

BBC-1 COLOUR
CAMERA SCRIPT

02346/2147
STUDIO: T.C.3.

'DOCTOR WHO'
(4Q)

TX'77

THE FACE OF EVIL Part Four

by

CHRIS BOUCHER

22-1-77

Producer PHILIP HINCHCLIFFE
Director PENNANT ROBERTS
Script Editor ROBERT HOLMES
P.U.M. CHRIS D'OYLY-JOHN
P.A. MARION McDUGALL
A.F.M. LINDA GRAEME
Assistant SUE WARD

T.M.1. DEREK SLEE
T.M.2. RON BRISTOW
Sound Supervisor COLIN DIXON
Grams Operator GORDON PHILLIPSON
Vision Mixer JAMES GOULD
Floor Assistant PHILIP LIVINGSTONE
Senior Cameraman COLIN REID
Crew 18

Designer AUSTIN RUDDY
Costumes JOHN BLOOMFIELD
Make-Up ANN AILES
Visual Effects Designer .. MAT IRVINE
Inlay Operator DAVE CHAPMAN

MONDAY, 25th OCTOBER 1976:

10.30 - 13.00	Camera Rehearsal (with play-in machine VT-)
13.00 - 14.00	LUNCH
14.00 - 14.30	Line-Up (with TK- (16mm) 1400-1800) and TK- (35mm) 1400-1500)
14.30 - 16.30	<u>PRE-RECORD ONTO: VTC/6HT/B13476/B</u> (with play-in machine VT- VTC/6HT/B13338/INS. Sp. 69969)
16.30 - 18.00	Camera Rehearsal
18.00 - 19.00	DINNER
19.00 - 19.30	Line-Up
19.30 - 22.00	<u>RECORD ONTO: VTC/6HT/B13476/C</u> (with TK- (16mm) 1930-2200) and TK- (35mm) 1930-2030)

TX No: VTC/6HT/B13938

Spool: 411111

Dur: 24'46"

Monday 25th October 1976:

TECHNICAL REQUIREMENTS

Cam 1	Ped
Cam 2	Heron
Cam 3	Ped
Cam 4	VLAD
Cam 5	Ped

FISHEYE LENS

3 COLOUR MONITORS

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER - MONDAY 25th OCTOBER 1976

PRE-RECORDING

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
27 (1)	<u>12. INT. AUXILLIARY COMM. ROOM. NIGHT</u> THE DOCTOR (CLEAN FEED FROM LEELA VT TO MONITOR OF 'THE RETREAT')	5F 2E 3H	149-155

RUN ON

31 (4)	<u>14. INT. AUXILLIARY COMM. ROOM. NIGHT</u> THE DOCTOR LEELA NEEVA V/O	2E 3H	156-157
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RECORDING BREAK

7 (5)	<u>3. INT. XOANON</u> (PROJECTION 1 on 3 SCREENS) SPHERE TAPE - VOICES	2 F 3J OVERLAY	158-159
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RECORDING BREAK

A/B	2G 3J OVERLAY	160-161
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RECORDING BREAK

25 (6)	<u>10. INT. XOANON</u> (LIT YELLOW)	2G 3K on colour monitor 1E fisheye	162-164
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RECORDING BREAK
Fisheye off 1

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER - MONDAY 25th OCTOBER 1976

PRE-RECORDING

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
40 (7)	19. INT. XOANON THE DOCTOR	5G 2G 3J Projection screen	165-173
<u>RECORDING BREAK</u>			
	(LOW LIGHT)	5G 2G 3J Caption White Broad Line 1F Caption white thin line	174-180
<u>RUN ON</u>			
44 (10)	21. INT. XOANON THE DOCTOR (LOW LIGHT)	5G 2G 3J Caption 1F Caption	181 - 185
<u>RECORDING BREAK</u>			
47 (11)	23. INT. XOANON THE DOCTOR (VERY LOW LIGHT)	4D 2G 3J Caption	186-191
<u>RECORDING BREAK</u>			
	(V.T. PLAY-IN THE DOCTOR)	4D 2G 1G (3 monitors)	192-196
<u>RECORDING BREAK</u>			

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER - MONDAY 25th OCTOBER 1976

PRE-RECORDING

PAGE SCENE/CHARACTERS

CAMS

SHOTS

EPISODE 4

5 3. INT. XOANON
(14) THE DOCTOR
 LEELA

4D 2G 197-202
1G (3 monitors)
5H Projection
Gun Beam

RECORDING BREAK

3J on projection
screens 203-207
4D 2G

RECORDING BREAK

24 9. INT. XOANON
(16) THE DOCTOR
 LEELA

4D 208-209
1G (3 monitors)
(3L
Corridor (5J
Set (2H
 (2 vidicons

RUN ON

25A 10. INT. XOANON
(17) THE DOCTOR
 LEELA

4D 210-211
(1G (3 monitors)
(3L
Corridor (5J
Set (2H
 (2 vidicons

END OF PRE-RECORDING

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER - MONDAY 25th OCTOBER 1976

MAIN RECORDING

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
(18)	Opening Titles - Episodes 3 and 4		
	Closing Titles - Episodes 1 - 4		

EPISODE 3

23 9. INT. SHIPS CORRIDOR
(23)

THE DOCTOR
LEELA
Tom Knox
Ernie Goodyear

1E 3M 4E 212-216

RECORDING BREAK

33 16. INT. SHIPS CORRIDOR
(25)

THE DOCTOR
LEELA
Stuart Fell
Acolyte

1H 3M 5K 217-231
2J

RUN ON

3M 4E 5K 232-238
2J

RECORDING BREAK

5J 220, 228,
230

RECORDING BREAK

43 20. INT. SHIPS CORRIDOR
(28)

LEELA Tom Knox
Ernie Goodyear Tom McCabe
Robert Hastings David Ludwig

5L 2K 239-245
1J Projection
Gun Beam L-R

RUN ON

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER - MONDAY 25th OCTOBER 1976

MAIN RECORDING

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
	<u>20. INT. SHIPS CORRIDOR (contd.)</u>		
		4F 1J Gun Beam L-R	246-247
	<u>RUN ON</u>		
		2K 1J Gun Beam L-R	248-249
	<u>RUN ON</u>		
		4F 5L 2K 3N Gun Beam R-L	250-253
	<u>RECORDING BREAK</u>		
		5J 2K 1J 3N	254-261
	<u>RECORDING BREAK</u>		
46 (31)	<u>22. INT. SHIPS CORRIDOR</u>		
	LEELA & Acelytes	4G 3M 2J 1J	262-268
	<u>RUN ON</u>		
		2L	266
	<u>RECORDING BREAK</u>		
		4G 5M 2J	269-271
	<u>RECORDING BREAK</u>		
		1J slow projection 2 3N fast projection 4G 5M	272-276
	<u>RECORDING BREAK</u>		

DOCTOR WHO -THE FACE OF EVIL

RUNNING ORDER - MONDAY 25th OCTOBER

MAIN RECORDING

PAGE SCENE/CHARACTERS

CAMS

SHOTS

EPISODE 4

2 (33)	2. <u>INT. CORRIDOR</u> LEELA Acolytes	1E 3M 5M 4F 2J	277-292
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RECORDING BREAK

7 (36)	4. <u>INT DOOR TO MAIN COMP. COMPLEX</u> THE DOCTOR LEELA Acolyte No. 1.	3P 4M	293-297
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RECORDING BREAK
ROLL BACK

3P 5L 1F Spark	299
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RUN ON Open Door

1M 3P 4J 5L 2M	300-308
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RECORDING BREAK

4J	307 & 309
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RECORDING BREAK

4H 5K	310-318
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RECORDING BREAK

3Q 2J 1G Col. Men.	315
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RECORDING BREAK

1F Spark Gen.	319
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RECORDING BREAK

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER - MONDAY 25th OCTOBER

MAIN RECORDING

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
16 (43)	<u>6. INT. SHIP AUXILIARY COMM. ROOMS</u>		
	THE DOCTOR	5N 4K 2E	320-325
	LEELA	3H 3R	
		1K Gun Beam	

RECORDING BREAK

4K 2E 3H	326-338
3R	
1K Gun Beam	

END OF MONDAY'S RECORDING

"DOCTOR WHO"
'THE FACE OF EVIL'

by
Chris Boucher
EPISODE FOUR

Opening Titles: (35mm film) Dur: 30"

(REPRISE) INT. XOANON

189. 2 G BCU DOCTOR / THE DOCTOR: Xoanon?

XOANON: (YOUTH'S VOICE) I grow tired.
I will think you no longer.

190. 4 D Low W/A 8 Xoanon / THE DOCTOR: No, No, wait Xoanon.
Wait. / I'm the Doctor. I am separate.
I am real. You must acknowledge me!

191. 2 G CMS DOCTOR
ZOOM IN TO
BCU DOCTOR / XOANON: (DOCTOR) I will not think you.
We are Xoanon.

THE DOCTOR: And I am the Doctor.
I am the Doctor. I am the Doctor.

XOANON: (LOW) (WOMAN) No.
(LOUDER) (YOUTH) No.

192. 4 D (+ inlay) W/A Xoanon / (PROJECTED FACE
APPEARS, SMALL
THEN GROWS)

XOANON: (DOCTOR) No! (WOMAN HISSES)
No! (YOUTH SHOUTS) No!
(DOCTOR) No! No! No! No!

