

CAMERA SCRIPT

TV: 1972

Project No.  
02340/7068

mmm  
"DOCTOR WHO" (III)

'The Sea Devils'

by

Malcolm Hulke

EPISODE SIX

E  
709  
R

Producer.....BARRY LETTS  
 Director.....MICHAEL BRIANT  
 Script Editor.....TERRANCE DICKS  
 P.A.....COLIN DUDLEY  
 A.F.M.....JOHN BRADBURN  
 Assistant.....PAULINE SILCOCK  
  
 Designer.....TONY SNOADEN  
 Visual Effects.....PETER DAY  
 Costumes.....MAGGIE FLETCHER  
 Make-up.....SYLVIA JAMES  
  
 T.M.1.....MIKE JEFFERIES  
 T.M.2.....PETER VALENTINE  
 Sound Supervisor.....COLIN DIXON  
 Grams Operator.....BARRY BONNER  
 Crew No.....TEN  
  
 Vision Mixer.....JOHN GORMAN  
 Floor Assistant.....TONY COX  
 Film Editor.....MARTYN DAY

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1030	-	1300	Camera Rehearsal (with T/K 34 from 1100 and T/K 36 from 1430)
1300	-	1400	LUNCH
1400	-	1800	Camera Rehearsal
1800	-	1900	DINNER
1900	-	1930	Line up
1930	-	2200	<u>RECORD</u> VTC/6HT/69573

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RECORDING: TUESDAY, 14TH DECEMBER 1971

T.C.8

TRANSMISSION: SATURDAY, 1ST APRIL 1972

BBC-1 COLOUR

"DOCTOR WHO"

SERIAL LII

'The Sea Devils'

EPISODE SIX

CAST LIST

Doctor Who.....JON PERTWEE  
Jo Grant.....KATY BANNING  
Captain Hart.....EDWIN RICHFIELD  
Master.....ROGER DELGADO  
Sea Devil.....PAT GORMAN  
Walker.....MARTIN BONNEY  
Chief Sea Devil.....PETER FORBES-  
ROBERTSON  
C.P.O. Myers.....JOHN CAESAR  
3rd Officer Jane Blythe.....JUNE MURPHY  
Ldg. Telegraphist Bowman.....LEC WALLIS

WALK-ONS

Sea Devils.....BRIAN NOLAN  
STEVEN ISMAY  
JEFF WITHERICK  
FRANK SETON

TECHNICAL REQUIREMENTS

5 PEDS  
4 BOOMS  
2 16 mm Telecine Machines

"DOCTOR WHO"

SHORT FOCUS  
LENS ON CAM. 3

SERIAL LLL

'THE SEA DEVILS'

EPISODE SIX

RUNNING ORDER

Project No. 02340/7068

<u>PAGE</u>	<u>SCENE/SET</u>	<u>CHARACTERS</u>	<u>DAY/ NIGHT</u>	<u>CAMS/ BOOMS</u>	<u>SHOTS</u>
2	<u>1. INT. NAVAL BASE CORRIDOR</u>		Day	3A Gun Mike	1
3	<u>1A. INT. NAVAL BASE HART'S OFFICE</u>	Master Sea Devils  Doctor Who	Day	3B, 4A, 4A, B1, 2A	2- 7
4	<u>2. INT. NAVAL BASE HART'S OFFICE RADIO ROOM</u>	Jo Walker Hart	Day	2A, C1, 5A, 1A	8- 20
5	<u>3. INT. NAVAL BASE STORE ROOM</u>	Master Doctor Who Sea Devil	Day	4B, A2, 1B, D1, 3C	21- 31
7	<u>4. INT. NAVAL BASE HART'S OFFICE RADIO ROOM</u>	Walker Hart Jo	Day	5A, C1, 2A	32- 37
8	<u>TELECINE 2 (A2)</u> Ext. Naval Base Jo runs round vent and comes down ladder and crosses to store room window	Jo Sea Devils	Day		

"DOCTOR WHO" (LLL) EPISODE SIX  
 RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
8	<u>5. INT. NAVAL BASE STORE ROOM</u>	Doctor Master Sea Devil Jo	Day	4B, A2, 1B, D1, 3D & S/M	38- 42
9	<u>TELECINE 3</u> (A6) Ext. Naval Base Jo leaves the store room and moves away	Jo Sea Devils	Day		
10	<u>6. INT. NAVAL BASE STORE ROOM</u>	Doctor Master	Day	4B, A2, 1B	43- 45
10	<u>7. INT. NAVAL BASE HART'S OFFICE</u>	Jo Sea Devil	Day	3E & S/M	46
10	<u>8. INT. NAVAL BASE STORE ROOM</u>	Doctor Master Sea Devil	Day	4B, A2, 1B	47- 50
11	<u>9. INT. NAVAL BASE HART'S OFFICE</u>	Sea Devil Hart Jo Walker	Day	5B, B1, 2B	51- 53
		PAUSE			
13	<u>11. INT. NAVAL BASE STORE ROOM</u>	Master Doctor Sea Devils Ch. Sea Devil	Day	4B, A2, 1P, 3C	54- 68
15	<u>12. INT. NAVAL BASE STORE ROOM</u>	Master Doctor CPO Myers Sea Devil	Day	4B, 1B, 3C, A2, D1	69- 86

"DOCTOR WHO" (LLL) EPISODE SIX  
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
17A	<u>13. INT. NAVAL BASE</u> <u>CORRIDOR</u>	Jo Hart	Day	3A & Slung	87
17A	<u>13. INT. NAVAL BASE</u> <u>HART'S OFFICE</u>	Hart Jo Walker Sea Devils	Day	3B, B1, 5C, 2B	88- 101
		BREAK			
18	<u>14. INT. NAVAL</u> <u>BASE. HART'S OFFICE</u>	Hart Jo Walker Sailors Sea Devil Jane	Day	3B, A1, 4A, 1A	102- 109
19	<u>17. INT. NAVAL BASE</u> <u>RADIO ROOM</u>	Hart Jane Walker Jo Bowman	Day	1A, C1, 2A	110- 112
20	<u>19. INT. NAVAL BASE</u> <u>HART'S OFFICE</u>	Hart Jane Walker	Day	4A, B1	113
20	<u>19A. INT. NAVAL BASE</u> <u>RADIO ROOM</u>	Jane Walker Jo Hart Bowman	Day	1A, C1, 5A, 2A	114 - 117
21	<u>21. INT. NAVAL BASE</u> <u>RADIO ROOM</u>	Bowman Walker Jo	Day	1A, 5A, 2A	118 - 119
		BREAK			
22	<u>15. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Doctor Master Ch. Sea Devil Sea Devils	Day	2C, B1, 1C, D1, 3F, 5C	120- 136

