

CAMERA SCRIPT  
BBC 1 COLOUR

Project No  
02341/7097

*EP1 - Reminder to Title*  
*EP2 - Pros.*  
*EP4 Insert T.Lads*  
*EP3 Insert*  
*Studio Rehearsal*  
*at 2130.*

"DOCTOR WHO"

SERIAL RRR

THE THREE DOCTORS

by  
Bob Baker and Dave Martin

① - Paul  
② - Mike  
③ - John  
④ - Dave  
⑤ - Dave

EPISODE TWO

DIRECTOR: LENNIE MAYNE

PRODUCER: BARRY LETTS

Designer.....	ROGER LIMINTON
P.A.....	DAVID TILLEY
A.F.M.....	TRINA CORNWELL
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T.M.2.....	JOHN FANE
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Grams Op.....	GERRY BORROWS
Vision Mixer.....	TONY ROWE
Visual Effects.....	MICHEALJOHN HARRIS LEN HUTTON
Crew.....	NINE
Costume Supervisor.....	JIM ACHESON
Make-up Supervisor.....	ANN RAYMENT
Script Editor.....	TERRANCE DICKS
Property Buyer.....	MAGDA OLEANDER
Floor Assistant.....	PAUL BRAITHWAITE
Assistant.....	RITA DUNN

*Bring down door  
when in Box  
Pick up*

*All rights  
except the last  
released at BSE.*

*Photo call 7-10*

RECORDING: Tuesday 28th November 1972 T.C.1.

CAMERA REHEARSAL & RECORDING

Tuesday 28th November 1972

1030 - 1300	Camera Rehearsal (with TKs 36 & 41)
1300 - 1400	Lunch
1400 - 1800	Camera Rehearsal
1800 - 1900	Dinner
1900 - 1930	Line-up
1930 - 2200	Recording VTC/6HT/82371

*VTR 24-18*  
*EN. 17. 150.*  
*(13 Dec)*

*3*  
*57*

DR. WHO RRR --- PART TWO

THE THREE DOCTORS

CAST LIST

Dr. Who.....JON PERTWEE  
Jo Grant.....KATY MANNING  
Dr. Who Two.....<sup>1030</sup>PATRICK TROUGHTON  
Sergeant Benton.....<sup>1030</sup>JOHN LEVENE  
Brigadier Lethbridge Stewart.....NICHOLAS COURTNEY  
Chancellor.....CLYDE POLLITT  
Time Lord.....GRAHAM LEAMAN  
President of the Council.....ROY PURCELL  
Mr. Ollis.....LAURIE WEBB (film only)  
Dr. Tyler.....REX ROBINSON  
Omega.....STEPHEN THORNE (post-rec)  
Corporal Palmer.....DENYS PALMER  
Dr. Who Three.....WILLIAM HARTNELL (film only)

Extra

Praset: LABORATORY:

D/S DOOR OUT.  
Police Box Dr. open  
No Furniture. (At last yr)

Non speaking Artists

Time Lords

ANTHONY LANG ✓  
LINCOLN WRIGHT  
RICHARD ORME ✓  
PETER EVANS

<sup>TA</sup>  
TARDIS INT:  
Doors Shut.

Time Lords:

D/S Desk Out

Cartons: A)  
B)

'H.Q. Unit' on Cam 10  
'No HQ' on Cam 5a.

Project No  
02341/7097

Director  
LENNIE MAYNE

DR. WHO RRR - PART TWO - "THE THREE DOCTORS"

RUNNING ORDER IN RECORDING ORDER

Page	Shots	Scene/Character	Camera/Boom	Light
1		<u>TELECINE 1</u> Opening titles		
2	1-5	<u>2. INT. TARDIS</u> Dr. Pat Benton  Item B - Insert from VT on Screen. Energy Monster becoming quiescent.	4A, 3A, 2A B1, A1,	Day
BREAK				
4	6-12	<u>3. INT. UNIT LABORATORY</u> Benton Dr. Pat  + Energy Monster	1A, 2B, 4B, 3B C1,  A2, B2	Day
5	13-14	<u>3A. CORRIDOR</u> Benton Dr. Pat Brigadier	1A, 4B C1,	Day
5		<u>TELECINE 2.</u> Dr. Who & Jo Materialise		Day
6	15-28	<u>4. UNIT CORRIDOR</u> Brigadier Dr. Pat Benton	1A, 2B, 3B C1, A2	Day
BREAK				

Page	Shots	Scene/Character	Camera/Boom	Light
9	29-39	<u>5. INT. TIME LORDS</u>  Chancellor Time Lord President  + TK Jagged streak and black hole on Eidophor	2C, 4C 1B. D1, A3	Day
11		<u>TELECINE 3.</u>  Dr. Who & Jo wake up		Day
13	40-44	<u>6. INT. UNIT LABORATORY</u>  Dr. Pat Brigadier Benton  + Energy Monster	2B, 3B A2, B2	Day
		<u>TELECINE 4.</u>  Dr. Who and Jo find Bessie		Day
19	45-63	<u>7. INT. LABORATORY</u>  Dr. Pat Brigadier Benton  + Energy Monster + Spark Generator  + TK Flash Film  Disappear the Spark Generator	2B, 4B 3B A2 B2	Day
<u>RECORDING BREAK - MOVE TO TARDIS</u>				

Dr. Who RRR Ep.2.

Page	Shots	Scene/Character	Camera/Boom	Light
24	64-69	<u>8. INT. TARDIS</u> Dr. Pat Brigadier Benton  + VT Insert 'Item C' Energy monster filling screen - gone berserk	4A            1C, 2A B1, A1	Day
25		<u>TELECINE 5</u> Dr. Who & Jo find Dr. Tyler (the E = MC squared bit)  BLANKING or LEADER		Day
29		<u>TELECINE 6.</u>  Dr. Jon, Jo, and Tyler still talking; they see Gell Guard		
29	70-84	<u>10. INT. TARDIS</u> Benton Brigadier Dr. Pat  + VT insert 'Item C' Energy Monster Berserk	4A    3A    2A B1    A1	Day
33	85-98	<u>10.B. TARDIS</u> Dr. Pat Benton Brigadier Palmer (V.O.)  + VT Insert 'Item C'  + Intercutting with Telecine of Dr. Bill on Screen.	4A    3A    2A B1    A1	Day

Page	Shots	Scene/Character	Camera/Boom	Light
37	99-100	<u>TELECINE 7.</u> Unit H.Q. disappears, + Two Captions from Studio		
38		CLOSING TELECINE + SLIDES		
BREAK				
39	101	<u>EPISODE 4.</u> <u>13. TIME LORDS</u> President Time Lord N/S Time Lords	D1, 1B	Day
40	102-108	<u>Sc. 20/21/22 TIME LORDS</u> President Time Lord N/S Time Lords  Intercutting with Telecine of Dr. Bill on Eidophor.	2C, 1B D1	Day
BREAK				
41	109-115	<u>25/26 TIME LORDS</u> Time Lord President N/S Time Lords  Intercutting with TK of Dr. Bill on Eidophor.  + Film of Black hole, Super Nove becoming Nebula.	2C 1D D1	Day

DOCTOR WHO RRR

THE THREE DOCTORS

by  
Bob Baker and Dave Martin

EPISODE TWO

Q

CLOCK

RTZ

TELECINE 1. (ROLL A)

S.o.F.  
MUSIC, Sig Tune

No clock

(OPENING TITLES)  
approx 32 sec).

18.49

S/I SLIDES

1. THE THREE DOCTORS
2. by Bob Baker and Dave Martin
3. Episode Two

~~RECORDING BREAK~~

TO BE EDITED FROM  
VT TAPE OF Ep.1.

1. INT. UNIT LABORATORY

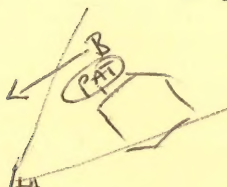
20 RT 19

(THE TARDIS DOOR OPENS  
THE DOCTOR STEPS OUT  
THE HISSING CRACKLING  
GELL TURNS ON HIM)

JO: No Doctor

(SHE TO THROWS HERSELF AFTER  
HIM AND TRIES TO DRAG HIM  
BACK. THE GELL COMES UP TO  
BOTH OF THEM AS THEY  
STRUGGLE

B BENT/DrPat



4A /B1/ 3A /A1/ 2A

VT INSERT ITEM 'B'  
ON MONITOR

1. 4 A  
 Deep 2-s BENTON/  
 DOCTOR PAT.  
 Benton rushes to  
 f/g L.

2. INT. TARDIS. DAY

Doors Shut.  
M19

DOCTOR TWO WATCHING THE  
DOCTOR AND JO DISAPPEAR.

BENTON RUSHES TO DOOR.

Q Door Shut.

2. 2 A  
 2-s BENTON/DOCTOR PAT  
 BENTON crosses to  
 screen R.  
 Hold single DR. PAT.

DOCTOR TWO: Steady now Sergeant,  
he knew what he was doing - at  
least, I hope he did./

(BENTON TURNS TO DOC. 2)

BENTON: What about Jo?



(DOCTOR TWO SWITCHES  
ON SCREEN)

DOCTOR TWO: Ah yes, pity she  
rushed after him like that. Lets  
take a look shall we?

3. 4 A  
 Deep 2-s  
 DR. PAT/BENTON

(BENTON CROSSES TO SCREEN) /

BENTON: Where are they? Are they  
all right, Doctor? /

4. 2 A  
 MCU DOCTO R PAT  
 Pan him to 2-s  
 DR. PAT/BENTON.

