

"DOCTOR WHO"

TTT

"THE GREEN DEATH"

by

ROBERT SLOMAN

EPISODE FIVE

Producer	BARRY LETTS
Director	MICHAEL BRIANT
Script Editor	TERRANCE DICKS
Production Assistant	JOHN HARRIS
Assistant Floor Manager	KARILYN COLLIER
Director's Assistant	BRENDA LOADER
Designer	JOHN BURROWES
Costume Supervisor	BARBARA KIDD
Make Up Supervisor	ANN RAYMENT
T.M.1.*	MIKE JEFFERIES
T.M.2.	FRED WRIGHT
Sound Supervisor	RICHARD CHUBB
Grams. Operator	GERRY BORROWS
Vision Mixer	JOHN GORMAN
Floor Assistant	JAMES PINER
Camera Crew	(TEN) PETER GRANGER
Film Cameramen	BILL MATTHEWS
	KEN LOWE
Film Sound	SIMON WILSON
Film Editor	ALASTAIR MACKAY
Visual Effects	RON OATES/RICHARD CONWAY/ COLIN MAPSON
Inlay Operator	GEOFF VIAN

Sunday 29th April 1973

STUDIO T.C.3.

10.30 - 13.00	Camera Rehearsal (with T.K. from 11.00)
13.00 - 14.00	LUNCH
14.00 - 18.00	Camera Rehearsal (with T.K.)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound and Vision Line Up
19.30 - 22.00	<u>RECORDING VTC/6HT/85471</u> with T.K.

TRANSMISSION : Saturday 16th June 1973 BBC-1 17.50

"THE GREEN DEATH"
/EPISODE FIVE/

Doctor Who	JON PERTWEE (+ Film)
Jo Grant	KATY MANNING (+ Film)
Brigadier Lethbridge Stewart..	NICHOLAS COURTNEY (+ Film)
Stevens	JEROME WILLIS
Elgin	TONY ADAMS
Clifford Jones	STEWART BEVAN (+ Film)
Nancy	MITZI MCKENZIE
Yates	RICHARD FRANKLIN (+ Film)
Benton	JOHN LEVENE (+ Film)
Boss's/Mechanical Voice	JOHN DEARTH

Guards	PAT GORMAN
	STEVE ISMAY
U.N.I.T. Men	LESLIE BATES
	DAVID BILLA

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.
FROM

SERIALS

LENNY LUTTS

PRODUCER OF

DOCTOR WHO

BBC 1

BBC 2

XXXXX

STORY EDITOR

TITLE OF PLAY, SERIES EPISODE OR SERIAL

DOCTOR WHO

Project Number

-2342/7006

AUTHOR (AND TRANSLATOR)

DRAMATISED/ADAPTED BY

ROBERT SLOMAN

DIRECTOR (IF KNOWN)

Rec. Week & Day (if known)

RICHARD BRANT

TX Week & Day (if known):

Studio

Cast: *

Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

Possible Film Requirements

TYPE OF DRAMA:

Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Global Chemicals has set up a Research Centre at Llanfairfach, near the coast of South Wales. While it has a genuine project on hand, the field trials of a new method of 'cracking' crude oil, it also houses the giant computer which deals with the entire world-wide operations of the company. The trials have proved an enormous success, much to the delight of the badly unemployed villagers, thrown out of work by the closure of the valley coal mine. The Government has given permission - and what's more, money - for the setting up of a full scale refinery.

The plans of G.C. are not without opposition. Clifford Jones, the wild-eyed, wild haired boffin of about thirty, famous for winning the Nobel prize for his work on DNA synthesis and notorious for his prophecies of ecological doom, has set up a community of cranks in Llanfairfach Valley. This is dedicated to demonstrating that the same way of life essential for planetary survival, is not only possible but vastly superior in quality to the usual twentieth century grunch yek and cetch.

The members of Jones's community, officially called 'Wholeweal', but probably known as the Muthutch, are the natural enemies of Global Chemicals and all its works. Having campaigned for two years against G.C.'s despoliation and pollution of the world environment, they are doubly incensed (being only human) that their own small paradise is now threatened.

A mysterious death in an abandoned coal mine, followed by other strange and dramatic events, suggests that Clifford Jones' worries are not without foundation. Unit begins to investigate, with help from the Doctor. (He discovers that waste from the oil refinery pumped into the abandoned mine has brought to life a swarm of giant green maggots, whose very touch is fatal. Moreover, the strange and hostile behaviour of Global Chemicals stems from the fact that the firm's giant computer has developed a will of its own and has taken over the minds of those working for the company.)

The Doctor battles against time to defeat the power-mad computer and remove this new menace to the ecology of Earth.)

ANY OTHER POINTS (e.g. names of leading artists if known)

"DOCTOR WHO" "the Green Death"
/EPISODE FIVE/

DIRECTOR: MICHAEL BAI NT

R E C O R D I N G
R U N N I N G O R D E R

P AGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
45.	<u>EPISODE FOUR</u> <u>27.A. Int. Lift Area</u>	DOCTOR	DARK	1A, 11	1.
		P A U S E			
1.	<u>EPISODE FIVE</u> <u>CLOCK ON:</u> TELECINE 47: Dur: 32" Opening Titles TELECINE 47A: Dur: <u>Ext. Slag Heap</u>	CLIFF BENTON SOLDIERS	DAY	S.O.F. S.O.F.	2.
		P A U S E			
45.	<u>EPISODE FOUR</u> <u>28. Int. Global Chemicals</u> <u>Computer Room</u>	DOCTOR BOSS'S VOICE	DAY	1B, 11, 5A, B1, 2A, 4A on oscill.	3 - 7
		P A U S E			
4.	<u>EPISODE FIVE</u> <u>1. Int. Computer Room</u>	DR. BOSS'S VOICE	DAY	1B, 11, 5A, B1, 4A on oscill. S/M linked to oscill. Slung. 2A	8 - 37
		P A U S E			
9.	<u>3. Int. Computer Room</u> <u>+ C.S.O.</u> <u>/PAUSE/</u>	DR. BOSS'S VOICE STEVENS 2 GUARDS	DAY	1B/A, 11, 5A, B1, 2A, 4A oscill.	38- 52
		P A U S E			
13.	<u>5. Int. Computer Room</u>	DR. BOSS'S VOICE	DAY	1B, 11, 5A, B1, 2A, 4A oscill., 3A	53- 55

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
15.	<u>7. Int. Computer Room</u>	DR. BOSS'S VOICE STEVENS	DAY	1B, 11, 5A, B1 4A Oscill. 3A 2A	56- 72

R E C O R D I N G B R E A K

18.	<u>9. Int. Empty Office</u>	DR. 2 GUARDS	DAY	5B, C1, 1C	73- 74
-----	-----------------------------	-----------------	-----	------------	-----------

P A U S E

19.	<u>11. Int. Empty Office</u>	DR. YATES	DAY	5B, C1, 1C	75- 78
-----	------------------------------	--------------	-----	------------	-----------

P A U S E

20.	<u>12. Int. Global Chemicals Corridor</u>	YATES DR. 2 GUARDS	DAY	4B, D1, 3B, 2B, B2	79- 84
	<u>/ 2 PAUSES /</u>				

22.	<u>TELECINE 51: Dur: Ext. Global Chemicals</u>	YATES DR. GUARDS	DAY	S.O.F.	85.
-----	--	------------------------	-----	--------	-----

22.	<u>13. Int. Global Chemicals Corridor</u>	YATES 2 GUARDS	DAY	3B, D1	86
-----	---	-------------------	-----	--------	----

P A U S E

35.	<u>19. Int. Empty office</u>	ELGIN STEVENS	DAY	5B, C1	87
-----	------------------------------	------------------	-----	--------	----

P A U S E

37.	<u>21. Int. Director's Office</u>	STEVENS BOSS'S VOICE YATES	DAY'	3C, B3, 2C, 1D/E 4A on oscill.	88- 91
-----	-----------------------------------	-------------------------------------	------	-----------------------------------	-----------