194. 2 G High CMS DOCTOR
on floor / (THE DOCTOR COLLAPSES
ON FLOOR)

CAMS 1E 3M 5M (in 4s loop)
4F 2J

2. INT. DOOR TO MAIN COMPUTER COMPLEX

277.	5 M BCU LEELA thinking		
278.	1 E W/A Acolytes advancing down corridor ZOOM IN to L. hand Acolyte who stops	(THE ACOLYTES ARE ADVANCING	
279.	3 M MS LEELA	LEELA THROWS ASIDE DISRUPTER GUN AND DRAWS HER KNIFE.	
280.	5 M BCU LEELA moves out R.		
281.	1 E W/A Acolytes as LEELA moves out fg on guard	LIGHTS IN CORRIDOR FLICKER	LIGHTING Qs FADE Lighting Boxes FADE UP
282.	3 M 2-S Acolytes exchange glances	ACOLYTES HESITATE AND GLANCE AT ONE ANOTHER UNEASILY	FADE Lighting Boxes
283.	5M MCU LEELA /EDIT IN FROM P.15 2 MODEL LIGHTS FADING/	LEELA IS PUZZLED.	FADE UP
284.	5 M A/B	THE LIGHTS GO OUT. AFTER A MOMENT DIM RED EMERGENCY	FADE
285.	1 E W/A Acolytes they run back	LIGHTING COMES ON	FADE UP RED
286.	5 M CMS LEELA she starts fwd.	DROPPING THEIR GUNS THE ACOLYTES PANIC AND RUN, STUMBLING AND TRIPPING OVER ONE	
287.	4 F L/A Corridor Acolytes run out from L 1st Acolyte falls ZOOM IN to MS 1st Acolyte	ANOTHER. ONE OF THEM FALLS HEADLONG.	

(2 next)

(On 4 - 287)

HE DOES NOT
ATTEMPT TO
GET UP BUT
STAYS CROUCHING
ON THE FLOOR,
COVERING HIS
HEAD WITH HIS
ARMS.

288. 2 J
Wide 2-S LEELA/
1st Acolyte
she crosses to him

LEELA PICKS
UP A DISRUPTER
GUN AND GOES
TO THE COWERING
ACOLYTE)

289. 4 F
Tight 2-S
LEELA'S foot
and 1st Acolyte

LEELA: What's happening?

(THE ACOLYTE
WHIMPERS
AND COWERS
LOWER.

LEELA PRODS
HIM WITH HER
FOOT)

Tesh! What is it?

ZOOM OUT to
include LEELA
as she stoops

(HE STILL DOES
NOT RESPOND.

LEELA PULLS HIS
HEAD BACK BY
THE HAIR AND
PUSHES THE
DISRUPTER GUN
CLOSE TO HIS
FACE)

Answer, while you still have a head
to answer with!

(2 next)

(On 4 - 289)

FIRST ACOLYTE: It is the light of
Failsafe.

LEELA: What does that mean?

FIRST ACOLYTE: The end of the world!

ZOOM IN to CU
1st ACOLYTE

LEELA: Why? ... Why?

FIRST ACOLYTE: It means death and
destruction! It happened ~~at~~ the
Time of Land. / *before*

290. 2J

Tight 2-S
LEELA/ACOLYTE
Hold on
Acolyte as
LEELA crosses

LEELA: (TURNING AWAY) Hiding there
isn't going to help then.

291.

4 F

Low W/A door
LEELA arrives
fg L.

(SHE GOES TO THE
DOOR TO THE COMPUTER
COMPLEX. SHE
OPENS IT, HESITATES
FOR A MOMENT AND
THEN STEPS THROUGH)

292.

2 J

CS BUTTON
TILT UP to
profile
MCU LEELA
she exits R.

Xanox (child) who am I?

RECORDING BREAK

CAMS 4D 2G
 1G - 3 monitor set up
 3J - 3 screen set up
 5H - screen for gun effect

3. INT. XOANON.

197.	<u>2 G</u> High BCU DOCTOR	(THE DOCTOR IS IN AGONY.	
198.	<u>4 D</u> Low W/A XOANON INLAY	LEELA, SHIELDING HER EYES FROM THE FURY OF THE PROJECTION, FINDS HIM. SHE CROUCHES BESIDE HIM FOR A MOMENT. TAKING CAREFUL AIM SHE FIRES A DISRUPTER BURST IN THE DIRECTION OF THE PROJECTION.	<u>Q TAPE</u> XOANON: (DOCTOR'S VOICE) Who am I? CHILD: Who am I? etc.
199.	<u>1 G</u> 3 monitor set up FED FROM VTR LEELA crosses fg L to DOCTOR Fires gun fg		<i>Xoanon (Doc)</i> <i>Who am I?</i>
200.	<u>INLAY</u> <u>5 H</u> Gun effect	AERUPTLY EVERYTHING STOPS AND THE CHAMBER IS PLUNGED INTO DARKNESS AND SILENCE.	
<u>RUN ON</u>			
201.	<u>2 G</u> CMS LEELA turns, she fires R		
202.	<u>INLAY</u> <u>5 H</u> Gun effect		<u>STOP TAPE</u>
<u>RECORDING BREAK</u>		DOCTOR LIES INERT ON FLOOR	<u>SLOW FADE UP</u> <u>PROJECTION 2</u>
203.	<u>4 D</u> Low W/A Xoanon INLAY		
204.	<u>3 J</u> 3 screen set up Projection fades up LEELA drags DOCTOR to door		<u>RADIOFONICS</u> <u>ELECTRONIC</u> <u>CRESCENDO</u>

205.	<u>2 G</u>	/	(THE
	High 2-S		CHAMBER IS
	DOCTOR/LEELA		BEGINNING TO
	thro door		STIR AGAIN -
			MORE AGITATEDLY
			THAN BEFORE -
			THE VOLUME AND
			INTENSITY
206.	<u>4 D</u>	/	BUILDING RAPIDLY
	A/B		LEELA DRAGS THE
	INLAY		DOCTOR THRO DOOR)
207.	<u>3 J</u>	/	
	A/B		
			(THE DOCTOR AND
			LEELA STUMBLE
			TOWARDS THE
			DOOR)

RECORDING BREAK

CAMS	1F	1H	1G	3P	3Q*
4H	4J	5L	5K	2M	2J

4. INT. DOOR TO MAIN COMPUTER COMPLEX.

293. 3 P
High CU DOCTOR

(THE DOCTOR AND
LEELA PLUNGE
THROUGH THE
DOOR AND THE
DOCTOR CLOSES IT
QUICKLY.

HE LEANS AGAINST
THE CLOSED DOOR)

LEELA: DOCTOR are you alright?

294. 4 H
2-S LEELA/
DOCTOR fav. LEELA

THE DOCTOR: Are you alright? /

LEELA: (NODDING) Was that Xoanon -
that thing that looked like you?

(THE DOCTOR STILL
A BIT VAGUE AND
CONFUSED)

THE DOCTOR: Yes, part of him but that
was just a question really.

Everything behind
this door is Xoanon. You were inside
him. Most powerful computer ever
built.

295. 3 P
CU DOCTOR

LEELA: Why was he trying to hurt you? /

THE DOCTOR: He's insane.

LEELA: What will he do now?

(On 3 - 295)

THE DOCTOR: His first impulse will
be to kill me. It'll be more
important to him than anything else./

296. 4 H
2-S LEELA/DOCTOR
fav. LEELA

LEELA: Does he hate you
~~as much as~~ that? *much?*

(On to page 9)

(3 next)

(37)

Yes,
THE DOCTOR: I contradict what he
thinks is real. I'm a threat to his
world.

(NOTICES THE CHANGE
FOR THE FIRST TIME)

Red .ed lighting? (THOUGHTFULLY)
Statio and a smell of ... a smell of a smell

(LEELA PUTS
OUT HER
HAND TO
TOUCH THE
WALL)

297. 3 P Don't touch ~~it~~ / that!

Deep 2-S
LEELA/DOCTOR

(LEELA PULLS HER
HAND BACK.

THE DOCTOR TAKES
A COIN FROM HIS
POCKET AND TOSSES
IT AGAINST THE
WALL. ,

RECORDING BREAK
ROLL BACK & MIX

297A. 1F Spark generator
flash

WHEN IT HITS
THERE IS A BRIGHT
BLUE FLASH)

Q SPARK
GENERATOR
FLASH

298. 5 L
BCU LEELA reaction
on head turn

299. 3 P Xoanon must have shorted /
3-S DOC/ACOLYTE the main power circuit through the
LEELA walls. ~~That docr must be insulated.~~

(ACOLYTE NO.1 WHO
UP TO THIS POINT
HAS REMAINED COWERING
WHERE LEELA LEFT
HIM NOW STIRS.

((On 3 - 299)

HE CLIMBS SLOWLY
AND DELIBERATELY
TO HIS FEET.

HIS FACE IS
BLANK, HIS EYES
STARING.

MOVING SLOWLY LIKE
AN AUTOMATON HE
COMES TOWARDS THE
DOCTOR.

AS HE APPROACHES
HE STRETCHES
HIS ARMS OUT IN
FRONT OF HIM, HIS
HANDS READY TO
STRANGLE.

THE DOCTOR AND
LEELA ARE LOOKING
AT THE DOOR
AND IN THE GLOOM OF
THE EMERGENCY
LIGHTING DO NOT
NOTICE HIS SILENT
ADVANCE)

LEELA: The lights ^{changed} ~~went out~~ when
you were in there.

RUN ON
OPEN DOOR

300. 5 L
CU DOCTOR

THE DOCTOR: Precaution. In case I
got out. As traps go a bit haphazard/
~~though. Why just the walls, why not~~
electrify the floor? I'd have expected
something more positive.

