



'DOCTOR WHO'

EPISODE 2: 'The Invasion of Time'

REPRISE from EP.1  
from "I ~~am not~~  
~~yet Lord President~~"  
to  
CS DOCTOR

1. INT. PANOPTICAN.

3A, 5B, 1C

143) 3A  
CU LEEA  
reaction

(REPRISE FROM  
PART 2, SCENE  
37., ENDING  
WITH THE DOCTOR  
WRITHING IN  
AGONY AND TYPING  
TO REACH THE  
CIRCLET.

N.B: NO LORD SAVER

SHOCKED REACTIONS  
FROM ALL IN THE  
PANOPTICAN.  
FINALLY, WITH NO  
ONE ELSE WILLING  
OR ABLE TO ACT,  
LEEELA HURTLIES AT  
THE DOCTOR, THROWING  
HIM TO THE GROUND.

144) 5B  
CU DORUSA  
reaction

THE CIRCLET IS  
DISLODGED FROM  
HIS HEAD AND,  
UPON ITS RELEASE,  
THE DOCTOR SEEMS  
TO FAINT)

145) 1C  
CU DOCTOR  
reaction

146) 3A  
M 2sh DORUSA/LEEELA  
Hold her L to DUCTOR.  
Hold action

Leeea Doctor electro!

(1C next)

(ON 3A)

BORUSA In

BORUSA: (TRIUMPHANT) The Matrix rejects the candidate! Guards! Seize him!

(THE GUARDS, LED BY ANDRED, PAUSE, NON-PLUSED. THEN ANDRED LEADS THEM FORWARD)

147) 1C GOLD USHER: No! None may lay hands on the President./  
CU BORUSA

148) 3A BORUSA: The Matrix has rejected him!/  
CU GOLD USHER

149) 5B GOLD USHER: He is the Matrix now. It cannot "reject" him. Surgeon General!/  
MS GOMER

Hold him R to  
DOCTOR + GROUP

(GOMER HURRIES  
FORWARD)

BORUSA/GOLD USH fg

LEELA: Will he be alright?

(GOMER EXAMINES  
THE DOCTOR)

BORUSA: This is unheard of. For a Candidate to be... to be attacked by the Matrix -

150) 3A GOLD USHER: There is no longer a Candidate, Chancellor Elect, there is only the President./ The Matrix Terminal can be worn only by the President  
CU GOLD USHER

151) 1C (HIGH) this is the President!/  
High MLS GROUP

(HE GESTURES  
DRAMATICALLY  
AT THE STILL  
PRONE DOCTOR,  
WHO IS STILL BEING  
ATTENDED TO BY  
GOMER)

(5B next)

(ON 1C)

GOMER: And if you continue to argue legal niceties we may well have to go through this whole boring business again. In the very near future.

LEELA: He is going to die?

GOMER: He has retreated.

LEELA: Never! The Doctor is no coward!

GOMER: I ~~mean retreated~~ into ~~himself.~~ Some form of self-induced catatony. A simple defence reaction brought about by a sudden and unexpected attack upon his conscious mind.

(ALL THIS, OF COURSE, LEAVES LEELA NONE THE WISER)

BORUSA: There, you hear? An Attack.

GOMER: Oh have the kindness to be quiet, Borusa. The President needs peace and rest. And medical attention. I will supervise myself.

BORUSA: ~~Take him to~~  
The Chancellory?

GOMER: ~~Indeed - that~~  
Will be perfect - (cont...)

Hold them R  
to exit

(HE MOTIONS TO THE GUARDS WHO REVERENTLY PICK UP THE DOCTOR AND BEAR HIM TO THE EXIT) /

152)

5D  
CS GOMER  
ease out to  
M3sh KELNER/  
BORUSA/GOMER

(1C next)

(ON 5B)

~~Mr. Borusa, I suggest~~  
GOMER: (cont) ~~As~~ you cut off your  
communications, ~~you~~ prohibit all  
visitors and ~~you~~ keep all your  
tedious beauraucratic problems to  
yourself.

(HE HOBLES OFF  
AFTER THE DOCTOR)

Hold KELNER/  
BORUSA

BORUSA: Impertinent -

153)

1C  
CU KELNER

KELNER: (SOOTHINGLY) He's young yet,  
Chancellor/ Impetuous, yes, but I  
believe his hearts are in the right  
places.

'DOCTOR MEG' 4Z: "THE INVASION OF TIME"EPISODE TWO2. INT. VARDAN WAR ROOM.

237)

2A2A, 4A CSO + 3A FXMLS CHAIRS/  
SCREENVARDAN TWO: Very close!

+

4A

CSO

VARDAN: He has little strength.

+

3A

FX

VARDAN TWO: It would take a long time to  
replace him.VARDAN: Too long. Signal all  
Commanders to increase speed and  
evaluate implementation Plan Three.

3. INT. PANOPTICUM.

154)

1CMLS GROUP  
BORUSA C1C

---

(BORUSA TURNS TO  
THE TIME LORDS AND  
SPEAKS)

BORUSA: Time Lords, we have taken the president to the chancellory. Please remain calm.

(TO ANDRED)

Bring the girl, Commander.

ANDRED: Yes, sir.

LEELA: I didn't hurt him. I saved him.

BORUSA: The inquiry will determine that. Bring her.

Hold them R

(HE MARCHES OUT.  
ANDRED LEADS  
LEELA AFTER  
HIM)

4. INT. CHANCELLOR'S ROOM.

65) 2  
CS DOCTOR -  
ease out to  
MS GOMER/DOCTOR

(THE DOCTOR IS  
LYING ON THE  
COUCH, STILL  
UNCONSCIOUS.  
THE BODYGUARDS  
STAND BACK,  
WATCHING AS  
GOMER CONTINUES  
HIS EXAMINATION  
AND THEN PREPARES  
AN 'INJECTION'  
INTO THE NECK  
WITH A SMALL  
AMPOULE (NO  
NEEDLE, OF COURSE,  
IT WORKS BY  
ABSORPTION).)

66) 1  
MS BORUSA -  
hold him R to  
end MLS GROUP

BORUSA SWEEPS INTO  
THE ROOM)

BORUSA: Well, Lord Gomer?

67) 2  
MS LEELA/ANDRED  
hold them

GOMER: He has suffered a severe  
sub-mensan shock./

(ANDRED BRINGS  
LEELA INTO THE  
ROOM)

I've given him a massive deranger dose,  
but even that will take hours... (cont...)

