

BBC-1
CAMERA SCRIPT

2317/9516

"DR WHO"

(VV)

'THE INVASION'

by

DERRICK SHERWIN

(from a story by
KIT PEDLER)

EPISODE FIVE

Producer PETER HRYANT
Director DOUGLAS CAMFIELD
Designer RICHARD HUNT
Script Editor TERRANCE DICKS

P.A. CHRIS D'OYLY-JOHN
A.F.M. SUE WILLIS
Assistant SUE SLY

T.M.1* ROBBIE ROBINSON
T.M.2. DON BABBAGE
Sound Supervisor ALAN EDMONDS
Grams Operator RON ARNETT
Vision Mixer JOHN BARCLAY
Floor Assistant MIKE WARD

Costume Supervisor BOBI BARTLETT
Make Up Supervisor SYLVIA JAMES

CREW: 9

Friday 18th OCTOBER

Studio: D

10.30 - 1.00 Camera rehearsal + TK 6
1.00 - 2.00 LUNCH
2.00 - 6.45 Camera rehearsal + TK 6
6.45 - 7.45 DINNER
7.45 - 8.15 Line Up
8.15 - 10.15 TELERECORD: VTM/6LT/47844

EDITING: Sunday 20th October 10.30 a.m. - 3.30 p.m.

PLAYBACK: Tuesday 22nd October 5.15 - 5.40 p.m.

TRANSMISSION: Saturday 30th November, 5.15 - 5.40 p.m.

1968

CAST IN ORDER OF APPEARANCE:

Dr. Who	PATRICK TROUGHTON
Jamie	FRAZER HINES
Zoe	WENDY DADBURY
Isobel	SALLY FAULKNER
Captain Turner	ROBERT SIDAWAY
Brigadier Lethbridge-Stewart	NICHOLAS COURTNEY
Major General Rutledge	EDWARD DENTITH
Phone Operator	SHEILA DUNN
Tobias Vaughn	KEVIN STONEY
Packer	PETER HALLIDAY
Workman	PETER THOMPSON
Gregory	IAN FIARBAIRN
Sergeant Walters	JAMES THORNHILL
Policeman	DOMINIC ALLAN

Non-speaking artists:

U.N.I.T. Soldiers	ROY PEARCE
	ROSS HUNTLEY
	LES CONRAD
	RON CONRAD
Cybermen	PAT GORMAN
	CHARLES FINCH
	JOHN SPRADBURY
	RALPH CARRIGAN
Warehousemen	MILES NORTHOVER
	GORDON STOTHARD

- iii -
RUNNING/RECORDING ORDER

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
1.	TK 1	OPENING TITLES on film + 4 slides		s.o.f.
1.	TK 2	REPRISE of end of Ep. 4. 19"		
1.	7 - 9	1. WAREHOUSE	JAMIE, DR, 2 CYBERMEN, 2/3 WORKMEN	2A 1A A1 B1
2.	TK 3.	JAMIE/DR paddling canoe 15"		s.o.f.
R E C O R D I N G B R E A K 1				
2.	11-28	2. PLANE OPS ROOM	ZOE, ISOBEL, CAPT., SOLDIERS, DR, JAMIE	2B 3A 1B A2 B2
R E C O R D I N G P A U S E 1				
10B.	29-30	4A. PLANE OPS RM	SGT, CAPT.,DR	2C 1C B2 A2
R E C O R D I N G P A U S E 2				
11B(ii)	31-5	5. PLANE OPS RM	BRIG, DR,ZOE JAMIE	1B 2B B2 A2
R E C O R D I N G P A U S E 3				
15.	36-48	8. PLANE OPS RM	DR, BRIG, ZOE ISOBEL, CAPT.	1B 2B 3A B2 A2
R E C O R D I N G P A U S E 4				
21A.	49-62	10. PLANE OPS RM	ISOBEL, BRIG. ZOE, JAMIE	1C 2C 3B B2 A2
R E C O R D I N G P A U S E 5				
29.	63-65	13A. PLANE OPS RM	BRIG, DR,SGT.	1D 3B B2 A2
	TK 4	TRIO in London 25"		s.o.f.

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
31.	67-9	14. PLANE OPS RM	BRIG, CAPT, BENTON(OOV) DR, SGT.	2C 1C 3B B2 A2
R E C O R D I N G B R E A K 2				
24A.	70	10A. PART of PLANE	DR, CAPT.	4A C1
29.	71	13. PART of PLANE	DR, CAPT.	4A C1
R E C O R D I N G P A U S E 6				
9.	72-87	4. VAUGHN'S OFFICE	VAUGHN, PACKER RUTLIDGE	2D 1E 3C 4AX A3 B3 C1
R E C O R D I N G B R E A K 3				
10D.	88-91	4B. VAUGHN'S OFFICE	RUTLIDGE, VAUGHN	1E 2D A3 B3
R E C O R D I N G P A U S E 7				
10D.	92-109	4B. cont.	RUTLIDGE, PACKER, VAUGHN	1E 2D 4B 3D A3 B3
R E C O R D I N G P A U S E 8				
11B.	110-111	4B. cont.	VAUGH, PACKER	2D 1E A3 B3
R E C O R D I N G P A U S E 9				
26A.	112-124	12. VAUGHN'S OFFICE	PACKER, VAUGHN	2D 4B 3D 1E A3 B3
R E C O R D I N G B R E A K 4				
6.	125-145	3. MINISTRY OFFICE	BRIG, RUTLIDGE OPERATOR (OOV)	4C 1F 2E B2
R E C O R D I N G B R E A K 5				

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
13.	146-153	6. WAREHOUSE	3 CYBERMEN, 2 WORKMEN, 1st WORKMAN PACKER	1G 2F 3C A4 B1
R E C O R D I N G B R E A K 6				
14.	154	7. SEWER	CYBERMEN	3E A5
R E C O R D I N G B R E A K 7				
17.	155-165	9. WAREHOUSE	3 CYBERMEN, PACKER, VAUGHN, 3 WORKMEN, GREGORY	3C 2F 4D 1C A4 C2 B4
R E C O R D I N G B R E A K 8				
33.	166-7	15. SEWER	JAMIE, ZOE, ISOBEL	3E 1H A5
34.	TK 5	ISOBEL down sewer 20"		s.o.f.
R E C O R D I N G B R E A K 9				
36.	169-174	16. SEWER	JAMIE, ZOE, ISOBEL, P.C. (OOV) CYBERMAN	2G 4E A3 A5
R E C O R D I N G P A U S E 10				
37.	175	17. SEWER	P.C.	3E A5
37.	176	17A. SEWER	JAMIE, ZOE, ISOBEL	2G A5
R E C O R D I N G P A U S E 11				
38.	177-9	18. SEWER	P.C., CYBERMAN	3E 1H A5
38.	180	19. SEWER	JAMIE, ZOE, ISOBEL, P.C.	4E C3
R E C O R D I N G P A U S E 12				
39.	181	19. SEWER cont.	JAMIE, ZOE ISOBEL, CYBERMAN	4E C3
182		END ROLLER AND SLIDES		2

EPISODE FIVE

VT CLOCK on 4.

1. STANDARD OPENING TITLES on film s.o.f.
2. SUPER t/j slide 1: "THE INVASION"
3. SUPER t/j slide 2: "By DERRICK SHERWIN"
4. SUPER t/j slide 3: "From a story by KIT PEDLER"
5. SUPER t/j slide 4: "EPISODE FIVE"

FADE TK 1.

FADE UP TK 2.

6. (duration 19")
(REPRISE FROM EPISODE FOUR)
CYBERMAN emerges from
cocoon

1. INT. WAREHOUSE. DAY

7. 2 A 35 AI BI
G 2-S DR/JAMIE

(REPRISE OF THE END OF
PREVIOUS EPISODE.)

WE SEE JAMIE AND THE DR.
WATCHING AS CYBERMAN
BREAKS OUT OF CUCCON.)

JAMIE: Cybermen!

8. 1 A 35 DR: Sshhh!
MS WORKMEN at
Bioprojector. CRAB R. (WE SEE THE SECOND CYBERMAN
as they attach BEING ACTIVATED BY THE
cables to 2nd crate. MACHINE.

BACK TO JAMIE AND
DR. WHO AS THEY WATCH.)

JAMIE: Where do they come
from?

DR and JAMIE
exit R.

