can see
from take (2).
Bonnie spits.*

MELANIE: The guard's disappeared too?

(TO COMMODORE)

well Now perhaps you'll accept *that* I'm not responsible. You've had me in custody!

207. 2 E
GROUP shot.

*Lady +
Ag. + d
v*

THE DOCTOR: The perfect alibi,
Commodore.

COMMODORE: (TERSELY) Organise a search, Mister Rudge. I want those men found!

RUDGE: Yes, sir.

(THE GUARD AT
HIS HEELS, RUDGE
LEAVES.

THE COMMODORE
GLOWERS BALEFULLY
AT THE DOCTOR)/

208. 1 C
MS COMMODORE.

COMMODORE: *how* Since you put in an appearance, first a passenger, now my communications officer and a guard have gone missing! Two, if not all three **murdered**. But you/ - standing there in a *your* divine state of innocence/ - you can't tell me what's happening, **can you!**

209. 3 B
as in MS DOCTOR.

210. 1 C
MS COMMODORE.

211. 3 B
in MS MEL.

(2 next)

(Shot 211 on 3) - 10/13 -

(63)

Mr. ALLEN: I can't see a thing
simple enough. You've got a killer.

04'58"

SECRET

3-5

u.s

(1 next)

- 13 -

(63)

26

Take ① 164515 - 4530

CORRIDOR - 2-S RIDGE/JANET

U.S.
contd

1D/3E/4E

with crane down

2 Shot 8. INT. CARGO HOLD. HYDROPONIC CENTRE.
for Page 12/14

251. 1 D / (AN ALMOST EERIE
H/A VLS empty SILENCE GRIPS
hold. THE CAVERNOUS

252. 4 E HOLD. /

MLS ENZU and
pan through
pods.

STEALTHILY, THE
DOOR EASES AJAR
AND A MOGARIAN,
ENZU, SLIPS INSIDE.

Shot 252.

Take ① 165442 - 0556

Take ② 165501 - 0553
leaf 157

Take ③ 165514 - 5100

ENZU'S SUIT AND
OPAQUE GOGGLES
REFLECT THE DIM
AUXILLARY LIGHTING
AS HE PADS FORTIVELY
BETWEEN THE CRATES.

CLOSER HYDROPONIC
CENTRE.

ENZU GLANCES BRIEFLY
AT THE DISCONNECTED
CABLE BEFORE CROSSING
TO THE PODS: ALL OF
WHICH ARE NOW EMPTY
CHUCKS. /

253. ~~CO-ENZU and~~
pan with him
to grill.

HE PAUSES, GOGGLES
SLOWLY SCANNING.

26

252A ~~current pod 1 up~~

Take ① 165433

Take ② 165453 - 5500

SOMETHING CAPTURES
HIS ATTENTION. HE
MOVES TO THE AIR
A WISP OF
GREEN LEAF IS CAUGHT
ON THE EDGE.

253

has again
listens to grill.

AFTER FINGERING
THE LEAF WITH A
GLOVED HAND, HE
PRESSES HIS HELMETED
HEAD AGAINST THE
GRILL - LISTENING)

2 to E

CORRIDOR - 2-S DOCTOR/MEL

43

(Shot 372 on 6) - 10/16 -

(129)

HYDROPONIC CENTRE -
MS ENZU.

W.S.
Contd

6G

9. INT. CORRIDOR.

373. 6 G

2-S DOCTOR/
MEL, GUARD
in b/g. pass
GUARD

(MAKING FOR THE
LOUNGE, MELANIE
AND THE DOCTOR
APPROACH THE
ISOLATION ROOM)

05'27"

MELANIE: Look, Doctor, you can't just
play a passive role.

(NO RESPONSE FROM
THE DOCTOR WHO
HAS REGISTERED
THE PRESENCE OF
THE GUARD)

We were sent for, remember?

THE DOCTOR: I'm cogitating.

MELANIE: About what?

THE DOCTOR: Whether his job's to
keep unwanted visitors out or ...

MELANIE: Keep someone in.

THE DOCTOR: Intriguing, isn't it?

MELANIE: Does seem strange, I admit,
an armed guard outside an isolation
room.

*374.

6 G

MLS GUARD.

MS. THEY ARE FROM
SHOCK/PANAMA CENTRES
ON THE LOOK.

3 to D

HYDROPONIC CENTRE - MCU ENZU

(6 next)

- 16 -

05'34"

(129)

43

Shot 374
Take 1. 201233 - 1238.

Take 1 Shot 254-255

CORRIDOR - MLS GUARD

2E-D/3E/4E

26

10. INT. CARGO HOLD. HYDROPONIC CENTRE.

254.

~~E~~
~~ENZU:-~~

~~run at a~~
~~brake~~

COMING FROM THE
DIRECTION OF THE
HYDROPONIC
CENTRE, THE HOGARIAN,
ENZU IS FORCED
TO SEEK COVER BY
THE SOUNDS OF APPROACH./

255.

2 E-D

2-S DOLAND/
BRUCHNER.
Track in front,
let them pass
and go with
them.

DOLAND AND BRUCHNER,
THE AGRONOMISTS,
ENTER)

BRUCHNER: No matter how you and
Professor Lasky rationalise the
situation, we should ^{never} have proceeded
to the point we've reached.

DOLAND: Why you became a scientist,
Bruchner, baffles me. You have
the temperament of an over cautious
rabbit.

(THEY DISAPPEAR
FROM VIEW AND
ENZU, INSTEAD
OF CONTINUING TO
THE EXIT, FOLLOWS
THEM.

CLOSER GATES
HYDROPONIC CENTRE)

256.

134 E

Did we leave the gates open?/

LS gates.
DOLAND and
BRUCHNER into
vision. Pan
with Bruchner
back to D

(ALARMED, THE
VOLATILE BRUCHNER
HAS GONE STRAIGHT
TO THE EMPTY PODS)

BRUCHNER: Doland! The pods! (cont...)

next

05'58"
[M.6]

Un.6
const

(DOLAND JOINS
BRUCHNER)

257. 4 E /
MS DCLAND.
BRUCHNER joins.
Track with
DOLAND to
work hut.

BRUCHNER: (cont) Every one of them!
Empty! /

DOLAND: Some fool must have introduced
high intensity light into the Centre.

BRUCHNER: We're
confronted with a catastrophe and
that's your reaction! Don't you
realise what's been unleashed!

/2 to F/

LOUNGE - 2-3 MEL/DOCTOR



43

(Shot 371 on 1) - 10/14 -

(128)

M.6
Cont'd

Shot 372
Take ① 200255 - NG.
Take ② 200345 - 0358.
Shot 372 - NG

BRIDGE - GROUP SHOT.

6G

7. INT. CORRIDOR.

372. 6 G / (CLOSE ON TRAY
OF BROKEN CROCKERY.

~~CU tray.~~
M Pan to 2-S
~~RUDGE~~/JANET./
GUARD.

AS JANET ARRIVES
TO COLLECT IT,
RUDGE AND HIS
ESCORT PASS)

pan L with
tray to 2-S

1. / Janet

RUDGE: (INDICATING TRAY) , ^{Not} Again?

JANET: What's going on in there?

RUDGE: Don't ask me, I'm only the
security officer!

(WITH A RESIGNED
SHRUG, JANET
RETURNS TO THE
LOUNGE)

VL HIGH SHOT CARGO HOLD

- Take O-shot. NT. 50
- Take O-shot. NT. 53A

21 951-20-125
212225-225 OK up 50

(Shot 44 on 6) - 10/19 -

(30)

(18)

HYDROPONIC CENTRE -
MCU BRUCHNER.

