

"DR WHO"

(VV)

'THE INVASION'

by

DERRICK SHERWIN

(from a story by  
KIT PEDLER )

TK68

EPISODE FOUR

Producer ..... PETER BRYANT  
Director ..... DOUGLAS CAMFIELD  
Designer ..... RICHARD HUNT  
Script Editor ..... TERRANCE DICKS  
  
P.A. .... CHRIS D'OYLY-JOHN  
A.F.M. .... SUE WILLIS  
Assistant ..... SUE SLY  
  
T.M.1\* ..... ROBBIE ROBINSON  
T.M.2. .... DON BABBAGE  
Sound Supervisor ..... ALAN EDMONDS  
Grams Operator ..... RON ARNETT  
Vision Mixer ..... JOHN BARCLAY  
Floor Assistant ..... MIKE WARD  
  
Costume Supervisor ..... BOBI BARTLETT  
Make Up Supervisor ..... SYLVIA JAMES

CREW: 9

FRIDAY 11th OCTOBER

STUDIO: D

10.30 - 1.00 ..... Camera rehearsal + TK6  
1.00 - 2.00 ..... LUNCH  
2.00 - 7.00 ..... Camera rehearsal + TK6  
7.00 - 8.00 ..... DINNER  
8.00 - 8.30 ..... Line Up  
8.30 -10.00 ..... TELERECORD VTM/6Lt/

EDITING: Sunday 13th October 10.30 a.m. - 3.30 p.m.

PLAYBACK: Tuesday 15th October 5.15 - 5.45 p.m.

TRANSMISSION: Saturday 23rd November, 1968 5.15 - 5.40

~~TK68~~

CAST

Dr Who .....	PATRICK TROUGHTON
Jamie .....	FRAZER HINES
Robias Vaughn .....	KEVIN STONEY
Packer .....	PETER HALLIDAY
Zoe .....	WENDY PADBURY
Isobel .....	SALLY FAULKNER
Captain Turner .....	ROBERT SIDAWAY
Brigadier Lethbridge-Stewart ...	NICHOLAS COURTNEY
Sergeant Walters .....	JAMES THORNHILL
Phone Operator .....	SHEILA DUNN
Professor Watkins .....	EDWARD BURNHAM
Major General Rutlidge .....	EDWARD DENTITH

Non-speaking artists:

I.E. Guards .....	DEREK SLATER A.N. OTHER
U.N.I.T. Soldiers .....	CHARLES FINCH ROY PEARCE JAMES HOLBROOK
Warehouse Workmen .....	GORDON STOTHARD MILES NORTHOVER
Cyberman .....	PAT GORMAN

RUNNING ORDER

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
1.	TK 1	OPENING TITLES + 4 slides supered		s.o.f.
1.	6-	1. INT. CRATE	JAMIE/Cyberman	2A A1
R E C O R D I N G   B R E A K   1.				
2.	7-14	2. WAGGON	DR/GUARDS/JAMIE/ Cyber sausage	4A, 2A, 1A A1
R E C O R D I N G   P A U S E   1				
4.	15-33	3. VAUGHN'S OFFICE	VAUGHN/PACKER	3A, 1B, 4B A2, B1
9.	TK 2	Crates being taken into I.E. building by GUARDS. Helicopter following. 1'15"		s.o.f.
10.	35	PLANE OPS. ROOM	BRIG/SGT.	3B B2
11.	36-40	5. VAUGHN'S OFFICE	VAUGHN/PACKER	1B, 4B A2
12.	TK 3	DR and JAMIE on I.E. roof, climbing ladders, are hailed by VAUGHN. 1'7"		
14.	42-43	6. OFFICE.	ISOBEL/ZOE	2B, 3C C1 B3
15.	TK 4	JAMIE and DR see ZOE and ISOBEL		
16.	45-49	7. OFFICE	ZOE/ISOBEL	3C, 4C, 2B C1, B3
R E C O R D I N G   P A U S E   2.				
17.	50	8. PLANE OPS. ROOM	BRIG./DR (OOV) SOLDIERS, etc?	1C B3X, stand?
R E C O R D I N G   B R E A K   2				
17.	51-56	9. VAUGHN'S OFFICE	PACKER/VAUGHN ISOBEL/ZOE	1B, 4D, 2C, 3C A3
18.	TK 5	Helicopter approaches		s.o.f.
R E C O R D I N G   P A U S E   3.				

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
19.	58-61	10. VAUGHN'S OFFICE	PACKER/VAUGHN ZOE/ISOBEL	1D, 4E, 2C, 3 A3
20.	TK 6	JAMIE and DR on roof receive ladder from helicopter, and prepare to climb down it. 1'5"		s.o.f.
21.	63-65	11. OFFICE	ZOE/ISOBEL	3C, 2B, C1, B3
22.	65	12. OFFICE	ZOE/ISOBEL/JAMIE	3C C1 B3
22.	TK 7	PACKER and GUARDS run out, fire, JAMIE helped off ladder on to roof; ISOBEL starts to climb into chopper. PACKER's GUARDS on roof; chopper pulls away. 1'35"		s.o.f.
25/7	67	14. PLANE OPS ROOM	BRIG./SGT./CAPT. (OOV) SOLDIERS	2D C2
28.	68-81	22. VAUGHN'S OFFICE	PACKER/VAUGHN/ GIRL OPERATOR	3A, 1B, 2C A2, B1
R E C O R D I N G   B R E A K   2				
31.	82-92	23. MINISTRY OFFICE	RUTLIDGE/VAUGHN/ GIRL OPERATOR	3E, 2E, 4 B4, A3, stand
R E C O R D I N G   B R E A K   3				
33.	93-109	24. PLANE OPS ROOM	BRIG./DR/JAMIE/ ZOE/ISOBEL/CAPT./ SGT./SOLDIERS	3F, 1E, 2F C4, B2
R E C O R D I N G   P A U S E   4				
37.	110-3	25. VAUGHN'S OFFICE	WATKINS/VAUGHN/ PACKER	4D, 1B A3
38.	114-126	26. PLANE OPS ROOM	DR/BRIG./JAMIE CAPTAIN/SGT/ZOE/ ISOBEL/SOLDIERS	2C, 3F, 4F B2, C4

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
41	TK 8	DR and JAMIE in canoe on canal go towards I.E. warehouse. 55"		s.o.f.
R E C O R D I N G   B R E A K   4				
43.	128-38	26. WAREHOUSE	WORKMEN/DR/ JAMIE/CYBERMAN	4G, 2G, 1F A4, B5
44.	139-41	ROLLER AND END SLIDES		Sig. tune

"DOCTOR WHO"

'The Invasion'

by

Derrick Sherwin

From a story by Kit Pedlar

Serial V.V: Episode Four

1. STANDARD OPENING TITLES on film s.o.f.
2. SUPER t/j slide 1: "THE INVASION"
3. SUPER t/j slide 2: "By DERRICK SHERWIN"
4. SUPER t/j slide 3: "From a story by KIT PEDLER"
5. SUPER t/j slide 4: "EPISODE FOUR"

FADE TK 1

FADE UP

1. INT. CRATE. DAY.

6. 2 A 24

AI

MS int. dupe crate  
JAMIE/Cyber sausage

(REPEAT END OF  
THE PREVIOUS  
EPISODE.

