

CAMERA SCRIPT

E709

Project No.
02340/7067

MMM
"DOCTOR WHO" (~~LII~~)

R TX 1972

'The Sea Devils'

by

Malcolm Hulke

EPISODE FIVE

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1130	-	1300	Camera Rehearsal (with T/K 34
1300	-	1400	LUNCH from 1130)
1400	-	1830	Camera Rehearsal & T/K 35 from
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"DOCTOR WHO"

SERIAL LLL

'The Sea Devils'

EPISODE FIVE

RUNNING ORDER

Project No. 02340/7067

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>1. INT. SEA DEVILS BASE. MAIN AREA</u>	Sea Devils Doctor Who	Day	1A, 2A, C1, 5A	1-4
2	<u>2. INT. NAVAL BASE HART'S OFFICE</u>	Jane Walker	Day	A1, 3A, 4A, 1B	6-10
3	<u>2A. INT. NAVAL BASE HART'S OFFICE RADIO AREA</u>	Bowman Walker Jane	Day	4A, C2, 1B	11-16
4	<u>2B. INT. NAVAL BASE HART'S OFFICE</u>	Walker Jane	Day	A1, 3B, 4A	17-20
4	<u>3. INT. SEA DEVILS BASE. MAIN AREA</u>	Doctor Who Ch. Sea Devil Master	Day	1A, 2B, C1, 5A, f/R, R.M.	21-34
7	<u>4. INT. NAVAL BASE HART'S OFFICE</u>	Walker Hart Jo Jane	Day	A1, 3B, B1, 4B, 1C	35- 46
10	<u>5. INT. SEA DEVILS BASE. MAIN AREA</u>	Doctor Who Ch. Sea Devil Master Sea Devil	Day	1A, 2A, C1, 5A, D1	47- 62

PAUSE FOR CAM. 1

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PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
12	<u>6. INT. NAVAL BASE</u> <u>HART'S OFFICE RADIO</u> <u>ROOM</u>	Walker Hart Bowman	Day	A2,3C,B2, 4C,1B	63- 69
46A	<u>11. INT. NAVAL BASE.</u> <u>HART'S OFFICE &</u> <u>RADIO AREA</u>	Bowman Jo Hart Walker	Day	3F,A1,B1, 4D,2F, C2,5D,1B	203- 215
15	<u>26. INT. NAVAL BASE.</u> <u>HART'S OFFICE</u>	Doctor Ridgway Jo Hart Walker Jane	Day	3F,A4, 4D,B1,2G, 1C,C2	70- 80
PAUSE					
19	<u>27. INT. NAVAL BASE</u> <u>HART'S OFFICE</u>	Doctor Walker Hart Jo	Day	A4,4D,B1, 2G,1C,C2	81- 98
22	<u>7. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Doctor Master Ch.Sea Devil Sea Devil	Day	2A,C1,5A, D1	99- 102
PAUSE					
23	<u>8. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Master Doctor Ch.Sea Devil Sea Devils	Day	2A,C1,5A, D1	103- 108
24	<u>10. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Master Ch.Sea Devil Sea Devils	Day	1A,2A,C1, 5A,D1	109- 112
25	<u>12. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Ch.Sea Devil Master	Day	1A,2D,C1, 5A,D1	113- 118
PAUSE					
27	<u>16. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Ch.Sea Devil Master Sea Devil	Day	1A,2A/B, C1,5A	119- 123

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PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
28	<u>19. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u> TELECINE 12 (A1) The propellers of the submarine are turning quickly	Master Ch. Sea Devil	Day	1A, C1, 5A	124- 125
29	<u>21. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u> TELECINE 13 (A2) As the force field increases the propellers start to slow and the submarine backs slowly into the cave	Master Ch. Sea Devil	Day	1A, C1, 5A	126- 127
		PAUSE			
30	<u>23. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u> TELECINE 15 (A3) Submarine in cave mouth	Master Ch. Sea Devil Sea Devils	Day	1A, 2A, C1, 5A	128- 130
		PAUSE			
31	<u>25. INT. SEA DEVILS</u> <u>BASE. MAIN AREA</u>	Master Ch. Sea Devil BREAK	Day	2B, C1, 5A	131- 132
BREAK					
32	<u>9. INT. SEA DEVILS</u> <u>BASE. CORRIDORS</u>	Doctor Who Sea Devils	Day	2C, D2, 5B	133- 137
33	<u>13. INT. SEA DEVILS</u> <u>BASE. PRISON AREA</u>	Doctor Mitchell Ridgway Sea Devil	Day	5C, D1, 1D, 2D	138- 149
		PAUSE			
35	<u>15. INT. SEA DEVILS</u> <u>BASE. PRISON AREA</u>	Sea Devil	Day	D1, 1D, 2D	150- 151
BREAK (SET TRUCK)					

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PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
35A	<u>13A. INT. SEA DEVILS BASE. BALLOON</u>	Doctor Mitchell Ridgway Sea Devil	Day	D1, F/R, 1D, 2D	152- 156
36	<u>14. INT. SUBMARINE</u>	CPO Summers Girton Lovell Sea Devil Doctor Who	Day	2E, B3, 1E, 3D, A3, 4CX	157- 182
41	<u>17. INT. SUBMARINE</u>	Mitchell Ridgway Doctor Who	Day	2E, B3, 1E, 3D	183- 186
		PAUSE			
42	<u>18. INT. SUBMARINE</u>	Doctor Who Mitchell Ridgway	Day	2E, B3	187
43	<u>20. INT. SUBMARINE</u>	Doctor Who Ridgway Mitchell	Day	2E, B3, 1E, 3D	188- 191
44	<u>22. INT. SUBMARINE</u>	Ridgway Doctor Who Mitchell Sailors	Day	2E, B3, 1E, 3D	192- 200
45	<u>TELECINE 14</u> Submarine comes out very fast from cave (A4)		Day		
46	<u>24. INT. SUBMARINE</u>	Ridgway Summers	Day	2E, B3, 1E	201- 202
BREAK					

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PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
<u>TO BE RECORDED AT END</u>					
47	<u>TELECINE 1</u> (B1) Opening Titles				
48	<u>TELECINE 1 (CONTD.)</u> (B1) Winch pulls in cable at full speed. The chamber comes on board but they find it is empty	Hart Jo Sailors	Day		
49	<u>TELECINE 2</u> (B2) Ships converge on an area	Admiral	Day		
50	<u>TELECINE 3</u> (B3) Ships are ready to attack	Admiral	Day		
51	<u>TELECINE 4</u> (B4) Attack commences	Admiral	Day		
52	<u>TELECINE 5</u> (B5) Mortars explode		Day		
53	<u>TELECINE 6</u> (B6) More Mortars explode	Admiral	Day		
54	<u>TELECINE 7</u> (B7) Admiral sees dead sea devils floating on the sea	Admiral	Day		

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PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
<u>TO BE RECORDED AT END (CONTD.)</u>					
55	<u>TELECINE 8</u> (B8) Attack ceases	Admiral	Day		
56	<u>TELECINE 9</u> (B9) Submarine backs out of cave		Day		
57	<u>TELECINE 10</u> The Submarine is (B10) stuck with the sea devils force field		Day		
58	<u>TELECINE 11</u> (B11) The submarine is still stuck but propellers start to turn more quickly		Day		
59	<u>TELECINE 16</u> (B12) Submarine surfaces		Day		
60	<u>TELECINE 17</u> (B13) The sea devils start to invade the naval base	Sea devils Sailors	Day		
61	<u>TELECINE 18</u> (B14) Doctor, Jo and Hart come out from the Administration Building. Suddenly the Doctor and JO see the Sea Devils emerging	Jo Hart Doctor Sea Devils	Day		
62	<u>TELECINE 18 (CONTD.)</u> Closing Titles (B24 OR A8)				

(on 2, shot 1)

CARROT COVER
HOISTED DURING
2'S SHOT

SLOW ZOOM
OUT
(COUNT 5) to
50° LS BASE
with SEA DEVILS
grouped around
Carrot

(NOT JUST A CAVE BUT A
CHAMBER WITH METALLIC
WALLS BUT THERE IS A
DAMP, DISUSED,
MOULDED AND VERNEGHI -
OVERGROWN LOOK ABOUT
THE PLACE, AND A
SUBDUED UNDERWATER KIND
OF LIGHT.

