

"DR WHO"

(VV)

'THE INVASION'

by

DERRICK SHERWIN

EPISODE TWO

TK68

Producer ..... PETER BRYANT  
Director ..... DOUGLAS CAMFIELD  
Designer ..... RICHARD HUNT  
Script Editor ..... TERRANCE DICKS  
  
P.A. .... CHRIS D'OYLY-JOHN  
A.F.M. .... SUE WILLIS  
Assistant ..... SUE SLY  
  
T.M.1.\* ..... ROBBIE ROBINSON  
T.M.2. .... DON BABBAGE  
Sound Supervisor ..... ALAN EDMONDS  
Grams Operator ..... RON ARNETT  
Vision Mixer ..... DAVID LANGFORD  
Floor Assistant ..... MIKE WARD  
  
Costume Supervisor ..... BOBI BARTLETT  
Make Up Supervisor ..... SYLVIA JAMES

CREW: 9

FRIDAY 27th SEPTEMBER

STUDIO: D

10.30 - 1.00 ..... Camera rehearsal (+ TK6)  
1.00 - 2.00 ..... LUNCH  
2.00 - 7.00 ..... Camera rehearsal (+ TK6)  
7.00 - 8.00 ..... DINNER  
8.00 - 8.30 ..... Line up  
8.30 -10.00 ..... TELERECORD: VTM/6LT/47058

EDITING: Sunday 29th September 10.30 - 3.30

PLAYBACK: Tuesday 1st October 3.45 (Threshold)

TRANSMISSION: Saturday 9th November 1968

CAST

Dr Who .....	PATRICK TROUGHTON
Jamie .....	FRAZER HINES
Zoe .....	WENDY PADBURY
Vaughn .....	KEVIN STONEY
Packer .....	PETER HALLIDAY
Isobel .....	SALLY FAULKNER
Tracy .....	GEOFF CHESHIRE
Benton .....	JOHN LEVENE
Computer voice .....	SHEILA DUNN
Brigadier .....	NICHOLAS COURTNEY
Captain .....	ROBERT SIDAWAY
Sergeant .....	JAMES THORNHILL
Gregory .....	IAN FAIRBAIRN

Cyber Director (V.O)     PETER HALLIDAY

Non-speaking artists:

U.N.I.T. Soldiers:	CHARLES FINCH
	ROY PEARCE
	ROSS HUNTLEY
	STEVE KELLY
	LESLIE CONRAD
	JAMES HOLBROOK
	RICHARD KITTERIDGE
Warehousemen:	GORDON STOTHARD
	JOHN LORD
I.E. Guards	LESLIE BATES
	KENNETH HALE
	MAURICE BROOKS

RUNNING ORDER

- iii -

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
1.	TK 1	OPENING TITLES		s.o.f.
1.	6 - 9	1. VAUGHN'S OFFICE	VAUGHN Cyber Dir.	2A, 3A, 4A A1
R E C O R D I N G P A U S E 1				
1.	TK 2	DR and JAMIE watched and followed by BENTON and TRACY in car.		s.o.f.
2.	11 - 20	2. TRAVER'S HOUSE	ZOE/ISOBEL	3B, 1A, 4B, A2, B1
5.	TK 3	DR and JAMIE are ambushed.		s.o.f.
R E C O R D I N G P A U S E 2				
6.	22 - 30	3. VAUGHN'S OFFICE	GREGORY/ VAUGHN/PACKER	4C, 2B, 1B A1
R E C O R D I N G P A U S E 3 before Shot 30				
7.	31 -34	4. TRAVER'S HOUSE	ISOBEL/ZOE	3B, 1A B1
9.	TK 4	DR and JAMIE in car, driven into transporter		s.o.f.
9.	35-51	5. INT. PLANE	CAPT./SGT./ BENTON/TRACY DR/JAMIE/ BRIG./SOLDIERS	2D, 4D, 3C C1, A3
12.	TK 5	ZOE and ISOBEL into I.E. building		s.o.f.
R E C O R D I N G B R E A K 1				
13,	53-55	6. I.E. RECEPTION	ZOE/ISOBEL/ Computer voice	4F, 2E, 1C C2, stand
14.	56-63	7. VAUGHN'S OFFICE	VAUGHN/ Cyber Dir.	1C, 3D, 4A A1,
R E C O R D I N G P A U S E 4				

- iii -

PAGE	SHOT	SCENE/FILM	CHARACTERS	CAMS/BOOMS
15A.	64-65	7A. VAUGHN'S OFFICE	VAUGHN	4C, 3D
16.	66-75	8. I.E. RECEPTION	ZOE/ISOBEL/ Computer voice	2E, 1D, 4C C2, stand
R E C O R D I N G   P A U S E   5				
18.	76-80	9. VAUGHN'S OFFICE	PACKER/VAUGHN	1E, 4C A1
18.	81	10. I.E. PECEPTION	ZOE/ISOBEL/ GUARDS	2E C2
R E C O R D I N G   B R E A K   2				
19.	82-101	11. PLANE	BRIG./DR/ JAMIE/CAPT./ SGT./SOLDIERS	3X, 4E, 2D, 1E A3, C1
R E C O R D I N G   B R E A K   3				
24.	102	12. TRAVER'S HOUSE	JAMIE/DR	4G A2
24.	103-108	13. LIVING ROOM	JAMIE/DR	1A, 3B B1
R E C O R D I N G   B R E A K   4				
27.	109-	14. HALL	JAMIE/DR	2F C3
28.	110-118	15. VAUGHN'S OFFICE	VAUGHN/ZOE, ISOBEL/PACKER	1F, 4C, 3D B2, A4
29.	TK 6	DR and JAMIE outside I.E. building, dialogue		s.o.f.
R E C O R D I N G   B R E A K   5				
31.	120-123	17. PLANE	SGT./BRIG./ CAPT./SOLDIERS JAMIE, DR (OOV)	4D, 1E C1,
34.	TK 7	DR and JAMIE by goods vans, dialogue		s.o.f.
R E C O R D I N G   P A U S E   6.				

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
35.	125-135	18. VAUGHN'S OFFICE	GREGORY/VAUGHN Director	1C, 3G, 4A B2, A4
R E C O R D I N G   B R E A K   6				
38.	136-7	19. WAREHOUSE	WORKMEN/DR/ JAMIE	4H, 2G C4, A5
R E C O R D I N G   B R E A K   7				
39.	138-141	19A½ WAREHOUSE	JAMIE/DR WORKMAN	4H, 2G C4, A5
R E C O R D I N G   P A U S E   7				
40.	142-7	20. VAUGHN'S OFFICE	VAUGHN/PACKER	2B, 4C, 1B B2, stand
R E C O R D I N G   B R E A K   8				
41.	148	21. WAREHOUSE	JAMIE/DR	2H B3
R E C O R D I N G   P A U S E   9				
41.	149-150	22. WAREHOUSE	PACKER/WORKMEN JAMIE/DR	1H, 4H C4, A5
R E C O R D I N G   P A U S E   10				
42.	151-6	22. WAREHOUSE	DR/JAMIE PACKER/WORKMEN GUARDS	3H, 1H, 4H C4, A5
44.	END ROLLER AND SLIDES			2

"DR WHO"

'THE INVASION'

EPISODE TWO

VT CLOCK on 1.

1. STANDARD OPENING TITLES on film s.o.f.
2. SUPER t/j slide 1: "THE INVASION"  
take it out.
3. SUPER t/j slide 2: 'By DERRICK SHERWIN'  
take it out.
4. SUPER t/j slide 3: 'from a story by KIT PEDLER'  
take it out.
5. SUPER t/j slide 4: 'EPISODE TWO'

FADE TK 1.

