

"THE INVASION OF EARTH"

EPISODE ONE

STAND BY + RUN/ TK1

TELETYPE 1.

MODEL SHOT.

Backdrop. Deep Space. PAN
across slowly to find the nose
of a spacecraft. KEEP
PANNING. Use a smaller
craft to pass through SHOT
until we realise that the
craft we first saw is truly
vast - a Leviathan. This is
the Varden Flagship and
everything about it suggests
a monumental capacity to
destroy - sleek, predatory
killer shark of space.

Having ESTABLISHED: -

'DOCTOR WHO' 42 : "THE INVASION OF TIME"EPISODE ONE1. INT. VARDAN WAR ROOM.

227)

2A

2A + 4A CSO + 3A FX

CS SCREEN

+

4A + 3A
CSO FX

DOCTOR in fr R

Ease out with
him to
as long a shot
as possible**N.B: DON'T SEE
OCCUPANTS of CHAIRS**(WHICH SHOULD
REFLECT AND
EMPHASISE THE
EFFICIENCY AND
DEADLY PURPOSE OF
ITS DESIGNERS.WE ARE LOOKING
AT A HUGE TRANSLUCENT
SCREEN. ON IT IS
DISPLAYED THE
DISPOSITIONS OF THE
VARDAN ATTACK
FORCE - A FIELD
HUNDRE OF PLANETS
AND STARS, A
FORMATION OF
DOTS INDICATING
THE RELATIVE
POSITIONS OF THE
SEVERAL HUNDRED
VESSELS WHICH
MAKE UP THE FLEET.FULL BACK TO
REVEAL THE DOCTOR,
LOOKING AT IT.FULL BACK FURTHER
TO SEE THAT SOME
DISTANCE FROM THE
SCREEN IS A LARGE
CURVED CONFERENCE
TABLE, BEHIND WHICH
ARE FIVE HIGH BACK
CHAIRS.

DF

- 3 -

(2)

(OH 2A)

WE WILL NEVER SEE
THE OCCUPANTS OF
THESE CHAIRS IN
THIS SET)

VARDAN: Speed is vital,
Doctor.

THE DOCTOR: ~~Yes, Sir.~~

~~(HE BOWS)~~

- 3 -

2. INT. TARDIS.

- 1) 2B 4B, 2B
-
- MS LEELA (LEELA AND K9 ARE
ALONE IN THE CONTROL
ROOM.)
Hold her R + L
to end
MS K9/LEELA
LEELA WALKS AIMLESSLY
AROUND THE CONTROLS.
SHE IS BORED)
- LEELA: K9, do you know how long
he's going to be?
- K9: Negative. Prognostication
impossible in matters concerning
Doctor.
- LEELA: Prog ... what?
- K9: I cannot tell.
- Hold K9 as
LEELA goes L
Tighten
LEELA: Oh. Well, can you tell me
where we are?
- K9: Affirmative.
- LEELA: Well?
- K9: Materialisation took place
within alien space craft./
- 2) 4B
-
- MS LEELA -
hold her R
LEELA: Why wouldn't the Doctor let
me go with him?/
- 3) 2B
-
- MS K9

(4B next)

DF

- 5 -

(ON 2B)

4) 4B K9: I do not know. Prognostication/...
 MS LEELA -
 hold her L

LEELA: Impossible, I know ... He may need protecting ... I'm going to have a look.

(SHE MOVES TO THE
 SCANNER CONTROL)

Tilt down to K9
 + hold it R

5) 2B K9: Do not touch the scanner control, mistress./
 MCU LEELA

LEELA: Oh, I know the Doctor said we weren't to ... but wouldn't you like to see what he's doing? Who he's talking to?/

6) 4B
 MCU K9

K9: Negative. Wishing for such things is emotion. I am not programmed/

7) 2B
 MCU LEELA

LEELA: Oh, shut up. You're no help at all./

8) 4B
 MS LEELA/SCREEN bg

(SHE GOES TO
 THE SCANNER AGAIN,
 AND TRIES TO SWITCH
 IT ON. NOTHING
 HAPPENS)

9) 2B What's wrong? Why won't it work?/
 MCU K9 (cont...)

10) 4B (THERE IS NO REPLY./
 MS a/b SHE TRIES AGAIN)

(2B next)

DF

- 6 -

(ON 4B)

Hold LEELA R
to M 2sh K9/LEELA

LEELA: (cont) Why? K9 ... K9,
sulking is also an emotional thing.
If you cannot wish, you cannot sulk,
either. K9 ...? K9, I'm sorry. I
did not mean to shout at you.

(K9's TAIL RISES.

HE RESPONDS) /

11) 2B
CU K9

K9: Apologies are not necessary. /

12) 4B
M 2sh K9/LEELA
Hold K9

LEELA: (SMILES) No, of course not.
Now, can you tell me please why this
scanner will not work?

K9: The Doctor immobilised the
mechanism before he left, in order
to prevent you switching it on. /

13) 2B
CU LEELA

LEELA: He doesn't trust me?
What is he doing out there?

3. INT. VARDAN WAR ROOM.

228)

2A
MS CHAIRS/DOCTOR

2A + 4A CSO + 3A FX

+
4A + 3A
CSO FXVARDAN: We will conclude formalities. Sign it.

(WE SEE A DOCUMENT ON THE DESK, NEAR THE DOCTOR)

THE DOCTOR: I never sign anything before ~~you've~~ read it.
*he*VARDAN: Then read it!

(THE DOCTOR DOES SO)

Go int.
MS DOCTORTHE DOCTOR: You promised complete control over the Tino Lords.VARDAN 2A: You will have complete control.THE DOCTOR: But ⁱⁿ ~~article three~~, paragraph Four, subsection ...VARDAN 2: Lawyers quibbles, Doctor.