(Siren FX  
to be dubbed  
on video  
edit)

A CUTAWAY SECTION  
OF THE CRATE. WE  
SEE JAMIE LYING IN  
THE CRATE NEXT TO  
THE CUCCOONED  
FIGURE.

THE SHAPE BEGINS  
TO MOVE. JAMIE  
STARES AT IT IN  
HORROR.

THE PLASTIC SAUSAGE  
UNDULATES SLOWLY AS  
THOUGH SOMETHING  
INSIDE WERE ALIVE  
AND TRYING TO GET  
OUT.

JAMIE LOOKS SUITABLY  
HORRIFIED BUT RESTRAINS  
HIS INSTINCT TO CALL  
OUT)

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R E C O R D I N G   B R E A K

1. Jamie/Sausage to  
real crate

- 1 -

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(Shot 6 on 2)

2. INT. WAGON. DAY.

- |     |   |                   |  |                        |           |
|-----|---|-------------------|--|------------------------|-----------|
| 7.  | 4 | A 24              |  |                        |           |
|     |   | CU DR.            |  | (WE SEE DOCTOR         |           |
|     |   | Hiding in corner  |  | WHO CROUCHED DOWN      | (Lit for  |
|     |   |                   |  | BEHIND A PILE OF       | daylight  |
|     |   |                   |  | CRATES. /              | effect)   |
| 8.  | 2 | A 35              |  |                        |           |
|     |   | MS Waggon         |  | TWO GUARDS ARE         |           |
|     |   | GUARDS in f/g     |  | SEARCHING THE          |           |
|     |   | They move u/s     |  | WAGGON. /              |           |
| 9.  | 4 | A 35 (entry)      |  |                        |           |
|     |   | DEEP shot.        |  | WE SEE THEM            |           |
|     |   | DR f/g R in CS    |  | APPROACH HIS           |           |
|     |   | GUARD appears and |  | HIDING PLACE AND       |           |
|     |   | moves fwd.        |  | HE CROUCHES EVEN       |           |
|     |   |                   |  | FURTHER BACK INTO      |           |
|     |   |                   |  | THE SHADOWS. /         |           |
| 10. | 2 | A 35 (entry)      |  |                        |           |
|     |   | MS GUARDS         |  | THE GUARDS, LOOK       |           |
|     |   | Shake their heads |  | AT ONE ANOTHER,        | (Lighting |
|     |   |                   |  | SHAKE THEIR HEADS      | and sound |
|     |   |                   |  | AND GO OUT OF SHOT. /  | FX. Doors |
|     |   |                   |  |                        | shut.)    |
| 11. | 4 | A 35              |  |                        |           |
|     |   | CU DR.            |  | WE HEAR THE SOUND      |           |
|     |   | PAN him L         |  | OF THE HEAVY SLIDING   |           |
|     |   |                   |  | DOOR OF THE WAGON AS   |           |
|     |   |                   |  | THE GUARDS SLIDE IT    |           |
|     |   |                   |  | SHUT.                  |           |
|     |   |                   |  | THE LIGHT FROM         |           |
|     |   |                   |  | OUTSIDE IS IMMEDIATELY |           |
|     |   |                   |  | CUT OFF. /             |           |
| 12. | 2 | A 35 (entry)      |  |                        |           |
|     |   | MS Waggon         |  | DOCTOR WHO CREEPS      |           |
|     |   | DR appears and    |  | CAUTIOUSLY FROM        |           |
|     |   | helps JAMIE out   |  | HIS HIDING PLACE)      |           |
|     |   | to 2-S            |  |                        |           |

DOCTOR WHO: (SOTTO) Jamie?(HE LOOKS AROUND  
FOR THE BOY)

Jamie? ... Where are you?

DOCTOR WHO MOVES  
TO IT AND OPENS  
THE LID. IMMEDIATELY  
JAMIE CLAMBERS OUT,  
SCARED OUT OF HIS WITS)

JAMIE: Doctor! Thank goodness you ...

DOCTOR WHO: Ssh!

JAMIE: Eh?

DOCTOR WHO: The guards - they're still out there.

JAMIE: Oh, cye - but Doctor, that thing in there, it moved!

DOCTOR WHO: Ssh! Keep your voice down Jamie or ... what thing?

JAMIE: In there, in that crate! There's something live in there.

13. 1 A 24 DOCTOR WHO: Live? /  
 H/A MCU int. crate  
 SEE Sausage,  
 CYBERMAN inside. (DOCTOR WHO MOVES  
 TO THE CRATE AND  
 LOOKS INSIDE.

14. 2 A 35 COBWEBBY MATERIAL) /  
 M 2-S DR/JAMIE  
 THE SAUSAGE SHAPE  
 IS STATIC NOW.  
 WRAPPED IN ITS

(KINDLY) Now Jamie - darkness plays some funny tricks with one's imagination ...

JAMIE: It moved I tell you!

DOCTOR WHO: Are you sure?

JAMIE: Positive!

DOCTOR WHO: Well, let's have a look



(Shot 16 on 17)

(PACKER ENTERS.

VAUGHN REMAINS  
LOOKING OUT)

3 - 3B

PACKER: The whole Compound's on  
alert Mr. Vaughn.

VAUGHN: And?

PACKER: Well ...

VAUGHN: You haven't yet found  
them.

PACKER: No, but it's only a matter  
of time.

VAUGHN: (SWINGS ROUND) Is it?

I doubt it Packer. This Doctor's  
far too clever a fish for you to  
net. /

17. 4 B 16  
CS PACKER

(On to page 6)

(Shot 17 on 4)

PACKER: (DEFENSIVE)

If you'd let me take care of them properly And if you'd obeyed the orders of our allies in the first place./

18. 1 B 35  
DEEP 2-S

VAUGHN: (QUIETLY SMILING) Orders? He Packer? I've told them and I'll tell you - I give orders, not take them? ./

19. 4 B 9  
CU PACKER

PACKER: You've told them that? /

20. 1 B 35  
DEEP 2-S

VAUGHN: The invasion is under my control and when our purpose has been achieved I shall still be in control. /

21. 4 B 9  
CU PACKER

PACKER: (SCORNFULLY) You can't fight them. /

22. 1 B 35  
M 2-S fav. VAUGHN

VAUGHN: Packer, why do you think I've kept that old fool Watkins alive?

PACKER: To work on his machine of course.

23. 4 B 16  
C 2-S fav. PACKER

VAUGHN: And why d'you think I wanted him to do that? /

24. 1 B 35  
DEEP 2-S fav.  
VAUGHN PAN  
VAUGH R. to desk

PACKER: Well ... I don't know. /

VAUGHN: Our allies appear to find the Professor's machine somewhat disturbing. So much so in fact that when they first saw the prototype they ordered us to destroy it and all similar machines./

25. 4 B 35  
DEEP 2-S fav.  
PACKER b/g L

PACKER: They're frightened of it? /

26. 1 B 35  
MS VAUGHN

VAUGHN: (SMILING) The teaching part of the machine didn't worry them but when I generated some emotion pulses ... (cont...)