FROM THIS MAIN AREA
THERE NUMEROUS CORRIDORS
LEADING OFF TO OTHER
REGIONS.

SOME SEA WET DEVILS
ENTER CARRYING A COFFIN-
SIZED ICE-SHAPED CONTAINER,
WHICH IS ALSO WET.

2. 1 A
MS KING SEA DEVIL

THEY FLY IT DOWN AT
THE FEET OF THE CHIEF (ARMS CROSS
SEA DEVIL, WHO STANDS FACE TO ORDER)
WAITING.

3. 2 A
MS CARROT &
DEVILS

HE NODS, AND THE OTHER
SEA DEVILS UNCLAMP (TAKE FRONT
THE CASULE AND CLEN OFF)
IT TO REVEAL DOCTOR
WHO INSIDE.

4. 5 A
CU DOCTOR

DOCTOR WHO LIES STILL (DR. OPENS
AS IF DEAD. THEN EYES)
HE LOOKS UP AT THE
SEA DEVIL LOOMING
OVER HIM)

6. 4 A
M2S WALKER/JANE

A1,3A,4A,1B

2. INT. NAVAL BASE: HART'S OFFICE, DAY.

(JANE IS OPENING THE
DOOR TO WALKER, A LARGE,
PORTLY AMIABLE MAN,
EXTREMELY FOND OF
HIS OWN COMFORT)

(on 4, shot 6)

Good
WALKER: Morning, my dear. Captain Hart here?

JANE: No, sir, he's at sea.

WALKER: Well, I suppose that's the right place for a sailor, eh? What's your name?

7. 3 A
MCU JANE

JANE: Elythe, sir.

8. 4 A
MCU WALKER
Let him go
HOLD JANE

WALKER: Walker, Parliamentary Private Secretary. Any chance of ^{any} breakfast?

9. 3 A
MCU WALKER
Let him go

JANE: I'll call the steward.

10. 4 A
A/B

WALKER: Jolly good. / (TO BOWMAN)
And who are you?

4A, C2, 1B

2A. INT. NAVAL BASE. RADIO ROOM. DAY

11. 1 B
M. DEEP 2S
WALKER/BOWMAN

BOWMAN: Leading Telegraphist Bowman, sir.

CRAB L. with
WALKER
HOLDING 2S

WALKER: (MICROPHONE) Jolly good. (TO JANE, QUICKLY) N' thin' elaborate. Bacon, egg, toast, coffee, an' rough cut marmalade if they've got it. How long 'S he likely ^{to be} Captain Hart, I mean.

12. 4 A
(PANNED R.)
CU WALKER

JANE: I don't know, sir.

13. 1 B
MS JANE

14. 4 A
MS WALKER
PAN him I.
to M2S
JANE/WALKER
PAN JANE R.

WALKER: I tell you what. You just get on your jolly old wireless, and tell him to come back here at the double. All right?

JANE: (TO BOWMAN) Send a signal to Captain Hart and tell him that a Mr. Walker's arrived.

15. 1 B
CU WALKER

WALKER: Parliamentary Private Secretary.

16. 4 A
C2S BOWMAN/JANE 3 -

(3 next)

(on 4, shot 16)

Let her go DOWMAN: Very good Marn.

17. 3 B
DEEP 2S
JANE/WALKER

JANE: I'll inform the steward.
A1,3B,4A

2B. INT. NAVAL BASE. HART'S OFFICE
(WALKER SITS HIMSELF
TOWN IN THE MOST COMFORTABLE
CHAIR)

Let JANE go

WALKER: Oh, and get me the morning papers, will you? There's a good girl.

18. 4 A
MCU JANE

(JANE IS HEUT TO
EXIT THEN LAUSES)

JANE: If I may ask, sir, what is the purpose of your visit?

19. 3 B
MCU WALKER

Why

TRACK to CU
(COUNT 5)

WALKER: All these ships sinking. I've come down to clear it up for you. The Minister's put me in full charge ...

20. 4 A
CU JANE

21. 2 B
H/A MLS
DR. &
2 DEVILS

3. INT. SEA DEVILS' BASE: (1A, 2B, C1, 5A F/R & RADIO MTK FO
PLAIN TALKING KING) Y.

(DOCTOR WHO IS NOW
STANDING BEFORE THE
CHIEF SEA DEVIL)

G.M.S
Std.
atmos

CHIEF SEA DEVIL: This is our planet. My people ruled the Earth when Man was only an ape.

Let KING
DEVIL into
CU PROFILE
R. f/g

DOCTOR WHO: Your people went into hibernation, abandoned Earth to it's fate.

(on 2, shot 21)

Let KING go
& ZOOBY to
6U DOCTOR
(COUNT 4)

CHIEF SER. DEVIL: Our astronomers predicted that a great catastrophe would end all life on the face of the earth.

DOCTOR WHO: The catastrophe you predicted never happened. The apes you left on the surface to die became Man.

22. 5 A
CU KING

CHIEF SER. DEVIL: (TURNS TO DR.)
/ You know our history?

23. 1 A
CU DOCTOR

DOCTOR WHO: I have encountered your people before. That's why I want to prevent a conflict that can only end in your destruction.

24. 2 B
MS KING.
PAN it R. to
MCU (DOCTOR
b/g) then
MLS again

(Onto page 6)

(on 2, shot 24)

CHIEF SEA DEVIL: We shall destroy Man and reclaim the planet. Already we have begun to sink his ships.

DOCTOR WHO: And already more ships are being sent to hunt you down.

CHIEF SEA DEVIL: The 'submarine'? We have captured it.

25. 5 A
CU DOCTOR

DOCTOR WHO: You may win a few victories to begin with. Eventually you are bound to lose.

26. 1 A
MS KING

CHIEF SEA DEVIL: There are many thousands of our people in hibernation in this base. We have other colonies hidden all around the world. We shall be the victors in the war against mankind

27. 5 A
A/B

DOCTOR WHO: But there's no need for a war. Why not share the planet?

28. 1 A
CU KING

CHIEF SEA DEVIL: That is impossible.

29. 2 B
MLS DOCTOR
CRAB R. to
M2S
DOCTOR/KING

DOCTOR WHO: The depths of the sea, and all those areas where Man cannot live - can be yours.

1 TO C

CHIEF SEA DEVIL: And Man would agree to that?

30. 5 A
CU DOCTOR

DOCTOR WHO: At least there's a chance. Isn't it better to try for peace, rather than to launch into a war which you cannot win?

31. 2 B
CU KING

(5 next)

(on 2, shot 31)

CHIEF SRA DWIL: I will consider what you have said.

32. 5 A
CU DOCTOR

DOCTOR WHO: Let me return to the humans, and I will try to arrange peace between you.

33. 2 B
CU KING

(THE CHIEF SRA DWIL LOOKS AT DOCTOR WHO GOING AWAY)

CHIEF SRA DWIL: Perhaps it would be possible.