DF

(ON 2A)

Hold him
freely

THE DOCTOR: I've heard that one before. It almost got me killed once ... oh, of course you know that.

WARDAN: Sign it.

THE DOCTOR: I've signed so many things ... one more won't make much difference.

WARDAN: But it will, Doctor, it will.

THE DOCTOR: Complete control?

WARDAN: My word.

→ Doctor →

(HE SIGNS THE DOCUMENT)

Go in on
SIGNATURE

Tilt up to
CS DOCTOR

THE DOCTOR: I am honoured to be allowed to serve your glorious cause.

(HE BOWS)

4. INT. TARDIS

4B, 2B

14)

2B

MLS DOCTOR

Hold him R to
GROUP at Controls

(DOCTOR ENTERS
TO LEEELA)

LEEELA: Where have you been?

DOCTOR: Ssh!

(LEEELA IS UNDER-
STANDABLY OFFENDED)

LEEELA: Where have you ...?

DOCTOR: Ssh!

LEEELA: But where ...?

DOCTOR: Order K9 to tell you to
shut up.

LEEELA: K9 - tell me to shut
up. How dare you!

15)

4B

MS K9

(DOCTOR HAS GONE
STRAIGHT TO THE
CONSOLE AND IS
SETTING CO-
ORDINATES)

(2B next)

DF

(ON 4P)

K9: Please adopt silent mode, mistress.

LEELA: K9 -

K9: Imperative, mistress.

(HE MANOEUVRES INTO POSITION, BLASTS LEELA'S HEADS, AT THE READY.)

16) 2B
CU LEELA

LEELA IS SUITABLY AGILEST

17) 4B
CU DOCTOR

REACTION)

5. INT. CASTELLANS OFFICE.

1)

1
MLS ANDRED

1 on L

2 on R

(AS FUTURISTIC
A LOCATION AS WE
CAN FIND, SPARSE
CHROME, GLASS,
PLASTIC.

THE SORT OF
OFFICE THE
PRESIDENT OF
I.B.M MIGHT
ASPIRE TO. THERE
IS ONE TELEVISION
CONSOLE AND
ONE SMALL, BUT
AS WILL BECOME
CLEAR, VERY EFFECTIVE
COMMAND CONSOLE,
BASEDO ON
THE SOUND PRINCIPLES
OF AN ELECTRONIC
CALCULATOR TOGETHER
WITH THE VERSATILITY
OF A COMPUTOR
TERMINAL.

ACROSS THE
ROOM, AT A SMALLER
DESK IS SEATED
THE COMMANDER OF
THE GUARD, IDEALLY
HE SHOULD BE
SEPARATED FROM
THE CASTELLAN
BY AT LEAST A
GLASS PARTITION,
BUT THIS WILL BE
DICTATED BY
THE LOCATION
INTERIOR.

- 12 -

(ON 1)

A LIGHT ON
HIS DESK FLASHES
AND HE ANSWERS
THE EQUIVALENT
OF A TELEPHONE.

WRIST COMMUNICATORS
ARE USED
ONLY FOR MORE
URGENT AND MOBILE
CONVERSATIONS.
POLITENESS
DICTATES)

ANDRED: Speak. ... where? When?
... The relative time, fool. ...thank
you.

Pull back
with him to

LS KELNER/ANDRED

(PUTS PHONE
DOWN AND
CROSSES, OR GOES
INTO CASTELLANS
PRESENCE.)

ANDRED COUGHS
POLITELY)

Tighten to
M 2sh
KELNER/ANDRED

KELNER: Yes, what is it, Commander?

(KELNER, THE
CASTELLAN, IS
A CIVIL SERVANT
OF WHOM LIVIA OR
LORENZO WOULD
BE JUSTIFIABLY
PROUD. CATHERINE
D'MEDICI WOULDN'T
GIVE HIM HOUSE ROOM -
BUT THEN SHE WAS A
BIT PARTICULAR)

ANDRED: A report, sir.

KELNER: Continue.

(2 next)

(ON 1)

ANDRED: Temporal scan indicates an unidentified capsule approaching.

KELNER: Unidentified?

ANDRED: At this distance, within our own Continuum unidentified, sir.

KELNER: But our own?

ANDRED: Molecular patina indicates Gallifreyan origin, yes sir. But it's too early for a positive.

KELNER: When?

ANDRED: Approximately two minutes relative, sir.

KELNER: Defences?

2) 2 ANDRED: Green level, sir./
CU KELNER

3) 1 KELNER: No sense in taking chances, Commander. Go to amber alert./
M 2sh KELNER/ANDRED

ANDRED: Yes, sir. (Cont...)

4) 2 (KELNER HANDS HIM A MARBLE./
CS 'BALLS'
Ease out to M 2sh KELNER/ANDRED
Pan ANDRED R
A CLUSTER OF SEVEN MARBLE IN THE FORM OF AN ATOM STRUCTURE IS ON HIS DESK AND IT IS ONE OF THESE THAT HE HAS SELECTED AND GIVEN TO ANDRED.

- 14 -

(ON 2)

ANDRED TAKES
IT AND CROSSES
TO HIS
'TELEPHONE')

ANDRED: (cont) (INTO TELEPHONE)
Main Security.

(THE BRIEFEST
OF PAUSES)

Commander Andred speaking. Please
establish Amber Alert.

(HE HOLDS THE
MARBLE TO THE
'TELEPHONE').

A MODULATED HUM
STARTS AND IS
OVER ALMOST AS
SOON AS WE'VE HAD
TIME TO REGISTER IT)

Authorised seventeen twenty point
three. Thank you.

Hold him L to
M 2sh KELNER/ANDRED

(HE CROSSES AGAIN
TO THE CASTELLANS
DESK)

Amber Alert established, sir.