- |    |          |          |                       |  |  |
|----|----------|----------|-----------------------|--|--|
| 6. | <u>2</u> | <u>A</u> | <u>9</u>              | <u>1. INT. VAUGHN'S OFFICE. DAY</u>  | <u>Al</u>  |
|    |          |          |                       | CU switch gadget<br>Hand enters and<br>operates.                             | (REPEAT SEQUENCE)<br><br>AS AT THE END OF THE PREVIOUS<br>EPISODE WE SEE VAUGHN REVEAL (WALL<br>THE SECRET COMPARTMENT BEHIND OPEN)<br>THE SLIDING WALL. / THE CYBER<br>DIRECTOR PULSATES WITH LIGHT.) |
| 7. | <u>3</u> | <u>A</u> | <u>35 (on action)</u> | IS VAUGHN moves R<br>to position for<br>2-S with Cyber Dir.<br>as wall opens |  |
| 8. | <u>2</u> | <u>A</u> | <u>9</u>              | L/A CU VAUGHN  |  |
| 9. | <u>4</u> | <u>A</u> |                       | MCU Director<br>ZOOM to CU   |  |

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R E C O R D I N G P A U S E 1.

3 - 3B (Isobel), A - A2 (Isobel), 4 - 4B (Isobel)

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/RUN TK/

10. TK 2. s.o.f.

Ext. Alleyway/Street

DR and JAMIE come out of alleyway  
and walk off down street.

TRACY and BENTON, whom we  
saw watching them from building  
opposite, are seated in  
a car.

V.V. EF. TWO

RE TYPE

8.8.1968

TK 2 cont.

- 2 -

As DOCTOR WHO and JAMIE walk off the two men start the car and follow.

DOCTOR WHO turns and looks suspiciously at the following car. It stops when they stop. He and JAMIE start to run.

- A2 BL
11. 3 B 24 2. INT. TRAVIER'S HOME. LIVING ROOM. DAY  
MCU ZOE frozen  
(ZOE IS STILL POSING FOR ISOBEL.  
SHE IS STILL WEARING HER  
EXTRAVAGANT OUTFIT, PART OF  
WHICH IS A LONG FEATHER BOA)
12. 1 A 35 ISOBEL: Hold it .... last one ... /  
MCU ISOBEL on floor  
(SHE TAKES THE PHOTOGRAPH)
13. 3 B 24 ISOBEL: .... great! Right - relax. /  
MCU ZOE

- 2 -

(Shot 13, on 3)

ZOE: Oh, good! I didn't know standing still could be so exhausting! /

14. 1 A 35  
MCU ISOBEL  
TILT her up to 2-S

ISOBEL: Want some coffee?

ZOE: Mm - please ...

(ISOBEL SWITCHES ON AN AUTOMATIC PERCOLATOR)

How long have they been gone?

ISOBEL: I don't know - couple of hours?

ZOE: Hope they're alright.

ISOBEL: Course they are. Probably got themselves lost. What's so important about these circuit things you were telling me about anyway? /

15. 4 B  
MCU ZOE

ZOE: They're part of the ... well, it's a sort of machine we travel in. /

16. 3 B 24  
MCU ISOBEL

ISOBEL: You mean a sort of electric car? /

17. 4 B  
MCU ZOE

ZOE: It's a little more sophisticated than that. /

18. 3 B 24  
MCU ISOBEL

ISOBEL: Oh. Anyway, I hope you're going to stay a bit. I get sick of photographing myself! /

19. 4 B  
CU ZOE

ZOE: Why, don't you always use a model? /

20. 1 A 35  
DEEP 2-S with  
ZOE f/g R.  
ISOBEL comes d/s.

ISOBEL: Can't afford it. I've only just about got enough cash to buy all the junk I need for the camera. It's an expensive business and I'm not good enough to be a professional yet.

3 - 30

(Shot 20, on 1)

ZOE: I think you're very good - these photographs of you are splendid.

(SHE INDICATES SEVERAL LARGE BLOW-UPS OF ISOBEL SCATTERED ABOUT THE ROOM)

ISOBEL Xs R  
and d/s into f/g  
with lamp  
ZOE follows u/s L.

ISOBEL: Oh they're great - but I didn't take them. I was just the model - that's how I earn the loot to pay for all this.

ZOE: Oh, I see ....

(ISOBEL NOTICES ZOE'S PREOCCUPATION)

ISOBEL: You still worried about your two friends?

ZOE: Mmm - a bit .....

ISOBEL: Why? They're not likely to get into any sort of trouble are they?

ZOE: If you knew them you wouldn't say that! If there's trouble to be found, Jamie and the Doctor can't miss it!

(END OF HER PESSIMISTIC C.U.)

V.V. E. TWO  
RE TYPE  
9.8.1968

TELECINE: 3

Ext. Side Street

DOCTOR WHO and JAMIE running down the street. They skid to a stop.

We see from their P.O.V. a car has come to a halt at the end of this street - two MEN get out and stand facing them.

JAMIE and DOCTOR WHO turn, only to find TRACY and BENTON approaching from the other end. They are trapped. The street they have run into is merely the back entrance to warehouses and offers no means of escape for them.

JAMIE: Doctor, what're we going to do?

DOCTOR WHO Accept the situation Jamie - there's absolutely nothing we can do!

He sits down on the kerb and waits for the sinister PURSUERS to approach.

4 - 4C, 2 - 2B, 1 - 1B, A - A1 FAST

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R E C O R D I N G   P A U S E   2.  
complete camera moves

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3. INT. VAUGHN'S OFFICE. DAY.

22. 4 C CU GREGORY at circuits /A1
23. 2 B 9 CU VAUGHN AN INTENSE LITTLE MAN, STARING AT THE CIRCUITS. VAUGHN STANDS WATCHING AND WAITING.
24. 4 C VAUGHN: Well?/  
CU GREGORY. He shakes his head. GREGORY HEAVES A PUZZLED SIGH, LOOKS UP TO VAUGHN AND SHAKES HIS HEAD)/
25. 1 B 35 ML 2-S fav. VAUGHN
26. 4 C CU GREGORY VAUGHN: For a head research assistant Gregory, I expect a little more coherent a reply than an enigmatic shake of the head!/  
GREGORY: I'm sorry Mr. Vaughn - I've never seen anything like these before. Given time, I .../  
VAUGHN: Then take time my dear fellow ...  
GREGORY: Right, Mr Vaughn  
(GREGORY NODS, PICKS UP THE CIRCUITS AND TURNS TO GO)
28. 2 B 16 (on turn) ... Take one hour!/  
MCU GREGORY  
PAN him to door  
(HE SMILES BENIGNLY AT GREGORY BUT WITH AN OBVIOUS MENACE.)
29. 4 C GREGORY GOES. / VAUGHN  
CU button pressed. MOVES TO THE VIDEO  
TILT UP and TIGHTEN INTERCOM. HE PRESSES  
to 2-S. VAUGHN facing A BUTTON AND ALMOST  
monitor. (Output IMMEDIATELY PACKER'S  
from 3. PACKER in CU) IMAGE APPEARS)

PACKER: Yes sir?

VAUGHN: Packer - those two uninvited guests we had this morning - I assume they were photographed?

(On 4, Shot 29)

PACKER: Yes sir. Security cameras  
will have taken visual recordings.

RECORDING PAUSE 3. 1 move in deep 1BX

30. 1 BX 9 // VAUGHN: Have some prints taken  
BCU VAUGHN and sent up to me.

