

"DOCTOR WHO"

T.T.T

"THE GREEN DEATH"

by

ROBERT SLOMAN

EPISODE FOUR

Producer	BARRY LETTS
Director	MICHAEL BRIANT
Script Editor	TERRANCE DICKS
Production Assistant	JOHN HARRIS
Assistant Floor Manager	KARILYN COLLIER
Director's Assistant	BRENDA LOADER
Designer	JOHN BURROWES
Costume Supervisor	BARBARA KIDD
Make Up Supervisor	ANN RAYMENT
T.M.1.*	MIKE JEFFERIES
T.M.2.	TERRY WILD/TOMMY DAWSON
Sound Supervisor	RICHARD CHUBB
Grams. Operator	GERRY BORROWS
Vision Mixer	JOHN GORMAN
Floor Assistant	JAMES PINER
Camera Crew	TEN (PETER GRANGER)
Film Cameramen	BILL MATTHEWS
	KEN LOWE
Film Sound	SIMON WILSON
Film Editor	ALASTAIR MACKAY
Visual Effects	RON OATES/COLIN MAPSON/ RICHARD CONWAY
Inlay Operator	NICK RODGER

Tuesday 17th April 1973

STUDIO T.C.3.

10.30 - 13.00	Camera Rehearsal (with T.K.)
13.00 - 14.00	LUNCH
14.00 - 18.00	Camera Rehearsal (with T.K.)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound and Vision Line Up
19.30 - 22.00	<u>RECORDING VTC/6HT/85252 with T.K.</u>

TRANSMISSION : Saturday 9th June 1973 BBC-1 17.50

"DOCTOR WHO"

"THE GREEN DEATH"
/EPISODE FOUR/

C A S T L I S T

Doctor Who JON PERTWEE (+ Film)
Jo Grant KATY MANNING (+ Film)
Brigadier Lethbridge Stewart. NICHOLAS COURTNEY (+ Film)
Stevens JEROME WILLIS
Hinks BEN HOWARD
Elgin TONY ADAMS
Clifford Jones STEWART BEVAN (+ Film)
Nancy MITZI MCKENZIE
Yates RICHARD FRANKLIN
Benton JOHN LEVENE (Film Only)
Yates' Guard BRIAN JUSTICE
Guard at Main Gate TERRY WALSH (Film Only)
Milkman RAY HANDY (Film Only)
Cleaner JEAN BURGESS
Boss's Voice/Mechanical Voice JOHN DEARTH

Non-Speaking Artists

Sculptor Ken Hanniwell
Security Guards Steve Ismay
Pat Gorman

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.			BBC 1	BBC 2
FROM	SERIALS	PRODUCER OF	XXXXXX	
	DAILY LIMITS		DOCTOR WHO	

STORY EDITOR			
TITLE OF PLAY, SERIES EPISODE OR SERIAL	ICE DICKS		
Project Number	DOCTOR WHO	THE GREEN DEATH	Duration:
AUTHOR (AND TRANSLATOR)	-2342/7006		
DRAMATISED/ADAPTED BY	ROBERT SLOMAN		
DIRECTOR (IF KNOWN)	-		
Rec. Week & Day (if known)	MICHAEL BRIGHT	TX Week & Day (if known):	
Studio	Cast: *	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets			
Possible Film Requirements			

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

SCIENCE FICTION - ADVENTURE

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Global Chemicals has set up a Research Centre at Llanfairfach, near the coast of South Wales. While it has a genuine project on hand, the field trials of a new method of 'cracking' crude oil, it also houses the giant computer which deals with the entire world-wide operations of the company. The trials have proved an enormous success, much to the delight of the badly unemployed villagers, thrown out of work by the closure of the valley coal mine. The Government has given permission - and what's more, money - for the setting up of a full scale refinery. The plans of G.C. are not without opposition. Clifford Jones, the wild-eyed, wild haired boffin of about thirty, famous for winning the Nobel prize for his work on DNA synthesis and notorious for his prophecies of ecological doom, has set up a community of cranks in Llanfairfach Valley. This is dedicated to demonstrating that the same way of life essential for planetary survival, is not only possible but vastly superior in quality to the usual twentieth century grunch yek and cetch. The members of Jones's community, officially called 'Wholeweal', but probably known as the Muthutch, are the natural enemies of Global Chemicals and all its works. Having campaigned for two years against G.C.'s despoliation and pollution of the world environment, they are doubly incensed (being only human) that their own small paradise is now threatened. A mysterious death in an abandoned coal mine, followed by other strange and dramatic events, suggests that Clifford Jones' worries are not without foundation. Unit begins to investigate, with help from the Doctor. (He discovers that waste from the oil refinery pumped into the abandoned mine has brought to life a swarm of giant green maggots, whose very touch is fatal. Moreover, the strange and hostile behaviour of Global Chemicals stems from the fact that the firms giant computer has developed a will of its own and has taken over the minds of those working for the company. The Doctor battles against time to defeat the power-mad computer and remove this new menace to the ecology of Earth.)

ANY OTHER POINTS (e.g. names of leading artists if known)

R E C O R D I N G
 R U N N I N G O R D E R

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
1.	CLOCK ON: 3 T.K.33: Dur:32" <u>Opening Titles</u>			S.O.F.	1.
P A U S E					
1.	1. Int. Living Room <u>Wholeweal</u> 3 PAUSES	JC MAGGOT HINKS DOCTOR CLIFF EXTENS NANCY	NIGHT	1A/B,4A,2A/B, 11,B1 Overlay 2 on 4	2- 16
R E C O R D I N G B R E A K					
4.	T.K.34: Dur: 1'18" <u>Pit Head</u>	BRIG. BENTON TROOPS MILKMAN	DAY	S.O.F.	17
6.	2. Int. Cliff's <u>Lab.</u>	CLIFF JO DOCTOR NANCY	DAY	1C,12,B2,3A	18- 28
9.	T.K.35: Dur: 30" <u>PitHead</u>	BRIG. DOCTOR BENTON CLIFF JO	DAY	S.O.F.	29

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
10.	<u>3. Int. Director's Office</u>	DOCTOR STEVENS ELGIN YATES	DAY	2C, C1, 5A, D1, 4B	30- 43
12.	<u>T.K.36: Dur: 17"</u> <u>Pit Head</u>	JO BRIG. SOLDIERS CLIFF	DAY	S.O.F.	44
13.	<u>4. Int. Director's Office</u>	DOCTOR YATES STEVENS ELGIN	DAY	2C, C1, 5A, D1, 4B	45- 48
13.	<u>T.K.37: Dur: 20"</u> <u>Pit Head</u>	BRIG. BENTON JO SOLDIERS	DAY	S.O.F.	49
13.	<u>5. Int. Director's Office</u>	DOCTOR STEVENS YATES ELGIN	DAY	2C, C1, 5A, D1, 4B	50
14.	<u>T.K.38: Dur: 2"</u> <u>Pit Head</u>	BRIG.	DAY	S.O.F.	51
14.	<u>6. Int. Director's Office</u>	YATES DOCTOR STEVENS ELGIN	DAY	2C, C1, 5A, D1, 4B	52- 53

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
14.	<u>T.K.39: Dur:25"</u> <u>Pit Head</u>	BRIG. BENTON	DAY	S.O.F.	54
14.	<u>7. Int. Director's Office</u>	STEVENS YATES DOCTOR MIGIN BOSS'S VOICE	DAY	2C,C1,5A,D1, 4B, 1D on oscill. Overlay:- 1 on 5 1 on 4 C.S.O. Yellow light.	55- 64
P A U S E					
19.	<u>12. Int. Director's Office</u>	STEVENS MIGIN BOSS'S VOICE	DAY	2C/D,C1,5A,D1 4B/C	65- 83
P A U S E					
16.	<u>8. Int. Cliff's Lab.</u>	CLIFF JO DOCTOR BRIG.	DAY	1C,2E,A2,2A,B2	84- 88
P A U S E					
SCENE 13 OUT					
23.	<u>T.K.40: Dur: 35"</u> <u>Ext. Slag Heap</u>	BENTON TROOPS	DAY	S.O.F.	89