301. 3 P
2-S DOCTOR/ACOLYTE

(ACOLYTE NO.1. LUNGES
AT THE DOCTOR AND GRABS
HIM BY THE THROAT.)

302. 2 M
CMS LEELA
PAN L with her
to DOC/ACOLYTE

THE FEROCITY OF THIS
ZOMBIE-LIKE ATTACK
TAKES THE DOCTOR
COMPLETELY BY SURPRISE.

303. 3 P
 3-S DOC/ACOLYTE/
 LEELA for elbow
 job
 LEELA disappears

ACOLYTE NO.1 DRAGS
 THE DOCTOR TOWARDS ONE
 OF THE WALLS.

THE DOCTOR STRUGGLES
 TO FREE HIMSELF BUT
 HIS OPPONENT IS
 OBVIOUSLY POSSESSED
 OF SUPER-NORMAL
 STRENGTH.

304. 2 M
 Medium 2-S DOC/
 Acolyte. They
 turn to cam.
 come fg.
 DOCTOR forces
 back

305. 4 J
 CS Acolyte's knee
 for leg pull
 ZOOM OUT as
 Acolyte falls
 DOCTOR falls fg.

(THE DOCTOR IS BEING
 DRAGGED INEXORABLY
 CLOSER TO THE WALL.

306. 1 H
 MS LEELA, winded
 ZOOM IN to CU

~~LEELA THROWS THE GUN~~
~~DOWN IN FRUSTRATION~~
~~AND RUSHES AT THE~~
~~STRUGGLING PAIR.~~

(Leela grabs
 acolyte)

Doctor: This isn't
 necessary I've
 got a wonderful
 idea

307. 4 J *
 2-S Acolyte/Doc's
 double roll to
 L. hand wall

ACOLYTE NO.1 FLINGS
 HER OFF. ~~SHE LANDS~~
~~HEAVILY AND IS STUNNED.~~

308. 2 M
 High tight 2-S
 fav. DOCTOR
 ZOOM IN to hands

~~IN DOING THIS ACOLYTE~~
~~NO. 1 LOSES HIS BALANCE~~
~~AND HE AND THE DOCTOR~~
~~GO DOWN.~~

309. 4 J *
 A/B they roll to
 R hand wall

RECORDING BREAK

(5 into 4s loop
 close door, Release 1 and 3)

RECORD SHOTS 307 and 309 - CAM 4 J *

RECORDING BREAK

310. 5 K /
High 2-S fav.
DOCTOR
THEY ROLL OVER AND
OVER TOWARDS THE
WALL AND STOP JUST
SHORT OF IT.
311. 4 H /
Low CU Acolyte
ACOLYTE NO.1
FORCES THE
DOCTOR'S HAND
TOWARDS THE WALL.
312. 5 K /
High CU DOCTOR
TILT UP to hand
AT THE LAST MOMENT
THE DOCTOR MANAGES TO
BREAK HIS GRIP AND
ROLL FREE.
313. 4 H /
A/B
~~HE GETS TO HIS FEET~~
~~QUICKLY.~~
314. 5 K /
2-S fav. DOCTOR
for leg thrust
Acolyte leaves
frame L.
Doctor pushes
ACOLYTE NO.1
~~GETS UP EQUALLY~~
~~QUICKLY AND LAUNCHES~~
~~HIMSELF AT THE~~
~~DOCTOR, WHO DODGES.~~
315. 3 Q * (see end of Sc/
ACOLYTE NO.1
PLUNGES PAST THE
DOCTOR INTO THE WALL.
316. 4 H /
CMS LEELA
THERE IS A BRIGHT
BLUE FLASH AND HE IS
ELECTROCUTED.
317. 5 K /
CMS DOCTOR
as he sits up
LEELA MEANTIME
HAS COME TO AND GOT
TO HER FEET)
318. 4 H /
Deep 2-S
LEELA/DOCTOR
Hold LEELA to
disrupter, L
of frame
As they go
PAN L to Tesh
THE DOCTOR: (cont) (A LITTLE
BREATHLESS) Why didn't you listen? /
LEELA: He acted as though he was
possessed.
THE DOCTOR: Yes.
Xoanon's just
warming up. Come on. When he gets
desperate enough he's going to destroy
everything to get at us.

(LEELA RETRIEVES THE
DISRUPTER AND FOLLOWS
THE DOCTOR WHO IS
ALREADY HURRYING
AWAY.

LIGHTING Q
MIX FROM
RED TO
WHITE

A FEW SECONDS AFTER
THEY LEAVE THE MAIN
LIGHTS COME ON AGAIN)

RECORDING BREAK

Shot 315: 3Q *

3 Q Acolyte backs on to CSO flat

INLAY

2 J Wall

S/I

1 F Colour Monitor fed by 3 and 2
zoomed in, synthesised blue

RECORDING BREAK

ROLL BACK AND RE-RECORD

Shot 319:

1 F Spark Generator

RECORDING BREAK

(Ep. 4)

/CAMS 1A 3B 5A
/2A Model shot for overlay/

5. INT. TUNNEL. MORNING.

/MODEL LIT
/FOR MORNING/

39. 1 A /
Over shoulder
TOMAS at hole

40. 2 A /
OVERLAY
LS Model

(AT THE END OF THE
TUNNEL, WHERE THE
DOCTOR STOOD IN
EPISODE 3 SCENE 7,
CALIB AND TOMAS
SURVEY THE WORLD
INSIDE THE TIME BARRIER.

41. 5 A /
2-S CALIB/TOMAS
at hole

THE FEATURELESS
LANDSCAPE AND THE SPACE-
SHIP ARE UNCHANGED
BUT ARE NOW BATHED
IN PALE MORNING
SUNLIGHT.

CALIB retires,
NEEVA takes
his place

BEHIND THEM IN THE
TUNNEL CAN BE HEARD
THE MURMURING OF
WAITING PEOPLE)

TCMAS: At last. *we're here.*

always
CALIB: I ~~never really~~ believed it
was ~~here~~. *legend.*

(NEEVA JOINS
THEM)

(3 next)

(On 5 - 41)

(NEEVA STARING
AT THE SPACESHIP
WITH SOME OF HIS
OLD INTENSITY)

NEEVA:

The
gates of Paradise shall be open to the people
of Xoanon and his dwelling place revealed.

TOMAS: We've outgrown the old
superstitions Neeva.

ZOOM IN TO
MCU NEEVA

(NEEVA NOW
PERMANENTLY OFF-
BALANCE - WITH
A SUGGESTION OF
REPRESSED
HYSTERIA, EVEN
HUMOUR)

NEEVA: But it is there. Isn't it, Tomas.
We start getting proof and we stop
believing.

42. 3 B
2-S TOMAS/
CALIB

TOMAS: With proof you don't have to
believe. /

CALIB: (TO TOMAS) Get everybody ready.
This is one attack that isn't going to
fail. (PROUDLY) I wish Andor were here
now to see us beat the Tesh.

PAN R. with
CALIB to
2-S CALIB/
NEEVA

The Tesh
NEEVA: And xoanon.

(THEY LOOK
AT HIM)

He's our enemy. (He betrayed me. and)

CALIB: He betrayed us all.)

ZOOM INTO
CU NEEVA

NEEVA: I'm going to kill him.

RECORDING BREAK

AB

CAMS 5N 4K (across front of 2 and 3)
2E 3H 3R
1K on projector screen for gun effect

6. INT. SHIP AUXILIARY COMMUNICATIONS ROOMS.

320. 3 H /
CMS DOCTOR entering (ENTER THE
Hold on LEELA DOCTOR FOLLOWED
BY LEELA)

321. 4 K THE DOCTOR: ~~Watch the door.~~ /
Deep 2-S LEELA/
DOCTOR as (HE BEGINS
DOCTOR comes fg R TO SEARCH THROUGH
to search VARIOUS STORAGE
LOCKERS)

~~There should be electronics spares~~
~~in one of these. (FINDS THEM) Yes.~~
These could be useful.

(HE BEGINS
RAPIDLY SELECTING
ITEMS AND PUTTING
THEM INTO HIS
POCKETS) /
322. 3 H
CS DOCTOR loading
pockets (CONVERSATIONALLY) You know the very
powerful and the very stupid have one
thing in common. / (cont...)

323. 2 E
MCU LEELA
she turns
ZOOM IN to BCU (LEELA,
KEEPING WATCH
JUST INSIDE
THE DOOR,
STIFFENS.

SHE RAISES
THE DISRUPTER
GUN AND SLOWLY
TURNS TOWARDS
THE DOCTOR.

AP

AS LEELA
TURNS WE SEE
THAT HER FACE
IS BLANK AND
HER EYES ARE
WIDE AND
STARING)

- THE DOCTOR: (cont) (NOT LOOKING AROUND)
They don't alter their views to fit
the facts. / They alter the facts to
fit their views.
324. 5 N
Deep 2-S
DOC/LEELA thro
fish eye
(DOCTOR to be
upstage of
fisheye)
(LEELA POINTS
THE GUN AT
THE DOCTOR'S
BACK)
- Which can be uncomfortable if you
happen to be one of the facts that need
altering. / (cont...)
325. 2 E
CU LEELA'S hand
on trigger
(LEELA'S FINGER
TIGHTENS ON THE
TRIGGER.)
- RECORDING BREAK (line up shots)
326. 3 H
Rear MS DOCTOR
and fish eye
THE DOCTOR,
SENSING THAT
SOMETHING IS
WRONG, GLANCES
UP FROM WHAT
HE IS DOING
AND SEES LEELA'S
REFLECTION
IN ONE OF THE
VIEWING SCREENS.
327. 4 K
Wide 2-S DOCTOR ducks
INLAY
328. 1 K
GUN EFFECT (R to L)
DOCTOR runs fg L.
INLAY
329. 1 K
GUN EFFECT
HE DUCKS
AND THE
DISRUPTER
BEAM NARROWLY
MISSES HIM.
- HE TAKES
COVER AS LEELA
FIRES AGAIN. /
330. 3 R
CMS LEELA
she turns comes fg.