M. 6.1
Contd

2B-A/3A/4B,A/

11. INT. LOUNGE.

45. 2 B " / MELANIE: Where are they?
2-S MEL/
DOCTOR. *enter big*
Track with
them. THE DOCTOR: Where are who?

MELANIE: You know exactly what I
mean. Where are the seeds? The ones
you picked up in the wrecked cabin.
Or did you think I'd forgotten?

(THE DOCTOR
EXTRACTS THE
'DEMETER' SEEDS
FROM HIS POCKET.

!
06'46"

mel. On come on
— SHE TRIES TO TAKE
A COUPLE. HE
PREVENTS HER)

46. 3 B / THE DOCTOR: *what* *for?*
why d'you want them?
MEL LASKY.

(SEATED AT THE FAR
END OF THE LOUNGE,
PROFESSOR LASKY
IS READING AN
AGATHA CHRISTIE)

47. 2 B-A /
2-S MEL /
DOCTOR A/B /
[4 to A]

IE: (INDICATING) Professor Lasky.
She's an agronomist. I'm going to
ask her.

THE DOCTOR: *An* Is she? Agronomist? *eh*
mm Better leave me to cope with *her*.

MELANIE: You?

mm. this a situation where
THE DOCTOR: *he* requires tact and
finesse. I am blessed with both.
(cont... *fortunately*)

(6 next)

(EN ROUTE TO LASKY,
THE DOCTOR SMILES
APOLOGETICALLY AS
HE BRUSHES PAST
TWO MOGARIANS
(ATZA AND ORTEZO)
ABSORBED IN AN
ELECTRONIC BOARD
GAME)

THE DOCTOR: (cont) Professor Lasky?

Track to
3-S with
LASKY.

(SHE GLANCES UP.
NOT TOO HAPPY
AT BEING DISTURBED,
SHE'S EVEN LESS
PLEASED ON
RECOGNISING
THE DOCTOR)

LASKY: Oh, it's you. The comedian.
What d'you want?

(THE AGGRESSIVE
RECEPTION DOES
NOT DEFLATE HIM)

THE DOCTOR: I understand ^{that} you're an
agronomist!

LASKY: ~~A~~ Thremmatologist, to be
precise.

48. 6 A CU seeds. THE DOCTOR: A thremmatologist.

(HE HOLDS OUT
THE SEEDS)

49. 2 A 3-S A/B. Then you're well qualified to tell
me about - / Kase /

50. 3 A Pan JANET LASKY: (EXPLODING) Stewardess! /
to 4-S. (cont...)

(THE ROAR BRINGS
JANET SCURRYING)

LASKY: (cont) Stewardess!

JANET: Something wrong, Profess.

LASKY: Fetch the Security Officer!

JANET: Can I help - ?

LASKY: At once!

JANET May I be told what's wrong,
Professor?

30
Revised 10/21/50
21-405

51. 2 A LASKY This man's a thief!/
2-S DOCTOR/
MEL.

52. 6 A MELANIE SHAKES
HER HEAD./
4-S JANET,
DOCTOR, MEL
and LASKY.

53. 2 A JANET (INTO COMMUNICATOR) Mr.
Rudge to the passenger lounge,
please./
2-S DOCTOR/
MEL.

53A 3 MELANIE ~~What?~~ Finesse? Now
what've you landed us in! 07' 34"

4 to B 01'15"
HYDROPONIC CENTRE -
2-S BRUCHNER/DOLAND.

lars, whāi 258- 173430 64.1.1. 24

Tamir Shoh 208-260 143519-2445

CE for 258 + 207

(Shot 257 on 4) - 10/22 -

(92)

26

LOUNGE - 4-S LASKY,
DOCTOR, MEL, JANET.

Mr. T
contd

2F/3E/6J

12. INT. CARGO HOLD. HYDRIPONIC CENTRE.

258. 3 E / (DOLAND AND BRUCHNER,
mc 2-S BRUCHNER/
DOLAND. THEIR INVESTIGATION
COMPLETED, ARE
COMING FROM THE HUT)

259. 4 E BRUCHNER: What was that?
LS ENZU. *disayars*

(ALERT, HE IS
PEERING INTO THE
GLOOMY CARGO
SECTION)/

260. 3 E SECTION)/
2-S BRUCHNER/
DOLAND A/B.

DOLAND: Nothing. Pull yourself together,
Bruchner.

BRUCHNER: There's someone in the hold.

(NOT CONVINCED,
DOLAND ALSO LOOKS
INTO THE HOLD, /

261. ~~2-5 BRUCHNER~~
DOLAND.

DOLAND: You're allowing hysteria to take over.

BRUCHNER: I know what I saw! There was a movement!

(HE STARTS IN THE
DIRECTION OF
THE HOLD./

262. 6 J
M. MCU ENZU ducks
into frame,
behind barack.

CLOSER CRATES.

263. 2 F / ENZU RETREATS
2-S BRUCHNER/ AS BRUCHNER AND
DOLAND ~~ADVANCE~~ DOLAND ADVANCE.

264. 6 J
ms. MEU ENZU ~~ms. J~~

(6 next) **PAUSE** - 22 -

(92)

W. 7
could

265. ~~0~~ ~~p.o.v. of exit~~ TO REACH THE EXIT,
ENZU MUST CROSS
A GAP IN THE STACK
OF CRATES./
266. ~~2~~ ~~2-S BRUCHNER~~
~~DOLAND A.B.~~ FROM DOLAND'S AND
BRUCHNER'S P.O.V./
267. ~~6~~ ~~J~~
~~LS ENZU. run~~ THERE IS A BRIEF
GLIMPSE OF A
SHADOWY FIGURE
DARTING ACROSS
THE GAP./
268. ~~2~~ ~~F~~
~~2-S BRUCHNER~~
~~DOLAND. let~~ THEY HURRY FORWARD.
~~them GOV. sit to u~~
269. ~~6~~ ~~J~~
~~DOLAND and~~ BUT TO NO AVAIL.
~~BRUCHNER run~~ THE INTRUDER HAS
~~into spot.~~ ESCAPED)

2 to E
5 to F

LOUNGE - MCJ LASKY

1910 1 shot 55-50 212602 - 1910 1910
1910 2 shot 55-60 212602 - 1910 1910

(Shot 53 on 2) - 10/24 -

30

(21)

CARGO HOLD - 2-S
DOLAND/BRUCHNER.

M. J.
cont'd

2A/3A/4B/

13. INT. LOUNGE.

55. 3 A / (CLOSE UP LASKY.
MCU LASKY.

A FRIENDLY SMILE
EMBELLISHES HER
FACE)

08/03

56. 2 A LASKY: That puts an entirely different
4-S. complexion on the issue.

(FULL SCENE.

MELANIE IS THE RECIPIENT
OF THE BENEFECTION)

X pity your friend, the comedian,
wasn't as lucid!

57. 3 A THE DOCTOR: I never got a chance/-
MS LASKY.

LASKY: (OVER HIM) Although I can't
understand what they were doing in
cabin six. Or why a mineralogist
would steal them./

58. 2 A
3-S DOCTOR/
MEL/LASKY.

MELANIE: Are they special, Professor?

THE DOCTOR: Just what I was about -

LASKY: (OVER HIM) The Demeter seeds.
Yes, they are. They represent a
tremendous advance. A colossal leap.

THE DOCTOR: Do they? How -

MELANIE: (OVER HIM) What did you call
them? The Demeter seeds?

3
(4 next)

THE DOCTOR: Name of a god -

LASKY: (OVER HIM) Food of the gods.