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
24.	<u>14. Int. Cliff's Lab.</u>	DOCTOR CLIFF JO	DAY	1C, 2E, 42, 3A, B2	90- 91
25.	<u>T.K.41: Dur: 37"</u> <u>Ext. Slagheap</u>	BRIG. TON BRIG. SOLDIERS	DAY	S.O.F.	92
25.	<u>15. Int. Wholemeal Cliff's Lab.</u>	DOCTOR CLIFF JO	DAY	1C, 2E, 42, 3A, B2	93- 98
27.	<u>T.K.42: Dur: 2'18"</u> <u>Countryside</u>	BRIG. DOCTOR SOLDIERS BRIG. TON	DAY	S.O.F.	99
30.	<u>16. Int. Yate's Office</u>	YATES GUARD	DAY	2F, B3, 3B Telephone link	100
	<u>/INTERCUT WITH/</u>				
30.	<u>17. Int. Pit Head Office</u>	BRIG. DOCTOR	DAY	4D, C2, 5B	101- 107
31.	<u>18. Int. Yate's Office</u>	YATES GUARD	DAY	2F, B3, 3B	108

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
32.	<u>19. Pithead. Office.</u>	BRIG. DOCTOR	DAY	4D,C2,5B	110- 111
32.	<u>T.K.43: Dur: 3"</u> <u>Pithead</u>	MILKMAN	DAY	S.O.F.	112
32.	<u>20. Int. Pithead Office</u>	DOCTOR	DAY	4D,C2	113
32.	<u>T.K.44: Dur: 1'00"</u> <u>Ext. Global Chemical</u>	MILKMAN GUARD DOCTOR	DAY	S.O.F.	114
33.	<u>21. Int. Cliff's Lab.</u>	CLIFF JO	DAY	1C,2B,A2,3A,B2	115- 124
P A U S E					
36.	<u>23. Int. Cliff's Lab.</u>	CLIFF JO	DAY	1C,2B,A2,3A,B2	125- 134
P A U S E					
43.	<u>26. Int. Cliff's Lab.</u> <u>PAUSE</u>	CLIFF	DAY	1C,2B,A2,3A,B2	135- 141
P A U S E					

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
18.	<u>9. Int. Global Chemical Corridors</u>	CLEANER	DAY	4E,C3	142-
18.	<u>10. Int. Pump Room</u>	CLEANER ELGIN	DAY	5C,D2	143
19.	<u>11. Int. Corridor</u>	ELGIN CLEANER	DAY	4E,C3	144
19.	<u>11A. Int. Pump Room</u> <u>PAUSE</u>	ELGIN CLEANER	DAY	5C 3C on maggot tube Overlay 3 on 5	145- 149
RECORDING		PAUSE	BREAK		
35.	<u>22. Int. Global Chemical Corridors</u>	DOCTOR GUARDS VOICE ON TANNON	DAY	4F,D3,2G,C3,5D	150- 156
RECORDING		PAUSE	BREAK		
38.	<u>24. Int. Global Chemical Corridor</u> <u>2 PAUSES</u>	YATES GUARD DOCTOR	DAY	4F,D3,5G,C4 and redress lift.	157- 164
39.	<u>T.K.45: Dur: 50"</u> <u>Slagheap</u>	BRENTON JO BRIG.	DAY	S.O.F.	165

PAGE	SCENES	CHARACTERS	LIGHTS	CAMS/SOUND	SHOTS
41.	25. Int. Global Chemical Yate's Office	DOCTOR YATES GUILD STEVENS	DAY	1M, 43, 3B, B3	166- 176
P A U S E					
43.	27. Int. Global Chemical Corridor	DOCTOR	DAY	2G , 5F, C4	177- 178
C U T T O B L A C K					
44.	T.K.46: Dur: 15" <u>Slagheap</u> Overlay shot	BRIG. BENTON	DAY	S.O.F. 3C, 1F	179- 180
P A U S E					
44.	27A. Maggot Heap and Slagheap Ext. C.S.O. Yellow	JO	DAY	1F, 3C, B2 Windmachine Overlay 1 onto 3	181- 183
P A U S E					
45.	T.K.46A: Dur:52" <u>Closing Credits</u>			Tape T/J's	184.
THE END OF EP.4.					

NOTE: Scene 28 of Ep.4. to be recorded with Ep.5.

"DOCTOR WHO"

SERIAL TTT

by

Robert Sloman

EPISODE FOUR

"The Green Death"

CLOCK ON 3

C/E TK

REC TK

NOTE: If unfinished
C.S.O. Maggot work
left over finish
this with 3 and 5
on creepers.

Change creepers to
peds during next
C.S.O. Section.

1. TELECINE 33: Dur: 32"

S.O.F.

Opening Titles

S/I T/J

1. "The Green Death"
2. By Robert Sloman
3. Episode Four

END OF TELECINE 33

P . . U S E

RECAP INSERTED HERE

1A/B, 4A, 2A/B, 1A, 3A

2. 4 A / 1. INT. LIVING ROOM. NIGHT.
CU HINKS in window
Let him go.
3. 1 A / (JO IS READING AS
THE MAGGOT CRAWLS
CLOSER. WE SEE A
FACE APPEAR AT THE
WINDOW. IT IS HINKS
WITH OBVIOUSLY EVIL
INTENT. HE DOES NOT
SEE THE MAGGOT WHICH
IS STILL IN THE CORRIDOR,
ON ITS WAY INTO THE
LIVING ROOM.
4. 4 A /
Low CU HINKS

/SOUND

Drop
studio
sound
shots
2 and 3

P A U S E

SET MAGGOT ON
HINKS NECK

- DURING PAUSE
VISUAL EFFECTS
LAY GREEN
TRAIL OUT
OF F. WINDOW
- HINKS MAKES HIS WAY
STEALTHILY INTO THE
ROOM VIA THE FRENCH
WINDOWS, SO THAT JO
DOES NOT HEAR HIM.
AS HE COMES TO THE
DOOR THE MAGGOT LEAPS
UP AND STRIKES AT
HIM, WRAPPING ITSELF
AROUND HIS HAND. HE
GIVES A SHRIEK,
CLAWING AT THE
MAGGOT.
5. 4 A / High MCU HINKS
and maggot.
6. 2 A / MS JO.
7. 1 A / MS HINKS and
maggot. Pan
HINKS to floor.
Let maggot go
R.
- JO STARTS UP AND
SCREAMS AT THE
HORRID VISION,
AS HINKS COLLAPSES.
THE MAGGOT GOES OUT
VIA THE FRENCH
WINDOWS. JO GOES
TO HELP HINKS, WHO
IS MOANING AND
WHITHING.
-
- for can.l. P. A. U. S. E. /V.T. EDIT HERE/
8. 1 B / MS Door. Let
CLIFF go. Hold
NANCY and DR.
9. 4 A / MS JO. Hold
rise and pan
her to M2-s
JO/CLIFF.
- DOCTOR WHO, CLIFF
AND OTHERS ENTER
IN VARIOUS STAGES
OF DESH-BILIE)
- CLIFF: What is it? Jo. What
happened?
- (CLIFF HAS GONE TO
COMFORT HER AND
SHE IS HANGING
ON TO HIM)
- JO: I don't know. I heard him shout
and looked around to see that - that
thing on him.
- CLIFF: What thing?
10. 2 A / CS Maggot's
trail.
- JO: A maggot./ You can see its trail.