AB

- LEELA ADVANCES,
WITH THE SAME
ZOMBIE-LIKE
DELIBERATION
WHICH ACOLYTE
NO.1 SHOWED,
ON THE SPOT WHERE
THE DOCTOR IS
SHELTERING. /
331. 2 E
CS DOCTOR'S pocket
for crystal
- THE DOCTOR,
AFTER A HURRIED
SEARCH THROUGH
HIS POCKETS
PRODUCES A
FAIRLY LARGE,
ODDLY SHAPED
CRYSTAL. /
332. 4 K
MS DOCTOR at work
333. 3 R
MCU LEELA turns L.
- WITH HIS SONIC
SCREWDRIVER
HE SETS THE
CRYSTAL RESONATING. /
334. 2 E
CS Crystal
- IT HAS A HIGH,
CLEAR, PIERCING NOTE. RADIOPHONICS
SONIC WHISTLE
335. 4 K
W/A DOCTOR fg L
LEELA stops
- LEELA STOPS
AND STANDS
STOCK-STILL.
THE DOCTOR GOES
TO HER)
336. 3 R
CS Gun lowering
TILT UP and
ZOOM OUT to
TIGHT 2-S
DOCTOR/LEELA
fav. DOCTOR
- THE DOCTOR: (cont) The gun is ^{getting} very
heavy Leela, / heavy, heavy. . .
- (LEELA LOWERS
THE GUN)
- When I count to three you will wake
up. One, two,
- (4 next)
- (USING THE
SONIC SCREWDRIVER
HE STOPS
THE CRYSTAL
RESONATING)

Three. (cont...)

(LEELA COMES
TO. THE DOCTOR
RETURNS SCREWDRIVER
AND CRYSTAL TO
HIS POCKET)

337. 4 K THE DOCTOR: (cont) Shall we go ~~then?~~
CU LEELA

LEELA: (UNEASILY) Um, yes.

THE DOCTOR: Something wrong?

338. 3 R LEELA: I moved away from the door.
MCU DOCTOR Don't remember doing it. /
PAN R with DOCTOR
to 2-S
LEELA/DOCTOR

THE DOCTOR: (CASUALLY) You're probably
tired. Do you remember how to get to
the main control room?

LEELA: Yes.

THE DOCTOR: *Come on then*
You lead ~~the way then.~~ on

RECORDING BREAK

/CAMS 5D 1C/7. INT. MAIN SHIP CONTROL ROOM.

339. 1 C / MS GENTEK at door (JABEL IS
ZOOM OUT AND PROSTRATE
CRAB R with BEFORE ONE OF GENTEK: Captain!
him to reveal THE ALTARS.
MS JABEL kneeling
fg R GENTEK, AN
TILT UP to 2-S ACOLYTE,
GENTEK/JABEL RUSHES IN
JABEL stands WITH AN
UNSEEMLY
DISPLAY OF
HASTE AND
EMOTION.
- HE GOES TO
JABEL AND
FOR A MOMENT
ACTS AS
THOUGH HE
MIGHT BE
GOING TO
PHYSICALLY
DRAG HIM TO
HIS FEET)
340. 5 D GENTEK: Captain! The Captain
Savages are attacking the main lock!
They outnumber us, / what must we do, ^{will soon gain entry to}
~~there is no time.~~ (JABEL RISES the tower, what must
AND MOVES we do, there is no time.
AWAY FROM GENTEK)
- Wide 2-S GENTEK/
JABEL consoles fg.
CRAB R with JABEL
to deep 2-S
JABEL/GENTEK

JABEL: (ICILY) Is that your excuse
for behaving like a degenerate animal?

GENTEK: (CONTROLLING HIMSELF WITH
DIFFICULTY) Forgive me, Captain.

(1 next)

/CAMS 1E 3S/8. INT. CORRIDOR.369. 1 E /LS LEELA/
DOCTOR TO
camera(LEELA IS
GHOSTING
THROUGH
FOLLOWED
BY THE
DOCTOR.LEELA comes L fg
As she retires,
PAN R to long
2-S GENTEK/JABEL
across corridorSHE COMES
TO AN
INTERSECTION
AND PAUSES.
RUN ON
 SHE SIGNALS
THE DOCTOR
TO TAKE COVER
AND PRESSES
BACK AGAINST
THE WALL.370. 1 E /2-S DOCTOR/LEELA
R of frame against
wallTHE DOCTOR
FOLLOWS
SUIT.They jump to left
of frameJABEL AND
GENTEK HURRY
BY IN THE
OTHER CORRIDOR.SUDDENLY THE
LIGHTS IN THE
CORRIDOR WHERE
THEY ARE HIDING
FLICKER.Q LIGHTS
FADE DOWN
LIGHTING
BOXESTHE DOCTOR
REACTS
IMMEDIATELY,
PULLING LEELA
AWAY FROM THE
WALL.

(On 1 - 370)

A SPLIT SECOND
AFTER HE DOES
THIS THE LIGHTS
GO OUT AND THE
EMERGENCY
LIGHTING GOES
ON)

Q LIGHTS
FADE UP
RED

THE DOCTOR: (ADDRESSING THE AIR)
You'll have to be quicker than that
you overblown adding machine.

(THE LIGHTS GO
ON AGAIN) /

371. 3 S
Long 2-S
LEELA/DOCTOR
to camera.
Cross L to
hold 2-S

Q LIGHTS
FADE
FADE UP
WHITE

LEELA: (A LITTLE AWED) He knows
where we are.

THE DOCTOR:
Sensory links everywhere
that's not possible.

RUN ON

(5 next)

(9)

CAMS 4D
1G - 3 monitor set up
3L 5J 2H 2 vidicons as described

9. INT. XOANON

208.	<u>4 D</u> Low W/A Xoanon	/	(THE WALLS OF THE CHAMBER ARE FILLED WITH MULTIPLE IMAGES OF THE DOCTOR TALKING TO LEELA.
209.	<u>INLAY</u> <u>1 G</u> 3 monitor set up FED BY 3L - 2-S fav DOCTOR 5J - 2-S fav LEELA 2H - Rear 2-S LEELA/ DOCTOR 2 vidicons: CU LEELA CU DOCTOR	/	THE IMAGES ARE INDISTINCT AND OF DIFFERENT TEXTURES/COLOURS TO INDICATE THAT EACH IS BUILT UP FROM DIFFERENT DATA INPUTS - TEMPERATURE, PRESSURES ETC.)

INTERSWITCH
AS POSSIBLE.

THE DOCTOR: ~~That's not possible,~~
he'd be able to monitor every tiny
change in temperature, pressure,
every vibration.

LEELA: You did say he was the most
powerful computer ever built.

THE DOCTOR: And very charming too.
When he wants to be. Marvellous
host. I remember one of his dinner
parties

RUN ON

/CAM 3S/

9A. INT. CORRIDOR

372. 3 S / LEELA: Doctor, he just tried
Tight deep to kill you. We're wasting time.
2-S LEELA/ He knows exactly where we are.
DOCTOR

THE DOCTOR: So, but we know where
he is.

RECORDING BREAK

CAMS 4D
1G - 3 monitor set up
3L 5J 2H. 2 vidicons

(Ep. 4)

10. INT. XOANON

210. 4 D / THE DOCTOR: Fair dos, you wouldn't
Low W/A Xoanon want an un-fair advantage now
would you?

INLAY
211. 1 G / LEELA: Yes.
3 monitor set
up

FED BY THE DOCTOR: I thought you'd say
3L - 2-S fav that.
DOCTOR

5J - 2-S fav
LEELA

2H - Rear 2-S
LEELA/
DOCTOR

2 vidicons:
CU LEELA
CU DOCTOR

(THEY MOVE ON)

RECORDING BREAK

END OF PRE-RECORDING

CAMS 3S 4L10. (B) INT. CORRIDOR.

373. 4 L /
 W/A Corridor
 CALIB & Warriors
 up left
 NEEVA fg R.
 (THE SEVATEEM ARE
 INSIDE THE SHIP.
 NEEVA IS CROUCHED
 BY THE WALL.
 SOUNDS OF BATTLE
 CAN BE HEARD. / RADIOPHONICS:
 Distant
 disrupter guns /
 TOMAS ARRIVES
 AT A STOOPING
 RUN)
374. 3 S CALIB: Keep close to the wall. /
 MLS TOMAS
 PAN L with
 him to 2-S
 CALIB/TOMAS
 TOMAS: They're retreating.
 Going further up the tower.
 (CALIB JOINS THEM)
 CALIB: Then they're beaten!
375. 4 L TOMAS: No. It was too easy. /
 BCU NEEVA
376. 3 S NEEVA: (STRANGELY) It's not
 finished yet. /
 2-S CALIB/
 TOMAS
 ZOOM IN to
 tight 2-S
 TOMAS/CALIB
 PAN R with
 CALIB as he
 leads the
 attack
 CALIB: If we let them get away now
 they'll regroup. We must
 attack. (SHOUTING
 TO THE OTHERS) ~~Forward?~~
 (BATTLE CRIES ARE
 RAISED IN RESPONSE)
 TOMAS: Calib! It's got to be a
 trap!

