

TX SCRIPT

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'DOCTOR WHO' 7A

"THE TRIAL OF A TIME LORD"

by

Robert Holmes

EPISODE TWO

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TRANSMISSION

Autumn 1986

TX1936

CAST LIST

Doctor Who.....COLIN BAKER

Peri.....NICOLA BRYANT

The Valeyard.....MICHAEL JAYSTON

The Inquisitor.....LYNDA BELLINGHAM

Katryca.....JOAN SIMS

Glitz.....TONY SELBY

Dibber.....GLEN MURPHY

Merdeen.....TOM CHADBON

Broken Tooth.....DAVID RODIGAN

Balazar.....ADAM BLACKWOOD

Humker.....BILLY MCCOLL

Tandrell.....SION TUDOR OWEN

Grell.....TIMOTHY WALKER

Drathro.....ROGER BRIERLEY

"DOCTOR WHO" 7A"THE TRIAL OF A TIME LORD"

by

Robert HolmesEPISODE TWOSUPOSE CAM Opening
Titles:

(REPRISE THEN:)

/STONING/1. INT. TRIAL ROOM.

246)	6N	1F 5C 6N	
	MCU DOCTOR		<u>THE DOCTOR:</u> So you want me dead,
247)	5C		eh? /
	3sh seeing COURT		

INQUISITOR: What the Valeyard wants
and what the Court decides are two
entirely different things, Doctor.

(THE VALEYARD
BOWS)

Ms DocTHE DOCTOR: Thank you, My Lady.

(sits)

INQUISITOR: Proceed, Valeyard./LTNG CHANGE/

+
MOVE in on SCREEN

RECORDING BREAK

- 2/2 -

Sc.1: Int. Trial Room
 Doctor asks if they
 want him dead?

173) 6M 2. INT. SUBWAY. 3D 2D 4A 6M
 Msh DOCTOR/
 STONING PARTY (PICK UP FROM
 WHERE THE DOCTOR
 IS HIT ON THE
 HEAD BY A ROCK.

 HE FALLS.

 HIS ASSAILANTS
 GIVE A WHOOP
 OF TRIUMPH.

 SUDDENLY A
 KLAXON CUTS
 THROUGH THE
 DIN)
 174) 2D /
 Msh BALAZAR
BALAZAR: The train guards!

 (AN ELECTRIC
 TRUCK SPEEDS
 INTO THE SUBWAY.
 IT CONTAINS
 MERDEEN, GRELL
 AND THREE OTHER /
 175) 4A
 Let TRAIN into
 frame Rt + CRAB L
 to centre GROUP
 BAL/GRELL/MERD/
 GUARDS GUARDS, ALL
 ARMED WITH
 CROSSBOW-TYPE
 WEAPONS.

 MERDEEN USES
 HIS HAILER)
 176) 3D - /
 M2sh MERDEEN/
 BALAZAR with
 DOCTOR fg MERDEEN: This station is a work
 unit over permitted strength.
 There must be a cull.

(BALAZAR GOES
 FORWARD)

- 2 -

(ON 3D)

- 2/3 -

BALAZAR: (INDICATES THE DOCTOR)
It is being dealt with.

Let GRELL into
fg with DOCTOR

MERDEEN: See that he is dead,
Grell. (TO BALAZAR) Where is he
from?

BALAZAR: I don't know. He told
many lies.- Even that he had read
our sacred books.

(GRELL HAS BENT
OVER THE DOCTOR)

GRELL: He still breathes.

MERDEEN: Then kill him.

(GRELL COCKS HIS
WEAPON AND
PLACES IT
CASUALLY AGAINST
THE DOCTOR'S
HEAD)

RECORDING BREAK

/CUTAWAY/

177) 6 (HAND-HELD)
CU DOCTOR being
hit by STONE

Sc.3: Int. Castle
Drathro watching screen -
calls "Stop"

RECORDING BREAK

- 2/4 -

3. INT. CASTLE. DRATHRO'S AREA.

178)

6M

WIDE-Sh seeing
GRELL/DOCTOR/
BALAZAR/MERDEEN

6M

(DRATHRO IS
WATCHING ON
THE VID-SCREEN.
HE PRESSES A
KEY)

PAUSE

DRATHRO: Stop.

- 4 -

- 2/5 -

Sc.3: Int. Castle
Drathro watching screen -
calls "Stop"

4. INT. SUBWAY.

178A) 3D 3D 2D/E 6M
Msh DOCTOR/GRELL fg
MERDEEN/BALAZAR MERDEEN: Wait! ... The Immortal
speaks.

(HE LISTENS TO
HIS HELMET
SPEAKER)

He now wishes to question the
stranger. How near death is he?

(GRELL STUDIES
THE DOCTOR)

179) 2D GRELL: Merely stunned.
Msh MERDEEN -
let GUARDS
advance to DOC MERDEEN: (TO TWO OF THE GUARDS)
Pick him up.

(THEY JUMP FROM
THE TRAIN AND
DRAG THE DOCTOR
TO HIS FEET.

180) 6M MERDEEN THEN
MCU GRELL TURNS TO GRELL)

Grell, patrol.

181) 3D GRELL: Why not transport him on
MCU MERDEEN the train?

(2E next)

- 5 -

- 2/6 -

(3D)

182) 2E (thru' Tunnel) MERDEEN: I said, patrol! /
 See TRAIN leave

HOLD BAL/MERDEEN

Let THEM leave
 frame Rt

(GRELL SLOWLY
 CLIMBS BACK ONTO
 THE TRAIN.

HE SIGNALS TO
 THE DRIVER AND
 THE TRAIN PULLS
 AWAY.

MERDEEN TURNS
 TO BALAZAR.)

You come with me.

BALAZAR: I, sir?

MERDEEN: You have spoken with the
 stranger. If he dies the Immortal
 may wish to question you about him.

(THEY MOVE OFF)

RECORDING BREAK

TK1: Int. Long House
 Peri will be provided
 with husbands

- 2/7 -

TELECINE 1:Int. Temple Area. Day./SET UP ONE/CAMERA 2 : TRACK x3 + CURVE
ELEMAR + JIB ARM

We are inside the
Long house.

Nearby is an altar -
with fire burning
on it - an enormous
mask and other holy
relics.

KATRYCA is seated
in her wooden chair
and is flanked by
her ELDERS.

PERI is flung to the
floor in front of
KATRYCA.

368) CAM 2
W/Sh over KAT's R/SOULDER
seeing PERI ent with 2 TRIBESMEN
TRACK Rt to see PERI thrown
to Ground
HOLDING 2Sh KAT/PERI

KATRYCA: Welcome, girl.

PERI: Hi!

KAT

KATRYCA: Rise.

KAT PERI

On her hands and
knees, PERI does
so reluctantly.

KATRYCA takes
her arm appraisingly.

KAT

KATRYCA: You are not from the
place of the underground. Where
are you from?

PERI

PERI: It's kind of difficult to
explain.

KAT

- 7 -

- 2/8 -

(ON 2)

PERI KATRYCA: My name is Katryca. I am the
leader of the free. Do you have
KAT a name, girl?

PERI PERI: Perpegillian Brown - but my friends
call me Peri.

KAT KATRYCA: Peri ... Not many girls
join the free, Peri. I shall
provide some excellent
husbands for you.

OPEN SHOT PERI

PERI: Husbands? Plural?