(SHE LAUGHS,
SELFCONSCIOUSLY)

59. 2 B MEL as RUDGE
enter joins. to M2-1
with Janet Bruchner, my assistant. Bit of a
romantic. Highly strung. He christened
them. /

(IN THE BACKGROUND,
RUDGE WITH A GUARD,
HAS ARRIVED AND,
TALKING WITH JANET,
IS HEADING FOR
LASKY) /

60. 2 A 3-S DOCTOR/
MEL/LASKY
A/B.

THE DOCTOR: That still doesn't /

LASKY: He wasn't just being pretentious.
They'll increase yields threefold.
And, even more, they'll grow in desert
sands. /

61. 2 B LG 4-1
Group shot

(TO RUDGE)

62. 2 A 3-S A/B. What is it, man? Don't stand there
hovering. /

THE DOCTOR: You sent for him!

63. 2 B GROUP shot. LASKY: I did? Oh, yes. Not to worry /

RUDGE: But I do worry. Especially
when serious allegations are made.
You accused The Doctor of being a
thief.

30

64. 2 A mel
MS DOCTOR.

Principles of
2130 late (1) NCR
21319 (1) NCR
21319 (1) NCR

LASKY: Oh that? A mistake. The fellow may be a fool but he's not a criminal./

(GLARING AT THE
BACK-HANDED COMPLIMENT,
THE DOCTOR ABSENTLY
TOSSES A DEMTER
SEED INTO HIS
MOUTH AND CHEWS
INDIGNANTLY)

2 to C/
4 to C/
6 to C/

LS BRIDGE

48

(Shot 212 on 2) - 10/27 -

(64)

Take 2 103541 LOUNGE - MS DOCTOR
1C

14. INT. BRIDGE.

213. 1 C / (ON THE LARGE
LS. Crane SCREEN, NEAR-SPACE
in to 2-S IS SHOWN AGAINST
COMMODORE/ A NAVIGATIONAL
DUTY OFFICER. GRID)

54

Take 1 10550

(THE DUTY OFFICER
CODES IN THE
REQUEST.

A CURVING LINE
BISECTS THE SCREEN
ACCOMPANIED BY A
SERIES OF FIGURES,

Put us onto a straighter course.
Reduce the diversion to a point nought
three safety margin.

DUTY OFFICER: (STUDYING CONSOLE)
I estimate that brings our E T A
forward by seventy-two hours, sir.

COMMODORE: Seventy-two hours closer
to getting expert investigator
(RISING) Carry on.

(HE EXITS)

M. 8.
09' 20"
↓

- 10/28 -

114.8
Cord
T

(49)

Take ① 113621
113439

MODEL SHOT 2:

Deep Space.

Spiral galaxies
and nebula clusters
predominate

Hyperion III's
boosters emit
staccato bursts,
shifting the massive
vehicle's trajectory

Ship recedes from
H/L.

END MODEL SHOT.

V
6A29"

take ① shot 65. 44 - 215-11 didn't know which line
take ② shot 65. 40 215-11 - 3959

(Shot 64 on 2) - 10/29-

(24)

take ⑤ shot 65. 40 215-11 - 4434

use Yo from take 2.

MODEL SHOT

Translator light
went off. / m's cont'd

2C, A/3A/4C/6C

0929

49

30

Shot 65

take 2

15. INT. LOUNGE.

65. 2 C
2-S MOGARIANS
and game.

Doc

MOGS PLAYING GAME.

(OVERSCENE THE JANET COFFEE +
SOUND OF ROCKET KICKS. - Business
BOOSTERS. with biscuits

~~USE NO DOOR.~~

THE NOISE, ALTHOUGH
NOT INTRUSIVE,
CAUSES A MILD STIR.

Knicker
STALLERS.

66. 3 A
3-S Lounge.

Pan with
JANET to
ELDERLY PASS.
and with him
to COMMODORE.
Track back
with COMMODORE.

2 to A

THE TWO MOGARIANS
GRIP THE ARMS OF
THEIR CHAIRS.

COMMODORE: (SMILING) There is No
need for concern. A navigational
adjustment. As you can see, it doesn't
even require my presence on the bridge.

(HE SMILES
REASSURINGLY)

Now

For your information, the change of
course will bring our landfall forward
by seventy-two hours.

67. 6 C
3-S LASKY/
DOCTOR/MEL

(AGAIN HE SMILES
AND THE BUZZ OF
CONVERSATION RESUMES.)

68. 4 C
Pan MOGARIANS
to 3-S with
COMMODORE.

THE MOGARIAN, ATZA
PLUCKS AT THE
COMMODORE'S SLEEVE
AND SPEAKS.

AN UNINTELLIGIBLE,
SIBILANT, GUTTARAL
VOICE IS EMITTED
FROM HIS ELECTRONIC
BOX)

(PLEASANTLY) Switch on your translator

(next)

(BOTH MOGARIANS
SWITCH ON)

MATRIX

ATZA: Surely we are approaching the
sector with the Black Hole of Tartarus.

COMMODORE: That's correct.

ATZA: If you are saving time, we
must be going closer to the Black
Hole./

3. A
Pan ENZU to
4-S with ATZA/
ORTEZO/COMMO-
DORE. ✓

(ENZU ENTERS AND
JOINS THEM)

COMMODORE: There is no danger. The
safety margin is more than adequate./

GROUP shot
DOCTOR/MEL/
JANET

(AT THE FAR END,
JANET IS DISTRIBUTING
COFFEE TO LASKY,
MELANIE AND RUDGE.

MATRIX

THE DOCTOR'S
ATTENTION IS ON THE
MOGARIANS)/

ORTEZO: (THE OTHER MOGARIAN) That
is hardly a denial.

ORTEZO: ... a bromide./

COMMODORE: You sought reassurance.
I've given it.

ORTEZO: That word 'reassurance' bears
sinister undertones for we Mogarians.

COMMODORE: Indeed?/

6 C
MS DOLAND/
BRUCHNER/JANET
(?Pan to LASKY/
DOCTOR group.)

(AS THE DOCTOR
WANDERS TO THE
MOGARIAN GROUP,
BRUCHNER AND DOLAND
HURRY IN.

BUT ON SEEING THAT
MELANIE AND RUDGE
ARE NEAR LASKY,
DOLAND STAYS THE
AGITATED BRUCHNER)

74.

4 C

~~2-S ATZA/~~
ORTEZO. *identical*

ORTEZO: It is the word the Earthlings
used when first they persuaded us
to allow them to sink mines on Mogar.

ATZA: A limited concession was all
they requested. Now they are stripping
our planet bare.

75.

3 A

~~4-S A/B.~~

ENZU: Truth is a stranger to the
Earthlings.

COMMODORE: If you'll excuse me.
Politics do not come into my realm
of influence.

76.

6 C

~~MS DOCTOR. WS~~
group

77.

2 A

~~MS COMMODORE.~~
react

THE DOCTOR: Then they should./

(HIS INTERFERENCE
SIMPLY ACCELERATES
THE COMMODORE'S
DEPARTURE)/

78.

3 A

~~3-S MOGARIANS.~~

79.

6 C

~~MS DOCTOR.~~

ATZA: Who are you? Another prospector?

80.

3 A

~~2-S ATZA/Enzu~~
ORTEZO.

THE DOCTOR: Only of knowledge. I ^{have}
visited your planet. It's very rich
in natural resources./

ORTEZO: Which will soon be exhausted
if these Earthlings are not restrained.
They are going through the Universe
like a plague of interplanetary locusts!

0123'

⑧ take ① shots 114-129 - 4 last NG
2055NY - 5654 - 01'07"

(Shot 116 on 3) - 10/32 -

(20)

⑤0 Shot 114
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LOUNGE - MS ORTEZO.