(JO POINTS TO THE
GREEN SLIME)

11. 1 B DOCTOR WHO: The egg./ It must have
M4-s CLIFF/MAN/ hatched out.
NANCY/DR.
Let CLIFF go.
Hold DR. NANCY: Come on we'll go after it.
(TO ANOTHER WHOLEWELLER)

12. 2 A DOCTOR WHO: All right. But be
High MC3-s careful. Find, and come back
HINKS/CLIFF/JO here./ out where it's gone

(HE THEN LOOKS AT
HINKS)

JO:
Who is that?

CLIFF: The bloke who drives Stevens
around. His private strong arm man.
DR. into R.
f/g.

13. 1 B Doctor,
JO: /Will he die?/
Low MS DR. to
MCU. DOCTOR WHO: The others did./

14. 4 A MS CLIFF.
Pan CLIFF to CLIFF: He's getting weaker already.
M2-s with I'll ring for an ambulance.
DR. Let him go.
NANCY into DOCTOR WHO: And the
M2-s. Brigadier.

(THE ONE WHO CLASHED
THE M.L.GGOT COMES
BACK)

Let DR. go. NANCY: It's disappeared. The trail stopped by the window.

15. 1 B DOCTOR: Never mind./ At least
CS Slime. we can analyse the slime.
Pan up to MCU DR.

(HE POINTS TO THE
SLIMY TRAIL)

P A U S E

INSERTS

16. 1 A 35
High Shot Floor
O/L 2 on 1
2 A 35
High Shot C.S.O.
Floor and maggot.

Action (A) Maggot in towards camera. Look L.
Exit L. slowly.
(B) Maggot in R. and out L. VERY FAST.
(C) Maggot in R. jump out top L. corner frame.
(D) Drop in from top frame L. Recover and
exit fast top centre frame.

NOTE: 1 alter each shot by new bit of floor.

R E C O R D I N G B R E A K

EDIT ORDER

1. Reprise Ep.3. end.
2. Shot (A)
3. Shot 2
4. Shot 3
5. Shot (B)
6. Shot 3 (Continued)
7. Shot 4
8. Shot (C)
9. Shots 5,6,7.
10. Shot 10

S/2 22

22 22 22

17. TELECINE 34: Dur: 1'18"

S.O.F.

Ext. Pit Head. Day.

UNIT TROOPS are grouped
around the mine shaft.
We see cases of explosive,
fuses, detonators and
wires being unloaded.
THE BRIGADIER walks up.

BRIGADIER: Sergeant Benton.

BENTON: Yes sir.

BRIGADIER: Are the charges laid?

BENTON: Not yet sir.

BRIGADIER: Well, get a move on, man.

BENTON: Yes sir.

BRIGADIER: What's going on down
there?

There is a disturbance
at the road.

TELECINE 34A:Ext. Road of Pithead,

UNIT TROOPS have erected
a barricade. The MILKMAN
we saw in Ep. One is
climbing out of his
vehicle.

(SOLDIER STANDING)

MILKMAN: Orders! And if your
officer gave you orders to kick the
Prince of Wales/ his royal breeches
you'd do it, I suppose, would you?
Orders! Old Carlo up

The BRIGADIER arrives.
The MILKMAN turns to
him.

(Continued)

MILKMAN: And are you likely to give
orders then, to take the milk from
the babies in the village? And old
Miss Cartwright's ginger cat, at
death's door it is, poor creature,
not to mention Tom the Sea Captain...

BRIGADIER: Let him through.

COLPORAL: Sir.

They start to move the
barricade.

MILKMAN: An educated man, I see,
sir. Thank you. Captain.

(On Film)

MILKMAN starts to get in
to his truck and turns back.

MILKMAN: And what are you doing up
at the pit? Going to blow it up,
are you?

BRIGADIER: How did you know that?

MILKMAN: Got eyes, haven't I?

BRIGADIER: Yes you have and now
perhaps you'd be good enough to be
on your way.

MILKMAN: Such courtesy. Thank you
Captain.

He drives off.

BRIGADIER: Blast.

END OF TELECINE 34

/1C,12,B2,3A/

18. 3 CS Slide. / 2. INT. CLIFF'S LAB. DAY.
Pan L. with it.
Pan up microscope (CLIFF IS PEERING
to CU CLIFF. THROUGH A HIGH
POWERED MICROSCOPE.
DOCTOR WHO AND JO
ARE WATCHING HIM)

DOCTOR WHO: Well?

19. 1 C CLIFF: You're right./ It's incredible.
Deep M3-s The DM must be invading the foreign
CLIFF/DR./JO. cells...

JO: Look, I'm sorry...I know I'm
thick, but...

CW

(On 1 Shot 19) - 7 -

9.

CLIFF:
not your fault.

: . That's

20. 3 A (Crabbed R) JO: Charming. What are you on
MC2-s CLIFF/DR. about?/

DOCTOR WHO: We put some of the green
cells from that maggot's trail -
- with some human body
cells.../

21. 1 C
MCU JO.

22. 3 A JO: Which? I mean which human?
MS CLIFF Whose body?/

(1 Next)

- 7 -

IM

CLIFF: Mine - mucous membrane cells
...

S/B TK

(HE TURNS HIS
CREEK INSIDE
OUT AND
INDICATES THE
INSIDE OF IT)

23. 1 C JO: Oh! / Did it hurt?
A/B

DR.WHO: Jo!

24. 3 A JO: Sorry. /
MC2-s CLIFF/DR.

CLIFF: The point is that the maggot
cells changed the internal structures
of the of the human cells, into their
own nature.

25. 1 C DR: rather as a virus does. /
A/B

JO: You mean, your cells actually
turned into maggot cells?

CLIFF: In effect, yes.

26. 3 JO: And that's what happened to
those poor miners? /
Deep 3-s CLIFF/
DR./JO in MCU f/g.

DOCTOR: Correct.

JO: So
what happens now?

Crab L. with
Dr. holding
MC3-s CLIFF/DR/
JO and tuning
thing.

DR.WHO: We need one of those
maggots.

JO: Down the mine again?

DR.WHO: I don't like the idea
anymore than you do, Jo. But there's
no alternative.

MIN TA

(NANCY COMES IN)

NANCY into
centre b/g.

NANCY: Cliff. Old Jones the milk
says they're going to blow up the mine.

Hold DR.'s exit.

27. 1 C DOCTOR: What!/ Switch off the centrafuge.
MS JO.

28. 3 A JO: Cliff, switch off the centrafuge./
MS CLIFF.
Pan him to
NANCY.
MS NANCY.

29. TELECINE 35: Dur: 30"

S.O.F.

Ext. P, thead. Day

BRIG: Sorry Doctor. Those are
my orders.

DOCTOR: Orders? Whose orders?
Not that fellow from Global
Chemicals?

CLIFF AND JO ARE
there too.

BRIG: It's the only sensible thing
to do. Seal the little things
inside for good.
Ready, Benton?

BENTON: Standing by, sir.

BRIG: Right then, clear the area.

BENTON: Yes, sir.

DOCTOR: Look Brigadier, give me
an hour, give me half an hour.
At least give me a chance to talk
to the wretched man.

The BRIGADIER considers.
Then he looks at
his watch.

BRIGADIER: You've exactly thirty
two and a half minutes.

DOCTOR: Right.

END OF TELECINE 35

FII

/20,01,54,01,43/

30. 5 / 3. INT. DE LOCO'S OFFICE. DAY.