(HE RETURNS THE
MARBLE, WHICH
KELNER RETURNS TO
ITS PLACE IN THE
CLUSTER)

KELNER: (ABSENTLY) Thank you,
commander.

6. INT. TARDIS

- 18) 2B 4B, 2B SCOUND
Low DOCTOR/K9 fg
- THE DOCTOR: An Amber Alert.
They've put an Amber Alert on
me! Cheek!
- K9: Cheek?
- 19) 4B
CU K9
- THE DOCTOR: Yes. Cheek!/
K9: Cheek? Physical characteristics
....humanoid facial component -
- THE DOCTOR: (oov) Wrong.
- 20) 2B
CU DOCTOR
- K9: Tertiary Data check insists
definition correct/-
- THE DOCTOR: An Amber Alert eh?

7. INT. CASTELLANS OFFICE.

5) 2 1 on Monitor

CU ANDRED

(ANDRED IN
FRONT OF KELNERS
DESK)

Ease out to R
M2sh KELNER/ANDRED

ANDRED: Confirmation, sir. The capsule is Gallifreyan.

KELNER: Then what is all the fuss about?

ANDRED: Still unidentified, sir.

KELNER: Impossible!

Go into his HANDS
as he works the
Console

(HE STABS A
FEW OF THE
BUTTONS ON HIS
CONSOLE.

----- PAUSE SET UP SHOT-----

6) 2
M 2sh KELNER/ANDRED
SCREEN in bg

TWO LINES OF
INFORMATION APPEAR,
WHICH WE NEED
NOT READ)

1 on
Monitor

Only two Time Lords are absent from their duties here on authorised research missions. ~~Their molecular~~ codes are in the -

ANDRED: Yes, sir. Neither match. I have checked.

(ON 2)

KELNER: Then who is in that capsule?
Unauthorised use of a Time Capsule
has only one penalty, Commander. See
to it.

ANDRED: Yes, sir.

Hold ANDRED R
to his Desk

(HE CROSSES TO
THE 'PHONE')

DUB ECHO OB or Sypher

ANDRED: Commander Andred to all
Guard Leaders. An unauthorised
Time Capsule is approaching Gallifrey.
Any sentient form on board is to be
arrested on arrival. If there is no
no sign of life, destroy the
capsule as soon as it materialises...

8. INT. TARDIS.

21)

2B

(4B) 2B

THE DOCTOR: (Would you like a) ball bearing?

K9: Do not mock, master.

THE DOCTOR: Where's Leela?

K9: Immersed, master.

THE DOCTOR: What?

K9: Totally immersed in H2O, master.

THE DOCTOR: A fine time to take a bath!

EPISODE ONE : T1

9. INT. TARDIS: BATHROOM.

(LEELA IN
THE B.T.H. CAN
BE BUBBLE B.T.H,
COULD BE
LUXURIOUS SWIMMING
POOL, COULD BE:)

10. INT. T. HIS CONTROL.

THIS SCENE HAS BEEN CUT

11. INT. CASTELLAN'S OFFICE

7) 2
CU ANDRED

ANDRED: Excuse me sir but I've
decided to supervise the destruction
of the Capsule personally/

8) 1
CU KELNER

Ease out to
M2sh ANDRED/
KELNER

KELNER: Of course.

(ANDRED STARTS
TO GO)

KELNER: Remember, any sentient who
can control a capsule is a danger.
Capture, interrogate and ...

ANDRED: I will see that all the
regulations are observed, sir.

(HE LEAVES.)

KELNER GOES
BACK TO HIS
UNPERTURBED
STUDIES)

STAND BY TK/GRAPHICS

12. VANDAN LAR ROOM.

229)

2A
MIS CHAIRS 12/
SCREEN

2A + 4A CSO + TK/GRAPHICS + 3A FX

VANDAN: Switch to visual.

+
4A TK GRAPHICS
CSO
+
3A
FX

(THE SCREEN
BECOMES OPAQUE FOR
A MOMENT, THEN
IS FILLED WITH
A SEQUENCE OF
MULTICOLOURED
GEOMETRICAL SHAPES)

Go in on
SCREEN

Interesting. He appears to have
landed.

VANDAN 2: He may be killed.

VANDAN: There will be others.

'DOCTOR WHO' 42 : "THE INVASION OF TIME"

EPISODE ONE

15. INT. OPEN SPACE.

238)	1A (HIGH ANGLE) H/A IS OPEN SPACE	3A, 5A, 1A	(THE TARDIS MATERIALISES.
------	--------------------------------------	------------	------------------------------

/LOCK OFF/

TARDIS materialises

GUARDS, LED BY
ANDREW CALIBLY
FORM UP IN FRONT
OF IT.

GUARDS led by
ANDREW enter
from fg

STASERS HELD AT
THE READY / THE
DOCTOR EMERGES,
FOLLOWED BY
LEELA.)

THEY form SQUAD

239)	3A MIS LEELA/DOCTOR ANDREW + GUARDS
------	---

THE DOCTOR: Gentlemen, it's nice
to be back..

(GUARDS PRESENT
STASERS)

THE DOCTOR: Good! I like that.
Where are you from?

GUARD: Gallifrey.

THE DOCTOR: Gallifrey?. Never
heard of it.

(5A next)

(OH 3A)

Hold action

(S. J. DAVID MONT
ABRUPTLY LETS
THE DOCTOR PASS,
THE DOCTOR STOPS
IN FRONT OF ONE
OF THE GUARDS.

HE TAKES THE
STASER FROM
THE GUARD, EXAMINES IT
AND THROWS IT BACK
AT THE GUARD)

THE DOCTOR: (cont) Disgusting!
Call yourself an honour guard?
Disgraceful! A rabble, that's
all you are, a rabble/ Not
fit to guard a jelly baby. You
want a jelly baby?