(HE SMILES CONFIDENTLY  
AT PACKER)

(Shot 26 on 1)

27. 4 B 16  
CS PACKER  
VAUGHN: (cont) I'm convinced Packer that emotion could be used to destroy them. /
28. 1 B 35  
MS VAUGHN  
PACKER: But that's only a guess. /
29. 4 B 9  
CU PACKER  
VAUGHN: A gamble Packer, a reasonable gamble. And after all, we are playing this game for very high stakes are we not? /
30. 1 B 35  
MS VAUGHN  
PAN him L to  
MC 2-S  
VAUGHN moves d/s  
and Xs L.  
PACKER: Well I think you're taking too big a chance. /  
VAUGHN: Do you wish to be totally converted - would you prefer to be one of them, completely inhuman?
- PACKER: Well ... no, but ...
- VAUGHN: That's what will happen if they take over. We will cease to be human. So, we must use their force, their might to conquer the world and then we discard them.
- PACKER: And you're sure this machine can do it?
- VAUGHN: Even if we fail we could escape.
- (HE SMILES CONFIDENTLY  
AT PACKER)
- The Doctor. We must secure this space machine of his
- PACKER: Oh ... yes, I see. Insurance!
31. 4 B 16 (on turn)  
C 2-S fav. VAUGHN  
VAUGHN: Exactly. / The two young ladies have arrived I hope?

(Shot 31 on 4)

PACKER: Oh yes - they're under guard.

32. 1 B 35  
MC 2-S fav. PACKER

VAUGHN: Good. /

PACKER: They're being brought over to the main administration building now.

33. 4 B 16  
C 2-S fav. VAUGHN

VAUGHN: When they are safely tucked away we'll flush out our clever Doctor.

(PACKER IS SLIGHTLY  
PUZZLED BUT VAUGHN  
HAS A CONFIDENT  
SMILE ON HIS FACE)

34. TELECINE: 2. (1'15")

'I.E.' FACTORY COMPOUND.

We see a small trolley being pushed by one of the I.E. workmen. The trolley is loaded with the two crates with ZOE and ISOBEL in. The trolley passes and we see JAMIE and the DOCTOR come into the foreground of the shot, watching. The trolley pulls up outside the main building entrance.

B - B2

PACKER comes out of the door with another I.E. workman as the two men open the crates and haul ZOE and ISOBEL out unceremoniously.

PACKER: Take them inside - sixth floor.

The GUARDS move off with ZOE and ISOBEL into the building.

ET.4  
8.8.68

- 9 -

TELECINE. (CONY.)

We hear a helicopter  
approaching. PACKER looks  
up.

NEW ANGLE:

JAMIE and the DOCTOR.  
Their eyes are also  
following the helicopter.

JAMIE: It must be the Brigadier's  
lot! Come on, let's call him up  
for help!

DOCTOR WHO: Not yet Jamie - we  
must rescue Zoe and Isobel - come on,  
did he say the sixth floor....?

They leave the shot.

NEW ANGLE:

GROUND TO AIR.

Long shot of the  
helicopter in the distance.

NEW ANGLE.

(On to page 10 Telecine cont.)

TELECINE (cont.):

Inside the helicopter.  
 LOW ANGLE looking up  
 into the cockpit, the  
 blades whirling overhead.  
 (The chopper can be  
 on the ground for this  
 SHOT)

We see the CAPTAIN  
 talking over the radio  
 line.

CAPTAIN: ...a lot of unusual activity  
 sir. Guards everywhere - looks like  
 some sort of emergency...

BRIGADIER: (V.O. DISTORT) Any  
 sign of the Doctor and the boy?

CAPTAIN: No sir...none at all.

He is looking down  
 below.

BRIGADIER: (V.O. DISTORT) Right  
 - get out of the area and stand by.

CAPTAIN: Yes sir...will do.

He snaps the radio off  
 and nods to the pilot.

CAPTAIN: Get that?

The pilot gives the  
 thumbs up and moves  
 the stick.

NEW ANGLE:

A LONG SHOT of the  
 helicopter as it veers  
 off to one side.

41. INT. PLANE OPS. ROOM. DAY.

35. 3 B 35

M 2-S BRIG./SGT.

B2

C.W.  
(Shot 35 on 3)

- 11 -

(LETHBRIDGE STUART IS  
BY THE RADIO OPERATOR)

BRIGADIER: All units please  
sergeant.

SERGEANT: Sir.

(HE FLICKS SOME SWITCHES)

Go ahead sir.

BRIGADIER: (INTO MIKE) All  
units stand by - full penetration  
of red sector imminent. Report  
readiness...

PRE-REC. ?  
VOICES: (DISTORT) Section One  
standing by, sir .....  
Section two standing by, sir...

5. INT. VAUGHN'S OFFICE. DAY.

36. 1 B 35  
DEEP 2-S  
as directed

/ A2

(VAUGHN IS WITH  
PACKER)

3 - 30  
B - B3

VAUGHN: A helicopter?

PACKER: Yes and two of the outer  
perimeter guard posts have reported  
seeing strangers in the area out-  
side.

37. 4 B 9  
CU PACKER

VAUGHN: I see.

- 11 -

EP.4  
9.8.68

- 12 -

(Shot 37 on 4)

- PACKER: I think this Doctor is with the U.N.I.T. organisation. What're we going to do? /
38. 1 B 35  
MC 2-S fav.  
VAUGHN  
(PAUSE. VAUGHN CONSIDERS.  
THEN SMILES)
39. 4 B 9 VAUGHN: Nothing. /  
CU PACKER
40. 1 B 35 PACKER: Nothing? But... /  
MC 2-S fav. VAUGHN  
He moves u/s.  
VAUGHN: They can't harm us Packer. We're in control. At least, I am. Leave this to me.

41 TELECINE: 3. (1'7")

EXT. 'I.E.' BUILDING:

This is the rooftop complex.  
A high shot looking down  
to the lower roof levels.  
We see JAMIE and the DOCTOR  
climbing up the communicating  
ladders. They run across the  
flat roofs and climb up to  
the next layer.

(4 - 4C)  
(1 - 1C)

NEW ANGLE.

Close on the DOCTOR and JAMIE  
as they come into the foreground  
and look up to the next  
layer.

DOCTOR WHO: That must be the  
sixth floor up there.

- 12 -

EE.4.  
9.8.68

- 13 -

TELECINE. (CONT.)

He points up. JAMIE follows his look.

NEW ANGLE.

Their P.O.V.  
Long shot looking up at a block of identical office windows.

NEW ANGLE.

Back to the DOCTOR and JAMIE.

JAMIE: But how do we find out which room they're in? And then how do we get them out? There's no fire escape there!

DOCTOR WHO: Stop looking for problems Jamie! Let's get up there first.

He goes, JAMIE follows.  
We watch as they begin to climb the vertical fire escape up to the next level.

They stop as VAUGHN'S voice rings out over the public tannoy system.

VAUGHN: (DISTORT) Doctor...if you can hear me listen...

The DOCTOR and JAMIE stop, listening.