KAT

369) CAM 1

WIDE over KAT's
Rt/SHOULDER
PERI/TRIBESMEN

B'TOOTH ents Rt -
THEY move away

KATRYCA: Such women as we have
must be shared. Think about it./
(TO GUARD) Put her with the
other prisoners. Keep them guarded.

(The GUARD takes
PERI's arm and pulls
her to her feet.

She shakes free)

PERI: All right, all right!
I can walk ...

NCU KATRYCA

- 2/9 -

TK1: Int. Long House
 Peri will be provided
 with husbands

5. INT. SUBWAY. DAY.

257)	6G DOLLY + ARM TIGHT 3sh BAL/DOC/MERDEEN TRACK with THEM	6G DOLLY + ARM (MERDEEN AND BALAZAR WALK IN TANDEM, A STEP OR TWO IN FRONT OF THE GUARDS WHO SUPPORT THE DOCTOR WITH AN ARM EACH AROUND THEIR SHOULDERS. OPEN ON THE DOCTOR'S FACE. HE OPENS ONE EYE AND LOOKS AROUND, BUT CONTINUES TO FEIGN UNCONSCIOUS- NESS)
------	---	---

BALAZAR: Tell me, Merdeen - you
 serve the Immortal. Is he as men
 say?

MERDEEN: What do men say?

BALAZAR: That he is taller than
 two with arms of steel.

MERDEEN: The Immortal is never seen.
 He stays in his castle.

BALAZAR: Then how does he give you
 his commands?

- 9 -

- 2/10 -

(257 on 6G)

MERDEEN: He talks to me through the air and he watches me with boxes.

THEY stop -
HOLD 3sh

(MERDEEN POINTS
TO THE LENS
ON THE WALL.

THEY STOP WHILE
BALAZAR STUDIES
IT)

BALAZAR: I think this is called a camera, Merdeen. The men of ancient times used such things to make pictures of the Canadian Goose.

MERDEEN: How do you know that, Balazar?

BALAZAR: It is my task to study the ancient texts.

THE DOCTOR: About which you continually boast ... That's the trouble with pallid little swots like you, Balazar. You can't even organise an efficient stoning.

BALAZAR: It was only half over. You would have been free of your troubles now if (GESTURES) Merdeen and his Train Guards had not saved you.

(THE DOCTOR
ATTEMPTS TO
BREAK AWAY
FROM THE GUARDS.

MERDEEN RAISES
A HAND AND THEY
RELEASE HIM)

- 10 -

- 2/11 -

(257 on 6G)

THE DOCTOR: Then I'm grateful
to you, Merdeen.

MERDEEN: It was on the orders of
the Immortal.

THE DOCTOR: Well, please convey
my thanks to him.

(POINTS AT A
FLASK HANGING
AT MERDEEN'S
WRIST)

Is that water? Could I have some?

MERDEEN: It's my ration for the
next two days.

DRATHRO: (V.O.) Give it to him!

RECORDING BREAK

258) 6 /CUTAWAY/
CU CAMERA LENS

Sc.6: Int. Castle
Doctor stares into lens

RECORDING BREAK

- 11 -

- 2/12 -

6. INT. CASTLE. DRATHRO'S AREA.

259)

66

GROUP-Sh
DOCTOR comes C
to LENS

(ON THE SCANNER,
THE SUBWAY)

MERDEEN: (DISTORT) What? ... Oh,
yes, of course.

(RELUCTANTLY HANDS
THE FLASK TO
THE DOCTOR WHO
REFUSES IT)

THE DOCTOR: I'm sorry - I'd forgotten
how important that stuff is down
here.

(THE DOCTOR
APPROACHES THE
CAMERA.

HIS FACE IS
IN BIG CLOSE
SHOT AS HE
STARES INTENTLY
INTO THE LENS)

A mono-optic system. Interesting.
Is the immortal on the other end of
this?

RECORDING BREAK

(DRATHRO SWITCHES
OFF THE SCANNER.

TWO SMALL MEN
STAND BESIDE HIM.

THEY ARE ABOUT THIRTY.
DAPPER IN WHITE
COATS. THEY HAVE
A SMUGNESS THAT IS
ALMOST PALPABLE.

- 2/13 -

(ON 1D)

HOLD
Profile 2sh

SELF-SATISFACTION
OOZES FROM THE
MEN)

TANDRELL: Extremely ugly.

HUMKER: Hideous in the extreme.

115) 2D (THEY TITTER) /
MSH DRATHRO

DRATHRO: Physiognomy is irrelevant.

116) 1D (THEY BECOME SERIOUS) /
2sh HUMK/TAND

TANDRELL: In so far as -

HUMKER: Appearance has no function.

TANDRELL: But function has an
appearance.

HUMKER: Which is irrelevant to the
function.

TANDRELL: Perfect.

117) 2D (HUMKER CLAPS HIS
HANDS) /
Deep 2sh -
DRATHRO bg

HUMKER: I must write that down.

TANDRELL: I will make an equation
of it.

118) 1D DRATHRO: Cease your prattle! /
2sh HUMK/TAND

HUMKER: Of course, sir.

119) 2D TANDRELL: At once, sir. /
MSH DRATHRO

(1D next)

- 13 -

- 2/14 -

(ON 2D)

DRATHRO: Activate the service
robot.

... 2sh
HUMK/TANDRELL

(HUMKER AND
TANDRELL
EXCHANGE A
GLANCE)

Now!

. to
Control Panel

(ON THE-HUGE
RESPLENDENT
ROBOT IN HIS
CASE)

RECORDING BREAK

- 2/15 -

Sc.6: Int. Castle

Doctor stares into lens :
S'Robot to be activated

7. INT. HUT. DAY.

- 10) 2A 1A 3A 2A
MSh HUT - (PERI IS PUSHED
let PERI enter INTO THE HUT
AND THE DOOR
IS SLAMMED.)
See 2 TRIBESMEN
behind
- 11) 1A
MSh GLITZ - GLITZ AND
let him rise DIBBER LOOK
AT HER)
CRAB R to incl
DIBBER C/PERI L
Holding 3sh
GLITZ: ^{Peri} It seems we have a pretty
visitor.
- 12) 2A
MCU PERI I'm beginning to feel better already.
Sabalom Glitz, my dear. And this
youth with the vacuous expression
and single-track mind is Dibber. .
- 13) 3A
MCU GLITZ PERI: Peri -
GLITZ: Ah!
PERI: Well, ... Obviously you're
not from round here?/
- 14) 1A
MCU DIBBER GLITZ: Merely visiting like your
good self./
- 15) 2A
2Sh O/S GLITZ PERI: I hope my visit's
fav PERI very short.
- 16) 3A
2sh o/s PERI That doesn't look like it's from
fav GLITZ round here, either./
(1A next)

- 2/16 -

(ON 3A)

GLITZ: It's a light convertor.

17) 1A PERI: A what? /
Tight 3sh fav
DIBBER

DIBBER: It funnels black light energy
down to the L3. That's why we have
to knock it out./

18) 3A
MCU GLITZ

GLITZ: Dibber, I'm sure Peri isn't
interested in professional matters. /

19) 1A
MCU DIBBER

DIBBER: Oh, you're right Mr.
Glitz./

20) 3A
MCU GLITZ

21) 2A GLITZ: When we first saw you, Peri, /
~~2nd o/s GLITZ~~
~~fav PERI~~
you were not alone./

22) 1A
Tight 2sh fav
DIBBER

DIBBER: That's right.
/ you were with a dilly
in a long coat. But you disappeared down
the tunnel before we could /

23) 3A
MCU GLITZ

GLITZ: Before we could leap
forward and make your acquaintance,
eh, Dibber? /

24) 1A
MCU DIBBER

25) 2A DIBBER: Oh ... that's it. /
GLITZ

GLITZ: Where is your friend now?

