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TX SCRIPT

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'DOCTOR WHO' 7A

"THE TRIAL OF A TIME LORD"

by

Robert Holmes

EPISODE THREE

Producer.....JOHN NATHAN-TURNER
Script Editor.....ERIC SAWARD
Production Associate.....ANJI SMITH

Director.....NICHOLAS MALLETT
Production Manager.....CLARE GRAHAM
A.F.M.....STEPHEN JEFFERY-POULTER
Production Assistant.....JOY SINCLAIR

Designer.....JOHN ANDERSON
Costume Designer.....KEN TREW
Make-up Artist.....DENISE BARON
Visual Effects Designer.....MIKE KELT

Technical Co-Ordinator.....ALAN ARBUTHNOTT
Studio Lighting.....MIKE JEFFERIES
Studio Sound.....ERIAN CLARK
Video Effects.....DANNY POPKIN
Special Sound.....DICK MILLS

OB Lighting.....JOHN WIGGINS
OB Engineering Manager.....BERNIE DAVIS
OB Sound.....BILL WHISTON

Property Buyer.....PAUL SCHRADER
Vision Mixer.....JIM STEPHENS
VT Editor.....STEVE NEWNHAM
Studio Camera Supervisor.....ALEC WHEAL

TRANSMISSION

Autumn 1986

CAST LIST

Doctor Who.....COLIN BAKER
Peri.....NICOLA BRYANT
The Valeyard.....MICHAEL JAYSTON
The Inquisitor.....LYNDA BELLINGHAM
Katryca.....JOAN SIMS
Glitz.....TONY SELBY
Dibber.....GLEN MURPHY
Merdeen.....TOM CHADBON
Broken Tooth.....DAVID RODIGAN
Balazar.....ADAM BLACKWOOD
Humker.....BILLY MCCOLL
Tandrell.....SION TUDOR OWEN
Grell.....TIMOTHY WALKER
Drathro.....ROGER BRIERLEY

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EPISODE THREE

SUPOSE CAM Opening
 Titles:

REPRISE THEN:

		<u>1. INT. TUNNEL.</u>	
127)	<u>2C</u>	<u>5B 1B 2C</u>	
	Msh over GROUP Rt		
	fav B'TOOTH -		(BROKEN TOOTH FIRES
	see Gun fire		HIS GUN, THE
128)	<u>1B</u>		BULLET BOUNCING/
	Tight sh GLITZ		OFF THE WALL AND
	Charge on Tunnel Wall		MISSING GLITZ BY
			INCHES: HE, PERI +
			DOCTOR FALL TO FLOOR)
129)	<u>5B</u>		
	GROUP-Sh		<u>BALAZAR:</u> I know him. It's Broken
	Depress as THEY		Tooth!
	fall to Ground		
	See ROBOT		<u>GLITZ:</u> Then why doesn't he fire
	advancing		at you?!
			<u>BALAZAR:</u> (SHOUTS) Broken Tooth!
			It's Balazar.
	(2C next)		

- 3/2 -

(ON 5B)

- 130) 2C THE DOCTOR: Fire at the robot! /
Msh B'TOOTH
- 131) 5B BALAZAR: The Immortal One! /
M-GROUP sh
fav DIBB/DOC
DIBBER: Squeeze the trigger, don't pull it!
- 132) 2C THE DOCTOR: Everybody, down. /
Msh B'TOOTH
- 133) 5B (THE GROUP THROW THEMSELVES TO THE GROUND.) /
Over GROUP -
see ROBOT advancing
THE SERVICE ROBOT LUMBERS ON.
- 134) 2C BROKEN TOOTH AIMS CAREFULLY AND FIRES. /
a/b (He fires)
THIS TIME HE GETS IT RIGHT CAUSING THE ROBOT TO STAGGER TO A HALT /
- ~~135)~~ 5B THE DOCTOR LEAPS TO HIS FEET AND EXAMINES THE MACHINE) /
CSh ROBOT staggers to a halt

 RECORDING BREAK

- 136) 6F (HAND HELD)
With B'TOOTH fg
TRACK End of Sc

Sc.2: Int. Castle
They must make Robot work

SCREEN WHITE
CUT-OUT in bg

2. INT. CASTLE. DRATHRO'S AREA.

166)	2D	2D
	HUMK/TAND fg-	(DRATHRO STANDS
	DRATHRO bg	BEFORE THE
		VID-SCREEN.)

HOLD him as
he xs to
HUM/! AND

DRATHRO: What's happening?
Reactivate!

(HUMKER AND TANDRELL
FIDDLE WITH THE
CONSOLE)

HUMKER: We're trying.

TANDRELL: It doesn't respond.

(DRATHRO LUMBERS
TO THE CONSOLE)

DRATHRO: You must make it work!
I must have the Doctor here! (SLIGHT
DISTORT ON VOICE) My black light
system is failing!

RECORDING BREAK

- 3/4 -

Sc.2: Int. Castle

They must make Robot work -
Drathro wants Doctor there

3. INT. TUNNEL.

137)

1B

1B 2B

GROUP-Sh seeing
DOCTOR at ROBOT
+ BAL/B'TOOTH

(THE NATIVES, WITH
CHILD-LIKE CURIOSITY
EXAMINE THE INERT
ROBOT.

GLITZ AND DIBBER
STAND TO ONE SIDE.

THE DOCTOR, PERI
AND BALAZAR ARE
WITH BROKEN TOOTH)

BALAZAR: I can't believe it.
You're alive! They said you'd
been culled.

BROKEN TOOTH: I owe my life to
Merdeen.

BALAZAR: I, too.

CRAB Left with
DOCTOR as he
moves to
Escalatoe

THE DOCTOR: Well, I hate to break up
this happy reunion, but I have to find
the aerial to Drathro's black light
convertor.

Develop into
4sh DIBB/DOC
GLITZ/PERI

DIBBER: No need to hurry - it's gone.

THE DOCTOR: Gone? Where?

DIBBER: I blew it up.

THE DOCTOR: What!

GLITZ: It'll put the L-3 out of
action.

(1B next)

- 4 -

- 3/5 -

(ON 1B)

138) 2B
 Let DOCTOR enter
 He is prevented
 to move on by
 TRIBESMEN
 B'TOOTH ents to
 M 2sh

THE DOCTOR: More likely start a
 chain reaction. Drathro's black
 light system is highly unstable.
 Blowing it up is about
 the worst thing you could have done. /

(TURNS TO GO)

I must shut the black light system
 down, now.