DR: I don't know but they're here.
Let's get back to the canoe. /

9. 1 A 24
MS crate.
CYBERMAN starts to
wriggle.

10. TELECINE:3 (15")Ext. Canal.

We see JAMIE and DOCTOR
WHO paddling furiously
up the canal and disappearing
into a dark tunnel.

R E C O R D I N G B R E A K 1.
1 - 1B, 2 - 2B, A - A2, B - B2 - Plane Ops Room

2. INT. PLANE OPS. ROOM. DAY.

11. 2 B 35

DEEP 3-S with
CAPT. f/g L.

(ZOE AND ISOBEL ARE
STILL WITH THE CAPTAIN.
THE REST OF THE CREW
ARE SITTING ABOUT,
RELAXED AND WAITING)

ZOE: And what d'you think will
happen?

CAPTAIN: It's not really a military
matter now.

ISOBEL: You'll simply hand over
to the police?

CAPTAIN: More or less.

ISOBEL: Pity. I could've got some great pictures and made a bomb selling 'em to the papers. Ah well...

(SHE SHRUGS AND GRINS AT THE CAPTAIN)

12. 3 A 9
CU CAPT.

CAPTAIN: Perhaps I can compensate by buying you dinner?

13. 1 B 9
CU ISOBEL

ISOBEL: Mm - why not? Are you stinking rich?

14. 3 A 9
CU CAPT.

CAPTAIN: Not on a Captain's pay, I'm not.../

15. 1 B 9
CU ISOBEL

ISOBEL: Chiz! Not my day is it?!

16. 3 A 9
CU CAPTAIN

CAPTAIN: Money isn't everything, you know.

17. 2 B 35
GROUP shot
DR/JAMIE enter rear
and come fwd.

(SHE SMILES AT HIM AGAIN. THEIR MILD FLIRTATION IS INTERRUPTED BY THE ARRIVAL OF THE DOCTOR AND JAMIE. THE CAPTAIN AND THE GIRLS IMMEDIATELY GO TO THEM)

ZOE: They're back! Any luck? What did you find out?

JAMIE: Some old friends of yours are here Zoe.

ZOE: (MYSTIFIED) Who?

JAMIE: The Cybermen.

(PAUSE. ZOE LOOKS AT HIM INCREDULOUSLY THEN TURNS TO DOCTOR WHO)

DOCTOR WHO: It's true I'm afraid Zoe.

ZOE: That's what you suspected wasn't it?

(DOCTOR WHO NODS)

ISOBELL: What on earth are ...
Cybermen?

DOCTOR WHO: They're from another
world. Inhuman killers!

(HE SPITS THIS OUT
WITH VEHEMENCE AND
HATRED)/

18. 3 A 9
CU CAPTAIN

19. 2 B 35
GROUP
DR sits

CAPTAIN: You mean they're ... well,
from space or something?/

ZOE: Yes. That spaceship we saw
on the other side of the Moon was
obviously their craft.

ISOBELL: But what are they? Little
green men?

(HER FLIPANT REMARK
DOESN'T EVEN RAISE
A SMILE)

(A STATEMENT) You're serious.

20. 3 A 9
CU CAPTAIN

ZOE: We've met Cybermen before
and seen what they can do - yes,
we're serious! /

21. 2 B
GROUP a/b

CAPTAIN: Where exactly are they
and how many? /

22. 1 B 9
CU DR.

JAMIE: They're at Vaughn's London
headquarters. We don't exactly
know how many but ... /

DOCTOR WHO: There could be hundreds -
thousands even..

ZOE: So Vaughn's helping them?

23. 3 A 16
CS CAPTAIN

DOCTOR WHO: Yes. That deep space
radio device we saw was obviously
being used for the Cybermen's
transporter fleet to home in on./

24. 2 B 9 CAPTAIN: So that's what those
CU JAMIE U.F.O's were! But there have been
hundreds of those sightings./

25. 1 B 9 JAMIE: Aye, they must have quite
CU DR an army by now. But where are
He looks up they hiding them Doctor?/

DOCTOR WHO: I don't know Jamie.

(HE TURNS DECISIVELY
TO THE CAPTAIN)

26. 3 B 24 Where is the Brigadier?/
MS CAPTAIN
DR rises into
shot for
M 2-S fav. CAPT.

CAPTAIN: At the Ministry of Defence.
I'd better get onto him and tell
him what you've discovered.

(HE STARTS TO MOVE
BUT DOCTOR WHO
STOPS HIM)

Just a minute,
DOCTOR WHO:/ Captain - the people
who went to Vaughn's headquarters
were different when they came out,
right?

27. 2 B 24 CAPTAIN: (FUZZLED) Yes ...?/
M C 2-S JAMIE/DR
PAN ZOE to 3-S
with CAPT./DR.

ZOE: You think they control them
Doctor?

CAPTAIN: Control them?

ZOE: The Cybermen have a means
of controlling people's minds.
They appear to be almost normal
but they're not, they're controlled.

28. 3 B 9 DOCTOR WHO: Who is the Brigadier
CU CAPTAIN. immediately answerable to?/

CAPTAIN: Major General Rutledge.

RECORDING PAUSE 1.
2 - 2C, 1 - 1C, possibly strike ops. table

4A. L.T. PLANN OPER. R.I. FERRIC D.Y.
/ BQ A2 /

29. 2 C 35
CS SGT on
wall phone
TAKE him to
CAPT. for 2-S
CRAB CAPT. R.
to 2-S with
DR fav. DR.

(S... .. IS HE TH... ..)
HL... .., AND C... ..

S... ..: (INFOPHONE) You're
sure miss? Right, thanks.

(HE... .. OF... ..
... ..)

Sir.....?

C... ..: t hi?

S... ..: General
Mullin's secretary said he left
some time ago.

C... ..: I see. What about the
pri... ..

S... ..: He wasn't there last
... .. sir - must be on his way
back now.

(S... ..
... ..)

C... ..: Right.....?

OF P... .. 100

(29 on 2)

-100-

...
Dr,
C. H. I. F.: /It seems we're t... l to.
The Brigadier's already been in to
see Rutledge.

30. 1 C 9
CU CAPTAIN

DEST.: ah.....pity. /

C. H. I. F.: S... if y u're right...
Rutledge... is under Vaughn's
control The Brigadier will have
had a wasted journey

RECORDING BREAK 2.
2 - 2B, 1 - 1B, Ops table back into position

31. 1 B 16 5. INT. PLANE OPS ROOM. DAY / B2 A2 /
DEEP 2-S BRIG. f/g (LETHBRIDGE-STEWART
L with DR LOOKING AT DR WHO INCRED-
walking up b/g R. ULOUSLY.)

BRIGADIER: But this is
incredible - Cybermen?!

32. 2 B 24 DR: No more incredible
M 2-S ZOE/JAMIE than the Yetis, surely? /
sitting at table ZOE: The Cybermen obviously
control some pretty important
people.

33. 1 B 16 /
M C 2-S BRIG./DR.

BRIGADIER: That doesn't give us much of a chance does it?

DOCTOR WHO: Unless we can upset the Cybermen's plans before they invade.

BRIGADIER: How?

DOCTOR WHO: I'm not sure, there are so many unanswered questions.

34. 2 B 35

DEFP 3-S BRIG.

f/g L.

ZOE/JAMIE sitting
DR wanders into
shot b/g.

JAMIE: Aye - like where are they hiding all these Cybermen they're bringing in?

ZOE: Obviously in Vaughn's London headquarters.

JAMIE: But that building's not big enough Zoe.

ZOE: Then why unload the crates there?

CRAB on DR
move to get
C 2-S BRIG./DR
fav. DR.

JAMIE: Well he's probably got a big cellar or underground store or something.

ZOE: Oh really Jamie!

DOCTOR WHO: No ... he could be right. They could be underground!

(THEY ALL LOOK AT HIM)

Could you possibly get a map of the London sewer system!?

35. 1 B 9

CU BRIG.