PERI

Oh, he's

PERI: The Doctor? Probably still
down there. For a Time Lord he's
not very good at keeping time. ?

26) 3A
MCU GLITZ

(GLITZ AND DIBBER
EXCHANGE A LOOK)

28) 3A
MCU ~~DIBBER~~

GLITZ: The Doctor is a Time Lord /...
So that's how he knew where to go! /

29) 2A
MCU PERI

30) 1A PERI: What d'you mean? /
MCU DIBBER

(2A next)

- 2/17 -

(ON 1A)

31) 2A DIBBER: Sent him, did they? /
MCU PERI

32) 3A PERI: Who? /
MCU GLITZ

GLITZ: The Time Lords, my dear.
As my friend says, he must be acting
on their behalf. /
~~33)~~ 1A DIBBER

34) 2A PERI: I don't think the Doctor's ,
MCU PERI acting on anyone's behalf.

35) 3A /
2Sh DIBBER bg/
GLITZ R GLITZ: So he's a freelance
CRAB R + let like myself?
GLITZ sit on
Sacks
(TO DIBBER)
keeping 2sh
DIBBER/GLITZ

Possibly we can reach an accommodation
here, my boy. Two rogues with but
a single thought.

36) 2A /
MCU PERI

RECORDING BREAK

Sc.8: Int. Subway
Immortal eats young men

- 17 -

- 2/18 -

Sc.7: Int. Hut
 So Doctor is a Time Lord:
 Glitz sees possibilities

8. INT. SUBWAY.

260) 6L 6L
 HOLD 3sh THE DOCTOR: How long has the Immortal
 lived in his so-called castle?

BALAZAR: Since the Fire.

THE DOCTOR: Five hundred years.

BALAZAR: I do not know, Doctor. He
 was sent to save our lives many
 centuries ago.

THE DOCTOR: And he never goes out
 and nobody ever comes in?

BALAZAR: Only the young men who
 pass the Selection.

THE DOCTOR: What Selection?

BALAZAR: To find the two
 cleverest youths. They go to the
 castle.

THE DOCTOR: Why?

BALAZAR: It is said the Immortal
 eats them.

THE DOCTOR: Never believe what's
 said, Balazar. Only what you know.

TRACK with
 THEM + let
 THEM leave
 down Rt Subway

RECORDING BREAK

Sc.9: Int. Castle
 Service Robot slowly awakens

- 2/19 -

9. INT. CASTLE. DRATHRO'S AREA.

122) 2D 2D

/SCREEN bg to INLAY/
/ROBOT ACTIVATION/
FX STUDIO

2sh HUMK/TAND
at Control Desk

Let DRATHRO
enter frame Lt

He moves to
Monitor Area

(SUDDENLY THE ROBOT
SLOWLY AWAKENS.

THE IMAGE SHOULD
BE DRAMATIC AND
POWERFUL, LIKE
THE ACTIVATION
OF FRANKENSTEIN'S
CREATION.

HUMKER AND TANDRELL
ARE AT A CONSOLE
FINGERING SWITCHES
AND PRESSING BUTTONS.

THEY ARE A LITTLE
NERVOUS.

DRATHRO IMPASSIVELY
LOOKS ON.)

HUMKER: Why are we doing this?

TANDRELL: Because sir ordered it.

HUMKER: Yes, but -

DRATHRO: It may be needed.

RECORDING BREAK

- 2/20 -

Sc.9: Int. Castle
Service Robot slowly awakens

10. INT. HUT. DAY.

- 37) 2A 1A 3A 2A
TIGHT single
DIBBER at Window (DIBBER IS INSPECTING
THE PARS)
- 38) 1A DIBBER: These bars remind me of
home. I reckon I could
bite me way thru' ~~them~~.
MSh GLITZ -
let DIBBER enter
to 2Sh GLITZ: Relax, Dibber. I'll find
a way to win the confidence of these
simple peasants. /
- 39) 3A
MSh PERI -
fringe with DIBBER PERI: Well, I'd like to get out of here.
Katryca said something about choosing
husbands for me. /
- 40) 1A
MCU GLITZ
- 41) 3A GLITZ: There you are! Obviously
she's a romantic at heart. /
MCU PERI
- 42) 2A PERI: So am I - but not romantic
enough to want more than one husband. /
MCU DIBBER
- 43) 3A DIBBER: Where we come from, a woman
can have as many as six. /
~~2sh fav PERI -~~
~~DIBBER is of frame~~
- 44) 1A PERI: It's very similar on my
planet, ~~except we usually~~ have them one-at
a time. /
MCU GLITZ
- 45) 3A GLITZ: I should like to stand in
paterfamilias for your absent father
and give you away, my dear/ But I
always cry at these moments of deep
sentiment. /
- 46) 1A
MCU GLITZ
- 47) 2A DIBBER: I think we should help her
get out. /
MCU DIBBER
- 48) 1A
MCU GLITZ
- 49) 3A GLITZ: No, no ^{damn boy}. We may need these
brutish primitives. /
MSh PERI - let DIBB/GLITZ
ENTER + HOLD 3sh
(1A next)

- 2/21 -

(ON 3A)

PERI: What for?

Tighten
on PERI

GLITZ: This shows the lay-out of the tunnel system. All hermetically sealed. If we can persuade Katryca's people to drive a shaft into the centre we can fill them with gas.

50) 1A
MCU GLITZ

PERI: Kill them? The people Katryca calls underground-dwellers? That would be mass-murder! /

51) 3A
MCU PERI

GLITZ: I'm sure my conscience will prick a little. But where money is concerned that doesn't usually last long. /

52) 1A
MCU GLITZ

PERI: You can't do it! /

~~53X~~ 3A
a/b

GLITZ: I think it'll be pretty simple. Don't forget this is a high-risk business venture, Peri / The people down there take the risk - I take the profit.

~~54X~~ 1A
a/b

55) 2A
MCU DIBBER

DIBBER: That still leaves the L3.

56) 1A
MCU GLITZ

GLITZ: And what chance would the robot have without a labour force? It'll probably be quicker than trying to destroy its black light supply. /

57) 2A
Wide - seeing
B'TOOTH/2 TRIBESMEN
enter

(SUDDENLY THE DOOR
OF THE HUT IS THROWN
OPEN AND BROKEN TOOTH
ENTERS SPEAR MENACINGLY
POISED)

58) 1A
GROUP-Sh - let
them exit

BROKEN TOOTH: Come with me. /

RECORDING BREAK

- 21 -

Sc.11: Int. Subway/C'Entrance
Doc pushes open heavy Door

- 2/22 -

11. INT. SUBWAY.

22)

1B1BMSh as PARTY arrive
at Castle DoorsCRAB Rt + hold
Tight GROUP-Sh(keep BALAZAR
Left of frame)(MERDEEN, BALAZAR,
THE DOCTOR AND
TWO GUARDS ARRIVE
AT THE BIG IRON
DOOR THAT IS THE
CASTLE ENTRANCE)MERDEEN: You enter here, Doctor.THE DOCTOR: ^{Ah!} No need to knock, I
imagine?BALAZAR: Will I be needed?(MERDEEN LISTENS
TO DRATHO'S VOICE
IN HIS HELMET)MERDEEN: No.(BALAZAR BREATHES
A SIGH OF RELIEF)THE DOCTOR: Lucky old you.MERDEEN: When you are in the
Immortal's presence you will cast
your eyes to the ground.THE DOCTOR: Will I?MERDEEN: It is forbidden to look
upon him.THE DOCTOR: On pain of being turned
into a pillar of salt, I imagine. That
sort of thing?