MLS STEVENS

Hold rise

and pan him L. to

DR. and M2-s

Fav. DR.

(THE DIRECTOR
WITH THE DOCTOR)

STEVENS: For over quarter of an hour I've listened to you patiently, Doctor. Now it's my turn ...

Mr. Stevens

DR. WHO: / At the moment those creatures and their eggs are gathered together in one place, where we can observe them -

DR. WHO: If you seal that shaft,
we shall have no way of knowing what...

31. 2 C STEVENS: Please, Doctor./ There's
NOT STEVENS no point in going on like this.
You've convinced me. /

32. 4 B
MCU DR.

DR. WHO: Then you won't blow up the
nine?

33. 2 C line?
4/3

STEVENS: You have convinced me that you are an arrant sensation monger, a political hot-head and a scientific charlatan. / Giant maggots indeed!

3. 4 B (Tracked in)
MCU DR.

/S/B LA/

(THE DOCTOR IS ABOUT
TO BE VERY ANGRY
INDEED. HE CONTROLS
HIMSELF AND CROSSES
TO THE WINDOW)

35. 2 C MS STEVENS DR. WHO: Mr.Stevens, all I'm asking for is a little more time!
- STEVENS: Time to spread more calumnies - more lies?
36. 5 MS DR. DR. WHO: Time to find out the truth!
Pan him R. to Time to find out
M2-s DR/STEVENS if the
Fav. STEVENS waste from your process has somehow
caused them to appear; time to ...
37. 4 B MCU DR. STEVENS: That's enough! I warn, you, Doctor, if you persist in these slanders, I shall have you restrained under the Emergency Power Act.
38. 2 C MCU STEVENS DR. WHO: You have no such right.
Let him go. STEVENS: The necessary authority was brought to me this morning.
39. 5 A M2-s DR STEVENS (HE SPEAKS INTO THE INTERCOM)
to desk and crane
up to high
deep 2-s DR/
STEVENS
- STEVENS: Stella. Ask Mr.Elgin to bring in the gentlemen from the Ministry. (TO THE DOCTOR) Do you realise what my process can mean to the economy of this country.
40. 2 C MLS DOOR. Can you imagine any Government
YATES in centre allowing ...

PM

(THE DOOR OPENS AND
ELGIN COMES IN WITH
MIKE YATES WHO'S
DRESSED IN FULL TUN
SERVED POLITELY AS
OFFICIAL FROM THE
MINISTRY)

RUN TA

41. 5 A STEVENSON: Mr. Yates./ This is our
A/S troublesome friend, the Doctor.

42. 2 C YATES: Oh yes, how do you do ...
MCU YATES

43. 4 B MCU DR.

44. TELECINE 36: Dur: 17"

S.O.F.

Ext. Pit Head.

The BRIGADIER is looking
at his watch, as the
UNIT SOLDIERS stand
around and wait.

CLIFF paces up and down.

JO: Come on, Doctor, come on.

There is a pause.

JO: How much longer? It's too
late isn't it?

CLIFF looks at his
watch.

CLIFF: In two and a half minutes,
the Brigadier's going to press that
button.

END OF TELECINE 36

45. 5 4 /4. 2C, C1, 5A, D14B/ I.P. BRIGADIER'S OFFICE. DAY.

High deep M3-s
DR./STEVENS b/g/
YATES

that.
DR. WHO: If he does / It would be
criminal folly!

C/B TR

AUN TR

YATES: I'm sorry Doctor, but the
Brigadier's orders and my own are
quite clear ...

46. 4 B
CU DR.

DR. WHO: Orders! / Is nobody capable
of acting on their own? /

47. 2 C
CU YATES

48. 5 A
CU STEVENS

YATES: I'm sorry. /

49. TELECINE 37: Dur:20"
Ext. Pit Head. Day.

S.O.F.

BRIGADIER: Right, Benton, stand by.

Right sir. Take cover lads.
BENTON: (SHOUTING) /Stand by!

The TROOPS take cover.

JO: No, no, you can't.

BRIGADIER: Ten ... nine ... eight ...

END OF TELECINE 37

ALL KEEP RUNNING
/BLANKING/

50. 5 4 /5. 2C, C1, 5A, D1, 4B/ INT. DIRECTOR'S OFFICE. DAY.

High deep
C3-s DR/STEVENS/
YATES.

DR. WHO: You must stop him!

51. TELECINE 38 : Dur: 2"

S.O.F.

Ext. Pit Head.

END OF TELECINE 38

BRIGADIER: ...five...four...

/TK KEEP RUNNING/

/BLANKING/

/2C,C1,5A,D1,4B/

52. 2 C / 6. INT. DIRECTOR'S OFFICE. DAY.
MCU YATES

YATES: I can't.

53. 4 B
MCU DR.

DR WHO: You must!

54. TELECINE 39 Dur: 25"

S.O.F.

Ext. Pit Head. Day.

BRIGADIER: ...two...one...fire!

BENTON presses the button.
The mine shaft blows up
with a satisfying 'crump'.
END OF TELECINE 39

/TK STOP/

/2C,C1,5A,D1,4B,1D/

55. 5 A / 7. INT. DIRECTOR'S OFFICE. DAY.
M3-s DR.
STEVENS/
YATES.

(ALL THE HEADS SWING ROUND)

STEVENS: The point has become
academic, it would seem.

(THERE IS A MOMENT OF SILENCE)

YATES: Perhaps it's all for the best...

(THE DOCTOR SPEAKS QUIETLY)

DR WHO: I think you'll find Mr Yates, that this is the worst day's work the world has seen for many years.

STEVENS: I don't think we need detain you, Doctor.

Pan DR. R.
to deep 2-s
YATES MCU f/g.
DR. b/g.

(HE SMILES THE DOCTOR
TURNS TO GO)

56. 4 B Oh, and Doctor./..I should advise you
MCU STEVENS not to come here again. If you should
be so foolish, you would be received
with considerably less curtesy.

57. 5 A
MS DR.
Let him go. (THE DOCTOR GOES)

58. 4 B
MLS STEVENS
Hold him to
M2-s YATES/
STEVENS. And now, Mr. Yates, we must make
sure you're well looked after during
your little stay. Elgin - show Mr.
Yates the way to visitor's suite.

Let YATES go. YATES: Thank you, Mr. Stevens.

Track into
CU STEVENS.

(ELGIN OPENS THE DOOR)

(OOV)
ELGIN: /You have a case?

(OOV)
YATES: /It's in the car.

(OOV)
ELGIN: / Ah yes. Then we can get it
as we...

(THE DOOR CLOSSES.
STEVENS SIGHS WITH
RELIEF AND SATISFACTION)

LIGHTING
Fade up
C.S.O.
Yellow.

59. 5 A BOSS'S VOICE: The adrenalin flowing
nicely, Stevens? /

C.S.O. screen
O/L 1 on 5

1 D
CS. Oscilloscope
to fit 5's
picture.

(STEVENS LOOKS UP)

(2 Next)

- BOSS'S VOICE: Living dangerously!
That's how you get your kicks, like
the good little Nietzschean you are.
Right?/
60. 2 C (Tracked in US) /
MCU STEVENS
- STEVENS: I don't know what you mean.
61. 5 A
C.S.O. Screen / BOSS'S VOICE: No?/ Supposing this -
O/L 1 on 5 / ah - this Doctor had managed to
1 D / persuade them to hold up the sealing
A/B / of the mine? The Brigadier is a friend
of his, you know.
62. 2 C /
MCU STEVENS
- STEVENS: It would only have been
temporary.
- BOSS'S VOICE: Long enough perhaps for
them to get one of these creatures! It's
not safe to ask outsiders to do our work for
us?
63. 4 B / STEVENS: Of course. I'm sorry. /
Decr 2-s screen /
STEVENS MCU /
O/L 1 on 4 / BOSS'S VOICE: Don't apologise, my
1 D / little Superman. Just be sure next
LS Oscilloscope / time. The Day is coming fast; D-Day;
to 4's picture / Der Tag! Nothing must be allowed to
stop it. Nothing.
64. 2 C /
CU STEVENS

P A U S E

STRIKE L. SOFA

/2D/C,C1,5A,2B/C,D1/

65. 2 D /12. INT. DIRECTOR'S OFFICE. DAY.