P A U S E

PAGE	SCENE	CHAR. CTGERS	LIGHT	CAMS/SOUND	SHOTS
39.	<u>23. Int. Director's Office</u> <u>PAUSE</u>	STEVENS YATES ELGIN 2 GUARDS	DAY	3C,B3,2C,A2,1E 4A on PUP and black card with hole F/C on 1(blue)	92- 109
	TELECINE 53D: Closing	P A U S E		/4 step synth.	110
		P A U S E			
27.	<u>16. Int. Cliff's Bedroom</u>	NANCY JO CLIFF DR.	DAY	2D,D2,1F,A3, 3D F/C on 1(green)	111- 123
		P A U S E			
38.	<u>22. Int. Cliff's Bedroom</u>	DR. JO CLIFF	DAY	2D,D2,1F,A3, 3D, F/C on 1 +2 (green)	124- 127
		P A U S E			
29.	<u>17. Int. Wholeweal Corridor</u>	BRIG. DR.	DAY	2E,D3	128
31.	<u>18. Int. Cliff's Lab.</u> <u>2 PAUSES</u>	DR. YATES BRIG,	DAY	4C,A4,1G,C2, 3E,2F on PUP pushing 1's cables. 4 step synth. F/C on 1	129- 159
		P A U S E			
36.	<u>20. Int. Cliff's Lab.</u>	BRIG. DR. YATES	DAY	4C,A4,1G,C2,3E	160- 164
		P A U S E			
7.	<u>1A. Ext. Cave area</u>	CLIFF JO	DAY	5C,C3,1H + windmachine	165- 169
7.	<u>1B. Yellow C.S.O. area</u>	BRIG. 2 SOLDIERS	DAY	3F,B4, 4A Captions + T/J's	170
	TELECINE 47B				171

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
	1C. YELLOW C.S.O.			3F, T/J	172
	TELECINE 47C			S.O.F.	173
7.	TELECINE 48: Dur: <u>Slagheap</u>	BRIG. BANTON DISTORT VOICE CLIFF JO	DAY	S.O.F.	174
8.	<u>2. Int. Cave</u>	JO CLIFF HAGGOT	DAY	A5, 5D	175
P A U S E					
11.	T.K.49 : Dur: <u>Slagheap</u>	BOMBS	DAY	S.O.E..	176
11.	<u>4. Int. Cave</u>	JO CLIFF	DAY	5D, A5, 1J	177- 180
12.	TELECINE 49A: Dur: <u>Slagheap</u>	EXPLOSIONS	DAY	S.O.F.	181
P A U S E					
12.	<u>4A. Int. Cave</u>	JO CLIFF	DAY	5D, A5, 1J	182- 183
12.	TELECINE 50: Dur:	BRIG. DISTORT VOICE BANTON	DAY	S.O.F.	184.
12.	4B. YELLOW C.S.O.			3F, B4	185
12.	TELECINE 50A:			S.O.F.	186
12.	4C. YELLOW C.S.O.			3F, B4	187
12.	TELECINE 50B:			S.O.F.	188
12.	4D. YELLOW C.S.O.			3F, B4	189.
P A U S E					

PAGE	SCENE	CHAR CTERS	LIGHT	CAMS/SOUND	SHOTS
14.	<u>6. Int. Cave</u> + Rostrum maggots rear.	JO CLIFF	D Y	5C,A5,1J/H	190- 192
P A U S E					
25.	<u>8. Int. Cave</u>	JO CLIFF	D Y	5C,A5,1J	193- 194
P A U S E					
19.	<u>10. Int. Cave</u>	JO CLIFF	D.Y	5C,A5,1J	195- 196
P A U S E					
23.	<u>14. Int. Cave</u>	JO CLIFF MAGGOTS	D.Y	5C,A5,1J	197- 198
	<u>14A. YELLOW C.S.O.</u>			3F,B4	199
23.	<u>TELECINE 52: Dur:</u>	BRIG. BENTON EX R S	D.Y	S.O.F	200
	<u>14B. YELLOW C.S.O.</u>			3F,B4	201
	<u>TELECINE 52A</u>			S.O.F.	202
25.	<u>15. Int. Cave</u>	JO CLIFF	D.Y	1J,A5,	203
25.	<u>15. Blue C.S.O.</u> Intercut with <u>TELECINE 53: Dur:</u> <u>Ext. Maggot Area</u>	DR. BENTON BRIG. JO (OOV)	D.Y	S.O.F. 3G,D4,T/J's 4. on revolve windmachine A5	204- 217
P A U S E					
27.	<u>Ext. Cave</u>	REAL MAGGOTS		5C	218
P A U S E					
	<u>/EPISODE THREE/</u> <u>31. Int. Cliff's Lab.</u>	MAGGOT	NIGHT	1G	219

CLOCK

1A, A1

1. 1 A /27A. INT. LIFT AREA.
LS Lift door
DR. in L.
Tighten as he
enters lift
doors wipe
frame.

(HE COMES TO A LIFT
WITH HEAVY DOORS.
ON IT IS PRINTED: NO
ENTRY. THERE IS NO
BUTTON TO PRESS, NO
KNOBS NOTHING. HE
CHECKS CAREFULLY,
THEN BRINGS OUT HIS
SONIC SCREWDRIVER AND
SETS A FEW KNOBS.
THE DOORS OPEN TO
REVEAL A FUTURISTIC
LIFT. HE GETS IN.
THE DOORS CLOSE.)

DOORS
OPEN
& CLOSE

GRAMS
Special
lift
doors
open/
close

S/B TK

P A U S E

RUN TK

"DOCTOR WHO"

SERIAL TTT

by

Robert Sloman

EPISODE FIVE

'The Green Death'

2. TELCINE 47: Dur: 32"

S.O.F.

SUPOSE CMM

Opening
Titles:

S/I T/J's {1} The Green Death
{2} By Robert Sloman
{3} Episode Five

CUT TO:

TELECINE 47A: Dur:

S.O.F.

Ext. Slag Heap. Area. Day.

CLIFF hurries up to BENTON.

essor.
BENTON: Hi Prof./ Come to visit
our little maggotfriends?

CLIFF: No, I'm looking for Jo Grant.

BENTON: You've just missed her.

CLIFF: She's in there?

BENTON: Certainly not. I wouldn't
let her through.

CLIFF: Thank God for that.

BENTON: She's gone to find the
Doctor, I think.

NO PAGE 2/

CLIFF turns and goes.

BENTON suddenly notices
a COUPLE OF SOLDIER, some
way away also about to
move into the forbidden
area.

BENTON: Hey! You! Don't you ever
listen to orders? What's the good
of me telling the tale if ... etc. etc.

He moves over to them,
still nattering.

CLIFF having turned to
listen to this, is about
to continue on his way,
when his attention is
caught by a movement.

P.O.V. SHOT.

JO is momentarily seen.
She vanishes behind an
outcrop.

CLIFF is about to call the
SERGEANT, but changes his
mind and runs into the
maggot zone.

END OF TELECINE

P A U S E

(5 Next)

- 3 -

NO PAGE 2/

(Pause)

- 45 -

4.

EPISODE FOUR
RECORD D WITH P.5.

ADDRESS
LIFT

/1B,A1,5A,B1,2A,4A(Oscill.)

3. 5 A 50 /28. INT. U.G. COMPUTER ROOM. DAY.

High VVLS
Computer Room.
Dr. and lift
doors L. of
frame. DR. to
podium.

(THE LIFT DOORS OPEN AND
THE DOCTOR STEPS OUT INTO
AN AREA FULL OF ELECTRONIC
GADGETRY. DOMINATING THE
ROOM AT ONE END IS A
MASSIVE COMPUTER. AS THE
DOCTOR APPROACHES IT,
THE 'BOSS'S' VOICE SPEAKS')

/GRAMS/
Computer
room sound
Lift doors
open.

4. 2 A

LS DR. with f/g
screen R. frame.
DR. onto podium.

BOSS'S VOICE: How kind of you to drop
in, Doctor. I've been looking forward
to having a little chat with you.

5. 5 A DR. WHO: Where are you? Who are you?

CS Computer tapes
turning.

BOSS'S VOICE: You disappoint me, Doctor.
I should have thought you'd have
guessed. I'm the boss.
I'm all around you.

6. 1 B
MLS DR. with
C.S.O. Screen.R.
O/L 4 on 1

4 A
Oscilloscope
R. of frame.

(HE CHUCKLES AT THE
DOCTOR'S EXPRESSION)

7. 2 A
A/B Zoom to
CU DR.

Exactly. I'm the computer.