34. 5 A 50° / PAUSE FOR ZOOM / DOCTOR & KING OUT /
VLS piers & MASTER / (CUT TO SHOW THE MASTER, WHO HAS JUST ENTERED)

FAST ZOOM to CU MASTER

The Doctor is your deadly enemy. He must be destroyed.

35. 3 B
CS CUP

A1, 3B, B1, 4B, 1C

4. DR. NAVEL BERT: HUMAN'S ENEMY.

(CUT TO SHOW THE MASTER IS POURING HIS BLOOD INTO THE CUP OF COPELAND, AND THE KING OF HUMANITY IS WATCHING HIM DO SO. THE KING IS SHAKING HIS HEAD.)

(on 3, shot 35).

PAN UP with
it to CU
WALKER

Captain Hart
WALKER: / There's only one way to
deal with this problem,
You must attack. (TO JO) / Could
~~you pass me the sugar, my dear?~~

36. 1 C
M. DEEP 3S
HART/JO/
WALKER
with HART
to M3S

(TO GET THE SUGAR
FROM THE GRAY WOULD
HAVE BEEN IN THE
REACHING OF HER
INCH. JO HANDS IT
TO HIM. HE LIPS
FOUR SPOONS IN)

HART: My submarine is missing in
the area. There's a chance the
crew are still alive.

37. 3 B
MS WALKER

JO: And what about the Doctor?
Suppose he's still alive down there,
too.

WALKER: This is war, and war calls
for sacrifice. (TO JANE) Any chance
of some more toast?

38. 1 C
MS JANE

PAN her R.
to M3S HART/
JANE/WALKER

JANE: Yes, sir.

(JANE TAKES THE
BREAD AND GOES)

Let her go

39. 3 B
MS WALKER

WALKER: Now I've been studying your
Unit file about the creatures,
your friend the Doctor encountered
in those caves. (TO HART) You
know what happened? Brigadier
Lethbridge Stewart blew the lot up.

40. 1 C
MS JO

JO: Maybe. But I bet he didn't do
it by risking the lives of his own
men.

41. 3 B
MS WALKER

WALKER: That's as maybe. But our
line is quite clear. Immediate
retaliation with everything we've got.

42. 1 C
L/A CU HART

(on 1, shot 42)

HART: I'm sorry, sir, but I don't agree.

43. 3 B
CU WALKER

WALKER: Your opinion is of no consequence Captain. The orders have already been given. Ships are already converging on this area from bases all over England.

44. 1 C
CU HART

HART: You're throwing away the lives of all the men in that submarine.

45. 4 B
CU JO

JO: And you'll probably kill the Doctor as well. You realise, it's murder!

46. 3 B
BCU WALKER

ZOOM IN to
CS mouth
(COUNT 3)

WALKER: War always is, my dear. Here on earth's that girl with my toast?

TO BE RECORDED AT END
TELECINE 2

47. 5 A
CU DOCTOR

F/G MODEL

5. INT. SEA DEVILS' BASE. MAIN AREA. DAY

(DOCTOR WHO, THE MASTER,
AND THE CHIEF SEA DEVIL)

48. 1 Δ 50°
 VLS DOCTOR
 L. MASTER/
 KING R. X
 f/g model

DOCTOR WHO: I beg you not to listen to this man. He is the personification of evil.

CHIEF SEA DEVIL: The Master is our friend.

49. 2 Δ
 MLS MASTER

DOCTOR WHO: He ^{only} wants to provoke a war.

PAN him R. to
 M2S MASTER/
 KING

MASTER: I came here to help you revive the rest of your people.

50. 5 Δ
 MCU DOCTOR

DOCTOR WHO: Why do you need his help?

51. 1 Δ
 MCU KING

CHIEF SEA DEVIL: Our hibernation unit is faulty.

52. 5 Δ
 MCU MASTER
 with KING
 R. f/g

MASTER: I can now repair it for you!

53. 2 Δ
 M3S DEVIL/
 DOCTOR/DEVIL

DOCTOR WHO: Why revive your people, only to have them killed? Let me try and negotiate for peace.

HOLD DR.
 to MS

54. 1 Δ
 M2S MASTER/
 KING

MASTER: As you did before? The last time the Doctor encountered your race he tricked them. The humans destroyed all.

55. 5 Δ
 CU DOCTOR

CHIEF SEA DEVIL: (TO DOCTOR) Is that true?

56. 2 Δ
 MC2S
 MASTER/KING

DOCTOR WHO: Yes, I tried to make peace, but I failed.

(on 2, shot 56)

- 11 -

MASTER: You see? He admits it.

Man is weak, your conquest will be easy.

57. 5 A
CU DOCTOR

DOCTOR WHO: Believe me - man is not weak. He's only too proficient at devising and using weapons of annihilation.

58. 2 L
A/B
PAN KING L.
to M32S
DOCTOR/KING

CHIEF SEA DEVIL: (TO MASTER) You said man was weak. He says man is strong.

MASTER: He's lying. He wants to frighten you.

CHIEF SEA DEVIL: No. I do not think he lies. Perhaps it would be better to make peace.

59. 1 A
CU DOCTOR

60. 5 A
CU KING

CHIEF SEA DEVIL: (TO DOCTOR) I shall consider what you have said.

61. 1 L
MS MASTER

(THE CHIEF SEA DEVIL SEEMS TO GO INTO A LIGHT TRACE OF CONTEMPLATION, FREEZING WHERE HE STANDS)

MASTER: Don't trust him I tell you...

62. 5 A
CS 2 HANDS

(A SEA DEVIL GUARD RAISES A THREATENING HAND TO SILENCE THE MASTER.
THE DOCTOR AND THE MASTER WAIT ANXIOUSLY)

PAUSE FOR CAM.

TO BE RECORDED AT END

TELECINE 3

63. 4 C

(on 4, shot 63)

PM

.2,3C,B2,4C,1B

6. INT. NAVAL BASE. HART'S OFFICE. D.Y.
RADIO ROOM

PAN UP with
it to MCU
HART

(BOWMAN, EARPHONES
ON, IS SCRIBBLING
DOWN A MESSAGE
WHICH HE IS RECEIVING.
HE RIPS IT OFF THE
PAD, HANDS IT TO HART,
WHO READS.)

BOWMAN: Roger Task Force over and out.

(OOV)
WALKER: / What is it?

HART: The Task Force is in
position to attack sir.

64. 1 B
M2S JO/WALKER /

(on 1, shot 64)

WALKER: Splendid.. Sir have
and let slip the dogs of war.

65. 3 C
MCU HART

(HART JUST
LOOKS AT
WALKER)

66. 1 B
MCU WALKER

Tell them to carry out their
orders. The attack will go ahead
now.

67. 4 C
MLS JO

PAN her R.
to M2S JO/
HART

JO: No! (TO HART) You've got to
stop him - isn't there anything you
can do?

68. 1 B
CU WALKER

HART: Sir I beg you to re-consider...

WALKER: I have full authority
Captain Hart. Now, will you obey
my order - or must I replace you
with somebody who will?

69. 3 C
C2S JO/HART

ZOOM TO CU
HART

HART: (TO JO) I'm sorry, Jo.
(TO BOWEN)

(BOWEN TURNS B. CK
TO THE FIGHT ROOM)

(N.B. NOW ON TO SC. 11 - SHOTS 203 - 215, page 46)

TO BE RECORDED AT END

TELECINE 4

(3F) A4,4D,B1,2G,1C,C2

70. 1 C 26. INT. NAVAL BASE. HART'S OFFICE. DAY
JO IN TO
MS & PAN her
L. to M2S
DOCTOR/JO

JO: Doctor. I thought you were
dead....

DOCTOR WHO: I don't think so.

(2 next)

Well
JO: / When that thing came up
empty I really thought I'd never see
you again.