"DOCTOR WHO" (LLL) EPISODE SIX  
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
26	<u>20. INT. SEA DEVILS'</u> <u>BASE. MAIN AREA</u>	Ch. Sea Devil Sea Devils  BREAK	Day	2C, B1, 1C, D1, 3F, 5C	137- 141
27	<u>16. INT. SEA DEVILS'</u> <u>BASE. PRISON AREA</u>	Master Doctor Sea Devils  PAUSE	Day	2D, 1D, 3G, 5G, D2	142- 155
30	<u>18. INT. SEA DEVILS'</u> <u>BASE. PRISON AREA</u>	Doctor Master	Day	2D, 1D, 3G, 5C, D2	156- 158

"DOCTOR WHO" (LLL) EPISODE SIX  
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ EOMS	SHOTS
<u>TO BE RECORDED AT END</u>					
31	<u>TELECINE 1</u> (B15) Opening Titles  <u>TELECINE 1 (CONTD.)</u> Ext. Naval Base. Doctor, Jo and Hart are coming along from the Admin. building. Suddenly they see Sea Devils emerging. The Doctor fights them but they knock him out. Master appears and orders them to be locked up	Doctor Jo Master Hart Sea Devils Sailors	Day		
33	<u>TELECINE 4</u> As sea devils reel (B16) in agony Hart and Jo escape to hovercraft. The hovercraft sets out to sea.	Hart Jo Sea Devils	Day		
34	<u>TELECINE 5</u> Doctor, Master and (B17) Sea Devils emerge from the store room, but the Master thrusts them back as the hovercraft arrives and a fight ensues between sailors and sea devils	Doctor Jo Master Sailors Sea Devils	Day		
35	<u>TELECINE 6</u> The fight is still (B18) continuing. Hart is firing the Bofers gun. Doctor is looking for Jo when he sees Master escaping in a speedboat. Doctor follows him to give chase.	Hart Doctor Sailors Sea Devils Master	Day		

"DOCTOR WHO" (ILL) EPISODE SIX  
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOCMS	SHOTS
<u>TO BE RECORDED AT END (CONTD.)</u>					
36	<u>TELECINE 7</u> (B19) The Doctor is in putsuit of the Master in motorboats at sea. At end the boats jump on to beach and the Doctor turns to see sea devils with their transportation capsule	Doctor Master Sea Devils	Day		
37	<u>TELECINE 8</u> (B20) A Royal Naval Polaris submarine sets sail.				
38	<u>TELECINE 9</u> (B21) Doctor and Master in escape suits bob up in water. They are rescued by hovercraft	Doctor Master	Day		
39	<u>TELECINE 10</u> (B22) Doctor and Master aboard hovercraft are disrobing. The Master collapses and there is a huge underwater explosion	Doctor Master Sailors	Day		
40	<u>TELECINE 11</u> (B23) As hovercraft lands Jo and Hart are waiting to greet them. A stretcher is taken in for the Master but when Doctor looks he sees the crew member wearing Master's facial mask, and Master escapes in the hovercraft	Doctor Jo Master Hart Crew Member Ambulance Men	Day		
42	<u>TELECINE 11 (CONTD.)</u> (B24) Closing titles				

"DOCTOR WHO"

SERIAL LLL

'The Sea Devils'

by

Malcolm Hulke

EPISODE SIX

TO BE RECORDED AT END

TELECINE 1      Opening Titles      SOF

S/I T/J SLIDES:

- (a) The Sea Devils
- (b) By Malcolm Hulke
- (c) Episode Six

TELECINE 1 (CONTD.)

3A, GUN MIKE

1. 3 A 1. INT. NAVAL BASE. CORRIDOR. DAY

X2 f/g  
SEA DEVILS  
LS DOCTOR/  
DEVILS &  
MASTER

(THE MASTER FLANKED BY  
SEA DEVILS CONFRONTS  
THE DOCTOR)

HOLD DOCTOR &  
MASTER to M2S

MASTER: It's quite simple,  
The capture of this naval base is  
the first step in the return of  
this planet to its rightful owners.

2. 2 A  
MS DOCTOR

(on 2, shot 2)

- 3 -

3B,A1,4A,B1,2A

1A. INT. NAVAL BASE. HART'S OFFICE. DAY

Let them go

DOCTOR WHO: And how do you  
hope to achieve that?

3. 4 A  
MS MASTER /  
MASTER: As you know Doctor,  
out friends here have underground  
and underwater bases all over the  
world. It is my intention to  
reactivate them.
4. 2 A  
MS DOCTOR /  
DOCTOR WHO: But they're not  
reactivated yet, are they?
5. 4 A  
MCU MASTER /  
MASTER: No but they can be with  
your help.
6. 2 A  
CU DOCTOR /  
DOCTOR WHO: I wonderéd why I was  
still alive.
7. 4 A  
CU MASTER /  
MASTER: I advise you to give me  
no trouble. Not if you value the  
life of every man on this base.

8. 5 A  
CS 'CANS' /

(2 next)

- 3 -

(on 5, shot 8)

2A,C1,5A,1A

2. INT. NAVAL ASE. HART'S OFFICE RADIO ROOM. DAY

PAN UP to  
C2S HART/WALKER

HART: It's no good they've cut the  
power supply.

- (JO LOOKS THROUGH THE  
KEY HOLE) /
9. 2 A  
MCU JO
- still
10. 5 A JO: There's/ somebody . outside. /  
MC2S HART/ WALKER: This is intolerable. What  
WALKER are you going to do about it Capt.Hart?
- (HART GOES UP TO THE  
WINDOW, LOOKS AT IT  
MORE CLOSELY.  
JO COMES AND JOINS HIM)
11. 1 A  
L/A MLS JO/  
HART/WALKER
- JO:  
What about that? /
12. 2 A  
CS HATCH
- be able to
13. 5 A HART: Yes we should/ open it, but  
MC2S JO/HART I'd never get through there. .
- Let them go
- JO: No, but I might.
- HART: The table. . t.
14. 1 A  
A/B
- HOLD HART & JO  
to MS X f/g  
table  
WALKER b/g
- (HART & JO START  
CLEARING STATIONERY ETC.  
FROM A LITTLE TABLE)
- (2 next) WALKER: What are we going to do?