Let STEVENS
rise into R. b/g
of 2-s ELGIN
MCU f/g.

STEVENS: Nonsense!

ELGIN: It's not nonsense.

They're about two feet long..

66. 4 C

MCU ELGIN.

. The pipe is full of them.

They must have come up from the mine.

67. 2 D

MCU STEVENS
Let him go.

Everything that Doctor said is true.

68. 4 B

MS STEVENS.
Track out with
him and hold
him to f/g. Deep
2-s ELGIN/STEVENS

STEVENS: I'm not disputing it, dear
boy. But there's no need to be so

excited. There's a simple answer.

Pump more waste down and flush'em away.

69. 2 D ELGIN: That's just shoving the
CU STEVENS problem underground. We've been
poisoning the mine for long enough.
70. 5 A STEVENS: Poisoning! I find your
CU ELGIN choice of words a trifle excessive.
71. 2 D ELGIN: There are three people dead,
A/B Mr. Stevens!
72. 4 C (Crabbed L) STEVENS: The mine has been sealed.
Deep 2-s
ELGIN/STEVENS
ELGIN crosses
to M2-s. ELGIN: Am I to understand you
propose to do nothing about this?
- STEVENS: I see no necessity.
73. 2 D Let ELGIN go ELGIN: Then I must go and find
R. Hold somebody who will.
STEVENS
- CS Button on (HE TURNS TO GO.
desk and
STEVEN's hand. STEVENS REACHES OUT
AND PRESSES A BUTTON.
74. 5 A THERE IS A CLICK. GRINS
CS Door handle Click
and ELGIN's hand THE DOOR IS LOCKED)
fast pan up to
CU ELGIN.
75. 4 C Please unlock this door.
MLS STEVENS.
Pan him U/S. STEVENS: Come and sit down, Elgin.
76. 5 A
MCU ELGIN

ELGIN: Unlock the door!77. 4 C
MCU STEVENS(STEVENS PRESSES
ANOTHER BUTTON.
A DEEP HUMMING
FILLS THE AIR.GR. MS
Humming78. 2 D
CS Button.79. 5 A
MCU ELGINELGIN SHAKES HIS HEAD
... THOUGH TRYING TO
CLEAR IT)80. 4 C
MCU STEVENSSTEVENS: Sit down.81. 5 A
MS ELGIN Pan him
L. to sit.(ELGIN CROSSES
AND SITS DOWN.82. 2 D
CU ELGININ SIGHT OF HIS
BEMUSED CONDITION,
HE STILL LOOKS
AFRAID AS HE83. 4 C
CS Headset.SEES/HE 'BRAIN WASHING'
HEADSET WHICH STEVENS
IS TALKING OUT)Pan up to
CU STEVENS.

Don't worry. I shan't hurt you....

2 to E

P A U S E

1C, 2E, 2, 3, 2

84. 1 E / 8. INT. CLIFF'S LAB. D.Y

Deep 4-s
with gubbins f/g.
JO/DR./CLIFF/BRIG.

(CLIFF IS CONTINUING
WITH HIS WORK
EXAMINING CULTURE
PLATES ON WHICH HE
HAS EARLIER PUT SPECIMENS
OF THE GREEN SLIME.)

JO: Mike Yates, here?

(THE DOCTOR IS TAKING
OFF HIS JACKET IN ORDER
TO HELP CLIFF)

DR WHO: Why didn't you tell me?

S/B E

BRIGADIER: Didn't give me much chance,
did you?

JO: But what's the idea?

BRIGADIER: I'm not such a dunderhead
as you all seem to think. I don't
trust this fellow Stevens any more
than you do./

85. 2 E
MS DR. Hold
him to M2-s
with BRIG.

DR WHO: Then why did you blow up
the mine?

(HE IS NOW HELPING
CLIFF)

86. 1 C
MCU BRIG. BRIGADIER: (PATIENTLY) Orders, Doctor,
orders./ I'm still a soldier, you
know. But that doesn't stop me having
an inside man to have a shufti round.

87. 2 E
A/B
Let DR. go. DR WHO: I take your point. I just
wish your devotion to duty was, a
little more...flexible, shall we say?

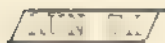
88. 1 C
4-s JO/DR./
BRIG./CLIFF. BRIGADIER: I don't understand you lot.
Seems to me the problem's solved.
We'll see no more of those creepie-
crawlie, you mark my words.

P A U S E

AB

(Pause)

24.



89. TELECINE 40: Dur: 35"

S.O.F.

Ext. Slag Heap Area. Day.

BENTON is going the rounds
of the UNIT TROOPS in a land
rover. He stops at the foot
of one of the slag heaps.

BENTON: Everything O.K., Reed?

(SOLDIER NODS)

BENTON: Keep your eyes open, just in
case.

(3 Next)

BENTON is about to drive away as the SOLDIER turns, walks two paces and stumbles. He puts his foot in a hole which wasn't there a moment ago.

BENTON: Look out man. Get back!

He backs away as a maggot burrows its way to the surface. BENTON reaches for his walkie talkie.

END OF TELECINE:

/1C,2E,A2,3A,B2/

90. 3 A /14. INT. CLIFF'S LAB. D.Y.

Deep 3-s
CLIFF/DR./JO.
and f/g benches.

Hold DR. to f/g.
and CLIFF to MC
3-s CLIFF/DR/JO.

(DOCTOR WHO IS
PUTTING A SLIDE
INTO SOME VERY
ADVANCED LOOKING
APPARATUS)

S/B TK

CLIFF: But even if we manage to establish the structure of the maggot cells, we still can't find an antidote without some living cells to try it on...

(CLIFF HOLDS
UP A TEST TUBE,
WITH INSIDE IT
A LUMP OF COTTON
WOOL WITH A GREENISH
STAIN OF CELLS ON IT)

RUN TK

And that's all we've got.

JO: And you can't grow any more without some oil waste?

91. 2 E
MCU DR.

DOCTOR WHO: ..or a maggot.

92. TELECINE 41: Dur: 37"

S.O.F.

Ext. Slog Heap Area. Day.

THE BRIGADIER is standing well back, surveying the scene through binoculars.

Sir
BENTON: /Thought it best to back up a bit, being as you said they can jump.

Yes,
BRIGADIER: / Quite right, Sergeant, quite right.

He swings the binoculars slightly.

BRIGADIER: There's another lot.

BINOCULAR SHOT: A GROUP of writhing maggots.

BRIGADIER: (OOV) They're all over the place.

END OF TELECINE

93. 2 E /15. INT. LC,2E,A2,3A,B2 WHOLESALE CORRIDOR. D.Y.
CS Phone
Cradle.

94. 1 C (DOCTOR WHO IS PUTTING
MCU DR. THE TELEPHONE DOWN.) /

HE TURNS TO
SPEAK TO CLIFF
AND JO WHO ARE
STANDING BEHIND.)

95. 3 A DOCTOR WHO: They're all over the
MCU JO. place. /

96. 1 C JO: You mean they've tunnelled
1/B Bring DR. to their way out? /
3-s JO/DR./CLIFF

DOCTOR WHO: These maggots are
some sort of larvae, not the
finished product. They had
to get to daylight.