VAUGHN: (DISTORT)...You have ten minutes Doctor...Ten minutes to relinquish your freedom. At the end of that time your young friend Zoe will pay the consequences of your foolish and totally pointless opposition. Ten minutes Doctor... ten minutes!

- 13 -



EP.4.  
9.8.68

- 15 -

(43 on 3)

ZOE: I don't know. Anyway, we've  
got to get out of here.

ISOBEL: Well, we can't get out  
this way, it's a sheer drop down....

(HER ATTENTION  
IS CAUGHT BY  
SOMEONE BELOW.)

Zoe! Look!

44. TELECINE: 4. (13")

EXT. ROOF.

We see JAMIE and the DOCTOR  
running across the roof.  
JAMIE catches the DOCTOR by  
the arm and stops him,  
pointing upwards.

NEW ANGLE.

ZOE and ISOBEL at the window,  
waving.

NEW ANGLE.

Back to the DOCTOR and  
JAMIE

JAMIE: Hey, Doctor! It's them,  
we've found them!

- 15 -

TELECINE (cont.)

DR: Good .... as long as they don't give the game away too soon.

He makes frantic signals to ZOE and ISOBEL to get away from the window and be quiet.

7. INT. OFFICE. STUDIO. DAY

(ZOE AND ISOBEL)

45. 3 C 35  
M 2-S ZOE/ISOBEL

Cl B

ISOBEL: Looks as if they're trying to tell us something.

ZOE: They want us to keep away from the window for some reason.

ISOBEL: Why?

ZOE: I'm not sure.

46. 4 C 9 (on turn)  
CU ZOE looking up

(SHE TURNS AND SEES EYE.)

47. 2 B 9  
C CU Eye

(ELECTRONIC EYE)

48. 4 C 9  
CU ZOE

ZOE: I get it.

49. 3 C 24  
C 2-S

ZOE: Just try to act as if nothing has happened. We're being spied on!

ZOE moves u/s  
HOLD DEEP 2-S  
ISOBEL f/g L.

---

R E C O R D I N G   P A U S E   2.  
B - B3X

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50. 1 C 24 8. INT. ILANE OPS. ROOM. DAY. B3X  
MS BRIG.  
as directed (THE BRIGADIER AT (DR on  
THE RADIO COMPLEX) mic)

BRIGADIER: Yes Doctor - come in.

DOCTOR WHO: (V.O.DISTORT) I think we shall require a little assistance in a few minutes.

BRIGADIER: Are you in trouble?

DOCTOR: (V.O.DISTORT) No.... but we'll need help. You say you have a helicopter in the area?

BRIGADIER: Yes...

DOCTOR: (V.O.DISTORT) Do you think perhaps they might have a rope ladder aboard?

BRIGADIER: Yes. I'll tell the pilot to find you.

DOCTOR WHO: (V.O.DISTORT) We're just going up to the rooftop of the main building. Central block - north side. That'll give your helicopter cover from any ground fire. Have you got that?

BRRG: Yes, thank you. Over and out.

---

R E C O R D I N G B R E A K 2.  
1 - 1B, 4 - 4D, Rope ladder, 3 - 3D 2 - 2C

---

51. 1 B 35 9. INT. VAUGHN'S OFFICE. DAY  
LS PACKER PACKER: Alright. Keep looking!  
PAN him to 2-S Find them! I'm sorry, Mr Vaughn.  
with VAUGHN I've got the place surrounded....

(51 on 1)

(HE SLAMS THE PHONE  
DOWN AND TURNS TO  
VAUGHN)

VAUGHN: Don't worry Packer, they  
won't risk any harm coming to their  
little friends.

(VAUGHN GOES TO THE  
TANNOY SYSTEM AGAIN)

Doctor...you have five minutes...  
Five minutes!

(HE FLICKS THE TANNOY  
OFF) /

52. 4 D 9  
CU PACKER

PACKER: They won't give themselves  
up - they'd be mad to. /

53. 1 B 35  
DEEP 2-S  
VAUGHN switches on monitor

(VAUGHN FLICKS THE  
MONITOR SWITCH AND  
HE SEES ZOE AND  
ISOBEL IN THEIR  
ROOM, SITTING CASUALLY  
AND IN SILENCE.)

54. 2 C 24  
MS Monitor  
output of 3  
M 2-S GIRLS

55. 1 B 9 (fast swing from 53)  
CU VAUGHN

VAUGHN: Not mad Packer - merely  
human! /

56. 4 D 35  
M 2-S fav. PACKER  
PAN PACKER R to window

(WE HEAR THE SOUND  
OF A HELICOPTER.  
PACKER GOES TO THE  
WINDOW.)

57. TELECINE: 5. (10")

Ext. Helicopter.

We see the helicopter  
approaching towards  
camera.

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R E C O R D I N G   P A U S E   3.  
1 - 1D, 4 - 4E   Jamie to ladder

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10. INT. VAUGHN'S OFFICE. DAY.

58. 1 D 24  
M 2-S PACKER/VAUGHN

A3

(VAUGHN AND PACKER (Boom  
ARE AT THE WINDOW) rack  
problem)

PACKER: It is the same one! The  
same helicopter.

(VAUGHN IS LOOKING  
OUT, THOUGHTFULLY,  
SLIGHTLY WORRIED  
NOW)

59. 4 E 35  
CS switchboard  
As button pressed  
TILT to VAUGHN

VAUGHN: Yes.... /

(on to page 20)

(HE TURNS AWAY AND GOES TO THE VIDEO CONTROL. HE TURNS THE MACHINE ON AND FLICKS A SELECTOR SWITCH. /

60. 2 C 24  
MCU Monitor  
output 3  
M 2-S GIRLS

VAUGHN TURNS THE SWITCH AGAIN AND WE SEE ISOBEL AND ZOE IN THEIR ROOM AGAIN, STILL SEEMINGLY UNAWARE OF THE ACTIVITY OUTSIDE. /

61. 4 E 35  
MS VAUGHN  
PACKER joins L for 2-S  
As PACKER leans  
TIGHTEN to CU VAUGHN

VAUGHN FLICKS THE VIDEO OFF. HE CONSIDERS FOR A MOMENT THEN TURNS TO PACKER.)

VAUGHN: Perhaps they do mean to save their own skins after all. ... that helicopter Packer, ... trying to pick them up. Stop them. Shoot it down if necessary.

PACKER: Yes sir.

(PACKER TURNS AND GOES.)

62. TELECINE: 6. (1'05")

EXT. Helicopter.

The helicopter comes right into shot and hovers. A rope ladder snakes down towards camera.

(3 - 3C FAST)  
(2 - 2B FAST)

RE-TYPE

8.8.1968

TELECINE:(CONT.)

EXT. Rooftop

JAMIE and the DOCTOR are looking up at the helicopter. The ladder is dangling beside them.

JAMIE: But you're not just going to leave the girls here surely ?

DOCTOR: Of course not. Here, help me drop this ladder over the side.

JAMIE helps him and they lower the rope ladder over the side of the building.

DOCTOR: Good, now down you go.

JAMIE: Me ! ? But.....Och !

(start siren here)

HE realises that it is pointless arguing and prepares to go over the side.