HART: We are going to put the table under the ventilation hatch.

Let them go to LS

WALKER: Suppose you get caught? They might take reprisals upon the innocent.

15. 2 A  
MS HART & HAND

HART: Screwdriver over there on the bench, somewhere.

16. 5 A  
MLS JO & WALKER

HOLD them to MS

WALKER: I think we ought to leave things to the Doctor. He said we should co-operate with them.

17. 2 A  
MS HART

HART: Tool kit under the bench.

18. 1 A  
MCS tool kit

PAN UP with it to JO

WALKER: He's not going to try to trick them, is he?

PAN her L. to MLS JO/WALKER

That could have terrible consequences. He gave me a promise, you know.

19. 5 A  
MCU HART

HART: To save our lives. Now if you don't mind.

21. 1 B  
M2S MASTER/  
SEA DEVIL

(on 1, shot 21)

4B, A2, 1B, D1, 3C

3. INT. NAVAL BASE. STORE ROOM. DAY  
THE MASTER, DOCTOR WHO AND A SEAL DEVIL GUARD.)

PAN MASTER  
R. to M2S  
MASTER/DOCTOR  
fav. DOCTOR

MASTER: The problem Doctor, is this. The trigger mechanism of the reactivation machinery is faulty. It will be necessary to build a new one.

22. 3 C  
MCU MASTER  
DOCTOR WHO: And how do you intend to do that?

23. 4 B  
MCU DOCTOR  
MASTER: By constructing a sonar device analogous to the laser. With this I shall pinpoint and revive not only the base near the fort but every Eocene base all over the world.

24. 3 C  
M2S MASTER/  
DOCTOR  
Shelves etc.  
b/g  
DOCTOR WHO: And you've convinced your Eocene friends that this will work?

MASTER: You know it will, if you help me. (INDICATING THE SHELVES) All the equipment we need is here.

DOCTOR WHO: (O.V.I.S.U.S.L.Y) I suppose it's possible ...

PAN MASTER L.

(THE MASTER PRODUCES SOME PLANS OF AN ELECTRIC LAYOUT)

25. 1 B  
MS DOCTOR  
MASTER: I've already drawn up some rough plans. Here!

PAN him L.  
to M2S  
MASTER/DOCTOR  
(THE MASTER SPREADS PLANS OUT IN FRONT OF DOCTOR WHO ON A TABLE. DOCTOR WHO STUDIES THEM)

26. 3 C  
MCU MASTER  
DOCTOR WHO: Good Grief! What do you think you're up to?

(on 3 shot 26) ..

MASTER: Something wrong Doctor?

27. 4 B  
MCU DOCTOR

DOCTOR WHO: This circuit's completely displaced / and you'll need more power through your main dipode. Give me a pencil.

(THE MASTER GIVES DOCTOR WHO A PENCIL)

28. 3 C  
MCU MASTER

MASTER: You think you can correct the fault?

29. 4 B  
A/B

30. 1 B  
CS PLAN

DOCTOR WHO: Yes, I think so. / Just give me time.

OR INSERT IF COUNTER TOO HIGH

(DOCTOR WHO LENS OVER THE PLANS, STUDYING THEM CAREFULLY, AND MAKING SLIGHT ALTERATIONS.)

31. 3 C  
MCU MASTER

THE MASTER SMILES TO HIMSELF SEEING THE DOCTOR CAUGHT UP IN THE TECHNICAL INTEREST OF THE PROGRAM

32. 2 A  
MS HART & HATCH.

(on 2, shot 32)

5A, C1, 2A

4. INT. NVAID BUNKER: HART'S OFFICE RADIO  
ROOF. DAY.

- (HART IS REMOVING THE  
 LAST SCREENS WHICH HOLD  
 THE VENTILATOR IN  
 PLACE. AS HE REMOVES  
 THE SCREENS HE HANDS  
 THEM DOWN TO JO, TO  
 MAINT IN MAXIMUM  
 SILENCE)
33. 5 A  
 (TRACKED IN)  
 M2S JO/WALKER
- WALKER: (TO HART) Are you really going  
 to let a mere child risk her life?
34. 2 A  
 MS HART
- (HART HAS REMOVED THE  
 LAST SCREEN AND,  
 IGNORING WALKER,  
 OPENS THE WINDOW HATCH  
 AND HANDS IT DOWN)
- HART: There. I'd never get through.
- (WITH A GLANCE AT  
 WALKER'S BULK)
35. 5 A  
 MCU WALKER
- Would you like to try?
36. 2 A  
 A/B
- (WALKER SAYS NOTHING)
37. 5 A  
 MCU JO
- HART: Come on Jo. This comes out in  
 a ventilation hatch on the roof. And  
 take great care.
- (HART ASSISTS JO  
 TO CLIMB THROUGH THE  
 HOLE FIRST. SHE  
 WRIGGLES BACKWARDS,  
 UNTIL SHE CAN LOWER  
 HERSELF THROUGH THE  
 HOLE. THEN SHE  
 DROPS AWAY)
- PAN him UP on  
 to table MC2S  
 & HOLD her  
 thru hole

(T/K next)

TELECINE 2 (Dur: 50")  
(15)

SOF

Ext. Naval Base

Jo is hiding from  
Sea Devils in vent on  
a roof. She runs  
to a ladder and  
climbs down.

Jo reaches the ground  
and crosses to a window.  
She looks inside.

END TELECINE 2

38. 1 B  
MLS DOCTOR

5. INT. NAVAL BASE. STORE ROOM. DAY

PAN him R.  
to window and  
JO into R. b/g

(DOCTOR WHO AND THE  
MASTER AND WORKING,  
WATCHED BY THE SEA  
DEVIL GUARD. BY NOW  
THEY HAVE BUILT UP AN  
ELABORATE PIECE OF  
ELECTRONIC EQUIPMENT.  
WE SEE JO LOOKING  
AT THE DOCTOR THROUGH A  
WINDOW AND HE SEES HER.  
AFTER A MOMENT DOCTOR WHO  
TURNS TO THE MASTER)

PAN DOCTOR L.  
to M2S  
MASTER/DOCTOR

DOCTOR WHO: I want a polarising  
condenser.