- 22 -

- 2/23 -

(ON 1B)

(MERDEEN STARES
GRIMLY)

MERDEEN: You will not find it wise
to mock the Immortal. Doubtless
your body will be returned to me
before this day is out.

(THE DOCTOR TAKES
HIS ARM IN A
FRIENDLY FASHION)

THE DOCTOR: Merdeen, why don't you
just push off and guard some trains,
hey?

Let DOC enter
(breaking Rt)
TRACK wt BAL/
MERD/GUARDS
Let Them leave Rt
Let ROBOT down
Alcove + peer
after PARTY
Pan it Left to
Castle Doors

(THE DOCTOR PUSHES
OPEN THE HEAVY
IRON DOOR AND
ENTERS THE "CASTLE".

SCOWLING, MERDEEN
MOVES OFF ALONG
THE SUBWAY FOLLOWED
BY BALAZAR AND
THE TWO GUARDS.

THEY PASS A DEEP
DARK ALCOVE.

AS THEY DO, THE
SERVICE ROBOT
EMERGES AND
WATCHES THEM GO.

IT THEN TURNS
TOWARDS THE
CASTLE AND
MOVES OFF)

RECORDING BREAK

TELECINE 2:

/SET UP THREE/

Int. Temple Area.
Long House. Day.

KATRYCA is seated
on her throne
flanked by her ELDERS.

She stares into the
fire burning brightly
on the altar.

Escorted by the
TWO GUARDS, PERI,
GLITZ and DIBBER enter.

And like a well
animated puppet,
GLITZ goes into
his "all smarm,
open armed" posture.

GLITZ: Dear lady, I knew once you
had time to consider -

359) CAM 1 KATRYCA: Be silent, fat one! /
MCU GLITZ

(GLITZ glares evilly
at the OLD WOMAN)

360) CAM 2 /
MCU KAT

361) CAM 1 KATRYCA: I have studied the fires
2sh PERI/GLITZ and there is anger in them. /

362) CAM 2 PERI: Anger? /
MCU KAT

363) CAM 1 KATRYCA: You have travelled from
3sh GLITZ beyond the stars, your intention to
PERI steal our great totem. Only a
DIBBER sacrifice in the flames will propitiate
the Gods. /

364) CAM 2 DIBBER: All of us? /
MCU KAT

{CAM 1)

- 2/25 -

(ON 2)

365) CAM 1 KATRYCA: No. (POINTS) Only you are
MCU GLITZ the chosen one, Sabalom Glitz. /

366) CAM 2 GLITZ: Me? Are you insane?
MCU KAT I'm wanted in six different galaxies
for crimes you couldn't even
imagine. You think an old hag like
you can bring me down. /

GLITZ KATRYCA: The pyre is being built.
is due. -

END TELECINE 2.

CUTAWAY

367) CAM 2
LOW/Angle seeing
FLAME + KATRYCA

- 2/26 -

12. INT. CASTLE. PASSAGEWAY.

123) 4A 4A (R/Bk) 6J (On Ladder)

MSh DOCTOR

TRACK wt him +
settle on
Camera Lens/
Profile DOC

(THE DOCTOR
STROLLS ALONG.

AT THE END OF
THE PASSAGE IS
ANOTHER HEAVY IRON
DOOR, A CAMERA
LENS VISIBLE ALONG
SIDE IT.

THE DOCTOR SMILES
AT THE LENS AND
GIVES A LITTLE
WAVE.

HE THEN TURNS
HIS HEAD TO
SHOW A PROFILE)

THE DOCTOR: (PATTING HIS CHEEK) ^{Oh!} This
is my best side.

RECORDING BREAK

124) 6J (On Ladder)
CSh DOCTOR

THE DOCTOR: (PATTING HIS CHEEK) This
is my best side.

RECORDING BREAK

- 26 -

- 2/27 -

SCREEN -
DOCS FACE/
to INLAY
FX STUDIO/

13. INT. CASTLE. DRATHRO'S AREA.

125) 1D 1D 2D (PAUSE) 1D 3D 2D 6K
MSh SCREEN (CLOSE ON
VID-SCREEN.

WE SEE THE
DOCTOR, STILL
MOVING TOWARDS
THE LENS)

126) 2D HUMKER: (V.O.) The arrogance!
2sh HUMK/TAND

PAUSE: CLEAR/
1D + 2D

TANDRELL: Can't wait to see how
he's been programmed.

127) 6K
Wide-Sh DRATHRO fg
as DOC ents thru'
Dbl Doors
HUMK/TAND move
either side DOC

(THE HEAVY DOOR
IS THROWN OPEN
AND THE DOCTOR
ENTERS)

DRATHRO: I have been waiting for
this day. Welcome at last.

(THE DOCTOR EYES
HIM KEENLY)

128) 1D THE DOCTOR: You're expecting
MSh DRATHRO me?

129) 6K DRATHRO: For centuries. I am
MSh DOC/HUMK/TAND Drathro, an L3 robot.

THE DOCTOR: Then I fear you ~~see~~
under a slight misapprehension,
Drathro. I only decided to come
here yesterday.

(1D next)

- 27 -

- 2/28 -

(ON 6K)

DRATHRO: You are not from Andromeda? Then where are you from?

130) 1D THE DOCTOR: Gallifrey, originally, though I travel around a lot. /
MSh DRATHRO

131) 3D DRATHRO: I have heard of Gallifrey. An advanced civilisation. /
TAND fg/
DOC/HUMK

THE DOCTOR: In some ways.

132) 6K DRATHRO: I apologise for my error. /
MSh DOCTOR

THE DOCTOR: Well, that's alright. Even immortals make the odd mistake every few millennia.

DRATHRO: I am not immortal.

133) 6K THE DOCTOR: ^{Ah!} ^{round} The locals/here seem to think you are. /
As DRATHRO raises
Arms -
HOLD 3sh

DRATHRO: These are my assistants. Tandrell and Humker. You will work with them.

THE DOCTOR: Will I? Why?

DRATHRO

DRATHRO: Because I command it.

134) 3D THE DOCTOR: ^{Oh - and you are} Obviously ^a robot used to getting your own way. /
3sh HUMK/DOC/TAND

HUMKER: This is remarkable, Drathro.

TANDRELL: Most impressive.

(6K next)

- 28 -

- 2/29 -

(ON 3D)

- 135) 6K HUMKER: Even its texture has an
MSH DOC organic warmth.
- 136) 1D THE DOCTOR: Do stop prodding
MSH DRATHRO me, there's a good fellow.
- 137) 2D DRATHRO: The Doctor is not a robot.
MCU TANDRELL He is an organic from an advanced /
civilisation.
- 138) 3D TANDRELL: An organic?
MCU HUMKER
- 139) 6K HUMKER: We have not met an organic
3sh fav DOC since we passed the Selection.

Pol.

THE DOCTOR: I knew you two hadn't
ended up for lunch.

TANDRELL: Explain.

THE DOCTOR: Never mind. What is
this work you want me to do?