MIX TO:

II:INT: OFFICE: STUDIO: DAY:

63.	3	C 35	/C1 B3/
		M 2-S GIRLS at window	(ZOE IS JAMMING A CHAIR UNDER THE HANDLE OF THE DOOR.)

ISOBEL: Well, something's certainly going on!

64.	2	B 35 (on move)	/
		MS Chair. PAN GIRLS with chair to door.	<u>ZOE:</u> That could be a helicopter. (LOOKS OUT) It's Jamie! Quick! Let's get that chair under the door handle.

ISOBEL: Why?

ZOE: Keep the guards out!

Let them exit L.

65.	3	C 35	/
		MS JAMIE into shot as directed GIRLS join him	

V.V. EP. FOUR

-22-

RE-TYPE.

8.8. 1968

(65 on 3)

15:EXT: OFFICE: STUDIO: DAY:

(THE OUTSIDE WALL OF THE  
OFFICE BLOCK.  
WE SEE THE LADDER AND  
JAMIE'S FEET COME INTO  
SHOT AS HE DESCENDS THE  
LAST FEW FEET TO THE  
WINDOW.  
ZOE OPENS THE WINDOW.)

JAMIE: Come on! Hurry up!

(HE CLAMBERS INTO THE  
ROOM.)

ISOBEL: You don't expect us to  
climb up that do you ?

They begin to  
go up ladder.

JAMIE: Would you rather stay here  
with Vaughn and Packer ?

ZOE: No thanks ! Come on Isobel.

JAMIE: Zoe first, Isobel next.  
I'll go last, and don't look down.  
(SHE MOVES TO THE WINDOW.  
ISOBEL FOLLOWS APPREHENSIVE  
-LY)

MIX TO:

66. TELECINE: 7. (1'35")

Ext. I.E. Building;

We see PACKER and several  
GUARDS come out of the  
main entrance. All are  
armed.  
They run off out of  
shot.

NEW ANGLE: PACKER and  
the GUARDS running  
into shot from a distance.

FAST MOVES

2 - 2D	B - B1
3 - 3A	C - C2
4 - 4Z	Artists to mic

-22-

V.V. EP. FOUR

RE-TYPE

TEL-CINE:(CONT)

PACKER stops and looks up.

PACKER: There they are! Stop then.

His GUARDS aim up at the top of the office building and start to fire.

NEW ANGLE.

The rooftop. The two girls are standing by the DOCTOR who is just helping JAMIE off the rope ladder. We hear the firing from below and the whine of bullets as they ricochet off the parapet.

DOCTOR: Well done Jamie.

ISOBEL: Thank goodness that's over.

DOCTOR: I'm afraid it's not quite Isobel.

He points up towards the hovering helicopter.

ISOBEL: Oh no!

NEW ANGLE.

PACKER and his GUARDS again.

PACKER: Cease firing ! They're out of range. Get up there after them.

He and the GUARDS move off towards the building

RE-TYPE.

TELECINE:(CONT)

NEW ANGLE.

The DOCTOR and company again on the rooftop. A low angle shot looking up at the helicopter, the rope ladder snaking down into the foreground of the shot. ISOBEL'S head comes into the bottom of the frame. She looks back terrified:

ISOBEL: I can't!

DOCTOR: It's alright Isobel - we're right behind you. Up you go.

She hesitates again then plucks up here courage and starts up the snaking ladder.

NEW ANGLE.

PACKER and his GUARDS climbing up the fire escapes from one level to another.

NEW ANGLE. The DOCTOR and company again. The DOCTOR, ISOBEL and ZOE are already in the helicopter and JAMIE is just starting to climb up the ladder.

DOCTOR: Jamie - hurry !

Cut in close on the DOCTOR as he looks anxiously out of shot. He looks alarmed as he sees PACKER and his men.

DOCTOR: Hold tight Jamie !

He turns back into the helicopter.

DOCTOR: Captain! Get out of here!

NEW ANGLE. Long shot again as the helicopter starts to move off with JAMIE still on the ladder.

NEW ANGLE: The rooftop. Wwe see PACKER and his GUARDS running across the roof. They stop and start to fire their guns.

TELECINE:(CONT)

NEW ANGLE. The helicopter rising into the sky. JAMIE is now safely inside and the rope ladder is being hauled in. We hear the sound of the guns being fired from below.

I4:INT: PLANE OPS.ROOM: STUDIO: DAY:

67. 2 D 35  
DEEP 2-S  
SGT/BRIG.

/ C2 /

(THE BRIGADIER IS ANXIOUSLY WAITING FOR A REPLY FROM THE HELICOPTER. WE CAN HEAR THE FAINT NOISE OF GUNS FIRING OVER THE RADIO. THE BRIGADIER LOOKS ANXIOUSLY AT THE SERGEANT.)

(ON TO ORIGINAL PAGE 28)

(67 on 2)

WE CAN HEAR THE SOUND  
OF SHOOTING COMING  
OVER THE SPEAKER)

BRIGADIER: Captain ... Jimmy!  
What's happening Jimmy, do you  
want ground support?

(THE SPEAKER CRACKLES  
AND EVENTUALLY THE  
CAPTAIN'S VOICE COMES  
OVER)

CAPTAIN: (V.O. DISTORT) Hello sir  
... No, mission accomplished ...  
on our way back now.

BRIGADIER: Splendid! No casualties?

CAPTAIN: (V.O. DISTORT) No sir -  
all well. Fortunately Vaughn's  
jackboots can't shoot for toffee.  
Over and out.

(THE BRIGADIER HEAVES  
A HEAVY SIGH AND THE  
SERGEANT GRINS AT HIM)

BRIGADIER: All units Sergeant.

SERGEANT: Sir ...

(HE FLICKS THE SWITCHES)

Go ahead sir.

PUSH IN to  
CU BRIG.

BRIGADIER: All Unit groups - Red  
alert cancelled. Red alert cancelled.  
Return to base ...

68. 3 A 16

CS pre-focussed  
space. PACKER  
enters for CS

22. INT. VAUGHN'S OFFICE. DAY.

/ A2 B1 /

(PACKER IS WITH VAUGHN)

2 - 20

PACKER: That helicopter was one of the U.N.I.T. force group - I told you so! /

69. 1 B 35  
DEEP 2-S fav. VAUGHN

VAUGHN: Don't panic Packer. You've blundered again but fortunately it won't really matter.

PACKER: Not matter? But there's bound to be an official reaction to ...

CRAB ROUND PACKER  
as VAUGHN moves  
d/s to desk

VAUGHN: There will be no official reaction! I've told you - we are in command.

PACKER: But ...

VAUGHN: Don't argue Packer! Just do as you're told man and for once do it right!

(HE TURNS TO PACKER,  
GLARING ANGRILY AT  
HIM)

Now, I want Professor Watkins' Cerebratron machine loaded into my car - we're going back to London. /

70. 3 A 9  
CU PACKER

PACKER: Back to London but ... /

71. 1 B 35  
DEEP 2-S fav. VAUGHN

(HE CATCHES A WARNING  
LOOK FROM VAUGHN AND  
IMMEDIATELY CLAMS UP)

(On to Page 30)

(71 on 1)

72. 3 A 9  
CU PACKER

VAUGHN:(COLDLY) Due to your clumsiness Packer we must now alter our plans. I intend to bring the invasion forward /- we have twenty-four hours to prepare for it.