(DOCTOR CROSSES TO BENTON)

DOCTOR TWO: Well, as far as I can  
tell that studd out there has  
gone through a great deal of  
trouble to get me- er - him

(on 2, shot 4)

(DOCTOR TWO PAUSES  
A SECOND AND LOOKS  
AT THE SCREEN. THE  
GELL HAS CEASED TO  
CRACKLE)

DOCTOR TWO: (cont) So whoever or  
whatever sent it, can't merely want  
to kill him ... No ... They've been  
transported somewhere. / BENTON TURNS  
TO DR. PAT

5.

3 A

C 2-shot  
DR. PAT/BENTON  
See screen.

Track tack with  
Dr. PAT as he  
comes to console.

~~And then hold Console  
as he exits frame L.~~

BENTON: What do you mean, transported?  
Transported to where.

DOCTOR TWO: D'you know Sergeant,  
I think our friend has gone off the  
boil, so to speak.

(BENTON TURNS TO SCREEN THEN BACK)

BENTON: Right then. Let's blow it  
to bits while we've got the chance.  
I'll get a grenade.

(DR. CROSSES TO CONSOLE )

DOCTOR TWO: I think we'll try a  
more subtle approach.

(HE WORKS SWITCHES) We'll turn off  
the forcefield and open the doors  
for a start. (BENTON MOVES TO DOOR)  
Just a minute, I think I'd better  
go first.

(THEY MOVE TO DOOR)

SA 4A  
*new Dr.  
Pan to 2s Beak at the  
door*  
~~DOOR OPEN~~

(SHOT - EDIT CUT TARDIS THRO MONITOR)

M 20-501A

RECORDING BREAK - MOVE ARTISTS

TO UNIT. TRANS.

2 to B / 4 to B / 3 to B /

A TO SWING

B TO SWING

6. 4 B  
C/S DOOR. make  
2-s as BENTON/  
DOCTOR PAT emerge.

*Q - BENT/PAT (OUT of Tardis)*

3. INT. UNIT LABORATORY DAY

3B

DOCTOR TWO CAUTIOUSLY  
OPENS THE DOOR OF TARDIS.

BENTON AND DOCTOR TWO  
LOOK OUT.

7. 2 B (LOCKED OFF)  
H/A Wide shot

INLAY & SUPER

THE GELL IS AS THE  
DOCTOR EXPECTED IS QUITE  
INERT AT PRESENT.

7A. 5 A  
C.S.O. MONSTER

8. 4 B  
C 2-s BENTON/DR.PAT

DOCTOR TWO : Awaiting further  
instructions I would think.

9. 2 B  
W/S a/b.

INLAY & SUPER

9A. 5 A  
C.S.O. MONSTER

(THEY EMERGE THE GELL  
SUDDENLY CRACKLES.  
THE WHOLE THING QUIVERS  
FOR A SECOND.

*Q - Run to TARDIS.*

DOCTOR TWO AND BENTON  
RUSH TO THE SAFETY  
OF THE TARDIS.

THE GELL STOPS  
CRACKLING.

10. 4 B  
C 2-s BENTON/DR.PAT  
widen as they  
emerge.

*Q - Emerge.*

THE TARDIS DOOR OPENS  
A LITTLE. DOCTOR TWO  
POPS HIS HEAD OUT.  
BENTON BEHIND HIM.

BENTON: You're not going near  
that thing are you Doctor.

11. 2 B  
W/S a/b

INLAY & SUPER

DOCTOR TWO: It's alright now -  
just hiccups. /

DOCTOR TWO AND BENTON  
LEAVE THE TARDIS AGAIN.

11.A 5 A  
C.S.O. MONSTER

Fascinating...

12. 4 B  
Wide 3-s BENTON/  
BRIGADIER/DOCTOR.

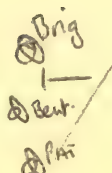
*Q - Big enter (Corridor)*

THE MONSTER HICCUPS. BENTON  
BACKS INTO CORRIDOR AS

THE BRIGADIER ENTERS GUN  
IN HAND.

(on 4, shot 12)

Hold 3-s as  
DOCTOR PAT backs  
to corridor.



BRIGADIER: For heaven's sake be careful Doctor -

(DOCTOR TWO TURNS TO FACE HIM)

DOCTOR TWO: Leave it alone, Brigadier, it's not dangerous for the moment. It seems to think it's achieved its mission.

② →

1A, /C1/ 4B

13. 1 A (IN Corridor) / 3A. INT. CORRIDOR.  
3-s DOCTOR PAT/  
BENTON/BRIGADIER.

BRIGADIER: Oh no!

DOCTOR TWO: Yes Brigadier.

BENTON: It's him, sir. The first one!

DOCTOR TWO: Well then, Brigadier, how are you?

BRIGADIER: (AUTOMATICALLY) Pretty well thanks. (REALISING) Doctor! What the blazes is going on?

DOCTOR TWO: Aaahm ... well ...

BRIGADIER: Why have you changed back your appearance. And what has happened to Miss Grant? /

14. 3 B (tracked in)  
CU DOCTOR PAT.

(DOCTOR TWO SIGHS)

TELECINE 2. (Roll A)

(3 next)

ON FILM

Ext. Beach. Day.

At first all we see is an expanse of sand dunes.

Then the DOCTOR and JO materialising - the reverse of the gruyere cheese effect if possible ...

They lie unconscious as the CAMERA APPROACHES and GOES INTO C.U. DOCTOR ...