Surprised reaction

(THEY LOOK AT HIM IN SURPRISE)

R E C O R D I N G P A U S E 3.
Artists into position; set map

8. INT. PLANE EPS ROOM. DAY

36. 1 B 16 /B2 A2/
CS Map
D R WHO: Yes...you see.
it's the network of tunnels
under London.
37. 2 B 35
GROUP shot
with ISOBEL
f/g L.
BRIGADIER: And you think that's
where they might be?
DOCTOR WHO: Yes. There is a main
flood relief sewer running right
underneath the warehouse.
BRIGADIER: But what about the
water in the sewers, wouldn't
that affect them?
DOCTOR WHO: No. Besides, many of
these tunnels are dry and only
flood when there is heavy
rainfall.
38. 3 A 9
CU ISOBEL
ISOBEL: So, what do we do, pray
for a cloudburst?
39. 1 B 9
CU BRIGADIER
BRIGADIER: Miss Watkins - this
could be a very serious.....
40. 3 A 9
CU ISOBEL
ISOBEL: I'm sorry but it's a
pretty fantastic story to swallow!
41. 2 B 24
M 3-S BRIG./JAPT./
JAMIE
BRIGADIER: So was the attack by
the Yeti's but nevertheless, it
happened.
42. 3 A 9
CU ISOBEL
Reaction
CAPTAIN: With all due respect
sir, she's right. No-one
believed the Yetis until they
saw them. If you go to central
command with this story they'll
think you're mad.
43. 2 B 24
M 3-S
BRIGADIER: Yes...yes Jimmy, you're
right. What we need is some sort
of evidence, some proof.
44. 3 A 9
CU DR.
DOCTOR WHO: It would be more
useful at the moment if we knew
what form this attack was going
to take...Jamie.....?
45. 1 B 24
M 2-S CAPT/JAMIE
PAN radio L
to 2-S DR/BRIG.

WT.

(45 on 1)

- 16 -

JAMIE: Aye?

DOCTOR WHO: Have you still got that transistor radio that Vaughn gave you?

JAMIE: Aye - here.

(HE TAKES IT OUT OF HIS POCKET AND HANDS IT TO THE DOCTOR. THE DOCTOR REMOVES THE BACKPLATE AND LOOKS AT THE MONOLITHIC CIRCUITRY..)

DOCTOR WHO: Mm....Brigadier, have you any I.E. equipment here?

46. 2 B 24
M 2-S CAPT./JAMIE

BRIGADIER: Jimmy?

47. 3 A 16/24
MC 2-S DR/BRIG.

CAPTAIN: Yes we have sir - a computer, various radio and radar components. /

DOCTOR WHO: Ah! Could I see them please?

BRIGADIER: Certainly. Jimmy.

43. 2 B 24
M 2-S CAPT./JAMIE
PAN CAPT. L
and HOLD on CS
ISOBEL letting
DR pass thru shot.

(HE NODS TO THE CAPTAIN) /

CAPTAIN: I'll show you Doctor. This way.

(HE LEADS THE DOCTOR OFF TO ANOTHER PART OF THE ROOM.)

R E C O R D I N G P A U S E 4

1 - 10, artists to position, 2 - 20
Strike ops table

10. PLANE OPS ROOM. DAY

49. 1 C 9 B2 A2
CU ISOBEL

(ISOBEL IS WITH THE BRIGADIER,
ZOE AND JAMIE ARE CLOSE BY)

ISOBEL: You really believe those
Cybermen things are down in the
sewers? /

50. 2 C 35
DEEP 4-S with
ISOBEL f/g L

BRIGADIER: It seems to make sense.

ISOBEL: But you can't do anything
without proof or evidence.

BRIGADIER: Central Command would
think I was mad! /

51. 1 C 24
MS ISOBEL

ISOBEL: The answer's simple,
surely - go and get some proof! /

52. 2 C 35
DEEP 4-S

BRIGADIER: (GYPTIC) And how
do I prove that in the sewers of
London there are creatures
(cont.)

(52 on 2)

BRIGADIER:(cont) from outer space waiting to attack us? Go down and get one?

53. 1 C 35

MCS ISOBEL
As she rises
PAN her R to
MC 2-S with
BRIG. fav. her

ZOE: You wouldn't stand a chance against them Isobel.

ISOBEL: We wouldn't really need to go anywhere near them - photograph them!

(THE BRIGADIER LOOKS AT HER WITH SOME RESPECT NOW)

BRIGADIER: Well...yes, that's not a bad.....No, wait a minute - it'd be pitch black down there in those tunnels.

ISOBEL: You could use infra red film. A number twenty-five Filter on a 35 mil camera with a telephoto lense and you could take frame after frame without getting anywhere near them.

54. 2 C 9
CU BRIG.

BRIGADIER: (SMILING) Is that gibberish or do you really know what you're talking about?

55. 1 C 35
MC 2-S fav. ISOBEL

ISOBEL: (INDIGNANTLY) Of course I know!

BRIGADIER: If you're right it could well be the proof I need to get some action.

56. 2 C 24
C 2-S fav. BRIG.

ISOBEL: Well all I need is my cameras from the house and....

57. 1 C 35
MC 2-S fav. ISOBEL

BRIGADIER: No, wait a minute. This is hardly a job for you.

58. 2 C 24
C 2-S fav. BRIG.

ISOBEL: (INDIGNANT) why not!?

59. 1 C 35
MC 2-S fav. ISOBEL

BRIGADIER: Well...you're a.... a young woman. This is a job for my men.

60. 2 C 24
C 2-S fav. BRIG.

ISOBEL: Of all the biggoted, antifeminist cretinous remarks....

WT.

- 23 -

(60 on 2)

61. 1 C 35

MC 2-S fav.

ISOBEL

As BRIG exits

CRAB ISOBEL R to

3-S with JAMIE/ZOE

BRIGADIER: (FIRMLY) It's not a
job for a young girl
like you - now that's final./

ISOBEL: Oh you....you....MAN!

(SHE SPITS THIS OUT AS IF
IT'S THE BIGGEST INSULT
SHE CAN THINK OF:
THE BRIGADIER SMILES)

BRIGADIER:

I'll get in touch
with my photographic unit and
get them on to it.

(HE LEAVES THEM. ISOBEL
IS FUMING WITH LEMPER)

ISOBEL: The stupid, biggoted,
idiotic.....

JAMIE: Aye, well he's right you
know.

ZOE: Jamie MacCrimmon!

JAMIE: Well he is!

ZOE: Just because you're a man
you think you're superior do
you!?

JAMIE: I didn't say that - of
course it's true!

(HE GRINS AT THEM)

ZOE: Is it really!!

(SHE LOOKS AT ISOBEL, BOTH
OF THEM QUITE ENRAGED BY
THIS LITTLE ARRANGANCE)

As GIRLS exit R
HOLD on JAMIE
then let him
leave frame

Right! Coming Isobel?

(ISOBEL DOESN'T UNDERSTAND
FOR A MOMENT THEN SHE
CATCHES ON AND GRINS AT
ZOE)

- 23 -

V.V. EP 5
RE TYPE
8.8.68

(61 on 1)

- 24 -

ISOBEL: What a splendid idea!

(THEY TURN TO GO. JAMIE
LOOKS CONFUSED, NOT UNDERSTANDING)

JAMIE: Hey.... what.... where're you
going?

62. 3 B 35 (pushed in)
M 2-S ISOBEL/ZOE
JAMIE joins L

ZOE: You think we should let him come
with us?

ISOBEL: Don't know - men aren't much good
in these situations.

JAMIE: Eh? Now look.....where're you
going.

ISOBEL: London, coming?

JAMIE: London!? Now look, we shouldn't
go anywhere without telling the Doctor....

(ZOE AND ISOBEL HAVE GONE.
JAMIE HEAVES A HEAVY SIGH)

Let GIRLS exit R
Let JAMIE exit R

JAMIE: Och! Hoy, wait!

(HE GOES OUT AFTER THEM)

07

R E C O R D I N G P A U S E 5.

1 - 1D, Artists to positions

- 24 -

13A. INT. PLANE OPS ROOM. D.Y
/ B2 A2 /

(62 on 3)

63. 1 D 35
M 2-S BRIG./SGT.
CRAB BRIG. R.
to 2-S with DR.

BRIGADIER: ...I'll arrange
for a helicopter to transport
the photographic detail here
for a briefing. Over.

VOICE: (V.O. DISTORT) Very
good sir - they'll be standing
by. Out.

(THE BRIGADIER SWITCHES
THE RADIO OFF AND TURNS
TO THE DR WHO IS LOCKING
AROUND FOR JAMIE AND THE
TWO GIRLS)

DOCTOR: Brigadier?

BRIGADIER: Yes Dr...?

DOCTOR: Where's Jamie? And
Zoe and Isobel - where are
they?