RECORDING BREAK

2/30

/WORK WITH DRATHRO/14. INT. TRIAL ROOM

- 248) 5C 1F 5C 6N
 MSh INQUISITOR INQUISITOR: Is this relevant testimony, Valeyard? We seem to be
- 249) 1F
 MS VALEYARD straying from the point. /
- VALEYARD: Circumstantially germane, my Lady, in that^(rises) it is part of the prosecutions case that the Doctor introduces a disruptive and corrupting influence
- 250) 6N
 MS DOCTOR wherever he goes. /
- 251) 1F
 MS VALEYARD DOCTOR: Sheer poppycock. /
- VALEYARD: If the Doctor had not visited Ravalox then the^{whole} chain of events we are witnessing would not have been set in motion
- 252) 6N
 MS DOCTOR /
- ~~253)~~ 1F DOCTOR: Well, How can the boatyard make that
 MS VALEYARD claim? What might or might not have
- ~~254)~~ 6N
 MS DOCTOR happened is entirely speculative. /
- 255) 5C
 MS INQU INQUISITOR: That is for me to decide, Doctor. And may I remind you the
- 6N
 MS DOCTOR charge you face is grave indeed. /
- DOCTOR: Oh, I only have to look at the
- 257) 1F
 MS VALEYARD graveyard to see that, Ma'am. /
- 258) 6N
 MS DOCTOR INQUISITOR: Your peurile attempts at
- 259) 5C
 3sh flippancy are not appreciated in this court. Doctor. Proceed, Valeyard.

RECORDING BREAK

- 2/31 -

ON LTNG SCREEN -
IRREGULAR LTNG PATTERNS

15. INT. CASTLE. DRATHRO'S AREA.

- 140) 1D 1D 6L 3C
 Wide showing DOC Lt
 at BLACK BOX
 HUMK/TAND/DRATHRO
 Rt frame
 (THE COVER HAS
 BEEN REMOVED FROM
 A LARGE, COMPLEX
 MACHINE.
 THE DOCTOR IS
 PROBING ABOUT
 INSIDE, ELBOW-DEEP
 IN CIRCUITRY)
- 141) 6L
 3sh over DRATHRO's
 Rt Shoulder
 DRATHRO: Have you found the fault
 yet?
 THE DOCTOR: Give me a chance.
 I've only just started.
 DRATHRO: The black light system
 is indicating incipient failure.
 THE DOCTOR: I can see that. But
 they don't last for ever, you know.
- 142) 1D
 MS DRATHRO
- 143) 6L
 MCU DOC
 DRATHRO: I am trained only in
 installation and maintenance.
- 144) 1D
 MSh DRATHRO
 THE DOCTOR: Very useful, too.
 That's where the money is.
- 145) 3C
 3sh fav TAND
 146) 6L
 MSh DOC *low*
 (1D next)

(ON 6L)

THE DOCTOR: Black light is very tricky stuff, Drathro.

DRATHRO: I have a learning capacity but my processes of ratiocination are logical. Organics often eliminate such steps.

147) 1D THE DOCTOR: It's called intuition./
DRATHRO

DRATHRO: Your first task will be to restructure the system.

148) 6L THE DOCTOR: ^{Oh, just} ~~a minute~~ Black light
wide is not my field.

~~148)~~ 1D
A/A

DRATHRO: Then you will make it so! ... Or die/...

~~150)~~ 6L
Tight 3st.

(ON THE DOCTOR,
HE ISN'T PLEASED)

RECORDING RBEAK

- 2/33 -

263) *5C 16. INT. TRIAL ROOM.
0/Sh DOC 3sh 4C 5C

THE DOCTOR: I protest!

INQUISITOR: (TIREDLY) What now?

THE DOCTOR: Yes, now.

INQUISITOR: I meant what are you protesting about this time?

THE DOCTOR: I am charged with interfering, yet it is blatantly obvious to a blind speelsnape that I am working under duress!

Wide

(HE RELUCTANTLY
OBEYS.

TO THE VALEYARD)

INQUISITOR

INQUISITOR: That does seem a valid point. What is the relevance of your presentation./

264) 4C
MSh VALEYARD (R)

VALEYARD: If the accused hadn't interrupted, my lady, the point I wish to make would have become obvious.

DOCTOR

DROP-IN VALEYARD

THE DOCTOR: Oh, then I apologise for my outburst. As your Ladyship is aware, I am unfamiliar, unlike the Valeyard, with court procedure./

265) 5C
MSh INQU

- 33 -

- 2/34 -

(ON 5C)

(FOR THE FIRST
TIME IN THE
PROCEEDINGS, THE
VALEYARD ALLOWS
A SOUR LOOK TO
FLICKER ACROSS
HIS COUNTENANCE,
AWARE THAT THE
DOCTOR IS LEARNING
THE VALUE OF
CREEPING TO THE
INQUISITOR)

INQUISITOR: The court accepts your
apology, Doctor. (TO VALEYARD) Proceed.

Doctor

(ON THE DOCTOR
SMILING SMUGLY)

WIDE

RECORDING BREAK

- 34 -

- 2/35 -

/SET UP ONE/

CAMERA 1

TRACK x2 + CURVE

TELECINE 3:Ext. Encampment. OutsideLonghouse. Day.CAM.1

POV - STACKING FAGGOTS o/sh GLITZ

A little way off a
stake has been driven
into the ground.

NATIVES are busy
stacking faggots of
wood around it.

Nearby CHILDREN act
out the impending
execution.

The PRISONERS and
GUARDS have paused
for a moment.

GLITZ stares mournfully
at the scene.

CAM.1

w/GROUP sh fav PERI/
DIBBER/GLITZ

DIBBER: What a terrible waste./GLITZ: You're telling me.

DIBBER: I meant the wood. If
I was handling this execution, I'd
go for a bullet in the back of the
head. Much more economical.

PERI: He has a point.

GLITZ: Of all the snivelling
screeds to be stuck with in my
moment of need I have to get
you two!

- 35 -

- 2/36 -

(ON 1)

DIBBER: I know Depressing,
isn't it?

As THEY move
off

TRACK with
Them + let
Them leave
frame Rt

(The GUARDS jab
GLITZ and DIBBER
in the back with
their spears.

The PARTY moves
off towards the
hut)

END TELECINE 3

- 2/37 -

/VISUAL FX -
/at End of Sc ARCING
/for BLACK LIGHT BOX/

/ROBOT positioned -
/outside on DRAWBRIDGE/

17. INT. CASTLE. DRATHRO'S AREA.

151) 6L 1D 6L 3C 2D (R/Bk) 4A

0/Sh DRATHRO -
 3sh DOC/HUM/TAND (THE DOCTOR
 STRAIGHTENS
 AND SHAKES
 HIS HEAD)

THE DOCTOR: I'm sorry, Drathro.
 There's not a lot I can do down here.

DRATHRO: I order you to work.

THE DOCTOR: ^{well,} You can play at being
 the slave-driver all you like but
 the fault doesn't lie down here. There
 must be a collection aerial out on the
 surface which is
 malfunctioning. I'll just pop up
 and have a look at it.

152) 1D
 Let DOC come
 around Desk +
 take him to
 DRATHRO

Crab with
 DOC Rt -

see ~~HUM~~/TAND
 x behind
 Control

+
 HOLD HUM
~~END~~ in fr Rt

DRATHRO: You will remain here and
 proceed with your appointed task.

THE DOCTOR: I think you must have
 fluff in your audio circuit. What's all
 this stuff for, anyway?

HUMKER: It provides Drathro with his
 energy source.