240)

5A
CU DOCTOR -
ease out as
he goes R
LEELA following

(ANDREW AND GUARDS
LOOK SUITABLY
JAW DROPPED.)

SO DOES LEELA AS
DOCTOR SPEAKS)

ANDREW: We are here to arrest
you.

(DOCTOR MAKES FOR
OBTAIN OBTAINOUS EXIT)

DOCTOR: Good. Let's get on
with it. Leela, follow me.

(LEELA MAKES TO
FOLLOW HIM: HE TURNS /

241)

3A
CU DOCTOR

DOCTOR: Where do you think you're
going?

242)

CU LEELA

(LEELA LOOKS SURPRISED) /

243)

CU DOCTOR

You stay here until I send for you.

244)

CU LEELA

(ON 5A)

- 25 -

(20)

(THE DOCTOR
SWEEPS OUT
FOLLOWED BY
ANDREW AND
THE GUARDS,
LEAVING .. CREST-
FALLEN LEELA.)

- 25 -

14. INT. CORRIDOR.

9)

MLS GROUP

(ANDRED AND
THE GUARDS TRYING
TO KEEP UP WITH
THE DOCTOR'S LONG
STRIDES)

10) 15. INT. CORRIDOR.
(AS DIRECTED)

(AGAIN)

17. INT. CORRIDOR

12)

(AS DIRECTED)

(THE DOCTOR AND
ANDRED COME DOWN
CORRIDOR SIDE BY
SIDE)

DOCTOR: Things have changed
a bit since I was last here.

(DOCTOR STOPS IN
FRONT OF A DOOR)

DOCTOR: Ah!

(ANDRED TURNS)

DOCTOR: What is it?

ANDRED: That's the Chancellor's
Office.

DOCTOR: I know it's the Chancellor's
Office.

ANDRED: No one can go in there
unannounced.

DOCTOR: Announce me.

18. INT. CHANCELLORS OFFICE

13) 2
MS BORUSA

(BORUSA AT HIS
DESK - READING)

14) 1
MS ANDRED -
hold him R
to ANDRED/BORUSA

ANDRED ENTERS)

BORUSA: (ICY) Yes?

ANDRED: Forgive the intrusion,
sir - an unfortunate emergency,
sir.

15) 2
MS DOCTOR -
GUARDS on
either side

(THE DOCTOR
ENTERS, GRANDLY.

FINGERS POISED
ON THE TRIGGERS,
THE GUARDS ARE
WATCHING HIM)

BORUSA: Doctor!

(BORUSA RISES
AND MOVES TO
DOCTOR)

Hold him R

DOCTOR: I am here to claim my
legal title.

(SOUNDS LIKE THE
LORD HIGH EXECUTIONER)

Go into
CS DOCTOR

I claim the Inheritance of Rasillon.
I claim the Titles and Honours, the
Duty and Obedience of all Colleges.
I claim the Presidency of the Council
of Time Lords.

16) 1
CU BORUSA

(ON 1)

(WE SEE BORUSA'S
TOTAL ASTONISHMENT
AND THE DOCTOR'S
IMPLACABILITY)

SEND BY TK/GRAPHICS

19. INT. VARDAN WORK ROOM.

230)

2A

2A + 4A CSO + TK/GRAPHICS + 3A FX

CS SCREEN -
ease out to
CHAIRS fg

VARDAN: I believe we have chosen
well.

+

4A

CSQ

TK GRAPHICS

(THE SCREEN
CONTINUES TO
DANCE WITH THE
PATTERNED SHAPES)

+

3A

FX

VARDAN 2: Very well.

20. INT. TARDIS.

- 22) 4B 4B, 2B
MLS K9 - (K9 SEEMS TO
hold it R BE MOOCHING ABOUT.

HE STOPS THEN
POINTS AT
THE CONSOLE)
- 23) 2B K9: Where is the Doctor ?/
CS CONSOLE
- 24) 4B (SEE THE CONSOLE,
CS K9 DEAD AS A DOLO)/
- 25) 2B Speak./
CS CONSOLE
- 26) 4B (NO REACTION
CS K9 FROM THE CONSOLE)/

You are a very stupid machine.

21. INT. CHANCELLORS OFFICE.

17) 2

MS DOCTOR fg/
BORUSA

(ONLY THE
DOCTOR AND BARUSA
ARE LEFT)

THE DOCTOR: You don't dispute my
claim, then?

BORUSA: No. Only the arrogance
with which it is presented.

THE DOCTOR: Still the pedant, eh,
Borusa? How you used to bore me
with your interminable lectures on
responsibility and duty -

BORUSA: Which obviously failed.

THE DOCTOR: As you've pointed out
before.

BORUSA: You make me regret teaching
you anything at all.

THE DOCTOR: You taught me nothing.
Nothing that instinct could not
provide better./

18) 1

MCU BORUSA -
hold him L
to Door

BORUSA: Then you must trust your
instincts.

(HE MAKES TO
GO)

(ON 1)

THE DOCTOR: And you yours, Lord Borusa.

BORUSA: I'll do what I can to persuade the Cardinals to accept you as their President.

- - - PAUSE - - - - -

19) 1 CU DOCTOR THE DOCTOR: I am the President, Borusa. No persuasion is needed.

20) 2 CU BORUSA

21) 1 CU DOCTOR BORUSA: Politeness dictates...

22) 2 CU BORUSA THE DOCTOR: Is there another candidate? Legally?

BORUSA: No. That was an unfortunate oversight.

THE DOCTOR: (oov) Thank you.

23) 1 CU DOCTOR BORUSA: I meant no disrespect./

24) 2 MS BORUSA THE DOCTOR: Oh yes you did./

(BORUSA HALF BOWS IN AGREEMENT)

Borusa, before you go...

To Him
BORUSA/DOCTOR

(HALTING BORUSA IN MID STRIDE TO THE DOOR)

I need another lesson.