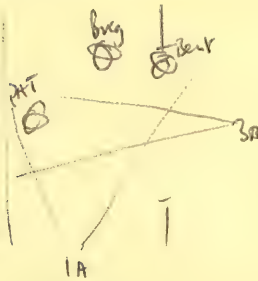
*Handwritten:* House to Dubs.  
22  
~~~~~

END TELECINE 2.

DURATION

1A /C1/ 2B /A1/ 3B

15. 3 B (tracked in) / 4. UNIT CORRIDOR. DAY  
CU DOCTOR PAT



(THE BRIGADIER CONFRONTS DOCTOR TWO.

BENTON IS THERE)

DOCTOR TWO: And there you are. All quite simple really. /

16. 1 A (condan)  
3-s, making 2-s  
DR. PAT/BRIGADIER  
as BENTON crosses  
frame to R and  
BRIGADIER walks to  
b/g and back to  
DR.PAT f/g.

BRIGADIER: I'm sorry. I don't believe a word of it. Just tell me this. Are you or are you not the Doctor I met during that Yeti business? And then later, when the Cybermen invaded.

DOCTOR TWO: Well of course I am. You can see that.

BRIGADIER: Right but Then, you subsequently appeared on Earth during the trouble with the Autons - only then you'd changed into a tall thin feller. /

17. 3 B  
MCU DR. PAT

(1 next)

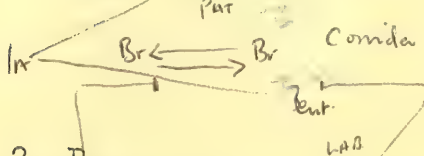
DOCTOR TWO: (WITH SINCERE INTEREST)  
Had I really? How fascinating!

BRIGADIER: Doctor, I warn you -

DOCTOR TWO: It's no use asking me  
about all that. Brigadier. As far  
as I'm concerned it hasn't happened  
yet. Don't you see Brigadier, I'm  
a temporal anomaly! /

18. 1 A (Comda)  
Deep 3-s  
BRIGADIER to f/g  
then to b/g.

BRIGADIER WALKS TO F/G THEN  
BACK TO LAB.



19. 2 B  
W/S ~/b  
19A. 5 A SUPER & INLAY  
C.S.O. MONSTER

BRIGADIER: Quite obvious to me  
what's happened.  
(STRIDES INTO LABORATORY) /  
You've been mucking about with that  
infernal machine of yours.

BENTON: Be careful Sir.

20. 1 A 2B  
2-s DR PAT/BRIGADIER

(BRIGADIER BACK TO DR. TWO)/

BRIGADIER: Somehow or other you've  
changed yourself back, and shot  
poor Miss Grant off to heaven  
knows where. /

21. 3 B (tracked in)  
3-s DR. PAT/  
BRIGADIER/BENTON

BENTON: Sir, it's not quite as  
simple as that, honestly...

22. 1 A  
CU BRIGADIER

BRIGADIER: That will do Benton. /  
I want two things from you Doctor.  
An effective way of keeping this  
stuff under control and the safe  
return of Miss Grant. /

23. 3 B  
3-s a/b

(on 3, shot 23)

What about Our Doctor Sir.

BENTON: Don't you want him back?

BRIGADIER: Nonsense,  
Benton. I've got him back. and as  
long as he does the job, he can wear  
what face he likes.

24. 1 A  
2-s DR PAT/BRIGADIER  
DOCTOR TWO: I'll do my best for  
you - but I can't make any promises. /

25. 3 B  
CU DOCTOR PAT  
BRIGADIER: Well in that case  
you'd better ask these all-powerful  
superiors of yours for their advice. /

26. 1 A  
CU BRIGADIER (reaction)  
DOCTOR TWO: I don't think it would  
do any good. In this case they are  
far from being all powerful. / That's  
why it's been left up to me and -  
er - me!

27. 3 B  
CU DR. PAT

(HE SHRUGS APOLOGETICALLY)  
M22  
58-49

28. 1 A  
BCU BRIGADIER

**BREAK**

1 to B / A to 2 / 2 to C / 4 to C 7

TELECINE 1. (Roll B)  
Black Hole & Streak  
On Eidophor. Screen

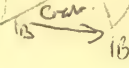
29.

1 B

W/S to 3-s R

TIME LORD f/g L  
See CHANCELLOR enter  
b/g, crab R holding  
CHANCELLOR to 2-s  
with TIME LORD.  
(see entry b/g L  
between them).

2c



5. INT. TIME LORDS WAR ROOM

A SENSE OF URGENCY, LIGHTS  
AND SIGNALS FLICKERING AND  
TWEETING, TIME LORDS MOVING  
ABOUT IN FRONT OF THE DISPLAY  
FEATURING EARTH AND THE JAGGED  
STREAK.

THE DISPLAY FADING AND  
BRIGHTENING, FADING AND  
BRIGHTENING.

THE CHANCELLOR OF THE TIME  
LORDS LOOMS INTO SHOT.

30.

2 C

W/S Screen &  
CHANCELLOR

CHANCELLOR: What's happening?

TIME LORD INDICATING  
LIGHTSTREAK AND BLACK HOLE.

*(Roll)  
PRESIDENT (Enter)*

TIME LORD: It's draining away  
power as fast as we pump  
it in.

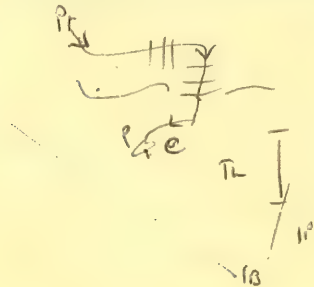
31.

1 B

2-s a/b  
See PRESIDENT enter  
b/g and come to  
make 3-s.

Pan with PRESIDENT  
making 2-s  
PRESIDENT/CHANCELLOR

Hold and tighten  
2-s as PRESIDENT  
crosses to CHANCELLOR.



CHANCELLOR: And yet you continue  
to waste the power we so urgently  
need, and by permitting the Doctor  
to meet his other selves, you have  
transgressed the first and most  
important of the Time Laws.

TIME LORD: I know that your  
Excellency. We have an emergency.

(PRESIDENT ENTERS b/g)

CHANCELLOR: No emergency can justify  
this transgression. This  
operation must stop immediately.

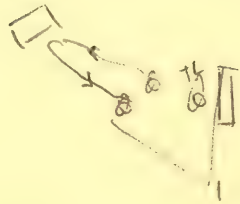
(PRESIDENT TO STEPS)

PRESIDENT: On the contrary - it  
must continue. The Doctor is our  
only hope. There is no one else.

(PRESIDENT CROSSES TO LEFT  
THEN CROSSES TO MAKE 2-s  
WITH CHANCELLOR).

(2 next)

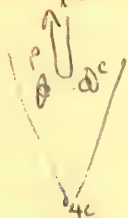
CHANCELLOR: I could wish for more hope than that.



*(back to k)*  
PRESIDENT: Your Excellency you have said yourself we are dealing with a threat from an area over which even we have no control.

32. 2 C (INDICATING THE DISPLAY) /  
 W 2-s see screen *(behind h)*  
 A black hole-in-space, the universe of antimatter, unknown forces at least equal and opposite to our own.

*Q EXTRA I (U.R.)*  
 33. 4 C  
 3-s PRESIDENT/  
 EXTRA /CHANCELLOR  
*TOP. was energy.*  
 (EXTRA D/R WITH PAPERS)  
CHANCELLOR: But the first Time Law must be obeyed,  
PRESIDENT: It will be obeyed - later. For the moment the Doctor needs all the help he can get. We can't stop now: transporting his other selves across the Time Stream has already utilised more energy than we can afford.



*Q EXTRA II*  
 34. 1 B CHANCELLOR: Criminally irresponsible /  
 2-s fav PRESIDENT  
 HOLD CHANCELLOR  
 as PRESIDENT crosses  
 L.  
*Xtra to R to back.  
 to Seah.*  
PRESIDENT: They have only a limited time together. If they do not succeed, we shall lose our time travel facility and become as vulnerable as those we are pledged to protect. / (X to TL. D/L)

35. 2 C  
 MCU CHANCELLOR  
 Pan him L to  
 2-s  
 PRESIDENT/CHANCELLOR  
 (follow)  
CHANCELLOR: You would do better to husband your resources - not throw them away on what is no more than a dangerous gamble.

36. 1 B  
 2-s PRESIDENT/CHANCELLOR  
 Track back as  
 PRESIDENT crosses frame  
 to f/g. Hold deep 2-s

Tighten 2-s  
as PRESIDENT  
crosses back  
to CHANCELLOR.

*Q Nova x back*

*P  
Q  
7L*

*(break away to 9)*

PRESIDENT: I am prepared to take that risk.

CHANCELLOR: I understand your attempt to transport yet a third Doctor has met with only limited success?

PRESIDENT: His temporal transportation unit became trapped in a time eddy. At the moment he can do no more than advise. However, the second Doctor is assisting Unit to deal with matters on earth.

*(to behind P)*

CHANCELLOR: I see and the first?

*00:30  
M29*

37. 2 C  
CU PRESIDENT

PRESIDENT: He together with his companion from Earth has passed into the black hole. They are over the Absolute Event Horizon.

38. 1 A  
BCU CHANCELLOR