(PACKER'S IMAGE FADES  
AS VAUGHN TURNS THE  
INTERCOM OFF)

1	-	1A	(Isobel's Rm)
3	-	3B	" "
A	-	A3	Plane
4	-	4D	"

B I

4. INT. TRAVERS' LIVING ROOM. DAY.

31. 3 B 9  
CU ZOE eating sandwich

32. 1 A 35  
DEEP 2-S with  
ISOBEL b/g L.  
by gramophone,  
ZOE f/g R.

ISOBEL AND ZOE ARE EATING  
SANDWICHES AND DRINKING  
COFFEE.

ZOE IS NOT OVER ENTHUSIASTIC  
ABOUT HER EATING, MORE  
PREOCCUPIED WITH HER WORRY  
OVER DOCTOR WHO AND JAMIE)

ISOBEL: What's the matter, don't  
you like sardines?

ZOE: Mm? Oh - yes, they're fine.

33. 3 B 16  
MCU ZOE  
ISOBEL: You're still worried  
aren't you? Why?

ZOE: Oh, I don't know - I just ...  
feel something's happened to them.

ISOBEL: But why should it have?

34. 1 A 35  
M 2-S  
ISOBEL rises.  
They go out.

ZOE: No reason - it's not a logical  
conclusion at all - just intuition./

ISOBEL: Alright, I'll tell you  
what we'll do - we'll go out after  
them. Alright?

ZOE: Oh yes - please

ISOBEL: We'd better leave a note  
for them though, just in case they  
come back when we're not here.  
I'll get my coat....



THEIR CAPS ALSO CARRY  
A SIMILAR IDENTIFICATION.

36. 4 D

MCU Door.  
DR/JAMIE and  
escort enter.  
ZOOM BACK as they  
come forward

A DOOR OPENS LEADIN IN  
FROM REAR END OF THE  
AIRCRAFT AND WE SEE  
JAMIE AND DOCTOR WHO  
BEING USHERED IN BY  
THEIR CAPTORS.

2 pull out of way

WE HEAR THE GENTLE HUM  
OF THE PLANE ENGINES  
IN THE BACKGROUND AND  
THE GENERAL ACTIVITY  
OF THE OPERATIONS ROOM  
(IN ACTION)

JAMIE: Will you not even tell us  
what all this is about?

BENTON: You'll find out sir.

JAMIE: Sir?

37. 3 C 35

MCU cabin door  
BRIG. enters  
CRAB him to group  
R. let BENTON/  
TRACY go.

(HE LOOKS AT DOCTOR WHO,  
PUZZLED BY THIS COURTESY)/

BRIGADIER: Alright Benton - thank

you. BENTON: Sir!

TRACY: N.A.A.F.I. break, sir?

BRIG: Oh very well...

(DOCTOR WHO AND JAMIE  
TURN TO FACE THE  
BRIGADIER WHO TO THEIR  
SURPRISE IS LETHBRIDGE  
STUART. HE SMILES AT  
THEM)

38. 4 D

CU DR

How nice to see you again Doctor./

39. 3 C 35

M 3-S fav. BRIG.

DOCTOR WHO: Colonel Lethbridge  
Stuart! /

BRIGADIER: Er - brigadier now.  
I've gone up in the world.

(HE GRINS AT THEM. THEY  
SHAKE HEADS)

JAMIE: Of course! The Yetis! We  
met you ...

- That's right, McCrimmon,
40. 4 D  
C 2-S JAMIE/DR  
BRIGADIER: /... in the underground, yes! Some 4 years ago now. /
- JAMIE: That long? Only seems a couple of weeks ago we were here!
41. 3 C 9  
CU BRIG.  
DOCTOR WHO: (SMILING) Time is relative Jamie! /
- BRIGADIER: Are you still making a nonsense of it Doctor in your ... what was it, Tardis. /
42. 4 D  
C 2-S JAMIE/DR
43. 3 C 9  
CU BRIG.  
DOCTOR WHO: We're still travelling, yes. /
- BRIGADIER: Miss Travers told me all about it - it's er ... well, to say the least, an unbelievable machine.
- DOCTOR WHO: Any more unbelievable than the Yetis?
- BRIGADIER: (SMILING) No, true. I'm not quite so much of a sceptic as I was since that little escapade. /
44. 4 D  
M 3-S fav. DR/JAMIE  
DOCTOR WHO: But what's all this?
- (HE INDICATES THE OPS. ROOM)
- PUSH IN as they move u/s and  
HOLD 2-S BRIG./SGT.  
And all this cloak and dagger stuff about bringing us here?
- BRIGADIER: Yes, I'm sorry about that but my chaps are apt to be a bit melodramatic in their methods. I'll explain - do sit down ...Sgt. Walters
- SGT. WALTERS: Sir!
- BRIG: See if you can lay us on some tea, will you?
45. 2 D 16 (on entry)  
MCU BRIG.  
he sits into shot. SGT: Sir! /  
Since the Yeti do I've been in charge of an independent intelligence group we call U.N.I.T. - United Nations Intelligence Taskforce. /
46. 3 C 16  
MCU JAMIE

47. 2 D 16 JAMIE: You mean you're a sort of  
MCU BRIG. world secret police? /

48. 4 E BRIGADIER: Not quite - we don't  
DEEP 3-S actually arrest people. We just  
investigate. /

JAMIE: Well what about us, you  
arrested us!

49. 2 D 9 BRIGADIER: Not actually. You see  
CU BRIG. my men were keeping a watch on the  
International Electromatic head-  
quarters when you showed up. / We've  
been keeping a check on everyone going  
in . . . . . Your photo-  
50. 3 C 9 graphs were transmitted to this  
CU DR. headquarters and I recognised you. /

DOCTOR WHO:

51. 2 D 9 What's so odd about  
CU BRIG. people going into the building? /

BRIGADIER: Nothing odd about them  
going in. Trouble is, . . . . .  
. . . . . some of  
them haven't come out . . . . . !!!

(END ON DOCTOR WHO AND  
JAMIE AS THEY EXCHANGE  
A PUZZLED LOOK)

52.

TELECINE: 5.

Ext. I.E. Building.

We see ZOE and ISOBEL  
walking towards the  
building. They go in . . .

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RECORDING BREAK 1.  
Set in computers; 1 - 1C (Vaughn), 2 - 2E (Hall), 3 - 3D (Vaughn)  
4 - 4F (Hall) A - A1, C - C2 12 -

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6. INT. I.E. RECEPTION. DAY.

53. 4 F : C2  
 MCU Computer  
 GIRLS enter R.

(ZOE AND ISOBEL ENTER  
 AND WALK TOWARDS THE  
 COMPUTER RECEPTION)

Well,  
ZOE: looks like a . robot reception?

ISOBEL: Yes. This is probably  
 the same idiot machine that answers  
 the telephone when you ring up.

(ZOE AND ISOBEL ENTER  
 ONE OF THE CUBICLES.  
 ZOE PRESSES THE BUTTON  
 WHICH OPERATES THE  
 MACHINE)

stand mic

54. 2 E 9 : COMPUTER: International Electromatic  
 Company - state your business /  
 CU ZOE

(SHE SPEAKS INTO THE MIKE)

ZOE

Enquiry - Reference two persons  
 seeking information concerning  
 the whereabouts of Professor Watkins./

55. 4 F ,  
 CU computer  
 wheel turns

COMPUTER: Wait please ...