16. INT. TRIAL ROOM.

117. 1 A High shot. VALEYARD: (RISING) Are we to be subjected to a dissertation on interplanetary politics now, Sagacity?/
118. 4 B MS DOCTOR.
119. 2 A THE DOCTOR: (ANGRILY) Is that all you think it was!/
MS VALEYARD.
120. 3 B VALEYARD: Mining rights. Mogarians versus Earthlings. What else would you call that?/
Deep 2-S VALEYARD & DOCTOR.
121. 2 A Haven't I been watching what's going on!/
MS VALEYARD.
122. 3 B VALEYARD: My eyes never left the screen./
2-S VALEYARD & DOCTOR A/B.
123. 2 A THE DOCTOR: ^{well} You may have been selected to prosecute me, Valeyard, but I hope you'll never be chosen to defend me!
124. 4 B VALEYARD: An occasion that will not arise, Doctor./ Your lives are forfeit as I have ably proven./
125. 2 A THE DOCTOR: ^{just} Something vital happened in that scene and Valeyard perversely switched his attention to more trivial matters./
MS VALEYARD.

126. 4 B VALEYARD: Then for pity's sake tell
MS DOCTOR. us what it was that happened and
enjoy your moment of triumph./

127. 2 A THE DOCTOR: Triumph? There is no
MCU VALEYARD. cause for celebration. One of the
occupants of that lounge is about
to die./

128. 4 B VALEYARD: Another murder?/
MCU DOCTOR.

THE DOCTOR: Yes. And if you'd been
watching, you would know the intended
victim./

INQUISITOR: Is this case to be
resolved in a battle of words? Or
to be conducted via the Matrix?

HE SWITCHES ON
THE MATRIX.

01:10"

LOUNGE - 2-S COMMODORE/RUDGE.

3 to A/
4 to A/

(30) Take Shot 80-85 21520- OC for 82+83 Day 1.

Take Shot 80-85 21520- NGC

Day 2

(33) Shot 80 on 2)

- 10/34 -

(27)

HIGH SHOT TRIAL

2A/3A/4B/6C/

M.G. cont'd

17. INT. LOUNGE.

44

82.

4 B

Pan JANET to
MOGARIANS.
+ Helen to
ON20
Lounge
12:30

(SIPPING A BEAKER
OF COFFEE, THE
COMMODORE
CONTEMPLATES THE
PASSENGERS IN HIS
CARE.

THE THREE MOGARIANS
ARE FIXING TUBES TO
THEIR HELMETS SO
THEY CAN DRINK./

83.

2 A

2-S RUDGE &
COMMODORE.

CLOSER THE COMMODORE
AND RUDGE)

12:30

Shots 85. Day 1.
Take (2) 21522-136
Shot 85-86 (30)
Take (3) 21516- NGC
Shot 85-88
Take (4) 21624 NGC
OK for 85

COMMODORE: (QUIETLY) You've drawn
a blank where Edwardes is concerned?

RUDGE: Yes, sir. Perhaps we should
search the passenger cabins.

COMMODORE: No! The passengers are
already uneasy. D'you want them
to realise they're trapped with a
killer on the loose?/

12:41
M. 10

(CLOSER THE DOCTOR
AND MELANIE.

IN AN ADJACENT
RECLINER, THE
ELDERLY PASSENGER
IS DOZING FITFULLY)/

THE DOCTOR: You've been very quiet,
Mel. Not quite your style to go
into a brown study.

(33)

84.

3 A

Group shot
LASKY joins
BRUCHNER &
DOLAND.

Shots 85-99
Take (2) 21552
-1653.
Translator not on.
OK for 85

85.

4 B

2-S DOCTOR/
MEL. LASKY

(b next)

(33) (Shot 85 on 4)

- 10/35 -

(28)

take 21 Shot 86-91
111854-1914 No position:

take 21 Shot 86-91

112053-2136

86.

A

MLS ENZU &
MOGARIANS.

MELANIE: Brown study? (TEASING)
Is the vocabulary of all Time Lords
so antediluvian -/

in 10
contd

(CHOKING AND RETCHING,
ENZU, THE MORGARIAN,
IS CLUTCHING AT THE
NECK BAND OF HIS
SUIT.

HE COLLAPSES,
CONVULSING, HIS
SPINE ARCHING -/

87.

B

MLS DOCTOR
leaps up -
let him OOV.

THE DOCTOR IS THE
FIRST TO REACH HIM./

88.

A

MLS GROUP:

OTHERS CROWD
ROUND./

89.

C

Pan from CU
ENZU's helmet
to 2-S COMMO-
DORE/DOCTOR.
Glow

THE TREMORS RACKING
ENZU SUBSIDE AS THE
DOCTOR BEGINS TO
UNCLIP THE MORGARIAN'S
HELMET)

COMMODORE: Are you trying to kill
him!

(HE SWIPES THE
DOCTOR'S HANDS
AWAY FROM THE
HELMET)

90.

B

2-S MOGARIANS.

THE DOCTOR: I'm trying to save him/

91.

A

MLS GROUP A/B.

ATZA: He will die if you remove
his helmet./

92.

C

MS DOCTOR.

RUDGE: Mogarians can't breathe
our air. Sure! you are aware of
that!/
↓

(next)

in lo
count

93. 6 A THE DOCTOR: He's not a Mogarian./
GROUP shot.

(AN EXCHANGED LOOK
BETWEEN ATZA AND
ORTEZO)

MELANIE: He's not?

94. 3 C COMMODORE: Then who is he?/
MS DOCTOR.
Pan to MCU
GRENVILLE.

THE DOCTOR: *kindly allow* If you'll permit me
to remove ~~the helmet~~ *face plate*.

(HE RESUMES THE
TASK OF UNCLIPPING
THE HELMET)

95. 6 A Though I fear this poor fellow is
GROUP shot A/B. beyond help./

(A BATED HUSH GRIPS
THE ENCIRCLING
ONLOOKERS.

96. 2 C EVEN LASKY IS
MCU GRENVILLE. UNCHARACTERISTICALLY
fan up to: MUTE./

WHEN THE HELMET
IS EASED CLEAR, THE
FACE REVEALED IS
THAT OF GRENVILLE,
THE MISSING PASSENGER)/

97. 10 B MS JANET.

98. 2 A JANET: Mr. Grenville!/
J-S RUDGE/
DOCTOR/
COMMODORE.

THE DOCTOR: (PUZZLED) Grenville?

RUDGE: The passenger from cabin
six.

(Shot 98 on 2)

- 10/37 -

(30)

M.10
Contd

(COMMODORE, ANGRILY.
DROPPING TO ONE KNEE
BESIDE THE BODY)

COMMODORE: The man who's supposed
to have been dumped in the pulveriz

99. 3 C THE DOCTOR: His name isn't Grenville.
It's Hallet ...!/
MS GRENVILLE.

Pan with
Commodore's
hand to MS
COMMODORE.

(AS CAMERA REGISTERS
THE REACTIONS OF THE
ONLOOKERS, THE
COMMODORE FEELS FOR
A NECK PULSE - THEN
EXTRACTS HIS
COMMUNICATOR)

13'34"

COMMODORE Send a stretcher party
to the Lounge.

(
BRIDGE - MS DUTY OFFICER

(3 next)

- 37 -

(30)

Shot 214 take ① 194846 - 4849.
take ② 194914 - 4918

38

(Shot 213 on 1)

- 10/38 -

(65)

LOUNGE - COMMODORE & GROUP

5B

18. INT. BRIDGE.

214. 5 B / (THE DUTY OFFICER
MS DUTY PICKS UP THE
OFFICER. INTERCOM. LISTENS)

DUTY OFFICER: Yes, sir. I'll
organise that immediately.