CHANCELLOR: Theoretically, they're dead.

39. 2 C  
BCU PRESIDENT

PRESIDENT REACTION.

TELECINE 3. (Roll A)

2 to B / A to 1

4 to B

*Crash Under Door  
1/2 Chord*

*Dub  
W/NO*

TELECINE 3.

Ext. Beach. Day.

OPEN ON the prone figures of JO and the DOCTOR.

THE DOCTOR wakes, dazed, and at first unable to move.

Every limb aches:  
He checks to see if he is intact. Then he moves to JO and tries to bring her round...

Jo's swimming vision, the Doctor's voice echoing speculchrally in her head...

Jo's vision clearing. She looks round the desolate lifeless terrain, speaks with difficulty.

"Dead" is the unspoken word:

No reply from DOCTOR.  
JO increasingly fearful:

*Auth*

27"

*Del  
whd  
18 1/2*

DOCTOR: Jo - can you hear me...  
Jo, wake up.

DOCTOR: Are you alright.

JO: We're not are we??

DOCTOR: Jo.

ON FILM

Facing up to it:

JO: We are...aren't we. We're dead. I remember now...things falling apart.

Don't be silly,

DOCTOR: (FIRMLY) Jo - this is a place. Like any other place. Well - almost.

THE DOCTOR gets up,  
Looks around...

And we've been brought here. Anyway, not much like Heaven is it. Come on let's take a look around.

*M 24*

*07.52*

*6"*

This has the right effect on JO: she gets up....

JO and THE DOCTOR move off into the dunes. As they go we CUT TO a fleeting glimpse of a GELL GUARD - watching.

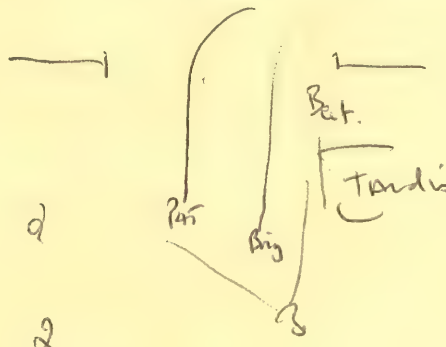
END TELECINE 3.  
DURATION 1' 21"

*Q-PAT (Thru Door) Bent/Bng.*

2B, /A2/ /B2/ 3B

40. 3 B  
MCU DR. PAT  
Track Back as he comes to f/g.  
Make 3-s at end of move.  
DR.PAT/BENTON bg/BRIGADIER.

6. INT. UNIT LAB. DAY



(2 next)

(on 3, shot 40)

DOCTOR TWO: Wherever they are, Miss Grant and my other self - we can't contact them. That's the problem with antimatter ... You can see the effect, but never the cause. Like being punched on the nose by the invisible man. /

*Q-Feather.*

41. 2 B (locked off)  
W/S

BRIGADIER: Then what's this - stuff

41A. 5 A  
SUPER & INLAY  
C.S.O. MONSTER /

(INDICATING THE GELL)

DOCTOR TWO: The Invisible Man. Antimatter -

BRIGADIER: But I thought you said matter and anti-matter couldn't meet without an explosion.

DOCTOR TWO: That's right!

42. 3 B  
C 3-shot  
DR PAT/BENTON/  
BRIGADIER.

BRIGADIER: So: it shouldn't exist here - but it does. DOCTOR TURNS /

(INDICATING THE STILL INERT GELL)

DOCTOR TWO: Rather awkward isn't it? I'm afraid there's only one explanation.

BRIGADIER: Well?

DOCTOR TWO: (NOT WANTING TO ADMIT IT) This stuff - or whoever sent it - is cleverer than we are. Unfortunate really -

(2 next)

*3 Feater*

43. 2 B  
W/S  
SUPER & INLAY  
43A. 5 A  
C.S.O. MONSTER

BRIGADIER: Then there's nothing even you can do? /

DOCTOR TWO: Oh, I wouldn't say that. We can make sure it stays harmless for a start.

BRIGADIER: Well that's a relief. Can I leave you to get on with that. I must contact Geneva.

(BRIGADIER EXITS.  
BENTON CROSSES D/S  
TO DOCTOR).



44. 3 B  
2-s BENTON/DR PAT.

BENTON: I should lay off him for a bit Doctor. I think the strains too much for him.

DOCTOR TWO: I think you're right.

BENTON: What are you going to do.

DOCTOR TWO: Keep it confused. Feed it a lot of useless information.

(HE TURNS TO TARDIS)

I wonder if there's an old TV set handy.

(BENTON IS CONFUSED)

TELECINE 4. (Roll A)

Ext Beach Day

We follow J and the Doctor as they move over the dunes. Eerie noises, wind etc. They move down the dunes towards a wide expanse of beach. In front of them they find furniture from the Laboratory.

DOCTOR : Odd

JO: Surely - that's the filing cabinet from outside the Lab...

*Final 8:30*

*SET: SPARK Generator.*

They both move forward, perplexed and apprehensive... to find themselves on the beach, confronted by a Daliesque landscape: all the items vaporised by the gell - wall sections, bits of lab, UNIT signs, a pair of garage doors etc., are on the beach.

They take in the bizarre scene...and go forward to examine the items.

JO comes to a door in its frame marked:

"Staff only: No Admittance".

She tries the handle: it is locked.

JO: What's that.

DOCTOR: The Brigadier's Computer.

DOCTOR: It's the Lab Door.

JO: It's locked.

DOCTOR: It does say no admittance.

DOCTOR: We know what that is.

JO Sure do.

They walk round it:  
They walk on ...

DOCTOR: Do you see what I see?

JO: Oh yes.

The DOCTOR is looking at the up and over garage doors square on in front of them some way off.

They exchange looks:

They walk towards it trying not to run but finally doing so.

A shriek of delight  
from JO, as she sees Bessie.

Another Angle:

We are behind the garage.  
The DOC TOR and JO are  
clambiring into Bessie.

DOCTOR: Well that clinches it We  
have been transported. So has all  
this. Come on.

04.20 4M\* 25

DOCTOR: Yes...Now all we have to do  
is to find out where Here is and who  
brought us ...

JO sits back ready  
to be driven.

JO: Come on then.

DOCTOR : Where to.

23.15. End

Bessie starts first time,  
to the DOCTOR's immense  
pleasure.

JO: Twice round the park.

04-47

Off they go. THE DOCTOR enjoys himself, driving Bessie through the Dunes.

CHANGE P.O.V.... in foreground over a dune, a pair of shotgun barrels, pointing at the DOCTOR and JO and Bessie....

Then Bessie starts and the barrels lower. This of course is OLLIS, but as yet we do not see him ...

Now the DOCTOR and JO drive in a straight line down the beach, looking for more signs of life...

Suddenly JO calls to the DOCTOR to stop.

They examine something.

WE MOVE IN CLOSE: 05-14

They are looking at a trail of footprints leading from the sea into the dunes.

An exchange of looks: they decide to follow them.

(These footprints are those of Tyler, not Ollis)

END TELECINE 4.  
DURATION 2' 19"

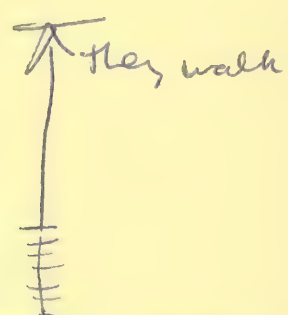
7"

16 1/2

DOCTOR: Man Friday would you believe.

JO: At the moment I'd believe anything

DOCTOR: Come on



05.24

m.

*Q SPARK GEN.*

2B, /A2/ 4B /B2/ '3B

45.

4 B *Q PAT/BENT.* /7. INT. UNIT LAB. & CORRIDOR  
OUTSIDE. DAY.

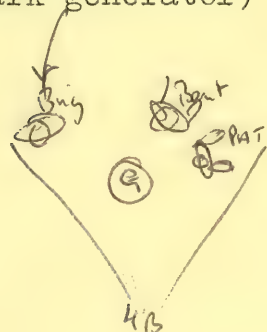
CU SPARK  
GENERATOR.  
Pan down to  
2-s BENTON/DR PAT.

~~*Q Brigadier (enter)*~~ (THE GELL. STILL  
INERT.

When BRIGADIER  
enters crane up and  
pan to single  
BRIGADIER

DOCTOR TWO IS AT WORK.  
HE HAS SET UP A  
CONCAVE DISK, CONTAINING  
THE BEAM & TRIGGER  
MECHANISM.

(Possibly see  
spark generator)



DOCTOR WHO IS LOGGING IT  
ALL UP, WATCHED BY BENTON.  
HE HOLDS A PORTABLE REMOTE  
CONTROL DEVICE. A CUBE WITH  
A DIAL ..?

DOCTOR TWO: Quite like old times eh,  
Sergeant?

BENTON: Hurry up Doc.

DOCTOR TWO: Nearly ready for testing.

BENTON: Come on Doctor - why don't  
we give this horrible overgrown  
blancmange the full blast!

DOCTOR TWO: Now Sergeant, steady on.

*Q Brig (enter)  