68) 2  
CU DOCTOR

(THE DOCTOR'S  
EYELIDS FLICKER)

(1 next)

(ON 2)

GOMER: (cont) Incredible...

Ease out to  
MS GOMER/DOCTOR

(THE DOCTOR'S  
EYES OPEN,  
HE FOCUSSES  
ON GOMER.  
CLOSES HIS  
EYES AGAIN  
IN DISBELIEF,  
THEN OPENS  
THEM AGAIN  
AND STARES  
AT GOMER)

69) 1 \_\_\_\_\_/  
MS LEELA -

hold her R to  
M2sh LEELA/DOC

LEELA: Are you alright?

BORUSA: Quietly, now.

THE DOCTOR: Ah, Chancellor...  
What happened?

70) 2 \_\_\_\_\_/  
CU BORUSA (FEELS HIS  
HEAD)/

BORUSA: Your alien friend almost  
killed you. She openly attacked you. /

71) 1 \_\_\_\_\_/  
M 2sh LEELA/DOC

LEELA: No; it was the crown. The  
crown was killing him.

(THE DOCTOR SITS  
UP, GINGERLY,  
AND LOOKS AROUND...  
HIS GAZE FINALLY  
SETTLES ON LEELA)

THE DOCTOR: What's she doing here?

(2 next)

(ON 1)

LEELA: You brought me.THE DOCTOR: Impossible. It's forbidden to bring aliens in. Get rid of her.LEELA: Doctor! What's happened to you.

Hold action L

(ANDRED PICKS  
HER UP)BORUSA: Put her out, Commander.72) 2 ANDRED: Where, sir? /  
CU DOCTOR73) 1 THE DOCTOR: Outside the Citadel, of  
M 2sh ANDRED/LEELA course. /74) 2 ANDRED: In the outer world? /  
CU DOCTOR75) 1 THE DOCTOR: That's right. Expel her, /  
M 2sh ANDRED/LEELA

Hold action

LEELA: No. I will not go.BORUSA: Take her! (cont...)

(LEELA SUDDENLY  
JERKS INTO ACTION!  
SHE BREAKS FREE  
FROM ANDRED AND  
RUNS TO THE DOOR.  
ONE OF THE BODY-  
GUARDS TRIES TO  
GRAB HER, BUT SHE  
PUSHES HIM AWAY,  
INTO THE OTHER  
BODYGUARD. THE  
TWO MEN COLLIDE  
AND FALL. LEELA  
ESCAPES THROUGH  
THE DOOR)

(ON 1)

BORUSA: (cont) Stop her -  
before she does any more damage.

4(A) INT. CORRIDOR.

76)

(AS DIRECTED)

---

(LEELA EMERGES  
INTO THE  
CORRIDOR AND  
RUNS ALONG IT  
FOR ALL SHE  
IS WORTH.

A GUARD APPEARS  
BEHIND HER, ONE  
OF THE TWO  
BODYGUARDS)

GUARD: Stop! Stop or I fire!

(HE RAISES HIS  
STASER. AND  
FIRES. A  
WARNING SHCT.

POST-GALLERY

LEELA KEEPS  
GOING)

Stop!

(ANDRED AND  
THE OTHER  
GUARD ARRIVE)

ANDRED: Where is she? (cont...)

(LEELA DISAPPEARS  
ROUND THE CORNER.  
THE GUARDS RUN  
AFTER HER.)

ANDRED RAISES  
HIS WRISTCOMMUNICATOR  
AND SPEAKS INTO  
IT)

ANDRED: (cont) This is Commander  
Andred. Sound the alarm, and turn out  
the guard. Escaped alien prisoner at  
large in the Citadel.

(HE TURNS AND  
GOES BACK TOWARDS  
THE CHANCELLORY)

5. INT. ANOTHER CORRIDOR.

(AS DIRECTED)

---

77)

(LEELA RUNS ALONG,  
PASSING A PAIR OF  
ASTONISHED TIME  
LORDS WHO ARE  
WALKING ALONG  
DEEP IN EARNEST  
CONVERSATION,  
LIKE TWO ANCIENT  
OXBRIDGE DONS.

AT THAT MOMENT,  
THE ALARM STARTS  
SOUNDING. THE  
TWO OLD TIME LORDS  
ARE UTTERLY CONFUSED  
NOW, A CONFUSION  
WHICH IS ADDED TO  
BY THE APPEARANCE  
OF THE TWO GUARDS,  
STASERS DRAWN,  
WHO SUDDENLY ERUPT  
INTO THEIR PATH  
FOLLOWING LEELA)

GUARD: Stop! Stop, alien!

(BUT AS HE  
RAISES HIS  
WEAPON HE  
FINDS THAT  
HE CANNOT  
SHOOT WITHOUT  
HITTING THE  
OLD TIME LORDS.

LEELA ESCAPES  
AGAIN, AND THE  
GUARDS MANAGE TO  
PUSH PAST THE  
TWO OLD MEN AND  
CONTINUE THE  
PURSUIT)

6. INT. CHANCELLOR'S ROOM.

78) 1  
M 2sh DOCTOR/BORUSA

(ANDRED COMES BACK,  
THE SOUND OF  
ALARMS CAN BE  
HEARD IN THE  
BACKGROUND)

THE DOCTOR: That's funny. There's a  
ringing in my head.

(HE THUMPS THE  
SIDE OF HIS  
HEAD WITH THE  
HEEL OF HIS  
HAND - THEN  
WINCES. IT  
HURTS)

BORUSA: That's the alarm system.

THE DOCTOR: You mean you can hear it,  
too?

BORUSA: Yes.

THE DOCTOR: Ah! So it's ringing in  
your head too.

----- PAUSE -----  
79) 1  
MS ANDRED - hold  
him R to M3sh  
ANDRED/DOC/BORUSA

ANDRED: I ordered the alarms to be  
sounded. The girl got away.

----- PAUSE -----

80) 1  
MS KELNER entering  
Hold him R to M sh  
KELNER/ANDRED/DOC/  
BORUSA

(THERE IS A  
KNOCK AT THE  
DOOR AND  
KELNER ENTERS)

KELNER: What is happening? Who  
orderd...

(HE SEES THE  
DOCTOR)

Your supremacy... you're all right.

THE DOCTOR: Can't complain, Castellan.

KELNER: I'm very pleased to see it,  
sir. Where's the girl?

ANDRED: She escaped.

KELNER: Escaped?

BORUSA: The president ordered that  
she be expelled from the Citadel.  
She got away.

THE DOCTOR: She can be dangerous.