153) 3C TANDRELL: It was also to maintain the
 three sleepers until they could be
 returned to Andromeda/

~~END~~ DOCTOR/TAN

THE DOCTOR: The three sleepers?

DRATHRO
 (6L next)

- 2/38 -

(ON 3C)

DRATHRO: They are dead now. The relief ships failed to arrive.

a/b

THE DOCTOR: I see. Well, if this power failure is allowed to get ^{any}worse we 'll all be dead soon./

154)

6L

~~MSH DOC fg/~~
~~HUM/TAND bg~~

HUMKER: Why?

THE DOCTOR: ^{Because} There will be an enormous explosion. ~~I~~ I can't impress upon you how urgent it is. I go up and look at that convertor's aerial!./

155)

1D

2sh DOC/DRATHRO

DRATHRO: A transparent ruse to escape. Get on with the work!./

156)

6L

MSH - take
DOC around Desk
he joins HUMK
HOLD Tight sh

(THE DOCTOR SIGHS
AND TURNS BACK
TO THE CONSOLE.

HE MAKES IDLE
CHAT)

Ah! (ad libs)

THE DOCTOR: /Tell me - why is water so important down here.

HUMKER: The condensation plants produce only enough for five hundred work-units.

157)

1D

MS DRATHRO

THE DOCTOR: But it was raining buckets outside. Or it was when I arrived./

158)

6L

MCU DOCTOR

DRATHRO: I am aware that precipitation has returned to normal./

159)

1D

MSH DRATHRO

THE DOCTOR: Then why don't-you let everyone just pop up and help themselves./

(6L next)

- 38 -

- 2/39 -

(ON 1D)

160) 6L
 DRATHRO fg -
 TAND/DOC/HUM bg
 TRACK IN as
 DRATHRO goes
 to DOCTOR
 HOLD
 Tight GROUP Sh

DRATHRO: My instructions were to
 maintain an underground survival system.

THE DOCTOR: Inflexible fellow, aren't
 you? Here, hold that. Well, Come on,
 aren't you supposed to be programmed to
 be user-friendly ... or something?

(DRATHRO TAKES
 THE COIL.
 THE DOCTOR WORKS
 ON, CHATTING
 IDLY)

At times like this one needs three hands,
 you know, we bipeds are a very inefficient
 design ... you, Humbug, whatever your
 name is - hold that: and you, Handbag -
 finger on the end there. That's it - yes -
 well done splendid - yes....

(HE STRAIGHTENS)

Well - that should just about do it.

/VISUAL FX/
 / Q ARCING/

161) 2D
 Hold DRATHRO fg Lt
 see DOC bolt for
 Door
 He opens Door +
 we see ROBOT
 appear on
 Drawbridge -
 TRIO release
 themselves fm
 elec'charge

(HE TOUCHES A
 SWITCH. A
 POWER WAVE HITS
 THE THREE FIGURES
 AND THEY STAND
 GLUED, VIBRATING
 IN THE CURRENT.)

THE DOCTOR BOLTS.
 AS HE DOES, THE
 POWER DIES DOWN
 AND THE THREE
 VICTIMS STAGGER
 FREE.
 DRATHRO WEAVES
 DRUNKENLY ON
 HIS FEET.

RECORDING BREAK

162) 4A
 MSh ROBOT fg Rt - travelling away fm cam
 DOC rushes past Robot + out frame Left
 Let DRATHRO/HUMK/TAND enter bg -
 DRATHRO advances to cam

- 2/40 -

(ON 4A)

THE DOCTOR THROWS
OPEN THE DOOR
AND IS FACED BY
THE SERVICE ROBOT
WHO MAKES A GRAB
FOR HIM.

' THE DOCTOR: Ah, look!
~~THE DOCTOR~~ DUCKS
AND RUSHES PAST
LEAVING THE ROBOT
HOLDING THIN AIR)

DRATHRO: Follow him! Use your tracer
disc. He must be brought back -
unharmmed.

Let SERVICE
ROBOT turn +
clear Shot

(THE ROBOT LUMBERS
OFF DOWN THE
PASSAGE WAY)

RECORDING BREAK

- 2/41 -

TELECINE 4:Ext. Encampment.
Outside Hut. Day.LOCATION HUT AREA/SET UP ONE/

CAMERA 1 - TRACK x3

297) CAM 1
 MSh GLITZ/DIBB/PERI/
 2 GUARDS approach Hut -
 HOLD complete Scene

(GLITZ, DIBBER, PERI
 and the TWO GUARDS
 approach the hut)

HOLD WIDEGLITZ: Ready?

DIBBER nods, then
 quickly spins round
 as he does.

The FIRST NATIVE
 lunges with his spear.
 DIBBER neatly side-steps
 the thrust, grabs the
 shaft of the spear
 and pulls hard. The
 NATIVE stumbles forward
 still clutching the
 spear and is head-butted
 by DIBBER.

Stunned the NATIVE
 collapses.

Meanwhile, GLITZ has
 dealt efficiently
 with the SECOND NATIVE

CIN NATIVE Falls

GLITZ: Well done, Dibber.
 (cont)

(ON SHOT 297 on 1)

2sh DIBBER/GLITZ

GLITZ: (cont) Take this. (SMILES)
Always keep something up your sleeve,
eh, Dibber. I want you to conceal yourself
in some muddy crevice while Peri
and I lead off the hunt.

MCU PERI

PERI: What hunt?

2sh alb

1sh Broken Tooth
2sh alb

GLITZ: There'll be one soon. As
soon as you get the chance, I want you
to blow that convertor to bits.
light

DIBBER: ^{And} Where do we meet up?

/Let PERI/GLITZ /
/leave frame Rt/
/DIBBER xs U/S/
/ + out Left /

GLITZ: The entrance to the tunnel.
Come on Peri.

Int. Long Hut. Day.

KATRYCA is seated
on her chair in
conference with
the ELDERS when
BROKEN TOOTH
rushes up.

BROKEN TOOTH: Majesty!

KATRYCA: How dare you -

~~GLITZ produces a
grenade from his
sleeve.~~

GLITZ: (cont) Take this. (SMILES)
Always keep something up your sleeve,
eh, Dibber. Now conceal yourself
in some muddy crevice while Peri
and I lead the hunt off.

PERI: What hunt?

GLITZ indicates the figure of BROKEN TOOTH watching. He turns and runs off.

GLITZ: There'll be one soon, Dibber,
the first chance you get I want you
to blow that convertor to bits.

DIBBER: Where do we meet up?

GLITZ: That tunnel entrance, I suggest. Come along, Peri.

ANOTHER ANGLE.

Int. Long Hut. Day.

/SET UP TWO/

CAMERAS 1 and 2

KATRYCA is seated on her chair in conference with the ELDERS when BROKEN TOOTH rushes up.

382) CAM 2
KAT fg fav
B'TOOTH as he ents

BROKEN TOOTH: Majesty!

KATRYCA: How dare you -

(1 next)

/SET UP THREE/

(ON 2)

BROKEN TOOTH: Forgive me ... But
the prisoners have escaped!

(KATRYCA takes a Gun
from inside her
Coat)

KATRYCA: Take this. Lead the young
men in the hunting party. They must
not escape.