(BROKEN TOOTH
 RAISES THE GUN)

BROKEN TOOTH: You will all return
 to our village. (POINTS AT GLITZ)
 Our queen has unfinished business with
 this person.

THE DOCTOR: No!

(BROKEN TOOTH RAISES
 HIS GUN SO
 THAT IT IS LEVEL
 WITH THE DOCTOR'S
 FACE)

As THEY move
 139) 1B
 2sh DIBBER/GLITZ

BROKEN TOOTH: You will come with
 us - and you will come quietly. /

GLITZ: (MUTTERS TO DIBBER) And you
 had to tell him how to use the gun.

(DIBBER SCOWLS.)

WITH THE NATIVES
 AS ESCORT, THE
 PARTY STARTS
 TO EXIT FROM THE
 TUNNEL)

 RECORDING BREAK

Sc.4: Int. Trial Room
 Inquisitor finds physical
 violence distasteful

/BROKEN TOOTH 'You will come'../

4. INT. TRIAL ROOM.

- 270) 5C 1F 5C 6N
 0/Sh VALEYARD
 fav INQU INQUISITOR: Valeyard, are these unpleasant scenes necessary to your case? I find primitive physical violence distressing./
- 271) 6N
 MSh DOCTOR THE DOCTOR: So do I, ma'am - especially when I'm on the receiving end./
- 272) 1F
 MSh VALEYARD (rises)
VALEYARD: I, too, find it repungnant to witness, My Lady, but The Doctor has a well-known predeliction for violence./
- 273) 6N
 MSh DOCTOR THE DOCTOR: That is a foul slur!
- 274) 5C
 MSh INQU INQUISITOR: Do not interrupt, Doctor./
- 275) 6N
 MSh DOCTOR THE DOCTOR: I am sorry, Ma'am, but I am not given to violence as the Valeyard here suggests. Occasionally I may have to resort to a modicum of force as a means of persuasion./
- 276) 5C
 3sh fav INQU -
 see DOC sit INQUISITOR: Please be silent, Doctor. You will have ample opportunity to put your case at a later point. Valeyard, I would appreciate it if these brutal and repetitious scenes are reduced to a minimum./
- 277) 1F
 MSh VALEYARD VALEYARD: My Lady, it is certainly not my wish to cause you any unnecessary affront. but the accused's offences are such that a certain amount of graphic detail is unavoidable./
- 278) 5C
 3sh Drop in cut Doc ^

- 3/7 -

INQUISITOR: Very well. Continue.

(THEY TURN AGAIN
TO THE SCREEN)

RECORDING BREAK

- 7 -

- 3/8 -

AREA 'F'SET UP ONE

CAMERA 1

TELECINE 1Ext. Forest. Day.

119) CAM 1
WSh - let PARTY
enter frame Left
HOLD shot stead

With BROKEN TOOTH and
the NATIVES following
behind, DOCTOR'S PARTY
pick their way dejectedly
thru' the undergrowth.

PAUSE

120) CAM 2
M/Tight GROUP -
let them leave
frame Rt

STOP TAPE

121) CAM 2
CU DOCTOR

122) CAM 2
CU PERI

123) CAM 2
CU DIBBER

124) CAM 2
CU GLITZ

END TELECINE 1

A
- 3/9 -

270) 3F 5. INT. SUBWAY. 3F

MSh MERDEEN coming
twds cam

(MERDEEN IS ON
THE MOVE.

HOLD him TIGHT

As he turns away

GRELL AND A

HOLD GRELL MSh

GUARD STEP

Left of frame

FROM THE SHADOWS)

GRELL: You seem lost.

(MERDEEN HALTS.
HE IS A LITTLE
NERVOUS)

Reverse MERDEEN: Not I ... Although you
seem to have mislaid your train,
Grell.

a/b

GRELL: Stealth is better achieved
on foot, especially when we hunt
dark secrets.

Reverse

MERDEEN: I thought we hunted The
Doctor.

GRELL: Him, too.

DRATHRO: (V.O.) Merdeen!

RECORDING BREAK

- 3/10 -

/SCREEN -
/IMAGES to INLAY/
/during FX STUDIO/

6. INT. CASTLE. DRATHRO'S AREA.

167) 1D 1D

MS DRATHRO/SCREEN-

see HUMK/TAND bg

(WE SEE MERDEEN
AND GRELL ON
THE VID-SCREEN)

MERDEEN: Immortal?

DRATHRO: I have urgent work for
Balazar, but I cannot find him.

2sh GRELL/MERDEEN
a/b

MERDEEN: I will search for
him at once.

- 10 -

- 3/11 -

Sc.6: Int. Castle

Drathro can't find Balazar -
Merdeen will search at once

7. INT. SUBWAY.

272) 6N 4G 6N
3sh fav MERDEEN
(MERDEEN MOVES
OFF)

GRELL: Where are you going?

MERDEEN: Continue your search
for the Doctor.

(MERDEEN MOVES OFF,
WATCHED BY A
SUSPICIOUS GRELL)

273) 4G /
MSn -
let MERD/GRELL
enter
MERD advances
twds us
GRELL leaves Rt
thru' Archway

RECORDING BREAK

Sc.8: Int. Tunnel
Robot suddenly comes
to life + moves off

- 11 -

- 3/12 -

Sc.7: Int. Subway
Grell must look for
the Doctor

8. INT. TUNNEL.

148)	1C	IC
	ROBOT coming to life	(THE SERVICE ROBOT SUDDENLY SNAPS INTO LIFE, LOOKS AROUND, THEN MOVES OFF)
	LT comes on - cam twists + it advances	

RECORDING BREAK

Sc.9: Int. Castle
As his side-kicks argue
Drathro calls for silence

- 12 -

- 3/13 -

/SCREEN -
/INLAY during FX STUDIO/

9. INT. CASTLE. DRATHRO'S AREA.

168) 2D 2D

TAND/HUMK at
Control Desk -
see SCREEN bg

(ON THE VID-SCREEN
WE SEE THE
SUBJECTIVE P.O.V.
OF THE SERVICE
ROBOT AS IT
LEAVES THE
TUNNEL.

HUMKER AND
TANDRELL ARE AT
THE CONSOLE.

168A) _____
TAN/HUMK at
Control Desk

TANDRELL IS
JUMPING FOR
JOY)

I did it!
TANDRELL: I did it! I reactivated
the robot!