56. 1 C 9 : (THE MACHINE WHIRRS INTO  
 ACTION. /  
 CU Photograph

AI

7. INT. VAUGHN'S OFFICE. DAY.

(Director recorded)

(HE IS LOOKING AT THE PHOTOGRAPHS OF JAMIE AND DOCTOR WHO - THEY ARE STAMPED WITH A TIME AND REFERENCE NUMBER. HE WALKS TO THE WALL WHICH CONCEALS THE CYBER DIRECTOR - NOT IDENTIFIABLE AT THIS TIME AS HAVING ANYTHING TO DO WITH THE CYBERIEN.

4 - 4A FAST

THE OPAQUE WALL SLIDES BACK TO REVEAL THE DIRECTOR.

THIS IS BASICALLY A METALLIC BRAIN-CASE-SHAPE PULSATING WITH PERIODIC INNER PRESSURE LIGHT COMING FROM INSIDE IT. TO IT GO LARGE COILS OF CORRUGATED TUBE FROM PERIPHERAL MACHINERY COMPOSED MAINLY OF LARGE ELECTRICAL COILS (SPRING SHAPED) FLASHING WITH LIGHT. THE SURFACE OF THE BRAIN CASE IS COVERED IN VEINS OF SMALL POINTS OF LIGHT ARE TRACKING OVER IT. /

57. 3 D 35

MCU VAUGHN

As he rises PULL BACK as he moves u/s to switchm then down for wall to open.

THIS WHOLE COMPLEX IS HOUSED IN A TRANSPARENT UNIT WHICH HAS VARIOUS ELECTRONIC LEADS RUNNING TO IT. THE WHOLE COMPLEX BEGINS TO PULSATE WITH LIGHT AND SOUND WHEN IT IS REVEALED.

WHEN THE CYBER DIRECTOR SPEAKS IT IS WITH A SYNTHETIC VOICE BUT THE WORD FORMATION IS PERFECT, WELL MODULATED, CONTROLLED, AND COMPLETELY WITHOUT EMOTION)

VAUGHN: Has the information been considered?

DIRECTOR: The images of the two humans has been analysed and registered. They are known and are hostile./

58. 1 C 24  
L/A MCU VAUGHN

VAUGHN: Hostile? How can that be? Have you been on earth before?/

59. 4 A  
MCU Director

DIRECTOR: No. They have been recognised on planet 14. They are dangerous and must be destroyed./

60. 1 C 24  
L/A MCU VAUGHN

VAUGHN: Planet 14 But how.....?

DIRECTOR: They must be destroyed.

(VAUGHN IS INTRIGUED BY THE DIRECTOR'S STATEMENT CONCERNING THE DOCTOR)

61. 4 A  
MCU Director

VAUGHN: Yes...I'll deal with them./

DIRECTOR: Plans for invasion are near completion, nothing must be allowed to interupt them./

62. 1 C 24  
L/A MCU VAUGHN  
He moves u/s to switch unit

VAUGHN: Don't worry - nothing will.

(HE CLOSES THE SECRET COMPARTMENT, THE WALL SLIDES BACK INTO PLACE.

VAUGHN TURNS AWAY, THOUGHTFULLY MUMBLING TO HIMSELF)

63. 3 D 35 (on move)  
LS VAUGHN  
PUSH IN as he advances to switch and looks out towards monitors

(HIS REVERIE IS INTERRUPTED BY AN INSISTANT ALARM SIGNAL ON THE INTLRCOM COMPLEX. HE GOES IMMEDIATELY TO IT AND FLICKS A SWITCH. THE VIDEO SCREEN LIGHTS UP AND WE SEE ZOE AND ISOBEL IN THE COMPUTER RECEPTION)

Q. Siren

RECORDING PAUSE 4.  
1 - 1D (Hall) 4 - 4C (Vaughn's)

7A. INT. VAUGHN'S OFFICE. DAY

64. 4 C  
ZOOM IN to CU  
monitor screen (VAUGHN IS WATCHING MONITOR  
SCREEN.)  
(Screen has shot  
from I D - MCU  
monitor)
65. 3 D  
BCU VAUGHN watching

On to Page 16

8. INT. I.E. RECEPTION. DAY.

66. 2 E 16 32  
 DEEP 2-S ZOE/ISOBEL  
 with ZOE f/g L. (ZOE IS GLARING FURIOUSLY  
 AT THE COMPUTER PANNEL)

ZOE: Now you listen to me you  
 stupid primitive machine! I asked  
 a perfectly simple question and I  
 expect an answer!

67. 1 D 35  
 MCU ZOE f/g L.  
 computer b/g R.  
 As ISOBEL enters  
 L. PULL BACK as  
 GIRLS move d/s  
 to C 2-S with  
 computer rear.

stand mic

COMPUTER: No information available.

(THE COMPUTER SWITCHES OFF)

ISOBEL: It's no good Zoe.

ZOE: I will not be beaten by this  
 brainless tin box!

ISOBEL: But you can't do anything  
 about it!

ZOE: Can't I?

As they return  
 PUSH IN to HOLD  
 ZOE L f/g. and  
 LOSE ISOBEL  
 out L.

ZOE: Now then, a little problem  
 in Algol I think.

ISOBEL: In what?

ZOE: Algol. It's a sort of language you talk to computers with. Just watch.

(ZOE PRESSES SWITCH)

COMPUTER: International Electromatic Compnay. State your business./

68. 2 E 24  
M 2-S ZOE/ISOBEL

ZOE: Begin - real x - sum positive - delete square - begin sum 2-subscript jay./

69. 1 D 24  
MCU Computer

(THE COMPUTER STARTS INTO ACTION, TAPE HEADS REVOLVING MAKING CHARACTERISTIC "GROANING" NOISES OF LARGE DIGITAL MACHINE)/

70. 2 E 35  
M 2-S ZOE/ISOBEL

ISOBEL: That's ALGOL?  
(ASTONISHED)

ZOE: mm...mm...intega compute print out y to the minus x variable one./

71. 1 D 16  
CU Computer

(COMPUTER SPEEDS UP. GROANING NOISE MORE LABOURED AND LOUDER)/

72. 2 E 35  
M 2-S ZOE/ISOBEL

(S.F.X. START SMOKE)

(RUBBING HANDS WITH GLEEL) I'm enjoying this...go to finish - continue - integrate on inversine.

ISOBEL: It's getting a bit heated.

PULL BACK to include computer f/g R. as GIRLS move back.

ZOE: You bet - that equation is insoluble.

(MACHINE NOW SMOKING)

ISOBEL: Get back!

73. 1 D 24  
MCU computer smoking

ZOE: (IN TRIUMPH) Now - continue print out continuous integration./

(THE COMPUTER IS TOTALLY (SFX CONFUSED BY ZOE'S ATTACK MAX. AND LITERALLY HAS A SMOKE) NERVOUS BREAKDOWN, EMITTING WHISPS OF SMOKE. /

74. 2 E 24  
M 2-S ZOE/ISOBEL  
laughing.

TAPE HEADS FLY OFF SPINDLES - SMOKE, FLAMES, SILENCE)/

75. 4 C  
CU monitor  
(output from 1 - 17 - smoking computer)

(Pause next)

RECORDING PAUSE 5.