73. 1 B 16  
CS VAUGHN

PACKER: Twenty-four....! They'll never agree to it. The invasion forces aren't anywhere near complete./

74. 3 A 9  
CU PACKER

VAUGHN: There are sufficient for our immediate purpose. After the invasion we will no longer have a need for secrecy. Now, you attend to the Professor and I'll deal with our U.N.I.T. friends. Bring Watkins up here to me when you're ready./

75. 1 B 16  
CS VAUGHN

(PACKER CONSIDERS ARGUING FURTHER BUT VAUGHN'S DETERMINED LOOK MAKES HIM THINK OTHERWISE)/

76. 3 A 9  
CU PACKER

77. 1 B 16  
CS VAUGHN

PACKER: Yes Mr. Vaughn./

(HE TURNS AND GOES. VAUGHN GOES TO HIS DESK AND DIALS ON A PUBLIC VIDEOPHONE. AFTER A MOMENT THE SCREEN LIGHTS UP AND WE SEE AN OPERATOR'S FACE APPEAR ON THE SMALL SCREEN)

78. 2 C 24  
MS Monitor output from 4.  
GIRL against backing.  
Picture fades up

VAUGHN: Get me the Ministry of Defence, and switch it thro to my Visual-circuit./

GIRL OP.: Ministry of Defence, can I help you?/

VAUGHN: Good morning - Major General Rutledge please...../

79. 1 B 9  
CU VAUGHN

GIRLOP: One moment sir...who's calling?/

80. 2 C 24  
Monitor a/b

81. 1 B 9  
CU VAUGHN

VAUGHN: Tobias Vaughn.

(THE SCREEN GOES BLANK. VAUGHN WAITS CONFIDENTLY SMILING)

RECORDING BREAK 2.  
3 - 3E, 2 - 2E, B - B4

23. INT. WAR MINISTRY OFFICE. DAY.82. 3 E 35 / B4 /MS RUTLIDGE  
at desk(RUTLIDGE'S OFFICE IS (VAUGHN  
COMFORTABLY FURNISHED on A3)  
BUT STILL HAS SOMETHING  
OF THE BLEAK, FUNCTIONAL (OP. on  
APPEARANCE OF A MINISTRY stand  
OFFICE. mic)RUTLIDGE IS ABOUT FORTY,  
GREYING AND WITH A NERVOUS  
DISPOSITION WHICH HE  
COVERS UP IN NORMAL  
CIRCUMSTANCES WITH A  
FALSE BONHOMIE.  
HE IS TALKING INTO THE  
TELEPHONE)RUTLIDGE: Fine sir....fine! We'll  
meet this evening for dinner then..  
About eight...? Yes, at the  
club.....(THE FLASHING LIGHT ON HIS  
VIDEO PHONE STARTS  
FLASHING)83. 2 E 35 (on switch) Yes sir....good. 'Bye..... /CS switch  
As hand in  
TILT UP to 2-s  
Monitor/RUTLIDGE  
(output oh monitor  
from 4, CU GIRL.)(HE REPLACES THE PHONE AND  
FLICKS THE SWITCH ON THE  
VIDEO PHONE)

Yes?

(HE BEGINS TO FILL IN HIS  
DIARY. THE OPERATOR'S  
IMAGE APPEARS)OPERATOR: Outside call sir.RUTLIDGE: Male or female?(HE GRINS INTO THE VIDEO  
RECEIVER)OPERATOR: It's a Mr. Tobias  
Vaughn sir. /84. 3 E 24  
CS VAUGHN

(THIS STOPS RUTLIDGE DEAD IN HIS TRACKS. HIS MANNER CHANGES, HE BECOMES TENTATIVE AND HESITANT)

RUTLIDGE: Vaughn.....?

OPERATOR: Yes sir. Shall I put him through?

RUTLIDGE: Vaughn...yes....yes.

OPERATOR: One moment please.

RUTLIDGE: Operator!?

OPERATOR: Sir?

85. 2 E 9 RUTLIDGE: Priority scramble. /  
CS screen. Cut from output of 4 to "white noise" then MIX through to output of 1, CU VAUGHN

OPERATOR: Yes sir.....

(THE SCREEN FUZZLES OVER AS SHE ENGAGES THE SCRAMBLE CIRCUIT. IT CLEARS AND WE SEE VAUGHN'S FACE)

86. 3 E 24 VAUGHN: Ah....Rutlidge. Can we be overheard? /  
CS RUTLIDGE

RUTLIDGE: No. Priority scramble is in operation. /

87. 2 E 9 VAUGHN: Good. Now listen...Your friends, in the U.N.I.T. groups have been causing trouble - they must be stopped. Understand? /  
CS Screen a/b

88. 3 E 16 (RUTLIDGE LOOKS CONFUSED, UNCERTAIN)  
CU RUTLIDGE

89. 2 E 9 RUTLIDGE: I.....I understand. /  
CS Screen a/b

90. 3 E 16 VAUGHN. There must be no more interference. /  
CU RUTLIDGE

91. 2 E 9 RUTLIDGE: No....no, I'll deal with it. /  
CS Screen a/b  
FADE output of 1 and go to black

VAUGHN: Good fellow. Knew I could rely on you.

92. 3 E 16  
CU RUTLIDGE (HE SMILES AND SWITCHES OFF. HIS IMAGE DISAPPEARS./ RUTLIDGE SITS SILENTLY FOR A MOMENT, STARING VACANTLY AHEAD THEN WINCES AND RUBS HIS FOREHEAD AS THOUGH HE HAS A PAINFUL HEADACHE)

RUTLIDGE: I.....understand.

R E C O R D I N G   B R E A K   3.  
 1 - 1E, 2 - 2F, 3 - 3F,      B - B2,    C - C4

24. INT. PLANE OPS. ROOM. DAY.

93. 3 F 9 C4 B2  
CS plate.  
TILT UP on sandwich lift to CS BRIG. (THE DOCTOR, JAMIE, ZOE ISOBEL AND THE CAPTAIN ARE WITH THE BRIGADIER. THE SERGEANT IS HANDING ROUND TEA AND SANDWICHES)

94. 1 E 35  
DEEP GROUP shot BRIGADIER: You were lucky - dead lucky! /

JAMIE: Aye! A simple rescue operation he said it would be! Simple!

(HE LOOKS AT THE DOCTOR, WHO IS DEEP IN THOUGHT MUNCHING HIS SANDWICH)

95. 2 F 9  
CS BRIGADIER ISOBEL: What about my Uncle? They've still got him prisoner. /

BRIGADIER: Don't worry - as soon as we get back to base I'm going to raise hell about this and get some action. /

96. 3 F 9  
CU JAMIE

JAMIE: You think they'll listen to you now? /

97. 2 F 9  
CS BRIGADIER

WT. (97 on 2)

BRIGADIER: No-one, not even Tobias Vaughn can go as far as trying to shoot down one of our helicopters! /

98. 1 E 24  
M 4-S DR/ISOBEL  
CAPT./ZOE

ISOBEL: Wish I'd had a camera, I could've got a fortune for those pictures. /

99. 2 F 9  
CS BRIGADIER

CAPTAIN: Yes, it was a pity - that would've clinched it as far as the Ministry are concerned.