HUMKER: (SNEERS) I think
you'll find that I did it.

TANDRELL: I beg your pardon -
I did it.

Let DRATHRO
x frame

HUMKER: I did!

TANDRELL: I did!

HUMKER: I did!

DRATHRO: (ROARS) Silence!

(TERRIFIED, THE
TWO MEN FREEZE)

You drain my energy reserve with your
constant infantile bickering.

RECORDING BREAK

- 13 -

- 3/14 -

FRIDAY, 11.4.86//SET UP ONE/CAMERA 1 + TRACK x3
DOLLY + JIB ARMTELECINE 2:Int. Temple Area. Long
House. Day.319) CAM 1
CSh thru' Flames as
DOC/PARTY enter

ELEVATE + TRACK Left
to reveal KAT/ELDERS fg
B'TOOTH xs to join KAT(KATRYCA seated on her chair
surrounded by the ELDERS.THE DOCTOR'S PARTY is
bustled in)KATRYCA: (TO GLITZ) So my
hospitality was not to your liking?GLITZ: Just needed to step out
for a breath of fresh air.KATRYCA to BROKEN
TOOTH, indicating
THE DOCTOR.KATRYCA: And who is this?THE DOCTOR steps
forward, hand extended.THE DOCTOR: How do you do. I am
known as The Doctor. ^{Now} There has been
been a terrible mistake. I
shouldn't be here at all.KATRYCA: (EYEING THE DOCTOR)
Another Star Traveller.THE DOCTOR: In a manner of
speaking.

- 3/15 -

(SHOT 319 on 1)

KATRYCA: And are you interested
in the great totem of Haldron?

THE DOCTOR: (CONFUSED) I beg
your pardon.

GLITZ: She means the light
convertor.

THE DOCTOR: Ah, yes indeed. Now
how could you possibly have known ...

HOLD SCENE

KATRYCA: (TO BROKEN TOOTH)
Have you searched him for guns?

BROKEN TOOTH: He has none.

KATRYCA: That makes you very
unusual for a Star Traveller
who is interested in the great
totem.

THE DOCTOR: I've come to
repair it.

Then
KATRYCA:/ You are very prompt,
considering your friends have
only recently damaged it.

THE DOCTOR: These are not my
friends. and your great totem
is not what it seems.

KATRYCA: Then please explain.

THE DOCTOR: It's function is
to convert ultra violet rays
to black light.

KATRYCA: Interesting, though
I do not understand what you're
saying.

- 15 -

- 3/16 -

(SHOT 319 on 1)

THE DOCTOR: Drathro - the Immortal depends on black light to function. He is a robot!

KATRYCA: Fascinating - since your friend just told me that it was a navigational beacon.

THE DOCTOR: He lies!

KATRYCA: (NODS) A common complaint among Star Travellers.

GLITZ: I am not a liar!

HOLD SCENE

KATRYCA: How shall I know who speaks the truth? All I am certain of is that the gods are angered at your coming to our world. I shall read their wishes in the flames.

THE DOCTOR: I don't wish to appear discourteous but I 'd better get back to Drathro.

KATRYCA: Remain where you are!

THE DOCTOR: You have no quarrel with us.

Indicates GLITZ and DIBBER.

THE DOCTOR: They destroyed your beacon.

KATRYCA: You are a Star Traveller. Star travelling is forbidden by the gods. (cont ...)

- 3/17 -

(SHOT 319 on 1)

HOLD SCENE

KATRYCA indicates
BALAZAR.

KATRYCA: (cont) The underground
dweller shall remain with our
tribe.

BALAZAR gives a
little bow.

KATRYCA: The others ... remove
from my sight!

THE GUARDS push
them out.

END TELECINE 2.

- 17 -

- 3/18 -

TELECINE 3:

Ext. Forest. Day.

ON THE ROBOT moving
purposefully towards
the village.

CAMERA 2 - 25' TRACK

ELEMAC + JIB ARM

END TELECINE 3.

194) CAMERA 2
FULL ELEVATION - ROBOT'S POV

(TO INLAY POST-PROD)

71/.....continued

- 3/19 -

/INLAY - IMAGE/
/FX STUDIO

10. INT. CASTLE. DRATHRO'S AREA. DAY.

169) 1D 1D (PAUSE) 1E
 MSh SCREEN -
 HUMK/TAND (DRATHRO, HUMKER
 Crab Left AND TANDRELL
 WATCH THE SCREEN
 SHOWING A
 SUBJECTIVE P.O.V.
 OF THE ROBOT'S
 PROGRESS)

HUMKER: All that unpleasant
 green -

/PAUSE/

170) 1E TANDRELL: It is vegetation.

3sh HUMK/TAND/
 DRATHRO bg

HUMKER: ^{So} Why was it not burned,
 Drathro?

DRATHRO: Only part of the planet
 was enveloped by fire.

HUMKER: What is its function?

DRATHRO: It supports primitive
 life.

TANDRELL: Primitive life is
 unnecessary.

HUMKER: So vegetation is
 unnecessary.

TANDRELL: Your syllogism is
 also unnecessary, Humker.

- 3/20 -

(ON 1E)

(HAMKER SCOWLS
AT TANDRELL)

HUMKER: It was not a true
syllogism, Tandrell. It
contained only the major and
minor premiss.

TANDRELL: Still unnecessary.
Like so much that you say.

RECORDING BREAK

- 3/20A -

TELECINE 3A

Ext. VILLAGE

ROBOT making his way
through Village

END TELECINE 3A

- 20A -

- 3/21 -

Sc.10: Int. Castle
Humker asks questions about
vegetation

		11.	INT.	HUT.	DAY.
60)	2A	1A	3A	2A	
	As Door opens develop to GROUP Sh showing DOCTOR with B'TOOTH GLITZ/DIBBER/ PERI/BALAZAR 2 TRIBESMEN leave as Doors closed				(THE DOOR OPENS AND THE DOCTOR'S PARTY ENTERS, ESCORTED BY BALAZAR AND BROKEN TOOTH)
					DIBBER: (MUTTERS) Thought we'd seen the last of this place.
					THE DOCTOR: Look, you've got to help us get out of here.
					BALAZAR: I dare not, Doctor.
					BROKEN TOOTH: The Queen will burn us in your place.
61)	1A				THE DOCTOR: If I don't get out of here, we'll all burn./
	MSh GLITZ - let BALAZAR fringe shot				GLITZ: You're the Time Lord. Haven't you got a ring you can rub - a magic lamp/- something for these sort of emergencies?
62)	2A				
	MCU DOCTOR				
					THE DOCTOR: Hardly. More your style I would have thought. Anyway, what does bring you here?/
63)	1A				
	MCU GLITZ				
					GLITZ: Purely a private enterprise, Doctor - to collect a few mouldering files of no value except to scholars such as myself./
64)	2A				
	MCU DOCTOR - make 2sh with GLITZ				