(On 3 - 376)

(Ep. 4)

CALIB: I am the leader, we attack!

TOMAS: Will you listen to my counsel.

CALIB: I've listened ~~long~~ enough.
We attack! ~~attack!~~ attack!

(TOMAS ANGRY AND
FRUSTRATED -
YELLING)/

377. 4 L

CMS TOMAS
As he goes
TILT DOWN
to CU NEEVA

TOMAS: ~~You stupid, greedy fool!~~ This
man's going to kill us all.
(HE GOES AFTER HIM)

NEEVA: ~~And the Tribe of Tesh stand~~
between the sons of the Tribe of
Sevateem and Xoanon.

RECORDING BREAK

CAMS 5D 2N 1C 3D

Monitor feeds: L-R. Top - Bottom

1. 4E - LA group of acolytes in corridor
2. Vidicon 1 - LS thro Comm. Room Door
3. Vidicon 2 - LS Corridor
4. Anchor - Bafflegab words
5. T/J slide - Forest
6. Shash - or clean feed from keighley.

10A. INT. MAIN SHIP CONTROL ROOM

344. 5 D /
W/A console
fg. LEELA enters (ENTER THE DOCTOR
AND LEELA.
345. 1 C /
MS DOCTOR entering
PAN him R to LEELA,
L to control panel (THE DOCTOR PAUSES
BY THE DOOR)
346. 5 D /
CS Disrupter
TILT UP to
MCU LEELA
347. 2 N /
CS Control panel
and Doctor's hands VIS. FX:
Q EXPLOSION
348. 3 D /
Deep 2-S
DOCTOR/LEELA
he breaks gun
349. 5 D /
Deep 2-S
DOCTOR/LEELA LEELA: What did you do that for?
DOCTOR comes fg R
ZOOM IN TO
MS LEELA

(On 5 - 349)

(Ep. 4)

(HE GOES TO THE
NEAREST CONTROL
CONSOLE AND
SWEEPS ALL THE
RELIGIOUS PARAPHANALIA
OFF IT.

THEN HE BEGINS TO
TAKE ALL THE ELECTRONIC
COMPONENTS FROM
HIS POCKETS AND
SPREAD THEM OUT
IN FRONT OF HIM
ON TOP OF THE
CONSOLE)

350. 1 C LEELA: I don't understand.
MCU DOCTOR Why did you break the weapon? You
PAN R with him didn't think I might use it on you,
to MCU LEELA did you? /

THE DOCTOR: someone might force you
to.

351. 2 N LEELA: Never! /
Rear MS DOCTOR

352. 1 C THE DOCTOR: Are you certain. /
A/B
PAN R and ZCCM
OUT with her
to flight 2-S
DOCTOR/LEELA

LEELA: Ye - the Communications room?
Did I try to hurt you?

(THE DOCTOR NODS.
LEELA SHUDDERS
SLIGHTLY)

(On 1 - 352)

(SHE DOES SO. THE DOCTOR MEANWHILE IS MAKING SOME MINUTE ADJUSTMENTS TO A COLOURED PERSPEX CUBE USING HIS SONIC SCREWDRIVER)

353. 3 D THE DOCTOR: Yes, well no, /
CU DOCTOR not you. Xoanon I think he found
354. 1 C it very difficult. /
CU LEELA
355. 3 D
A/B
356. 1 C
A/B LEELA: Is there anything I can do
357. 3 D to help? /
A/B THE DOCTOR: I don't think so. /
358. 1 C
2-S DOC/LEELA HE COMPLETES
PAN L with DOC HIS ADJUSTMENTS
to other console ON THE CUBE. /
359. 2 N
CS console top THEN HE OPENS A
for exchange of cubes SMALL PANEL ON
360. 3 D THE CONTROL CONSOLE
CU DOCTOR AND EXTRACTS A
SIMILAR CUBE TO Doctor Ah!
THE ONE HE HAS
BEEN WORKING ON.
HE PUTS THE NEW
ONE IN ITS PLACE.
361. 1 C INSTANTLY ALL THE
W/A Screens SCREENS AND CONSOLES
DOC/LEELA R. of frame IN THE CONTROL ROOM / SWITCH IN
COME ALIVE) ALL SOURCES /
362. 5 D LEELA: Oh, that's pretty. /
Tight deep THE DOCTOR: Good. Now we can see
2-S DOC/LEELA

(LEELA, LOOKING AT THE BUSY CONSOLES)

LEELA: What are they all for?

(2 next)

(5)

363. 2 N THE DOCTOR: They watch and control /
 Monitor bank different parts of the ship to make
 364. 5 D sure everythings working properly. /
 CU DOCTOR
 TILT DOWN to (LEELA, CROSSING TO
 switching LOOK AT A SMALL
 365. 1 C CONSOLE SET APART /
 W/A DOCTOR/LEELA FROM THE OTHERS) VIS. FX:
 'Fusion' console fg. Q FLASHING /

LEELA: What's ~~does~~ this one control?

(THE DOCTOR, MAKING
 A QUICK CHECK OF
 THE MAIN CONSOLE)

THE DOCTOR: ^{atomic} ~~Fusion~~ generators.

366. 5 D LEELA: Oh/... Why is it flashing
 Tight deep 2-S like that?
 DOCTOR/LEELA

(THE DOCTOR, WITH A
 TRACE OF IMPATIENCE)

367. 1 C THE DOCTOR: I'll explain it all
later/- flashing? (cont...)
 A/B
 CRAB L as
 DOCTOR comes
 fg to switches
 and ZOOM IN
 to red disc

(HE HURRIES ACROSS
 TO THE CONSOLE
 ON THE CONTROL
 BOARD A RED DANGER
 LIGHT IS FLASHING.

THE DOCTOR FLICKS
 SOME SWITCHES. A
 MUTED ELECTRONIC
 BLEEP BECOMES
 AUDIBLE. ONE OF
 THE VIEWING
 SCREENS ON THE WALL
 SHOWS A POINTER
 CREEPING TOWARDS
 THE RED ZONE ON
 A DIAL)

(On 1 - 367)

(Ep. 4)

THE DOCTOR: (cont)

368. 3 D
MS LEELEA
over console

~~atomic~~ He's put the
~~fusion~~ generator/on overload. Xoanon's
getting desperate sooner than I thought.

DOC comes fg L

LEELEA: What does it all mean?

(THE DOCTOR, HURRYING
TO WHERE HE LEFT THE
COMPONENTS)

As LEELEA closes
ZOOM IN to
MCU DOCTOR
working

THE DOCTOR: It means I've got about
24½ minutes to build a Reverse
Memory Transfer Unit and wipe my
imprint from his brain.

LEELEA: And if you can't do it?THE DOCTOR: (WORKING RAPIDLY)

If I can't do it -

Then the generators
will explode taking the ship, Xoanon,
us and half the planet with them.
~~Grude~~ but effective, but crude.

LEELEA: Yes.

 RECORDING BREAK

CAMS 1L 3T 4M/

11. INT. CORRIDOR ON LEVEL 12.

378. 3 T /
CS Acolytes
and disrupters (JABEL IS
SUPERVISING
THE SETTING UP
OF TWO HEAVY
DUTY DISRUPTERS. GENTEK: These *check that*
THESE ARE LARGER *sights must be*
VERSIONS OF THE *are*
HAND GUNS AND *correctly aligned,*
ARE MOUNTED ON *Sarton, there must be*
TRIPODS) *no mistake.*
379. 4 M /
Low W/A fav. JABEL
Acolytes fg L & R

JABEL: Gentek are the projectors
set so that the savages will be
forced to come this way?

GENTEK: Yes Captain.

380. 1 L /
Dep 2-S
JABEL/GENTEK
12 sign bg JABEL: Good. / All that remains is
to project a blank wall in front of
the disrupters. When the savages are
all in the corridor we'll wipe them
out before they even know/ where the
381. 4 M /
CU JABEL beams

(HE PUTS HIS
HAND TO HIS
HEAD AND HIS
SPEECH FALTERS)

382. 1 L /
CU GENTEK are ... coming ... from. /
383. 4 M /
A/3 GENTEK: Is something wrong, Captain? /
384. 1 L /
A/3 JABEL: you feel /

385. 4 M A/B GENTEK: (ALSO BEGINNING TO BE AFFECTED) ... something...
~~some .../~~

386. 1 L Deep 2-S JABEL: (FALTERINGLY) ...
JABEL/GENTEK power/ Xoanon ... Communion ...
at last?

They cross GENTEK: At last.
L - R

RECORDING BREAK

/CAMS 5K 2J
/1F - for inlay shot against blacks/

12. INT. DOOR TO MAIN COMPUTER COMPLEX.

397.	<u>2 J</u>			<u>LIGHTING PULSES</u>
		W/A Corridor	(THE DOOR AND WALL ARE GLOWING WITH AN EERIE LIGHT WHICH IS PULSING SLOWLY AND REGULARLY.	
		door fg R.		
398.	<u>5 K</u>	Frontal shot door		
		INLAY	GRADUALLY SUPERIMPOSED ON THIS GLOW THE DOCTOR'S FACE MATERIALISES, TWISTED AND LEERING)	<i>in middle of scene 13</i>
399.	<u>1 F</u>	Frontal CU DOC against blacks (Rimlit, crushed and yellow)		

RUN ON

13. INT. MAIN SHIP CONTROL ROOM.

417. 1 2 /
 CS Headset
 PAN R to
 electronic
 components

418. 3 2 /
 W/A DOC fig L.
 LEELA up R
 L LA turns
 upstage

(THE DOCTOR HAS
 CONSTRUCTED A
 ROUGH HEADSET
 AND IS CONNECTING
 IT TO A SMALL
 BIRD'S NEST OF
 ELECTRONIC
 COMPONENTS HE
 HAS THROWN
 HASTILY TOGETHER.)