KELNER: Well, sir, I'll take charge of  
the operation myself.

ANDRED: But...

KELNER: I'll make sure she's driven  
out. Come!

(2 next)

(ON 1)

THE DOCTOR: And turn off that awful noise!

- Hold KELNER/ANDRED  
L to exit -  
DOCTOR in
- (THE CASTELLAN SWEEPS OUT, FOLLOWED BY ANDRED.)
- 81) 2 (on R of set)  
M 2sh DOCTOR/BORUSA  
BORUSA to  
DOC/BORUSA
- BORUSA WATCHES THEM GO, THEN TURNS THOUGHTFULLY TO THE DOCTOR.
- THE ALARM NOISE STOPS)
- BORUSA: What exactly are you playing at, Excellency?
- 82) 1  
CU BORUSA
- THE DOCTOR: Playing at, Chancellor?
- 83) 2  
CU DOCTOR
- BORUSA: You know very well what I mean./
- 84) 1  
CU BORUSA
- THE DOCTOR: I'd like a little more respect, if you don't mind./
- 85) 2  
CU DOCTOR
- BORUSA: I thought that was a quality you didn't admire./
- 86) 1  
CU BORUSA
- THE DOCTOR: Ah, that was before. I'd have thought you, of all people would know me better./
- 87) 2  
CU DOCTOR
- BORUSA: You could never deceive me, Doctor, when you were my student at the academy. You haven't changed - and neither have I. But this is a little more than one of your student pranks, isn't it?/

(1 next)

(ON 2)

THE DOCTOR: Believe me, Chancellor, I've never been more serious in any of my lives. While Leela's in the Citadel she is a dangerous threat to us all./

88) 1  
CU BORUSA

BORUSA: Don't you think that's a bit melodramatic - even for your vivid imagination./

89) 2  
M 2sh DOC/BORUSA

Hold DOCTOR L  
to sit

DOCTOR: My ordeal at the induction has made me rather tired.

BORUSA

BORUSA: You can rest here. I'll make sure you are not disturbed.

in to

M 2sh DOCTOR/BORUSA

THE DOCTOR: Thank you.

(BORUSA NODS AND  
GOES TO THE  
DOOR)

Go in to  
CS DOCTOR  
after  
BORUSA goes

BORUSA:

We can continue after you've had a rest & when the alien has been caught and expelled.

7. INT. CORRIDOR.

90)

(AS DIRECTED)

---

(LEELA COMES  
SWIFTLY ALONG  
THE CORRIDOR.  
SHE HEARS  
GUARDS COMING  
FROM BOTH  
DIRECTIONS,  
LOOKS ROUND,  
THEN DUCKS  
INTO A DOOR-  
WAY TO HIDE)

8. INT. STOREROOM.

91)

(AS DIRECTED)

---

(A SMALL, DARK  
ROOM OF THE  
CORRIDOR.

LEELA COMES  
IN, CLOSES  
THE DOOR, AND  
LISTENS AS  
THE GUARDS  
GO RUNNING  
PAST)

CLOTHES

9. INT. CHANCELLORS' ROOM.

92)

2

MS DOCTOR in -  
hold him

(DOCTOR FINISHES  
DRESSING AND  
GETS UP FROM  
THE COUCH AND  
CROSSES  
SILENTLY TO  
THE DOOR  
THROUGH WHICH  
BORUSA LEFT.  
HE PUTS HIS  
EAR TO IT AND  
LISTENS. SOUND  
OF FEET RUNNING  
PAST. THE  
DOCTOR WAITS.  
SILENCE.  
STEALTHILY HE  
STARTS TO P  
OPEN THE DOOR.  
THERE IS A COUGH)

10. INT. CORRIDOR.

93)

---

(TWO GUARDS ARE  
SENTRY-POSTED  
OUTSIDE THE  
DOOR. GUARDS  
OR SENTRIES?)

11. INT. CHANCELLORS' OFFICE.

94)

2

MS DOCTOR -

hold him

(THE DOCTOR  
SOFTLY LEAVES  
THE DOOR AND  
BACKS OFF INTO  
THE ROOM. HE  
STANDS AND PAUSES  
A WHILE,  
EXAMINING THE  
ROOM, HE CROSSES  
TO A TAPESTRY ON  
THE WALL. HE  
LIFTS A CORNER.  
LIFTS IT HIGHER.  
LIFTS IT TO  
REVEAL A DOOR.  
HE GRINS)

THE DOCTOR: Chancellor, how well  
you taught me. (cont...)

(HUMMING, HE  
TAKES THE  
SONIC SCREW-  
DRIVER FROM  
THE POCKET  
OF HIS COAT.  
ALL HIS 'NORMAL'  
CLOTHES ARE  
DRAPED IN  
CEREMONIAL ON  
A MANNEQUIN -  
A SORT OF V&A  
PRESENTATION.  
THE DOCTOR IS,  
OF COURSE, STILL  
DRESSED IN HIS  
PRESIDENTIAL  
ROBES)

(ON 2)

THE DOCTOR: (cont) "Always leave a  
retreat. Never force a confrontation,  
never..." No, I didn't listen to all  
of it, did I?

GF

12. INT. CORRIDOR.

(AS DIRECTED)

---

95)

(THE TWO GUARDS, AS  
BEFORE. ANDRED, WITH  
A CONTINGENT STRIDES PAST  
THEM. STOPS. IS ABOUT  
TO GO TO THE DOOR WHEN  
THE TWO GUARDS PRESENT ARMS.  
HE STOPS AND, WITH  
OBVIOUS RELUCTANCE,  
CONTINUES ON HIS WAY)

13. INT. CHANCELLORS OFFICE.

96)

2MS DOCTOR a/b

(THE DOCTOR, NOW HUMMING ENTHUSIASTICALLY, IS ONCE MORE DRESS IN HIS 'NORMAL' COSTUME. WITH AN AIR OF CONFIDENCE AMOUNTING TO BRAVADO HE RAISES THE TAPESTRY AND AIMS THE SONIC SCREWDRIVER AT THE LOCK. NOTHING. HE GIVES IT ANOTHER BURST. NOTHING)

THE DOCTOR: Chancellor, that's just not fair!

GF

(49)

14. INT. CORRIDOR.

(AS DIRECTED)

---

97)

(OUTSIDE, AS BEFORE, THE  
TWO GUARDS. ONE OF THEM  
COCKS AN EAR AT THE  
VOICE FROM INSIDE THE  
CHANCELLORS OFFICE AND  
LOOKS AT THE OTHER. A  
SHARED SHRUG)

15. INT. CHANCELLORS OFFICE.

98)

2

MS DOCTOR a/b

THE DOCTOR: That's not fair -  
listen, I've got a problem.