(1A next)

- 21 -

- 3/22 -

(ON 2A)

- 65) 1A THE DOCTOR: Ah, you're a scholarly philanthropist, are you?/
MCU GLITZ
- 66) 2A GLITZ: Exactly the description, Doctor./
MCU DOCTOR
- 67) 1A THE DOCTOR: Who goes round blowing up black light convertors./
MCU GLITZ
- 68) 2A GLITZ: A small expediency, if I am to endow a library on my home planet of Salostophus./
MCU DOCTOR
- 69) 1A THE DOCTOR: In the constellation of Andromeda? /
MCU GLITZ
- 70) 2A GLITZ: You know of it? /
Tight GROUP-Sh
fav PERI/DOCTOR (THE DOCTOR NODS)
- 71) 1A PERI: What we don't know is the name of this planet. /
MCU GLITZ
- 72) 2A GLITZ: You mean he hasn't told you? A man of your learning, Doctor? Tut tut/
MCU DOCTOR
- 73) 1A This is Earth, of course. /
MCU GLITZ
- 74) 2A PERI: I said so, didn't I?
2Sh PERI/DOCTOR
- 75) 1A THE DOCTOR: But it's in the wrong position./
GROUP fav GLITZ
- 76) 3A GLITZ: Only by a couple of light years. /
MCU DIBBER
- 77) 2A DIBBER: That's why the lost expedition missed it. /
MCU DOCTOR
- 78) 3A THE DOCTOR: What lost expedition? /
MCU DIBBER

(1A next)

- 3/23 -

DIBBER: Andromeda bunged off these robots in a relief ship -

GLITZ: Don't prattle, Dibber. All that was a long time ago.

BALAZAR: The word 'Earth' is mentioned many times by the great writer, H.M. Stationery Office.

(THEY LOOK AT HIM.

SUDDENLY THERE IS
A CRASH.

THE DOCTOR, BALAZAR,
GLITZ, DIBBER ALL
SPIN ROUND.

THE FARTHER WALL
FALLS IN AND THE
ROBOT CRUNCHES
THROUGH THE RUBBLE)

83) 1A
3sh DIBBER/GLITZ/
DOCTOR

DIBBER: I thought we'd seen the last of him, as well.

GLITZ: Shut up and stand in front of me, Where I can keep an eye on you. /

84) 3A
WIDE seeing BALAZAR/
B'TOOTH thru' Wall
Develop to Tight GROUP
ROBOT fg/DOCTOR bg with
DIBBER/GLITZ

(THE ROBOT SWINGS
THE DISC BACK AND
FORTH)

THE DOCTOR: Keep calm and stay still. It's looking for me but I think it's confused.

(IN THE CONFUSION,
BALAZAR AND BROKEN
TOOTH SLIP AWAY)

GLITZ: Well, can't you shake its hand or something?

- 3/24 -

(THE ROBOT GETS
A FIX ON THE
DOCTOR FINALLY
AND ADVANCES
ON HIM)

THE DOCTOR: How do you do -
I am known as the Doctor.

(THE ROBOT LIFTS
THE DOCTOR BODILY
FROM THE GROUND
AND THROWS HIM
ACROSS THE ROOM.

AS THE STUNNED
DOCTOR STARTS TO
CLAMBER TO HIS
FEET, HE IS
DRAGGED OUT)

86) 3A
2Sh DIBBER/GLITZ

87) 2A GLITZ: Now's our chance, Dibber.
MCU PERI

88) 1A PERI: We've got to help the Doctor!
ROBOT/DOCTOR

89) 2A GLITZ: He'll be all right. He's
MSH PERI as she in good hands. Come on.
joins DIBB/GLITZ

PERI: No!!

(THEY GO OUT
THROUGH THE
WALL)

90) 3A
WIDE as ROBOT
leaves with DOCTOR

RECORDING BREAK

91) 6B THE DOCTOR: How do you do -
CU DOCTOR

RECORDING BREAK

TK4: Int. Longhouse
Immortal has taken the
prisoners

- 3/25 -

TELECINE 4:/SET UP ONE/Int. Long House.
Temple Area. Day.(KATRYCA staring at
BROKEN TOOTH)351) CAM 2 _____/
CU KAT352) CAM 1 _____ KATRYCA: Escaped? I told you to
2sh BAL/B'TOOTH guard them! /353) CAM 2 _____ BALAZAR: The Immortal came and took
CU KAT them. /354) CAM 1 _____ BROKEN TOOTH: We both saw him,
a/b Katryca. He walked through the
_____ wall.355) CAM 2 _____/
TIGHT GRLUP-Sh KATRYCA: Get the guns!
(as she rises)END TELECINE 4.

- 3/26 -

/SCREEN -
/INLAY FX STUDIO DAY/

12. INT. CASTLE.

171) 6H 6H

Bring DRATHRO
to Monitor/
HUMK/TAND fg
Crab Rt to
contain SCREEN

(THE ROBOT P.O.V.
AS IT LEAVES THE
VILLAGE.

DRATHRO APPROACHING
THE SCREEN)

HOLD High
0/Sh DRATHRO
2sh

DRATHRO: (V.O.) Habitations.

THEY turn to
DRATHRO

TANDRELL: Only man makes habitations.

DRATHRO: All life perished in the
Fire. If men now live on the surface
they must have come from my biosphere.

(THEY TURN TO HIM)

TANDRELL: How could that be possible?

HUMKER: It is forbidden.

TANDRELL: All work units obey your
orders.

(DRATHRO STARTS TO
VIBRATE AND HIS
VOICE DISTORTS)

DRATHRO: Some must have escaped.
Helped to escape. That is what has
happened.

HUMKER: Is it important?

- 26 -

- 3/27 -

(ON 6H)

DRATHRO: They are out of control.
Outside the plan.

TANDRELL: They are outlaws.

DRATHRO: Now my existence is
threatened. They have destroyed
the source of my energy- take measures.
Create a defensive system. Identify
and destroy the traitors.