(1 next)

(ON 2)

BORUSA: On which particular subject?

THE DOCTOR: On the Constitution.

BORUSA: You had that at your fingertips last time we met.

THE DOCTOR: And if I hadn't, you would have killed me.

BORUSA: Not I. The then Chancellor.

THE DOCTOR: I stand corrected. Did you simply assume his post?

BORUSA: The Council ratified my appointment.

THE DOCTOR: Without a President, the Council can ratify nothing.

BORUSA: There was no President. The President-Elect was elsewhere.

Hold DOCTOR

(ONCE AGAIN
BORUSA ATTEMPTS
TO LEAVE)

25) 1
MS BORUSA

THE DOCTOR: But my point, Borusa! You haven't been given leave to depart yet./

26) 2
MS DOCTOR

BORUSA: (FURIOUS) And until you have been confirmed and inducted as President I do not need your 'leave' to do anything!/
(1 next)

(ON 2)

- 27) 1 THE DOCTOR: The ceremony will
CU BORUSA take place at once./
- 28) 2 BORUSA: As soon as possible./
CU DOCTOR
- 29) 1 THE DOCTOR: At once!
CU BORUSA -
let him go (BORUSA SWALLOWING
AS BEST HE
CAN HIS PRIDE,
GOES./
- 30) 2 THE DOCTOR
CU DOCTOR LEANS BACK IN
THE COMFORTABLE
CHAIR AND SMILES)

22. INT. VARDEN. WAR ROOM.

231)

2A

MLS SCREEN/
CHAIRS fg

2A + 4A CSC + 3A FX

VARDEN: This needs thought.

+

4A
CSC

VARDEN 2: The course is obvious.

+

3A
FX

VARDEN: I may reconsider. The Doctor could be more use to us alive. He understands...discipline.

23. INT. CASTELLANS OFFICE.

31) 1
CU BORUSA

BORUSA: No discipline, that's
always been the trouble./

32) 2
M 2sh KELNER/BORUSA

KELNER: He understands the dangers?
He accepts the risk of induction
without the necessary preparation?

33) 1
CU BORUSA

BORUSA: He 'accepts' nothing/
That's always been the trouble
with him. No discipline./

34) 2
MS ANDRED

Hold him L to
M3sh KELNER/
BORUSA/ANDRED

(ANDRED ENTERS)

ANDRED: Forgive me, sirs, but
the President Elect desires your
immediate attendance.

35) 1
CU ANDRED -
tilt to his
Gun Hand

BORUSA: Then let him rot in a
black Star!

ANDRED: It is his request, sirs.

(HIS HAND MOVES
SLIGHTLY TOWARDS
HIS STASER)/

36) 2
CU KELNER

KELNER: A request is a request,
Chancellor...And it will only be
a matter of time...

24. INT. CHANCELLOR'S OFFICE.

- 37) 1
CU DOCTOR
- 38) 2
M 3sh BORUSA/
KELNER/DOCTOR
- THE DOCTOR: It's always a matter of time, eh, Castellan./ Especially for Time Lords, don't you think?

(HE IS SMILING
HUGELY. OBVIOUSLY
PARANOID)

Now, about my office -

KELNER: Simply a formality, sir -

- 39) 1
CU DOCTOR
- 40) 2
CU BORUSA
- THE DOCTOR: Oh, I know that./ No I meant my quarters - you know a room to sit in, somewhere to go. I do so hate ... squatting./

BORUSA: The President's quarters are inadequate.

- 41) 1
CU DOCTOR
- 42) 2
M 3sh BORUSA/
KELNER/DOCTOR
- THE DOCTOR: Yes. I know./ Have them refurbished./
- KELNER: In what style, sir?

BORUSA: We are not your lackeys. We also are Time Lords. I am Chancellor -

THE DOCTOR: Illegally.

- 43) 1
CU DOCTOR
- BORUSA: I am a Cardinal, then! That at least!/
THE DOCTOR: That at least, Cardinal, I agree.

25. INT. PRESIDENT'S OFFICE. (1)

- 44) 1
 LS ROOM (Door C)
 DOCTOR ents -
 hold him R
 (AN ALMOST BARE
 ROOM. A SOFA, ETC)
 THE DOCTOR: Yes, this has possibilities.
 BORUSA/KELNER
 in from L to
 MLS BORUSA/
 KELNER/DOCTOR
 KELNER: Now sir, which style
 would you prefer?
 THE DOCTOR: Oh, I don't know.
 Early Quasar Five? A touch of
 Riga?
 KELNER: The merest hint of the
 Sinan Empire?
 THE DOCTOR: Second dynasty, of
 course.
- 45) 2
 CU BORUSA
 (BORUSA SIGHS WITH
 RESIGNATION)
 KELNER: Of course. (LAUGHS)/
- 46) 1
 CU DOCTOR
 BORUSA: In short, Earth 20th Century?
 THE DOCTOR:
 Yes, I did get used to it. Even liked
 it sometimes. Not often, I admit.
 Always causing trouble...
- 47) 2
 M 3sh BORUSA/
 KELNER/DOCTOR
 (HE APPEARS TO WANDER./
 KELNER TAKES HIS CHANCE)
 Now that would be
 KELNER:/ Sol Three Relative Date zero
 point three four one seven three nine
 eight nine...
 THE DOCTOR: I'd prefer seven three
 nine seven six.

(ON 2)

Hold action

KELNER: As you wish, sir.THE DOCTOR: Thank you.KELNER: It will take a little time...THE DOCTOR: Oh, we've plenty of that, eh, Cardinal? I mean Chancellor ... elect.

(BORUSA STARES BACK
AT HIM.)

KELNER BACKS HIS
WAY TO THE DOOR)

KELNER: Will that be all sir.THE DOCTOR: No. See to my friend Leela, give her comfortable quarters - oh, and suitable clothes for my induction ceremony. She will attend.KELNA: Of course sir.