(HE'S TALKING TO  
CHANCELLOR'S CHAIR)

THE DOCTOR: There's absolutely no  
point in having another door to your  
room if you haven't got a key. Well  
is there?.... There you are, then.  
QED..... What? Latin.... logic....  
Latin..... logic.....

A key can be lost or stolen. Therefore,  
you're the key. Palm print? Not so  
simple.

(HE APPLIES BOTH HANDS  
AGAINST THE TAPESTRY)

No. Duplication would be possible.....  
Retina Patern?

(HE STARES AT THE TAPESTRY)

No. You're too ugly.

(HE TRUDGES AROUND, HANDS  
IN POCKETS)

Ah! But you've got to admit you're  
very fond of the sound of your own  
voice.....

(cont)

GF

(51)

(ON 2)

(HE CROSSES BACK TO THE  
TAPESTRY)

Open Sesame! .... I command you to  
open! Open the door please!

(NOTHING)

Retina print - palm print - voice  
print - hmm! There's nothing  
more useless than a lock with a voice  
print -

(THERE IS A SLIGHT BUT  
EASILY DISCERNIBLE 'CLUNK'  
FROM BEHIND THE TAPESTRY.  
THE DOCTOR CAUTIOUSLY  
APPROACHES THE TAPESTRY.  
LIFTING IT HE TRIES THE  
DOOR. STILL LOCKED)

(GENTLY) "There is nothing more useless  
than a lock with a voice print".

(TWO MORE SLIGHT CLUNKS.  
THE DOOR SWINGS OPEN  
EASILY. THE DOCTOR GOES)

16. INT. CORRIDOR:

99)

(AS DIRECTED)

---

(THE DOCTOR HURRYING,  
FURTIVELY)

GF

(53)

17. INT. STOREROOM.

100)

(AS DIRECTED)

---

(LEELA WAITING, LISTENING.  
SHE IS ABOUT TO OPEN  
THE DOOR BUT PULLS BACK)

101) 18. INT. CORRIDOR.  
(AS DIRECTED)

---

(THE DOCTOR STRIDING  
PAST A DOOR)

GF

(55)

19. INT. STOREROOM.

102)

(AS DIRECTED)

---

(LEELA WAITS UNTIL THE  
FOOTSTEPS DIE AWAY)

103)

20. INT. CORRIDOR.  
(AS DIRECTED)

---

(JUST AS THE DOCTOR IS  
ABOUT TO DISAPPEAR ROUND  
A CORNER, LEELA EMERGES  
FROM THE STOREROOM.  
SILENTLY, KNIFE DRAWN, SHE  
FOLLOWS HIM)

NO BREAST PLATE

21. INT. CASTELLANS OFFICE.

104)

2  
MS ANDRED

(ANDRED ON HIS PHONE. PUTS IT DOWN. SWITCHES ON HIS MONITOR. FROWNS. CROSSES TO CASTELLAN)

Hold him L  
to M 2sh  
KELNER/ANDRED

ANDRED: Sir. - we've found the girl.

KELNER: Well, where is she?

ANDRED: With the President, sir.

KELNER: What?

Crab L  
to M 2sh  
ANDRED/KELNER

ANDRED: Line two, sir, through your own mixer.

(KELNER PUNCHES A FEW BUTTONS. ON HIS MONITOR A PICTURE OF THE DOCTOR APPEARS, STRIDING DOWN THE CORRIDOR. LEELA APPEARS AT SOME DISTANCE BEHIND HIM) CUT-AWAY

GF

(ON 2)

Go in to  
CS KELNER

(KELNER LIFTS HIS PHONE  
AND PUNCHES BUTTONS AGAIN)

KELNER: Chancellor? Castellan Kelner..  
Is the President by any chance with  
you?.... Not to be disturbed, of  
course. Would you kindly inform me  
when he wakens?.... Thank you so much.

22. INT. CORRIDOR.

105)

(AS DIRECTED)

---

(AGAIN THE DOCTOR,  
FOLLOWED BY A STEALTHY  
LEELA)

23. INT. CASTELLANS OFFICE.

106) 1  
CU KELNER  
KELNER: Don't just stand there  
Commander. Get after her!

107) 2  
M 2sh ANDRED/KELNER  
Hold KELNER  
ALDRED: Sir!

(HE HURRIES OUT. KELNER  
CHEWS A RAGGED FINGERNAIL)

24. INT. CORRIDOR.

108)

(AS DIRECTED)

---

(THE DOCTOR, STILL HURRYING  
ALONG. A SQUAD OF GUARDS  
STEP OUT AND INTERCEPT  
HIM)

THE DOCTOR: Morning. Lovely day,  
isn't it?

(AS WE ARE INTERIOR, THERE  
IS NO SKY, THERE CERTAINLY  
IS NO MORNING, AFTERNOON  
OR NIGHT: THE GUARDS FIND  
THEMSELVES WITHOUT A  
SUITABLE REPLY)

GF

(62)

109)

25. INT. CORRIDOR.  
(AS DIRECTED)

---

(LEELA'S POV OF THE  
INTERCEPTION)

26. INT. CORRIDOR.

110)

(AS DIRECTED)

---

(THE DOCTOR OPENS HIS COAT, DISPLAYING THE SASH OF RASILLON BENEATH. FROM HIS POCKET HE PRODUCES THE ROD OF RASILLON - DEPENDING ON THE DEPTH OF HIS POCKET - THE GUARD IMMEDIATELY BOW)

THE DOCTOR: Never know when they might come in handy, eh?

(GRINNING BROADLY AND WITH A MAGNANIMOUS WAVE, HE CONTINUES. WHILST THE GUARD ARE RECOVERING FROM THE SHOCK, LEELA APPROACHES. THEY STIFFEN)

LEELA: Er..... I'm with him.

(AND BEFORE THEY HAVE TIME TO QUESTION THIS ABSURDITY SHE HAS GONE)

'DOCTOR WHO' 4Z : "THE INVASION OF TIME"

EPISODE TWO

27. INT. OPEN PLACE.

245)

3B

3A-3

LS DOCTOR  
approaching

As he comes  
over ramp

pull back to  
position 'A'

as DOCTOR  
reaches Tardis

(THE DOCTOR APPROACHES  
THE TARDIS, STANDING ALONE  
AND DESERTED, LOOKS AROUND,  
SEES LEELE - GOES INSIDE)

GF

28. INT. CORRIDOR.

(AS DIRECTED)

---

111)

(A SQUAD OF GUARDS WORKS  
IT'S WAY ALONG, FOLLOWING  
LEELA'S TRAIL.