CLIFF: They must be coming up some
of the old shafts in the mine
and breaking through the last
few feet of earth.

JO: But how did it happen in the
first place?

97. 2 E CLIFF: The oil waste from
MCU JO Global Chemicals must have
contaminated some maggots causing
an atavistic mutation. /

UN TK
98. 1 C (Crabbed L) JO: Giant maggots. What sort
CU DR. of insects are they going to
turn into? /

DOCTOR: A very good question.

99. TELECINE 42: Dur: 2'18"

S.O.F.

GENERAL SHOT OF THE HILL

There are about three or four main areas where the maggots are spilling out of the ground. UNIT TROOPS are on hand trying to deal with them.

THE BRIGADIER and DOCTOR WHO are together. DOCTOR WHO is looking through the BRIGADIER'S binoculars.

BRIGADIER: I see him. Well, never thought I'd fire in anger at a dratted caterpillar, but

He draws his revolver and fires three or four rounds. The maggot is bowled over but gets up and comes on, hissing venomously.

DOCTOR WHO: Not a chance Brigadier. Thick chitinous plates protecting the whole body surface. Its armour plated.

BRIGADIER: All right. We'll try A.P. bullets.

Give him ten rounds rapid.

THE SOLDIER does so. Same result.

DOCTOR WHO:

Mm!

THE BRIGADIER picks up his walkie talkie.

LB (On Film)

29.

BRIG. DIER: Greyhound one to Greyhound three. How's the spray working? Over.

CUT TO BENTON with another party. He has an insecticide spray on his back. He directs it at an oncoming maggot, which crawls on through.

BENTON speaks into walkie-talkie.

BENTON: No good sir. They seem to thrive on it. It's the same with every pesticide we've tried. Over.

Right
BRIG. DIER: /Report back to me, Benton. Out.

DOCTOR WHO: There's only one real answer. A biological counterstrike.

With
BRIG. DIER: /What?

DOCTOR WHO: Professor Jones, is working on it. But he needs more living tissue.

THE BRIG. DIER gestures towards them maggots.

TELECINE 42 (CONT)

BRIG: There's any amount of it,/
going begging. out there

BENTON arrives.

BRIG: Ah, Benton. The Doctor
wants one of those creatures. Go and
get him one.

BENTON gulps.

BENTON: Yes sir.

DR. WHO: No, wait. I don't like
it. Nobody should have to risk
infection until we know we have a
cure. We want no more deaths.

BRIG: What then?

DR. WHO: Can you get me some oil
waste from Global Chemicals ...

The BRIGADIER smiles.

BRIG: Simplicity itself

DOCTOR WHO: Good

END OF TELECINE

/SOUND/2 way
phones
Yates'
office to
pithead
office./2F,33,33/

100. 3 B / 16. INT. YATE'S OFFICE. DAY.

CS Phone.

Pan up with it
to MCU YATES.(YATES IS ON
THE PHONE)

NOTE: No distort

/GR. MS/

Phone

YATES: Ah, Lethbridge Stewart.
Yes, my dear chap, what can I do for
you?(INTERCUT PHONE
CALL)101. 5 B
Low M2-s
DR./BRIG./D,C2,5E/

17. INT. PIT HEAD OFFICE. DAY.

BRIG: Give me a report, man. Have
you discovered any more about the
oil processing formula?102. 3 B
.. / 3YATES: No, no. Everybody's being
most helpful.103. 5 B
MCU BRIG.BRIG: Could you get the Doctor a
sample of the waste?104. 3 L
A/B

(YATES LAUGHS)

Pan R. to MS
GUARD.YATES: Of course not; Brigadier. If
ever I want something there's always
somebody right at my elbow to lend
a hand.105. 5 B
.. / B

S/B TK

(THE CAMERA DRAWS
BACK TO SHOW
YATES IS ACCOMPANIED BY A GUARD)

BEIG: I see. So you've got nothing.

Pan L. with
receiver to
MS DR.

(THE DOCTOR TAKES
THE RECEIVER)

DR. WHO: Captain Yates, I'm going
to have a stab at getting in there
myself.

106. 2 F
M Deep 2-s
YATES/GUARD.

YATES: Well of course I have the
utmost confidence in the security.
In fact they've doubled it up since
the problem arose, so we've no
worries there. Nobody could get in.

107. 5 B
MCU DR.

DR. WHO: Look out for me anyway.

108. 3 B
Low MS YATES
with phone
cradle
big 18. INT. YATE'S OFFICE. DAY.
f/g.
Pull focus
to cradle
as receivers
put down.

2F, 3, 3L

YATES: Yes of course. Goodbye.

(HE REPLACES THE
RECEIVER AND
LOOKS UP WINNINGLY
AT THE GUARD)

109. 2 F
MC2-s YATES/GUARD

These military types. Always worrying
about something, aren't they?

(CUT BACK TO DOCTOR)

4D,C2,53

110. 5 B /19. INT. PIT HEAD OFFICE. DAY.

M2-s

BRIG./DR.

Let Dr. go.

RUN TK

BRIG: You've set yourself quite a task, Doctor. They're pretty efficient up there.

111. 4 D /

Low MCU DR.
through f/g
window.

(THE DOCTOR LOOKS
OUT OF THE WINDOW)

112. TELECINE 43: Dur: 3"

S.O.F.

Ext. Pit Head. Day.

POV shot.

THE MILKMAN is driving past
in his van.

END OF TELECINE

TK KEEF RUNNING
BLANKING

4D,C2

113. 4 D /20. INT. PIT HEAD OFFICE. DAY.

A/B

Zoom to CU
DOCTOR.

(THE DOCTOR SMILES)

114. TELECINE 44: Dur: 1'00"

S.O.F.

Ext. Global Chemicals.
Main Gate.

DOCTOR CHARGE

THE MILK VAN rolls up.
THE GUARD opens the gate and
peers in to the van suspiciously.

GUARD: Where's the other bloke?

VERY OLD MILKMAN: Poor boy taken very ill. Something he ate his mum said.

GUARD: Who are you?

VERY OLD MILKMAN: His Da. I mean, told me I was too old to take over, they did, but I done this round fifty-two year, didn 't I? Wet or fine. There's life in the old dog yet. I was only saying to Rosie - up at the Red Dragon -/fine strapping girl she is - big

GUARD: All right, all right. I haven't got time to listen to yer blathering. Get on in.

The DOCTOR drives the van in, mumbling.

END OF TELECINE 44

/1C,2E,,2,3,,32/

115. 2 E /21. INT. CLIFF'S LAB. DAY.

CS test tube.
Tweezers in
frame. Pan L.
with them to
slide.

Pan up to
CU CLIFF.

(CLIFF IS TAKING
SMEARS FROM THE
GREEN COTTON
WOOL ON SLIDES
TO GO IN THE
ANALYSIS APPARATUS.
JO HOLDS THE TEST
TUBE AS HE REPLACES
THE COTTON WOOL
WITH HIS TWEEZERS.
SHE GRINS SUDDENLY)

116. 1 C MC2-s CLIFF/JO. Through f/g R. frame. JO: You know, when I started with UNIT, the Brig told me this was going to be my job/- holding test-tubes for the Doctor and telling him how clever he was. I never got round to it somehow.

CLIFF: Pretty dull sort of job.

Hold JO to
reverse 2-s.

JO: Oh I don't know. I'm quite enjoying this.

(CLIFF LOOKS UP
AND SMILES)

117. 2 E CS Heap of prepared slides. CLIFF's hand in with another. CLIFF: So am I. / (HE STRAIGHTENS UP, AS JO LEANS PRECARIOUSLY OVER TO REPLACE THE TEST TUBE IN A RACK)

118. 1 C VC2-s JO/CLIFF. /

119. 3 A MC2-s JO/CLIFF + jar and slides. Look Jo, when all this horrible business is over and done with ... look out!