(THE DOCTOR WAVES
HIM AWAY. HE
GOES OUT BACKWARDS
OF COURSE)

BORUSA: (ICILY) May I go also, President Elect?THE DOCTOR: No.
We've things to discuss.BORUSA: What things?

(1 next)

(ON 2)

THE DOCTOR: Well, the redecoration
for one.

BORUSA: I'm sure the Lord
Castellan is quite capable -

THE DOCTOR: Oh yes, yes. Quite. But
I would be so very grateful if you
would help...in the small matters.
The good Castellan has his flaws,
doesn't he?

(A SHARP LOOK FROM
BORUSA)

48) 1
CU DOCTOR

His acquaintance with Earth hardly
extends to the panelling of the zero
Seven three era.

(2 next)

(ON 1)

BORUSA: The zero seven three -THE DOCTOR: Yes, you remember - all those marvellous engravings, very primitive of course./49) 2
CU BORUSABORUSA: But lead is a difficult substance to control. Very few have mastered the art./50) 1
CU DOCTORTHE DOCTOR: Then more should. Put your best men on it. Immediately./ Where would we be without civilisation!51) 2
M 2sh BORUSA/DOCTOR
Hold 2sh

26. INT. LEEELA'S ROOM

52) 2
CS GARMENT thrown
on Floor

(ANOTHER GARMENT IS
THROWN ONTO THE HUGE
BUT ANONYMOUS HEAP IN
FRONT OF HER)

ANDRED: Oh! That's very nice.

53) 1
MS LEEELA/ANDRED

LEEELA: I don't like it.

ANDRED: Madam -

LEEELA: My name is Leela.

ANDRED: (EXASPERATED) Leela, we
have been through the whole Cosmos.
May I ask what you would like?

LEEELA: A quiver and a bow. A pouch
of Jannis thorns and my knife.

(SHE TRIES TO TAKE
KNIFE FROM HIS BELT

ANDRED TAKES HER
WRIST)

ANDRED: Madam - Leela, I have told
you many times that I may not give
you weapons - all weapons are for-
bidden here. Except for internal
security purposes.

LEEELA: The Doctor said you were to
look after me

ANDRED: Those were the President,
Elect's orders, Madam -

(ON 1)

LEELA: And don't call me Madam!

ANDRED: I'm sorry ... Leela, but I may not give you weapons.

Hold ANDRED

LEELA: Then keep your fine clothes and useless baubles. And keep your President Elect also!

BOTH dressed for Studio27. INT. CHANCELLOR'S OFFICE.54) 1
M 2sh DOCTOR/BORUSATHE DOCTOR: And then?BORUSA: Then Gold Usher will formally introduce you to the Matrix.THE DOCTOR: Just the Martix?Hold BORUSA
R closeBORUSA: There is no 'just' about it... sir. The Matrix is Everything. The sum total. All the knowledge that has ever been stored, all the knowledge that can be stored, the imprints and personalities of hundreds of generations of Time Lords and their Presidents - their elected Presidents - that will become available to you. It will become a part of you. As you will become a part of it.55) 2
CU DOCTORTHE DOCTOR: That's what I thought.

28. INT. VARDAN HIR ROOM.

232)

2A

2A, +4A CSO + 3A FX

MLS a/b -
Go in fast
to SCREEN

(AGAIN THE SHIMMERING
SCREEN)

+

4A
CSO

VARDAN: Prepare.

+

3A
FX

29. INT. CHANCELLOR'S OFFICE.

- 56) 2

MS BORUSA -
hold him L to
M 2sh DOCTOR/
BORUSA
BORUSA: But you know this already.
Once before you have entered into the
Amplified Panatropic Comoptor -

THE DOCTOR: Yes. I didn't like it
much.

BORUSA: The APC net is only a small
part of the Matrix.

THE DOCTOR: And when I have been
'introduced' to the Matrix I'll have
complete power?/
57) 1

CU BORUSA

BORUSA: (WITH DISTASTE) More power
than anyone in the known universe, yes./
58) 2

CU DOCTOR

THE DOCTOR: I'll put it to good
use. The best use./
59) 1

CU BORUSA

BORUSA: That is your duty./
60) 2

CU DOCTOR

(THE DOCTOR SMILES
ONCE AGAIN)

THE DOCTOR: Yes, quite.

30. VARDAN WAR ROOM.

233)

2A2A + 4A CSO + 3A FX

MLS a/b -
 crabbing L + R

VARDAN: Summon the Commanders.

implying build-up
 on activity

VARDAN TWO: Full stand-by?

+

4A
CSOVARDAN: Not quite, yet. The first phase is nearing completion.

+

3A
FX

(LOTS OF BUZZING AND
 HUMMING, LIGHTS
 FLASHING ETC.)

31. CHANCELLOR'S OFFICE.

THE DOCTOR: We'd better go. Hate to
keep anyone waiting.

THIS SCENE CUT

(HE AND BORUSA LEAVE.
BORUSA TRYING, BUT
FAILING TO ADJUST
THE DOCTOR'S CEREMONIAL
ROBES)

32. LEELA'S ROOM.

61) 1
 CU ANDRED ANDRED: Leela, it is time.

62) 2
 MS LEELA -
 hold her R to
 M2sh LEELA/ANDRED
 (LEELA, WITH DIGNITY,
 REPLACES HER KNIFE
 IN ITS SCABBARD
 AND WALKS OUT. SHE
 STOPS JUST BEFORE
 THE DOOR)

LEELA: This ceremony - it does the
 Doctor much honour?

ANDRED: The Highest honour our race
 can give.

LEELA: Then I shall not let him down.

ANDRED: Leela -

LEELA: Are there duties for me?

ANDRED: Duties?