THEY ARE MET BY ANDRED,  
WHOM THEY SALUTE)

ANDRED: Any sign of her?

GUARD: She did come this way, sir -

ANDRED: Probably heading for the  
Doctor's capsule. She'd feel safe  
there. Come on.

(THEY HURRY ON)

RECORD for OE

29. INT. OPEN PLACE:

246)

5A

5A

MS LEELA

Hold her L  
to Tardis -

Go into MS  
as she tries  
locked Door

(THE TARDIS STANDS ALONE  
AND UNGUARDED. LEELE  
RUNS GRATEFULLY TO IT.

BUT THE DOOR IS LOCKED)

N.B: THIS SHOT  
REPEATED for OE So.30

30. INT. CASTELLAN'S OFFICE.

112)

1

CS SCREEN

Ease back to  
MS KELNER

(THE CASTELLAN WATCHES  
LEELA ON HIS VIDESCREEN,  
FASCINATED AND PUZZLED)

31. INT. CORRIDOR.

(AS DIRECTED)

---

113)

(THE GUARDS, LED BY ANDRED  
NOW, REACH THE TOP OF SOME  
STEPS AND BEGIN TO DESCEND)

GF

247)

32. INT. OPEN PLACE.

5A

5A

MS LEELA

(LEELA TRIES FRANTICALLY  
TO OPEN THE DOOR TO THE  
TALDIS.

(SHE CAN HEAR THE GUARDS  
APPROACHING)

CF

33. INT. TARDIS.

2B

27)

2B

MS DOCTOR

Pull back to  
MLS K9 R fg

(INSIDE THE TARDIS, WATCHED  
BY K9, THE DOCTOR STANDS  
WITH HIS BACK AGAINST  
THE DOORS, HIS ARMS  
OUTSTRETCHED, AGONISEDLY  
WAITING FOR LEBBA TO GO  
AWAY)

K9 DROPS HEAD)

GF

34. INT. OPEN PLICE.

248)

3B  
LS ANDRED/GUARDS  
approaching

3B

(THE GUARDS REALISE THEY  
ALMOST HAVE LAELA, AND  
CLATTER DOWN THE STEPS)

RECORD for O.F.35. INT. OPEN PLACE.

249)

5B

CU LEELA

Ease out as  
she goes RANDRED/GUARDS  
in from RHold them L  
to TARDIS5B(LEELA HEARS THE GUARDS  
APPROACHING, GIVES A LAST  
DESPERATE SHOVE AT THE  
DOOR THEN HURRIES AWAY.AFTER A MOMENT, ANDRED AND  
HIS GUARDS ARRIVE.A GUARD GOES TO THE DOOR,  
TRIES TO OPEN IT)GUARD: It's locked, sir.ANDRED: She must be in there.

(HE TRIES IT FOR HIMSELF)

*device*

 These old type forties had a complex  
tronic locking ~~system~~. We'll need  
a set of cypher-indent keys.
GUARD: Yes, sir.

(HE HURRIES AWAY)

N.B: THIS SHOT FOR O.F.
----------------------------

36. INT. CASTELLANS OFFICE.

114)

1

MS KELNER fg/  
SCREEN bg

(ON THE VIDEO SCREEN WE SEE  
THE ACTION NEAR THE TARDIS.  
KELNER LEANS BACK IN HIS  
CHAIR, PERPLEXED. BUT  
CALCULATING)

CT

37. INT. TARDIS. CONTROL.

28)

2B  
M 2sh DOCTOR/K9

4B, 2B  
(THE DOCTOR AND K9)

THE DOCTOR: What d'you think?

K9: Too many variables for accurate forecast, master.

THE DOCTOR: Which variables?

K9: Humanoid illogical procedure, master.

THE DOCTOR: Like me?

K9: Affinative, master.

THE DOCTOR: How am I?

(K9'S PROBE PENETRATES. A RAPID ANALYSIS FOLLOWS)

K9: Cerebral circuits in order. Physiology.... adequate.

THE DOCTOR: Thank you.

K9: The risk you took would appear to have been justified.

(4B next)

- 29) 4B  
CU K9 THE DOCTOR: Good. So we can proceed?
- 30) 2B  
CU DOCTOR K9: Actions so far indicate a success probability along this path analysis of thirty nine point seven five./
- 31) 4B  
CU K9 THE DOCTOR: That bad, eh? We'll have to see what we can do then. Right. Listen carefully. I've now discovered the location of the security Control Room - it's directly under the Panopticon Area, level three zero./
- 32) 2B  
CU DOCTOR K9: Then success probability increases to forty eight point three five./
- 33) 4B  
CU K9 THE DOCTOR: Not bad, eh?/
- 34) 2B  
M 2sh DOCTOR/K9 K9: Advise against any plan incorporating success factor below six five./
- THE DOCTOR: Supposing I can throw a mirror cast?
- K9: Master?
- THE DOCTOR: Shadow shift - create a false image to the Space Traffic Control?
- K9: Suggest you -
- THE DOCTOR: Reflect the transmission beam off the Security Shield, feed it back through a linked crystal bank and boost it through the Transducer?
- K9: Couldn't have put it better myself, master.

(4B next)

CF

(ON 2B)

- 35) Hold DOCTOR  
4B  
CU K9  
THE DOCTOR: No, I don't think you could./
- 36) 2B  
MS DOCTOR  
Hold him/  
K9 fg  
K9: Agree. Possibility of your explanation being better than mine... less than one percent./  
THE DOCTOR: You are the most insufferably arrogant, patronising, bean tin ...  
K9: Master?
- 37) 4B  
CU K9  
THE DOCTOR: Nothing. Someone once said that about me./
- 38) 2B  
CU DOCTOR  
K9: Correction, master. Several people have said that about you./
- 39) 4B  
CU K9  
THE DOCTOR: Thank you. Very much./
- 40) 2B  
CU DOCTOR  
K9: Thanks are not necessary./
- 41) 4B  
CU K9  
THE DOCTOR: Well no one's ever called me smug./
- 42) 2B  
MS DOCTOR  
Hold him to  
DOCTOR/K9  
K9: Correction - 29 and 2/3% of the people you have ever met have called you smug, to my knowledge./  
DOCTOR: ... If you destroy Security Control after I feed in the Doppler Effect and eliminate the Red Shift then the Invasion must succeed.