419. 2 4 /
 Slow PAN L
 as LEELA
 wipes to
 reveal red
 disc

Carry on
 slow pan
 and up to
 REEL GYLER
 as she turns

THE WARNING
 BEEPS FROM THE
 OVERLOADING
 GENERATORS ARE
 MORE RAPID AND
 SLIGHTLY LOUDER.

THE DISPLAY
 SCREEN SHOWS THE
 POINTER GETTING
 CLOSER TO THE
 RED ZONE.

←
 LEELA IS TOUCHING
 HER FOREHEAD IN
 THE SAME WAY THAT
 JABEL DID)

Scene 12
 Corridor. Doctor's
 face on door.

 RUN ON

CAM 5K
1F - for inlay/

14. INT. DOOR TO MAIN COMPUTER COMPLEX.

400.	5 K A/B	/	(THE GLOW IS INTENSIFYING AND IN TIME WITH THE SLOW PULSING THE FACE BEGINS TO CHANT, SOUND- LESSLY AT FIRST BUT GRADUALLY BECOMING AUDIBLE.
401.	INLAY 1 F A/B	/	

THE VOICE IS
SLURRIED,
GUTTERAL AND
UGLY)

(DOCTOR)

XOANON: Destroy and be free, destroy
and be free, ~~destroy and be free.~~

RUN ON

/CAMS 2N 1C 3D/

15. INT. MAIN SHIP CONTROL ROOM.

420. 2 N
CU LEELA (LEELA, IS
SILENTLY
MOUTHING THE
SAME CHANT.

THE DOCTOR
HAS HIS BACK
TO HER)

421. 3 D THE DOCTOR: (WORKING FEVERISHLY)
Deep 2-S Nearly done./ Leela it should be
DOCTOR/LEELA possible to re-absorb everything
I put into the data core/originally.
422. 1 C In theory that should leave me
CC DOCTOR'S unharmmed and him sane./ Unless he's
hands at work too far gone already or he swamps
423. 2 my brain and burns it out so to
DOCTOR speak.
424. 2 N

RECORDING BREAK

/CAMS 1M 1L 3T 4M/

16. INT. CORRIDOR ON LEVEL 12

387. 4 M CS DISRUPTER GUN
TILT UP to (TOMAS AND
LS CORRIDOR CALIB ARE
CALIB peeps out LOOKING AT
THE UNMANNED
HEAVY DUTY
DISRUPTERS)
388. 1 M Deep 3-S
Warrior/CALIB/TOMAS
- CALIB: There's nobody in sight.
Tomas: There's only one way to find
out.
389. 4 M W/A Guns fg
CALIB & TOMAS
come to them
- ~~TOMAS: Take care./~~ Must be a
trap set by the Tesh.
390. 3 T MCU TOMAS
stiffens
- CALIB: So where are they? Why
leave the weapon unattended?/
TOMAS: It doesn't make sense.
391. 4 M MCU CALIB hand
to head, straightens
mouths chant
- (SUDDENLY THEY
STIFFEN./
392. 1 L W/A 3 sevateem
come to camera
- THEIR FACES
GO BLANK AND
THEIR EYES
WIDE AND STARING.
393. 4 M MS NEEVA at far
end of corridor
- THEY BEGIN
TO MOUTH THE
CHANT.
394. 1 L A/R
- THEY TURN
AWAY AND
MOVE OFF
LIKE AUTOMATONS.
395. 4 I W/I fav NEEVA guns fg
TILT UP as he picks
up gun and ZOOM IN
to MCU NEEVA
- AS THEY ARE
GOING NEEVA
ARRIVES AND
PICKS UP ONE
OF THE
DISRUPTERS.
- Destroy and be free
Destroy and be free.
Destroy and be free

(On 4 - 395)

NEEVA FACE
IS NOT BLANK.

HE PAUSES
FOR A MOMENT,
APPARENTLY
LISTENING,
THEN HE SMILES)

396. 3 T NEEVA: (CROONING SOFTLY) I hear
you Xoanon. I hear you./

LS NEEVA
PAN R with him
to CMS
He exits R.

(LUGGING
THE GUN
HE HURRIES
AWAY IN A
DIFFERENT
DIRECTION
FROM THAT
TAKEN BY
THE OTHERS)

RECORDING BREAK

CAM 5K
1F for inlay

17. INT. DOOR TO MAIN COMPUTER COMPLEX.

402. 5 K / (THE GLOW
A/B IS BRIGHTER
STILL.

403. INLAY
1 F / THE VOICE
A/B IS LOUDER,
WILDER)

(DOCTOR)
XOANON: Distroy and be free destroy
and be free ~~destroy and be free~~
~~destroy and free destroy and free~~
~~destroy and free.~~

RUN ON

/CAMS 5D 2N 2C 1C 1N 3D/
4N spark generator

18. INT. MAIN SHIP CONTROL ROOM.

425. 2 N /
CS knife
TILT UP to (LEELA, FACE
MCU LEELA BLANK, EYES
STARING.
426. 5 D /
Rear MS DOCTOR DRANS HER
427. 1 C /
Profile BCU DOCTOR KNIFE)
428. 3 D / LEELA: (mouthing chant)
~~CMS LEELA~~ ~~(SPEAKING WITH THE VOICE OF~~
~~PAN L with her~~ ~~MOANON)~~ Destroy and be free, destroy
and ZOOM OUT and be free.
to 2-S LEELA/
DOCTOR . (AS SHE LUNGES
She strikes AT THE DOCTOR'S
429. 2 C /
CS sharp knife BACK HE DODGES
into console AND TURNS.
DOC in bg THE DOCTOR TRYING
S/I TO WAKE HER UP)
430. 4 N /
Spark generator
431. 3 D / THE DOCTOR: Leela!
CU LEELA
432. 1 N / (THE DOCTOR,
2-S DOCTOR/LEELA HOLDING LEELA'S
Hold them to stool KNIFE AWAY WITH
ONE HAND MANAGES
TO GET HIS OTHER
HAND FREE.
- HE PUTS IT UNDER
HER CHIN)

(cont)

~~(HE TWISTS HER~~
~~HEAD BACK AND~~
~~TO ONE SIDE.~~

(On 1 - 432)

(Ep. 4)

		THE DOCTOR BENDS DOWN QUICKLY AND TOUCHES HER FACE) /	
433.	2 C	<u>Tight 2-S fav LEELA</u>	THE DOCTOR: (cont) You'll be all right. (cont ...)
434.	5 D	<u>CS Red Disc</u>	(THE Bleeps are almost continuous. THE POINTER is on the fringe of the red zone. /
435.	2 C	<u>MS DOCTOR comes fg to fit plugs</u>	THE DOCTOR HURRIES TO PUT ON THE HEADSET. /
436.	5 D	<u>A/B</u>	HE LEANS FORWARD TO PUSH THE SINGLE PIN CONNECTOR INTO A SOCKET OF THE CONTROL CONSOLE. /
437.	2 C	<u>CS DOCTOR'S hand picks up headset knife in R ZOOM OUT for DOCTOR'S surprise knife in bg PAN L with DOCTOR to 5-S JABEL L of frame</u>	AT THE LAST MOMENT HIS WRIST IS GRABBED AND HELD BY A LARGE HAND AND HIS ARMS ARE PINIONED BEHIND HIM.
438.	3 D	<u>two knives and DOCTOR ZOOM IN to BCU DOCTOR</u>	

(On 3 - 438)

(Ep. 4)

JABEL, GENTEK,
CALIB
AND TOMAS, ALL
CONTROLLED BY
XOANON, HAVE
BROKEN INTO
THE CONTROL
ROOM WHILE
THE DOCTOR
HAS BEEN
OCCUPIED AND
NOW RESTRAIN
HIM.

THE DOCTOR
STRUGGLES
VAINLY)

THE DOCTOR: (cont) Xoanon you'll
destroy yourself as well as us!

RUN ON

CAMS 5K 2J 2P*
1F 3V 4N for inlays

19. INT. DOOR TO MAIN COMPUTER COMPLEX.

404. 5 K /
CS Door (THE GLOW IS
EVEN BRIGHTER,
405. INLAY / THE VOICE STILL
1 F / LOUDER AND
BCU DOCTOR WILDER)
(DOCTOR)
406. 2 J / XOANON: Destroy free destroy free
W/A Corridor, destroy free destroy free .../
without door
fg. MLS NEEVA (NEEVA, STILL
STRUGGLING WITH
THE HEAVY
DISRUPTER,
STAGGERS INTO
VIEW)
407. 2 P *(composite) NEEVA: (SCREAMING) Xoanon!! /
(HE POINTS THE
DISRUPTER AT
THE FACE)
408. 2 J / Xoanon! /
BCU NEEVA
409. 2 P* (composite) (SCREAMING) Die!!! /
410. 2 J / (HE FIRES THE
DISRUPTER AT
A/B THE FACE.
411. 2 P* (composite) /
FOR A MOMENT
412. 2 J / NOTHING HAPPENS. /
W/A Corridor without
NEEVA
throw in gun from L. THEN A BEAM OF
POWER BURSTS
FROM THE GLOW
BEHIND THE FACE
AND NEEVA
VANISHES)
Xoanon: Neeva.
- RECORDING BREAK (corridor with
gun on ground)
- RECORD SHOTS 407, 409, 411 (See next page)

/CAMS 5D 2N 1N 3D/

20. INT. MAIN SHIP CONTROL ROOM.

439. 2 N /
 4-S JABEL/TOMAS
 CALIB/DOCTOR. (FOR A MOMENT
 XOANON'S HOLD
 ON JABEL.