SGT. enters L
for 3-S

BRIGADIER: No idea. Sergeant?

(THE SERGEANT LOOKS AT THEM)

MB
(63 on 1)

- 30 -

SERGEANT: Sir?

BRIGADIER: The Doctor's friends -
any idea where they are?

Yes

SERGEANT: Sir. They took a car and
went back to London. Corporal
Benton drove them.

DOCTOR WHO: What on earth for?

64. 3 B 9
CU SGT.

SERGEANT: Said they was going to get
something important for the Brigadier
sir. /

65. 1 D 35
3-S with
SGT. f/g L.

BRIGADIER: For me! But ... Oh no,
surely they wouldn't be so stupid
as to ...

BRIGADIER: Get the driver of the
car on the radio

TIGHTEN to
C 2-S fav.
DR. as SGT.
leaves

SERGEANT: Y'sir!

(THE SERGEANT GOES
TO THE RADIO)

DOCTOR WHO: What's happened, what's
the matter.

BRIGADIER: I'm sorry Doctor but I
think those crazy kids have gone off
into the sewers to get photographs
of these Cybermen creatures.

DOCTOR WHO: What!? Oh no!

(END ON DOCTOR'S
WORRIED LOOK)

66. TELECINE: 7 25'
Ext. London Street.

- 30 -

We see JAMIE and the two girls getting out of the U.N.I.T. vehicle.

JAMIE: Look, at least let's get in touch with the Doctor first and ...

ZOE: Scared Jamie?

JAMIE: No, of course not but ...

ZOE: Come on then.

JAMIE: Och! Women!!

She and ISOBEL make off down the street.

JAMIE casts a despairing look at the driver and then follows the girls. The DRIVER grins and starts to turn the car round.

The radio in his car blares out.

SERGEANT: (V.O. DISTORT:) U.N.I.T. Transport car 23 report in.

The DRIVER stops the car and flicks a radio switch.

(THE CAPTAIN, BRIGADIER
AND THE DOCTOR ARE
WAITING ANXIOUSLY BY
THE RADIO)

DRIVER: (V.O. DISTORT:) Car 23 to U.N.I.T. Command - receiving you.

(THE SERGEANT HANDS THE
MICROPHONE TO THE
BRIGADIER)

MB

- 32 -
14. PLANE OPS ROOM. FAY

67. 2 C 35
L/A M 2-S
BRIG./SGT.

BRIGADIER: This is the Brigadier.
Have you still got your passengers?

BENTON: (V.O. DISTORT:) No sir -
just dropped them.

BRIGADIER: Your position?

BENTON: (V.O. DISTORT:) In the
vicinity of red sector one sir,
Chapron street.

TILT DOWN to
SGT. as mic
is handed to him

SERGEANT: That's almost on top of
Vaughn's headquarters sir!

BRIGADIER: Car 23 -- try to make
contact with your passengers again
and have them report in to me.

BENTON: (V.O. DISTORT:) I'll try
sir but I'm not sure whichyway
they've ...

BRIGADIER: Don't make excuses Benton,
this is top priority alert! Out.

(HE HANDS THE RADIO
MICROPHONE BACK TO
THE SERGEANT AND
TURNS BACK TO THE
CAPTAIN)/

68. 1 C 35 (on move)
MS BRIG. CRAB him
R CAPT. for 3-S
with DR/CAPT.
As CAPT. goes,
HOLD 2-S fav. DR

Jimmy, better take a U.N.I.T. force
to the area in case of problems.
Look after it yourself will you?

CAPTAIN: Sir!

(HE GOES)

DOCTOR WHO: I'd better go with them.
Back to London and try and make
sense of these circuits. I'll
leave my three young friends in
your capable hands.

69. 3 B 9
CU BRIG.

BRIG: Don't worry. I'll get
them back.

(Break next)

- 32 -

R E C O R D I N G B R E A K 2.

Wall out of ops room. (to keep firemen happy,
if they haven't already stopped the show.)

1 - 1E, 2 - 2D, 3 - 3C, A - A3, B - B3

10.A. PART OF PLANE

70. 4 A CI
MC 2-S CAPT/DR (THE DOCTOR, WITH THE
ZOOM to CU DR. CAPTAIN ARE EXAMINING
as directed A PIECE OF EQUIPMENT)

DOCTOR: This is rather
like looking for a needle in
a ah!

(on to page 26)

WT.

(70 on 4)

- 26 -

CAPTAIN: Found something?

(THE DOCTOR TAKES OUT
HIS EYEGLASS AND LOOKS
AT A CIRCUIT HE HAS
REMOVED FROM THE PIECE
OF EQUIPMENT)

SLOW ZOOM to
CU DR
as directed

DOCTOR WHO: I'm sure...yes..I'm
almost certain it's an identical
circuit to the one in Jamie's
radio.

CAPTAIN: But what does it do?

DOCTOR WHO: I don't know, but
it's certainly nothing to do with
that piece of equipment.

CAPTAIN: But why put a circuit
in if it doesn't do anything?

DOCTOR WHO: Oh, I'm sure it has
a function, the question is what?

(HE SITS AND LOOKS AT THE
TWO IDENTICAL CIRCUITS)

- 26 -

71. 4 A 13. INT. PLANE OPS ROOM. DAY (cl)

L/A MS DR
at work.
CAPT. enters L
for 2-S

(THE DR IS SITTING AT
TABLE PUZZLING OVER
CIRCUITS. THE CAPTAIN
COMES TO HIS SIDE.)

CAPTAIN: Any luck, Dr?

TILT UP as
DR rises and
TIGHTEN to MC 2-S
Let DR exit L.
HOLD on CAPTAIN

DR: No no. What I really
need are laboratory facilities.
I'm sure these monolithic
circuits have something to do
with the Cybermen's plans for
invasion.

CAPTAIN: Well perhaps we can
find a lab for you to....

DR: (RISING) That's no
problem - I'll go back to London
and use Professor Watkins'
laboratory at Travers' house.

CAPTAIN: Right, I'll arrange
transport.

DR: Thank you....

R E C O R D I N G P A U S E 6.

Rutledge into seat. 4A - 4AX

72. 2 D 35 / 4. VAUGHN'S LONDON OFFICE. DAY / A3 B3
 MS Doors (VAUGHN ENTERS FOLLOWED
 VAUGHN/PACKER BY PACKER, HAVING JUST
 enter. ARRIVED BACK FROM THEIR
 PAN VAUGHN to desk COUNTRY PREMISES. (Rutledge
 on Cl)
 THE ALARM LIGHT IS
 FLASHING ON THE
 COMMUNICATION COMPLEX.
 VAUGHN GOES TO IT AS
 HE GIVES HIS INSTRUCTIONS
 TO PACKER)

VAUGHN: ... Have Gregory work with
 Professor Watkins on the machine.

PACKER: Yes sir. (HE TURNS TO GO)

VAUGHN: No - wait.

(VAUGHN FLICKS THE SWITCH
 ON THE VIDEOFONE. WE
 HEAR THE COMPUTER VOICE.
 PACKER TURNS BACK AND
 WAITS)

Report.

(P. THOMPSON: - PRE-RECORD?)

COMPUTER VOICE: Communication
 from Major General Rutledge on
 public video.

VAUGHN: Switch, to visual circuit.

73. 3 C 24 / MS monitor, fade up 4
 74. 4 AX / (THE SCREEN BLURRS WITH
CU RUTLEDGE / STATIC AND FINALLY
 RUTLEDGE'S IMAGE APPEARS)

(OOV)

VAUGHN: What is it Rutledge?

RUTLEDGE: The U.H.I.T. group ...

(OOV)

VAUGHN: (IMPATIENTLY) Well?

RUTLEDGE: There'll be trouble - I
 can't stop it.