...

(DOCTOR WHO MOVES  
TO GO BUT THE  
MASTER CHECKS HIM)

MASTER: Allow me, Doctor.  
DOCTOR WHO: Thank you.

39. 4 B  
MCU JO  
& WINDOW

JO: Come on Doctor, hurry..

40. 1 B  
(3 next) MS DOCTOR

(on 1, shot 40)

- 9 -

PAN him R.  
to window

(THE MASTER GOES OFF  
TO GET THE REQUIRED  
PIECE OF EQUIPMENT.  
DOCTOR WHO NODS TO  
JO AND SHE GENTLY  
PULLS UP THE WINDOW  
FROM THE OUTSIDE  
WIDE ENOUGH FOR THE  
DOCTOR TO CLIMB THROUGH)

41. 3 D  
C2S DOCTOR/JO

DOCTOR WHO: Jo listen. In a  
few minutes time I'll create a  
diversion. As soon as it starts  
try to get Hart and the others  
out...

JO: But Doctor the guards.

DOCTOR WHO: Let me worry about  
that. Hurry back there and  
wait for the off.

42. 1 B  
MCU DOCTOR

PAN him L.

(JO GENTLY CLOSES THE  
WINDOW)

TELECINE 3 (Dur: 13")  
(A6)

SOF

Ext. Naval Base

JO leaves the store room  
and still dodging SEA  
DEVILS moves away.

END TELECINE 3

43. 4 B  
CS DOCTOR'S  
HANDS

(1 next)

- 9 -

4B,A2,1B

6. INT. N.V.I. LAB: STORAGE ROOM. D.Y.

44. 1 B / (THE MASTER AND DOCTOR WHO ARE FINISHING THEIR WORK. THE DOCTOR, WORKING ABSORBEDLY, PUTS SOME FIN. TOUCHES TO THE DEVICE, AND THEN PLUGS A LEAD INTO A POWER POINT)

M2S DOCTOR/  
MASTER

HOLD DOCTOR to  
h/g

45. 4 B  
CS power  
point

46. 3 E  
LS CORRIDOR  
& JO

7. INT. N.V.I. LAB: CORRIDOR. D.Y.

HOLD her to  
MCU &  
PAN R. to  
DEEP 2S  
JO/SEA DEVIL

(SEA DEVIL SEES MDS GUARDING THE STORAGE ROOM ENTRANCE. SHE SEES JO PEEKING ROUND THE OFFICE DOOR (Y))

47. 1 B  
MLS SEA  
DEVIL

4B,A2,1B

8. INT. N.V.I. LAB: STORAGE ROOM. D.Y.

PAN him L.  
to M3S SEA DEVIL/  
DOCTOR/MASTER

(THE DOCTOR MAKES A FE MORE ADJUSTMENTS AND STANDS BACK)

MASTER: Well Doctor?

DOCTOR WHO: Well. How about a little test. Right switch on.

48. 4 B  
CS MACHINE &  
DOCTOR'S HAND

- 10 -

49. 1 B  
MLS SEA DEVIL

(4 next)

50. 4 B  
 CS FLASHING LIGHT

(THE DOCTOR TURNS A SWITCH. IMMEDIATELY A SHRILL HIGH PITCHED BLEEP STARTS AND THE SEA DEVIL GUARD REELS IN AGONY)

GRAMS  
 Sea  
 Devil  
 Noise

51. 5 B  
 MLS SEA  
 DEVIL

5B, B1, 2B

9. INT. NAVAL BASE. HART'S OFFICE. DAY

HOLD him  
 to CU

(HERE TOO THE SEA DEVIL REELS HELPLESSLY, AND JO NIPS IN AND OPENS THE STORE ROOM DOOR, RELEASING HART WALKER WHO RUSH OUT)

52. 2 B  
 MLS JO

HART: What the blazes...

PAN her L.  
 to door

JO: The Doctor's doing it.

Let HART  
 in and PAN  
 them L.

HART: Right. Come on.

53. 5 B  
 2S SEA DEVIL/  
 WALKER

(HE EXITS WITH JO)

HOLD WALKER  
 to door

PAUSETTE

TO BE RECORDED AT END

TELECINE 4

4B,A2,1B,3C

54. 1 B 11. INT. NAVAL BASE. STORE ROOM. DAY  
 M2S DOCTOR/  
 MASTER  
 HOLD MASTER  
 to L. b/g  
 (THE MASTER THRUSTS THE  
 DOCTOR ASIDE, TRIES TO  
 SWITCH OFF, THEN  
 TUGS OUT THE POWER POINT  
 SILENCE)

55. 4 B  
 MCU DOCTOR /

56. 3 C  
 MLS SEA DEVIL  
 (ZOOM TO MCU  
 (COUNT 4) /

PAUSE

57. 4 B  
 MCU DOCTOR /

57a. 1 B  
 MCU MASTER  
 MASTER: Let me through. END  
 GRAMS

/Q/  
 DOCTOR WHO: Must have had the  
 frequency too high./

58. 3 C  
 CU SEA DEVIL /

(THE DOCTOR GOES BACK  
 TO THE APPARATUS AND  
 MAKES A FEW MORE  
 ADJUSTMENTS. WE SEE  
 THE SEA DEVIL RECOVERING  
 IN THE BACKGROUND)

59. 4 B  
 MCU DOCTOR  
 (through f/g  
 apparatus) /

DOCTOR WHO: Sorry about that.  
 But the output Jack was in the  
 input socket. It should work  
 all right now.

60. 3 C  
 M2S MASTER/  
 DOCTOR /

HOLD MASTER  
to f/g

MASTER: We shan't know for sure  
until we get it back to the sea  
devil base, and build it into their  
power system.

DOCTOR WHO: We?

MASTER: Yes Doctor. You are  
coming with me. /

61. 1 B  
M3S SEA  
DEVILS

DOCTOR WHO: I see.