LEELA: Rites I must observe - things
 to do or things not to do.

ANDRED: There is nothing for you to do.
 But Leela...

63) 1
 CU ANDRED LEELA: Yes?/

64) 2
 CU LEELA
 But Leela -
ANDRED: / If you could avoid killing
 anyone, it would help./

LEELA: (THOUGHTFULLY) I will try.

'DOCTOR WHO' 4Z : "THE INVASION OF TIME"EPISODE ONE33. INT. PANOPTICON.

118)

1D (EYE HEIGHT)3A, 5B, 1E-CMS GOMER/SAVAR IgLORDS/COMPANY
assembling in bg
throughout this
shot(THE SET AS ESTABLISHED.
THE TIME LORDS IN THEIR
FULL REGALIA ARE
ASSEMBLED)LORD GOMER: Undue haste is one thing
- vulgar bad manners another. Why,
normally it takes years to consider
an induction, let alone assemble one.LORD SAVAR: Unsettled times, eh,
Gomer. Still the time will throw up
the man.GOMER: They say with time wisdom comes
to a man. Aren't you due for a
regeneration?SAVAR: I believe I have wisdom
to fit my years.GOMER: Just so, Lord Savar. (PAUSE)
Cyclic Burst!SAVAR: I beg your pardon?GOMER: The answer may lie in the
Cyclic Burst ratio!SAVAR: The Black Star protects us
and what is a 'Cyclic Burst Ratio'?GOMER: Oh, a little study of mine -
a hobby. You comprehend 'hobby'?

(53 cont)

(ON L)

SAVAR: I have come across the term, but I fail to understand any significant meaning.

GOMER: That does not surprise me.

(GOMER IS PHYSICALLY OLD BUT MENTALLY VERY ALERT. THE KINDEST THING TO SAY ABOUT SAVAR IS THAT HE IS JUST THE OPPOSITE)

I'm making a study of what I would term 'Wavelength Broadcast Power Transduction'.

SAVAR: Really?

GOMER: Yes. You see I've noticed lately, well, over the past decade or so, an enormous fluctuation in Relative Wavelength Transduction over a particularly narrow band -

As DOCTOR arrives
elevate to as
high a shot as
possible with
DOCTOR C of sh

Ending in res.C

(HE HES TO BREAK OFF,
MUCH TO SAVAR'S
RELIEF, AS A FINFARE
SIGNALLING THE
ARRIVAL OF THE
PRESIDENT ELECT
SOUNDS.)

THE DOCTOR ENTERS
THE PATENTICOR,
PRECEDED BY GOLD
USHER AND FOLLOWED
BY BORCEL, ANDRED,
LEEL, AND ALL THE
GUARDS WHO CAN FURNISH.

(57 next)

(OF 10)

WITH THE TIME LORDS
SEPARATED INTO THEIR
VARIOUS COLLEGES, THE
PAGEANT SHOULD BE
SPECTACULAR - WITH
GREAT FORMALITY THE
DOCTOR TAKES HIS
PLACE IN THE CENTRE
OF THE PODIUM, BORUSA
STANDS TO ONE SIDE
A LEVEL BELOW,
KELNER, MAUIDISTNAT
AND GOLD USHER
DOWNSTAGE CENTRE.

LEELA AND ANDREW
ARE ALLOWED TO
STAND AND OBSERVE
FROM THE FRONT
RANK) /

119) 5B (LOW ANGLE)
L/A MLS GROUP
GOLD USHER C

GOLD USHER: Honoured Members of the
Supreme Council, Cardinals, Time
Lords... Madam.../

120) 3A
M 2sh ANDREW/LEELA

(REGISTER THE
REACTION TO LEELA) /

121) 5B
MLS GROUP a/b

Go into
MS GOLD USHER

We are here today to honour the will
and the wisdom of Rasillon...

(HE BANGS HIS ROD ON
THE FLOOR THREE TIMES.
THE SOUND IS THUNDEROUS -
FAR MORE THAN WOULD
BE EXPECTED OF SUCH AN
APPARENTLY FRILE
STAFF)

34. INT. VARDAN'S ROOM.

234)

2A

2A + 4A CSO + 3A FX

1 CHAIR fg'
SCREEN

(AGAIN THE DANCING
GEOMETRICAL
PATTERN ON THE
SCREEN)

+

4A
CSO

VARDAN: We are near Victory.

+

3A
FX

35. INT. PANOPTICON.

122) 1C (HIGH ANGLE) 3A, 5B, 1C
H/A LS GROUP

GOLD USHER: Is there any here to
 contest the Candidates right to the
 Sash of Rasillon?

(CEREMONIOUSLY THE
 STAFF CRASHES DOWN)

Is there anyone here to contest the
 Candidates right to the Rod of Rasillon?

(AGAIN THE STAFF CRASHES
 DOWN)

Is there anyone here to contest the
 Candidates right to the Great key of
 Rasillon?/

123) 5B (LOW ANGLE)
MS GOLD USHER

(AGAIN THE STAFF CRASHES
 DOWN)

By custom, with wisdom, and for honour,
 I ~~will~~ strike three times. Should no
 voice be ~~heard~~ by the third stroke
 I will, dutybound, invest the
 Candidate/as President of the Supreme
 Council of the Time Lords of Gallifrey/

124) 1C
MS DOCTOR

125) 5B
OS STAFF crashes down

126) 3A (THE STAFF CRASHES DOWN./
CU LEEBA

127) 5E REACTION LEEBA.
CU GOLD USHER

128) 1C THE STAFF CRASHES DOWN.
MCU KEEBA - REACTION BORUSA.

Pan up to LEEBA THE STAFF CRASHES DOWN.
 REACTION GOWER)

KR

36. INT. VARDAN MTR ROOM.

235)

2A
CS SCREEN

2A + 4A CSO + 3A FX

VARDAN: Now we have them!