1 - 1B, 3 on 3C

9. INT. VAUGHN'S OFFICE. DAY.

/ai/

- (VAUGHN IS WATCHING THE NERVOUS BREAKDOWN OF HIS COMPUTER RECEPTIONIST WITH SOME AMUSEMENT. AS IT STARTS TO GO UP IN SMOKE, HE CUTS OFF THE PICTURE AND FLICKS ANOTHER SWITCH.)
76. 1 B 16  
MCU VAUGHN
77. 4 C  
CU monitor  
PACKER appears  
(output from 3  
CU PACKER)
- PACKER APPEARS ON THE SCREEN)
78. 1 B 16  
MCU VAUGHN
- PACKER: Yes sir?
79. 4 C  
CU Monitor  
as before  
(output from 3X)
- VAUGHN: Reception. Two young girls - bring them to me.
80. 1 B 16  
MCU VAUGHN  
He lies back in  
chair and laughs
- PACKER: Right, Mr Vaughn.
- (VUAHGN LIES BACK & LAUGHS)

10. INT. I.E. RECEPTION. DAY.

81. 2 E 35

/C2/

MCU GIRLS and computer in f/g. (ZOE AND ISOBEEL ARE WATCHING THE FINAL STAGES OF THE COMPUTER'S BREAKDOWN WITH SATISFACTION) (SFX COMP-UTER SMOKING)

computer still smoking.

PAN them R to door.

GUARDS enter (shot as directed)

ZOE: Take more than a soldering iron to put that right!

ISOBEEL: Great! Wish I'd had my camera here! Hey, don't you think we ought to get out of here before somebody gets annoyed?

ZOE: I think perhaps you're right!

RECORDING BREAK 2.

Strike computers; 1 - 1E (Plane), 2 - 2D (Plane)

4 - 4E (Plane; Set in dupe map table A - A3, C - C1

11. INT. I.E. GNS. ROO. DAY.  
/A3, G1
82. 3 X 9  
CU photo on map table  
(A.C.U. OF SEVERAL PEOPLE ENTERING THE I.E. BUILDING. FULL BACK TO SEE THE BRIGADIER, JAMIE AND THE DOCTOR LOOKING AT THEM.)
83. 4 E  
DEEP 3-S with BRIG. f/g L.  
BRIGADIER: Gordon Jones, lecturer in physics, Churchill College Cambridge. This is a chap I know at Sandhurst - Billy Rutledge - he's got himself a cushy little number at the Ministry of Defence....
84. 2 D 16  
L/A MCU BRIG.  
DOCTOR: And all of these people went into the I.E. headquarters and didn't come out in?
85. 1 E 9  
CU DR.  
BRIGADIER: No, no most of 'em came out in. But there was definitely something odd about them when they did.
86. 2 D 16  
L/A MCU BRIG.  
TILT him as he sits.  
DOCTOR: Odd? /  
BRIGADIER: Yes, Billy for instance. He was quite cooperative about my investigations of Van Horn previously but after he'd been to the I.E. building he started being a bit sicky about it.
87. 4 E  
DEEP 3-S  
(JAMIE HAS BEEN THUMBING UP MUCH FOR SHORT GRASSES. HE TILTS UP)
88. 2 D 16  
MCU BRIG.  
JAMIE: Hey, Doctor..... look at this one.  
(HE HOLDS UP A PHOTOGRAPH)
89. 3 X 9  
(Packed out and turned round for duplicate table)  
BCU Photo held by JAMIE'S DOUBLE  
BRIGADIER: You know this one? /  
(OOV)  
JAMIE: Aye. He gave us a lift in his lorry.  
BRIG: (OOV) When did you last see him?
90. 2 D 16  
CU BRIG.  
JAMIE: (OOV) This morning. /

91. 4 E  
DEEP 3-S  
BRIGADIER: He's an agent of ours.  
His report is almost twelve hours  
overdue..... /

JAMIE: But those security guards  
were on his tail, remember?

92. 2 D 9  
CU BRIG.  
I expect he's all right,  
DOCTOR: / Brigadier Tell me something,  
where about this International  
Electronic set up. /

93. 4 E  
DEEP 3-S  
BRIGADIER: Isn't such to tell.  
The head of the group is Tobias  
Vauhn..... /

JAMIE: Aye, nice one, we've met  
him. He's the one this.

(H: 4:15:30 CU BRIG. ON ISOLATE  
TRANSMITTER 2010).

94. 2 D 9  
CU BRIG.  
BRIGADIER: Oh yes, but that's just  
the small stuff -/ they control  
practically all of the major com-  
puter lines. They do their real  
breakthroughs in monolithic circuit  
designing, / undercutting  
everyone else on the market.

95. 1 E 9  
CU DR.

96. 2 D 9  
CU BRIG.  
DOCTOR: / But why your interest  
in them? /

97. 4 E  
DEEP 3-S  
As DR rises and  
comes forward  
ISOLATE him  
BRIGADIER: I know little of Vauhn  
before his sudden success. I put  
a routine check out on him and we  
uncovered several things of interest -/

JAMIE: Like the disappearance of  
Professor Watkins?

BRIGADIER: Yes.

98. 1 E 35  
MCU BRIG.  
DOCTOR: / I see. I don't suppose  
you have any authority to search  
the I.B. premises? /

BRIGADIER: Vauhn's too powerful.  
He's got too many top people on  
his side.

(Shot 98 on 1)

-21-

as BRIG rises  
TAKE him to  
MC 2-S  
with DR, fav. DR.

BRIGADIER: (CONT).  
I don't make a move against  
them unless I have a good reason  
to do so.

99. 4 E  
M 2-S fav. BRIG.  
SGT. comes up for  
3-S

DOCTOR HO: Well, it seems that  
if I can't find the  
professor we shall have to  
about it our own way!

(THE BRIG DIER SMILES)

BRIGADIER: I  
Yes....I'd like to help but.....  
However, just in case you find  
yourself in any difficulty.....

(HE TURNS TO HIS SET)

Sergeant Walters....

SERGEANT: Sir.....?

(ON TO PAGE 23)

-21-

WT. (Shot 99, on 4)

LET SGT. go L  
HOLD 2-S

BRIGADIER: Have you got a T.M.  
45 handy?

SERGEANT: Yes.sir...

(THE SERGEANT GOES OUT OF  
SHOT)

SGT. re-enters  
f/g and Xs R to  
3-S

BRIGADIER: My unit are on  
constant alert so should you find  
yourselves in trouble.....you  
just give us a call.

(THE SERGEANT COMES INTO  
SHOT AGAIN)

DR: Jolly good.

As SGT. goes u/s  
JAMIE replaces  
him for 3-S

SERGEANT: Here you are sir.

(HE HANDS THE BRIGADIER A  
SMALL OBJECT. RATHER LIKE  
A TORCH)

BRIGADIER: Thank you sergeant.....

(HE PRESSES THE TOP OF THE  
OBJECT AND AN AERIAL SPRINGS  
OUT OF THE CAP)

This is a small trans-ceiver  
range about fifty miles on a set  
frequency. Just press the button  
and ask for me.

100. 1 E 24 (on hand over)  
MCU DR.

(HE HANDS THE POCKET RADIO  
TO THE DOCTOR)

101. 4 E  
CU BRIG.

DOCTOR WHO: How splendid! Yes,  
that could come in very handy./

BRIGADIER: Call anytime, I'm  
always available. Now I'd better  
arrange for you to get back to  
London.....

---

R E C O R D I N G B R E A K 3.  
Strike plane backing. Set in Isobel's room backing.  
1 - 1A(Isobel's), 3 - 3B:(Isobel's) 4 - 4G ( Ext..Dr.)  
A - A2 (Ext. Dr), 6 - C3

---

12. INT. TRAVERS' HOME. HALL. DAY.

102.