(TOO LATE. JO HAS KNOCKED OVER A COUPLE OF JARS CONTAINING A BROWN POWDER. ONE OF THE STOPPER FALLS OUT AND THE POWDER IS SPRINKLED ALL OVER THE PREPARED SLIDES)

120. 2 E CS Slides with powder on them. You clumsy young goat!/ You've ruined the lot.

121. 1 C M2-s JC/CLIFF. JO: Oh Cliff/ I'm sorry!

CLIFF: All wasted!

JO: What is that stuff.

CLIFF: Dried fungus. My hybird.

122. 2 E
Slides S/3

(HE PUSHES THE
SLIDES TO ONE
SIDE)

Have to do the whole lot again ...

123. 1 C
H2-s JO/CLIFF.
Hold JO to b/g
of 2-s.

(HE GETS SOME MORE
SLIDES. JO LEANS
OVER TO GET THE
TEST TUBE)

124. 2 E
A/B

No, no, leave it. I shudder to think/
what might happen.

(HE GRUMPILY GETS
ON WITH IT. AS
JO UNHAPPILY WATCHES,
WE SEE THAT ON ONE
OF THE SLIDES (INDEED
ON ALL) WITH THE
POWDERED FUNGUS, A
BROWN STAIN IS
ENVELOPING THE
GREEN STAIN)

P A U S E

1C,2E,22,3A,B2125. 1 C / 23. INT. CLIFF'S LAB. DAY

ML2-s CLIFF/
JO and
microscope
+ f/g
gubbins.

(CLIFF IS STILL
GRUMPY, THOUGH NOT
UNPLEASANT, HE HAS
FINISHED THE NEW
BATCH OF SLIDES
AND IS PUTTING
ONE INTO THE
APPARATUS. HE
PEERS INTO IT
AND STARTS MAKING
NOTES OF WHAT HE
SEES.)

Track in
to MC2-s.

JO: What you really need is a maggot,
isn't it?

CLIFF: first things
first.

(HE BUSIES HIMSELF
WITH THE SLIDES)

JO: What shall I do?

CLIFF: Keep me company. Make some
coffee.

Let him go.

126. 3 A JO: Like/a dutiful tea-girl.
ML2-s CLIFF/JO.
Hold JO to f/g.

CLIFF: Perfect.

(HE IS ABSORBED
IN HIS WORK)

127. 2 E JO: With a frilly apron and cap.
MCU CLIFF

128. 1 C CLIFF: Good idea.
MCU JO.

(HE DOES NOT
REALLY HEAR HER)

129. 2 E JO: How would you like a nice
cup of arsnic?
MCU CLIFF

130. 1 C CLIFF: Fine. Fine. Whatever you've
got.
MCU JO.

131. 3 A (JO IS EXASPERATED.
SHE GETS A BIT OF
PAPER AND WRITES
A NOTE ON IT AND HANDS
IT TO HIM) /
CS Note pad and
pencil.
Pan up to MCU JO.

132. 2 E CLIFF: Thanks.
MS CLIFF

133. 1 C
MS JO.
Pan her L.
Hold her exit.

134. 2 E (HE TURNS IT OVER
WITHOUT READING
IT AND BEGINS TO
DO CALCULATIONS
ON IT. SHE GOES OUT
DETERMINEDLY)
CS Basket
Let it go.

P A U S E

/10, 11, 12, 13, 14/

135. 1 C 26. INT. CLIFF'S LAB. DAY.

MLS CLIFF
through f/g
gubbins.

(CLIFF TURNS AWAY
IN DESPAIR. SUDDENLY
THE SLIDES CATCH HIS
EYE. QUICKLY HE PUTS
ONE UNDER THE MICROSCOPE.
HE LAYS OUT A HOOP
OF TAIL TA)

136. 2 E
CS Slides
Let them go.

137. 1 C
.../3

138. 2 E
CS Slide
into
microscope

CLIFF: I've got it. That's it. Of
course, Jo. We can cure it! Jo?

139. 3 A
MCU CLIFF

(HE LOOKS AT THE SHEET
IS GOING. HE PICKS
UP THE PAPER AND READS
HER NOTE)

140. 2 E
.../3
MLS Hold exit.

The young fool. She'll get herself
killed./

(HE LAYS OUT THE
SLIDE UNDER THE
MICROSCOPE. HE
PICKS UP THE NOTE FOR
CLIFF. IT READS:
"I'LL BRING BACK A
MIGGOT FOR YOU. JO")

141. 3 A
CS Note
(read message)

F U S E

72, C3

142. 4 E / 9. INT. UNITED CHEMICALS CORRIDORS. DAY.

LS Cleaner
lady.
Track into
CS. Look on
door as she
crosses down.

(A CLEANING WOMAN IS
WORKING A POLISHING
MACHINE. SHE OPENS
THE DOOR OF THE PUMP
ROOM WITH A PASS KEY
AND POLISHES HER VLY IN)

143. 5 C

Low VLS Pump
room with desk R.
f/g.
Hold
cleaner 10. INT. PUMP ROOM.
woman
up to desk
and track/zoom
to CU.

(POLISHING HER VLY ACROSS
THE ROOM SHE REACHES THE
WASTE PIPE AND SEES
THROUGH THE INSPECTION
PANEL THAT IT IS PACKED
FULL OF MAGGOTS. SHE
SCREAMS AND RUSHES
OUT OF THE ROOM INTO
THE ARMS OF ELGIN)

V.T.EDIT

Zoom out (not
to be used)
to MS Woman.
Hold her to LS.

CLEANER: Oh no!

4E.C3

144. 4 E / 11. INT. CORRIDOR. DAY
LS Corridor.
and ELGIN.
CLEMNER ELGIN: Mrs. Griffiths.
in R. to What on earth's the matter?
M2-s.
Pan ELGIN R.
to door. MRS. GRIFFITHS: In there.
Horrible, it is.

145. 5 C 11A. PUMP/ (ELGIN LOOKS THROUGH / 5C, 3C
THE DOOR AND IS / ROOM. INT. /
EQUALLY HORRIFIED.
LS Door and
ELGIN. Let him
go R.

PAUSE

146. 5 C
LS Pipe window.
Let ELGIN in L. to
window. Let him go. Hold shot for 10"
O/L 3 on 5
3 C
LS Maggot tube.
Match to 5.

147. 5 C
A/B Without ELGIN
O/L 3 on 5
3 C
A/B

148. 5 C
Closer shot
O/L 3 on 5
3 C
A/B

149. 5 C
Very Close Shot
O/L 3 on 5
3 C
A/B

R E C O R D I N G B R E A K

4P,D3,2G,C3,5D

150. 5 D / 22. GLOBAL CHEMICALS. CORRIDOR. DAY
LS Up Corridor.
DR. in R.
GUARD out L.
door.
H₀ld GUARD go L. (THE DOCTOR WALKS
CAUTIOUSLY DOWN A
CORRIDOR, NARROWLY
AVOIDING A GUARD.)

NOTE FOR 4 Do not include window in shots during this scene.

151. 4 F SUDDENLY THERE IS
/ BUZZ AND A
TANNON ANNOUNCEMENT)
LS Corridor. DR
in R. Hold him
to MS.
152. 2 G TANNON: 'Phase three alert/in
central security area. Intruder
believed to be in main blocks.
Dressed as milkman/ Apprehend and
153. 4 F detain'.
A/B
Track out and pan
DR. R. to cupboard.
154. 2 G (THERE IS A SOUND
OF RUNNING FEET.
THE DOCTOR LOOKS
FOR SHELTER AND
FINDS A CUPBOARD.
HE GETS IN JUST
155. 4 F AS SOME GUARDS GO
PAST. HE SEES SOME
CLEANER'S OVERALLS,
MOPS AND BUCKETS
IN CUPBOARD)
156. 2 G
A/B Track into CU DR.