75. 2 D 9 / CU VAUGHN

(75 on 2)
VV 51. 5.
RETYPE

-10-

76. 3 C 24
MS monitor
(output from 4) VAUGHN: Why not? You've authority to..... /
77. 2 D 9
CU VAUGHN WUTLEDGE: I've no authority outside this country. A report is being made to U.H.I.W. central control - they are bound to investigate and take action. /
78. 3 C 24
MS monitor
(output from 4) VAUGHN: I see - how long before this will be effective? /
79. 2 D 16
CS VAUGHN WUTLEDGE: I think... I think... should..... I think.... (HE SAYS, "BEVILSLEY UNDERSTANDS CP AND SPY, AND SIGHTING IT OFF). /
80. 1 E 35
DEEP 2-S fav.
PACKER/monitors
with VAUGHN f/g R. VAUGHN: Autlid o! Autlid o!! /
(WUTLEDGE SAYS "YES AND NO" I.E. "NO" AND "SOME" BEVILSLEY CONFUSED).
- PACKER: What's the matter with him?
- VAUGHN: (IGNORING PACKER) Listen to the autlid o - listen! You will obey the autlid o's, do you understand?
81. 2 D 9
CU VAUGHN WUTLEDGE: Your.....e hands....? /
82. 3 C 24
MS monitor
(output from 4) VAUGHN: You will leave your office and come here to see. /

100 100 100

(82 on 3)

RUTLEDGE: To you.....

VAUGHN:^(OOV) I immediately! Do you understand?

83. 2 D 9 RUTLEDGE I.....I must...your
CU VAUGHN complains...? /

84. 3 C 24 VAUGHN: Do you understand! /
MS monitor (output from 4) (RUTLEDGE IS IN PAIN BUT
EVEN MORE SERIOUSLY HE
LOOKS INTO THE MIRROR).

85. 2 D 9 RUTLEDGE : Yes.....yes I under-
CU VAUGHN stand. /

86. 1 E 35 VAUGHN: Good, fellow. /
DEEP 2-S (see monitors fade) (RUTLEDGE'S IMAGE FADES FROM
THE SCENERY)

PACHER: What was the matter with him?

VAUGHN: Our control over him is weakening.

PACHER: But that could be dangerous. If he doesn't obey your command to come here

87. 2 D 9
CU VAUGHN

VAUGHN: He will Packer, he will!

(VAUGHN SMILES SORROWFULLY)

RECORDING BREAK 3.
Rutledge to Vaughn set.
4 - 4 3 - 3D (Cyber Director)

(82 on 3)

RUTLIDGE: To you.....

(OOV)
VAUGHN: Immediately! Do you understand?

83. 2 D 9
CU VAUGHN
RUTLIDGE: I.....I must...your
confirms...? /

84. 3 C 24
MS monitor
(output from 4)
VAUGHN: Do you understand!?
(RUTLIDGE IS IN FRAME BUT
ISN'T FULLY ON AS HE HAS
LOOKS INTO THE CAMERA).

85. 2 D 9
CU VAUGHN
RUTLIDGE: Yes.....yes I under-
stand. /

86. 1 E 35
DEEP 2-S
(see monitors fade)
VAUGHN: Good, fellow. /
(RUTLIDGE'S IMAGE FADES FROM
THE SCREEN)

PACKER: What was the matter with
him?

VAUGHN: Our control over him is
weakening.

PACKER: But that could be dangerous.
If he doesn't obey your command to
come here

87. 2 D 9
CU VAUGHN

VAUGHN: He will Packer, he will!

(VAUGHN SMILES CONFIDENTLY)

RECORDING BREAK 3.
Rutledge to Vaughn set.
4 - 4 3 - 3D (Cyber Director)

(92 on 1)

-10E-

PACKER: I don't like this - suppose
the U.S.I.T. fire s... later than
that, suppose they...../

93. 2 D 9
CU VAUGHN

VAUGHN: Let me get the supping
rocker!

(PACKER I... VAUGHN...
... VAUGHN...
...)

94. 1 E 35
M 2-S

PACKER: Yes sir./

95. 2 D 9
CU VAUGHN

VAUGHN: (U...)

That's... Now, just to be
on the safe side I think we'd better
conduct an experiment.

PACKER: What d'you mean?

VAUGHN: The...
Take it down to... I'll
join you in.../

96. 1 E 35
M 3-S with
VAUGHN f/g R

PACKER: But where wh't're you
in...?

VAUGHN: Wait and see Packer, wait
and see.

(... VAUGHN...
...)

PACKER: Yes sir. What about him?
(...)

VAUGHN: Leave him to me.

SEE PACKER go

(...)

(105 on 1)

-11A-

(OOV)

VAUGHN: You want to kill me
Rutledge?

RUTLEDGE: (still uncertain) I
...I must.

106. 2 D 35

DEFP 2-S fav.

VAUGHN with RUTLEDGE

f/g L.

VAUGHN: You can't. I still can't
/y u./

107. 1 E 24

MS RUTLEDGE

RUTLEDGE: No....y u've...I know
what y u've done...I can..
fight it.

108. 2 D 35

DEFP 2-S

HOLD as VAUGHN

comes d/s Xs L

to f/g leaving

RUTLEDGE b/g R.

(HOLD ON THE GUN)

VAUGHN: If you can't. Even if
you could pull the trigger it
would make little difference. You
can't kill me.

(HE HOLDS TO THE GUN
RUTLEDGE, HOLDING HIM THE
TIME).

VAUGHN: You are under my control.
You will say no...Turn the gun...
Turn it around and point it at your
own chest. Do it now.....

(HE HOLDS RUTLEDGE FROM TURNING
AROUND. HE POINTS THIS
GUN AT HIM. HIS HANDS ARE
ON HIS OWN CHEST TO PREVENT HIM.)

(OFF PAGE 11B)

-11A-

(108 on 2)

-113-

VAUGHN: That's right...now pull
the trigger.....

(WE SEE RUMBLE AGAIN MARTIN
BACK BURSTING)

109. 1 E (on turn)
CU VAUGHN

VAUGHN: Pull it!!

(Grams:
pistol
shot)

RECORDING PAUSE 8.
Cameras adjust shots

110. 2 D 35
MS Door
PACKER bursts thru
Don't follow him

(PACKER BURSTS THRU
MS DOOR... HE'S
IN THE ROOM)

111. 1 E 24
L/A MCS VAUGHN
PACKER joins
for C 2-S

VAUGHN: Dispose of it.

(PACKER BURSTS THRU)

RECORDING PAUSE 9.
Open Cyber Director; artists in position

-114-

12. INT. VAUGHN'S OFFICE. DAY

112. 2 D 35

A3 B3

V DEEP 3-S
PACKER/VAUGHN/
Cyber Director

(THE SECRET WALL PANEL
IS OPEN AND THE CYBER
DIRECTOR IN OPERATION.
VAUGHN IS FACING THE DIRECTOR.
PACKER IS IN THE BACKGROUND.)

CYBER DIRECTOR: One hour before
invasion the Cyber transmitter
units will be launched into
orbit around the earth

(onto Page 27)

(112 on 2)

VAUGHN: The effect will be immediate?

113. 4 E
CU VAUGHN CYBER DIRECTOR: Yes - transmissions will penetrate all areas. /

VAUGHN: And if it doesn't work?CYBER DIRECTOR: Humans can not resist Cyber control. Our forces will penetrate all areas and select suitable humans for cybernetic conversion.

114. 3 D 24
MCS Cyber Director VAUGHN: Conversion to Cybermen? /

115. 4 E
CU VAUGHN CYBER DIRECTOR: Yes. The unsuitable humans will be destroyed. /

(VAUGHN TURNS AWAY.
 THE CYBERMEN'S COLD,
 UNEMOTIONAL WORDS
 UPSETTING EVER HIM)

VAUGHN: No! This is not as we agreed!CYBER DIRECTOR: It has been decided.

116. 3 D 16
MCS Cyber Director VAUGHN: We agreed that I should remain in control of earth in return I supply the minerals you require. You will honour that bargain otherwise there will be no invasion! /

117. 4 E
CU VAUGHN CYBER DIRECTOR: To control you must undergo complete conversion and become one of us. /

118. 2 D 35
DEEP 3-S VAUGHN: Oh no! My body may be cybernetic but my mind stays human! That is final! /

119. 1 E 35
MS PACKER reaction (VAUGHN IS WATCHING THE CYBER DIRECTOR INTENTLY. THE FLASHING LIGHTS CEASE AND THERE IS AN UNEASY SILENCE) /

120. 3 D 35
MS Cyber Direc. 27 -

121. 4 B CYBER DIRECTOR: It has been agreed.
MCS VAUGHN Discussion concluded./
 (VAUGHN SMILES,
 RELIEVED THAT HIS
 BATTLE FOR POWER
 HAS SUCCEEDED./
122. 2 D 35 (on move)
DEEP 3-S
VAUGHN switches THE CYBER DIRECTOR
off and moves d/s SWITCHES OFF AND
VAUGHN CLOSES THE
PANEL.
 PACKER COMES TO HIS
 SIDE, WORRIED AND
 SCARED)
- PACKER: You don't trust them!?
- VAUGHN: Of course not. I know they'll
try to take control from me when the
invasion is complete but then they
don't know about the Cerebration
machine do they?/
123. 1 E 9
CU PACKER
- PACKER: Well I don't like it. How do
we know this Cyber transmissions won't
affect us? /
124. 2 D 9
CU VAUGHN
VAUGHN: They won't. We shall be
protected by the implanted audio
rejection capsules. You see Packer,
I have thought this out in detail,
nothing has been overlooked.