GF

(ON 2B)

ED: Probability of Invasion success would rise to .... Ninety eight point two.

Pan him R  
again

THE DOCTOR: And what's a couple of points, between friends?

(ED GOES TO THE CONSOLE AND  
STARTS TO MANIPULATE IT)

Hold DOCTOR

THE DOCTOR (cont) I've got to cut out the Transduction Field - but before that ...

GF

38. INT. CORRIDOR.

(AS DIRECTED)

---

115)

(LEELA TURNS INTO A  
CORRIDOR WHICH PROVES TO BE  
A DEAD END. SHE STARTS TO  
RETRACE HER FOOTSTEPS WHEN  
THE FAMILIAR SOUND OF  
GUARDS FEET APPROACHING  
REACHES HER. SHE RUNS TO  
THE ONLY DOOR AVAILABLE  
AND GOES THROUGH)

39. INT. SPACE TRAFFIC CONTROL.

116)

1MLS RODAN fg/  
LEELA in bg

(RODAN, AN ATTRACTIVE WOMAN IN AN ADAPTATION OF TIME LORDS CLOTHES IS SEATED IN A VERY COMFORTABLE BUT UTILITARIAN CHAIR. AT HER SIDE IS A MOVABLE MONITOR AND A CONSOLE MATCHING THE ONE WE SAW IN THE CHANCELLORS OFFICE.

SHE DOES NOT APPEAR TO NOTICE LEELA'S ENTRANCE, BEING ENGROSSSED IN A HAND HELD GAME - THE BEST VERSION WE CAN FIND OF TRYING TO GET THE BALL BEARINGS INTO THEIR FIVE SEPARATE HOLES. THE GAME THAT SENDS EVEN THE MOST RATIONAL PERSON ROUND THE TWIST)

RODAN: (WITHOUT LOOKING UP) Come in.

(LEELA DOES SO, WARILY)

LEELA: Where are your guards?

RODAN: I don't need any.

117)

2

MLS LEELA

(LEELA APPROACHES, HITS INVISIBLE BARRIER)

118)

1

MLS a/b

LEELA: What?

(2 next)

GF

(OH 1)

RODAN: There's a force field between you and me. (BITTERLY) Between me and everyone.

(AT LAST SHE TURNS TO LEELA)/

119) 2  
MCU RODAN

Don't you know this is one of the Highest Security Rated Rooms in the Citadel?/

120) 1  
MS LEELA

121) 2  
MS RODAN LEELA: I did not know./

122) 1  
MS LEELA RODAN: You must be that alien that everyone's looking for./

123) 2  
MS RODAN LEELA: I am Leela./

124) 1  
MS LEELA RODAN: I am called Rodan. (GESTURES AT LEELA'S KNIFE) Please put that away./ You could hurt yourself.

125) 2  
MCU RODAN LEELA: The doctor's always - why do you not tell them I'm here?/

SHOTS 126-129 OUT/

130) 1  
MCU LEELA RODAN: That's their affair./ Why bother?

LEELA: Whose affair?

131) 2  
MCU RODAN RODAN: The Guards and the Time Lords/- all the boring people. They pretend to give us equality and then - well here I am - I've passed the seventh grade and I'm nothing more than a glorified Traffic Guard./

132) 1  
MS LEELA  
(2 next)

LP

(ON 1)

LEELA: Then you are a guard!

(ONCE AGAIN  
SHE IS ON  
THE DEFENSIVE)

133) 2  
MCU RODAN

RODAN: Do stop cavorting about like  
that. It's so undignified.

134) 1  
MCU LEELA

(LEELA IS NOT  
QUITE SURE IF  
THIS WARRANTS HARI  
KATI OR AN ALL OUT  
ATTACK/ A RED LIGHT  
PULSATES AT THE CON-  
SOLE AND A GENTLE  
BUZZER SOUNDS)

~~STOP~~ /2 to CSO MONITOR/

135) 1  
MS RODAN -

crab L to Screen  
behind her

Oh, not again!

+

(SHE TOUCHES  
SOME BUTTONS  
ON THE CONSOLE  
AND THE SCREEN  
LIGHTS UP.

2  
CSO MONITOR

IT SHOWS A  
SERIES OF  
DOTS AND CON-  
FIGURATIONS WHICH  
CAN BE CAPTION  
SOURCE OR LIVE  
FEED IN)

Excuse me. (cont ...)

LP

(ON 1+2)

(RODAN REACHES FOR THE PHONE ON THE CONSOLE AND SPEAKS INTO IT)

RODAN: (cont) Space Traffic Control... Yes, I have them. Clearance is authorised.

(SHE REPLACES THE PHONE)

--- PAUSE / 2 move back / ---

136) 1 MS LEELA LEELA: What is it?

137) 2 MCU RODAN (THE FORCE FIELD APPARENTLY ALLOWS HER TO WITHIN VIEWING DISTANCE OF THE SCREEN. IT GOES BLANK AS RODAN TOUCHES THE CONSOLE)

138) 1 CU LEELA RODAN: A primitive Space Fleet, neo crystal structure, atomic power and weaponer. On its way to blast some section of the galaxy into dust, I suppose,

139) 2 CU RODAN LEELA: Then you must stop them!/  
RODAN: What?

(FOR THE FIRST TIME SHE SHOWS A REAL REACTION)

140) 1 CU LEELA That would be against every Law of Gallifrey! Cf course I would never interefere. Only observe./

(2 next)

(ON 1)

LEELA: What if they attack you?

141) 2  
CU RODAN RODAN: (WITH PRACTISED PATIENCE) Then  
they would be very stupid. Nothing  
can get past the Transduction Barrier.

40. INT. TARDIS CONTROL.

43) 2B  
MLS DOCTOR/K9  
Hold action

(4B) 2B

---

THE DOCTOR: I want you to destroy  
the Transduction Barrier.

K9: Yes, master.

THE DOCTOR: . . . not yet - give me a  
few minutes to get away eh?

K9: Affirmative,

LP

RECORD LAST PAGE for 07

41. INT. OPEN PLACE.

250)

5B  
MLS ANDRED/GUARDS

3A, 5B

(ANDRED AND THE  
OTHER GUARDS ARE  
WAITING FOR THE  
KEYS.

ANDRED WALKS  
ROUND THE TARDIS,  
CURIOSLY)

~~ANDRED: Funny old thing, isn't it?~~  
It appears to be stuck in this  
ridiculous shape. I wonder what it  
was imitating when.