R E C O R D I N G B R E A K D R C H A N G E

4F, D3, 5E, C4

157. 4 F /24. INT. GLOBAL CHEMICAL DRY
 CS Stairs area.
 YATES and GUARD
 into M2-s. Track
 out. Pan them L. (YATES AND HIS GUARD
 Hold window COME OUT INTO
 cleaner (DR.) CORRIDOR, WHERE A
 Let others go L. CLEANING WOMAN
 IS DOING THE WINDOWS.)

3/B TK

WRITE MESSAGE ON P A U S E
WINDOW YATES TO 5's Corridor

158. 5 E / THEY GO TO THE LIFT
LS Lift. AND PRESS THE BUTTON)
YATES/GUARD in R.
to 2-s. YATES: What's all the fuss?
Zoom to CU
YATES.
GUARD: Some milkman wandering around
where he shouldn't be. They'll find
him.
159. 4 F /
MLS DR. and
window.
Zoom to CS
message. (THE CLEANING WOMAN
HAS SPILLED WHITE
CLEANING FLUID ON
THE WINDOW. SHE
WRITES ON IT 'GET
RID OF IT'. YATES
STARTS. THE GUARD /LIFT/ Lift
TURNS JUST AS THE opens doors
160. 5 E / GRAMS/ open
H2-s YATES/
GUARD
161. 4 F /
MS Window and DR. THE LIFT COMES.
THEY GET IN. JUST AS
162. 5 E /LIFT/ GRAMS/
A/B close close
Hold them into
lift. YATES: I've forgotten my brief-case.
I'll join you downstairs.
Let YATES go R.
-
- F U S E YATES TO /HE JUMPS THROUGH THE
CLOSING DOORS, LEAVING
THE GUARD ABOARD)
163. 5 E /
CS Lift
164. 4 F / DOCTOR: Say one word.
MLS DR. YATES: Doctor, it suits you.
YATES in L. to
2-s
Pan them R. DR. WHO: I thought it rather fetching
myself. Where can we talk?

/AUN TK/

YATES: In my office.

(THEY GO T/W HIS OFFICE)

165. TELECINE 45: Dur: 50"

S.O.F.

Ext. Slag Heap Area.

(Film Next)

JO makes her way
to the mine.
She is spotted
by BENTON.

BENTON: Looking for the Doctor?

JO: Er, yes.

BENTON: He's not here. He went
to the Complex.

JO: Ah, well, I'll just have
a quick look around while I'm
here.

BENTON: Sorry miss Grant.
Brigadier's orders. It's too
dangerous up there.
These things are still coming
out of the ground.

JO: Oh, very well.

BENTON: See you later then.

BENTON drives off
and JO dashes
up the hillside.

END OF TELECINE:

1E, 3, 32, 33

166. 3 B /25. INT. G. YATES' OFFICE. DAY.

LS Door.

Cabinet R. f/g.

YATES in then

DR. crosses

to MS R. f/g.

YATES into M2-s

Fav. YATES.

DR. WHO: Now quickly. Tell me what you know.

YATES: Well clearly G.C. is responsible for the trouble down the pit.

(DOCTOR FROWNS)

167. 1 E DR. WHO: Yes, yes. That's obvious./
MCU DR. But what about getting some of the waste?

YATES: It would be like stealing the Crown Jewels.

168. 3 B DR. WHO: Could you get the formula?/
MCU YATES.

YATES: Not a chance.

DR. WHO: Where would it be kept?

169. 1 E YATES: Everything important is isolated on the top floor. And only the Director himself can get there.

170. 3 B There's a special lift at the end of this block/ It works with some sort of

171. 1 E key and he's the only person who's got one./

A/B

DR. WHO: Well done, Captain Yates. This could be vital.

YATES: There's another thing.

172. 3 B DR. WHO: What?/
CM2-s YATES/DR.

(1 Next)

YATES: The Director is not the real boss, he takes his instruction from someone else.

DR. WHO: Who?

Hold DR. f/g.
Crab L with
YATES to
YATES/DOOR/DR.
f/g.
Let YATES go.

YATES: Whoever lives on the top floor.

DR. WHO: Ssh.

(HE BUSIED HIMSELF
POLISHING. THE DIRECTOR
ENTERS, WITH YATES'
GUARD)

173. 1 E DIRECTOR: Oh, Mr. Yates./ We were
M3-s YATES/GUARD/ looking for you.
STEVENS

GUARD: You said you h d to get a briefcase.

174. 3 Y TES: Yes, here it is. I'm ready now.
MCU DR.
Door b/g. DIRECTOR: Good.
Let DR. go.

175. 1 E (YATES, DIRECTOR AND
 MLS DR. GUARD EXIT. DOCTOR
 undressing! WHO LOUIS TORMED.
 TAKES OFF HIS GEAR
 AND FOLLOWS THEM OUT)

176. 3 B
CU DR.

P A U S E

/2G/H,5F,C4/

177. 2 G / 27. INT. GLOBAL CHEMICALS DAY

MLS DR. in
cupboard.

Crab L. with him
Let him go.

(DOCTOR WHO
CREEPING ALONG
THE PASSAGE)

/S/B TK/

178. 5 F _____/

LS Passage and
DR. Let him
go R.

/FINISH SEQ. IN EP.5./

/RUN TK/

C U T T O B L A C K

179. TELECINE 46: Dur: 15"

S.O.F.

Ext. SlagHeap

BRIGADIER AND BENTON.

BRIG: It won't be long now,
Sergeant.BENTON: Reinforcements, sir?BRIG: I've been on to the R.A.F.
They'll be flying a low level
strike with H.E. grenades in just
seven minutes. (Continued)END OF TELECINE

180. 1 F

CU BRIG.

O/L 1 on 3

3 C

CS Very defocused
caption.

In ten minutes time,

BRIG:/ There'll be nothing left in
that whole area.

P A U S E

1F, 3C, B227A. Maggot Heap DAY

Yellow C.S.O.

181. 1 F

MLS JO f/g. Slag L.
of frame. JO in L.
and out R.

O/L 1 on 3

3 C

CS Maggot model
Slight defocus.

182. 1 F

CU JO. Let her go.

O/L 1 on 3

3 C

CS Model Area.
Very soft focus.

183. 3 C

Very CS Maggots.

P A U S E

S/B TK
/RUN TK

184. TELECINE 46B: Dur: 52"

TAPE

Closing Title Film

S/I
T/J

4. Dr. Who
JON PERTWEE
5. Jo Grant
KATY MANNING
6. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
7. Stevens
JEROME WILLIS
Clifford Jones
STEWART BEVAN
8. Elgin
TONY ADAMS
Hinks
BEN HOWARD
9. Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
10. Boss's Voice
JOHN DEARTH
Nancy
MITZI MCKENZIE
11. Milkman
RAY HANDY
Cleaner
JEAN BURGESS
12. Yates' Guard
BRIAN JUSTICE
Guard
TERRY WALSH
13. Written by
ROBERT SLOMAN
14. Title Music by
RON GRAINER and
BBC Radiophonic Workshop
15. Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS

16. Script Editor
TERRANCE DICKS
17. Designer
JOHN BURROWES
18. Producer
BARRY LETTS
19. Directed by
MICHAEL BRIANT
BBC-tv

FADE SOUND AND VISION