RECORDING BREAK 4. (Long one)
 Strike Plane Ops into Vaughn's office, revealing
 Rutledge office and dress.
 1 - 1F, 2 - 2E, 4 - 4C B - B2

3. JPT. WAR MINISTRY OFFICE. DAY.

125. 4 C / B2 /
M 2-S fav. RUTLIDGE (LETHBRIDGE STUART IS
 FACING RUTLIDGE ACROSS
 THE DESK.
 THE BRIGADIER IS ANGRY,
 CONFUSED)
- BRIGADIER: No cause for alarm?!
 Billy, d'you realise what's happened?
 They tried to shoot down one of my
 helicopters!
- RUTLIDGE: You were trespassing
 over their top security area.
126. 1 F 16
CMS BRIGADIER
- BRIGADIER: Oh for goodness sake
 man, if you can't trust a U.N.I.T.
 force who can you trust!?
127. 2 E 9
CU RUTLIDGE
- RUTLIDGE: There's nothing we ...
 I ...
- (HE STOPS, AS THOUGH
 CONFUSED)
128. 1 F 16
MCS BRIGADIER
- BRIGADIER:
 what's the matter?/
129. 2 E 9
CU RUTLIDGE
- RUTLIDGE: Nothing ... nothing at
 all./
130. 1 F 16
MCS BRIGADIER
- BRIGADIER: (CALMLY, REASONABLE)
 Billy ... Vaughn is a powerful
 chap, I know that, but surely we
 can at least request a thorough
 investigation of his organisation?/
131. 2 E 16
MCS RUTLIDGE
- RUTLIDGE: This isn't our province!
132. 1 F 16
MCS BRIG.
- BRIGADIER: (HOTLY) Then whose
 province is it?/
133. 4 C 35
2-S fav. RUTLIDGE

(133 on 4)

- RUTLIDGE: It's no good getting angry about this - you must see it from my point of view. All you've given me are vague reports/ -
 134. 1 F 9
 CU BRIG. nothing conclusive, no proof.
- BRIGADIER: No proof ...! /
 135. 2 E 9
 CU RUTLIDGE
- (HE LOOKS ANGRILY AT RUTLIDGE WHO AVOIDS HIS EYES)
- RUTLIDGE: I'm sure this is all a misunderstanding. I'll talk to the C.I.C. of Internal Security and ... /
 136. 1 F 9
 CU BRIG.
- BRIGADIER: Talk won't help Billy - I want some sort of action. Now! At least get the civil authorities to investigate! /
 137. 2 E 9
 CU RUTLIDGE
- RUTLIDGE: You'll have to leave the matter with me. /
 138. 1 F 9
 CU BRIG.
- BRIGADIER: Will I!? /
 139. 4 C 35
 2-S
- RUTLIDGE: If you're thinking of going to see the C.I.C. yourself I shouldn't bother - you'd be wasting your time! /
 140. 1 F 9
 CU BRIG.
- BRIGADIER: So you're going to do nothing!? /
 141. 2 E 9
 CU RUTLIDGE
- (HE LOOKS INTENTLY AT RUTLIDGE) /
 142. 1 F 9
 CU BRIG.
- What sort of hold has Vaughn got on you? /
 143. 2 E 9
 CU RUTLIDGE
- (RUTLIDGE LOOKS AT HIM, CONFUSED AGAIN IN HIS MINDS THOUGH HE WERE TRYING TO FIGHT OFF THE CYBER CONTROL)

RUTLIDGE: I can't ...

(THE CONTROL GETS THE BETTER OF HIM AND HE BECOMES DECISIVE AGAIN)

144. 1 E 24
MS BRIGADIER Brigadier - your U.N.I.T. force will take no precipitate action without top priority permission. / That's an order!

(THE BRIGADIER IS SILKEN BY THIS CURT AUTHORITATIVE TONE)

BRIGADIER: I see ... sir! You can over-ride my authority but not that of the U.N.I.T. Central Command - I'm sending a full report to them in Geneva!

145. 4 C (on move)
2-S fav. RUTLIDGE (HE TURNS AND EXITS FURIOUSLY. /
as BRIG goes RUTLIDGE SITS, OBVIOUSLY UNDER PRESSURE FROM
ZOOM to CU RUTLIDGE THE CYBER CONTROL. HE SWITCHES ON HIS VIDEOPHONE SET. THE OPERATOR'S IMAGE APPEARS)

(oov)
OPERATOR: Kumber please sir?

RUTLIDGE: International Electromatics central office ...

(oov)
OPERATOR: One moment please sir ...

(RUTLIDGE WAITS, TENSE AND WORRIED)

R E C O R D I N G B R E A K 5. (Long one)
Strike Rutledge Office, revealing sewer set.
Set up for warehouse sequences
1 - 1G 2 - 2F 3 - 3C 4 - 4D A - A B - B1

146. 1 G 35
Group at Bioprojector with crate f/g
147. 2 F
MCS Cyberman in crate wriggling
148. 1 G 24
MS Group round machine
149. 2 F 35
MS Cyberman breaks free
150. 1 G 35
GROUP
PACKER enters and joins group
151. 2 F 35
MS switch.
PACKER moves in and presses it.
152. 1 G 35
MS wall opening
PACKER/CYBERMEN go thru
153. 3 C 35 (on entry)
MCS PACKER enters and pulls switch.
- (WE SEE THREE CYBERMEN WAITING/AS THE TWO WORKMEN ACTIVATE A THIRD AND IT BREAKS OUT OF ITS CUCCON. PACKER ENTERS)/
- PACKER: How many more?
- WORKMAN: About another fifty crates.
- PACKER: Hurry it up.
- WORKMAN: Yes sir.
- PACKER: Follow me /
- (HE AND THE OTHER WORKMAN BEGIN TO PREPARE MORE CRATES. PACKER GOES TO WHAT LOOKS LIKE A BLANK BRICK WALL, OPENS A WALL CUPBOARD WHICH CONTAINS AN ORDINARY LOOKING ELECTRICITY SUPPLY AND FUSE COMPLEX AND SNAPS SEVERAL SWITCHES ON.)
- THE BRICK WALL BEGINS TO SLIDE BACK TO REVEAL A SMALL CHAMBER ON A HIGHER LEVEL THAN THE WAREHOUSE FLOOR. THE CHAMBER LEVEL IS REACHED BY STEPS AND CONTAINS ONE MAIN FEATURE, A CIRCULAR 'WELL' IN THE FLOOR WHICH IS COVERED BY A HEAVY METALIC LID. THE WELL IS SURROUNDED BY A HANDRAIL./
- PACKER PULLS ANOTHER SWITCH IN THE CUPBOARD AND THE METALIC LID BEGINS TO OPEN, SLOWLY AND WITH AN ELECTRONIC HUM.
- PACKER THEN TURNS TO THE WAITING CYBERMEN)

(On to Page 14)

WT. (153 on 3)

- 14 -

PACKER: Have you received your instructions.

PAN him L
and up steps
Get CYBERMEN
into f/g
as 'audiencé'

CYBERMAN 1: Yes.

PACKER: You will proceed through the sewer tunnels to your allotted sectors, there you will obey your sector leader.

CYBERMAN 1: We understand.

PACKER: Proceed.