Corridor.*

(ENTER THE BRIGADIER  
CATCHING THE END OF  
THE LINE)

(on 4, shot 45)

BRIGADIER: Come on Doctor - Security Council want an explanation. I'm leaving it up to you.

DOCTOR TWO: Oh dear.

46. 2 B MCU DOCTOR BRIGADIER: They're on video in my office. /

47. 4 B CU BRIGADIER DOCTOR TWO: But - but won't they think it strange? I mean me. /

48. 2 B CU DR PAT BRIGADIER: I've explained all that. You're his assistant. /

49. 4 B MCU BRIGADIER DOCTOR TWO: His what? / DR PAT STANDS  
DR PAT stands into 2-s. Hold 2-s as BRIGADIER crosses to b/g and turns.

BRIGADIER: I decided the truth was too much for them. Assistant it will have to be -

(HE WAITS AT THE DOOR)

50. 2 B 2-s DR PAT/ Spark-generator. Well? /

DOCTOR TWO: But I've just set this thing up. Now we'll be able to confuse it. /

51. 4 B MCU BRIGADIER

BRIGADIER: No doubt. Seems to be your forte Doctor. /

52. 2 B CU DOCTOR

Confusing people (DR REACTION) /

53. 4 B 3-s BRIGADIER/ BENTON/DOCTOR TWO

Your sure that stuff's safe now?

(2 next)

(on 4, shot 53)

DOCTOR TWO: Quiet as a lamb! Got it thoroughly subdued, haven't we Sergeant?

BENTON: Well we haven't tested it ...

BRIGADIER: Better stay here and keep an eye on it Sergeant Benton. /

54. 2 B  
CU BENTON

BENTON: Yes sir. /

55. 4 B  
3-s Hold single  
BENTON as  
BRIGADIER and  
DR TWO exit.

DOCTOR TWO: Oh, all right. There you are old chap. You'll need this. If it gives the slightest trouble, a little dose should settle it. (Move)

*251 2 254 CS*

(HE PASSES THE REMOTE CONTROL CUBE TO BENTON)

*251 1 254 NR*

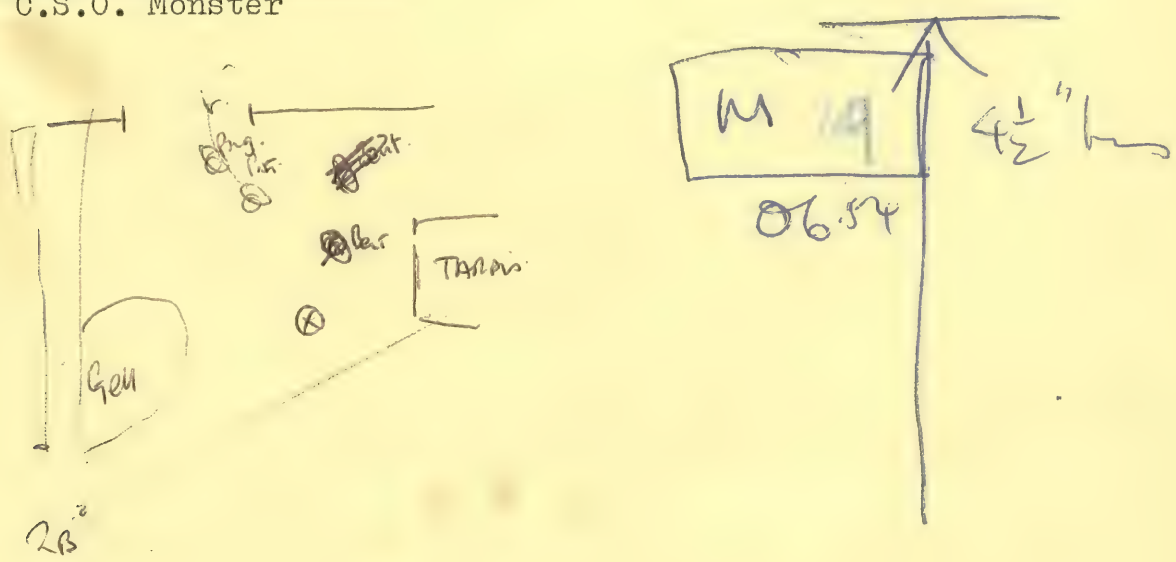
BENTON: What if it doesn't work.

*Q. Feather.*

DOCTOR TWO: Then give it the lot. THEY EXIT /

56. 2 B  
W/S Across Monster  
INLAY & SUPER

56.A 5 A  
C.S.O. Monster /



BENTON REPLACES SWITCH AND LOOKS AT MONSTER.

HE TAKES PACKET OF GUM FROM POCKET AND UNWRAPS IT. /

57. 4 B (tracked L) /  
MCU BENTON

PUTS GUM IN MOUTH.

*Q Feather.*  
~~FX CRACKLE~~

BENTON: Just don't give me any more trouble. /

58. 2 B /  
W/S A/B

INLAY & SUPER

HE FLICKS SCREWED UP PAPER AT MONSTER AND TURNS AWAY.

58.A 5 A /  
C.S.O. MONSTER

MONSTER FINDS PAPER NOT TO TASTE AND GRUMBLES A BIT.

*Q: Crackle!  
Hic.*

FX CRACKLE

M 30  
07.24

BENTON TURNS BACK AND TAKES SPARK CONTROL SWITCH AND /

59. 4 B /  
MCU BENTON

See Spark Generator

*10<sup>4</sup>* GIVES IT A SMALL BURST.

60. 2 B /  
W/S A/B

*Q Feather.*

MONSTER HUMPS AND BUMPS

SUPER & INLAY

FX CRACKLE.

60.A. 5 A /  
C.S.O. MONSTER

*Q: Crackle!  
Hic!  
Hic!  
Hic!*

*Crack*

(on 2, shot 60)

(HE RUSHES TO THE DOOR)

BENTON: Doctor! Doctor!

(HE DOES NOT KNOW WHICH WAY TO LOOK: FOR THE DOCTOR OR AT THE GELL .. ANOTHER CRACKLE .. COURAGE RETURNS)

61. 4 B  
CU BENTON  
See switch  
See spark Generator. BENTON: Doctor!

(HE TURNS THE CUBE TO "X 100" AND THE BEAM SENDS SPARKS STABBING THROUGH THE GELL .. ACTIVATING IT EVEN MORE)

*Q Feather*

62. 2 B  
W/S a/b.

IT STARTS TO MOVE: HE BACKS OUT INTO THE CORRIDOR: THE GELL SHUDDERS, IF POSSIBLE, GLOWING ANGRILY..

62.A. 5 A  
SUPER & INLAY  
C.S.O. Monster

BENTON TURNS THE DEVICE UP TO "X 100" A MASS OF SPARKS OBLITERATE THE PICTURE FOR A MOMENT THEN WE SEE THE GELL, BIGGER THAN EVER, CRASHING OUT OF THE CONTRAPTION HEADING FOR BENTON.

*Q BRIG/PAT.  
Hold shot for disappearance. (Enter Corridor)*

HE TURNS AND RUNS - STRAIGHT INTO THE DOCTOR AND THE BRIGADIER ON THEIR WAY BACK)

BRIGADIER: Benton, what on earth have you done?

BENTON: I only did what you said Doc - only made it worse - it's gone mad!

*Q (All enter tardis!)*

*Flash @ 34'  
w. Repeat. 31  
07-59*

(on 2, shot 62)

DOCTOR TWO: "The Tardis! Come on -

TELECINE 2. (Roll B)  
Flash film

(THE OTHER TWO HAVE  
RUSHED TO THE TARDIS:  
THE BRIGADIER NOW IN  
PERIL: HE HAS NO  
CHOISE:  
THE DOCTOR STANDS IN  
THE OPEN DOOR OF THE  
TARDIS)

DOCTOR TWO: Quickly Brigadier!

(THE BRIGADIER MAKES  
A RUSH FOR IT:  
DOCTOR TWO SHUTS THE  
DOOR JUST IN TIME)

PAUSE - REMOVE SPARK GENERATOR.

FADE UP FROM WHITE

63.

2 B  
A/B

NO spark generator.

BREAK - ARTISTS MOVE.  
TO TARDIS INT.

1 to C / 3 to A / 2 to A / 4 to A / A to Swing / B to Swing

VT INSERT  
ITEM 'C'  
ON MONITOR

4A /B1/ /A1/ 1C 2C  
*(Doors Open)*

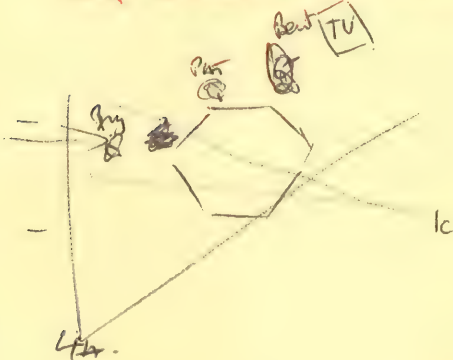
8. INT. TARDIS. DAY.

64. ~~4~~ ~~A~~  
4 A  
W/S TARDIS  
DR PAT/BRIGADIER/  
BENTON rush in.

DOCTOR TWO: (IN SOMETHING OF A  
PANIC) Forcefield forcefield force-  
field....

CLOSE DOOR //

*Q Doors to Sitka.*



ONCE THE FORCEFIELD: IS  
OPERATING THE DOCTOR  
RELAXES.

BENTON WATCHES THE  
GELL ON THE SCREEN  
VAPORISING  
EVERYTHING IN SIGHT. /

65. 1 C (when door closes)  
MCU BRIGADIER

THE DOCTOR SMILES AT  
THE BRIGADIER'S  
SURPRISIE)

DOCTOR TWO: Quite cosy, isn't it?

66. 4 A  
CU DR PAT

BRIGADIER: (STILL BAFFLED) But -  
but - /

DOCTOR TWO: You'll soon get used  
to it old chap. Relative dimensions  
and all that - /

67. 1 C  
2-s BRIGADIER/DR PAT

BRIGADIER: So this is what you've  
been doing with UNIT funds and  
equipment. How's it done? Some kind  
of optical illusion?

68. 4 A  
3-s BRIGADIER/DR PAT/  
BENTON. See screen.

(1 next)

(on 4, shot 68)

DOCTOR TWO: No, no no. They come like this, really -

BRIGADIER: (UNCONVINCED) Hrrrmph!

BENTON: Doctor, its going berserk out there.

69.

1 C

2-s BRIGADIER/  
DR PAT.

DR PAT: Yes it is /

BRIGADIER: Now we're in here what do we do?

DOCTOR TWO: (PRODUCING A TATTY PAPER BAG) We have a think - care for a jelly baby?

TELECINE 5. (Roll A) 1'23"

TK THEN BREAK.

TELECINE 5:

EXT. Beach & Dunes. Day

Trail of footprints.

JO and DOCTOR into shot.  
over top of dune following  
them.

He listens and stops.

They look round. Nothing.  
She nods. On they go ...

Series of shots of them  
wandering on over the dunes  
after the footsteps ...

Suddenly they hear a muttering  
coming from behind a sand dune.

TYLER:(VO) E = MC2 - I mean there's no  
doubt about that, is there? But if you  
equate gravitation with acceleration -  
I must have travelled faster than the  
speed of light. And that's impossible -  
by definition. Any road, the light here  
should be standing still - but it's not  
cause I can see Mebbe, its going backwards!

JO and the DOCTOR walk round  
the dune to find TYLER sitting  
in the sand, drawing equations  
with his finger.

HO: Who's that?

DOCTOR: Dr. Tyler. (CALLING) Dr.Tyler.

TYLER is delighted to see  
them.

TYLER is delighted to see them.

TYLER: Hey, its the Doctor isn't it.  
And Miss Grant?

JO: How did you get here?

TYLER: Well I was in your lab,  
developing that plate when there was  
some kind of explosion and here I am,  
fascinating.

JO: Do you know where we are, Dr. Tyler?

DOCTOR: Well - we're at the other end  