(THE CHIEF SEA  
DEVIL ENTERS,  
FLANKED BY GUARDS)

CHIEF SEA DEVIL: This noise....  
what has been happening? /

62. 4 B  
MCU MASTER

MASTER: Just a few teething  
troubles. /

63. 3 C  
MCU KING

CHIEF SEA DEVIL: It must not happen  
again. Is the work completed? /

64. 4 B  
MCU MASTER

MASTER: Yes, I've just finished.

(THE DOCTOR GIVES  
THE MASTER A LOOK)

65. 3 C  
MCU KING

CHIEF SEA DEVIL: Then we shall  
return to our base. (INDICATING  
THE DOCTOR) Do you wish him  
killed? /

66. 1 B  
MCU DOCTOR

MASTER: No. / He may still  
be useful. (PICKING UP DEVICE)  
Shall we go Doctor?

68. 1 B  
M2S DOCTOR/  
MASTER

DOCTOR WHO: If you insist.

PAN them L.  
to door

(THEY ALL MOVE OFF)

69. 4 B  
CU DOCTOR  
(TURNS IN)

<p>TO BE RECORDED AT END</p> <hr/> <p>TELECINE 5</p>
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4B,1B,3C,A2,D1

12. INT. NAVAL BASE. STORE ROOM. DAY

GRAMS  
Assorted  
Gun Fire  
now on

(MASTER, DOCTOR AND  
SEA DEVIL)

DOCTOR WHO: Sounds as though  
things aren't going according to  
plan.

70. 3 C  
M2S MASTER/  
DOCTOR

MASTER: (TO SEA DEVIL GUARD) We  
must try and break clear. I've  
got to get this back to your base.

PAN MASTER  
L. to M2S  
SEA DEVIL

(THEY HEAR RATINGS  
RUN ING OUTSIDE)

RECORDED  
VOICE: (OOV) Check that storeroom. GRAMS

(THE SEA DEVIL GUARD  
INDICATES FOR THE MASTER  
AND DOCTOR TO HIDE,  
AND HIMSELF TAKES COVER.)

71. 1 B  
MLS MYERS  
in doorway

CPO MYERS ENTERS)

MYERS: Looks all right.

(THE SEA DEVIL GUARD  
TAKES AIM)

72. 4 B  
MCU DOCTOR

DOCTOR WHO: Behind you.

PAUSE /CLEAR SEA DEVIL/

73. 4 B  
MS MYERS

(THE CPO LOOKS ROUND,  
SHOOTS THE SEA DEVIL GUARD,  
SEES THE MASTER AND  
THE DOCTOR)

FIRES

PAUSE

(I next)

74. 1 B  
 MLS SEA DEVIL (HIT AND DIE)  
 Let it go  
 HOLD MASTER
75. 3 C  
 MCU MYERS  
 He turns back
76. 4 B  
 MCU DOCTOR
77. 1 B  
 MS MYERS to  
 M2S MYERS/DR.
78. 4 R  
 A/B  
 Let him go
79. 3 C  
 MC2S DOCTOR/  
 MYERS  
 Let DR. go
80. 1 B  
 MS MASTER
81. 4 B  
 MS MYERS
82. 3 C  
 CU MASTER
83. 4 B  
 CU MYERS
84. 1 B  
 CS GUN POINT  
 & GUN
85. 4 B  
 CU MYERS
86. 3 C  
 C2S MASTER/MYERS
- MYERS: Would one of you gentlemen be the Doctor?
- DOCTOR WHO: I am. And this man's a dangerous criminal. Keep him under guard. Where's Captain Hart and Jo Grant?
- MYERS: I'm not sure sir.
- DOCTOR WHO: I'd better go and find them.
- MYERS: Right. I'll stay with this/ (INDICATING THE MASTER) bloke.
- DOCTOR WHO: You do that / And watch him!
- (THE DOCTOR EXITS. MYERS HOLDS HIS GUN ON THE MASTER.)
- THE MASTER CAREFULLY PUTS DOWN THE SONAR-LASER DEVICE ON A TABLE, AND IMMEDIATELY MYERS GESTURES MENACINGLY WITH HIS RIFLE)
- MASTER: (TURNING WITH A SMILE) There has been a misunderstanding.
- (NOT WAITING FOR ANY REPLY, THE MASTER GOES IN CLOSER AND PUTS ON HIS HYPNOTIC STARE)
- This has been a mistake, a misunderstanding, a mistake. Do you understand?

(BY THIS TIME THE MASTER IS  
CLOSE ENOUGH TO THE  
SEMI-HYPNOTISED MYERS TO  
KNOCK ASIDE HIS RIFLE  
AND KNOCK HIM OUT.

PICKING UP THE DEVICE,  
THE MASTER STEPS OVER MYERS  
AND EXITS.)

BREAK

1 TO A	A TO 1
2 TO A	B TO 1
3 TO B	C TO 1
4 TO A	
5 TO A	

TO BE RECORDED AT END

TELECINE 6

TO BE RECORDED AT END

TELECINE 7

N.B. NO SCENE 13 AND NO SHOTS 87 - 101

3B,4L,4A,1A

102. 1 A 14. INT. NAVAL BASE. HART'S OFFICE. DAY  
BCU WALKER

(HART IS AT HIS DESK.  
JO AND WALKER)

103. 3 B  
M2S JO/HART  
WALKER: Now, perhaps you'll admit  
I was right all along. A massive  
nuclear strike - it's the only way.

104. 4 A  
MS JANE  
JO: Not until we know what's  
happened to the Doctor.

(JANE ENTERS)

HOLD her to  
M3S JANE/  
JO/HART

105. 1 A  
MS WALKER  
JANE: (TO HART) Sir,  
I've just seen Lieutenant Scott.  
He saw the Doctor heading out to sea.

106. 3 B  
M3S  
JANE/JO /  
HART  
WALKER: Gone to join his friends.  
He's gone over to the <sup>other</sup> side.

(TO WALKER)

JANE:/ He seemed to be chasing  
another boat.

107. 1 A  
MS WALKER  
JO: He must have been after the  
Master.

HOLD him to  
f/g & sit  
of DEEP 3S  
HART & JO b/g

108. 3 B  
CU WALKER  
WALKER: Be that as it may, they'll  
both have to take their chances.  
I'm going to put an end to these  
creatures, once and for all.  
(TO JANE) Kindly get the Minister  
on the phone. I'm going to request  
that we launch a nuclear strike -  
now!