HUMK/TAND
clear frame

RECORDING BREAK

- 27 -

DRATHRO THREATENED

13. INT. TRIAL ROOM

- 279) 5C 1F 5C 6N (R/Bk) 6P
ON SCREEN -
pull out to 3sh
DOCTOR ^(stands): All this is irrelevant and
hypothetical.
- 280) 6N VALEYARD: Background testimony.
MCU DOC
- 281) 1F DOCTOR: What possible value does the
MCU VALEYARD farmyard here/ think there is /in listening
282) 6N to some half-incapacitated robot and a couple
MCU DOCTOR of diminutive nitwits who might as well be robots.
283) 5C
MCU INQU
- 284) 6N INQUISITOR: You are allowing your
a/b disrespect to show again, Doctor.
- 285) 5C DOCTOR: I'm sorry, Ma'am, but the
a/b question still stands.
- 286) 6N INQUISITOR: As prosecutor, the Valeyard
a/b has the right to include any evidence
he considers to be relevant provided
he can justify its inclusion.
- 287) 1F DOCTOR: ^{But} Any record relating to persons
VALEYARD rises - not in my prescence must be sheer
into MSh conjecture.
- VALEYARD: The accused is clearly
ignorant of the latest methods of
surveillance, My Lady.

(after Break)

INQUISITOR: This evidence is taken from
the matrix - a knowledge bank fed
constantly by the experiences of all
Time Lords wherever they may be.

(6N next)

- 3/29 -

(ON LF)

(after Break)

↑
DOCTOR: Yes, yes, yes, yes, yes, Ma'am - I know that. But my whole point is that I'm not.

INQUISTOR: Not what?

DOCTOR: Not part of the - scenes being shown by the Scrapyard here. I'm sorry, Valeyard. Force of habit, I apologise.

VALEYARD: Doctor, the experience of third parties can also be monitored, and accessed if needed, as long as they are within the collection range of a tardis.

288) 6N
 MSh DOCTOR

DOCTOR:^{Oh?} But my tardis is an old model. Are you telling me it's been bugged without my knowledge?

289) 5C
 O/Sh VALEYARD
 fav INQU

INQUISITOR: Bugged?

VALEYARD: It is a reference, apparently, to the new surveillance system, My Lady. The expression derives from an Earth term ...

As VALEYARD
 sits
 TRACK out +
 to SCREEN

INQUISITOR: I see. I think we are wasting time on an unimportant issue. Continue the evidence, Valeyard.

RECORDING BREAK

290) 6P
 O/Sh INQUISITOR
 2sh fav DOC

Dialogue from:
INQUISITOR: This evidence.....
 to
VALEYARD: Doctor, the experience of
 anyone.....

RECORDING BREAK

- 3/30 -

SET UP ONE
CAMERA 1

TELECINE 5

Ext. Forest. Day.

125) CAM 1
HIGH-Sh showing
choreography of Sc

The ROBOT drags the
semi-conscious DOCTOR
through the trees.

Suddenly TRIBESMEN
appear in the bushes
ahead.

The ROBOT ignores
them, moving steadily
on.

KATRYCA: Stop, Immortal!

The ROBOT ploughs
forwards.

KATRYCA and
BROKEN TOOTH
open fire.

The ROBOT is hit,
staggers, and then
continues.

ANOTHER ANGLE:

PERI, GLITZ and
DIBBER watching.

PERI: They'll kill the Doctor!

She starts up.

GLITZ and DIBBER
grab her.

- 30 -

- 3/31 -

(SHOT 125 on CAM 1)

GLITZ: We've all got to go sometime,
Peri.

PERI: You're all heart.

GLITZ: The supreme sacrifice,
What a person. If I have time I will
compose the eulogy for his funeral.

ANOTHER ANGLE:

--

The ROBOT begins
to smoke from
its chest and
joints but
still endeavours
to move forward.

END TELECINE 5.

- 3/32 -

/SCREEN - to /
/INLAY FX DAY/

14. INT. CASTLE.

172) 3C 1D 3C (PAUSE) 2D (R/Bk) 3F

Wide Establish Sh -

see DRATHRO in Rt

+ HUMK Left/

TAND Right

(THE ROBOT P.O.V.
OF THE TRIBESMEN
DODGING AND
FIRING ON THE
SCREEN)

DRATHRO: They have guns. From
where?

HUMKER: Guns can be manufactured.

173) 1D TANDRELL: Their manufacture requires
2sh HUMK/TAND advanced technology, Humker./

HUMKER: Therefore, the fact that
they have guns means they also
possess advanced technology.

TANDRELL: False reasoning again,
Humker. These are savages. Their
guns must have been supplied from
without.

DRATHRO: The Doctor.

PAUSE

/CLEAR: 1D/

174) 2D
MSh TAND/HUMK fg-
DRATHRO bg

(THE SCREEN
GOES BLANK) /

HUMKER: The L-one Robot has ceased
to function.

TANDRELL: On the present data that we
have that would seem a logical
presumption.

HUMKER: It is obvious. It has
ceased transmitting signals.

- 3/33 -

(ON 2D)

TANDRELL: I was replying to Drathro.

DRATHRO: The Doctor is from Gallifrey. He has been sent to recover the secrets left by the Sleepers. To do that he has armed the outlaws. Therefore, his intention is to foment rebellion against my authority.

/PAUSE/

TANDRELL: (QUIETLY TO HUMKER)
And with nothing left but the power from a few back-up storage cells, he's quite likely to win.

HUMKER: Then what will happen to us?

TANDRELL: I dread to think.

RECORDING BREAK

- 3/34 -

Sc.14: Int. Castle
 Service Robot has ceased -
 Doc could foment rebellion

15. INT. SUBWAY.

229) 3E 2G 3E 4G
 Msh - let MERDEEN
 enter frame Rt (MERDEEN ON THE
 HOLD Shot MOVE.
 GRELL ents Rt - GRELL STEPS FROM
 CRAB L keeping A DARKENED ALCOVE)
 MERD L/GRELL R

230) 4G MERDEEN: (STARTLED) Are you following
 2sh fav GRELL me?

231) 2G GRELL: Like you, I am looking for a
 MCU MERDEEN lost man./ It simply occurred to me/
 232) 4G that it might prove more productive
 a/b if we searched as a team.

233) 2G
 a/b

234) 4G MERDEEN: What makes you think The
 a/b Doctor and Balazar will be together? /

235) 2G GRELL: Events ... /
 a/b

236) 4G MERDEEN: Meaning? /
 2sh

237) 2G GRELL: I don't think the Immortal's
 2sh orders are always carried out./
 Especially when it comes to culling.