(SHE hands the Gun
to BROKEN TOOTH)

- 2/44 -

TK4(b): Int. Longhouse
 B'Tooth bursts in and
 Katryca gives him gun

18. INT. SUBWAY.

146)	6J (on TRIPOD)	6J + HAND-HELD
	Let DOCTOR in Left -	
	see him run down	(THE DOCTOR
	- Subway	RUNS FOR HIS
	<u>RECORDING BREAK</u>	LIFE)
147)	6 (HAND-HELD)	/
	Tight on DOCTOR'S FACE	
	TRACK with him	

RECORDING BREAK

Sc.19: Int. Subway
 Doctor must be found

- 2/45 -

Sc.18: Int. Subway
Doctor runs for life

268) 2J 19. INT. ANOTHER PART OF THE SUBWAY.
2J

MSh MERD/BALAZAR
+ 2 GUARDS enter Rt (MERDEEN, BALAZAR
AND THE TWO
CRAB L + HOLD GUARDS ON THE
TIGHT GROUP-Sh wt MOVE)
CAM LENS fg

Develop with
THEM - to see
them move
along Subway

DRATHRO: (V.O.) The Doctor has
absconded!

(MERDEEN RAISES
HIS HANDS AND
THE GROUP HALTS)

He must be found.

MERDEEN: Yes, Immortal.

RECORDING BREAK

Sc.20: Int. Castle
Doctor musn't be killed -
Drathro still needs him

- 2/46 -

20. INT. CASTLE. DRATHRO'S AREA.

- 163) 1D 1D 2D
 DRATHRO fg switching
 off Monitor - (DRATHRO SWITCHES
 OFF THE SCREEN)
 see HUMK join
 TAND in shot
 HOLD 2sh HUMKER: He should be killed.
- TANDRELL: Very slowly. He hurt me.
 I hate being hurt.
- HUMKER: He hurt me more.
- 164) 2D TANDRELL: A subjective judgement. /
 MSh DRATHRO
 (as he turns
 to HUM/TAND) DRATHRO: He must not be killed. I
 still need him.

RECORDING BREAK

Sc.20: Int. Castle
Doctor mustn't be killed -
Drathro still needs him

21. INT. SUBWAY.

17)	<u>1C</u>	<u>1C 2C (R/Bk) 6 (TRAVELLING)</u>
	MS ROBOT twds us	(THE SERVICE ROBOT
	Pan Left -	LUMBERS ALONG.
	let it leave frame	
	<u>/PAUSE/</u>	WE THEN SEE THE
		SUBWAY FROM THE
		ROBOT'S SUBJECTIVE
		P.O.V.)

18)	<u>2C</u>	<u>/</u>
	M-Sh ROBOT	

RECORDING BREAK

19)	<u>6 (JIB ARM - TRAVELLING)</u>
	<u>POV of CORRIDOR (ROBOT)</u>

RECORDING BREAK

Sc.22: Int.Subway
Balazar must escape :
Grell listens in alcove

Sc.21: Int. Subway
Robot moving : we see
Subway from his POV

22. INT. ANOTHER PART OF THE SUBWAY

10)	2BX TIGHT GROUP-Sh Let GUARDS leave frame L PAN RT with BAL/MERDEEN	2BX 6R <u>MERDEEN:</u> Search Area Green - Area Red. (THE GUARDS GO. MERDEEN LOOKS FURTIVELY AROUND AND THEN INDICATES TO BALAZAR THAT HE SHOULD JOIN HIM IN A NEARBY ALCOVE. CONFUSED, BALAZAR OBEYS) /
11)	6R BAL/MERD enter R HOLD 2sh - (BE aware of Shadows in bg within Archway)	<u>MERDEEN:</u> Quiet! <u>BALAZAR:</u> Should we not search for the Doctor? I said <u>MERDEEN:</u> Quiet! Listen to me carefully. You are a clever man. <u>BALAZAR:</u> I am the Reader. <u>MERDEEN:</u> People like you are needed on the surface. I will direct you there. <u>BALAZAR:</u> The surface? But nothing lives there! The fire - <u>MERDEEN:</u> I said listen! There is no fire. There has been no fire for hundreds of years. It is the only place you will be beyond the Immortal's reach. Do you understand me? (BALAZAR NODS DOUBTFULLY)

- 2/49 -

(ON 6R)

BALAZAR: But what shall I do Merdeen?
How will I live?

MERDEEN: You will find others out
there. Many I have saved
from the Immortal.

BALAZAR: If the Immortal discovers
this, you will die. Why do you risk
your life, Merdeen?

MERDEEN: I am sick of the cullings.
But I have to be careful. I think
Grell already suspects ...

BALAZAR: But what will you do?

MERDEEN: Find the Doctor and send
him to you.

RECORDING BREAK

CAM.
Reverse GRELL fg/
MERD/BALAZAR go oos R

(ON GRELL WHO
IS HIDING IN
AN ALCOVE
LISTENING)

Tk5(a): Ext. Forest
Peri/Glitz on the run

- 2/50 -

TELECINE 5:Ext. Forest. Day.

107) CAM 1 (HAND-HELD) (PERI and breathless
CU PERI/GLITZs GLITZ on the run.)
 FEET --

108) CAM 1
CU PERI

109) CAM 1
CU GLITZ

/STOP TAPE/

110) CAM 2 PERI: Come on!
 Long-Sh PERI/GLITZ
 coming twds cam

ANOTHER ANGLE
 DIBBER creeps
 cautiously round a
 hut. Nobody in
 sight. He slips
 across to the strange
 obelisk-aerial and
 places his grenade
 in the ground beneath
 it. He draws the
 pin and runs for
 it.

DIBBER rounds a
 corner and flings
 himself down. There
 is an explosion behind
 ON THE AERIAL
 slowly toppling to the
 ground.

- 50 -

- 2/50 -

/SET UP ONE/CAMERAS 1 and 2DOLLY + JIB ARMTELECINE 5:Ext. Forest. Day.

PERI and a breathless
GLITZ on the run.

ANOTHER ANGLE:

BROKEN TOOTH leads
a tracking GROUP
through the trees.
He pauses to examine
something on the
ground.

They move off.

ANOTHER ANGLE

Ext. Encampment.
Day.

DIBBER creeps
cautiously round a
hut. Nobody in
sight. He slips
across to the strange
obelisk-aerial and
places his grenade
in the ground beneath
it. He draws the
pin and runs for
it.

DIBBER rounds a
corner and flings
himself down. There
is an explosion behind
him. ON THE AERIAL
slowly toppling to the
ground.

316) CAM 1

MSh as DIBBER ents Rt

TRACK with him to OBELISK-AERIAL -
see him plant GRENADE + leave Rt

/TRENCH AREA/

317) CAM 2

LOW Sh - let DIBBER enter Left

DIBBER throws himself down

POV OBELISK + AERIAL explosion

DIBBER looks up

OBELISK on ground

DIBBER gets up + goes

- 2/51 -

/VISUAL FX -
/showing ARCING /
/at BLACK LT BOX/

/LIGHTING SCREEN -/
/Showing EXTREME /
/LOSS of ENERGY /

23. INT. CASTLE. DRATHRO'S AREA.

165)

3C

3C

DRATHRO fg -

let HUMK/TAND
x to BLACK LT Box
see FX on Screen

(SUDDENLY THE
BLACK LIGHT
MACHINE STARTS
TO FIZZ, BUZZ
AND ARC)

DRATHRO: What is happening?

DRATHRO

(HUMKER AND
TENDRELL LOOK
CONFUSED AND
BOTHERED AS
THEY FIDDLE
WITH THE MACHINE)

RECORDING BREAK

CAMERAS 1 and 2

DOLLY + JIB ARM

TELECINE 5:

Ext. Forest. Day.