109. 4 A  
CU JO

WHIP P.L.N L.  
to CU HART

110. 1 A  
MS BOWMAN  
& RADAR SCREEN

(on 1, shot 110)

1A, C1, 2A

17. INT. NAVAL BASE. RADIO ROOM. DAY

VIS. EFF. RADAR/

(HART, JANE, WALKER, JO.

BOWMAN IS AT THE RADIO.)

111. 2 A BOWMAN: Ships moving into position  
now, sir. /  
M3S HART/  
WALKER/JO

112. 1 A WALKER: Very well. This time  
there'll continue the attack until  
those creatures are finally destroyed.  
(LOOKING AT HIS WATCH) / What about  
some tea?  
CU JO

(TAKE OUT ON JO'S  
ANGUISHED FACE)

113. 4 A \_\_\_\_\_/  
MLS HART  
JANE R.

(2 next)

4A, 51

19. INT. NAVAL BASE. HART'S OFFICE. DAY

PAN her R.  
to M.DEEP 2S  
JANE/WALKER  
with HART  
Xing b/g

(JANE ENTERS WITH  
A TRAY OF TEA FOR  
WALKER)

WALKER: Thank you, my dear.  
(CHECKS THE SANDWICHES) Ah, smoked  
salmon. Delicious!

114. 2 A 19A. INT. RADIO RM. (WALKER BEGINS TO WOLF  
1A, 1C, 5A, 2A THE SANDWICHES. CUT  
Xf/g radio ACROSS TO JO AND HART  
& BOWMAN WHO ARE WATCHING THE  
MLS HART/JO LITTLE SPOTS OF LIGHT  
ON THE RADAR SCREEN -  
THE SHIPS CONVERGING.)

114A. 1 A HART: Won't be long now. /  
CU JO

114B. 5 A JO: Suppose the Doctor  
CU HART escapes from that place? /

115. 1 A HART: Not very likely, I'm afraid. /  
CU JO

116. 5 A JO: But just suppose . /  
CU HART (HART GETS IT INSTANTLY  
AND TURNS TO BOWMAN)

117. 1 A HART: Get a high speed hovercraft  
MCU BOWMAN over to that area. (POINTING AT  
& RADAR RADAR SCREEN) / I want a complete  
SCREEN sweep before the attack.  
BOWMAN: Aye, aye sir.

TO BE RECORDED AT END  
TELECLINE 9

1A, 2A

118. 1 A 21. INT. NAVAL BSSE. RADIO ROOM. DAY  
CS PAD &  
WRITING

(BOWMAN HAS ON EARPHONES  
AND IS WRITING)

119. 2 A  
M4S JO/BOWMAN/  
WALKER/HART

ZOOM to  
BCU JO  
(COUNT 5)

BOWMAN: Roger Task Force. They're  
reporting larg underwater explosions  
sir.  
WALKER: The attack's started  
already?

BOWMAN: No sir. Before the attack.  
And they've picked up two survivors.  
One of them is in a bad way -  
they've radio'd for an ambulance to  
stand by.

JO: Did they say who it was?

BOWMAN: No, miss.

BREAK

TO BE RECORDED T END

TELECINE 11

TO BE RECORDED AT END

TELECINE 11 (CONTD.) CLOSING TITLES

2C,B1,1C,D1,3F,5C

120. 2 C 50° 15. INT. SEA DEVILS BASE: MAIN AREA. DAY

VLS MASTER/  
DOCTOR at  
machine  
flying carrot  
b/g

(THIS IS THE PART OF  
THE MAIN AREA WHICH CONTAINS  
THE POWER SOURCE NECESSARY  
FOR THE SONAR LASER BEAM.  
THE CHIEF SEA DEVIL ENTERS)

CHIEF SEA DEVIL: We were driven  
from the humans base. Many of my  
people have been killed.

121. 1 C  
MS MASTER

(5 next)

- PAN him L.  
to 2S  
MASTER/DEVIL
122. 5 C  
MCU MASTER  
(DOCTOR b/g)
123. 3 F  
BCU DOCTOR
124. 1 C  
BCU KING
125. 3 F  
BCU DOCTOR
126. 1 C  
CU KING
- MASTER: / It was  
A necessary sacrifice.
- CHIEF SEA DEVIL: You said the  
humans were weak.
- MASTER: And so they are. You can  
swarm from your secret hiding places/in  
thousands and exterminate them.
- DOCTOR WHO: I appeal to you  
not to listen to this evil man./  
Why begin a long and bloody war  
in which thousands must die on  
both sides.
- CHIEF SEA DEVIL: This planet is  
ours. The humans will be our  
slaves.
- DOCTOR WHO: Is there nothing I  
can say to make you reconsider?

(DURING THIS THE DOCTOR  
HAS POSITIONED HIMSELF SO  
THAT HE IS FACING THE CHIEF  
SEA DEVIL AND THE MASTER  
BUT HIS BODY MASKS A VITAL  
PART OF THE DEVICE)

127. 3 F  
CU DOCTOR
128. 2 C  
CS MACHINE  
& DOCTOR'S  
hands
- CHIEF SEA DEVIL: Nothing.  
I have decided./
- DOCTOR WHO: I'm sorry.
- (CUT TO A CLOSE UP OF THE  
DOCTOR'S HANDS BEHIND HIS  
BACK AS HE REACHES A PART  
FROM THE MACHINE, REVERSES IT,  
AND REPLACES IT)

CHIEF SEA DEVIL: (TO MASTER) Is the machine ready?

129. 1 C  
CU KING

MASTER: It is.

CHIEF SEA DEVIL: Then activate it.

(THE DOCTOR TURNS TO THE DEVICE, BUT THE MASTER CHECKS HIM WITH A GESTURE)

130. 3 F  
MS MASTER

PAN him L.  
to 2S  
MASTER/DOCTOR

MASTER: Allow me, Doctor. We don't want any accidents this time.

(THE MASTER TURNS ON THE DEVICE WHICH STARTS TO HUM)

GRAMS  
Sonic  
Laser  
builds  
up

131. 2 C  
MS DOCTOR

DOCTOR: You realise it will take some time for the power to build up.

132. 3 F  
M2S MASTER/  
DOCTOR

MASTER: Yes yes. I suggest you dispose of this man.