238) 4G MERDEEN: I always supervise the
 MCU GRELL cullings myself./

239) 2G GRELL: I know. /
 MCU MERDEEN

240) 4G MERDEEN: Then what do you mean? /
 a/b

241) 2G GRELL: I think you send people out-
 a/b side./

242) 4G MERDEEN: Then they are destroyed by
 a/b the fire. Does it really matter how
 they die? /
 (2G next)

- 34 -

- 3/35 -

(ON 4G)

- 243) 2G GRELL: Depends whether you really believe
a/b that the surface of the planet still
burns./
- 244) 4G MERDEEN: I believe what the Immortal
a/b tells me./
- 245) 2G GRELL: Then you are a liary/ The
a/b Doctor/ is with Balazar isn't he?
- 246) 4G And both of them have left the
a/b subways.
- 247) 2G /
a/b
- 248) 4G MERDEEN: Then why does the Immortal
a/b instruct us to search for them?/
- 249) 2G GRELL: I don't know. But I think we
a/b should talk about it/... Unless you/
- 250) 4G would prefer that I took my suspicion
a/b to the Immortal.
- 251) 2G (ON MERDEEN:
a/b HE DOESN'T
TRUST GRELL)

 RECORDING BREAK

TK6(a): Ext. Forest
 Doctor lies beneath Robot

- 3/36 -

TELECINE 6:Ext. Forest. Day.SET UP ONE

CAMERA 1

+

CAMERA 2

TRACK x 3

DOLLY + JIB ARM

142) CAM 2
CU ROBOT smouldering with
DOCTOR

ON THE DOCTOR, eyes
 shut, lying beneath
 the smouldering metal
 hulk of the ROBOT.

The TRIBESMEN have
 gathered round,
 scarcely believing
 what they have
 accomplished.

143) CAM 1
GROUP-Sh fav
KATRYCA

BALAZAR: Is the Immortal/ dead at
last?

KATRYCA: The Immortal's reign is
ended.

BROKEN TOOTH: Katryca, the great one!
Long live Queen Katryca!
 (CHORUS)

BALAZAR: Now the Immortal is dead,
how shall men live?

KATRYCA: In the tribe of the free
we had no need of the Immortal.
We shall live as we always lived
- except now the Immortal's
secrets shall be ours!

BROKEN TOOTH: How?

KATRYCA: Do you not see, Broken Tooth?
They are ours for the taking.

BALAZAR: The Immortal's castle ...

- 36 -

- 3/37 -

(ON 1)

KATRYCA: Yes, Balazar. It is ours now. All the tools, the metal, all the strange materials that bend and do not break ... All the mysteries and treasures of our ancient forefathers that we shall learn to use again. Do you not agree?

There is a rumble of assent

KATRYCA: Then let us attack!

144)	Let THEM leave Rt CAM 2 CU DOCTOR /REFRAME CAM 1/	The TRIBESMEN hurry off thru' Forest DIBBER releases his grasp on PERI + she runs to THE DOCTOR
145)	CAM 1 MSh ROBOT/DOC - let PERI in Left	
146)	CAM 2 CU DOC - no reac	<u>PERI</u> : Doctor ... Doctor, please ./. There is no reaction GLITZ and DIBBER come up
147)	CAM 1 MSh DOC/PERI - let GLITZ/DIBBER in Left	<u>GLITZ</u> : He's a goner. You can tell by his colour.

DIBBER: Definitely a stiff, Mr. Glitz.

PERI: Help me get this thing off him!

GLITZ: I shouldn't bother.
He's probably got horrible
injuries.

Let DIBBER/GLITZ leave Rt	Yeh. <u>DIBBER</u> : Those Ensen guns blow you to bits.
------------------------------	---

/PAUSE/

148)	CAM 2 Let DIBBER/GLITZ ent Left - HOLD 2sh	GLITZ takes DIBBER's ARM and strolls him away
------	--	--

- 3/38 -

(ON 2)

GLITZ: Talking of guns, Dibber, we need the heavy artillery, which if memory serves me, are hidden not more than a million miles from this very spot.

DIBBER: Good idea of mine to bring the multi-blasters, eh, Mr. Glitz?

GLITZ: (NODS) I'll teach that two-faced harridan and her ignorant peasants to trifle with Sabalom Glitz! --

DIBBER: They've gone down the tunnel.

GLITZ: So we'll blow 'em out through the roof - that is, if the robot doesn't get them first.

DIBBER: Let's fetch 'em., then.

GLITZ: No, you fetch them, Dibber. I'll meet you at the entrance.

DIBBER: Those multi-blasters must weigh at least a ...

GLITZ: Exactly, that is why I employ you - to fetch and carry things. Now cut along, there's a good lad.

DIBBER gives him a suspicious glance and then turns and moves off.

GLITZ watches him go, then moves back into the trees. He sets off at an ungainly run.

- 38 -

- 3/39 -

149) CAM 1

HOLD 2sh

PERI has managed to
roll and drag the
remains of the ROBOT
partly off THE DOCTOR.
She pats his face
again.

PERI shakes him.

His eyes remains
shut.

Doctor!
PERI: / You're alive! I knew it!

THE DOCTOR'S EYES
open finally.

He stares blankly.

Oh,
THE DOCTOR: ^ My head hurts abominably,
Sarah Jane. Where are we?

PERI: I am not Sarah Jane, I'm Peri.
And you are lying under the remains
of a robot.

THE DOCTOR: Oh yes, I remember now.

He tries to sit up
but is still pinioned.

THE DOCTOR: Get this thing off me.

PERI: I've been trying to.

Between them they
push aside the metal
bulk.

- 39 -

- 3/40 -

(ON I)

THE DOCTOR: Where are Katryca and the others?

PERI: They've gone to the tunnel.

THE DOCTOR: Eh? Why?

PERI: From what I could hear, now they've killed the Immortal, she's planning a takeover.

THE DOCTOR:
But this isn't the Immortal - this is just a ... How long have they been gone?

PERI: A few minutes.

THE DOCTOR: We've got to go after them.

PERI: Why?

THE DOCTOR is racing off. She tears after him.

THE DOCTOR: They've got to be stopped. The situation is worse than you imagine.

PERI: It always is ...

END TELECINE 6.