of that lightbreak of yours.

TYLER: What?

DOCTOR: We've been transported along  
it -

TYLER: But - the black hole.

DOCTOR: Exactly. That's where we are.  
On a stable world in a universe of  
antimatter. An anomaly within an  
impossibility.-

JO: Oh.

TYLER: What he means is that a place  
like this shouldn't exist in a cosmos  
like this and even if it does, we  
shouldn't be here anyway ... I think.

DOCTOR: But here we are. Kidnapped.  
And marooned. But by whom?

END TELECINE 5

DURATION 1' 23"

*M 72*  
*109-48 1/2*  
*Mute chnd*  
*RUN-ON!*  
*BREAK*

POST RECORDING  
FOR EPISODE 2.

STANT

39-4B

TELECINE 3.  
ON SCREEN

A1, 1A

1. Omega + Murd.

9. INT. OMEGA'S STRONGHOLD.

8/10

Single Screen.  
Track back to  
wide shot.  
See OMEGA left.

(WE ARE SO CLOSE ON  
OMEGA THAT WE GET,  
AS YET NO CLEAR  
PICTURE OF HIM  
OR HIS SURROUNDINGS,  
SEEING ONLY THAT  
SOME KIND OF  
GIANT FIGURE IN A  
BRONZE MASK IS  
WATCHING THE  
DOCTOR, TYLER  
AND JO IN SOME  
KIND OF MONITOR  
SCREEN.  
THE SCREEN SHOULD  
BE A 'MAGIC MIRROR'  
RATHER THAN A  
TECHNOLOGICAL DEVICE

GELL GUARD  
f/g right.

Gell  
Murd.

M. 33  
09. 18 1/2

watch

OMEGA: At last A Time Lord within  
my power.

(OMEGA TURNS TO  
A GELLGUARD  
STANDING IN  
ATTENDANCE)

Let my guests be brought into my  
presence!

(THE GELLGUARD GOES)

PAUSE

End @ 5 1/2"

1 to B

TELECINE 6: (Roll A)

Ext. Beach and Dunes. Day.

As he continues, a long shadow falls across them ... and another ... and another ...

DOCTOR: These 'Things' sound very much like the creatures that attacked Unit H.Q. What exactly did they look like?

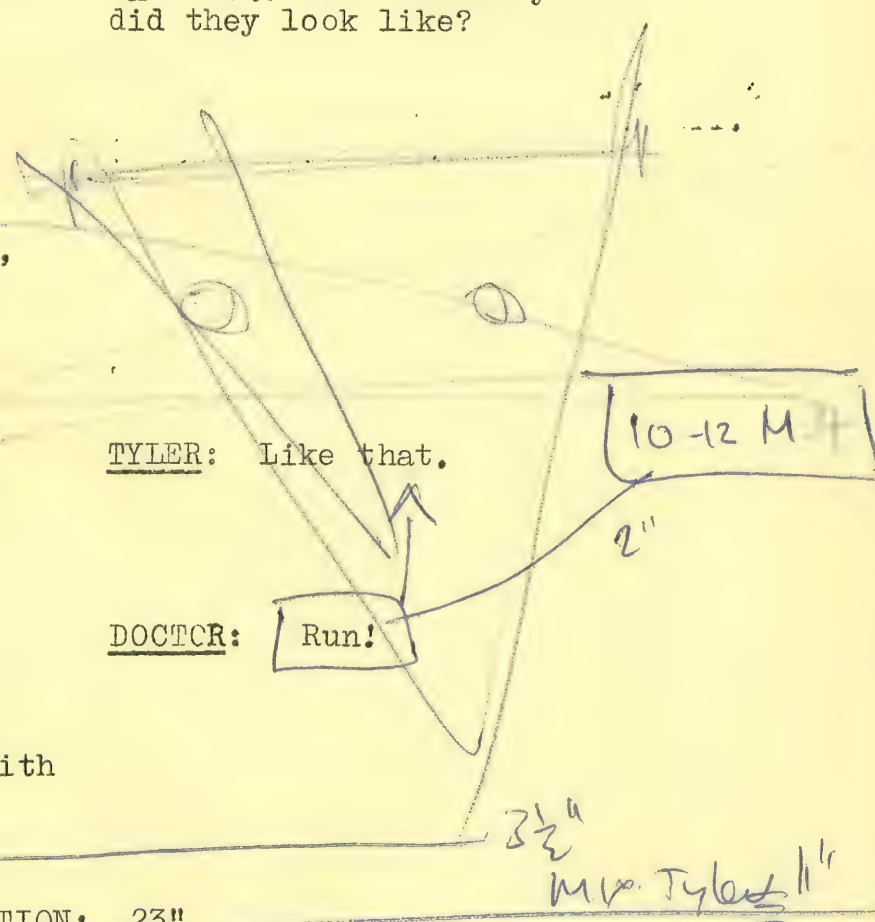
TYLER notices GELGUARDS, reacts.

They all look up: ranged around the hollow half a dozen GELGUARDS:

TYLER: Like that.

DOCTOR: Run!

They make a run for it. But a GELGUARD points with its paw, and they are caught in a circle of explosions.



END TELECINE 6 DURATION: 23"

3 1/2"  
M. Tyler 11"  
End - F2

| VT  | INSERT | ITEM | 'C' ON SCREEN                                                               | 4A  | B1                | 3A | A1 | 2A                                                                          |
|-----|--------|------|-----------------------------------------------------------------------------|-----|-------------------|----|----|-----------------------------------------------------------------------------|
| 70. | 3      | A    | FLOR A51<br>MLS BRIGADIER at door.                                          | 10. | INT. TARDIS. DAY. |    |    |                                                                             |
| 71. | 2      | A    | 2-s DR PAT/BENTON BRIGADIER enters b/g to make 3-s BRIGADIER/DR PAT/BENTON. |     |                   |    |    |                                                                             |
|     |        |      |                                                                             |     |                   |    |    | BRIG: Doctor will you open this door<br>BENTON: It's still thrashing about. |
|     |        |      |                                                                             |     |                   |    |    | (ON THE SCREEN IN THE TARDIS WE SEE THE GELL RAMPAGING ABOUT)               |

(on 2, shot 71)

DOCTOR TWO: Oh ... My, little plan seems to have misfired. I seem to have accelerated its metabolic rate-

BRIGADIER:  
Doctor!

BRIGADIER  
walks to f/g.

DOCTOR TWO: Most unfortunate.  
Showldn't have happened -

(TO HIMSELF) Now - what went wrong?

BRIGADIER: Will you let me out of this contraption?

DOCTOR TWO: (DISREGARDING HIM)  
The beam ought to have desensitised its - of course. You fool - it's antimatter! The opposite effect - / instead of quietening it I've stimulated it.

BRIGADIER:  
Doctor will yiu stop twittering.

DOCTOR TWO: You haven't seen my recorder have you? Little thing about (HOLDS HIS HANDS A FEW INCHES APART) This long. With holes in - I had it when I came in.

BRIGADIER: For the last time will you let me out of this madhouse!

DOCTOR TWO: No point.

BRIGADIER: I'm afraid I must insist. I'm sorry to do this but my place is with the men trying to do something about this - whatever it is, not messing about here looking for a damfool flute - /

72. 3 A  
C 3-shot  
BRIGADIER/DR PAT/  
BENTON

Track back as  
DR PAT comes  
towards console  
Hold 2-s  
DR PAT/BRIGADIER.



73. 2 A (tracked out)  
2-s DR PAT/BRIGADIER.

(3 next)

(on 2, shot 73)

DOCTOR TWO: (SERIOUSLY) Brigadier, I can't open that door without shutting off the forcefield. Even if I did you'd never make it across the room. That thing has become a killer. It's my fault and I'm sorry. /

74. 13 A 334-15  
CU BRIGADIER

BRIG DIER: Sorry! /

75. 2 A  
2-s DR PAT/BRIGADIER

DR PAT disappears under console

DOCTOR TWO: At present there's nothing we can do, but think - and I think best to music! And I cannot find my recorder.

*Insert Sc QB - Madam Ave* SHOT 2

76. 4 A  
MCU BRIGADIER  
(Poss see Benton b/g) *TWO TAKES*

(DOCTOR TWO GOES OFF LOOKING FOR HIS FLUTE)  
(THE BRIG DIER PRODUCES HIS R/T)

DR PAT pops head up into shot.

BRIG DIER: Corporal Palmer, this is the Brigadier. Do you redd me? Over



DOCTOR TWO: I'm afraid you're wasting your time Brigadier. Never get through with that while the forcefield's on.

77. 2 A  
2-s DR PAT/BRIGADIER

BRIGADIER: But I've got to find out what's going on out there. /

78. 4 A  
L/A 2-s  
DR PAT/BRIGADIER  
see DR PAT  
unscrew Mic.

DOCTOR TWO: Tell you what Brigadier, I'll try to set up a communications link for you. /

(BEFORE THE BRIGADIER CAN PROTEST DOCTOR TWO TWITCHES THE R/T FROM HIS FINGERS, AND IN A TWIRLING STARTS TO TWEAK IT TO PIECES, CONTINUING THROUGH SUBSEQUENT DIALOGUE.)

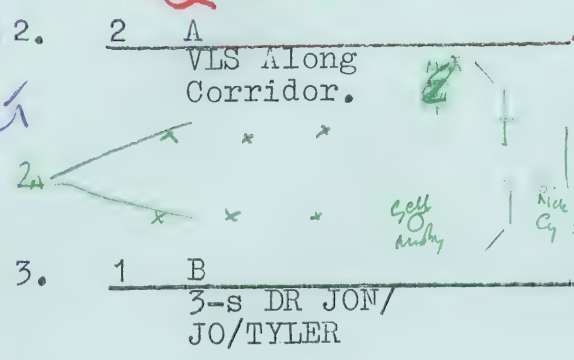
Must edit  
at 17  
Q. 2.

Dr - Jo - Tyler } outside  
Rich + Cy

11-27 1/2  
M-35

1B / B17 2A / D17 5A

INSERT  
Before  
76.



9B. INT. ENTRANCE TO OMEGA'S STRONGHOLD. DAY.

CSO: Sanddunes on Cam 5a?

(THE DOCTOR, JO AND TYLER ARE BROUGHT IN. THE MASSIVE DOOR CLANGS SHUT BEHIND THEM. THEY LOOK ROUND. ) /

JO: Looks like Aladdin's cave ....

DR. WHO: The entrance to some kind of palace I imagine.

4. 5 A  
CU DR JON

TYLER: I wonder who it belongs to /

5. 1 B  
2-s JO/TYLER

DR. WHO: I expect we'll soon find out.

(JO SHUDDERS)

JO: I'm not sure I want to know.

TYLER: I can tell you one thing. Whoever brought us here doesn't mean us much good.

JO: I've a feeling you may be right.

TYLER: Well, I don't fancy hanging about to meet him. I'm going to make a break for it. /

6. 5 A  
SINGLE DR JON

DR: Eh!  
JO:

End [29c]

Pause  
PAUSE

(HERE WE EDIT IN Scene 10 : EP.2. )

2 to B / 5 to B

(on 4, shot 78)