LOUNGE - COMMODORE & GROUP

(5 next)

- 38 -

(65)

Let's D Shot 100-121. 113124 (101 NG)
Let's D Shot 100-04 113128-3312 G' up, 0, 0

(Shot 99 on 6)

(33)

- 10, 39 -

(31)

BRIDGE - MS DUTY OFFICER

3A/4B/6C

19. INT. LOUNGE.

100. 4 A GROUP shot. (IN EVIDENT DISTRESS, THE ELDERLY PASSENGER HAS BEEN ASSISTED BY RUDGE TO A RECLINER AWAY FROM THE SECTION WHERE HALLET COLLAPSED AND DIED)
- COMMODORE Take over. *was Rudge*
- ELDERLY PASSENGER: Poor Mr. Hallet.
- (WE ARE CLOSE ON A GROUP THAT INCLUDES MELANIE AND THE DOCTOR.
- IN BACKGROUND, THE COMMODORE SUPERVISES THE STRETCHER PARTY.
- JANET HAS FETCHED A DRINK AND HELPS STEADY THE OLD MAN'S HANDS)
101. 3 C 3 - MS ELDERLY PASSENGER. Doc/Lodge
102. 6 B I knew it was Hallet. I recognised him. (TO JANET) Remember?
103. 4 A MS JANET. JANET SHAKES HER HEAD.
- GROUP A/B. THE DOCTOR: You recognised him?
- UP Yes.
- RUDGE: But he denied it. Insisted his name was Grenville.
- 103A 6 THE DOCTOR: *will* He would ...
- 2 S. Mel Janet
- MELANIE: Well whether ~~he's~~ *was* called Grenville or Hallet, why did he stage his own death in the pulverizer?
- 103B 2 *new door*

(3 next)

104. 3 ■ THE DOCTOR: This gentleman's ^{ask} given us the answer./

MS ELDERLY
PASSENGER.

105. 2 C ELDERLY PASSENGER: I have?/
2-S DOCTOR/
RUDGE.

THE DOCTOR: Hallet ^{had} presumably ~~has~~ been assigned to investigate something - or somebody - on this ship. Then he had the bad ~~luck~~ to be recognised. A chance encounter that put his mission in jeopardy.

RUDGE: Are you saying we had an undercover agent aboard, and I wasn't informed?

THE DOCTOR: ^{well} You may have been a suspect.

106. 4 A RUDGE: Me?/
GROUP shot.

THE DOCTOR: ^{together with} ~~was~~ everybody else on ~~the journey~~. ^{this voyage}

107. 2 C RUDGE: Is this all guesswork? Or have you ~~got~~ any more tricks up your sleeve?/
2-S DOCTOR/
RUDGE A/B.

THE DOCTOR: No tricks, Mr. Rudge. I knew Hallet. And admired him. But I assure you, until I removed that ~~helmet~~, I ~~had~~ no idea he was ~~on~~ aboard.

RUDGE: All nice and lilywhite, Doctor. But it ~~still~~ leaves ~~one~~ nasty little problem.

THE DOCTOR: It does?

RUDGE: How did you know the dead man wasn't a Moqarian?

1 to A

IS TRAIL

⑧ Take ① Shot 129A -
210308 - NG
Take ② Shot 129A - INH

(Shot 129 on 1) - 10/41 -

(22)

210305 - 0509 01'43"

OK for 129A - 136

LOUNGE - 2-S RUDGE/DOCTOR.

2A/3A/4A

129A 2

20. INT. TRIAL ROOM.

130.

4

A

LS Trial.

VALEYARD: Yes, how did you know?
Have you been editing the Matrix
and denying the Court all the
evidence to which it is entitled?

131.

3

A

MS DOCTOR.

INQUISITOR: That would be a
serious offence if true, Doctor./

132.

4

A

LS Trial.

THE DOCTOR: At the risk of
appearing impertinent, my Lady,
I must point out that you, ~~the~~
Valeyard, and every Time Lord ~~present~~
in this Court could have acquired
the same knowledge.

133.

3

A

MS DOCTOR.

INQUISITOR: Perhaps we may hear
your explanation./

134.

2

A

MLS Matrix
screen. + line buds

THE DOCTOR: With respect, you
will not hear it from me./

(HE PRESSES A
BUTTON ON THE
MATRIX.

RAPID REWIND
TO SCENE 17.

ON MATRIX SCREEN.

ATZA PLUCKS AT
THE SLEEVE OF
THE COMMODORE
AND SPEAKS.

AN UNINTELLIGIBLE
GUTTURAL VOICE)

COMMODORE: Switch on your translator.

(3 next)

- 41 -

(22)

(BOTH MOGARIANS
SWITCH ON)

ATZA: Surely we are approaching ^{the} the Black Hole of Tartarus?

135. 3 A _____ / (OFF MATRIX SCREEN.
MLS DOCTOR.

THE DOCTOR FAST
FORWARDS THE
REPRISE TO ENZU'S
ENTRANCE./

⑧ 136. 2 A _____ MS screen. - 3-5 Comm
ON MATRIX SCREEN)

COMMODORE: There's no danger. The
safety margin is more than adequate.

ORTEZO: That is hardly a denial.

ENZU: Simply a bromide.

137. 3 A _____ / (THE DOCTOR
MS DOCTOR.
STOPS THE
MATRIX.

OFF THE SCREEN
IN TRIAL ROOM)

THE DOCTOR: As you saw, the bogus
Mogarian did not switch on his
translator./

138. 2 A _____ MS VALEYARD.

VALEYARD: Very astute of you,
Doctor. But don't stop there.
Let us assume the murdered man
was responsible for the Mayday
call. (cont ...)

139. 3 A _____ (HE PAUSES FOR
MS DOCTOR. AGREEMENT./

BUT THE DOCTOR
DOES NOT RESPOND.

140. 4 A _____ HE WANTS VALEYARD
LS Trial. TO CONTINUE)/

VALEYARD: (cont) Perhaps you'll now direct your deductive gifts towards justifying his extraordinary behaviour.

INQUISITOR:

Yes, the investigator Hallet's methods were unorthodox./

141. 3 A
MS DOCTOR.

THE DOCTOR: Agreed. I'm indebted to the prosecutor/for/

142. 2 A
MS VALEYARD.

putting his finger on the nub of my defence/and the reason why I

143. 3 A
MS DOCTOR.

could no longer stand on the sidelines./

144. 4 A
MLS screen.

50

Shot 144

Take 1 1003-16

Take 2 1003-45

LOUNGE - 2-S MEL/DOCTOR.

Shot 104C.

(33)

(Shot 107 on 6)

- 10/44 -

(33)

Shot 104A. Heri Pov

TRIAL - MS DOCTOR

(47)

(33)

1A

Shot 107C

Shot 107H

Shot 108

104C

2

21. INT. LOUNGE.

108.

1

LS and track
in close to
2-S DOCTOR/
MEL.

(CLOSE ON
MELANIE AND
THE DOCTOR
ON GANTRY.)

(33)

MELANIE: Anyone ^{down} there could've
poisoned his drink.

Shot 108.

Take ①. 114826-4909

(A.K. ①) 115125-115130

(A.K. ②) 115130-115135

THE DOCTOR: Providing us with a
plethora of suspects.

MELANIE: Us? Do I detect a
commitment at last?

108.

View 3. ...

(... 104C ...)

(HE NODS)

Because of Hallet's death. You
said you admired him.