- 3/41 -

TK6(d): Ext. Forest
 Peri/Doc push Robot aside -
 Katryca must be stopped

16. INT. TUNNEL.

144)	5C	5C
	Let KATRYCA/CO enter frame + HOLD to End Sc	(THE TRIBESMEN COME TO AN UNEASY HALT AT THE IRON PANEL)

KATRYCA: How does the great door
open?

BROKEN TOOTH: You turn this.

KATRYCA: Then open it.

(BROKEN TOOTH OPENS
THE PANEL. THEY
STARE INTO THE
BLACKNESS.

KATRYCA TURNS AND
GIVES HER GUN TO
BALAZAR)

Balazar, you and Broken Tooth have
lived in this blackness. You will
lead the way.

BROKEN TOOTH: I know a tunnel that
passes Marb station and leads straight
to the Immortal's castle.

KATRYCA: Then forward.

RECORDING BREAL

Sc.17: Int. Castle
 Doctor will replace
 Humk/Tand

- 41 -

- 3/42 -

/INLAY - /
/FX STUDIO/

17. INT. CASTLE. DRATHRO'S AREA.

177)	3D	1E	3D	6L
	MSh SCREEN		(ON THE SCREEN	
	with DRATHRO		A SHOT OF THE	
			SUBWAY. IT SHOWS	
			KATRYCA AND HER	
			FOLLOWERS ENTERING)	
178)	1E			
	2sh HUMK/TAND			

HUMKER: They look very fierce,
Drathro.

TANDRELL: Naturally. They
live as wild creatures.

HUMKER: They are coming towards us.

TANDRELL: Humker, you have a gift
for the obvious.

HUMKER: Surely they will not attack
us?

TANDRELL: That is their intention.

HUMKER: I do not understand the logic.
We have not harmed them.

DRATHRO: It is a rebellion.

HUMKER: What shall we do if they
break in?

179)	6L (Jib)	<u>DRATHRO:</u> I shall kill them. /
	0/Sh DRATHRO -	
	as they turn to	
	Drathro	

- 42 -

- 3/43 -

(ON 6L)

TANDRELL: Their guns destroyed the
L-one, Drathro.

DRATHRO: My plating is stronger.
My circuits are protected. Their
guns will kill only you.

(TANDRELL AND
HUMKER LOOK AT
EACH OTHER)

HUMKER: What if we die, who will look
after your reasearch.

DRATHRO clears
frame Right

DRATHRO: The Doctor!

Tighten on
HUMK/TAND

RECORDING BREAK

NEW PAGE 3/43a

NEW SCENE17a. INT. TUNNEL.

63A) 1B 1B 2BX
 Let KATRYCA/PARTY enter-Subway (KATRYCA, BROKEN TOOTH, BALAZAR AND TRIBESMEN ENTER THE TUNNEL)

BROKEN TOOTH: Halt: I fear the worst.

(BROKEN TOOTH AND BALAZAR
 EXCHANGE A LOOK)

63B) 2BX KATRYCA: What is wrong, we are lost?
 MSh B'TOOTH

63C) 1B BROKEN TOOTH: Marb station is back
 GROUP-Sh KATRYCA/CO this way.

BALAZAR:- It is forward and from thence
 the home of the Immortal.

KATRYCA: We have no need of indecision
 in the Tribe of the Free. Long we have
 waited for this moment. The Immortal
 is dead and we shall plunder his castle.
 The spoils of triumph are ours. Now
 think - which is the way?

(BROKEN TOOTH AND BALAZAR POINT
 IN OPPOSITE DIRECTIONS)

BROKEN TOOTH & BALAZAR: This way!

KATRYCA: Am I to be surrounded by
 fools? We go forward.

BROKEN TOOTH: But, Katryca.

KATRYCA: Forward, I say. I have
 read it in the flames many times.
 We go forward.

 RECORDING BREAK

/LTNG FX on SCREEN/

17b. INT. CASTLE. DRATHRO'S AREA.

180) 2D
2sh HUMK/TAND

(A POWER ARC IS FLASHING WITH A CRACKLE OF ENERGY ACROSS THE BACK OF THE CONSOLE WHERE THE DOCTOR REMOVED A PANEL.

TANDRELL AND HUMKER
EYE IT SUSPICIOUSLY)

HUMKER: That is not correct.

TANDRELL: Clearly there is a mechanical defect, Humker.

HUMKER: An electronic malfunction.

TANDRELL: Perhaps The Doctor caused the problem.

HUMKER: Have you seen this, Drathro?

181) 1E
MSh DRATHRO - (DRATHRO CROSSES TO THEM, STAGGERING SLIGHTLY AS HE DOES. /
he xs to HIS VOICE IS NOW PERMANENTLY
Control Panel DISTORTED.)

182) 2D
2sh HUMK/TAND DRATHRO: I do not need to observe. My condition tells me of the movement failure of the black light system. /

HUMKER: But what could have precipitated it?

TANDRELL: There weren't any warning signs.

DRATHRO: The destruction of the convertor's aerial.

183) 1E
MSh DRATHRO TANDRELL: Destruction! /

184) 2D
2sh HUMK/TAND DRATHRO: The service robot monitored the fact as it entered the village. /

185) 1E
MS DRATHRO/ TANDRELL: Can we repair it? /

DRATHRO: No. Soon the black light system will collapse in upon itself and we shall all cease to function.

END of SCENE

- 3/44 -

Sc.17: Int. Castle
Doctor will replace
Humk/Tand

18. INT. TUNNEL.

150) 5B 5B

Let DOCTOR enter
PERI joins (THE DOCTOR AND
PERI APPEAR)

They move down
Escalator

TRACK with THEM

THE DOCTOR: The trouble is his
refraction dipoles are worn out.
Nothing for it now but to shut the
black light system down.

PERI: Well, that sounds easy enough.

THE DOCTOR: Oh, it is. If I shut the
black light system down I will shut Drathro
down as well. I can hardly see him agreeing
to that.

PERI: So what happens if he won't
let you ?

THE DOCTOR: Then the black light system
will explode and destroy everything in
these tunnels.

(PERI STOPS,
HALF-WAY INTO
THE PANEL)

PERI: Oh, great! ^{So} That's why we're
going in, is it?

THE DOCTOR: Peri, I can't let people
die if there's a chance of saving
them.

RECORDING BREAK

TK7: Ext. Forest
Glitz reckons Doctor must
be after the same thing

- 3/45 -

SET UP TWO

CAMERAS 1 and 2

TELECINE 7:

Ext. Forest. Day.