- 32 -

BRIGADIER: Be careful Doctor.

DOCTOR TWO: It's all right, don't worry old chap. I can boost it through the Tardis' communication circuits - I think.

79. 3 A  
CU TABLE  
and MIC  
emptied.

(DOCTOR TIPS MIC WORKINGS ON TABLE.)

80. 4 A  
L/A MCU BRIGADIER.

BRIGADIER: I give up

BENTON walks  
to 2-s  
BRIGADIER/BENTON

BENTON: Sir, Doctor, aren't we wasting time.

81. 2 A  
L/A 1½ shot  
DR PAT/BENTON.

BRIGADIER: Yes we are, Benton

DR TWO: What's the matter, still worrying about your Doctor, Sergeant.

BENTON: Yes, Sir. And Miss Grant.

82. 4 A  
CU BENTON

DR. W TWO: Oh, I wouldn't worry too much if I were you. Matter of fact I envy them.

83. 2 A  
CU DR PAT

BENTON: You what???

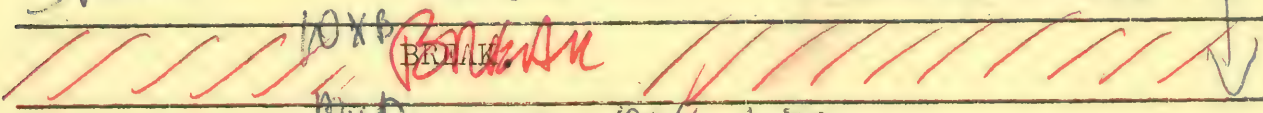
84. 3 A  
2-s BRIGADIER/  
BENTON

DR. TWO: Yes, I imagine they're having a very interesting time.

M 36  
12.36

(BENTON AND BRIG LOOK AT EACH OTHER).

INSERT Sc (OA (Pine) same 10  
10x8  
10x4  
10x4 - 10x4.



2B, /D1,7 5B

~~10A~~ Tyler + Dr

7. ✓ 5 B / 10A. INT. ENTRANCE TO OMEGA'S STRONGHOLD. DAY.

10A  
TZ  
I  
So  
to  
-o

8:15  
BLACK DIRT  
over A-1

(THE DOCTOR AND TYLER ARGUING FURIOUSLY)

TYLER: The time to make a getaway is now, while we're still near the entrance

(HE POINTS)

8. 2 B / If we let 'em get us into that maze of passages we'll never get out. /

2-shot TYLER/  
DR JON.  
(See GELL GUARD left?)

DR. WHO: My dear Doctor Tyler, I don't want to get out. I want to meet our host. I allowed myself to be brought here for that very purpose. /

9. 5 B / 2-s TYLER/JO

TYLER: Mebbe you did. But I didn't want to come here, and I don't want to stay. /

10. 2 B / CU DR. JON

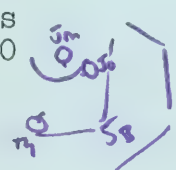
DR. WHO: You were brought here by mistake. Both of you. Your only chance of getting home lies in my persuading whoever brought you here to send you back. /

11. 5 B / 3-s TYLER/  
JO/DR JON.

Jo crosses to  
DR JON f/g.

TYLER: Aye, and a fat chance that is. I'd prefer to take a chance on my own. What about you Miss Grant? Coming with me?

Make 2-s  
TYLER/JO



JO: No, I think I'll stick with the Doctor

TYLER: Looks like I'll have to go on my own then.

12. 2 B / TYLER TURNS /  
CU DOCTOR JON

- E -

(on 2, shot 12)

DR. WHO: Doctor Tyler, you're not going anywhere.

(TYLER TURNS)

TYLER: Oh?

DR. WHO: I can't allow you to endanger all our lives./

13. 5 B  
CU TYLER (reaction) /

14. 2 B  
CU DR JON (reaction) /

15. 5 B  
CU TYLER TYLER: No, I suppose you're right.

16. 2 B  
3-s TYLER/  
DR JON/JO  
  
TYLER exits Left  
Hold DR JON / JO  
& GELL GUARD  
as he steps into  
frame.

IMMEDIATELY TYLER DODGES  
ROUND THE NEAREST GELL  
GUARD AND DASHES OFF.

DR. WHO: Tyler come back!

( BUT THE NOW ALERTED  
GELL GUARD BLOCKS HIS  
WAY, ANOTHER JOINS IT.  
JO AND THE DOCTOR ARE  
TRAPPED.)

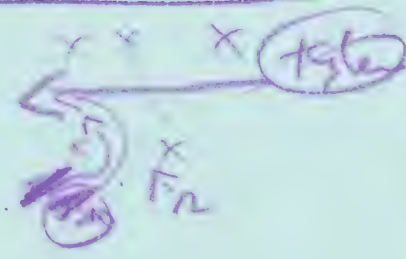
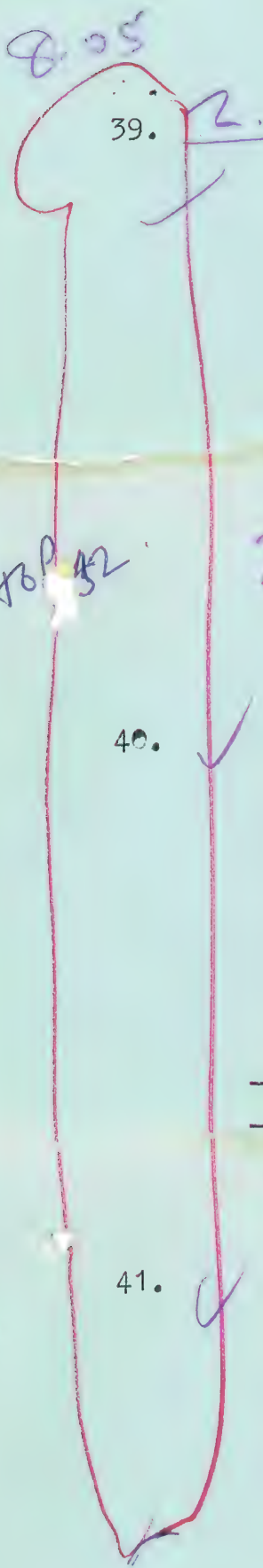
*Now to*

5 to A / Pause

ep 2

1CXB. INT. CORRIDOR

M 57  
1332



(TYLER TEMPORARILY OUT OF SIGHT OF THE GELLGUARDS. HE TRIES TO EDGE HIS WAY ROUND TO THE ENTRANCE)

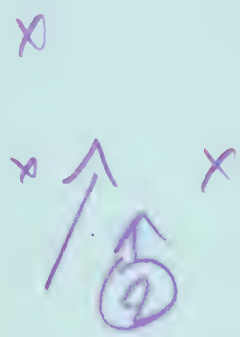
All Quiet

PAUSE

2 - (12) Tyler + Gell

M 58  
1347 1/2

10XD. INT. CORRIDOR



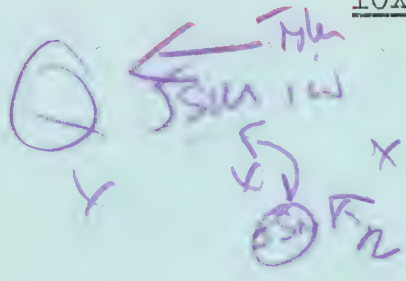
(TYLER STILL CREEPING ALONG. HE COMES UPON A GELLGUARD. HE TURNS TO RUN AND ANOTHER BLOCKS HIS WAY. HE DASHES OFF IN PANIC.)

Monks appears to freeze ep 17

PAUSE

2 - (12) Tyler + Gell (looking at Cam 2)

10XF. INT. CORRIDOR



(TYLER NOW RUNNING IN BLIND PANIC, MEETING GELLGUARDS AT EVERY TURN.

HE FINDS HIMSELF DASHING STRAIGHT AT ONE. ZOOM IN ON IT AS IT RAISES ITS CLAWS.)

PAUSE

*Q. JO/JON*

- F -

1B, /B1, / 5A, /D1 /

17. 5 A  
CU DR JON

10XC. INT. OMEGA'S ENTRANCE

8-23

(JO AND THE DOCTOR)

JO: ~~What'll happen to him.~~  
~~Will they .....~~

*dr. 9*

18. 1 B  
2-s DR JON/JO

DR. WHO: The idiot. He's  
jeopardising the whole operation. /

JO: With his life probably.

DR WHO: Yes..

JO: Poor man.

~~PAUSE~~

*10A  
Q. JO/JON*

1B, /B1, / 5A, /D1 /

8-25

19. 5 A  
2-s JO/DR JON  
Hold 2-s as  
DR JON comes  
to f/g.

/ LOXE. INT. OMEGA'S ENTRANCE

(JO AND THE DOCTOR)

JO: ~~Perhaps they won't~~ *You say they might*  
hurt him after ail. You did say we were here by mistake.

DR. WHO: Yes Jc, its me they're after. I'm sure I can persuade our host to send you home. back.

20. 1 A (B?)  
CU DR JON

JO: Supposing you can't. Suppose he just - gets rid of us? /

*14-23*

2 to A /

~~PAUSE~~

1B, /B1, 2A, /D1, /5A

21.

1 ~~AB~~ /  
2-s  
fav DR. JON

10XG. INT. OMEGA'S ENTRANCE

(THE DOCTOR IS TRYING TO REASSURE JO)

*Unknt to  
for*

*Clear up  
ambiguity for dial*

DR. WHO: We're dealing with a being of great intelligence. And superior intelligence and senseless cruelty just don't go together. ~~I'm sure you won't be harmed.~~

22.

2 A  
VLS DOWN  
CORRIDOR

JO: Well I hope you're right. 1442

*m. 50*

*Q Tyler (along Corridor)  
Gell (Petz Gumbel)*

(TYLER, NOW IN A BAD WAY. HE TWISTS AND TURNS DESPERATELY GASPING AND STUMBLING AS HE DODGES GELLGUARDS. FINALLY HE TRIPS AND FALLS ... TYLER LOOKS UP TO FIND HIMSELF BACK WITH THE DOCTOR AND JO, GELLGUARDS SURROUNDING THEM. HE GRINS RUEFULLY AS JO AND THE DOCTOR HELP HIM UP) /

23.

5 A  
3-s TYLER/  
JO/DR JON  
Crane up as  
they stand.

DR. WHO: Are you all right?

TYLER: Yes thanks, that was a bit of a waste of time

See GELL GUARD

/ 2 to B /

*PAUSE* (EDIT IN Scene 10B. Ep.2.)

VT INSERT ITEM 'C'  
ON SCREEN

PLEASE NOTE: ALL DOCTOR THREE /  
SOUND & VISION IS ON TELECINE /

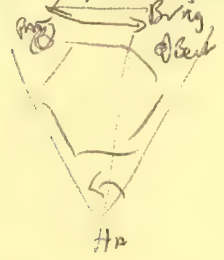
*Q BENTON / Bang + Grob:*

85. 4 A  
MLS BENTON  
Pan with BRIGADIER  
as he enters b/g  
to find MLS DOCTOR PAT.  
HOLD DR.PAT till  
BRIGADIER re-enters  
to make 2-s

10.B. INT. TARDIS. DAY  
BENTON U/S CONSOLE  
DR TWO L OF CONSOLE  
BRIGADIER PACES IN b/g.

DR. TWO: There you are Brigadier  
Have a try with that.

DR PAT/BRIGADIER



(BRIGADIER CROSSES TO  
DOCTOR, TAKES R/T)

BRIGADIER: Corporal Palmer,  
Come in Palmer.

FX STATIC

86. 2 A  
2-s DR PAT/  
BRIGADIER.

(CRACKLE OF STATIC)

*Q Palmer!  
Bang  
Grob*

(BRIGADIER HANDS R/T  
TO DOCTOR, DOCTOR  
GESTURES AT IT.)

PALMER: (V.O. DISTORT) Palmer  
here. Over.

87. 3 A  
CU BRIGADIER

(BRIGADIER LIFTS MIC  
TO FACE). /

BRIGADIER: Ah, Corporal Palmer  
This is the Brigadier. We are  
pinned down in the Lab. What's  
the situation there? Over.

PALMER: (DISTORT) I've been  
trying to reach you Sir. The  
Building is still surrounded.  
We're standing by for further  
orders. Over.

(on 3, shot 87)

BRIGADIER: Now listen Palmer,  
I want every man to maintain  
vigilance but no further offensive  
action. Over.

PALMER: (V.O) But Sir, I thought.

BRIGADIER: That's an order,  
Palmer.