71. 2 G
MS WALKER
(in doorway)

(WALKER ENTERS, WIPING
HIS MOUTH WITH A
TABLE NAPKIN)

WALKER: Well, well, so the
heroes have returned.

72. 1 C
M2S DOCTOR/
JO
HOLD DOCTOR
to MS
M2S DOCTOR/HART
JO into b/g

(BUT NO-ONE TAKES THE
SLIGHTEST NOTICE OF HIM)

DOCTOR WHO: (TO HART) Captain Hart.
What idiot ordered an
all out attack just when I was on
the verge of finding a peaceful
solution?

JO: It wasn't Captain Hart's fault.
It was -

73. 4 D
MS HART

(SHE FALLS SILENT
NOTICING WALKER)

74. 1 C
MS WALKER

HART: I'm terribly sorry. This
is Mr. Walker; he's a Parliamentary
Private secretary.
In charge of this business.

..3. (on 1, shot 74)

- 17/-18 -

4 CRAB R

WALKER: I'm the idiot you've just been talking about, just now.

HOLD him to
f/g desk

(MICROPHONE TO HART WITH
SOUNDS)

Let him go
HOLD DOCTOR

Absolutely splendid lunch. Old man.

DOCTOR HO: You ordered the attack?

WALKER: I did.

DOCTOR HO: Did you give any thought to what you were doing, sir?

75. 4 D
(CRABBED R.)
MCU WALKER

is
WALKER: Our duty to destroy her Majesty's enemies. You know the national anthem? - "Confound their politics, frustrate their knavish tricks."

76. 1 C
MCU DOCTOR

TIGHTEN to
CU
(COUNT 4)

DOCTOR HO: That, sir, is an extremely insulting point of view. At the time of your attack, I was endeavouring to make peace.

77. 4 D
CU WALKER

WALKER: Peace? When they've been attacking our shipping, and... heaven knows what else?

78. 2 G
CU HART

WALKER: I think you've got it all wrong old man. Seek and destroy - (TO HART) That's what you chaps say, isn't it?

79. 1 C
BCU DOCTOR

DOCTOR HO: Yes but the point is Mr. Parliamentary Secretary, that you haven't destroyed.

80. 4 D
BCU WALKER

PAUSE

TO BE RECORDED AT END
TELECINE 17

44, 4D, B1, 2G, 1C, C2

81. 2 G 27. INT. NAVAL BASE. HART'S OFFICE. DAY
MCU WALKER

HOLD RISE
& PAN him
L. WIDENING
TO MS

(RESUME. EXCEPT THAT
NOW WALKER IS SEATED
AT HART'S DESK EATING
HIS JAM ROLL. NAPKIN
TUCKED UNDER HIS COLLAR)

82. 4 D
MS DOCTOR

WALKER: I am going to get on to
the Minister and I'm going to ask
the Cabinet's approval for an
immediate attack with nuclear weapons.

DOCTOR WHO: That would be
tantamount to murder.

83. 1 C
MCU WALKER

WALKER: Oh come now. You're
talkin' as if creatures were human.

DOCTOR WHO: Why not?

84. 4 D
MCU DOCTOR

WALKER: You don't imagine we're
going to hand over the world to
a lot of lizards do you?

DOCTOR WHO: You can shape it
with him. Surely.

85. 1 C
L/B

WALKER: Oh come now, Doctor.

86. 2 G
MS DOCTOR

DOCTOR WHO: Let me make one final
attempt to negotiate.

PAN him L.
to M2S

WALKER: Didn't get far last time,
did you?

PM (on 2, shot 86)

87. 4 D DOCTOR WHO: Think of it (WITH CHLIM)
 CU DOCTOR Wouldn't you like to be the man
 behind a diplomatic settlement?
 88. 2 G Walker the Peacemaker, they'd call you
 CU WALKER ...

Let him go

(THIS OBVIOUSLY APPEALS TO WALKER, WHO BEGINS TO WALKER)

89. 1 C
 M2S WALKER/
 DOCTOR

HOLD WALKER to MS f/g DEEP 2S

DOCTOR WHO: (HALL) Or would you prefer to be known as the man responsible for unleashing a full-scale war?

(WALKER THINKS ABOUT THIS)

90. 4 D
 CU WALKER

WALKER: You can actually communicate with these creatures?

91. 2 G
 CU DOCTOR

DOCTOR WHO: Yes.

92. 4 D
 CU WALKER

WALKER: And you'd be willing to undertake all the preliminary negotiations yourself?

93. 1 C
 CU DOCTOR

DOCTOR WHO: You can leave it all to me.

94. 2 G
 MS JO

PAN her L. to M2S DOCTOR/JO

JO: (REALISING) Doctor, you're not thinking of going back there?

DOCTOR WHO: It's the only way, Jo.

JO: But - it's far too dangerous...

95. 1 C
 CU DOCTOR

(on 1, shot 95)

- 21 -

96. 2 G
MCU HART

DOCTOR WHO: I must return to them of my own free-will as evidence of good faith, Captain Hart, is the diving vessel still alongside.

97. 1 C
M2S DOCTOR/JO

HART: Yes, though I must say I'm inclined to agree with Miss Grant.

DOCTOR WHO: (MOVING TO GO) Then with your permission, Mr. Walker....

HOLD them &
HART to door

(DOCTOR WHO AND JO EXIT WITH HART)

98. 4 D
CU WALKER

TO BE RECORDED AT END

TELECINE 18

TO BE RECORDED AT END

TELECINE 18 CONTD.) - CLOSING TITLES

99. 5 A
CS 2 HANDS

(2 next)

(on 5, shot 99)

2A, C1, 5A, D1

7. INT. SEA DEVILS' BASE: MAIN REAR. DAY.

Let them go

(THE DOCTOR, MASTER,
CHIEF SEA DEVIL AND
SEA DEVIL GUARD.

100. 2 A
MC2S KING/
DOCTOR

CHIEF SEA DEVIL:
(TO THE DOCTOR) You will negotiate
a truce between my people and the
humans.

If I do
DOCTOR WHO: Will you release the
submarine and its crew, as a sign
of good faith?

101. 5 A
MCU MASTER

CHIEF SEA DEVIL: Very well.

CAMERA SHAKE

MASTER: You're throwing away the
control of this planet! These
people will never make peace with
you -

GRAMS
Explosion

102. 2 A
MAS DEVILS,
KING, DOCTOR
ETC.

(A TREMENDOUS
EXPLOSION ROCKS
THE SEA DEVILS'
BASE)

PAUSETTE

TO BE RECORDED AT END

TELESCINE 5

103. 5
4S DEVILS,
KING & DOCTOR

(2 next)

2A,C1,5A,D1

8. INT. SEA DEVILS' B.S.W: MAIN REAR. DAY.

			(RESUME. FURTHER EXPLOSIONS WITH THE B... ... VIOLENTLY, ... THE SCOUTER. ... STEEL, AND THE SEA DEVILS R... ... TO THE ...)	<u>GRAMS</u> Explosion
		<u>SHAKE CAMERA</u> HOLD them to floor		
104.	2	A MLS MASTER & Devils HOLD to floor <u>SHAKE CAMERA</u>	THEY ST... TO ... FEET, AS ... CONTINUE... ... Y... RUMBLING OF... THUNDER)	
105.	5	A A/B Less shake		<u>GRAMS</u> Explosions more distant
106.	2	A A/B Less shake. TRACK IN to MS MASTER	MASTER:(TO DOCTOR) Is this the peace you promise? The humans are determined to wipe you out.	
107.	5	A MLS KING/ DOCTOR Less shake & ZOOM IN to MCU KING	CHIEF SEA DEVIL:(TO MASTER) You are right. These apes cannot be trusted. (TO SEA DEVIL GUARD, INDICATING DOCTOR) Take him away and kill him.	
108.	2	A MLS DOCTOR PAN him R. to M2S DOCTOR/MASTER TRACK IN to CU PROFILE MASTER	(TO SEA DEVIL GUARD) ... THE DOCTOR (Y) (THE MASTER SMILES)	
109.	5	A CU KING		

1A, 2A, C1, 5A, D1
10. INT. SEA DEVILS' B.S.: MAIN DECK. D.Y.