DIBBER waiting with the two multi-barreled sci-fi guns as GLITZ comes through the trees.

GLITZ: ^{Ah!} You got the guns then.

DIBBER: Looks like it, Mr. Glitz.

GLITZ: I'll tell you something funny, Dibber. We was wrong about the Doctor. He's bunked off./

50) CAM 1
MCU DIBBER

DIBBER: He hasn't bunked off. He's gone down there./

51) CAM 2
MCU GLITZ

GLITZ: What?/

52) CAM 1
a/b

DIBBER: I Saw him as I came up. He had Peri with him./

53) CAM 2
a/b

GLITZ: So he is after what we are!/
a/b

54) CAM 1
a/b

DIBBER: Could be.

55) CAM 2
a/b

GLITZ: Course he is!/ I knew it all along. He's got no more interest in the scientific side of things than I have! /

56) CAM 1
a/b

DIBBER: Well, You didn't fool him, telling him you was a philatelist, did you, Mr. Glitz./

57) CAM 2
a/b

(1 next)

- 45 -

- 3/46 -

(ON 2)

58) CAM 1 GLITZ: Philanthropist, you ignorant
MCU DIBBER dink! Didn't you learn/nothing in
that remand home?

59) CAM 2 DIBBER: Well whatever the word, he
MCU GLITZ guessed that you weren't one./

60) CAM 1 GLITZ: Don't I look like a
a/b philanthropist?/

61) CAM 2 DIBBER: Well, how do I know? I've
a/b never seen one./

62) CAM 1 GLITZ:
a/b A philanthropist, my son, is someone who gives away
all their grotzis out of the
simple goodness of their hearts./

63) CAM 2 DIBBER: Oh, you mean they're stupid!
a/b Yeah, you probably do look like one
then./

(GLITZ takes one of
the guns

GLITZ: Get down that hole! ... Oh,
dear, they are heavy, aren't they? Oh!

As THEY enter the
Tunnel)

END TELECINE 7.

CUTAWAY SHOTS

64) CAM 2
Lonash seeing GLITZ/DIBBER
enter Tunnel

- 46 -

- 3/47 -

TK7: Ext. Forest
Glitz reckons Doctor must
be after the same thing

19. INT. TUNNEL.

228) 5B 5B

2sh at TOP Escalator

TRACK with THEM
to Panel keeping
TIGHT 2sh -
DIBBER slightly
ahead of GLITZ

(GLITZ AND DIBBER
ENTER TUNNEL.

GLITZ OFFERS
MULTIBLASTER TO
DIBBER, WHO
REFUSES IT.)

GLITZ: Oh please, Dibber.

DIBBER: You always did despise
muscle.

GLITZ: Not at all, lad. Not
when there are things to
carry. Anyway, Dibber, if we
should run into the Doctor
again

DIBBER: We shoot him?

GLITZ: Oh, not a bad idea, lad. But
whatever you do don't open your big
parlo and let him know that we're after
the stuff the Sleepers pinched from
the ...

RECORDING BREAK

Sc.20: Int. Trial Room
Give Valeyard enough rope
to hang

/DIBBER/GLITZ SECRETS/20. INT. TRIAL ROOM.

- 291) 4C 4C 1F 5C 6N
 MSh VALEYARD (standing)
 (standing) VALEYARD: The remainder of that evidence
 has been excised, My Lady.
- 292) 5C
 MSh INQU
- 293) 4C INQUISITOR: Excised? Why?
 MSh VALEYARD
- 294) 5C VALEYARD: By order of the High Council.
 MSh INQU
- 295) 4C INQUISITOR: This is a judicial inquiry
 MSh VALEYARD appointed by the High Council but
independently conducted. It is my
duty, Valeyard, to decide what evidence
is relevant. /
- 296) 5C VALEYARD: Of course, My Lady.
 3sh seeing COURT The High Council simply felt that
certain areas of testimony should
not be revealed. /

INQUISITOR: Why not?

VALEYARD: Against the public interest,
My Lady.

(THE DOCTOR IS
 FOLLOWING THIS
 EXCHANGE DELIGHTEDLY,
 LIKE A SPECTATOR
 AT A TENNIS MATCH)

INQUISITOR: I cannot conduct a proper
and searching inquiry without full
access to the evidence.

(6N next-)

- 3/49 -

(ON 5C)

VALEYARD: Naturally, Inquisitor, their Honours would be quite prepared to let you consider the full record in camera.

INQUISITOR: And I think that would be unfair to the defendant. Do you wish to lodge an official objection at this stage, Doctor. /

297) 6N
MCU DOCTOR

(THE DOCTOR LOLS
BACK, GRINNING)

Well, I
THE DOCTOR: No, ma'am. No! Let the Valeyard here continue. Give him enough rope to hang himself, hey.

298) 1F
MCU VALEYARD

INQUISITOR: As you wish. / Proceed.

(THE DOCTOR'S
INSOUCIANT CONFIDENCE
IS SUCH THAT, FOR
THE FIRST TIME,
THE VALEYARD SHOWS
A CHINK OF UNCERTAINTY.
HE GIVES THE DOCTOR
A SEARCHING STARE
BEFORE TURNING
AGAIN TO THE SCREEN)

RECORDING BREAK

- 3/50 -

Sc.20: Int. Trial room
Give Valeyard enough rope
to hang

/SET-UP ONE/

21. INT. SUBWAY.

153) 6G 6G (TRIPOD + DOLPHIN ARM)

Let DOCTOR/PERI
into shot frame L (THE DOCTOR WITH
PERI)

TRACK with THEM

THE DOCTOR: Hurry, Peri. There
isn't much time.

PERI: How long before this
black light thing goes up?

THE DOCTOR: There's no telling.
We've got to get past Katryca into
the castle and make that demented
robot see sense.

(MERDEEN STEPS
FROM THE SHADOWS,
CROSSBOW-GUN
POINTED)

Let MERDEEN
enter to 3sh

MERDEEN: So you have returned.

THE DOCTOR: Merdeen. Missed
your train?

MERDEEN: The train is noisy. We
hunt by foot.

THE DOCTOR: Oh, and what are you
hunting?

MERDEEN: You.

RECORDING BREAK

- 3/51 -

(MERDEEN LETS
THE BOLT FLY
TOWARDS THE
DOCTOR)

SUPOSE CAM Closing
 Titles:

FADE OUT

RECORDING BREAK