(HE WALKS AWAY AND WE STAY ON THE CYBERMEN AS THEY CLIMB UP TO THE CHAMBER AND BEGIN TO DESCEND THROUGH THE WELL INTO THE SEWERS)

R E C O R D I N G B R E A K 6.
Cybermen to new position up ladder.
3 - 3E A - A5

7. INT. SEWER TUNNEL. DAY.

154. 3 B 35

/ A5 /

MS CYBERMEN
come down ladder
and PAN them off
L into tunnel

(THIS IS A LENGTH OF FLOOD RELIEF TUNNEL, DRY IN NORMAL CIRCUMSTANCES AND ABOUT NINE FEET IN HEIGHT. THE WALLS ARE CIRCULAR, BRICK OR CONCRETE. THERE IS A METAL LADDER DESCENDING FROM ABOVE DOWN WHICH WE SEE THE CYBERMEN COME. AS THEY REACH THE BOTTOM THEY GO OFF INTO THE MURKY DARKNESS OF THE SEWER TUNNEL)

R E C O R D I N G B R E A K 7.
Cybermen to new positions
C - C2 B - B1 A - A4 3 - 3C

9. INT. WAREHOUSE. DAY.155. 3 C 35 A4 C2 B4

L/A GROUP
 PACKER/CYBERMEN (TWO CYBERMEN ARE CLIMBING
 PAN PACKER L UP THE LADDER TO REACH
 to door THE SECRET CHAMBER AND
 ACCESS TO THE SEWER
 TUNNEL.

156. 2 F 35 (on entry)

MLS PACKER (THE TWO WAREHOUSEMEN
 PAN him L to ARE PREPARING TWO MORE /
 group. Let VAUGHN UP ENDED CRATES. VAUGHN
 exit R ENTERS, FOLLOWED BY
 GREGORY WHO IS CARRYING
 THE CELEBRATOR MENTOR
 MACHINE)

VAUGHN: Ah, there you are, Packer.
 Everything going well? PACKER: Yes sir.

VAUGHN: Time for our little
 experiment . . .

GREGORY: Mr. Vaughn, I don't
 think we should....

VAUGHN: We must try the machine
 Gregory.

GREGORY: But it's dangerous.

VAUGHN: It would be even more
 dangerous if we didn't try it -
 we must be sure we have an
 effective weapon against the
 Cybermen.

PACKER: You're going to try it
 on one of them?

157. 4 D (on entry)

MS crate (VAUGHN NODS / SMILES AND
 VAUGHN enters GOES TO ONE OF THE
 and inspects ENDED CRATES AND
 cocoon. AT ONE OF THE POC
 CUCCONS)

VAUGHN: Why not!

WT.

- 18 -

(157 on 4)

(HE TURNS TO THE TWO
WAREHOUSMEN)

LET him leave shot

V.UGHIN: Revive it then just
enough to bring it out of it's
cuccoon. /

158. 1 G 35
GROUP with
crate f/g R

WORKMEN: Yes sir.

MEN comes into
f/g and attach
cables.

(MEN COME INTO FOREGROUND
WITH CABLES.)

159. 2 F 16 (on action) /

CS cuccoon
See cables attached

(CABLES ARE ATTACHED
TO CUCCOON)

160. 1 G 35 (on return) /
GROUP a/b

(WORKMEN returns and
ACTIVATES MACHINE)

161. 4 D 16
CS cuccoon
It wriggles

162. 1 G 16
CS machine
Top piece whirling

163. 4 D 16
MCS CYBERMAN
bursts open
cuccoon

- 18 -

(163 on 4)

(HE STANDS BACK. THE TWO MEN LINE UP THE MACHINE, CONNECT THE TWO LEADS TO THE CUCCON AND BEGIN TO OPERATE THE MACHINE. THE CYBERMAN BEGINS TO COME TO LIFE. AS IT SPLITS THE CUCCON MATERIAL THE MEN SWITCH OFF THE MACHINE. THE CYBERMAN IMMEDIATELY CEASES IT'S STRUGGLE, ONLY HALF REINSTATED.)

164. 1 G 35

GROUP with
CYBERMAN f/g R
CRAB L as
GREGORY moves fwd

VAUGHN MOVES IN WITH
GREGORY AND PACKER)
Hold it there!

SEE VAUGHN appear
b/g R

VAUGHN: / Now Gregory - connect the Professor's machine.

HOLD DEEP 3-S
as GREGORY retreats
with CYBERMAN f/g R.

(GREGORY HESITATES, THEN MOVES FORWARD WITH THE CEREBRATRON MENTOR MACHINE. HE UNCLIPS THE TWO EAR PADS AND PLACES THEM ABOUT THE CYBERMAN'S HEAD)

GREGORY: Mr. Vaughn, please, we don't know what effect this will...

VAUGHN: Turn it on!

(GREGORY PICKS UP THE MACHINE AND WALKS A LITTLE WAY BACK)

GREGORY: What emotion shall I induce?

VAUGHN: (SMILES) Fear...let's see how the Cybermen will react to fear!

(GREGORY FLICKS A SWITCH ON THE MACHINE THEN, WITH AN APPREHENSIVE LOOK AT PACKER HE OPERATES THE MACHINE. THERE IS A SLIGHT ELECTRONIC WHINE. THEY WAIT. THE CYBERMAN FIDGETS UNCOMFORTABLY)

Increase the power.

(GREGORY DOES SO. IMMEDIATELY THE ELECTRONIC WHINE INCREASES AND THE CYBERMAN BEGINS TO WRITHE IN PAIN.

V.V. EP 5
RE TYPE
8.8.68

- 20 -

(164 on 1)

HE MOVES FORWARD SLIGHTLY,
CLUTCHING IN VAIN AT THE
EARPHONES OF HIS HEAD. HE IS
EMITTING GUTTURAL SOUNDS OF
PAIN)

VAUGHN: More power!

GREGORY: That's all there is!

PAN CYBERMAN I
to 2-S with PACKER
Then PAN CYBERMAN
R as he exits

(THE CYBERMAN'S GUTTURAL
CRIES RISE TO A PEAK AS
HE TEARS OFF THE EARPHONES!
HE STAGGERS ABOUT THE AREA
CONFUSED AND BEMILDERED, HIS
ARMS FLAILING ABOUT HIM.
PACKER BACKS AWAY FROM IT.
HE PULLS HIS GUN AND BEGINS
TO FIRE AT THE CYBERMAN)

165. 2 P 35

3-S VAUGHN/PACKER/
GREGORY hiding
behind crate.

I warned you! The machine isn't ready!

(PACKER EMPTYES HIS GUN AT THE
CYBERMAN THEN SPREADS ACROSS
THE FLOOR AS THE CYBERMAN'S
FLAILING ARMS HIT HIM.
THE CYBERMAN, STILL UTTERING
GUTTURAL CRIES OF PAIN MAKES
FOR THE SECRET CHAMBER WHICH
LEADS TO THE STAIRS)

GREGORY: It's following the others into
the sewer!

VAUGHN: Let it go!

(PACKER SCRAMBLES TO HIS FEET
AND JOINS THEM AS THEY WATCH
THE RETREATING CYBERMAN)

PACKER: It's gone mad! It could've killed
us all!

- 20 -

V.V. EP 5
RT TYPE
8.8.68 (165 on 2)

- 21 -

VAUGHN: Possibly. I think we've proved that the Professor's machine can be effective. Get him to work on it Gregory - I want twice as much power and directional control.

PACKER: But what about that one - we can't just leave it to roam about down there.

VAUGHN: Why not?

PACKER: It'll kill anyone who gets in it's way!

VAUGHN: Good! Anyone fool enough to be down those sewers deserves to die.

R E C O R D I N G B R E A K 8.
3 - 3E 4 - 4E 1 - 1H 2 - 2G
A - A5 C - C3

- 21 -

MB
(166 on 3)

- 34 -

WE HEAR THE CLANG AS IT
IS HEAVED BACK ONTO THE
PAVEMENT.

JAMIE'S VOICE ECHOS
DOWN THE SHAFT FROM
ABOVE)

JAMIE: (O.O.V) Third time lucky.

ZOE: (O.O.V) Good - go on then
Jamie, down you go.

167. 1 H 35

MS ladder
JAMIE enters
shot.
ZOE follows

JAMIE: (O.O.V) Me!? Och ... !

(WE SEE JAMIE CAUTIOUSLY
COME DOWN THE LADDER
FROM THE MANHOLE.
HE DROPS INTO THE
SEWER TUNNEL AND LOOKS
AROUND, SCARED AND
APPREHENSIVE. ZOE
FOLLOWS HIM)

ZOE: Right. Come on Isobel. Lower
your camera down to ...

(SHE SHOUTS UP
THE MANHOLE)

JAMIE: Sssh!!

168 TELECINE: 5. (20")

Ext. Street.