 CALIB AND THE
 OTHERS FALTERS
 AND THEY RETURN
 TO CONSCIOUSNESS) /
440. 1 N
 Group shot
 DOCTOR starts
 forward

 (THEIR GRIP ON
 THE DOCTOR
 RELAXES.
441. 5 D / ON THE DISPLAY
 CS Red disc SCREEN THE
 POINTER ENTERS
 THE RED ZONE.
 THE BEEPS BECOME
 CONTINUOUS) /
442. 2 N
 CS DOCTOR'S hands
 on plug
443. 3 D / THE DOCTOR: Now Xoanon. /
 BCU DOCTOR
444. 2 N (HE LUNGES FOR
 CS Plug bound THE SOCKET ON
 for socket THE CONTROL
 BOARD)

 RUN ON

/CAM 5K
/1F for inlay/

21. INT. DOOR TO MAIN COMPUTER COMPLEX.

413. 5 K /
 CS DOOR (THE FACE IS
 CONTORTED WITH
 RAGE)
 414 INLAY
 1 F /
 BCU DOCTOR (DOCTOR)
 XOANON: (BELLOWING) No!!!

RUN ON

(29)

(Ep. 4)

/CAMS 2N 1N 3D/22. INT. MAIN SHIP CONTROL ROOM.

445. 1 N /
 GROUP shot DOC (UNDER CONTROL
 fg R. ONCE MORE TOMAS
 AND THE OTHERS
 GRAB FOR THE
 DOCTOR BUT TOO
 LATE. /
446. 2 N
 CS Plug into socket HE PUSHES HOME
 THE PLUG. /
447. 3 D
 BCU DOCTOR HE CRIES OUT
 WITH AGONY AS
 THE CONNECTION
 IS MADE)

 RUN ON

(3 next)

(29)

CAM 5K
1F for inlay

23. INT. DOOR TO MAIN COMPUTER COMPLEX.

415. 5 K _____/
A/B (THE FACE CRIES OUT
ECHOING THE DOCTOR'S
CRY.

416. INLAY
1 F _____/
A/B THE POWER AND THE
Xoanon screams FACE INSTANTLY
Fast Zoom Out SHRINK TO A TINY
on CAM 1 INCANDESCENT SPOT,
WHICH BLINKS OUT)

FADE LIGHT
ON DOOR

RECORDING BREAK

/CAM 5D 2N 3D/

25. INT. MAIN SHIP CONTROL ROOM

448.	<u>3 D</u>	/
	BCU DOCTOR	(THE DOCTOR CRIES
	ZOOM OUT as	OUT IN AGONY AS
	he falls back	HE ABSORBS ENERGY
		FROM THE MEMORY
		TRANSFER.
449.	<u>5 D</u>	/
	CS DISC in	HE FALLS BACK.
	rapid reverse	EVERYONE ELSE
		IS RETURNING TO
450.	<u>2 N</u>	/
	CMS LEELA	CONSCIOUSNESS AND
	slumped on console	CONFUSION
		ON THE DISPLAY SCREEN
		THE POINTER IS FALLING
		AWAY FROM THE RED
451.	<u>3 D</u>	/
	W/A over console	ZONE
	confusion as they	THE CONTINUOUS
	look at the	WARNING NOTE STOPS.
	DOCTOR	
		THE DOCTOR IS IN
		A CRUMPLED HEAP ON
		THE FLOOR.

RECORDING BREAK

25A. INT. DOOR TO COMPUTER COMPLEX

465. 4 H / (PEACE. NEEVA'S
W/A CORRIDOR DISRUPTER LIES UNTENDED
Neeva's disrupter ON THE FLOOR)
fg.

RUN ON

4M *W (in 4s loop) 4F/ (Ep. 4)

26. INT. MAIN SHIP CONTROL ROOM. LATER

452. 4 P

CS Chocolate
TILT UP to MCU
LEELA and down
to MCU DOCTOR
ZOOM OUT on
DOCTOR'S head
turn to 2-s
LEELA/DOCTOR

(THE DOCTOR
IS LYING IN MORE
OR LESS THE SAME
PLACE BUT A PILLOW
HAS BEEN PUT UNDER
HIS HEAD AND HE HAS
BEEN COVERED WITH
A SILVER-FOIL SHEET.

LEELA IS SITTING
CROSS-LEGGED ON THE
FLOOR BESIDE HIM.
EATING FOOD
CONCENTRATE.

HE OPENS HIS EYES)

THE DOCTOR: Hello.

453. 3 W

CU DOCTOR

LEELA: I ^{was beginning} ~~began~~ to think you'd never
come round./

(THE DOCTOR
SITTING UP
AND HOLDING
HIS HEAD)

454. 4 P

A/B

THE DOCTOR: Ow. I wish I hadn't./

LEELA: I thought it ~~was~~ safer not
to move you.

THE DOCTOR: ^{yes,} How long have I been out?

455. 3 W

CU DOCTOR

TILT UP to
deep 2-S
DOCTOR/LEELA

LEELA: Two days./

THE DOCTOR: ^{Two days} Two days? I haven't got
time to ~~lie~~ ^{believe} around here for two days!

(On 3 - 455)

LEELA: ^(Ep 4) ~~Isn't it a little late for~~ ^{you should have thought of that before.}
~~that?~~ What happened?

THE DOCTOR: Don't you listen?

LEELA: I don't remember anything.

THE DOCTOR: No, I ^{don't} suppose you ~~do~~
~~wouldn't~~ I removed - I hope I
 removed - half of Xoanon's dual
 personality. How is he?

456. 4 P LEELA: Silent. /
 CC DOCTOR

457. 3 W THE DOCTOR: What? /
 CC LEELA

458. 4 P LEELA: Not a murmur from him since
 we found you unconscious. And Jabel's
 people won't dare approach the
 Sacred ~~Chamber.~~ /Heart.

459. 3 W (THE DOCTOR LOOKS AT HER)/
 A/B
 A/B

460. 4 P ~~It's~~ what they call it. /
 A/B

461. 3 W THE DOCTOR: ~~I know that.~~ What do
 you call it?
 Deep 2-S fav.

2 CC TV 10
 MCU LEELA
 LEELA: The main computer complex.

THE DOCTOR: Better.

462. 4 P LEELA: I've told them what I
 but they won't listen to me.
 say I'm ignorant. We have a ~~truce~~
 truce at the moment. /
 Medium 2-S
 MONITOR/LEELA (SHE MUNCHES ANOTHER CHOCOLATE)

(On 4 - 462)

(Ep. 4)

THE DOCTOR: Give me ^{a chocolate.} ~~one of those.~~
I think ~~Then~~ I'll go and see Xoanon.

463. 3 W Can I .../
A/B
LEELA: Can I come inside ~~with you~~
464. 4 P this time?/
A/B

THE DOCTOR: ~~We'll see.~~ Perhaps, perhaps.

RECORDING BREAK

/CAME 3P 4J 5P/27. INT. DOOR TO MAIN COMPUTER COMPLEX.

466. 4 J

CS NEEVA's
disrupterTILT UP to 2-S
LEELA/DOCTOR(THE DOCTOR,
FINISHING
A SNACK AS
HE WALKS,
APPROACHES
WITH LEELA.THE DOCTOR
SEES THE
HEAVY DUTY
DISRUPTER
LYING WHERE
NEEVA DROPPED
IT)

THE DOCTOR: So that's why Xoanon lost
his grip on Tomas and the others. I
wonder who it was.

LEELA: They say Neeva wanted to kill
him ~~Xoanon~~. And ~~he's missing~~ now, he can't
be found.

467. 3 P

Tight 2-S
LEELA/DOCTOR
PAN them R
to door

THE DOCTOR: Mm. Could be. / If he was
~~psychotic~~ it would have made him
difficult to control. P'raps Xoanon
will tell us.

(THEY GO TO
THE DOOR AND
OPEN IT)

468. 5 P (as door opens) Anybody home? /

Tight 2-S
DOCTOR/LEELA

(On 5 - 468)

(XOANON A NEW
VOICE - CLEAR
AND CALM)

469. 3 P

XOANON: Doctor! I have been
waiting for you both.
Come in please. /

MCU LEELA
PAN HER R to
door
it closes

(THE DOCTOR AND
LEELA STEP
INSIDE)

/CAMS 4Q 5P 2G/

27A. INT. XOANON.

470. 2 G

W/A XOANON
sphere fg R
DOCTOR AND LEELA
up L.

(THE DOCTOR
AND LEELA
ENTER THE
CHAMBER. IT
IS BATHED IN
BRIGHT WARM
LIGHT.

PULSE LIGHT
WHEN XOANON
SPEAKS, ROSE
ON FAP IN
XOANON

WHEN XOANON
SPEAKS THE
LIGHT PULSES
GENTLY IN
TIME WITH
HIS WORDS)

THE DOCTOR: How do you feel?

XOANON: I am (SLIGHT PAUSE) Whole.
And you)

THE DOCTOR: I'm fine now thanks ^{can't complain} you.
XOANON: Good. Good. I am glad. /

471. 5 P

Deep 2-S
DOCTOR/LEELA
fav. LEELA

(SLIGHT PAUSE -
SUGGESTION OF
EMBARRASSMENT)

LEELA: (BLURTING OUT) Why did you do
all that?