4 G

A2

MCU Bell. As hand  
enters and rings  
CRAB to 6 2-S  
DR/JAMIE

(THE FRONT DOORBELL IS  
RINGING AND WE CAN SEE  
JAMIE AND THE DOCTOR  
THROUGH THE GLASS PANELS  
IN THE FRONT DOOR.  
WE HEAR THEIR VOICES  
OUTSIDE THE DOOR)

JAMIE: They must've gone out.

They enter hall.

(THE DOCTOR OPENS THE DOOR.  
THEY ENTER.)

JAMIE: Ah...Zoe? Isobel?

(THEY  
GO THROUGH INTO THE LIVING  
ROOM)

13. INT. LIVING ROOM. DAY.

103.

1 A 35 (entry)

B1

LS room.

DR/JAMIE enter and (JAMIE AND THE DOCTOR ENTER)  
move d/s.

JAMIE: Probably gone out for a  
walk.

(THE DOCTOR IS LOOKING AT  
THE EMPTY COFFEE CUPS  
AND HALF FINISHED PLATE  
OF SANDWICHES. HE TAKES  
ONE AND TASTES IT)

WT,

(Shot 103 on 1)

- 25 -

DOCTOR WHO: They look delicious  
and I'm hungry .....

As they sit  
TIGHTEN to get  
DR f/g R.  
JAMIE b/g L.

(HE HOLDS THE PLATE OUT  
FOR JAMIE WHO TAKES A  
SANDWICH)

JAMIE: Aye...thanks.

(THEY SIT AND EAT)

JAMIE: Hey, they're good.....

(HE MUNCHES AWAY HAPPILY)

Doctor.....?

DOCTOR WHO: Mm?

JAMIE: That Mr. Vaughn - he  
seemed a nice enough man to me.

(HE TAKES OUT THE TRANSISTOR  
RADIO VAUGHN GAVE HIM AND (Q.  
TURNS IT ON. MUSIC)  
IMMEDIATELY IT BLARES OUT  
POP MUSIC.  
THE DOCTOR LOOKS ANNOYED)

DOCTOR WHO: Jamie!

(HE TAKES IT FROM HIM AND  
TURNS IT OFF)

I can't possibly think with that  
row going on! Just a minute,  
I want to look at it!

t

(HE STARTS TO REMOVE THE  
BACK PLATE)

- 25 -

JAMIE: Hey, don't break it up!

104. 3 B 16  
CU DR. (THE DOCTOR HAS THE BACK  
examining radio PLATE OFF/AND IS LOOKING  
INSIDE THE RADIO NOW)

DOCTOR WHO: Mr....yes....very  
ingenious little piece of.....

(HE STOPS AND LOOKS CLOSER)

JAMIE: What now?

(THE DOCTOR LOOKS AT THE  
BACKPLATE. HE TAKES AN  
EYEGLASS OF MAGNIFYING  
GLASS FROM HIS POCKET  
AND SCRUTINISES IT A  
LITTLE CLOSER)

105. 1 A 16  
CU JAMIE DOCTOR WHO: Well, well, well....  
now what is that for? /

106. 3 B 16  
CU DR. JAMIE: What? What's what for? /

DOCTOR WHO: There's a micro-  
nonelithic circuit implanted in  
the back of this casing Jamie.....

JAMIE: Oh-aye. What's that?

DOCTOR WHO: A very complex circuit  
in miniature.

JAMIE: What's so odd about that?

107. 1 A 35  
M 2-S JAMIE/DR. DOCTOR WHO: It has nothing  
whatsoever to do with the radio  
as far as I can see..... /

JAMIE: Aye, well just put it back  
together again would you?

(THE DOCTOR REPLACES THE  
BACKPLATE AND HANDS IT  
BACK TO JAMIE)

ELEVATE as JAMIE  
rises.

DOCTOR WHO: All right!

WT.

(Shot 107 on 1)

PAN JAMIE R and  
d/s then L  
into MC 2-S fav. DR.

JAMIE: Hey, I've been thinking -  
wouldn't Zoe have left us a note  
or something when she went out?

(JAMIE RISES AND MOVES AROUND  
THE ROOM SEARCHING)

DOCTOR WHO: Mm. Possibly.....

(HE IS DEEP IN THOUGHT)

JAMIE: I can't find anything!  
Come on then, help me look!

(THE DOCTOR RISES AND JOINS  
JAMIE)

108. 3 B 9  
CU JAMIE

DOCTOR WHO: Jamie, I suggest we  
try the wall! /

JAMIE: Eh?

---

R E C O R D I N G   B R E A K   4.  
1 - 1F (Vaughn), 2 - 2F (Hall), 3 - 3D (Vaughn)  
4 - 4C (Vaughn), A - A4 (Vaughn), B - B2 (Vaughn)  
C - C3 (Hall)

---

109. 3 F 35  
MS room/wall  
as directed  
DR/JAMIE  
enter for C 2-S

14. INT. HALL. DAY.

C3

(THE DOCTOR COMES OUT OF  
THE LIVING ROOM FOLLOWED  
BY JAMIE)

DOCTOR WHO: Isobel never writes  
on paper, remember? "You can't  
lose a wall"!

(HE BEGINS TO SEARCH THE  
WALL WHICH IS COVERED IN  
SCRIBBLES, NOTES, TELEPHONE  
NUMBERS AND DOODLES)

Ah! There...Oh dear!

(Shot 109, on 2)

(HE POINTS TO THE MESSAGE)

"Tired of waiting Gone to 'I.E.' offices to look for you!"

(HE LOOKS OMINOUSLY AT JAMIE)

I think we'd better go after them

15. INT. VAUGHN'S OFFICE. DAY.

110. 1 F 9 B2, A4  
CU VAUGHN

(ZOE AND ISOBEL ARE STANDING BETWEEN TWO GUARDS. WE PULL BACK TO SEE VAUGHN AND PACKER)

111. 4 C  
DEEP group with VAUGHN f/g R. VAUGHN: You and your friend the Doctor have caused me some considerable trouble to-day./  
First he breaks into the building and then you ruin a very expensive device.

112. 1 F 9  
CU VAUGHN ISOBEL: Only because the stupid thing wouldn't tell us what we wanted to know! /

113. 4 C  
DEEP group VAUGHN: Ah yes, Miss Watkins. You're concerned about your Uncle. /

114. 3 D 35  
M 2-S PACKER/VAUGHN ISOBEL: I'd like to know where he is, yes. /

VAUGHN: He's perfectly well I assure you although a little unco-operative at the moment.

115. 1 F 9 VAUGHN: ... . Your visit  
CU ISOBEL here is most opportune / I feel  
you can be very useful to me.

ISOBEL: Me? How?

VAUGHN: Your Uncle needs to be  
persuaded to continue his work for  
me.

116. 3 D 16 ISOBEL: I can't do anything about  
MCU VAUGHN that! /  
TILT UP to MCU  
PACKER VAUGHN: No - but I can, now!

(HE TURNS TO PACKER)

Packer - I'd like you to take care  
of these two young ladies please.

(HE TURNS AGAIN TO THE TWO  
GIRLS AND SMILES AT THEM.

(PACKER COMES FORWARD)

117. 4 C PACKER: Take them. /  
M group shot GIRLS  
taken out.

(THE GUARDS ADVANCE ON ZOE  
AND ISOBEL) /

118. 3 D 9  
CU VAUGHN  
A bland smile

119 TELECINE: 6 36"  
Ext. I.E. Office.

JAMIE and the DOCTOR  
are walking down the  
street towards the I.E.  
main entrance.

JAMIE is going towards  
the entrance when the  
DOCTOR steers him away  
out of shot.