SLIGHT SHAKE

(MORE EXPLOSIONS.

MASTER AND CHIEF
SEA DEVIL, AND
OTHER SEA DEVILS)

Distant
Explosions

CHIEF SEA DEVIL: (TO OTHER SEA DEVILS)
Destroy the ships.

110.

2

A

MLS MASTER

PAN him L.
to M2S fav.
MASTER

(SLIGHT SHAKE
WITH
EXPLOSIONS)

(THE OTHER SEA DEVILS
ARE ABOUT TO FLEE,
BUT THE MASTER CHECKS
THEM)

MASTER: No! Wait. Send your
people to the deeper levels,
they will be safe there.

Nuclear
Explosion

CHIEF SEA DEVIL: We must retaliate....

MASTER: No! If I'm to revive
the rest of your people I shall
need time

111.

5

A

L/A CU KING

CHIEF SEA DEVIL: What would you
have us do?

112.

1

A

H/A CU MASTER

MASTER: Convince the humans that
their attack has been a success.

BIG
Explosions

TO BE RECORDED AT END
TELECINE 7

TO BE RECORDED AT END
TELECINE 8

1., 2B, C1, 5., D1

113. 5 A 12. ILL. S. DEVILS' B. ST. MAIN AREA. D Y.

VLS CSO
screen
KING & MASTER

(CHIEF SEA DEVIL
TO DESTROY THE
M. F. C. S. S.
DEVILS' B. ST. MAIN
AREA. D Y.)

FEED 4'S OUTPUT
TO CSO

4
Radar screen

(CHIEF SEA DEVIL
TO DESTROY THE
M. F. C. S. S.
DEVILS' B. ST. MAIN
AREA. D Y.)

MASTER: You see, my plan has
worked.

114. 1 A CHIEF SEA DEVIL: We could still
MS KING destroy their ships before they
are out of range.

115. 2 B
MS MASTER
(EXCLUDE CSO
SCREEN)

(on 2, shot 115)

PAN him L.
to M2S

M. STER: No. Let them go. Let
them think they have won.

CHIEF SER. DEVIL: You will now
revive the rest of my people.

116. 5 A
CU MASTER

M. STER: The trigger mechanism
of your hibernation unit is faulty.
I need electronic equipment to
build a new one.

117. 1 A
CU KING

CHIEF SER. DEVIL: Where will you
obtain this?

118. 5 A
BCU MASTER

M. STER: From the humans. We shall
attack their base!

PAUSE

1A, 2A/B, C1, 5.

119. 1 A 16. INT. SEA DEVIL'S BASE. MAIN AREA. DAY
VLS MASTER

GRAMS
Alarm

PAN him R. to
2S MASTER/KING

(THE ALARM SYSTEM IS
GOING. THE MASTER
ENTERS TO FIND THE
CHIEF SEA DEVIL AND THE
SEA DEVIL GUARD)

120. 5 A
MS MASTER /
CHIEF SEA DEVIL: The humans have
escaped.

121. 2 B
MS KING /
MASTER: The submarine! They'll
try to recapture it.

122. 5
MS SEA DEVIL /
CHIEF SEA DEVIL: (TO SEA DEVIL GUARD)
Activate the force field.

123. 2 B
CU MASTER /

WHIP PAN R.
TO CU KING

TO BE RECORDED AT END
TELECINE 10

124. 5 A
LS CSO SCREEN /

(1 next)

(on 5, shot 124)

1A,C1,5A

19. INT. SEA DEVIL'S BASE. MAIN AREA. DAY

MASTER &
KING f/g

RIPPLE CSO

FEED T/K TO CSO

TELECINE 12 (Dur: 7")
The propellers (11)
of submarine
are turning quickly

(THE MASTER AND THE CHIEF
SEA DEVIL ARE WATCHING THE
MONITOR SCREEN ON
WHICH THEY CAN SEE THE
SUBMARINE STUCK HALF
WAY OUT OF THE CAVE.
THIS IS THE SAME SCREEN
ON WHICH THE SEA
DEVILS WATCHED THE
DEPARTURE OF THE SHIPS
ABOVE THEM)

125. 1 A 5°
CU MASTER

As he turns
KING into CU b/g CHIEF SEA DEVIL: They cannot escape
us.

126. 5 L
IS CSO
screen a3b

(1 next)

(on 5, shot 126)

- 29 -

11, C1, 5..

21 . INT. SEA DEVILS BASE. MAIN AREA. DAY

FEED T/K to CSO

TELECINE 13 (Dur: 7")
The propellers (A2)
start to slow
and the submarine
starts to go back
into the cave very
slowly

(THE MASTER AND THE CHIEF
SEA DEVIL AND SEA DEVIL
GUARDS. THEY ARE WATCHING
THE MONITOR SCREEN.)

127. 1 A
MS MASTER CHIEF SEA DEVIL: Increase the force
field.
KING into
CU profile
f/g

PAUSE

128. 1 A
CU KING

(2 next)

- 29 -

1A, 2A, C1, 5A

23. INT. SEA DEVIL BASE. MAIN AREA. DAY

FEED T/K TO CSO

TELECINE 15 (Dur: 7") (13)
Submarine in Cave Mouth
Submarine continues
to come out of cave
backwards fast.

(RESUME S THE MASTER
AND CHIEF SEA DEVIL AND OTHER
SEA DEVILS WATCH THE
MONITOR)

CHIEF SEA DEVIL: Increase the
force field. They must not
escape.

129. 2 A _____ /
CU MASTER

MASTER: It's no good. You're
already too late.

130. 5 A _____ /
LS CSO SCREEN

T/K & RIPPLE

PAUSE

2B,C1,5A

131. 5 A 25. INT. SEA DEVILS' BASE. MAIN AREA. DAY
LS CSO

CSO SCREEN DOWN

132. 2 B
CU KING.

(THE MONITOR SCREEN NOW
SHOWS DOTS OF LIGHT AGAIN,
LIKE A RADAR. THE MASTER
AND CHIEF SEA DEVIL ARE
LOOKING AT IT)

Let him go

PAN DOWN to
MCU M' STLR

HOLD HIM to BCU CHIEF SEA DEVIL: They can tell the
humans how to find our base.

4
CS RADAR
SCREEN

MASTER: It is of no importance.
Before they can attack us, we shall
attack them.

BREAK

(START TO SET TRUCK
FROM PARK B)

(5 next)

TO BE RECORDED AT END
TELECINE 6

2C,D2,5B

133. 5 B 50° 9. INT. MS. DOCTOR'S PASSAGE CORRIDOR. D.Y.

(ON CHAR)
VLS corridor
DEVIL/DOCTOR/
DEVIL

(SCAMS FINIONED,
THE DOCTOR IS
BEING DRAGGED
ALONG BY TWO
SEA DEVIL GUARDS.

GRAND
Explosion
contd.

BIG CAMERA
SHAKE
(TILT CAMERA)

SUDDENLY THERE
IS ANOTHER ENORMOUS
EXPLOSION.

GIORGIOUS
Explosion

Let DOCTOR
go R.
HOLD SEA DEVILS

DEBRIS FALLS
KNOCKING OUT ONE
OF THE GUARDS.