HOLD MASTER  
to MCU f/g  
(DOCTOR b/g)

133. 1 C  
MCU KING

CHIEF SEA DEVIL: (TO SEA DEVIL GUARDS) Take them both to the cages.

(INSTANTLY THE SEA DEVIL GUARDS MOVE IN)

134. 5 C  
MCU MASTER

MASTER: What is the meaning of this? I am your ally.

135. 1 C  
MCU KING

CHIEF SEA DEVIL: You are our slave. (TO SEA DEVIL GUARDS) Take them!

136. 3 F  
M2S DOCTOR,  
MASTER & SEA  
DEVILS b/g  
Let KING into  
f/g

(on 3, shot 136)

- 25 -

(THE SEA DEVIL GUARDS  
HUSTLE OUT THE DOCTOR  
AND THE MASTER)

TO BE RECORDED AT END

TELECINE 8

137. 1 C  
LS MACHINE  
& Carrot &  
2 SEA DEVILS

(3 next)

- 25 -

20, B1, 10, D1, 3F, 5C

20. INT. SEA DEVILS BASE. MAIN AREA. DAY

- ZOOM to CS  
MACHINE  
FLASHING LIGHT  
(COUNT 3)
- (THE SEA DEVILS POWER SOURCE IS ROARING AND THROBING. A SEA DEVIL IS STANDING BY THE CONTROLS LOOKING AT THE DEVICE COMPREHENSIVELY.)
138. 3 F 9<sup>U</sup> /  
LS CORRIDOR & CHIEF SEA DEVIL  
Let him go  
THE CHIEF SEA DEVIL ENTERS)
139. 2 C 50<sup>O</sup> /  
LS MACHINE & KING
140. 1 C /  
CU KING  
CHIEF SEA DEVIL: This device is causing the power source to overload.
141. 5 C /  
CS CONTROLS & FLASHES  
(THE CHIEF SEA DEVIL GOES TO THE CONTROLS AND TRIES TO SWITCH OFF THE DEVICE. HE STAGGERS BACK AS THERE IS A BANG AND A FLASH FROM THE CONTROLS. THE NOISE OF THE OVERLOADING POWER SOURCE NOW BUILDS.)
- VIS EFF. FLASH

BREAK

/SET PRISON TRUCK/

TO BE RECORDED AT END

TELECINE 10

142. 5 <sup>50°</sup> C/16. INT. SEA DEVILS. BASE. PRISON AREA. DAY  
VLS PRISON  
AREA.

DOCTOR & MASTER &  
DEVIL

(THE SEA DEVIL GUARDS  
BRING IN THE DOCTOR AND THE  
MASTER AND PUT THEM INTO  
A CAGE AND LOCK IT)

Let them go

MASTER: I demand to be released.  
Take me back to your chief.

143. 1 D 24°  
(thru door)  
TRACK OUT to  
HOLD MASTER  
& DOCTOR to  
M2S in cage  
fav. DOCTOR

(BUT THE SEA DEVIL GUARDS  
GO AWAY. CUT TO THE  
DOCTOR WHO IS LOOKING AT  
MASTER WITH SOME AMUSEMENT)

DOCTOR: You must be losing  
your touch.

(on 1, shot 143)

M. TAA: Once they see that the device really works, they'll release me.

144. 3 G  
MCU MASTER  
DOCTOR: I very much doubt it. Before you activated it, I reversed the polarity of the neutron flow. /

145. 1 D  
MCU DOCTOR  
MASTER: (APPEALED) You did what? You know what will happen? /

DOCTOR: Oh yes. Do you?

146. 3 G  
A/B  
MASTER: There'll be a reverse feedback into their entire power system! /

147. 1 D  
A/B  
DOCTOR: Exactly. The whole place will go up, in approximately ten minutes. Enjoy your revenge. /

148. 3 G  
A/B

(SOUND EFFECTS OF THE DOOR OPENING AND SHOUTS FROM THE HALL)

149. 5 G  
MCU MASTER  
in doorway

MASTER: (CALLING) Guards! Come back! You've got to release me I've got to speak to your Chief!

150. 2 D 50°  
LS PRISON area

(SILENCE. NOTHING HAPPENS)

151. 5 G  
A/B  
MASTER: (CALLING) Guards! Let me out! We're all in danger! Let me out!

152. 2 D  
A/B  
(SILENCE. NOTHING HAPPENS)

153. 1 D  
MCU DOCTOR  
DOCTOR: You're wasting your time. Even if they listened to you it would do no good. I built a destructor mechanism into the major control switch. /

154. 3 G  
MCU MASTER

(on 3, shot 154)

MISTY : We'll both be killed!

155. 1 D  
CU DOCTOR

DOCTOR : That's right Unless we  
escape.

---

PAUSE

---

2D,1D,3G,5C,D2

18. INT. SEA DEVILS BASE: PRISON AREA. DAY

156. 3 D CS SONIC  
SCREWDRIVER  
 & /VIS EFF. FLASH/  
 lock behind (DOCTOR WHO FINISHES  
 OPENING THE LOCK, AND  
 NOW OPENS THE DOOR OF  
 THE CAGE. HE CROSSES  
 TO THE POINT NEAR BY  
 WHERE THE SEA DEVILS  
 LEFT THE EQUIPMENT WHICH  
 THEY TOOK FROM THE  
 SUBMARINE. HE SORTS  
 OUT TWO SETS OF SUBMARINE  
 ESCAPE EQUIPMENT.)

157. 1 D  
 M2S  
 HOLD DOCTOR &  
 MASTER thru  
 door to suits

158. 5 C  
CS SUITS  
 TAN UP with  
 suits to  
 M2S DOCTOR/  
 MASTER  
 ZOOM TO CU  
 DOCTOR  
 DOCTOR WHO: There you are -  
 submarine escape equipment. Now  
 we've got to find the air-lock.  
 MASTER: Air-lock?  
 DOCTOR WHO: There must be one  
 somewhere. How else did they  
 bring us down in those capsules?  
 Here put this on.  
 (THEY START PUTTING  
 ON THE EQUIPMENT.)

GOOD NIGHT FOLKS



TELECINE 1 (CONTD.)

Jo and Hart drag the Doctor  
to his feet and guarded  
by Sea Devils stagger back  
to the Administration  
Building.