THE DOCTOR: I did. He was one
of a rare breed. A maverick.
Even the highly organised society
of the thirtieth century has a
need ~~for~~ his kind. He'll be missed.

(HE TAKES OUT
THE SEEDS)

And ^{seeds}
He left these ~~deliberately~~ for me
to find ...

MELANIE: To lead you to where I've ^{17'6"}
been telling you all along. The
hydroponic centre.

11
↓

11'13"
CORRIDOR - CC VERVOID

(43)

(Shot 374 on 6)

- 10/45 -

(130)

take ① 201808 - 154

LOUNGE - 2-S DOCTOR/MEL

take ② 201822 - 1843

30/63

M.I.
contd

22. INT. CORRIDOR.

- *375. 6 G shaking. / (WAXY, OLIVE, LEAF-
CU air duct VEINED HANDS RATTLE
& VEROID) THE GRILL ON AN AIR
376. 6 8 VENT. /
MIS GUARD.
Pan to air duct. ANOTHER ANGLE.
THE SLIGHT
METALLIC CLINKING
DISTRACTS THE
GUARD OUTSIDE THE
ISOLATION ROOM.
377. 3 ① PUZZLED, HE SAUNTERS
VEROID'S p.o.v. TOWARDS THE CORNER. /
ML 2-S BRUCHNER/
GUARD with
VEROID'S hand
in shot and
gruesome RX.
SHOOTING THROUGH
THE GREEN HAZE,
AS IF FROM INTERIOR
OF AIR DUCT.
THE WAXY, OLIVE,
LEAF VEINED HANDS
WITH LANK TILY
FRONT THE GRILL
AS THE GUARD ROUNDS
THE CORNER.
STILL SEEKING THE
SOURCE OF THE
CLINKING, THE
GUARD MOVES CLOSER)

BRUCHNER: (VOICE) What are you
doing away from your post?
(cont ...)

14'20"

(FULL SCENE, NOT
THROUGH GREEN
HAZE.

BRUCHNER STANDS
AT THE CORNER
BEHIND THE GUARD)

(6 next)

- 45 -

(130)

BRUCHNER: (cont) The isolation room is under no circumstances to be left unguarded. If it happens again, I shall report it to the Commodore!

(YANKING ON HIS
SURGICAL MASK,
HE GOES INTO THE
ISOLATION ROOM
AND, CHASTENED,
THE GUARD RETURNS
TO HIS POST)

CARGO HOLD - 2-S MEL/DOCTOR

Shot 270

26

Take ① 145616 shadow

Take ② 145651 - 58m

CORRIDOR - MS GUARD

2E-G/3E/4E/5F

Friday Evening Tapes Start Here.

28

23. INT. CARGO HOLD. HYDROPONIC CENTRE.

270. 3 E-G
2-S DOCTOR &
MEL. Track
with them.

Shot 270

Take ③ 193553 rt cable

Take ④ 193623-3458

Take ⑤ 193923-4119

4 w/rt Last Line. 3rd go. better.

(AS THE DOCTOR
AND MELANIE
CROSS THE HOLD,
SHE SEES THE
TARDIS)

MELANIE: Hallet must ^{have} sent that
Mayday call.

^{Yes}
THE DOCTOR: He wanted me here as
a catalyst. ^{And} to divert attention
from his own activities.

MELANIE: You'd do that without
being asked!

(HER JOKING IS A
COVER FOR RELUCTANCE
AS THEY NEAR THE
HYDROPONIC CENTRE)

THE DOCTOR: Hallet was an unorthodox
man, but he was also a subtle man.
So why did he resort to ^{such} blunderbuss
tactics? Use me as a Judas goat?

^{well}
MELANIE: He was running out of
time. The Mayday message said as
much. (QUOTING) ' - perative
traitor be identified before landing
Earth'. I'd guess the incomplete
word was 'imperative', wouldn't
you?

(SHE SLOWS AS THEY
NEAR THE GATE)

^{you know}
THE DOCTOR: I've always envied you
that.

(4 next)

Let DOCTOR
and MEL pass
camera.

MELANIE: I'll ^{shall} probably regret this -
but, go on, I'll buy it - envied me
what?

THE DOCTOR: Your ~~memory~~ ^{was a}. The ability
~~you've got~~ for almost total recall.

MELANIE: Compliments! You are
undergoing a change!

271. ~~3 F MS MEL.~~ ^{have been}
THE DOCTOR: I could ~~be~~ comparing you ^{to}
~~with~~ an elephant. ^{used} Figuratively
speaking. They never forget!/
~~MS MEL.~~

272. ~~2 Q MS A/B.~~
MELANIE: (SUDDENLY SERIOUS)
Doctor ... I realise you're trying
to take my mind off poor Edwardes./

THE DOCTOR: If you'd rather wait
here ...

(WITHOUT RESPONDING,
BRACING HERSELF,
SHE PRECEDES HIM
THROUGH THE GATE./

EDIT IN
SHOT 277.
CU leaf.

FOLLOWING, HE
PRODUCES THE
PIECE OF LEAF
HALLET/ENZU
FOUND ATTACHED
TO THE DUCT)/

273. ~~3 E 2-S MEL DOCTOR~~ [✓]
MELANIE: What've you got there?

THE DOCTOR: ^A ~~came~~ from Hallet's
pocket.

(DISCONCERTINGLY,
HE DARTS ABOUT
THE CENTRE,
TRYING TO FIND A
MATCH FOR THE
LEAF)

MELANIE: I didn't see you take it.

Anna - -
THE DOCTOR: Neither did anyone else.
Another ~~of my skills~~ *One of my ticks*

(THE DOCTOR HAS
DISCOVERED THE
EMPTY PODS AND
IS EXAMINING
THE SOIL, TRACING
THEIR ROOTS)/

274.

4 E
2-S.

What d'you make of these pods, Mel?

MELANIE: I'm not into agronomy!
Ask the Professor.

THE DOCTOR: Thremmatology. the
Professor said she was a thremma-
tologist.

(HE IS FINGERING
THE TEXTURE OF
THE PODS)

MELANIE: You're going to have to
enlighten me. ~~That's~~ *That's* out of my range.

Pan with
DOCTOR to
pod. *Mel*
J.C.

THE DOCTOR: ~~It's~~ *It's* the science of
breeding or propagating animals
and plants under domestication.

(MEASURING IT FOR
SIZE, HE STEPS
INSIDE A POD)/

275.

1st E
MS-MEL.

276.

3 E
2-S.

MELANIE: I'm not much wiser./

well
THE DOCTOR: ~~Think about it~~, Mel.
You've got a good brain. Think.

(HE SHUFFLES TO
POSITION HIMSELF,
SENTRY-FASHION,
IN THE POD)

That
Wonder what came out of ~~here~~ *here* ...?

PAUSE

277.

3 E
CU leaf.

(4 next)

5 to D
6 to E

H/H ADVANCING ALONG AIR DUCT

(shot 76 on 6)

16

- 10/50 -

(32)

Scene 4

HYDROPONIC CENTRE.
MS DOCTOR.

M.12

19' 21"

214238 - 4249

6C
6C

Take 2 without Vervoid.

214306 - 4318.

24. INT. AIR DUCT.

77.

6 C

Hand Held.
Advancing
into duct.

DO TWICE -
WITH AND
WITHOUT
VERVOID.

(SIMULATING A
CRAWLING MOVEMENT,
CAMERA IS TRACKING
ALONG A SHORT
SECTION OF AIR
DUCT TOWARDS A
GRILL.

EVERYTHING IS
TINGED IN A GREEN
HAZE)

Take 3 without Vervoid.