(HE IS PASSING  
THE DOOR, WHEN  
HE NOTICES IT  
IS OPENING.

TO HIS AMAZEMENT,  
THE DOCTOR EMERGES,  
FURTIVELY)

DOCTOR  
out of  
Tardis

My Lord President!

(THE DOCTOR, WHO  
HAD HIS BACK TO  
HIM AND HAD NOT  
SEEN HIM, JUMPS)

~~THE DOCTOR: Oh!~~

(3A next)

LP

(ON 5B)

(tog:) { THE DOCTOR:  
 { ANDRED: What are you doing here?

ANDRED: After you, sir.

(THE DOCTOR  
REACHES INTO  
A POCKET AND PULLS  
OUT A PAPER BAG.

HE HOLDS IT OUT  
TO ANDRED BY WAY  
OF EXPLANATION)

Sir?

251) 3A THE DOCTOR: Jelly babies./  
CU ANDRED

252) 5E ANDRED: I beg your pardon, sir?/  
CU DOCTOR

253) 3A THE DOCTOR: I'd left my jelly babies  
M 2sh DOCTOR/ in the Tardis./ Try one.  
ANDRED

(CAUTIOUSLY,  
ANDRED TAKES  
A SWEET FROM  
THE PROFFERED  
BAG.

URGED ON BY THE  
DOCTOR, HE PUTS  
ONE IN HIS MOUTH)

A delicacy I discovered on a planet  
called Earth.

(5B next)

(ON 3A)

ANDRED: Ah - that's Sol Three in Mutter's Spiral. Right, sir?

THE DOCTOR: Well done, yes. You like it?

ANDRED: Yes, ~~sir~~. Delicious.

254)	<u>5B</u>	<u>THE DOCTOR:</u> Have another one. Have the bag/ Anybody who likes jelly babies can't be all bad/
255)	<u>CU DOCTOR</u> <u>3A</u>	
256)	<u>CU ANDRED</u> <u>5B</u> M 2sh DOCTOR/ ANDRED	<u>ANDRED:</u> It's really very nice, sir./
	Hold 2sh ANDRED/DOCTOR	<u>THE DOCTOR:</u> Er, you won't mention this to the Chancellor or anyone, will you.

ANDRED: ~~No, sir.~~

THE DOCTOR: I don't think he'd appreciate jelly babies, you see. He's frivolous.

ANDRED: I'll say nothing, sir.

THE DOCTOR: Good. Now, what are you doing? Have you caught that girl yet?

ANDRED: No, sir. We thought she was in your Capsule.

(3A next)

(ON 5B)

THE DOCTOR: No. There's nobody else in there.

ANDRED: She ~~definitely~~ came this way.

THE DOCTOR: It's absolutely vital that she's caught and expelled from the Citadel. Absolutely vital.

ANDRED: Vital, sir. Of course, sir. Guards - follow me!

ANDRED/GUARDS go  
Pan them R

(HE LEADS HIS TEAM,  
AWAY.)

257)

3A  
MS DOCTOR-  
hold him R

THE DOCTOR WATCHES  
THEM GO, CLOSES  
THE DOOR OF THE  
TARDIS AND SLIPS  
QUICKLY AWAY TOWARDS  
THE CHANCELLORY)

N.B: THIS PAGE  
NEEDED for OE

42. INT. CASTELLAN'S OFFICE.

142) 2  
MS KELNER - (THE CASTELLAN SWITCHES  
picture on Screen OFF HIS VIDESCREEN.  
----- PAUSE -----  
143) 2 HE IS THOUGHTFUL  
CU KELNER

43. INT. CORRIDOR.

144)

(AS DIRECTED)

---

(ANDRED AND THE  
GUARDS SWEEP  
ALONG THE CORRIDOR,  
NEAR THE ENTRANCE  
TO RODAN'S ROOM.

RODAN LISTENS FOR  
A MOMENT, BUT CAN  
HEAR NOTHING)

44. INT. OPEN PLACE.

- 258) 5A \_\_\_\_\_ 3A. 5B  
 M/S TARDIS (THE TARDIS STANDS ALONE.)
- 259) 3A \_\_\_\_\_  
 M/S GUARD - THE GUARD WHO WENT FOR THE KEYS COMES BACK, CARRYING A FLAT BOX.  
 hold him L HE LOOKS AROUND FOR ANDREW AND HIS COMPANIONS  
 to Tardis
- GUARD: Hello! Commander? I've got the keys. (cont ...)
- 260) 5B \_\_\_\_\_ (HE LOOKS ROUND AGAIN, THEN SHRUGS AND GOES TO THE TARDIS DOOR./  
 CS BOX/KEYS OPENING THE BOX, HE SELECTS A KEY AND TRIES TO INSERT IT INTO THE LOCK./
- 261) 3A \_\_\_\_\_ HE TRIES A SECOND ONE, THEN A THIRD, SUCCESS.  
 M/S GUARD THE DOOR SWINGS OPEN.  
 DIS with KEYS

(5B next)

(ON 3A)

262)	5D CU K9	THE GUARD SMILES TO HIMSELF AND STEPS FORWARD, ONLY TO FIND HIMSELF CONFRONTED BY K9, WHO COMES OUT OF THE DOOR)
263)	3A MIS K9/GUARD GUARD falls	

Hold K9 R

EFFECTS

(K9 RAISES HIS  
BLASTER AND  
STUNS HIM.

THE GUARD FALLS.

K9 BUZZES OFF  
ACROSS THE  
COURTYARD AND  
AWAY)

45. INT. PRESIDENT'S OFFICE. (1)

145) 2  
MLS BORUSA  
KELNER in to  
M2sh KELNER/BORUSA

(BORUSA IS ALONE,  
WHEN CASTELLAN  
KELNER KNOCKS  
AND ENTERS)

BORUSA: Castellan.

CASTELLAN: Is the president still  
resting, in your room, Chancellor?

BORUSA: He is.

CASTELLAN: He's been there, in your  
room, all the time?

BORUSA: He has. And I've been here.

146) 1 CASTELLAN: I think you should rouse  
CU BORUSA him now/ I'd very much like to speak  
to him.

147) 2  
CU KELNER

(A LOOK)

46. INT. CHANCELLOR'S ROOM.

148)

1MS DOCTOR -  
hold him R

(THE ROOM IS  
EMPTY. AFTER  
A MOMENT, THE  
TAPESTRY WAVERS,  
TURNS BACK, AND  
THE DOCTOR COMES  
THROUGH.