+
4A
CSO

+
3A
FX

37. INT. PANOPTICON.

129)

1C
MLS GROUP

3A, 5B, 10

GOLD USHER: It is my ^{only} right and privilege, having the consent of the Time Lords of Gallifrey to invest you as President of the Supreme Council. Accept, therefore the Sash of Rasillon...

(HE PLACES IT WITH CARE OVER AND AROUND THE DOCTOR)

130)

3A
CS ROD on Cushion

Accept, therefore the rod of Rasillon./

Ease out as GOLD USHER takes it + places it in R Hand of DOCTOR

(HE TAKES IT FROM ANOTHER GUARD, KNEELING WITH A VELVET CUSHION)

131)

Hold GOLD USHER
5B
CS EMPTY CUSHION

Seek, therefore, to find the Great Key of Rasillon./

(HE GESTURES TO AN EMPTY CUSHION, HELD BY ANOTHER GUARD)

236)

5C. INT. VARDAN'S ROOM.

2A
OS SCREEN

2A. + 2A CSO + 3A FX

VARDAN TWO: We have been cheated!

+
2A
CSO

VARDAN: No, all is exactly as expected.

+
3A
FX

29. INT. PANOPTICON.

- 132) 5B 3A, 5B, 1C + 4A(CSO)
 CS CUSHION - (THE DOCTOR, INVESTED
 east out to WITH BASH AND
 MS DOCTOR/GOLD USHER ROD USHER HIS FISTS
 IMAG TO TOUCH THE
 EMPTY CUSHION.
 THE GUARD HOLDING
 IT BACKS AWAY)/
- 133) 3A
 CU GOLD USHER
- 134) 5B GOLD USHER: Do you swear to uphold
 CU DOCTOR the laws of Gallifrey?/
- 135) 3A THE DOCTOR: I swear./
 CU GOLD USHER
- 136) 5B GOLD USHER: Do you swear to follow
 CU DOCTOR in the wisdom of Rasillon?/
- 137) 3A THE DOCTOR: I swear./
 CU GOLD USHER
- 138) 5B GOLD USHER: Do you swear to protect
 CU DOCTOR the law and the wisdom?/
- 139) 3A THE DOCTOR: I swear./
 CU GOLD USHER (PLINTH RISES)
 Ease out as he I invest you Lord
 goes L to President of the Supreme Council. I
 MS DOC/GOLD USH wish you good fortune and strength.
 + I give you ... (cont...)
 4A
 CSO GOLD USHER/CIRCUIT
 +
 INLAY

(CUT to 3A)

(ON 3A+4A/INLAY)

(GOLD USHER GOES
CLOSER TO THE
DOCTOR AND, WITH
A DEFT HAND
CAREFULLY PLACED
SERIES, FINDS AN
EXACT SPOT IN
THE DENT.

GOLD USHER/CIRCLET

HIS STAFF IS
OBVIOUSLY A
CRUCIAL KEY.

A PLATE RISES,
UPON WHICH IS
A GOLD CIRCLET.

HE LIFTS IT FROM THE
PLATE)

140)

3A
CU GOLD USHER

GOLD USHER: (cont) The Matrix.

Pan to
CS CIRCLET
Hold it onto
DOC'S HEAD

(HE SLOWLY PLACES
THE CIRCLET UPON THE
DOCTOR'S HEAD, ONCE
AGAIN, DURING THIS,
HE SEE THE REACTIONS
OF THE OBSERVERS.

141)

5B
CS DOCTOR

ONCE AGAIN WE SEE THE
DOCTOR BEGIN TO SMILE,
BUT THERE IS A
LITTLE AID BY THE
CAMERA / GOLD USHER
STAYS HIGH AND
SEES A SMALL BOX.

142)

1C (HIGH ANGLE)
IS ASSEMBLY

THE GUNNERS TAKE
BOBS. WITH DUE
POPE THE THE
LOOKS INTO BOBS.

DF

.. 33 -

(8)

(ON 1C)

Go in slowly
to CS DOCTOR

SP FX

THE DOCTOR
SMILES BEINGLY.

HIS FACE CONTORTS,
HIS HANDS ATTEMPT
TO REACH THE
CIRCLE.

IN OBVIOUS AGONY,
AND WITH A SILENT
SCREAM:--)

END TITLES to follow

- 33 -

CLOSING SLIDES
EPISODE ONE

- | | |
|--|---|
| 1) Doctor Who
TOM BAKER | 12) Visual Effects Designers
RICHARD CONWAY
COLIN MAPSON
Special Sound
DICK MILLS |
| 2) Leela
LOUISE JAMESON | |
| 3) Vardans
STAN MCGOWAN
TOM KELLY | 13) Costume Designer
DIEE KELLY
Make-up Artist
MAUREEN WINSLADE |
| 4) Andred
CHRIS TRANCHELL

Kelner
MILTON JOHNS | 14) Script Editor
ANTHONY READ |
| 5) Borusa
JOHN ARNATT | 15) Designer
BARBARA GOSNOLD |
| 6) Lord Gomer
DENNIS EDWARDS

Lord Savar
REGINALD JESSUP

Gold Usher
CHARLES MORGAN | 16) Producer
GRAHAM WILLIAMS |
| 7) Voice of K9
JOHN LEEBSON | 17) Directed by
GERALD BLAKE
BBC TV (c) 1977 |
| 8) Incidental Music
DUDLEY SIMPSON | |
| 9) Production Assistant
COLIN DUDLEY
Production Unit Manager
JOHN NATHAN-TURNER | |
| 10) Studio Lighting
MIKE JEFFERIES
Studio Sound
ANTHONY PHILPOT | |
| 11) O.B. Lighting
TOMMY THOMAS
O.B. Sound
IAN LEIPER | |