MASTER: (WATCHING THEM) Dear oh  
dear. When will he ever learn.

A large group of sailors  
have been captured and  
are guarded by sea devils.

END TELECINE 1

BLANKING

(Dur: 1' 10")

TELECINE 4

(B16)

SOF

As the Sea Devils  
reel, JO and HART  
make a fast exit.  
Hart picks up a gun.

HART: We must find the hovercraft  
pilot.

JO: I can drive one. Come on!

They both rush down  
and in to the hovercraft  
on the beach.

JO goes to the controls  
and starts it up.

As it zooms away Hart  
stands in the doorway  
and fires his stirling  
gun.

The hovercraft goes  
out to sea.

END TELECINE 4

BLANKING

TELECINE 5

(Dur: 1' 43")

SOF

(B17)

Doctor, Master and  
Chief Sea Devil and  
2 Other sea devils  
exit from the Store Room.

They see a hovercraft  
approaching.  
The Chief Sea Devil, Doctor  
and Master return to the  
store room.

As the hovercraft lands  
sailors pour out and  
a full-scale battle  
rages between sailors  
and sea devils.

Hart comes out with the  
sailors and Jo exits  
last of all.

END TELECINE 5

BLANKING

TELECINE 6 (Dur: 1' 42")

SOF

(B18)

The battle is still  
raging with the sailors  
gaining the upper hand.

Hart is sitting at  
the Bofers gun and firing  
it.

Doctor runs up to him.

DOCTOR WHO: Excuse me old chap.  
Have you seen Miss Grant?

HART: Yes she was looking for you.

The Doctor goes off  
to try to find her.

Suddenly he sees the Master  
escaping through  
the sea gates.

The Doctor rushes after  
him and the Master jumps  
into a speed boat the  
makes out to sea.

Doctor Who quickly  
follows him.

At the Base, the Chief  
Sea Devil and some others  
make their escape  
into the sea.

END TELECINE 6

BLANKING

TELECINE 7 (Dur: 1' 15")

SOF

(B19)

Doctor Who is chasing  
the Master in motorboats  
at sea.

At last both boats  
land on a beach.

The Doctor jumps out  
and crosses to the  
Master.

The Master looks up at him.

MASTER: I'm sorry Doctor.

The Doctor turns  
and sees Sea Devils  
walking up the beach  
with their transportation  
capsule.

END TELECINE 7

BLANKING

TELECINE 8 (Dur: 50")

(B20)

A Royal Naval Polaris  
submarine sets sail.

END TELECINE 8

BLANKING

TELECINE 9 (Dur: 1' 28")

(B21)

SOH

The Doctor and the  
Master bob to the  
surface of the sea.

A hovercraft approaches  
them and as it  
stops along side of  
them, they clamber  
aboard.

LND TELECINE 9

BLANKING

TELECINE 10 (Dur: 26")

SOE

(B22)

The Doctor and Master  
aboard the hovercraft  
are starting to  
disrobe. The Master  
suddenly faints.

A Crew Member rushes  
forward to help him.

Suddenly he looks up.

The Doctor goes to look  
out of a window.

His P.O.V.  
There is a huge  
underwater explosion.

END TELECINE 10

BLANKING

TELECINE 11 (Dur. 1' 43")

SOF

(B23)

As the Hovercraft approaches to land, we see Jo and Hart waiting on the beach to greet it.

The Doctor comes out and two stretcher men go in behind him.

JO: They said somebody was hurt.

DOCTOR: It's the Master. He collapsed soon after they picked up up.

HART: Well then Doctor what happened?

DOCTOR: I destroyed their base for you.

HART: Thank goodness. Well done.

DOCTOR: I did what I had to to prevent a war.

The stretcher men bring out the Master.

JO: He's dead.

AMBULANCEMAN: We were too late. The doctor in the hovercraft said so.

DOCTOR: Doctor? What Doctor?

TELECINE 11 (CONTD.)

He leans over and rips  
off the Master's mask  
to reveal the face of  
the Crew Member.

CREW MEMBER: I must obey.  
I must obey.

Suddenly they hear  
the hovercraft noise.  
They can see the Master  
sitting at the controls  
as it zooms away.

Doctor Who and Jo  
look at each other  
and smile.

We end on a CU DOCTOR  
looking after the  
departing hovercraft.

END TELECINE 11

LEADER

TELECINE 11 (CONTD.)

(Dur: 1' 12")  
(B24 or A8)

GRAMS:  
Closing  
Sig.  
Tune

S/I T/J SLIDES:

- (1) Doctor Who  
JON PERTWEE
- (2) Master  
ROGER DELGADO
- (3) Jo Grant  
KATY MANNING
- (4) Captain Hart  
EDWIN RICHFIELD
- (5) Walker  
MARTIN BODDEY  
C.P.O. Myers  
JOHN CAESAR
- (6) 3rd Officer Jane Blythe  
JUNE MURPHY  
Ldg. Telegraphist Bowman  
ALEC WALLIS
- (7) Chief Sea Devil  
PETER FORBES-ROBERTSON  
Sea Devil  
PAT GORMAN
- (8) The B.B.C. wish to  
acknowledge the help  
given to them by the  
Royal Navy in the  
making of this  
programme
- (9) Title Music by  
RCN GRAINER AND  
BBC RADIOPHONIC WORKSHOP
- (10) Incidental Music by  
MALCOLM CLARKE  
BBC RADIOPHONIC WORKSHOP
- (11) Special Sounds by  
BRIAN HODGSON

TELECINE 11 (CONTD.)    CLOSING SLIDES (CONTD.)

- (12)    Film Cameraman  
         PETER SARGENT  
         Film Editor  
         MARTYN DAY
  
- (13)    Visual Effects  
         PETER DAY  
         Action by  
         HAVOC
  
- (14)    Costumes  
         MAGGIE FLETCHER  
         Make-up  
         SYLVIA JAMES
  
- (15)    Studio Lighting  
         MIKE JEFFERIES  
         Sound  
         TONY MILLIER  
         COLIN DIXON
  
- (16)    Script Editor  
         TERRANCE DICKS
  
- (17)    Designer  
         TONY SNOADEN
  
- (18)    Producer  
         BARRY LETTS
  
- (19)    Directed by  
         MICHAEL BRIANT  
         BBC Colour