(Onto page 30 Scene 16)

TK6 cont.

RE-... ..

(JAMIE AND THE  
DOCTOR COME INTO  
SHOT)

JAMIE: I thought we were going  
in there to look for Zoe and Isobel?

DOCTOR WHO: No, there was no-one  
in there except that stupid computer  
Jamie.

JAMIE: Then how're we going to  
find out if they're in there?

(THE DOCTOR CONSIDERS  
FOR A MOMENT THEN  
TAKES OUT THE  
TRANSMITTER/RECEIVER  
RADIO THAT THE  
BRIGADIER GAVE HIM)

DOCTOR WHO: If the Brigadier's  
men are still watching the place  
they'll have seen then if they  
went in...Now then...

(HE OPERATES THE  
RADIO)

Hello...?

(THE RADIO SPUTTERS  
A LITTLE WITH STATIC  
THEN A VOICE COMES  
THROUGH)

SERGEANT: (DISTORT) U.N.I.T.  
two operations.



(Shot 120, on 4)

BRIGADIER: Yes Doctor, I've got a report here on two girls- about nineteen or so, one dark, one fair. One of them was wearing very distinctive clothes.

JAMIE: (DISTORT) Zoe! Doctor that...

DOCTOR WHO: (DISTORT) Ssh! Jamie ...Brigadier?

BRIGADIER: Yes?

(Shot 120, on 4)

- 33 -

DOCTOR WHO: (DISTORT) These clothes -  
did they include a long brightly  
coloured feather boa?

BRIGADIER: Yes, The little dark  
girl was wearing that. Are they  
your friends?

121. 1 E 16  
MCU SGT. on look  
PAN to MCU CAPT.

DOCTOR WHO: (DISTORT) I fear so,  
yes... /

JAMIE: (DISTORT) Come on Doctor,  
we'd better...

122. 4 D  
CU BRIG.

DOCTOR WHO: (DISTORT) Alright  
Jamie, alright! I think we'll  
try and get into the building to  
find them. /

BRIGADIER: Well be careful -  
you may not be so lucky this time.  
Call me if you get into trouble.

DOCTOR WHO: (DISTORT) Thank you...

BRIGADIER: Right, over and out.

123. 1 E 35 (on rise)  
MCU Group

(THE BRIGADIER HANDS  
THE MIKE BACK TO THE  
SERGEANT)

as BRIG comes fwd.  
PULL BACK taking him  
to table. CAPT.  
joins for 2-S  
TIGHTEN on CU CAPT

CAPTAIN: Is it wise to let them  
go in alone sir? They don't  
exactly sound like professionals  
to me.

BRIGADIER: Don't underestimate  
them Jimmy - They may look like  
amateurs but that man has an  
incredible knack of being one  
jump ahead of everybody. If  
there's a safe way into that  
place, he'll find it.

- 33 -

V.V. EP. TWO  
RE TYPE  
9.8.1968

- 34 -

124.

TELECINE: 7. 25"

RAILWAY SIDING:

This is the junction at which the main line runs off on a private spurr leading into the back of the I.E. building . . There are goods vans on the line with I.E. markings on them.

JAMIE and the DOCTOR come into shot round the back of one of these vans.

JAMIE: Aye, you're right, Doctor - it leads right into the back of the place.

DOCTOR MIO: Of course! Come on, Jamie!

The DOCTOR goes behind the goods van and cautiously makes his way towards the I.E. buildings under over of the vans.

JAMIE follows.

---

R E C O R D I N G   P A U S E   6 .

1 - 1G (Vaughn), 2 - 2G (Warehouse), 3 - 3G (Vaughn)  
4 - 4A (Cyber Director)

---

- 34 -

18. INT. VAUGHN'S OFFICE. D.Y

125. 1 C 24 B2 A4  
MCU GREGORY (VAUGHN WITH GREGORY)

GREGORY: I'm sorry sir, but these circuits don't make sense. The material isn't any known metal alloy - in fact, it's structure is more that of a plastic! And what's more, the connections seem to be completely illogical./

126. 3 G 35  
LS VAUGHN  
He comes d/s  
PULL BACK to M 2-S

VAUGHN: Ah .... how very interesting. This strange Doctor intrigues me more and more.

1 - 1G

GREGORY: I can do some more tests on the circuits if you like sir, but ...

VAUGHN: No. I think I know the answer, Gregory. You can go.

GREGORY: Yes, sir.

TIGHTEN on VAUGHN  
As GREGORY leaves  
PAN him to switch  
unit, then to  
standing position.

(HE TURNS AND LEAVES. VAUGHN SMILES AS HE LOOKS AT THE CIRCUITS. AGAIN GREGORY HAS GONE, VAUGHN GOES TO THE CONCEALED COMPARTMENT AND REVEALS THE CYBER DIRECTOR; AS THE WALL SLIDES BACK THE LIGHTS

127. 4 A (as wall rises) AND ELECTRONIC SOUND  
MS ZOOM IN BEGIN AS THE DIRECTOR  
to MCU VAUGHN COMES TO LIFE./  
HIS MANNER IS COLD  
AND PRECISE)
128. 1 G 16 VAUGHN: I need more data  
MS Director about this man you say you  
recognise this Doctor./
129. 4 A DIRECTOR: It is enough that you  
MCU VAUGHN know he is hostile. He must be  
destroyed./
130. 1 G 16 VAUGHN: You state you recognise  
MS Director them on planet 14 how is this  
possible?/
131. 4 A DIRECTOR: These questions are  
MLS VAUGHN unnecessary. He must be destroyed./  
ZOOM to CU VAUGHN  
VAUGHN: That is for me to decide.  
DIRECTOR: You will obey.  
VAUGHN: No! You forget, I control  
the operation from earth. Unless  
that is clearly understood then  
our partnership will cease. Tell  
that you your leaders./
132. 1 G k6  
MCU Director

(THE DIRECTOR MACHINE  
WHIRRS ANGRILY, IT'S  
LIGHTS FLASHING.  
THE ACTIVITY STOPS  
AFTER SOME FEW  
SECONDS)

133. 4 A DIRECTOR: It has been agreed. /  
MS VAUGHN

VAUGHN: I felt sure you'd be reasonable. Now, this Doctor... was on Planet 14, how did he get there? /

134. 3 A 24  
M 2-S VAUGHN/  
Director

DIRECTOR: He has a machine.

VAUGHN: What sort of machine ?

DIRECTOR: We have no more information. But he must be destroyed - the invasion must succeed. /

135. 4 A  
MCU VAUGHN  
ZOOM to CU

VAUGHN: It will. The Doctor will be taken care of - I shall see to that personally.

---

R E C O R D I N G   B R E A K   6

Arrange erates etc in 1st position.

1 - 1B (Vaughn's), 2 - 2G (Warehouse) 3 - 3H (Warehouse)  
4 - 4H (Warehouse) A - A5 (Warehouse) C - C4 (Warehouse)

---

(ON TO PAGE 38)

19. INT. WAREHOUSE. DAY.

136. 4 H C4 A5

LS warehouse.  
WORKMAN enters  
and places crate  
in position

(WE SEE THE SAME MAN  
WE FOLLOWED IN THE  
LAST FILM SHOT COME  
IN WITH THE CRATE.

THE WAREHOUSE IS  
FEATURELESS, BARE  
BRICK WALLS WITH PILES  
OF SIMILAR CRATES  
STACKED UP.

THE MAN PUTS THE CRATE  
DOWN ON TOP OF THE  
PILE.