19' 27"

214345 - 4355

HYDROPONIC (001) with open

Take 4 without Vervoid

214355 - 4405

GYM - 3-S LASKY, BRUCHNER
AND DCLAND.

(Shot 30 on 5)

- 10/51 -

(15)

Take (3) Shot 31 - HNA 204331 - HNS1

OK except shot 34

AIR DUCT - VERVICID'S
P.O.V. OF GYM/GRILL.

(16)

4A/3A/5A/6B/

25. INT. GYMNASIUM.

31. 3 A BRUCHNER ~~Will you end this~~
3-S LASKY, ~~shared!~~ This pathetic pretence at
BRUCHNER & of normality!
DOLAND.
31A. 5 ~~MCU BRUCHNER.~~
31B. 6 B AS THROUGH A GREEN
High shot of HAZE AND FROM A
GROUP (thru HIGH ANGLE.
air duct).
LASKY IS ON A GYM
TRAPTION WITH SPRING
LOADED WEIGHTS.

Shot 31B

Take (1) 204331

(16)

32. 5 A BRUCHNER Can't you accept we're
MS DOLAND. on the brink of disaster!/
Bruchner, will you

33. 4 A DOLAND Stop panicking! Our
MC BRUCHNER. work has to remain secret. ~~No whatever~~
~~matter what the cost./~~

34. 2 A BRUCHNER You're completely
MS DOLAND. without conscience, Doland./I'm
35. 3 A aware of that./ But I expected
3-S A/B. the Professor to grasp the enormity
of our folly./

36. 5 A
MS DOLAND.

37. 4 A DOLAND So you're suggesting ^{that} we
5-S LASKY/Bruchner ~~for Lasky.~~ jeopardise years of scientific
research for the sake of some
hypothetical danger?/
LASKY Exactly! We've no reason

38. 5 A to believe the results of our
MS BRUCHNER. experiments are other than benign./

39. 3 A BRUCHNER Benign! Have you been
3-S A/B. in the isolation room lately.../

(4 next)

- 51 -

(15)

40. *4* LASKY An unfortunate mishap that has no relevance to this situation. *any case, it's academic now*

41. *5* A *2-4 Lasky/Becker* BRUCHNER I lack your lofty detachment./ *Becker*

42. *4* A *4-4* LASKY Do you also lack loyalty, *our colleagues* *we left Mogar, we agreed that* every should be divulged *3-4-10-one/-* until we *et Earth. Unless/you can* *produce concrete evidence to prove* there is danger, I expect you to keep your word./

43. *5* A *MS BRUCHNER.*

44. *3* A *3-S A/B.* BRUCHNER You simply don't understand, do you?/ The crime we're committing in the name of science *20'87"* will make us infamous. *MIS*

MSA *air duct* *air duct* CAMERA PANS TO THE AIR DUCT.

BLURRED BY THE GRATING IS THE FEINT SHAPE OF A HEAD.

45. *6* B *High shot of GRCUP. (Through air duct).* *MS* (OOV) Always assuming there's anyone left to pass judgement.../ *MSA* *grill-verobidung*

take 1 204906 you can simply not understand

204920 end dialogue

16 *5 to B/6 to A* CORRIDOR - MS ELDERLY PASSENGER.

LB

(Shot 377 on 3)

10/53

(132)

Shot 378
Take (D) 202233-2255

GYM - HIGH 3-S
LASKY/DOLAND/BRUCHNER

6G

M.B.
contd.

26. INT. CORRIDOR.

378. 6 G Ls Janet comes / (THE ELDERLY
~~Pan~~ ELDERLY
PASSENGER to
2-S with E.P.
JANET.
fig for me

JANET: ~~Have~~ you decided to
get some rest, sir? ~~Mr Kimball~~.

ELDERLY PASSENGER: Yes. Though
I doubt ~~that~~ I'll sleep. At my
age, one doesn't want to be
reminded of mortality.

JANET: May I fetch you a warm
drink? It might help.

ELDERLY PASSENGER: Thank you.
That's very gracious.

Pan with
JANET.

(HE GRASPS THE
DOOR HANDLE)

CUT TO - ELDERLY
PASSENGER'S CABIN
THRU BATHROOM DOOR.

20'45"

H.53460 + H.48243

use extra shot Janet in
corridor to bridge gap

(Shot 147 on 2)

(20)

- 10/54 -

(57)

Shots 148/149.

Take ① 1405803 - 196 action

Take ③ 140053 - 0106 NG

Take ④ 140145 - 0210NG 27. INT. CABIN 8.
pos.

148. 6 D (Dolphin Arm)
Vervoid's p.o.v.
- camera moving
to get a better
view of ELDERLY
PASSENGER thru
partially closed
door.

(SHOOTING THROUGH
A CRACK IN THE
BATHROOM DOOR
P.O.V. AN UNSEEN
OBSERVER (A VERVOID).

EVERYTHING IS
TINGED WITH THE
GREEN HAZE.

COMING INTO THE
CABIN, THE ELDERLY
PASSENGER UNBUTTONS
HIS JACKET AND HANGS
IT IN THE WARDROBE,
METICULOUSLY
SMOOTHING OUT THE
CREASES.

HE STARTS FOR
THE BATHROOM.
PAUSES.
UNBUCKLES HIS
WRISTWATCH AND
DEPOSITS IT ON
THE DRESSING TABLE.

AGAIN HE MOVES
TOWARDS THE BATHROOM.

CAMERA EASES ASIDE,
AND, MOMENTARILY,
THE ELDERLY PASSENGER
IS LOST FROM SHOT.

ENTERING, ROLLING
BACK THE CUFFS OF
HIS SHIRT, HE TURNS
CASUALLY INTO CAMERA
AND RECOILS IN HORROR,
THE LEAF OF AN OLIVE,
WAVY, VEINED HAND /
STINGS HIS NECK,
EMBEDDING A THORN)

NB: FIRST THORN-
ING WE'VE SEEN.

150. 2 D
BCU thorn in
Passenger's neck.

151. 6 D
MS PASSENGER -
he sinks OOV.

[2 to A]

CORRIDOR - CONTINUITY
MS JANET.

(2 next)

- 54 -

(57)

CORRIDOR - CONTINUITY
MS ELDERLY PASSENGER.

(24)

H. 44940 + H83918

Shot 148/149.

M.14

Shot 149A

Shot 149B

Shot 149C

Shot 149D

Shot 149E

Shot 149F

Shot 149G

Shot 149H

Shot 149I

Shot 149J

Shot 149K

Shot 149L

Shot 149M

Shot 149N

Shot 149O

Shot 149P

Shot 149Q

Shot 149R

Shot 149S

Shot 149T

Shot 149U

Shot 149V

Shot 149W

Shot 149X

Shot 149Y

Shot 149Z

Shot 149AA

Shot 149AB

Shot 149AC

Shot 149AD

43

(Shot 378 on 6)

- 10/55 -

(133)

ELDERLY PASSENGER'S CABIN -
MS ELDERLY PASSENGER DYING.

M. 14
contd

Take ② 202559 - 15650nd

Take ③ 202614 - 2629 6G

28. INT. CORRIDOR.

379. 6 G Janet approaches (CARRYING A BEAKER TRAY.
MS JANET. into OF LIQUID, JANET

has at
door

APPROACHES CABIN 8.

SHE KNOCKS.

NO RESPONSE)

JANET: It's the stewardess, sir.

(STILL NO RESPONSE.

SHE TWISTS THE
DOOR HANDLE
AND ENTERS)

1 to E/
2 to G/
3 to E/
5 to D

CONTINUITY - ELDERLY
PASSENGER'S CABIN -
MS JANET.