XOANON: Could you be more specific?

LEELA: Keep us ignorant and afraid.
Make us hate one another. /

472. 4 2

CS SPHERE

XOANON: I created a world in my own
image. I made your people act out my
torment. I made my madness - reality. /

473. 2 G

INT. DOCTOR

474. 40 THE DOCTOR: But you told yourself
that we were developing a new breeding
race of super-humans.

475. 5 P XOANON: Independence, strength,
boldness and courage in one tribe.
Self-denial, control, telepathy
in the other./
XCU DECCA

~~THE DOCTOR:~~ Hostility and conflict
is... development until you
~~were able to combine~~ The best of both.
~~the two groups.~~

476. ~~S P~~
S P

477. S P
Z-S DOCTOR/LEE A

LEELA: That's horrible.

Q: Yes it is. ^{horrible} (TO XANDON)
A: horrible

100. 2 7 12. next sat
furniture on

~~RECORDING BREAK FOR~~

~~XXXXXXXXXXXX~~

~~XXXXXXXXXXXX~~

~~XXXXXXXXXXXX~~

sphere
furniture set in R.
but wiped out
until mix

all I had was trouble after all.
in the first place.

XOANON: Yours was a mistake
anyone could have made.

DOCTOR comes fg L. THE DOCTOR: I don't think
anyone could have made it.

(LEELA AND
XOANON LAUGH)

XOANON: Sit down please.

MIX
PAN R with DOCTOR
to sofa, sphere
fig.

(TWO CHAIRS SUDDENLY
APPEAR BEHIND THEM) Doctor. This is
nice.

Xoanon:
~~There is much to discuss.~~ (THEY SIT)
Tell me, Doctor, where do you think
I started to go wrong?

~~DOCTOR • NOW • YOUNGER . . .~~

RECORDING BREAK

- 59 -

CAMS 5Q 5D 2C 2N 1N /
 1C 3G /
 4 CSO screen for overlay /

28A. INT. MAIN SHIP CONTROL ROOM.

481. 5 Q 3-S TOMAS/CALIB/ (CALIB, TOMAS,
 JABEL
 PAN R with JABEL & GENTEK
 TOMAS to AWAIT THE RETURN
 deep 2-S OF THE DOCTOR
 JABEL/GENTEK AND LEELA.)
- JABEL: My people would not agree
 to such degenerate plans.
- TOMAS: But they are necessary Jabel.
 Necessary for our survival.
- JABEL: I do not agree.
- TOMAS: We will ask The Doctor's
 opinion when he comes.
- JABEL: Is that wise, would Xoanon
 wish it.
482. 1 N GENTEK: That is an important
consideration Captain./
 CMS CALIB
483. 3 G CALIB: This discussion is getting
us nowhere!//
 CMS JABEL
484. 2 C JABEL: 'Would one expect anymore from
barbarians./swages
 W/A fav DOCTOR,
 LEELA as they
 enter.
 JABEL fg L.
- CALIB: Watch your tongue, you scraw
 mindbender or I'll break you in two.
- (ENTER THE DOCTOR & LEELA)
- CRAB R with
 DOCTOR
 to 4-S
 JABEL/CALIB/
 DOCTOR/TOMAS
- THE DOCTOR: Ah, gentlemen
 democracy at work I see.
- TOMAS: (EAGERLY) What did he say,
 Doctor?
- THE DOCTOR: He's anxious to put
 right the damage that he's done.
~~That he and I have done.~~ He has
 great knowledge and power all of
 which is at your disposal.

JABEL: Should we trust him?

(THE DOCTOR,
HOLDING OUT A
SMALL PERSPEX
BOX CONTAINING
A RED PUSH-
BUTTON)

485. 5 Q THE DOCTOR: He offers you this/as a
CS Box token of his good faith.

486. 2 C TOMAS: What is it? /
A/B

THE DOCTOR: (OPENING THE BOX) Press
it and he'll cease to exist.

CALIB: Another of your miracles.

487. 1 N THE DOCTOR: (OFFERING THE BOX) There's
MS DOCTOR one way to find out./ No?
PAN R with
him to 3-S
DOCTOR/CALIB
GENTEK
LEELA in bg. (NO-ONE MAKES
ANY MOVE TO DOCTOR: ^{little} Gentek?
TAKE THE BOX)

THE DOCTOR: No? Good. You have to
trust someone sometime.

RECORDING BREAK

488. 4 R
CS Box against CSO (THE BOX VANISHES
INLAY FROM HIS HAND)

489. 3 G
CS DOCTOR'S HAND
QUICK FADE (4) / GENTEK: But we still must find

490. 1 N a leader.
3-S CALIB/
DOCTOR/GENTEK
DOCTOR leaves R. DOCTOR: Yes, but that's not my problem.

491. 3 G CU JABEL CALIB: (ANGRILY)
There's no choice to be made. I am
the leader. /of the Sevateem.
492. 2 N 2-S CALIB/LEELA
PAN L with
LEELA to JABEL JABEL: ^{my} ~~The~~ people of Tesh would
never accept the leadership of a
mindless savage. /
493. 5 D CU TOMAS Calib: That is the last insult.
LEELA: I have talked with Xonan
and I'm a mindless savage, Jabel. (and)
494. 1 C 3-S JABEL/LEELA
TOMAS TOMAS: ~~Yes~~ and that makes ~~me~~ Leela.
the obvious candidate ~~Leela~~. /
- LEELA: (TAKEN ABACK) Me?
495. 3 G MCU LEELA LEELA: But I don't want to be
leader. I'm far too unreasonable/
aren't I Doctor? .. Doctor ! ...
496. 2 N W/A JABEL far L
without DOCTOR

RECORDING BREAK

/CAMS 3G 2F 1E/

29. EXT. FOREST. DAY

162. 3 G
CMS DOCTOR
PAN R with him (THE DOCTOR WALKS TOWARDS
THE TARDIS, OPENS THE DOOR)
163. 1 E
MLS DOCTOR
thru forest *Leela: Doctor!*
PAN him R to *Doctor: Leela!*
Tardis
164. 3 G
CMS DOCTOR
165. 1 E
MLS LEEA
THE DOCTOR LEELA: ~~Doctor:~~ / I thought you might
enters R of need an escort. The creatures are still
frame out there.
166. 3 G
Tight 2-S *you don't*
fav. THE DOCTOR THE DOCTOR: ~~No need for that anymore~~
Leela. / The creatures were merely
projections of Xoanon's disturbed
subconscious. And now he's himself
again.
- LEELEA: I suppose you're always right
about everything.
167. 2 F
CU LEEA THE DOCTOR: ~~If I can say so without~~
~~seeming over-modest~~ ... invariably. /
168. 3 G
CU THE DOCTOR *invariably*
169. 2 F
A/B Goodbye ~~Leela.~~ /
170. 3 G
Deep 2-S
fav THE DOCTOR LEELEA: ~~I thought perhaps you might~~
take me with you. /
- THE DOCTOR: Why?
171. 2 F
A/B LEELEA: What? ~~Well~~ / ... well, you
like me ... don't you? /
172. 3 G
CU THE DOCTOR

173. 2 F THE DOCTOR: Yes, I suppose I do like
A/B you. /
174. 3 G I like a / lot of people, but I don't
A/B cart them about the Universe with me.
175. 2 F Goodbye. /
A/B

176. 3 G / (LEELA DASHES FOR THE TARDIS
W/A LEELA runs to
Tardis THE DOCTOR RUSHES AFTER HER)

177. 2 F /
CMS THE DOCTOR
PAN him R to
Tardis
- Come out of there! Out! Come out!*
THE DOCTOR: ~~Out. Out.~~ Don't
touch that! Don't touch...

(Tardis dematerialises)

RECORDING BREAK

178. 3 G (Locked off) /
W/A Tardis

RUN ON TO REMOVE TARDIS

179. 3 G /
W/A without Tardis

EPISODE FOUR - CLOSING TITLES (35mm) Dur: 53"S.O.F.S/I T/J SLIDES:

- | | | | |
|----|--|-----|--|
| 1. | Doctor Who
TOM BAKER | 9. | Title Sequence
by BERNARD LODGE
Production Assistant
MARION McDOUGALL
Production Unit Manager
CHRIS D'OYLY-JOHN |
| 2. | Leela
LOUISE JAMESON | | |
| 3. | Tomas
BRENDAN PRICE
Calib
LESLIE SCHOFIELD | 10. | Lighting
DEREK SLEE
Sound
COLIN DIXON |
| 4. | Neeva
DAVID GARFIELD
Jabel
LEON EAGLES | 11. | Visual Effects Designer
MAT IRVINE
Special Sound
DICK MILLS |
| 5. | Gentek
MIKE ELLES
Acolyte
PETER BALDOCK | 12. | Costume Designer
JOHN BLOOMFIELD
Make-Up Artist
ANN AILES |
| 6. | Xoanon
ROY HERRICK | 13. | Designer
AUSTIN RUDDY
Script Editor
ROBERT HOLMES |
| 7. | Fight Arranger
TERRY WALSH | | |
| 8. | Incidental Music
by DUDLEY SIMPSON
Title Music
by RON GRAINER AND THE
BBC RADIOPHONIC WORKSHOP | 14. | Producer
PHILIP HINCHCLIFFE |
| | | 15. | Directed by
PENNANT ROBERTS
(BBC 1976 etc.) |

FADE SOUND & VISION