111) CAM 1
MSH B'TOOTH HUNTING PARTY
coming twds cam
B'TOOTH stops- as he
bends to Ground
DEPRESS with him

(BROKEN TOOTH leads
a TRACKING GROUP thru'
the Trees.

He pauses to examine
something on ground)

~~112) CAM 2
MCU B'TOOTH~~

BROKEN TOOTH: This way.

~~113) CAM 1
A/D~~

Pan with THEM Left

(THEY move off)

~~ANOTHER ANGLE~~

~~Ext. Encampment. Day.~~

~~DIBBER at hut -
topples obelisk-aerial.~~

- 2/52 -

Sc.23: Int. Castle
Black Light machine
starts to fiz ...

24. INT. SUBWAY.

253) 4G MSh Subway - let DOC in L <u>/PAUSE: CLEAR 4/</u> 254) 6Q Let BAL/MERD enter fm behind cam + TRACK with THEM to 3sh with DOC Let DOC leave Subway + re-enter	(NEAR ENTRANCE. THE DOCTOR ON THE RUN. HE ROUNDS A CORNER AND ALMOST BUMPS INTO MERDEEN AND BALAZAR) <u>THE DOCTOR:</u> Whoops! (HE TURNS TO RUN) <u>MERDEEN:</u> Wait, Doctor! We mean you no harm. (THE DOCTOR PAUSES, THEN TURNS TO FACE THE TWO MEN) <u>THE DOCTOR:</u> You did the last time we met. <u>BALAZAR:</u> Things have changed. <u>THE DOCTOR:</u> Then let me pass. I have to get out of here. <u>MERDEEN:</u> Take Balazar with you. <u>THE DOCTOR:</u> Yes alright. <u>BALAZAR:</u> (TO MERDEEN) What will you do?
--	--

HOLD 2sh
fav MERDEEN

- 2/53 -

(ON 6Q)

MERDEEN: I must stay and help others.

Doc

THE DOCTOR:

I should be careful if I was you. There's a robot following me who isn't in a very friendly mood.

a/b

MERDEEN: Would you help us, Doctor? To crush the Immortal's power?

Doc

THE DOCTOR: Perhaps. But there's something I've got to do much important first. Come along, Balazar.

a/b

Let DOC/BAL
leave frame Rt
HOLD on MERDEEN

RECORDING BREAK

Sc.25: Int. Trial Room
Another example of his
interference!

- 2/54 -

/TAKE BALAZAR WITH YOU/

25. INT. TRIAL ROOM.

- 266) 5C 5C 6N
WSh SCREEN + COURT (VALEYARD RISES)
VALEYARD: This is another prime
example of The Doctor's interference.
You will note that he was in a
position to free himself of the
situation, yet deliberately chose
not to. /
- 267) 6N
MSh DOCTOR
THE DOCTOR: I was trying to help.
Surely even a blockhead like you
can see that! /
- 268) 5C
MSh INQU
INQUISITOR: I think we should
reserve judgement until the end of
the sequence. /
- 269) 6N
MSh DOCTOR
THE DOCTOR: (AGGRESSIVELY) I agree
... (THEN SMILES) my lady.
- Now VALEYARD

RECORDING BREAK

- 2/55 -

AREA 'C' TUNNEL

SET UP ONE

CAMERA 1 ONLY (JIB ARM)

CAM 2
 38) Lsh DIBBER chased by HUNT'PARTY
CAM 1 /
DOC/BALAZAR emerge fm Tunnel
HOLD 2sh

THE DOCTOR and
 BALAZAR emerge from
 the tunnel blinking.

BALAZAR looks around,
 amazed.

BALAZAR: It's beautiful ...

But THE DOCTOR
 isn't listening.

THE DOCTOR: ^{Oh,} I knew she wouldn't
NCU DOC still be here. That girl can't obey
 an order.

Lsh PERI / GLITZ

Through the trees
 comes GLITZ and
 PERI.

PERI: (SHOUTS) Doctor!
Olsh Doc / Bal

BALAZAR: (POINTING) Who are they?

NCU DOC

THE DOCTOR waves.

THE DOCTOR: Peri! (cont...)

PERI indicates
 THE DOCTOR to GLITZ
 then waves.

She is too far
 away for us to
 hear what she
 says.

(ON 1)

- 2/56 -

They break into
a trot and head for
THE DOCTOR.

As they do, DIBBER
appears behind them
running hard.
He has the HUNTING
PARTY close behind
him but they stop
for a moment while
BROKEN TOOTH struggles
without success,
to operate his
gun.

LSh PERI/GLITZ

LSh DIBBER

PERI/GLITZ closer
DIBBER behind

B'TOOTH + HUNTING PARTY

2sh DOC/BALAZAR
Let BALAZAR
leave frame

THE DOCTOR: (cont) (TO THE GROUP)
Hurry! (TO BALAZAR) Back inside,
quick. In you go.

(He obeys.

PERI/GLITZ join
frame + enter
Tunnel

As he disappears,
the TRIO arrive

DIBBER having almost
caught up)

CU as DIBBER arrives

a/b DOC - he + DIBBER
enter Tunnel

THE DOCTOR: Come on !

(They too, obey)

- 2/57 -

TK6(c): Ext.Forest
Natives appear - Doctor ushers
others back into Tunnel

26. INT. TUNNEL.

120)	5A	5A
	Hold GROUP Sh fav GLITZ/DOC as they enter	(AS GLITZ ENTERS, HE COLLAPSES)
		GLITZ: I always knew exercise was bad for you.
	SWING seeing BALAZAR/CO moving down Escalator	THE DOCTOR: I shouldn't lie there if I was you not unless you want to be killed with a spear in your back.
		GLITZ: What?
		(DIBBER HELPS HIM TO HIS FEET)
		Did you do the job, my boy?
121)	1	
	MSh fav DOC/GLITZ/DIBBER HOLD Sc	DIBBER: 'Course. (NODDING)
		THE DOCTOR: We've got to get out of here.
		PERI: Well, how?
122)	6D	
	MSh seeing PARTY B'TOOTH advancing	(THEY MOVE DEEPER INTO THE TUNNEL. JUST AS THEY ARE ABOUT TO ROUND THE CORNER, THE NATIVES ARRIVE AT THE ENTRANCE.

- 2/58 -

(ON 5A)

Let B'TOOTH +
TRIBESMEN enter
+ advance twds
DOCTOR'S PARTY

THIS TIME BROKEN
TOOTH HAS LEARNED
HOW TO USE HIS
GUN AND FIRES,
BUT THE SHOT
IS WILD.

THE DOCTOR RUNS
TO THE HEAVY
METAL DOOR AND
THROWS IT OPEN.

AS HE DOES THE
SERVICE ROBOT
LUNGES FORWARD)

THE DOCTOR: (cont) Oh, no!
Back.....

a/b
As PARTY retreats
see ROBOT advancing

(THE DOCTOR'S PARTY
TURNS AND RETREATS)

123) 2B
2sh PERI/DOC

PERI: Now what?

ROBOT advancing

(AHEAD WE SEE THE
NATIVES. BEHIND
WE SEE THE ROBOT.
IN THE MIDDLE WE
SEE THE DOCTOR'S
TERRIFIED PARTY.

CU DOC

ON THE DOCTOR)

B'TOOTH + PARTY

THE DOCTOR: I don't know ... I really
think this could be the end!

DOC/BALAZAR - zoom into DOC

RECORDING BREAK

SUPOSE CAM

End
Titles:

FADE OUT