P A U S E

THE DOCTOR AND
THE OTHER
DEVIL GUARD ARE
THROWN TO THE

VIS. EFF.
ROCK FALL

134. 2 C
(ON CHAR)
TWISTED
Let DOCTOR
into MS DOCTOR
& JABOLITE

GROUND. THE
SURVIVING GUARD
RAISES HIS GUN
TO SHOOT THE
DOCTOR. THE
DOCTOR BACKS
AWAY, THEN SEES
THE GUN OF THE
KNOCKED-OUT GUARD
LYING NEAR BY.

Let him go

135. 5 B
LS SEA DEVILS
DOCTOR in R.
to 2S

HE DIVES FOR IT,
GRABS IT, AND
SHOOTS THE SURVIVING
GUARD.

136. 2 C
CS GUN
UP to CU DR.
Let him go

THE DOCTOR THEN
FALLS OFF DOWN
THE CORRIDOR, WHICH
IS SHAKEN BY MORE
EXPLOSIONS)

Explosion

137. 5 B
A/B

INSERT SHOT 1

5C, D1, 1D, 2D

138. 1 D 50° 13. LT. STEPHENS' SF: PRISON
VLS Prison Area

DOCTOR down C.
Ramp to LS

PAN him R. to
balloon

... LITTLE R.D.
... MITCHELL IS
... THE UPT
... OF THE
... R.D.

INSERT SHOT 2 HERE

... THIS IN, M.
...
...
... (M)

DOCTOR: (V) Never do it with
that, old chap. Now just keep back
will you. That's the idea.

(... SHOT ...
THE DOCTOR WHO STANDING
... GETTING THE ...
... GUN ...)

...
... (M)

PAN him L.

139. 2 D Thank you.
MCU DOCTOR
& GUN

(... FILMS. THE
... GUN ...
... MITCHELL ...)

INSERT SHOT 3 HERE

WIS.EFF.
GUN SHOT

140. 1 D
LS DOCTOR
MICCHELI & RIDGWAY
in for 3S fav.
DOCTOR

(2 next)

(on 1, shot 140)

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RIDGWAY: Who the blazes are you?

DOCTOR WHO: No time to explain.
Where are the rest of your men?

RIDGWAY: Still in the submarine.

141. 2 D
MCU DOCTOR

DOCTOR WHO: Is the sub still operational?

142. 1 D
M2S MITCHELL/
RIDGWAY

MITCHELL: They ripped out most of the communication and escape gear as you can see.

143. 5 C
MCU RIDGWAY

RIDGWAY: They left the engines alone.

144. 2 D
MCU DOCTOR

DOCTOR WHO: Where is it now?

145. 5 C
MCU RIDGWAY

RIDGWAY: In a sort of undersea harbour.

146. 2 D
MCU DOCTOR

DOCTOR WHO: Do you know the way.

147. 5 C
MCU RIDGWAY

RIDGWAY: Yes I think so.

148. 1 D
3S
PAN them R.

DOCTOR WHO: Right then. Lead on.
Here take this.

(THEY MOVE OFF)

149. 5 C 50°
VLS PRISON

DOCTOR & CO.
b/g

PAUSE

(1 next)

- 34 -

D1,1D,2D

150. 1 D 15. INT. SEA DEVILS BASE. PRISON AREA. DAY
MS SEA DEVIL

PAN him R.
to balloon

(THE SEA DEVIL UNDER THE
FALLEN GIRDER STARTS TO
ROUSE. HE GETS TO HIS
FEET AND LOOKS GRAMS
TOWARDS THE EMPTY CAGES. Alarm

INSERT SHOT 4 HERE

151. 2 D
MCS FEET.
PAN UP to
hand and hold
to MS

HE STAGGERS TO AN ALARM/
POINT AND ACTIVATES THE
ALARM SYSTEM)

BREAK

/SET BALLOON/

TO BE RECORDED AT END

TELECINE 9

(2 next)

INSERT SHOTS

D1, F/R, 1D, 2D

152. 2 D 13A. INT. BALLOON DAY
MC2S
MITCHELL/ (INSERT 1)
RIDGWAY

RIDGWAY: Right, my turn.

153. 2 D
MC2S, DOCTOR
into b/g at (INSERT 2)
door

154. 1 D
CS DOOR & (INSERT 3)
Explosion

WIS. EFFECTS

155. 2 D
A/B
Let them go
(THEY EXIT)

156. 2 D
MS DOOR (INSERT 4)
SEA DEVIL in
Let them go (IN AND EXIT)

157. 4 CX
CU SEA DEVIL
(IT TURNS IN)

(on 4, shot 157)

2E, B3, 1E, 3D, 43, 4CX

14. INT. SUBMARINE DECK.

Let it go

(CRINE SNEY SNICKER
SUMMERS, GIRTON, LOVELL
GIRTON, LOVELL
SUMMERS, GIRTON)158. 1 E
MLS (THRU f/g
sub. stuff)
SEA DEVILSUMMERS, GIRTON,
LOVELL, GIRTON.THE THREE LEVEL MEN
ARE GRIPPY AND UPSILVINE,
AND TRYING TO KEEP THEIR
SPIRITS UP. SUMMERS IS
TRYING.THE PROBLEMS IN THE GAME
ARE BATTLE (EFF)PIN it L.
to b/g of M4S
LOVELL/GIRTON/
DEVIL/SUM ERSSUMMERS: Well?GIRTON: Twist.SUMMERS: Chris?LOVELL: I'll stick.GIRTON: I'll stick. (Cont ...)

(3 next)

(THEY NOW SHOW THEIR CARDS)

Let DEVIL
go L.

SUMMERS: Pay twenties.

GIRTON: Eighteen.

LOVELL: Nineteen.

GRAMS
TAPPING

(SUMMERS SCOOPS IN THE
MONEY)

159. 3 D
MS LOVELL

LOVELL: That's it then. You've
cleaned me out.

160. 2 E
M2S GIRTON/
SUMMERS

SUMMERS: What about you? Want to
go on?

161. 1 E
CU LOVELL

GIRTON: Not bothered.

(THERE IS A TAPPING
FROM ABOVE. THE SEA
DEVIL GUARD LOOKS UP,
PUZZLED)

162. 4 CX
CU SEA DEVIL

LOVELL: What's that?

163. 2 E
CU SUMMERS

SUMMERS: Loose rigging.

164. 4 CX
CU SEA DEVIL

(AS THEY TALK THE TAPPING
BECOMES DISTINCTLY MORSE
CODE)

165. 3 D
CU LOVELL

LOVELL: Rigging?

166. 2 E
MC3S LOVELL/
GIRTON &
SUMMERS

SUMMERS: (LOUDLY) How about a
game of consequences?

(GIRTON AND LOVELL LOOK
AT HIM, ASTONISHED.
SUMMERS PRODUCES A PAPER
AND PENCIL)

Come on, I'll start.

167. 1 E
CS MESSAGE

(on 1, shot 167)

(SUMMERS STARTS TO WRITE
DOWN THE FIRST CARD
MISS. GT, AS THE REELING
CONTINUES. THE TAPPING
FINIS ITS...
STOPS WRITING. (THE REEL
DUE TO THE T. GLT N))

168. 4 CX
CU SEA DEVIL

169. 1 E
A/B

170. 2 E
M2S GIRTON/
SUMMERS

SUMMERS: (cont) There you are - your
turn.

(CUT TO CU OF MISS GT
IN BACK CAPITAL S. IT
SAYS:

'KNOW THE GAME. YOU'VE GOT TO
COMING IN - IN ORDER')

You know the game. You've got to
do what it says there.

171. 3 D
MCU LOVELL

LOVELL: That's not how you play
Consequences.