P A U S E

(1 and 4 Next) - 45 -

- /1B, 2A, 5A, B1, 2A, 4A (Oscill.)/
8. 1 B 50 A. INT. COMPUTER ROOM. DAY.
 LS CSO Screen
 DR. L.f/g.
 O/L 4 on 1
 4 A
 LS Oscilloscope
- (THE DOCTOR, UN-
 IDENTIFIED,
 IS INSPECTING
 THE ROOM)
9. 2 A BOSS: Well, Doctor? Nothing
say?
 MCU DR.
 Let him go.
- DR.WHO: Why should I want to talk to
a machine?
10. 5 A
 MLS DR. Pan
 him R.
- BOSS: (LAUGHING) Oh really, Doctor!
I know quite a lot about you, from
your record at UNIT, / As far as I can
see, the difficult thing is to stop
you talking! / No, you won't provoke
me so easily.
11. 1 B
 CSO Screen
 O/L 4 on 1
 4 A
 CS Oscill.
12. 2 A
 MCU DR.
- DR.WHO: You are still just a machine.
13. 5 A
 CS Computer
 tapes.
- BOSS: And you? And your human
friends? Aren't you machines? /
Insufficient and organic (HE SPLITS IT
OUT) machines?
14. 1 B
 A/B
 O/L 4 on 1
 4 A
 A/B
- DR.WHO: No.
15. 2 A
 A/B
16. 1 B
 A/B
 C/L 4 on 1
 4 A
 A/B
- BOSS: (INCREDULOUS) No?
17. 2 A
 A/B Let him go.
- DR.WHO: And yes. / The whole is
greater than the sum of its parts.
We are more than machines.
18. 5 A
 MLS DR. Pan
 him L. to LS.
- BOSS: Thank you. Then so am I.
19. 2 A
 MCU DR.

20. 1 B DR.WHO: What are you then?/
 VLS CSO Screen
 O/L 4 on 1
 4 A BOSS: I am a Binorphic Organisational
 LS Oscill. Systems Supervisor. The first.
21. 2 A MCU DR.
 Let him go. DR.WHO: B.O.S.S. Boss?
22. 5 A BOSS: Precisely. (HE LAUGHS)
 High VLS DR. (THE DOCTOR LEAVES)
 Pan him L.
- BOSS: My designers also found it
amusing. I find it suitable.
- DR.WHO: You are still nothing but
a giant adding machine/ like every
other computer.
23. 2 A CS Computer tape
24. 1 B BOSS: No./ I am the
 CS CSO Screen only computer to be linked to a
 O/L 4 on 1 human brain.
 4 A
25. 5 A DR.WHO: Stevens?
 MCU DR.
26. 2 A BOSS: Yes./
 A/B and I learnt from him the secret of
27. 1 B human creativity is inefficiency/
 A/B A human brain is a very poor computer
 O/L 4 on 1 indeed;
 4 A it makes illogical
 A/B guesses/ which turn out to be more
 logical than logic itself.
28. 2 A MCU DR.
29. 5 A DR.WHO: Infuriating, isn't it?
 High VLS
 Computer Room BOSS: I programmed Stevens to
 programme me to be
 inefficient. I am now self-controlling,
 self sufficient/
 I am the greatest being this planet
 has ever seen. I am the Boss.
30. 1 B LS CSO Screen
 O/L 4 on 1
 4 A
31. 2 A CS Oscill.

32. 1 B DR. WHO: Today Llanfairfech;
to borrow the world./
- CS CSO Screen
O/L 4 on 1
4 A BOSS: How well you understand me,
CS Oscill. Doctor.
33. 5 A DR. WHO: A machine. A megalomaniac
High LS DR. machine. But still a machine./
and computer
equipment.
34. 2 A
CS Computer
tapes.
35. 5 A
High LS DR.

Crane down as
he crosses D/S
and tighten to
MCU.
- BOSS: But as such
... uniquely fitted to carry out my
prime directive./
36. 1 B DR. WHO: And what is that?/
LS CSO Screen
with DR. L. f/g. for Global Chemicals
O/L 4 on 1 BOSS: Why, profit/of course.
4 A Efficiency, productivity and profit./
LS Oscill.
37. 2 A
MLS DR. with
screen R. f/g
Zoom to CU DR.
(Count 5) Nothing
- and nobody - can be allowed to stand
in the way. Not even you, Doctor.
- (THE DOCTOR IS
APPALLED)

(Pause)

- 9A -

8.

/1B,11,4A,(Oscill),5A,B1,2A/

38. 1 B / 3. INT. COMPUTER ROOM DAY

LS CSC Screen
Dr. L. frame.
O/L 4 on 1
4 A
LS Oscill.

(THE NOISE OF THE
EXPLOSION IS HEARD
IN THE DISTANCE.)

GRAMS
Computer
sound and
bombing
distant
throughout.

Let DR. go L.
Hold CSO screen.

DR. WHO: What's that?

BOSS: The bombing has started.

38A. 5 A
MLS DR.

DR. WHO: Bombing. What bombing?

39. 1 B
A/B
O/L 4 on 1
4 A
A/B

BOSS: The Air Force will soon
have obliterated the creatures
out there. The brigadier is in
charge.

39A. 5 A
MCU DR.
with computer
tapes behind.

DR. WHO: The fool. Why did he
call them in? Bombing will never
destroy those maggots.

(1 and 4 Next)

- 9A -

40. 1 B
 CS CSO Screen
 O/L 4 on 1
 4 A
 CS Oscill. BOSS: Stevens arranged it with the
 Brigadier on my instructions.

The facts offer it as the only
 logical solution.

43. 2 A
 VLS DR. with
 screen R. f/g. DOCTOR WHO:
 As DR. crosses won't work, I tell you. It
 to sit.
 Tighten to MS. BOSS: You are mistaken. I can't be
 wrong. I am infallible.

DOCTOR WHO: Really? Try this. If I
 tell you that the next thing I say will
 be true but that the last thing I said
 was a lie, would you believe me? /

44. 1 B
 DR. MCU DR. L. f/g.
 CSO screen b/g.
 O/L 4 on 1 BOSS:
 4 A
 MLS Oscill. The matter is not relevant.

DOCTOR WHO: You see?

45. 5 A BOSS: It can be worked out.
 CS TAPES and lights. /

46. 1 B (IT HUMS AND VIBRATES AGAIN)
 CS Lights

47. 4 A
 CS Oscill. The statements do not correlate.
 Direct.

(HE TURNS ON HIS
HEEL AND WALKS AWAY.
THE BOSS'S VOICE RISES
UNTIL IT IS ALMOST
HYSTERICAL.)

			BOSS: They are incompatible!
			It is not a valid query!
48.	5	A	Give me time/ Doctor -
		CS Computer	I will work it out!
		tapes.	It cannot be answered!
49.	1	B	
		CS CSO Screen	
		O/L 4 on 1	I shall answer it!
	4	A	I shall!' I can't!
		CS Oscill.	I shall! I can't!
			I must!
50.	2	A	
		MCU DR. Hold	
		him to b/g.	

GRAMS THE VOICES DISSOLVES
INTO THE GENERAL
HUM AND CHATTER OF
THE MACHINE.

1 to A P A U S E

51.	1	A		<u>GRAMS</u>
		LS Lift.		Lift opening
		DR. in L.		Big bomb Bang
		One beat after		on CU.
		lift doors		
		open ZOOM to		
		CU STEVENS.		

P A U S E

/1B, 1.5A, B, 2A, 4A (Oscill) / 3A V/2/

53. 5 A 50 /5. INT. COMPUTER ROOM.
- | | | |
|---|---|---|
| <p>High LS.
STEVENS L.,
DR. centre,
CSO Screen R.
O/L 5 on 4
4 A
VLS Oscill.
R. of frame.</p> | <p>(THE DOCTOR'S FACE IN
CLOSE UP WITH EYES
CLOSED. THEN WE SEE
HE IS FIRMLY ATTACHED
TO A HEAVY CHAIR BY HIS
HANDS AND FELT. AN
ELECTRONIC HEADSET IS ON
HIS HEAD, SIMILAR TO THAT
USED ON ELGIN. IT IS
SPARKING AND FLASHING
WITH GUSTO.
THE DOCTOR'S LIPS BEGIN
TO MOVE)</p> | <p><u>/GRASS/</u>
Condition-
ing
sound
building</p> |
|---|---|---|
54. 1 B (Under 5) BOSS'S VOICE: (VICIOUSLY) It is no use asking for mercy, Doctor.
MCU DR.
- 54A. 3 A / (THE DOCTOR OPENS HIS EYES AND SMILES)
MCU Visual effects, sparkle.
- VISUAL EFFECTS/
Sparkle for head piece.

DSH

(On 1 and 3
Shot 54)

-14-

12.

DOCTOR WHO: I'm not. Merely working
out a few sums to save myself from
getting bored. Now, pye. I think three
point one four one six nine two seven
three.....

BOSS: Power increasing.

55.

2 A

MS STEVENS.
Zoom to CU
(Count 4)

DOCTOR WHO: Eight, six, two, four...