(6 next)

- 55 -

(133)

H. 534604 H59800.

(20)

(Shot 151 on 6)

- 10/56 -

(58)

CORRIDOR - CONTINUITY
MS JANET.

W.14
coud

2A

29. INT. CABIN 8.

152. 2 A / (VENTURING IN
MS JANET. JANET GLANCES
Pan to CU ABOUT THE NEAT
at door. CABIN BEFORE
CROSSING TO THE
BATHROOM)

Janet Joe brought you
warm drink, sir

Shot 153

[6D]

M14
Contd.

14 NO NO CLAS EP on floor.

30. INT. BATHROOM.

153. 6 D / (AGAIN THE SCENE
Pan up body IS TINGED WITH
of ELDERLY GREEN.
PASSENGER to
CU Vervoid's NOT STIRRING, THE
hand and pan ELDERLY PASSENGER
to shower tap. LIES CRUMPLED ON
THE FLOOR.

A DISCREET RAP
ON THE DOOR)

JANET: (VOICE) ~~I've brought your~~
~~warm drink, Sir.~~

(THE WAXY, OLIVE,
LEAF-VEINED HAND
REACHES FOR THE
SHOWER TAP AND
TURNS ON THE
WATER)

~~6 D~~ / ~~Still I leave it on the dressing table?~~
~~MS ELDERLY~~
~~PASSENGER.~~
(A BEAT)

✓

(Shot 154 on 6)

- 10/57a -

(60)

2A

M.14
cont'd

30A. INT. CABIN 8.

155. 2 A / HEARING THE
 CU, JANET and ELDERLY PASSENGER'S
 pan_A to door. AGREEMENT OVER THE
 SOUND OF THE SHOWER,
 JANET RECEDES TO
 THE DOOR, DEPOSITING
 THE DRINK ON THE
 DRESSING TABLE ON
 HER WAY OUT.

3 to X
4 to X

CORRIDOR - 2-S DOCTOR/MEL.

4

(2 next)

- 57a -

(60)

43

(Shot 379 on 6)

- 10/58 -

(134)

Shot 380
Take ① 203925, 4010

CONTINUITY - MS JANET LEAVES
ELDERLY PASSENGER'S CABIN.

6G

W. 14
cont'd

31. INT. CORRIDOR.

380. 6 G / (ROUNDING THE
~~2-8 DOCTOR/~~ CORNER WITH
~~MEL.~~ MELANIE, THE
~~Pan to JANET.~~ DOCTOR COMES TO
~~Then to LASKY.~~ A PRECIPITATE
~~Then back to~~ HALT. JANET EXITS FROM
~~2-8 DOCTOR/~~ ELDERLY PASSENGER'S CABIN.
~~MEL.~~ FURTHER ALONG,
Ls corridor LASKY IS EXITING
Janet + Lasky FROM THE ISOLATION
exit CABIN.

HER MOUTH AND
NOSTRILS ARE NUZZLED
BY A SURGICAL
MASK.

A CURT NOD TO THE
GUARD AND SHE
DEPARTS)

THE DOCTOR: What's a thremmatologist
been doing in an isolation room
wearing a surgical mask?

MELANIE: ^{well seeing} As there's only one way
to find out, you've got two problems.

Pan with
DOCTOR/MEL.

THE DOCTOR: Two?

MELANIE: Apart from getting rid
of the guard, you're going to
need a mask. And you can hardly
ask the Professor to lend you hers!
(cont ...)

(6 next)

- 58 -

(134)

(AS THE DOCTOR
STANDS DEEP IN
THOUGHT, OVERSCENE
FAINT AND SLIGHTLY
EERIE MURMURING.

FROWNING, MELANIE
COCKS HER HEAD,
TRYING TO LOCATE
THE SOURCE.

SHE STEPS TOWARDS
THE AIR DUCT,
THE MURMURING
CEASES)

MELANIE: (cont) Did you hear that?

(THE DOCTOR
COMING OUT OF
A REVERIE)

~~THE DOCTOR. Er what? No. Give
me your shoe. (cont ...)~~

~~(ALTHOUGH THROWN
BY THE REQUEST,
SHE COMPLIES.~~

~~RETRACING HIS~~
STEPS, THE DOCTOR
GOES TO A FIRE
ALARM BOX AND
SMASHES THE GLASS,
SETTING OFF THE
FIRE ALARM IN A
CLAMOUR OF BELLS.

~~HE FLIPS THE SHOE
OVER HIS SHOULDER
FOR MELANIE TO~~
#6 CATCH, AND HELPS
HIMSELF TO TWO
SMOKE MASKS AND
AN AXE FROM THE
ARRAY OF FIRE
FIGHTING EQUIPMENT.

ACCOMPANIED BY THE
STRIDENT RINGING,
THE DOCTOR DASHES TO
THE GUARD)

Quickly
THE DOCTOR: (cont) The lounge! *There*
are passengers trapped.

(HE THRUSTS THE
AXE AT THE
GUARD)

*Guard in to
3-5 + exits
Jan Doctor
to isolation
room.*

There are passengers trapped!

*381.

6
~~GUARD.~~

(FLUMMOXED, THE
GUARD HESITATES)

Quickly, man, On the double! man!
There are Lives ~~are~~ at stake!

(THE GUARD RUNS
FROM SHOT.

TOSSING MELANIE
A SMOKE MASK,
THE DOCTOR DONS
HIS OWN AND GOES
INTO THE ISOLATION
CABIN)

Take ① Shots 382-384 161351-1439.
 Take ② Shots 382-384 161618-1643.
 (Shot 381 on 6) - 10/61 -
 Take ③ Shots 382- 161434 - NG
 Take ④ Shots 382-384A. 2G/5D 161815-1858.

(137)

41

22'32"

M.15.

32. INT. ISOLATION CABIN.

382. 1 D / ((SAME CABIN AS
~~Rem from~~ 6 AND 8: REVAMPED).
 oxygen tent
 to door.

THE CABIN IS IN
 DARKNESS UNTIL
 THE DOCTOR SWITCHES
 ON THE WALL STRIPS. /

383. 2 G
~~MS oxygen~~
~~tent.~~

AN OXYGEN TENT
 SHROUDS THE BED.

BUT UNLIKE NORMAL
 TRANSPARENT OXYGEN
 TENTS, THIS IS
 BLACK. /

384. 1 D
~~Tight 2-S~~
 MEL/DOCTOR.
~~enter~~

MELANIE AND THE
 DOCTOR, WEARING
 SMOKE MASKS, EXCHANGE
 A PUZZLED LOOK
 BEFORE HE UNZIPPS
 THE BLACK TENT
 AND LEANS IN.

TIGHTEN ON TENT,
 AND KEEP THE DOCTOR
 IN FRAME AS THE LIGHT
 ILLUMINATES THE PATIENT. /

385. 2 G
 MCU MUTANT.

A ONCE HUMAN FACE
 IS GROTESQUELY LATTICED
 WITH STRAGGLY CREEPER
 VINES AND WAXY,
 OLIVE LEAVES. /

386. 1 D
 2-S A/B.

THEY SEND OVER TOW.
 AS MELANIE'S FACE
 PROFILES INTO FRAME. /

387. 2 G
 MCU MUTANT ~~opens~~
~~and zoom into eye~~
~~BCU eye.~~

THE HOODED EYES
 SNAP OPEN)

384A 1
 man Dor. + 2/3

01'16"

SCENE
 23'02"

TITLE
 music

FADE OUT

161914 - Retake 384A with crash zoom.

(2 next) - 61 -

41

(137)

Credit
 Dor 24'18"
 with 01'15" Credits

DOR. 24'15"
 with 01'12" closing.