PALMER: (V.O.) Roger Sir, Wilco.

BENTON: Doctor.

BRIGADIER: Keep in contact. Over  
and out./

88.

4 A  
3-s to screen  
DR PAT/BRIGADIER/  
BENTON.  
TELECINE 3 (Roll B)  
Dr. 3.  
+ CAM 5 Super with TK  
onto Blacks. sparkle.

THE GELL IMAGE  
FADES AND DOCTOR  
THREE STARTS TO  
APPEAR ON SCREEN)

89.

2 A  
GROUP  
DR PAT TO f/g.

BENTON: Doctor - look. It's  
that old bloke again./

M.H  
15-55

(THE DOCTOR MOVES TO  
SCREEN).

speaks @ 2 3/4

90.

3 A  
2-s DR PAT/SCREEN.

FADE UP &  
OSCILLATE TK.

DOCTOR THREE IN  
GLASS BUBBLE

DOCTOR THREE: Well - any progress?

DOCTOR TWO: None at all! And you?

DOCTOR THREE: Hardly - I'm trapped  
in this infernal time eddy./

91.

2 A  
CU DR. PAT.

DOCTOR TWO: And our fellow  
Time Lords? /

92.

3 A  
CU Screen.

(2 next)

(on 3, shot 92)

93.

2 A  
2-s  
BRIGADIER/DR. PAT.

DOCTOR THREE: Getting steadily weaker - they can't seem to check the energy loss. /

DOCTOR TWO: We can't help I'm afraid.

DOCTOR THREE: Oh yes you could.

DOCTOR TWO: How?

DOCTOR THREE: First, turn off your forcefield.

DOCTOR TWO: But surely.

DOCTOR THREE: Off I said.

94.

3 A  
CU SCREEN

DOCTOR TWO: I still don't see why - /

DOCTOR THREE: Oh use your intelligence.

M. 42  
15-25  
Same as  
Gahwads

FADE & OSCILLATE TK

FADE & OSCILLATE TK

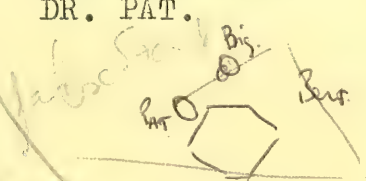
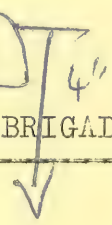
95.

2 A  
2-s BRIGADIER/  
DR. PAT.

DOCTOR TURNS TO BRIGADIER. /

X back to Control

Insert 10z?  
from 43



(4 next)

96. 4 A  
 2-s BRIGADIER/  
 DR. PAT.  
 Hold 2-s as  
 DR. PAT crosses  
 to f/g. *Int TARDIS*  
 BENTON enters to  
 make 3-s  
 DR PAT/BRIGADIER/  
 BENTON.

BRIGADIER: Who the blazes was that? /

DOCTOR TWO: I'm afraid you'd never believe me!

BRIGADIER: You're not going to switch off the forcefield?

DOCTOR TWO: Oh yes. I think so.

BRIGADIER: But why?

DOCTOR TWO: Because he told to - I've always had great respect for his advice.

BENTON: But Doctor - if the forcefield's switched off, that stuff can get at the Tardis. /

97. 2 A  
 CU DR PAT.

(THE TARDIS BEGINS TO ROCK AND SHAKE UNDER ATTACK FROM THE GELL)

98. 3 A  
 CU SWITCH

DOCTOR TWO: (CHEERFULLY) That's right. Hold tight everyone! /

M. 44  
17-593

*Hanie*

*VTK*

Now  
EP2

Q. JON JO ty.

+ Corridor

8-23

24. 2 B  
W/S GROUP  
in Entrance.  
Track left  
holding  
TYLER/DR JON/JO

LOC. INT. ENTRANCE TO OMEGA'S  
STRONGHOLD. DAY.

GELL GUARD LEADS GROUP IN.  
(TYLER AND DOCTOR STILL  
ARGUING, THIS TIME AMIABLY)

24+  
2  
Pushed  
Set  
Tyler  
R3.  
Think  
broke  
R-4  
Track  
broke  
R-5  
Track  
broke  
R-6  
Track  
broke  
R-7  
Track  
broke  
R-8  
Track  
broke  
R-9  
Track  
broke  
R-10  
Track  
broke

Finish with  
3-s fav.  
DR JCN/JO.

TYLER: It still doesn't make sense  
Doctor. We're matter. And you say  
this place is anti-matter.

DR. WHO: That's right.

TYLER: Then the mere fact of our  
being here should cause a colossal  
explosion.

DR. WHO: But it hasn't has it.  
Obviously our bodies have been ....  
converted. Processed in some way  
so that we can exist here.

JO: Just as the organism that  
brought us here, could exist in our  
world.

DR. WHO: Exactly Jo. /

25. 5 A  
3-s See pillar  
f/g Right.  
TYLER comes to  
f/g. Make  
deep 3-s  
TYLER/DR JON/  
JO.

TYLER: Well, I just don't believe  
it. This place is matter, I can  
see it. I can feel it.

DR. WHO: Ah but things aren't always  
as they seem Doctor Tyler. Look  
at this pencil for instance.

2 to A FAST

(HE PRODUCES ONE)

26. 2 A  
C 2-s DR JON/JO

TYLER: Just a pencil isn't it? /

(on 2, shot 26)

- I -

DR. WHO: Ah but is it.

(AS THE DOCTOR TALKS HE WAVES HIS HANDS AND THE PENCIL CHANGES TO THE THINGS HE DESCRIBES)

27. 5 A (tracked L)  
CU TYLER

DR WHO: Abra Cadabra.. /

28. 2 A  
CU DR JON

TYLER: All very well Doctor.  
But that's just a conjuring trick. /

*Ident 28.  
T-7  
Full ft  
Full*

*Q. Gell (from L)  
mushy.*

29. 5 A  
3-s

DR. WHO: So is this place. A scientific conjuring trick of a very high order. /

(A GELL GUARD MOTIONS THEM TO MOVE)

30. 2 A  
W/S CORRIDOR

DR. WHO: I think the waiting is over. /

THEY EXIT

M. 43  
17-37

*Pause*

*Set in Area to  
Oregon Set.*

*14! Flones  
17-37  
ended!  
Trix!*

1 to C / 2 to C / B to 2 / 5 to B /

TELECINE 7. (ROLL A)

UNIT TROOPS Under the com and of PALMER watching as GELGUARDS marching towards them vanish one by one.

99. 1 D  
CAPTION WITH UNIT.

100 5 A  
CAPTION SANS UNIT

The UNIT building spinning round and through the black hole in space.

FILM RUNS ON TO

TELECINE 8. (Roll A)  
CLOSING SLIDES (see over)

1 to B / 2 to C /

*Disappearing  
Track*

D 5<sup>th</sup>

*Q CARTONS* — *Rev. A* —

*a<sup>1</sup> 2*  
*Zoom into  
Soldiers*

*Titles &  
14 1/2"*

CLOSING SLIDES S/I OVER TELECINE

GRAMS  
MUSIC, SIG TUNE

- |                                                      |                                                                   |
|------------------------------------------------------|-------------------------------------------------------------------|
| 1. Dr. Who<br>JON PERTWEE                            | 10. Written by<br>BOB BAKER and DAVE MARTIN                       |
| 2. Dr. Who<br>PATRICK TROUGHTON                      | 11. Title Music by<br>RON GRAINER and<br>BBC Radiophonic Workshop |
| 3. Dr. Who<br>WILLIAM HARTNELL                       | 12. Incidental Music by<br>DUDLEY SIMPSON                         |
| 4. Jo Grant<br>KATY MANNING                          | Special Sound<br>DICK MILLS                                       |
| 5. Brigadier Lethbridge Stewart<br>NICHOLAS COURTNEY | 13. Script Editor<br>TERRANCE DICKS                               |
| 6. Sergeant Benton<br>JOHN LEVENE                    | 14. Designer<br>ROGER LIMINTON                                    |
| Dr. Tyler<br>REX ROBINSON                            | 15. Producer<br>BARRY LETTS                                       |
| 7. Omega<br>STEPHEN THORNE                           | 16. Directed by<br>LENNIE MAYNE                                   |
| President of the Council<br>ROY PURCELL              | c BBC tv 1973                                                     |
| 8. Chancellor<br>CLYDE POLLITT                       |                                                                   |
| Time Lord<br>GRAHAM LEAMAN                           |                                                                   |
| 9. Mr. Ollis<br>LAURIE WEBB                          |                                                                   |
| Corporal Palmer<br>DENYS PALMER                      |                                                                   |

*ONTU Ep 4  
Inserts*

*T/S*

*10/20  
8/8*