(THE WHINE OF THE
GENERATORS RISES AS
MORE POWER IS FUNNELLED
INTO THE HAPLESS DOCTOR.
STEVENS WATCHES WITH AN
ANXIOUS AIR)

/GRAMS/
Whine
increases

P A U S E

1B, 11, 5A, 11, 2A, 4A (Oscill) 3A V/E

56. 1 B 7. INT. COMPUTER ROOM. /
MCU DR. /GRINS/
S/I Condition-
57. 3 A / (THE MACHINES ARE ing
Visual Effects NOW REACHING a climax.
Flashes. CLIMAX OF EXCITEMENT)

DOCTOR WHO: Four nine five six two eight.

(THERE IS A BLUE
FLASH AS SOMETHING
SHUTS OUT ON A
BOARD. THE WHITE
SUBSIDES)

58. 5 A
HS STEVENS L.
DOCTOR centre
CSO screen R.
O/L 5 on 4
4 A
LS R. frame
oscill.

BOSS: (IMP SUPPRESS DANGER) The subject is not responding to therapy.

DOCTOR WHO: Therapy? What a pretty euphemism. You're not going to tell me that, is all for my own good.
this

59. 1 B
MS DR.

BOSS: It is.

DOCTOR WHO: And that it hurts you more than it does me.

BOSS: It does.

(DOCTOR WHO
GRINS)

60. 5 A
CS CSO Screen
O/L 5 on 4
4 A
CS Oscill.

DOCTOR WHO: You didn't mean it to though, did you? /

(On 5 and 4
Shot 60)

14.

61. 1 B
MCU DR. BOSS: I will not be angered.
I will eradicate
anger. It affects efficiency.
62. 2 A
MLS STEVENS (THE BOSS MAKES A
STRANGLED NOISE)
Pan him R.
to M2-s with
DOCTOR. BOSS: Take over, Stevens.
(THE DIRECTOR TIFFENS,
THEN RELAXES)
63. 1 B
M Deep 2-s (4-s)
STEVENS/(Guards) DOCTOR WHO: Doctor, believe me, we
wish you no harm.
DOCTOR. DOCTOR WHO: My dear fellow, don't worry,
I'm having a whale of a time.
- Hold STEVENS
to MCU f/g. STEVENS: In the end we all want the
same thing: an ordered society with
everyone happy and well-fed.
- DOCTOR WHO: And Global Chemicals
taking the profits.
64. 5 A
MCU DOCTOR STEVENS: What's best for U.C. is
best for the world - is best for you.
- 64A. 2 A
MCU STEVENS DOCTOR WHO: Such as a little touch of
brainwashing?
65. 5 A
MCU DR. STEVENS: Freedom from want freedom
from pain....

66. 1 B DOCTOR WHO: Freedom from freedom./
 STEVENS L.
 Screen R.
 O/L 1 on 4
 A
 MLS Oscill.
- BOSS: Enough Destroy him!
67. 2 A STEVENS: Guards/
 A/B ~~(GUARDS RAISE THEIR~~
 GUNS AND AIM.
68. 5 A FOR THE FIRST TIME
 DOCTOR WHO IS SERIOUSLY
 WORRIED)
- DOCTOR WHO: Wait. You're not being
 logical. If they kill me, you'll
 have no bargaining power. I'd make
 a good hostage, wouldn't I?
69. 2 A
 CS Computer tapes.
 (A FEW LIGHTS FLASH
 ON THE COMPUTER CONSOLE.
 THEN THE BOSS SPEAKS
 THROUGH METAPHORICAL
 TELTH)
70. 1 B BOSS: He is right./ We shall not
 A/B kill him now. That pleasure must
 O/L 1 on 4 be postponed.
 A
 A/B
71. 5 A DOCTOR WHO: Pleasure?/ Well, well,
 MTO DR. well. Perhaps I've been wrong about
 you. That remark was worthy of a
 human being..
72. 2 A
 CS Computer
 tapes.

 RECORDING BREAK

/5L,C1,1C/

73. 5 B 50 /9. INT. EMPTY OFFICE. DAY.
High LS
Office.
DR./GUARDS in (THE DOOR OPENS AND
door as DR. DOCTOR WHO IS THROWN
crosses window IN, AND WE HEAR THE
L. crane down DOOR BOLTED BEHIND HIM.
and track into
MS. (See bars HE INVESTIGATES THE
of window POSSIBILITIES OF ESCAPE.
behind him)
Pan him R. to FINDING BARS ON THE WINDOW,
door, and MLS. NO KEYHOLE OR DOOR HANDLE
ON THE DOOR, AND NO
REACTION TO HIS SONIC
SCREWDRIIVER, HE SITS
DOWN AND MAKES HIMSELF
COMFORTABLE AGAINST
THE WALL)
74. 1 C
MS DR. and
sonic screwdriver
Pan him R. to
sit on floor.

P A U S E

75. 5 B /11. INT. 5B.C1.1C/ EMPTY OFFICE. DAY
CU DR.
Let him go. (DOCTOR WHO IS ASLEEP)
(THERE IS A NOISE AT
THE DOOR. HE IS AWAKE
INSTANTLY.) AND
76. 1 C
MLS Door L.
DR. R.
YATES into
doorway.
Hold 2-s YATES/
DOCTOR.
YATES falls f/w
Let him go.
Pan DR.L.
FLATTENS HIMSELF AGAINST
THE WALL READY WITH
A KARATE CHOP.
THE DOOR OPENS AND
YATES PUTS HIS
HEAD IN. THE DOCTOR STOPS
HIMSELF FROM ADMINISTERING
A BLOW JUST IN TIME.)
77. 5 B
MS YATES. Hold
rise to M2-s
DR./YATES
DR. WHO: Captain Yates. my good
fellow. Oh do get up man this
is not time for horse play.
DOCTOR: How did you know
I was here.
YATES: I saw it all on one of
the monitors downstairs in the
Director's office ...
DR. WHO: We've got to get out
fast. There is much more
going on than I thought.
YATES: You mean in the mine?
78. 1 C
C2-s
DR/YATES
Let them go.
DR. WHO: I mean all over the
world. Come on, I have to
warn the Brigadier.

(THEY SLIP OUT OF
THE ROOM)

DOCTOR AND YATES TO P A U S E
CORRIDOR.

- /4B,D1,3B,2B,B2/
79. 4 B 12. INT. G.C. CORRIDOR. D.Y.
 VLS Corridor.
 YATES/DR. to LS. /DOOR/
Open
80. 3 B CS Camera on wall. THE CORRIDOR. /VISUAL EFFECTS/
Pan camera.
 TV CAMER. PICKS
 THEM UP AND PANS
 WITH THEM.
81. 4 B M2-s YATES/DR.
 Let them
 go L. and
 door close.

SUDDENLY ALARM BELLS
ST RT TO RING)

/GRAMS/

Alarm
Bell

PAUSE / DR. HO. That's for us!

82. 2 E

CS TANNOY.
Pan L. to LS
stairs.

(THEY DRT F INTO
A RUN.

DOCTOR & YATES
OF STAIRS.

A T. INNOY VOICE SPEAKS)

/SOUND/
Distort
voice
echo.

/S/E TK/

T. INNOY: Phase four alert in central
security area. Two intruders in
main block. Apprehend and detain!

DR. /YATES to
M2-s.
Let them go L.

(THEY ROUND A CORNER)

DR.: Hold it. They're coming.

(THEY STOP AND LISTEN
TO THE SOUND OF
FOOTSTEPS RUNNING
TOWARDS THEM)

This way, here.

83. 3 B

VLS Corridor
DR./YATES in R.
as they run f/w
zoom to CS
Camera.

(THEY DRT DOWN
SIDE PASSAGE
JUST IN TIME TO
AVOID THE GUARDS
WHO THUNDER PAST.
WHAT THEY DON'T

/OPEN DOOR/
for 1.

PAUSE

SEE IS ANOTHER
CORNER WHICH PICKS
UP THEIR PROGRESS.

/VISUAL EFFECTS/
Pan camera.

84. 4 B

LS Corridor.
2 GUARDS let
them go R.

THEY RUN DOWN STAIRS,
ALONG ANOTHER
CORRIDOR AND SEE A
DOOR AT THE END WHICH
LEADS TO THE OUTSIDE)

/RUN TK/

85. TELECINE 51: Dur:

S.O.F.

Ext. United Chemicals.

DOCTOR WHO looks back,
aghast to see YATES trapped
inside the grille.

YATES: Go on. You've got to get out.

THE DOCTOR hesitates for a moment, then raises his hand and turns. He jumps into the milk cart, lodges himself between milk bottle crates and sets off for the main gate. By now a klaxon has started up. THE GUARDS at the main gate come out, guns ready to stop milk van, but it continues on, making them jump aside, and gets through the gate just before it shuts. They turn and fire, smashing bottles. The van starts to zig-zag but a lucky shot hits a tyre. The van swerves and goes off the road onto the verge, the engine stalling. THE DOCTOR tries to start it, but soon gives up, jumps out and runs off around a corner.