172. 1 E
M3S LOVELL/
GIRTON/
SUMMERS

SUMMERS: It's the way we play.

HOLD them to
3S

(ALL AT BACK GIRTON
SPEAKING TO SUMMERS)

LOVELL: That's the matter with him.

(CUT TO SUMMERS AT
BACK CAPITAL S)

SUMMERS: Throwing a fit. (Cont ...)

173. 2 E
M4S SEA DEVIL
HOLD it to MS

(GIRTON FALLS TO THE
DECK AND TRENCHES ABOUT.
SEA DEVIL REELING
CONTINUES WITH NOISE, BUT
THE TAPPING IS HEARD
AND CONTINUES AS LOVELL
SPEAKS TO GIRTON)

174. 3 D
M2S GIRTON/
LOVELL

(2 next)

(on 3, shot 174)

SUMMERS: (TO SEA DEVIL)
Can't you see? He's ill.
not well, the poor old chap.

175. 2 E (THE SEA DEVIL COMES
MLS DEVIL FURTHER FORWARD TO TAKE
A CLOSER LOOK AT
GIRTON)
HOLD GROUP
to ground (TO LOVELL) Right!

(SUMMERS FIRST, AND THEN
LOVELL JUMP THE SEA
DEVIL AND WRESTLE WITH IT,
TRYING TO SNATCH AWAY
IT'S GUN

176. 1 E GIRTON ALSO RISES UP AND
MLS ladder. TAKES PART. BUT
RIDGWAY to L. DESPITE INITIAL SUCCESS
DOCTOR in R. THE SEA DEVIL PROVES
on ladder TOO STRONG FOR THEM.
AS THEY ARE STRUGGLING,
THE DOCTOR COMES DOWN
THE CONNING TOWER
LADDER WITH A SEA DEVIL'S
GUN.

177. 3 D
MLS SEA DEVIL THE SEA DEVIL GUARD THROWS
He tries to OFF THE THREE RATINGS AND
shoot TURNS TO SHOOT THE DOCTOR.

PAUSE

178. 1 E DOCTOR WHO SHOOTS FIRST
M2S RIDGWAY/ AND KILLS THE SEA DEVIL.
DOCTOR DURING THIS RIDGWAY AND
MITCHELL FOLLOW
(SHOOT) DOCTOR WHO DOWN THE LADDER)

(3 next)

DOCTOR WHO: No. No. Don't
kill him. You needn't have
done that.

PAUSE

179. 3 D
MS SEA DEVIL
Let it go

RIDGWAY: Any more of them?

180. 2 E
L/E SEA DEVIL
falls thru
frame
DOCTOR in
to MS

SUMERS: Some on guard outside
sir.

RIDGWAY: We dealt with them.
Action Stations. We're getting
under way.

181. 3 D
M2S RIDGWAY/
SUMERS

MICHAELL: Aye aye sir.

182. 1 E
CU MICHAELL

Let them go

183. 2 E
LS SUB.

(3 next)

2E, B3, 1E, 3D

17. INT. SUBMARINE. DAY

DRIVERS L.
 RIDGWAY R.

(RATINGS ARE AT THEIR CONTROLS AND GENERAL ACTIVITY.
 MITCHELL IS STUDYING SOME DIALS AND LOOKS VERY WORRIED)

184. 3 D _____/_____
 MCU MITCHELL

MITCHELL: Sir. We've stopped moving.....

185. 1 E _____/_____
 MS RIDGWAY

PAN him L.
 to M3S
 MITCHELL/
 DOCTOR/RIDGWAY

(BOTH RIDGWAY AND DOCTOR WHO HASTEN OVER TO MITCHELL. RIDGWAY GLANCES AT THE DIALS)

186. 2 E _____/_____
 CU RIDGWAY RIDGWAY: (CONCERNED) Increase revolutions.

PLUSE

TO BE RECORDED AT END
TELECINE 11

2E,B3

187. 2 E18. INT. SUBMARINE. DAY

M3S X f/g
DRIVER

GRAMS
Engine
strain

DOCTOR/MITCHELL/
RIDGWAY

(RESUME)

MITCHELL: Maximum Revs Sir!

ZOOM to CU
DOCTOR
(COUNT 3)

(THE DIALS REMAIN AS
THEY WERE)

DOCTOR WHO: It's no good. ^{holding us} They're/
back some kind of force field.

188. 3 D

3S X f/g
Periscope
MITCHELL/
RIDGWAY/DOCTOR

(1 next)

2E, B3, 1E, 3D

20. INT. SUBMARINE. DAY

HOLD RIDGWAY
to MCU f/g

RIDGWAY: What the devil can
we do?

DOCTOR WHO: You could try firing
the torpedoes at the cave wall and
blasting yourself free.

189. 1 E

MC2S MITCHELL/
DOCTOR

MITCHELL: We're still half-way
in the cave sir. We could blow
ourselves up.

DOCTOR WHO: That's a risk you'll
have to take.

190. 2 E

MCU RIDGWAY

RIDGWAY: (INTO INTERCOM) Right.
Fore-ends, this is the Captain.
Load a'l bow tubes! Open 1 and 2
Bow caps.

191. 3 D

CU DOCTOR

192. 2 E

MS RIDGWAY

2E,B3,1E,3D

22. INT. SUBMARINE. DAY

(RESUME. THE ENGINE
NOTE HAS SLOWED)

			<u>RIDGWAY:</u> The engines! We're losing power.
193.	1	E	
			MS DOCTOR
			<u>DOCTOR WHO:</u> Hurry up. Fire those torpedoes. You'll be drawn back into the cave.
194.	2	E	
			CU RIDGWAY
			<u>RECORDED</u> <u>V.O. FILTER:</u> All bow caps open and ready to fire sir. <u>GRAMS</u>
			(RIDGWAY GIVES THE DOCTOR A LOOK, UNCERTAIN OF TAKING THE TREMENDOUS RISK OF FIRING THE TORPEDOES. THEN THE ENGINE SOUND CUTS OUT ALTOGETHER)
195.	3	D	
			CU DOCTOR
			Come on man. <u>DOCTOR WHO:</u> /You've got to risk it!
196.	2	E	
			CU RIDGWAY
197.	1	E	
			CU MITCHELL
198.	3	D	
			CU DOCTOR
199.	2	E	
			CU RIDGWAY
			<u>RIDGWAY:</u> Stand by bow salve!
			<u>V.O. FILTER:</u> Standing by sir.
			<u>RIDGWAY:</u> Fire one, fire two,

PAUSE

(2 next)

200. 2 E
 LS SUB.
 TILT & SHAKE

(RATINGS FIRE THE TORPEDOES.
EVERYONE WAITS TENSELY FOR
SOME SECONDS. THEN THERE
IS THE RUMBLE OF A
TREMENDOUS EXPLOSION AND
A FRACTION OF A SECOND LATER
THE SUBMARINE SHUDDERS
AND RATINGS ARE THROWN ABOUT)

TELECINE 14 (Dur: 7")
The submarine comes (A4)
out backwards from the
cave very fast

END TELECINE 14

201. 1 E
 LS SUMMERS

(2 next)

(on 1, shot 201)

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2E,B3,1E

24. INT. SUBMARINE. DAY

PAN him L. to
M2S SUMMERS/
RIDGWAY/
MITCHELL b/g

(EVERYTHING IS WORKING
NORMALLY, AND THERE IS
SOME ELATION)

RIDGWAY: (TO SUMMERS) Any damage
for'ard Chief?

SUMMERS: No damage to tell sir.

202. 2 E
CS MUG

RIDGWAY: (TO MI CHELL) Standby to
surface. All right No.1. We're going
home.