(Onto page 35)

(99 on 2)

100. 3 F 16  
 CS JAMIE  
 PAN to CS DR.

BRIGADIER: Don't worry Jimmy,  
 Billy Rutledge will have to take  
 some action now. /

(JAMIE HAS BEEN LOOKING  
 CURIOUSLY AT THE DOCTOR)

JAMIE: Doctor?

DOCTOR WHO: Mm?

ZOE: What's the matter?

101. 2 F 9  
 CS BRIGADIER

DOCTOR WHO: That object we saw on  
 the other side of the Moon ... /

(THE BRIGADIER AND THE  
 CAPTAIN EXCHANGE A LOOK  
 OF AMAZEMENT)

102. 1 E 35  
 M 4-S DR/ISOBEL  
 CAPT./ZOE

BRIGADIER: The other side of ...? /

ZOE: Yes, the Tardis went wrong  
 you see and we had ... what Doctor,  
 a false landing?

DOCTOR WHO: Mm? Yes ...

ZOE: Then they fired a missile  
 at us.

CAPTAIN: Who?

103. 3 F 9  
 CU BRIG.

ZOE: Whoever it was who was on that  
 spaceship on the other side of the  
 Moon! /

104. 1 E 35  
4-S  
BRIGADIER: Spaceship on the other side of the moon? /

DOCTOR WHO:(THOUGHTFULLY) There was that deep space radar transmitter we saw ... I wonder ...

105. 3 F 9  
CU JAMIE  
CAPTAIN: Look sir, I know it sounds foolish but could those reported sightings of U.F.O.'s have anything to do with this? /

106. 2 F 16  
CS ISOBEL  
TILT UP to  
CS CAPTAIN  
JAMIE: U.F.O.'S? What's that? /

ISOBEL: Unidentified Flying Objects. Flying saucers!

(SHE LOOKS SCEPTICALLY AT THE CAPTAIN)

107. 3 F 16  
CS DR.  
CAPTAIN:(DEFENSIVE) But these weren't saucers! All of the sightings were clear on that - /

108. 1 E 16  
CS CAPTAIN  
DOCTOR WHO: Did anyone by any chance photograph any of these objects? /

CAPTAIN: Yes - we've got several in the files. Shall I get them?

DOCTOR WHO: If you wouldn't mind,

CAPTAIN: Right....

109. 3 F 9 (THE CPATAIN LEAVES. /  
 CU DR. THE DOCTOR LOOKS  
 THOUGHTFUL)

DOCTOR WHO: Unidentified flying  
 objects .....

---

R E C O R D I N G P A U S E 4.  
 1 - 1B 4 - 4D

---

110. 4 D 35 25. INT. VAUGHN'S OFFICE. DAY / A3 /  
 M 3-S fav. WATKINS. WATKINS: What was all that shooting?  
 If you've harmed Isobel .....

VAUGHN: I assure you, she's  
 perfectly safe.

WATKINS: Then, Why am I being  
 taken back to London? And what  
 about my neice? What's happened  
 to Isobel?

I tell you,  
VAUGHN: /She is perfectly safe  
 Professor, at the moment.

111. 1 B 35 WATKINS: I want to see her! /  
 M 2-S fav. VAUGHN

VAUGHN: So you will - when you have  
 finished working on your machine.  
 Do as I ask and you shall both go  
 free. /

112. 4 D 35  
 M 3-S

(HE SMILES AT WATKINS)

WATKINS: You really expect me to  
 believe that?

113. 1 B 35 VAUGHN: You have very little choice /  
 M 2-S PAN VAUGHN  
 L to door. As he  
 exits PAN R to 2-S (HE SMILES BENIGNLY AGAIN)  
 PACKER/WATKINS  
 then PAN them L  
 to door.

(113 on 1)

VAUGHN:

Now, we are going back to London. There you will work on your machine to my specifications. You will have twenty-four hours to complete it. Only if you haven't finished your work by that time will you have cause to worry about your neice.

4 - 4F FAST

(HE TURNS AND WALKS OUT)

PACKER: Have you got everything you need?WATKINS: (BEATEN) Yes ... yes.PACKER: Come on then - move!!(WATKINS GOES WITH  
PACKER FOLLOWING)26. INT. PLANE OPERATIONS ROOM, DAY.

114. 2 C 16 / B2 C4 /  
CS Photos on  
dupe table

(OPEN ON A C.U. OF  
PICTURES OF U.F.O.'S  
ELONGATED HEXAGONAL  
SHAPES.PULL BACK TO SEE DOCTOR  
WHO INSPECTING THEM)BRIGADIER: Mean anything to you,  
Doctor?

115. 3 F 9  
CU BRIG.

DOCTOR WHO: Possibly. How long ago  
was it since these objects were  
first sighted? /2 - 2FBRIGADIER:  
reports have been drifting in  
for well over a year now. We sent  
up fighter planes to investigate  
but nothing ever came of it. /

116. 4 F 35  
GROUP with  
JAMIE f/g L.

(116 on 4)

(THE DOCTOR STARTS TO  
THUMB THROUGH THE PAPERS)

CAPTAIN: The odd thing about these sightings is that they usually seem to disappear somewhere over south-east England.

ISOBEL: Isn't that where those factories and laboratories of Vaughn's are?

CAPTAIN: Exactly - that's why I brought it up.

DOCTOR WHO:

(HE IS STARING AT THE  
PHOTOGRAPHS)

- Jamie, when you were inside that crate hiding, you said something moved./
117. 2 F 9  
CU JAMIE
- JAMIE: Aye, whatever it is that's wrapped inside that plastic stuff./
118. 3 F 9  
CU DR.
- DOCTOR WHO: Did you ... recognize it at all?/
119. 2 F 9  
CU JAMIE
- JAMIE: Eh? No./
120. 4 E 9  
CS ZOE

(On to Page 40)

(120 on 4)

ZOE: What d'you think it was Doctor?

DOCTOR WHO: I'm not sure but I think we'd better find out - quickly!

121. 3 F 9 ZOE: 'How? /  
CU DR.

DOCTOR WHO: They obviously bring them in in those crates from the factory to the London premises - that's where we'll find the answer./

122. 2 F 24  
M 2-S JAMIE/BRIG.

JAMIE: You mean go back into ...? Vaughn's place...?

BRIGADIER: I don't think that's wise Doctor - you've been lucky so far.

123. 4 F 35 JAMIE: If you think I'm going  
GROUP with JAMIE back there .../  
f/g L.

DOCTOR WHO: We have to find out what's in those crates Jamie. Brigadier, have you got a map of the London premises?

BRIGADIER: Yes ... Sgt, number 8 map ...

PAN CAPT. L to  
2-S with SGT.

CAPTAIN: I'll get it, sir.  
(HE MOVES TO A CHART  
TABLE AND FLICKS BACK  
SEVERAL MAPS UNTIL HE  
FINDS THE ONE HE IS  
LOOKING FOR)

PAN him R to  
Group.