YATES watches with glee as the DOCTOR escapes.

END OF TELECINE

33.D1

86. 3 B /13. INT. G.C. CORRIDOR. D.Y.

LS Corridor.

YATES in L.
to MLS then
2 Guards. Let
them go R.

(YATES THEN TURNS AND
PUTS UP HIS HANDS.
GUARDS ARE BE RING
DOWN ON HIM WITH
GUNS READY)

P R U S E

/5E,CL/87. 5 B /19 INT. EMPTY OFFICE. DAY.

High LS

STEVENS.

Crane down

as he crosses

and let ELGIN

in L. to CU

STEVENS b/g.

(ELGIN IS STANDING
STOCK STILL, LOOKING
INTO SPACE.

STEVENS IS WITH HIM)

STEVENS: Elgin. Do you hear me,
Elgin?ELGIN: I hear you.STEVENS: Good. What is your
programme?ELGIN: To obey the Boss.STEVENS: At all times?Track into
VBCU ELGIN.ELGIN: At all times.

(OOV)

STEVENS: /Good. Now then. We must
go to work. There is very little time
left. Here are your duties...

P A U S E

/3C,E3,2C,A2,1D/E,4A(Oscill.)/

88. 1 D /21. INT. DIRECTOR'S OFFICE

Deep M2-s
CSO Screen/
STEVENS.

O/L 1 cn 4

4 4
IS Oscill.

(STEVENS IS SITTING
AT THE DESK WITH
CLIPBOARD ETC.)

STEVENS: New York, 7263

BOSS: Prepared, now ready 7580

STEVENS: Zurich, 1584

89. 3 C BOSS: In preparation./ Assessment
MCU STEVENS to follow.

/I to E FAST/

STEVENS: Moscow. 10 Zero Zero 63.

BOSS: Prepared. 11 Zero Zero 98.

(KNOCK AT THE DOOR)

STEVENS: Permission.
(YATES COMES IN)

BOSS: Yes.

STEVENS: Come in.

90. 2 C
MLS YATES.

YATES: The Doctor ... is .. dead....

91. 1 E
CU STEVENS.

(STEVENS SMILES
IN SATISFACTION.)

P A U S E

/3C,B3,2C,A2,1E,4A(on pup and carã)/

92. 1 E /23. INT. DIRECTOR'S OFFICE. DAY.
CU STEVENS

(STEVENS IS LEANING BACK
COMFORTABLY AS HE
INTERROGATES YATES)

STEVENS: And the girl?

93. 3 C YATES: No need to worry./ She is
M Deep 2-s too concerned about the Professor
STEVENS/YATES. to make trouble.

STEVENS: Nevertheless, it might be
advisable to....dispose...of her too.

(On 3 Shot 93)

- 40 -

24.

YATES: I don't think that would be necessary. /

94. 1 E
CU STEVENS

(STEVENS LOOKS UP
SHARPPLY)

95. 3 C STEVENS: Don't you now? How
M2-s interesting. / (INTO THE INTERCON) Send
STEVENS/YATES. Elgin in.

/1 track out/

(MIKE REALIZES TH T HE
HLS MADE A MISTAKE AND
TRIES TO RETRIEVE IT)

YATES: It would not be efficient. The
time will come.

96. 2 C STEVENS: Thank you for your most
MLS ELGIN. valuable advice, Mr. Yates. /
(in doorway)

(ELGIN COMES IN)

ELGIN: You sent for me?

97. 1 E STEVENS: Yes. / Wait here. with Mr. Yates.
MLS STEVENS.
Grab R. to (STEVENS EXITS.
deep 2-s
YATES/ELGIN. YATES LOOKS AROUND
Let STEVENS go. CAREFULLY,

(2 Next)

- 40 -

Crab R. and
pan L. to
MC2-s
YATES/ELGIN.

YATES: Elgin.

ELGIN: What is it?

YATES: What's going to happen?

98. 2 C
MCx2-s
YATES/ELGIN.

ELGIN:
already been told.

you have

(YATES DELVES INTO
HIS POCKET AND
INTRODUCES THE
SNAKE.
HE HOLDS IT IN
FRONT OF ELGIN)

99. 1 E
CS Crystal YATES: Concentrate on the blue
crystal Elgin. As you look at it,
you'll see it glow. Watch carefully.

100. 2 C
CU ELGIN.

(WE HAVE A REPETITION
OF THE EARLIER SCENE
WITH YATES.

LIGHTING

Fade up
F.C.A. on 1.
Pulse.

101. 1 E
CS Crystal

ELGIN BEGINS TO SWEAT.

S/I

WHEN THE LIGHT

BRING UP
COLOUR
SYNTH.

102. 4 A
LS Card and PUP

EXPLOSION OCCURS, HE
REELS BACK AGAINST
THE DESK. YATES
SUPPORTS HIM)

103. 2 C
CU ELGIN.
Zoom/track to
BCU.

104. 1 E
A/B
Colour Synth.

105. 4 A
Slow zoom to
CU PUP.
(Count 6)

106. 2 C
BCU ELGIN.
As 4 reaches
CU lamp

BLEED OUT

PAUSE

107. 2 C
MCx2-s YATES/ELGIN.
Slow zoom to C2-s.
(Count 6)

Let him go.

YATES: (Continued) Elgin. Your
mind is clear now. You must tell
me. What's going to happen?

/S/B TK/

ELGIN: (GASPING) Take-over. By the Boss. You must warn the Doctor. At 4 o'clock this afternoon, the computer is going to ...

(SUDDENLY THE AIR IS FILLED WITH ELECTRONIC SHRIEKS.

ELGIN CLAPS HIS HANDS TO HIS EAR AND FALLS DOWN. /

108. 1 E
MS YATES. Pan him down to 2-s with ELGIN(dead).

YATES STUFFS THE CRYSTAL BACK IN HIS POCKET, AND HE IS DEAD. A VOICE IS HEARD.

YATES LOOKS UP AND SEES STEVENS STANDING WITH TWO GUARDS BEHIND HIM IN THE DOORWAY.)

109. 3 C
VLS STEVENS and 2 GUARDS.
"Crash" Zoom to CU STEVENS.

STEVENS: Just can't/depend on anyone can you (ZOOM) Mr. Yates.

P A U S E

110. TELECINE 53D: Dur: 52"

S.O.F.

Closing Titles

T/J's

S/I

- (4) Dr. Who
JON PERTWEE
- (5) Jo Grant
KATY MANNING
- (6) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (7) Stevens
JEROME WILLIS
Clifford Jones
STEWART BEVLIN
- (8) Elgin
TONY ADAMS
Boss's Voice
JOHN DEARTH
- (9) Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
Nancy
MITZI MCKENZIE
- (10) Written by
ROBERT SLOMAN
- (11) Title Music by
RON GRAINER and
BBC Radiophonic Workshop
- (12) Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS
- (13) Script Editor
TERRANCE DICKS
- (14) Designer
JOHN BURROWES
- (15) Producer
BARRY LETTS
- (16) Directed by
MICHAEL BRIANT
BBC-tv

FADE SOUND AND VISION

P A U S E

- MAKE UP
Coat patch
below R.
cheek bone
- /2D,D2,1F,A3,3D/
111. 3 D /16. INT. CLIFF'S BEDROOM. DAY.
Let NANCY
into MS.
- (CLIFF IS IN BED,
STILL UNCONSCIOUS.
NANCY IS TUCKING
IN THE BED CLOTHES
WITH JO)
112. 2 D NANCY: But how did it happen?
Deep 3-s
NANCY/JO b/g/
CLIFF
- (JO IS STILL FEELING
VERY SLEAZY HERSELF)
- JO: The blast from an explosion. He
was saving me from one of those
horrible things.
113. 3 D HEAR FACE ORGANELLS AND
SHE STARTS TO CRY.
NANCY COMES/AND PUTS
HER HAND AROUND HEAD?
MLS NANCY.
Pan her R. to
M2-s
NANCY/JO.
- NANCY: Don't worry, love. I expect
it's only concussion.
he hasn't broken any bones
or anything. He'll be all right,
you'll see.

P.T. (On 3 Shot 113) - 28 -

29.

114. 1 F CU JO. / JO: Please God he is. You see, it's
Cliff's fault. I mean ... if he ...
if he

115. 2 D MLS DR. Pan him / (SHE DISSOLVES INTO
L. to M3-s. DR WHO COMES IN. TEARS AGAIN. NANCY
JO PULLS HERSELF PATS HER SHOULDER
TOGETHER, ALTHOUGH HELPLESSLY.
DR WHO NOTICES ALL
STILL, HE QUIETLY
IGNORES IT)

DR WHO: No change?