THERE IS AN  
IMPATIENT KNOCK  
ON THE DOOR: DOCTOR  
CROSSES TO COUCH) /

149)

2

M 2sh KELNER/BORUSA

BORUSA:: Excellency, Castellan  
Kelner would like to speak to you.

Hold KELNER R  
to M 2sh  
KELNER/DOCTOR

THE DOCTOR: Well?

(HE GOES ACROSS  
TO THE DOOR, TO  
UNLOCK IT.

BORUSA COMES IN,  
FOLLOWED BY THE  
CASTELLAN, WHO  
LOOKS ROUND THE  
ROOM SUSPICIOUSLY)

KELNER: I trust you feel better after  
your rest?

THE DOCTOR: Oh, yes, yes. Much  
better, thank you.

(ON 2)

CASTELLAN: I'm afraid I have to tell you that the girl has evaded the guards and is hiding somewhere in the Citadel.

DOCTOR rises

THE DOCTOR: How did that happen?

KELNER: A regrettable oversight on the part of my Guards.

THE DOCTOR: You are responsible for Security, Castellan. See to it!

KELNER: Immediately, eminence.

Hold DOCTOR  
BORUSA in

THE DOCTOR: Good. Borusa -

(TURNING TO THE  
CHANCELLOR IN  
AS GROSSLY AN  
OFFENSIVE FASHION  
AS POSSIBLE)

Summon a meeting of all the Council  
at once.

BORUSA: But Excellency -

THE DOCTOR: No excuses. Immediately!  
Get out!

Go in  
on DOCTOR

(BORUSA LEAVES WITH  
DIGNITY. KELNER JUST  
LEAVES)

47. INT. CORRIDOR.

150)

(AS DIRECTED)

---

(K9 GOING  
AT SPEED THROUGH  
FRAME)

48. INT. SPACE TRAFFIC CONTROL.

151)

1MLS RODAN fg/  
LEELA(RODAN RELAXING  
AGAIN)

RODAN: I find Astrophysics a bore,  
I must say, but then one must fight  
them on their own territory, don't  
you think?

LEELA: (MUTTERS) One must.

RODAN: I knew I'd like you.

(SWITCHES OFF  
FORCE FIELD AND  
LEELA FALLS FORWARD)

Come in./

152)

2

MLS LEELA

Hold her L  
to RODAN

ROLL TR/2

---

EP. TWO

TELECINE 1

MODEL SHOT

PRE-RECORD for O.B.

The Verdun Spaceship  
approaching.

END TELECINE 1

---

49A. INT. SPACE TRAFFIC CONTROL

153)

1

RODAN/LEELA

BUZZERSGo in to  
CS RODAN( LIGHTS FLASH  
ON RODANS  
CONSOLE.SHE IS GALVANISHED  
INTO ACTION)RODAN: It can't be ... no creature  
would dare ...(SHE PICKS UP  
THE PHONE)Space Traffic Control ... Code beta  
three ... An Alien Space Fleet within  
two spans, course zeroed to Gallifrey  
immediate. Raise the Transduction  
Barrier to Factor Five. Red Alert.  
I repeat, Red Alert.

EPISODE TWO : TK .1

50. INT. CORRIDOR.

(K9 HAS JUST  
STUNNED THE  
GUARD.

HE ENTERS  
THE BARRICADE  
CONTROL ROOM.

OLD, DISUSED,  
ANACHRONISTIC.

AFTER ONLY A  
MOMENTS PAUSE,  
K9 BLASTS AT  
THE MACHINERY  
AND CONTROLS.

BLAST AFTER  
BLAST AFTER  
BLAST, NOT  
CARING TO AIM,  
SIMPLY INTENT  
ON DESTRUCTION)

51. INT. SPACE TRAFFIC CONTROL.154) 1  
CU RODAN(RODAN ON  
THE PHONE)RODAN: Then find him! I must speak  
to the Lord Castellani!

155) 13 (HIGH) 52. INT. PANOPTICON. 13

---

MLS GROUP - (KELNER, CASTELLAN  
KELNER enters AND BOWS FORMALLY  
TO THE DOCTOR)



54. INT. PANOPTICON.
- 
- 156) 1B 5B, 1B + 4A (CSO)  
 M/S GROUP a/b (THE DOCTOR IN  
 VARDAN SHAPES THE MIDST OF  
 appear fg HIS COUNCIL OF  
 TIME LORDS)
- +  
4A EFFECTS  
 CSO
- THE DOCTOR: Gentlemen, this is no  
 ordinary meeting. Today I am  
 privileged to introduce you to ...  
 your new masters!
- (THREE SHIMMERING  
 SHAPES START TO  
 MATERIALISE IN  
 THE PANOPTICON.)
- 
- 157) 5B  
 MS DOCTOR  
 Go into ECS
- CLOSE ON THE  
 DOCTOR.
- HE BEGINS TO  
 LAUGH MANIACALLY)

CLOSING CAPTIONS to follow

- |   |   |
|---|---|
| 1) Doctor Who<br>TOM BAKER  | 13) Visual Effects Designers<br>RICHARD CONWAY<br>COLIN MAPSON<br>Special Sound<br>DICK MILLS |
| 2) Leela<br>LOUISE JAMESON  |   |
| 3) Borusa<br>JOHN ARNATT  | 14) Costume Designer<br>DEE KELLY<br>Make-up Artist<br>MAUREEN WINSLADE                       |
| 4) Andred<br>CHRIS TRANCHELL<br>Gold Usher<br>CHARLES MORGAN                              | 15) Script Editor<br>ANTHONY READ   |
| 5) Lord Gomer<br>DENNIS EDWARDS<br>Kelner<br>MILTON JOHNS                                 | 16) Designer<br>BARBARA GOSNOLD   |
| 6) Vardans<br>STAN MCGOWAN<br>TOM KELLY   | 17) Producer<br>GRAHAM WILLIAMS   |
| 7) Guard<br>CHRISTOPHER CHRISTOU<br>Rodan<br>HILARY RYAN                                  | 18) Directed by<br>GERALD BLAKE<br>BBC TV (c) 1977  |
| 8) Voice of K9<br>JOHN LEESON   |   |
| 9) Incidental Music<br>DUDLEY SIMPSON   |   |
| 10) Production Assistant<br>COLIN DUDLEY<br>Production Unit Manager<br>JOHN NATHAN-TURNER |   |
| 11) Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>ANTHONY PHILPOT                  |   |
| 12) O.B. Lighting<br>TOMMY THOMAS<br>O.B. Sound<br>IAN LEIPER                             |   |