This is the whole area in detail of the London office and warehouse area and the surrounding buildings.

(THE DOCTOR LOOKS AT  
THE MAP)

DOCTOR WHO: Yes ... I see.

(123 on 4)

JAMIE: Look Doctor, we can't get in the same way again - they're bound to be on the lockout.

DOCTOR WHO: Hmm ... How very fortunate!

(HE LOOKS CLOSELY AT THE MAP)/

124. 2 F 9  
CU BRIGADIER

BRIGADIER: Anything I can do to help?/

125. 3 F 9  
CU DR.

DOCTOR WHO: Yes! Do you by any chance know where I can get a cancel?/

126. 2 F 9  
CU BRIG.

(JAMIE AND THE BRIGADIER LOOK AT ONE ANOTHER IN ASTONISHMENT)

127. TELECINE: 2. (13")

Ext. Canal.

A C.U. of JAMIE, sweating away paddling the canoe. PULL BACK to see the DOCTOR, effortlessly steering with his paddle.

JAMIE casts a disgruntled look behind him and the DOCTOR immediately affects to be working hard.

NEW ANGLE.

JAMIE and the DOCTOR paddling the canoe which disappears into a canal tunnel.

NEW ANGLE

Warf steps. The slimey slithery steps leading up from the canal.

RE-TYPE

8.8.1968

TE:ECINE:(CONT)

The canoe slides silently into shot. We go in close on the DOCTOR and JAMIE.

JAMIE: You're sure this is in the I.E. area ?

DOCTOR: Yes....Ssh ! Come on.

HE and JAMIE climb out. They start to climb some steps.

NEW ANGLE: The I.E. warehouse area. We see JAMIE and the DOCTOR come into shot and they make their way cautiously across the area.

---

R E C O R D I N G   B R E A K   4.

Construct warehouse set.

1 - 1F, 2 - 2G, 4 - 4G, 3 - 3C; B - B5, A - A4

(ONTO PAGE 43)

---

128. 4 G 35 26. INT. WAREHOUSE. DAY. A4 B5  
 LS crates  
 WORKMEN opening lids. (THE WAREHOUSE IS STILL PACKED WITH CRATES AND WE SEE TWO WORKMEN MOVING TWO CRATES, STILL EFFORTLESSLY AND UPENDING THEM.)
129. 2 G 24  
 MS DR/JAMIE  
 enter shot from R. THE DOCTOR AND JAMIE COME INTO THE FOREGROUND OF THE SHOT AND WATCH.
130. 4 G 35  
 LS crates.  
 WORKMEN remove gauze from cucooned shapes THE WAREHOUSEMEN REMOVE THE FRONTS OF THE CRATES AND REVEAL THE CUCCOONED SHAPES INSIDE.  
  
 THE TWO WAREHOUSEMEN ARE WEARING ANTIRADIATION SUITS AND TWO MASKS - RATHER LIKE THE PORTON GAS MASKS - LAY NEARBY.
131. 2 G 16  
 C 2-S DR/JAMIE THE MEN ARE OBVIOUSLY GOING THROUGH A RITUAL AT WHICH THEY ARE BOTH PRACTICED.
132. 4 G 35  
 LS crates. MEN  
 move u/s to  
 bioprojector  
 They return THEY BOTH GO OUT OF SIGHT FOR A MOMENT AND WHEEL ON THE BIOPROJECTOR)
- (Note: Special effects.  
This is the same machine  
we saw in a previous  
Cyberman story. 'Tomb  
of the Cybermen)
133. 1 F 35 (return)  
 LS area with DR f/g  
 R watching (THE TWO MEN PLACE THE MACHINE IN FRONT OF ONE OF THE CUCCOONED SHAPES IN THE CRATES AND ALIGN THE PROJECTOR NOZZLES.  
  
 THEN THEN UNCOIL THE FLEXIBLE TUBE CONNECTORS FROM THE MACHINE, AND ATTATCH THE FREE ENDS TO THE CUCCOON.
134. 4 G 24  
 MS machine  
 follow cable to  
 cucooned figure WE SEE THE DOCTOR AND JAMIE WATCHING STILL

135. 2 G 16  
C 2-S DR/JAMIE
- DOCTOR WHO: (QUIETLY, FEARFUL)  
Yes ... I was right ...
136. 4 G 24  
CS Machine.  
See WORKMEN press button.  
PAN to figure and TIGHTEN
- JAMIE: Eh? /
- (THE DOCTOR IS INTENT WATCHING THE OPERATION. WE SEE THE TWO WAREHOUSEMEN PUT THEIR MASKS ON AND BEGIN TO OPERATE THE MACHINE. THE ROOM IS FILLED WITH A LOW PITCHED HUM AS OF VAST POWER.
- THE CUCOON BEGINS TO SHOW A DIM INTERNAL ILLUMINATION WHICH PULSES IN SYNC WITH THE NOISE.
- THE NOISE GROWS LOUDER AND THE PULSING LIGHT BRIGHTER. ONE OF THE WAREHOUSEMEN IS HOLDING A GEIGER-MULLEN COUNTER OUT TOWARDS THE CUCOON - THE DIAL ON THE COUNTER RISES IN PULSES AS THE SOUND GROWS /
137. 2 G 16  
C 2-S DR/JAMIE
- JAMIE AND THE DOCTOR DRAW BACK FROM THE ALMOST INTOLERABLE GLARE. /
138. 4 G 24  
CS crate.  
CYBERMAN wriggles and breaks cocoon
- (LOSE STUDIO SOUND)
- THE CUCOON BEGINS TO PULSATE AND WRITHE, THE CYBERMAN INSIDE BEGINNING TO COME TO LIFE. THE PULSATING SOUND IS NOW ALMOST A SHRIEK AS THE CUCOON SPLITS AND THE TERRIBLE SILVER GIANT CYBERMAN APPEARS.
- WE ZOOM IN CLOSE ON HIM AS THE BRILLIANT WHITE LIGHT ILLUMINATES HIS MASSIVE FORM)
139. 3 C  
SE GATE
- ROLLER:  
Q GRAMS
- Dr Who  
PATRICK TROUGHTON
- Jamie  
FRAZER HINES
- Tobias Vaughn  
KEVIN STONEY

(139 on 3)

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ROLLER: (cont.)

Paçker  
PETER HALLIDAY

Zoe  
WENDY PADBURY

Isobel  
SALLY FAULKNER

Captain Turner  
ROBERT SIDAWAY

Brigadier Lethbridge-Stewart  
NICHOLAS COURTNEY

Sergeant Walters  
JAMES THORNHILL

Phone Operator  
SHEILA DUNN

Professor Watkins  
EDWARD BURNHAM

Major General Rutledge  
EDWARD DENTITH

Title music by  
RON GRAINER and the  
BBC Radiophonic Workshop

Incidental music  
by DON HARPER

Script Editor  
TERRANCE DICKS

Designer  
RICHARD HUNT

140. S/impose t/j slide: Producer  
PETER BRYANT

141. S/impose t/j slide: Directed by  
DOUGLAS CAMFIELD

BBC tv

FADE VISION

FADE SOUND

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