Hold her to
MC 2-s CLIFF/
JO.

JO: None.

DR WHO: I'm. He should have come to
by now ...

(JO SITS ON THE BED
AND TAKES CLIFF'S HAND)

JO: Cliff. Cliff, please wake up!
Please, for my sake.

117. 3 D CU CLIFF / (CLIFF'S EYELIDS
FLICKER AND OPEN)

Oh, Cliff.

(HE LOOKS AT HER UNSEEMINGLY.
WHEN HE SPEAKS IT IS A
LITTLE MORE THAN A MURMUR)

CLIFF: Seren ... serendipity ...

(HE LAPSES INTO
UNCONSCIOUSNESS AGAIN)

118. 2 D Low MCU DR. / JO: Cliff! Cliff! /

(NO RESPONSE)

DR. WHO: What did he say?

119. 3 D JO: 'Seren' /
MCU JO. - er - 'serendipity'.

120. 2 D MCU DR.

/5 to D/

DR. WHO: (TO HIMSELF) Serendipity.

121. 1 F MC2-s NANCY/JO NANCY: He'll be all right, Jo.

(JO SMILES W NLY, AND
LOOKS AT CLIFF. HER
IMPRESSION CH NGES TO
ABSOLUTE HORROR)

122. 2 D MCU DR.

DR. WHO: What is it?

123. 1 F /B /LIGHTING/
Pan down to MCU (JO POINTS AT TREMBLING Pulsate
CLIFF and zoom FINGER. THE DOCTOR f/c/a
to CU. (Fav. BLINDS FORWARD TO LOOK. on 1,
Co-axial patch) ON HIS ELCK, JUST UNDER
HIS EAR. A SMALL
GRIP PATCH LESS THEN
A LEAN I CH ACROSS)

P A U S E

MAKE UP
Bigger green
on CLIFF.

2D,D2,1F,A3,3D

124. 2 D / 22 INT. CLIFF'S BEDROOM. DAY.

CS Green spot.
ZOOM out and pan
up to M2-s
JO/DR.

LIGHTING
Pulse FCA
on 2.

(THE DOCTOR AND JO ARE
WITH CLIFF. HE IS CLEARLY
ORSE AND THE GREEN PATCH
IS LARGER. THE DOCTOR
IS HOLDING UP A SYRINGE
WHICH HE TESTS AND
PREPARED TO INJECT INTO
CLIFF.

CLIFF MOANS AND MOVES
RESTLESSLY)

JO: Shouldn't we get him to hospital?

DR. WHO: What's the point, Jo? You know what happened to the others/ Ordinary treatment wont work.

125. 3 D
MCU JO.

JO: You won't let him die, will you? /

125A. 2 D
MCU DR.

DR. WHO: He means a lot to you. /

125B. 3 D
A/B

JO: Yes. /

126. 2 D
MCU DR.
Let DR. go.

DR. WHO: Trust me, Jo. / I'm sure these injections are helping him.

127. 1 F
Low CLIFF L.
frame. DR./JO
into R. frame.

(HE INJECTS CLIFF) LIGHTING
Pulsating
F.C.A. on 1.

At least they'll give us
time to find the
real cure

R E C O R D I N G B R E A K

D3,2E/

128. 2 E /17. INT. WHOLEWAL CORRIDOR. DAY
LS BRIG.
and DOCTOR.

BRIG: Is there anything you can
do for him?

Hold them to
M2-s.
Fav. DR.

DOCTOR: I've given him a broad-
spectrum anti-biotic. It may
slow the infection down.

We've got to find an answer to
these maggots before they pupate.
Imagine thousands of flying
creatures spreading this infection/
throughout the world.

BRIG: I'd rather not, thank you.

Let DR. go R.
Hold
BRIG.

129. 3 E
LS LRB.
Hold
DOCTOR
to MCU f/g.
BRIG. L. b/g.

MC, L, 1G, C2, 3E/2F on FJP/
18. INT. CLIFF'S LAB. DAY

(THE DOCTOR ENTERS. HE
STARTS LOOKING THROUGH
CLIFF'S NOTES.)

/2 to F/
Push 4's on L.

Let BRIG. go.
HOLD DR.

DR. HO: Serendipity.
What did he mean by Serendipity.
on earth

130. 1 G (HE READS. / THE DOOR
CUTS QUIETLY. YATES
131. 2 C COMES IN. THE DOCTOR
SEES HIM)
MCS DOCTOR

131A. 3 E Mike. You don't know how glad I am to
see you. / How did you manage to get
away?
Deep M2-s
DR./YATES

132. 4 C YATES: They let me go. /
MCU DR.

DR. HO: But why?

133. 3 2 YATES: To kill you. / You do see that I
have to kill you, don't you?
MS YATES.

(HE RAISES HIS ARM.
HE HAS A GUN IN HIS HAND.
HE T KISS CAREFUL IN
THE DOCTOR'S HEAD)

134. 4 C
MCU DR.

135. 3 D DOCTOR WHO: Gently, Mike. Fight it.
Deep M2-s YATES/
DOCTOR. YATES: It is...necessary...to kill
you.
136. 1 C /
CU DR. DOCTOR WHO: It is not necessary.
The instructions are false./ Do you
137. 3 L understand, false.
CU YATES.
138. 1 G (YATES IS SWEATING
HEAVILY, UNDER SEVERE
STRAIN./ THE BRIGADIER
IS BRIG. (at door) ENTERS)
Pan him R. to M2-s
with DR.

BRIGADIER: Doctor, I forgot to mention the...

YATES: Keep back.

139. 3 E MS YATES. BRIGADIER: Captain Yates, put that gun down. /

YATES: I have my instructions. /

140. 4 C M2-s BRIG./DR. BRIGADIER: Instructions? Who from?

DOCTOR WHO: Keep quiet Brigadier. Now, Captain.

141. 3 E MCU YATES. It is necessary/ for you to see something.

YATES: Necessary? /

142. 4 C MS DOCTOR.

DOCTOR WHO: For increased efficiency. I am taking it from my pocket. / It will not harm you.

143. 1 G (Crabbed -) CS Metebelis sapphire from Dr's pocket. Pan up with it.

LIGHTING
Bring up Blue.

(HE SLOWLY DRAWS THE METEBELIS 3 SAPPHIRE FROM HIS POCKET AND HOLDS IT UP. HE SPEAKS SOFTLY AND INTENSELY)

144. 4 C CU R.

Watch it carefully, Mike.

145. 3 E CU MIKE (AS IF AGAINST HIS WILL, MIKE'S GAZE / IS DRAWN TOWARDS

146. 1 G CS SAPPHIRE THE CRYSTAL, / WHICH GLOWS WITH ITS OWN INNER LIGHT)

LIGHTING
Bring up blue f/c.

It is a strange stone, this sapphire. (cont...)

147. S/I 2 E LS Black card and PUP. Slow zoom to centre of card. (Count 20)

148. 3 E _____ / DOCTOR WHO: (cont)
BCU YATES
149. 1 G _____ / Can you see the light
A/B growing brighter? /LIGHTING/
S/I Bring up
150. 2 F _____ / (MIKE'S EYES ARE
A/B Zoom cont. FIXED ON THE
CRYSTAL, AS THE
LIGHT DOES INDEED
GROW BRIGHTER) colour
synth.

151. 4 C _____ , Mike. / Soon your mind
CU ER. will be locked on to the crystalline
152. 1 G _____ pattern, / the neural paths of your brain
A/B will be swept clean and you will be
S/I free!
153. 2 F _____ COLOUR
SYNTH A/B
A/B
154. 3 E _____ (THE GUN IS BEGINNING
BCU YATES TO DROP AS THE THROBING
INCREASES. THE BRIGADIER
STARTS TO EDGE FORWARD.
DOCTOR WHO SPEAKS
URGENTLY)

X MIX 1,2,3/THE GUN BEGINS
FIRE 2/

P L U S L

155. 3 E _____ (THE INTENSITY OF THE
BCU YATES GLOW IS NOW UNBEARABLE.
MIKE IS SCREAMING HIS
EYES WITH THE PAIN OF
IT, BUT CAN'T TEAR
HIS GAZE FROM IT.
156. 1 C _____ / SUDDELY THE LIGHT
MC3 GUN. EXPLODES IN A BLINDING
Let it go. FLASH. MIKE COLLAPSES
ON THE FLOOR.
157. 3 E _____ (THE CRYSTAL HAS STOPPED
BCU YATES. GLOWING) /
Let him go.
158. 4 C _____
MC3-s
YATES/BRIG./LX.
Let YATES go.