We see ISOBEL lowering her
camera down the manhole.
In the background we see a
POLICEMAN appear. He stops
and we cut in close on him
to see his astonished
expression.

NEW ANGLE: Close on
ISOBEL now as she looks
up and sees the POLICEMAN.
She drops out of shot as
though going down into
the sewer.

- 34 -

V.V. EP 5
RE TYPE
8.8.68

- 35 -

POLICEMAN: Hey you!

He runs towards camera.
PULL BACK as he comes into
shot and looks down the
manhole.

POLICEMAN: What d'you think you're doing
going down there you young idiots!

NEW ANGLE: We see the
U.N.I.T. DRIVER in his car,
searching. He sees the
POLICEMAN and drives along
the road to him, stops the car
and gets out.

POLICEMAN: Hey you kids - come on out or
I'm coming down after you!

R E C O R D I N G B R E A K 9.
Kids to next part of sewer
Drape frame in.

- 35 -

MB

169. 2 G 35 16.36 INT. SEWER. DAY / C3 A5
 L/A KIDS enter (THE POLICEMAN'S (and lifts
 for 3-S VOICE ECHOS DOWN P.C.'s
 THE TUNNEL. JAMIE shouts)
 AND THE TWO GIRLS
 STOP)

JAMIE: That's all we need! If he goes on shouting like that we'll have every Cyberman in the area on top of us!

ZOE: Ssh! Jamie - I'm sure I saw something further up the tunnel.

170. 4 E (THEY ALL TURN AND
 LS tunnel LOOK. WE SEE ANOTHER
 Very dark lighting SHOT OF THE TUNNEL,
 See nothing AN EMPTY SILENT
BLACKNESS)

171. 2 G 35
 M 3-S

ISOBEL: I can't see anything - but just in case I ...

(SHE STARTS TO PREPARE
 HER CAMERA) (CYBERMAN in)

JAMIE: Look, I think we ought to get out of here.

172. 4 E ZOE: Jamie, I was right - look!
 LS tunnel
 CYBERMAN advancing
 up tunnel

(SHE POINTS AGAIN.
 WE SEE ANOTHER ANGLE
 ON THE TUNNEL AND A
 CYBERMAN COMES SLOWLY
 TOWARDS THEM OUT OF
 THE GLOOM. THE THREE
 OF THEM STAND TRANSFIXED
 FOR A MOMENT)

173. 2 G 35
 M 3-S

ISOBEL: Fantastic ... !

(SHE RAISES HER CAMERA
 AND STARTS TO PHOTO-
 GRAPH THE APPROACHING
 CYBERMAN)

JAMIE: Come on - back!

ISOBEL: Wait - I must get some more
 shots. This is marvellous.

174. 4 E 36
 LS tunnel
 CYBERMAN advancing
 ZOOM in to him.

(Pause next)

RECORDING PAUSE 10
Clear Cyberman, strik drape frame P.C. up ladder

17. INT. SEWER. DAY.

175. 3 E
MS ladder
P.C. down
Let him exit R

15

(FURTHER BACK ALONG
THE SEWER AT THE
MANHOLE ENTRANCE.
WE SEE THE POLICEMAN
COME INTO SHOT DOWN
THE LADDER)

POLICEMAN: (CALLING) You kids -
where are you? Come on out now!
Stop playing about!

(HE TAKES OUT HIS
TORCH AND SHINES IT
DOWN THE TUNNELS,
FIRST IN ONE DIRECTION
AND THEN IN THE OTHER.
FINALLY, MUTTERING UNDER
HIS BREATH, HE MOVES OFF
IN THE OPPOSITE DIRECTION)

Are you down there?

(ISOBEL IS STILL
PHOTOGRAPHING THE
APPROACHING CYBERMAN.
THE POLICEMAN'S VOICE
RINGS OUT BEHIND THEM)

(O.O.V) Come on, I know you're down
here! Somewhere.

176. 2 G 35
L/A 3-S
Let TRIO exit L

17A. INT. SEWER. DAY

(JAMIE WHISPERS URGENTLY
TO ISOBEL)

JAMIE: Come on will ye! You're
fisking our necks!

ISOBEL: Just another couple of ...

(pause next)

JAMIE: There isn't time

(HE PULLS ISOBEL AND
THEY START TO MAKE
THEIR WAY BACK UP
THE TUNNEL)

RECORDING PAUSE 11.
P.C. to new position; kids to new position

177. 3 E 35 18. INT. SEWER. DAY. / 15 /
 MLS advancing
 P.C.
 (Watch shoot off) (THE POLICEMAN IS
 STEADILY MOVING
 ALONG THE TUNNEL)

POLICEMAN: Come on, you'll get lost
 if you go wandering about down ...

(HE STOPS AS HE HEARS
 A NOISE BEHIND HIM.
 HE TURNS ROUND)

Come on then - out you ...

(HE FLASHES HIS TORCH
 AND ILLUMINATES TWO
 CYBERMEN WHO HAVE
 FOLLOWED HIM)

178. 1 H 24 ... what the heck ... !! /
 L/A M 2-S CYBERMEN

SUPER ELECTRONIC FX (HE BEGINS TO BACK AWAY
 BUT THE NEAREST CYBERMAN
 OPERATES IT'S CHEST
 UNIT. THE POLICEMAN

179. 3 E 24
 MS P.C.
 TILT him to floor
 (watch shoot off) IS STRUCK BY IT / HE
 SCREAMS. HIS IMAGE
 FLUCTUATES BRIEFLY
 BETWEEN POSITIVE AND
 NEGATIVE ... FALLS
 TO THE FLOOR

SUPER NEG/POS ELECTRONIC
 FX

180. 4 E 19. INT. SEWER. DAY. / 17 /
 L/A MS wall
 TRIO enter from R (JANIE AND THE TWO
 GIRLS ARE STOPPED
 DEAD IN THEIR TRACKS
 AS THE POLICEMAN'S
 SCREENS RING DOWN
 THE TUNNEL)

MB
(180 on 4)

- 39 -

ISOBEL: The policeman!

JAMIE: Aye ISOBEL: What's happened?

JAMIE: Could only be one thing -
the Cybermen.

ZOE: They've killed him.

ISOBEL: Killed ... ?

(SHE IS SHOCKED BY
THIS ABRUPT REALISATION
OF THE DESPERATENESS OF
THE SITUATION)

JAMIE: Aye, and we're for the same
fate unless we get out of here fast!
Come on!

(HE STARTS TO GO BUT
ZOE STOPS HIM)

ZOE: No Jamie!

JAMIE: What? Come on we ...

ZOE: But don't you realise, we
can't go back that way.

JAMIE: Well we can't go the other
way because the Cyberman is ...

(HE SUDDENLY REALISES
HAT SHE'S BEEN
GETTING AT)

... Hey, they're coming at us from
both directions! Look!

RECORDING PAUSE 12.00
Cybermen into position. Clear other artists.
2 to roller

181. 4 E
LS CYBERMEN
approaching

THIS IS THE 'mad'
CYBERMAN, IT BEGIN
TO UTTER IT'S CHARAC-
TERISTIC GUTTURAL NOISE
OF FEAR AS IT APPROACHES
THEM.

03

- 39 -

ISOBEL'S SCREAMS ECHO
DOWN THE TUNNELS AS
THE THREE OF THEM
BACK AWAY ...)

182. 2 G (turned round) / Q GRAMS

ROLLER:

Dr. Who
PATRICK TROUGHTON

Jamie
FRAZER HINES

Zoe
WENDY PADBURY

Isobel
SALLY FAULKNER

Captain Turner
ROBERT SIDAWAY

Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY

Major General Rutledge
EDWARD DENTITH

Phone Operator
SHEILA DUNN

Tobias Vaughn
KEVIN STONEY

Packer
PETER HALLIDAY

Workman
PETER THOMPSON

Gregory
IAN FAIRBAIRN

Sergeant Walters
JAMES THORNHILL

Policeman
DOMINIC ALLAN

Title music by
RON GRAINER and the
BBC Radiophonic Workshop

Incidental music
by DON HARPER

Script Editor
TERRANCE DICSK

(182 on 2)

Designer
RICHARD HUNT

183. s/impose t/j slide:

Producer
PETER BRYANT

184. s/impose t/j slide:

Directed by
DOUGLAS CAMFIELD
BBC tv

FADE VISION

FADE SOUND