PAN UP to
CU RIDGWAY

BREAK

TO BE RECORDED AT END

TELECINE 16

(3 next)

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(THIS PAGE IS OUT OF ORDER)

N.B. THIS SCENE TO BE RECORDED AFTER SCENE 6

3F, 11, 51, 4D, 2F, C2, 5D, 1B

203. 3 F 11. INT. NAVAL BASE. HART'S OFFICE
CU Profile & RADIO ROOM. DAY
BOWMAN

Let him go

(BOWMAN AT THE RADIO,
LISTENING TO SOME-
THING ON EARPHONES,
NOW RESPONDING)

204. 1 B
MLS BOWMAN
HOLD him to
desk
BOWMAN: (INTO MIKE) Roger Task
Force. Sir. Signal from Task Force.
(TO HART) Bodies, and debris
coming to the surface

205. 4 B
M. DEEP 2S
BOWMAN/WALKER
JO: (ALARMED) Bodies? Did they
say -

206. 2 F
M2S JO/HART

207. 3 F
CU BOWMAN
Let him go
BOWMAN: Just the lizard-things
miss.

208. 5 D
CU HART
HART: (TO WALKER) We can call off
the attack now sir.

209. 3 F
CU WALKER
WALKER: Well I'm not ^{so} sure...

210. 4 B
CU JO
JO: You've probably killed the
Doctor and all those sailors.
Aren't you satisfied?

211. 2 F
L/A DEEP 2S
HART/WALKER.
WALKER MCU f/g
As HART X's
ZOOM to MCU
HART
HART: There's still a chance our
submarine survived the attack.
Wouldn't you want it said that
you'd endangered the lives of Naval
personnel unnecessarily, would you, sir?

212. 3 F
H/A MCU
WALKER
WALKER: Oh, very well. Have it
your own way...

213. 4 B
MS HART
PAN him R. to
b/g
DEEP 2S HART/
WALKER
HART: (TO BOWMAN) Make to Task Force.
Abandon attack.

214. 1 B
MS HART
(in doorway)
BOWMAN: Aye, aye, sir.

215. 5 D
CU BOWMAN

LEADER

TELECINE 1

(Dur: 30") (B1)

SOF

OPENING TITLES

S/I T/J SLIDES:

- (1) The Sea Devils
- (2) by MALCOLM HULKE
- (3) Episode Five

END TELECINE 1

BLANKING

TELECINE 1 (CONTD.)

(B1)

SOF

(Dur: 1' 11")

Diving Vessel Deck

The winch is going at full speed pulling in cable. JO and HART are standing by

The Chamber comes on board. First Hart then JO go to look inside.

They see it is empty.

JO: He's gone

END TELECINE 1 (CONTD.)

BLANKING

TELECINE 2

(Dur: 30")

SOF

(B2)

Royal Naval ships
are sailing to
attack.

On the Bridge of
one of them is a
Rear Admiral. A 1st Lt.
comes in with a message.

ADMIRAL: Make this to the
Ministry of Defence, Navy.
Special Task Force will be in
position at 1350.

Messenger salutes and goes.

END TELECFINE 2

BLANKING

TELECINE 3

(Dur: 32")
(B3)

SOF

Admiral on bridge with
binoculars.

He turns to CPO

ADMIRAL: Inform the Ministry
of Defence, takk force now in
position and ready to attack.

END TELECINE 3

BLANKING

TELECINE 4 (Dur: 43") (B4)

SOF

Admiral turns.

ADMIRAL: Commence attack.

Naval ships start
firing mortars.

END TELECINE 4

BLANKING

TELECINE 5

(Dur: 14")

(B5)

SOF

More mortar explosions
from Naval ships

END TELECINE 5

BLANKING

TELECINE 6 (Dur: 13") (B6)

SOF

Admiral on bridge
lowers his binoculars

Mortars continue
to explode

END TELECINE 6

BLINKING

TELECINE 7 (Dur: 23") (B7)

SOF

There are some explosions.

A 1st officer looks through
binoculars out to sea.
He turns to Admiral

1st OFFICER: Sir!

The Admiral takes binoculars
and looks.

He sees 2 sea devils floating
face down in water

END TELECINE 7

BLANKING

TELECINE 8 (Dur: 7") (B8)

SOF

Admiral on bridge

ADMIRAL: I think that does it.
Cease Fire!

END TELECINE 8

BLANKING

TELECINE 9 (Dur: 7") (B9)

The submarine backs slowly out of the underwater cave, its propeller turning.

END TELECINE 9

BLANKING

TELECINE 10 (Dur: 7") (B10)

The submarine is now
a little further backed out
from the cave and continuing
to come out.

Over this is superimposed
a visual and aural effect
to suggest the introduction
of the Sea Devil's force
field

The submarine stops moving,
although the propellers
continue turning at the
same speed.

TELECINE 10

BLANKING

TELECINE 11 (Dur: 7") (B11)

The submarine is now
stuck but the
propellers start to
turn more quickly.

The submarine stays
where it is.

END TELECINE 11

BLANKING

TELECINE 16 (Dur: 7") (b12)

The submarine comes
towards surface then
surfaces

END TELECINE 16

BLANKING

TELECINE 17 (Dur: 53")

(B13)

SOF

A Naval Rating is standing guard at the sea gate.

Suddenly we see a SEA DEVIL's hand clawing his face. He goes down.

Sea devils start to enter the base from the sea

END TELECINE 17

BLANKING

TELECINE 18 (Dur: 1' 28") (B14)

SOF

The Doctor, JO and Hart
come along from the Administration
Building, towards the
quayside.

HART: Doctor, you're sure
you're doing the right thing.

DOCTOR: I'm doing the only
possible thing Captain Hart.
If we're to avoid a major conflict.

HART: But suppose they refuse
to listen to you.

Suddenly JO reacts
in horror.

JO: Doctor!

Doctor and Hart whirl
round and see
Sea Devils approaching.

One of the Sea Devils
raises his gun and
aims.

END TELECINE 18

LEADER

TELECINE 18 (CONTD.)

CLOSING TITLES

GRAMS

S/I T/J SLIDES:

(Dur: 1' 12")

(A8 or B24)

Closing
Sig.
Tune

- (1) Doctor Whc
JON PERTWEE
- (2) Master
ROGER DELGADO
- (3) Jo Grant
KATY MANNING
- (4) Captain Hart
EDWIN RICHFIELD
- (5) Commander Ridgway
DONALD SUMPTER
Lt. Commander Mitchell
DAVID GRIFFIN
- (6) C.P.O. Summers
COLIN BELL
Ldg. Seaman Lovell
CHRISTOPHER WRAY
A/B Girton
REX ROWLAND
- (7) Walker
MARTIN BODDEY
Rear Admiral
NORMAN ATKYNS
- (8) 3rd Officer Jane Blythe
JUNE MURPHY
Ldg. Telegraphist Bowman
ALEC WALLIS
- (9) Chief Sea Devil
PETER FORBES-ROBERTSON
Sea Devil
PAT GORMAN
- (10) The B.B.C. wish to
acknowledge the help
given to them by the
Royal Navy in the making
of this programme

TELECINE 18 (CONTD.)

CLOSING TITLES (CONTD.)

- (11) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP
- (12) Incidental Music by
MALCOLM CLARKE
BBC RADIOPHONIC WORKSHOP
- (13) Special Sounds by
BRIAN HODGSON
- (14) Film Cameraman
PETER SARGENT
Film Editor
MARTYN DAY
- (15) Visual Effects
PETER DAY
- (16) Script Editor
TERRANCE DICKS
- (17) Designer
TONY SNOADEN
- (18) Producer
BARRY LETTS
- (19) Directed by
MICHAEL BRIANT
BBC Colour