159. 1 G DOCTOR WHO: (cont) You see,
C2-s BRIG./DR. Brigadier, my trip to Metebelis
and sapphire. Three wasn't wasted after all./ He'll
be all right now.

LIGHTING/
Bring up
F.C.A.

Let Sapphire go. (THE STONE STARTS TO
GLOW. DOCTOR WHO
LOOKS ROUND AND SEES
THE BRIGADIER IS STARING
FIXEDLY AT THE CRYSTAL)

Good grief..

(HE PUTS THE GEM
AWAY IN HIS POCKET
AND SLIPS HIS FINGER
IN FRONT OF THE
BRIGADIER'S STARING
FACE)

Lethbridge-Stewart. Wake up!

(THE BRIGADIER 'WAKES UP'
WITH A START. HE
SHAKES HIS HEAD TO
CLEAR IT)

Track/Zoom to
C2-s.

BRIGADIER: One of these days,
Doctor, you'll go too far...!

P . U S E

/4C,A4,1G,C2,3E/

160. 3 E /20. INT. CLIFF'S LAB. DAY.
CU YATES.

(THE DOCTOR AND THE
BRIGADIER ARE HELPING
NIKE INTO A CHAIR. HE
BEGINS TO COME ROUND
SLOWLY)

/SOUND/
Decreasing
echo

161. 1 G BRIGADIER:
Low M2-s DRIG/ He's a trained soldier. /He's been
DR. Defocus. taught to withstand that sort of thing.
Slow pull to
sharp
(Count 5)

DR WHO:
If he hadn't
tried so hard, he'd have come in
shooting and I'd be a dead man now./
You too probably.

162. 3 E
CU YATES.

(YATES GROANS)

163. 1 G
Low M2-s DR/BRIG.

YATES: Where am I?

Pan DR. L.
to YATES.
and M3-s.

DR WHO: In the Nut Nutch./The
Professor's house,

YATES: There was a blue light...

DR WHO: You're all right now, old
chap.

... ..

BRIGADIER: Well, you're well out of that Global Chemicals.

DR WHO: I'm afraid/^{he's}not. Captain, I want you to go back. Do you think you're up to it yet?

164. 3 E
C2-s YATES/...
Zoom to CU YATES. (YATES MAKE A
(Count 4) VALLANT EFFORT)

YATES: Right as rain, sir.

DR WHO: Good. Sorry to ask you, but there is something I have to know. It's vital. Here's what you must do.

P A U S E

- /S/ /5C, 11, 33/
165. 5 C /1A. EXT. CAVE. DAY
CS Maggots.
166. 1 H MCU JO. /VISUAL EFFECTS/
Maggots roar.
167. 5 C A/B
168. 1 H Maggots f/g.
MLS JO.
CLIFF in L. CLIFF: What on earth do you
for 2-s. think you're up to?
- JO: Trying to get a little
playmate for you.
- CLIFF: I nearly had a fit when
I saw you.
169. 5 C C2-s
CLIFF/JO. JO: I've been a bit worried myself.
Let them go.
- CLIFF: If anything had happened to
you, I'd have ... come on, let's
get out of here.
170. 3 F Locked off.
O/L 3 on T/J
T/J
Undrovers. /32, B4, T/J, in (S/ on c.c.p.)/
1B. YELLOW C.S.O. AREA.

(BRIG. LOOKS AT WATCH)

Low
DS BRIG./TNTON/
b/g.
SOLDIERS MLS. BRIG: Eagle this is Greyhound
/NC F100/ one. Reading you loud and clear.

TNTON to
M2-s with
BRIG. VOICE: (DISTORT) Eagle. /GR. MS/
Standing by. Over.

BRIG: There she is, sir.

171. TELECINE 47B: Dur:
Helicopter's Eyeline

S.O.F.

172. 3 F / 1C. YELLOW C.S.O.

A/B
O/L 3 on T/J
T/J

BRIGADIER: Go ahead Eagle. The
area is clear. Over.

173. TELECINE 47C: Dur:
Chopper Shot

VOICL: (DISTORT) Thank you, GRAMS
Greyhound. Commencing first run. Over.

174. TELECINE 48: Dur:

S.O.F.

CLIFF and JO, still
well within the danger
area look up and see the
helicopter. A number of
small bombs are dropped.
It is obvious that the
intention is to blanket
the area with small but
deadly explosions.

CLIFF looks wildly round.
He sees a small cave.

CLIFF: Over there!

THEY run to the cave
and dive inside, just
in time as the explosions
obliterate the picture.

END OF TELECINE

/A5,5D/

175. 5 D / 2. INT. CAVE. DAY.
(Check end of
shot 1st)
High LS Cave.
SMOKE CLOUD
Entrance L.
frame. CLIFF
and JO into
2-8.

(JO LULLS OUT A
WALKIE-TALKIE)

/VISUAL EFFECTS/
Smoke thro'
entrance cave.

/S/B GLOVE/
/MAGGOT/

JO: Come in Brigadier. This is Jo.
Greyhound one, do you read me?

(Pause Next)

VISUAL EFFECTS

Zoom past them
to CS Maggot
centre frame.

(THE NOISE INCREASES, Maggot roar.
 (Glove.)
SHE CANNOT MAKE HERSELF
HEARD. THE CAMERA PICKS
UP A MAGGOT LURKING IN
THE BACK OF THE CAVE, WHICH
NEITHER OF THEM HAS SEEN)

P A U S E

176. TELECINE 49: Dur:
Ext. Slag Heap Area

NOT ON FILM ROLL
 RE-USE EXPLOSIONS
 C.V.T. DUL. (EDIT)

S.O.F.

Bombs are still
 raining down.

END OF TELECINE

/5D, A5, 1J/

177. 5 D / 4. INT. CAVE. DAY
MLS CLIFF/
JO.

/VISUAL EFFECTS/
 Smoke entrance.

Pan JO R.
 and tighten
 to M2-s.

(THE NOISE IS APPALLING
 WITH DUST AND SMOKE
 FILTERING INTO THE
 CAVE. JO IS STILL
 TRYING THE
 WALKIE TALKIE.)

Maggot on
 line.

Maggot on
 glove.

JO: Brigadier. Greyhound One.
 Come in.

178. 1 J /
CS Glove Maggot.

(CLIFF WATCHES HER AND
 WINCES FROM THE NOISE.
 HE SEES A MOVEMENT FROM
 THE BACK OF THE CAVE AND
 IDENTIFIES THE MAGGOT
 ABOUT TO STRIKE.)

179. 5 D /
C2-s JO/CLIFF.

CLIFF: Jo, look out!

/VISUAL EFFECTS/

180. 1 J /
Low Shot Floor.
Maggot through
frame.

(HE JUMPS UP AND FLINGS
 HER TO ONE SIDE AS THE
 MAGGOT LEAPS. JO IS
 SAVED.)

String
 maggot
 exit.

(On 1 Shot 180) - 12 -

45.

181. TELECINE 49A: Dur:

S.O.F.

CS Explosions.

NOT ON FILM
RE-USE EXPLOSIONS
IN V.T. EDIT.

END OF TELECINE

P A U S E

182. 5 D / 4A. INT. CAVE. DAY / 5D,1J/
HS Floor and broken W.T. VISUAL EFFECTS/
CLIFF drops into MCU. LIGHTING/
Flashes.

183. 1 J /
CJ JO.

184. TELECINE 50: Dur:

S.O.F.

Helicopter Shot

END OF TELECINE:

185. 3 F / 4B. YELLOW C.S.O. / 3F,B4/
M2-s BRIG/BENTON
O/L 3 on T/J
T/J
Jeeps.

VOICE: Eagle to Greyhound One. GRAMS/
Mission accomplished. Over.

BRIG: Thank you. Eagle. Thank
you. Out. (TO BENTON) Well, let's
have a look.

(Film Next)

- 12 -

186. TELECINE 50A: Dur: S.O.F.

Vignette through desk.

Model shot : Devastation

END OF TELECINE

187. 3 F /4C. YELLOW C.S.O. /

A/B

O/L 3 on T/J

T/J

Jeeps. A/B

BRIG: It seems to have done the
trick.

BENTON: No sir. Look there, over
there.

188. TELECINE 50B: Dur: S.O.F.

Vignette through desk.

Model Shot. Maggot
coming out of ground.

189. 3 F /4D. YELLOW C.S.O. /

A/B

O/L 3 on T/J

T/J

A/B

BENTON: I think we're in trouble
sir.