IN THE FOREGROUND  
OF THE PICTURE IS  
ANOTHER PILE OF  
CRATES.

JAMIE AND THE DOCTOR  
APPEAR BEHIND THIS  
PILE AND WATCH THE  
MAN LOWER THE ENORMOUS  
CRATE WITH EASE. /

137. 2 G 35

MLS MAN turns  
CRAB to C 2-S  
DR/JAMIE hiding  
PAN them L  
as they move fwd.

THE MAN LEAVES)

DOCTOR WHO: Incredible!

JAMIE: Eh? What?

DOCTOR WHO: The ease with which  
that man moved that crate.

JAMIE: They're probably empty.

DOCTOR WHO: Let's see...

---

R E C O R D I N G   B R E A K 7.   W e i g h t s   i n   c r a t e

---

138. 4 H 19A. INT. WAREHOUSE. DAY. C4 A5

MLS JAMIE/DR appear  
PAN them to crate.  
Continue shot as  
directed.

(DR AND JAMIE APPEAR.  
GO OVER TO CRATES. TRY  
TO GET LID OFF ONE OF THEM.)

JAMIE: No good - it's on tight.

DOCTOR WHO: Let's see how heavy  
it is.

(THEY BOTH TRY TO  
LIFT THE CRATE BUT  
CAN ONLY JUST MOVE  
IT)

LET them exit R

JAMIE: Hey! That fella must be a  
superman!

DOCTOR WHO: Yes...odd...very odd!

JAMIE: Look out Doctor, there's  
someone coming .....

139. 2 G 35 (on action)

MLS DR/JAMIE  
They come d/s  
PAN them to hiding  
place.

(THEY HASTILY DISAPPEAR  
BEHIND SOME MORE CRATES  
AS ANOTHER MAN COMES  
IN CARRYING A SECOND  
CRATE. THE DOCTOR AND  
JAMIE WATCH IN AMAZE-  
MENT AS HE LOWERS THE  
CRATE WITH EASE)

140. 4 H

LS WORKMAN comes  
down and parks crate

141. 2 G 24 (on action)

MS WORKMAN. He  
exits R. PAN to  
C 2-S DR/JAMIE  
they exit frame R.

JAMIE: (WHISPERING) It's  
fantastic.

DOCTOR WHO: Yes...

JAMIE: Come on Doctor - lets  
find Zoe and Isobel and get out  
of here. Those fellas give me  
the creeps!

(HE AND THE DOCTOR  
LEAVE THE SHOT.

---

RECORDING PAUSE 7.  
1 - 1B(Vaughn), 2 - 2B (Vaughn), 3 - 3X(Packer), 4 - 4C

---

20. INT. VAUGHN'S OFFICE. DAY.

142. 2 B 16 B2  
CU intercom unit  
(THE INTERCOM BUZZES.  
PULL BACK TO SEE  
VAUGHN AS HE MOVES  
TO IT.)
143. 1 B 35  
LS VAUGHN  
PAN him R to table  
into MCU VAUGHN: Yes?

stand mic

(OOV)

PACKER: They're back again Mr. Vaughn. They Doctor and the boy - the security eyes picked them up in the warehouse.

144. 4 C  
CU monitor  
(output of 3X,  
CU PACKER) VAUGHN: That's rather unfortunate for them isn't it Packer?
- (PACKER SMILES)

145. 1 B 35  
MCU VAUGHN PACKER: Shall I put a full security alert on?

VAUGHN: No Packer - we don't want to frighten them off do we? Just close the area and we'll flush them out. Have you dealt with the two young ladies yet?

146. 4 C  
CU Monitor a/b

147. 1 B 35  
MCU VAUGHN PACKER: No sir - I was just about to when this new alert happened.

VAUGHN: How fortunate. We need a sprat to catch our mackerel! Take them down to the warehouse area.

---

RECORDING BREAK 8.  
Crates into 2nd position. 1 - 1H, 3 - 3H, A - A5  
2 - 2H, 4 - 4H, C - C4 (All in warehouse)

---



PACKER: Put them inside.

PACKER COMES INTO SHOT FOLLOWED BY TWO OF THE MEN WHO WERE UNLOADING CRATES, EACH ONE CARRYING THE APPARENTLY LIFELESS BODY OF A GIRL IN HIS ARMS, ZOE AND ISOBEL. PACKER REMOVES THE TOPS OF TWO CRATES AND THE MEN PLACE A GIRL IN EACH/ THE LIDS ARE REPLACED BUT THE END OF THE FEATHER BOA THAT ZOE WAS WEARING IS CAUGHT IN THE LID AND PART OF IT HANGS OUTSIDE)

MIX TO:

150. 4 H MS crates  
JAMIE/DR enter frame and pause listening.

RECORDING PAUSE 10 Girls out.

151. 3 H 9 PACKER: Load them onto the return van.

CU lid closed leaving boa showing

(THE MEN EACH PICK UP A CRATE.

152. 1 H 35 DEEP GROUP shot  
JAMIE f/g L  
PACKER f/g R.

IN THE FOREGROUND OF THE SHOT WE NOW SEE JAMIE AND THE

153. 4 H (on turn)  
CUT 2-S. JAMIE/DR

DOCTOR/

JAMIE: (WHISPERING) Hey Doctor - that was Zoe...

DR: Jamie, don't ... wait!

JAMIE: It's only Packer!

JAMIE: What have they done? What have they done to Zoe?

154. 1 H 35 (on action) DOCTOR TRIES TO RESTRAIN HIM)  
MLS PACKER f/g R.  
JAMIE enters and attacks.  
As PACKER falls - 42 -  
fav. DR.

(Shot 154 on 1)

- 43 -

(PACKER WHIPS ROUND  
AND SEES THEM)

PACKER: ... : Guards!

155. 4 H (on re-entry) (THE DOCTOR DRAGS  
MLS DR/JAMIE JAMIE AWAY/AS TWO  
run in and out GUARDS RUN TOWARDS  
make re-entry THEM, BUT AS THEY  
ZOOM BACK as they TURN, FIND THEMSELVES  
come fwd. to reveal FACING TWO OTHER  
GUARD in f/g. GUARDS, BOTH ARMED  
WITH STEN GUNS WHICH  
ARE AIMED AT THE  
DOCTOR AND JAMIE...)

156. 3 H 24  
MCU PACKER  
He rises.  
PAN off him to PACKER: Like rats in a trap!  
C 2-S JAMIE/DR

(HE BEGINS TO  
ADVANCE ON THEM)

157. 2 END ROLLER / Q GRAMS  
SUPOSE. CAM.

- 43 -

(Shot 157 on 2)

ROLLER

Dr Who  
PATRICK TROUGHTON

Tobias Vaughn  
KEVIN STONEY

Jamie  
FRAZER HINES

Tracy  
GEOFFREY CHESHIRE

Benton  
JOHN LEVENE

Zoe  
WENDY PADBURY

Isobel  
SALLY FAULKNER

Gregory  
IAN FAIRBAIRN

Packer  
PETER HALLIDAY

Brigadier Lethbridge-Stewart  
NICHOLAS COURTNEY

Sergeant Walters  
JAMES THORNHILL

Captain Turner  
ROBERT SIDAWAY

Title music by  
RON GRAINER and  
the BBC Radiophonic Workshop

Incidental music  
by DON HARPER

Script Editor  
TERRANCE DICKS

Designer  
RICHARD HUNT

158. S/impose t/j slide:

Producer  
PETER BRYANT

159. S/impose t/j slide:

Directed by  
DOUGLAS CAMFIELD

FADE VISION

FADE SOUND