P A U S E

190. 1 J 5C, A5, 1J/H/ NO SMOKE/
 M2-s /6. INT. CAVE. DAY FROM NOW ON
 JO/CLIFF VISUAL EFFECTS/
 (JO IS Rostrum
 KNEELING OVER maggots.
 CLIFF, TRYING TO
 REVIVE HIM)

JO: Cliff! Cliff! It's stopped.
 We can go.

(HE IS IMMOBILE.

Pan JO L. to
 cave mouth.
 See maggots
 b/g.

SHE PICKS UP THE WALKIE
 TALKIE. IT CLEARLY
 USELESS AND SHE THROWS
 IT DOWN IN DISGUST.)

191. 5 C MCU JO

(SHE GOES TO THE
 MOUTH OF THE CAVE.
 AROUND THE ENTRANCE
 ARE SEVERAL MAGGOTS
 HISSING ANGRILY.
 SHE IS OBVIOUSLY
 TRAPPED.)

192. 1 H CS Maggots. MAGGOTS REAR.
 (Hold for
 Scene 8.)

P A U S E

(Pause)

- 18 -

48.

NOTE: EDIT IN SCENE 6 MAGGOT SHOT

/5C, 1J/

193. 5 C /8. INT. CAVE. DAY

Low MCU JO.
Let her go.

(JO LOOKS OUT.
THE MAGGOTS ARE
CLOSING IN. /

194. 1 J

MLS JO.
Hold her to MCS.

SHE PICKS UP THE
WALKIE TALKIE AND BEGINS
TO TAKE IT TO PIECES,
USING A LITTLE
SCREWDRIIVER
SHE TAKES FROM HER
POCKET.)

P A U S E

(5 Next)

- 18 -

/50,45,13/195. 5 C /10. INT. CAVE. D.Y.

MLS

5 Maggots.
Pan them R./VISUAL EFFECTS/Maggots
advance.(JO HAS THE WALKIE-TALKIE
IN PIECES. THERE IS A
HISS OUTSIDE THE CAVE.
SHE GOES TO INVESTIGATE
AND FINDS THAT THE MAGGOTS
ARE CLOSING IN.)196. 1 J
M2-s JO/CLIFF.Track in to
MS JO.SHE GOES TO CLIFF, STILL
OUT)JO: Cliff, please wake up.(NO RESPONSE. IN
DESPERATION, SHE
TRIES TO PUT THE
W/T TOGETHER AGAIN)

P A U S E

/5C,A5,1J/

197. 5 C /14. INT. C. VE. D.Y.
 CS Maggots.
 Pan them R.

(THE MAGGOTS OUTSIDE
 ARE CONSIDERABLY
 CLOSER. JO FINISHES
 HER REPAIRS ON THE
 WALKIE-TALKIE.
 HER VOICE IS
 SHLICKING WITH FEAR)

198. 1 J
 M2-s CLIFF/JO.
 Maggots b/g.

JO: Hello, Greyhound One. This is
 Greyhound Four. Do you read. Over.

(THE ONLY ANSWER IS
 A CRACKLE. JO
 MAKES AN ADJUSTMENT
 AND TRIES AGAIN)

/GRAMS/
 Crackle

Zoom to
 CU JO.
 (Count 5)

Hello, Greyhound One. Brigadier,
 can you hear me? It's Jo. Hello,
 hello, hello ...

(NO RESPONSE)

/3F,B4/

199. 3 F /14. YELLOW C.S.O.
 M2-s A/B
 BRIG./BENTON
 O/L 3 on T/J
 T/J
 A/I

BRIG: At least the creatures seem
 to be staying around the slag heap.

BENTON: I expect they want to stay
 near home, like. Near the breeding
 ground.

BRIG: We can't count on it. If they
 took it into their heads to take
 off into the country, we'd be in real
 trouble.

BENTON: Look sir!

200. TELECINE 52: Dur:

S.O.F.

We see THE DOCTOR in Bessie,
bounding up the hill.

201. 3 F 14B. YELLOW C.S.O.
A/B Let them go. ERIC: It's the Doctor.
O/L 3 on T/J
T/J
A/B

S.O.F.

202. TELECINE 52A: Dur:

ERIC: Doctor.
bombing didn't work.

The

No
DR. WHO: /I din't expect it to.

The walkie-talkie crackles.
We can faintly hear JO'S
voice.

BEATON: Station calling Greyhound
One. You've very faint. Repeat
please. /Over.
Repeat

END OF TELECINE

(On Film)

52.

/1J,A5/

203. 1 J /15. INT. CAVE. DAY.
 M2-s JO/CLIFF.
 Maggots b/g.
 Zoom to
 MCU JO. (JO ADJUSTS A KNOB,
 AND SPEAKS AGAIN)

JO: Is that you Sergeant? It's Jo.
 I'm up on the hill with the Professor.
 He's hurt, and we're surrounded by the
 things. Come quickly.

204. 3 G Locked off
 M3-s DR./BENTON/
 BRIG.
 O/L 3 on T/J 15A. C.S.O. BLUE (AND BESSIE)
 T/J
 Pine trees

/WINDMACHINE/

DR WHO: I thought they were in the lab.

BENTON: They came up here but I sent
 them both back.

DR WHO: (URGENTLY) We've got to get
 them out. Come on, Sergeant.

BRIGADIER: Yes, Benton. You go with
 the Doctor. I'll warn Whcleweal.

BENTON: Right, sir.

205. TELECINE 53: Dur:
 They pile into Bessie and
 set off into the danger
 area, swerving and zig-zagging
 to avoid clusters of maggots.
 Two or three times a maggot
 hurls itself at the car and
 its occupants. They dodge.

S.O.F.

CAR DRIVES OFF. MODEL SHOT
 HIGH THROUGH MAGGOTS. LOW SHOT
 PAST MAGGOTS.

206. 3 G
 (Tracked in)
 M Deep 2-s.
 DR/.BENTON.
 O/L 3 on 4
 4 A
 CS Revolve
 and
 maggots.
 Soft focus.

DR WHO: Sergeant. Call up Jo. Ask
 if she can see us?

/WINDMACHINE//VISUAL EFFECTS/
 Revolve

BENTON: Right. Jo! Do you read?
Can you see us?

(OOV)

JO'S VOICE: (DISTORT) Yes, yes I can.
Keep coming. Straight ahead. We're
in a small cave.

DR WHO: Right. I heard that.

207. TELECINE 53: (Continued) Dur:
They continue fighting
their way through.

S.O.F.

LOW SHOT BESSIE.
EYELINE CAVE.

208. 3 G
A/B
O/L 3 on 4
4 A
A/B Soft.

BENTON: There's the cave up there
Doctor. Dead ahead.

DR WHO: I see it. Tell Jo to stand
by.

209. 1 J
M2-s CLIFF/JO.
No maggots.

BENTON: Jo. Stand by. Stand by./
We're nearly with you. Over.

JO'S VOICE: (DISTORT) Right. Standing
by.

210. TELECINE 53: (Continued) Dur:
Bessie comes to an abrupt
stop some ten yards from
the cave. As BENTON
prepares to rush in,
DR WHO pulls out his sonic-
screwdriver.

S.O.F.

BESSIE DRAWS UP.
DOCTOR AND BENTON GET OUT.

DR WHO: Wait, Sergeant! Wait.
Right off you go.

He adjusts the control,
points the screwdriver
towards the maggots and
presses the control. A
short high pitched whistle
makes BENTON put his hands
to his ears - but also it
obviously disturbs the
maggots.

BENTON: Steady on, Doc.

DR WHO: Get him into the car
quick. All right?

BENTON: All right, Doc.

211. 5 C
LS Cave
Mouth and maggots.

MAGGOTS
CLEAR FROM
ENTRANCE.

212. TELECINE 53: (Continued): Dur:
DOCTOR with BENTON.
BENTON leaves frame R.

S.O.F.

213. 1 J CAVE. INT. /
 M2-s CLIFF/JO.
 Let BENTON in L.
 (See out of
 cave mouth)

214. TELECINE 53: (Continued) Dur: S.O.F.
 CS DR. and
 Sonic
 Screwdriver.

215. 5 C /
 CS Still Maggots.

216. 1 J /
 M3-s BENTON/JO/CLIFF.
 Hold exit.

217. TELECINE 53: (Continued) Dur: S.O.F.
 THEY DRIVE OFF.

P A U S E

218. 5 C EXT. CAVE. /
 Real Maggots
 out of smoke.

P A U S E

1G

219. 1 G / 31. INT. CLIFF'S LAB. NIGHT
 MS BENCH
 and egg box.

(EGG HATCHES AND
MAGGOT COMES OUT
AND OVER TABLE.)
