

'DOCTOR WHO'
(4Q)

TX' 77

THE FACE OF EVIL

Part Three

by

CHRIS BOUCHER

15-1-77

Producer PHILIP HINCHCLIFFE
Director PENNANT ROBERTS
Script Editor ROBERT HOLMES
P.U.M. CHRIS D'OYLY-JOHN
P.A. MARION McDOUGALL
A.F.M. LINDA GRAEME
Assistant SUE WARD

T.M.1. DEREK SLEE
T.M.2. RON BRISTOW
Sound Supervisor COLIN DIXON
Grams Operator GORDON PHILLIPSON
Vision Mixer JAMES GOULD
Floor Assistant PHILIP LIVINGSTONE
Senior Cameraman COLIN REID
Crew 18

Designer AUSTIN RUDDY
Costumes JOHN BLOOMFIELD
Make-Up ANN AILES
Visual Effects Des..... MAT IRVINE
Inlay Operator DAVE CHAPMAN

SUNDAY, 24th OCTOBER 1976:

14.00 - 18.00	Camera Rehearsal (with TK- (16mm))
18.00 - 19.00	DINNER
19.00 - 19.30	Line-Up
19.30 - 22.00	<u>RECORD ONTO: VTC/6HT/B13476/A</u> (with TK- (16mm))

Visitors: Mrs. Frieze and Anthony + 1 (16.00)

TX No: VTC/6HT/B13937

Spool: 46857

Dur: 24'40"

Sunday 24th October 1976:

TECHNICAL REQUIREMENTS

Cam 1	Ped
Cam 2	Heron
Cam 3	Ped (Fulmer)
Cam 4	VLAD
Cam 5	Ped

6 x 21"	B/W MONITORS
3 x 11"	"
1 x 8½"	"
1	COLOUR MONITOR

ANCHOR

DOCTOR WHO (4Q) EPS. 3 & 4:

CAST LIST

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Neeva	DAVID GARFIELD
Calib	LESLIE SCHOFIELD
Tomas	BRENDAN PRICE
Jabel	LEON EAGLES
Gentek	MIKE ELLES
Acolyte No.1 (Ep.4)	PETER BALDOCK
Stunt Acolyte (Ep.3)	STUART FELL
The Voice of Xoanon (Ep.4)	ROY HERRICK

WALK-ONS:

<u>24th October:</u>	Protect. Suit Tesh.	TIM CRAVEN
	Acolyte No. 2	TOM KNOX
	Acolyte No. 3	ERNIE GOODYEAR
	Guard	MIKE MUNGARVEN
<u>25th October:</u>	Acolyte No. 2	TOM KNOX
	Acolyte No. 3	ERNIE GOODYEAR
	Acolyte No. 4	TOM McCABE
	Acolyte No. 5	ROBERT HASTINGS
	Acolyte No. 6	DAVID LUDWIG
<u>26th October:</u>	Lugo Warriors	ANDY DEMPSEY
		JOHN SARBUTT
		IAN MUNRO
	Acolyte No. 4	TOM McCABE
	Acolyte No. 5	ROBERT HASTINGS
	Guard	MIKE MUNGARVEN

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER for SUNDAY, 24th OCTOBER 1976

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
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EPISODE 2

65 (1)	<u>28. INT. TUNNEL. DAY</u> THE DOCTOR (SHADOW OF TESH) LEELA (Sound: All dialcgue in mouth with echo)	3A 4A	1-5
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R U N O N

EPISODE 3

3 (2)	<u>2. INT. TUNNEL. DAY</u> THE DOCTOR (SHADOW ON LEELA WALL) (SPACESHIP MODEL & COLOUR MONITOR)	1A 3A 4A 5A	6 - 29
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RUN ON after Shot 11
to lose Tesh

RUN ON after Shot 20
to lose THE DOCTOR

RUN ON after Shot 26
to lose LEELA

RECORDING BREAK
at end of Scene
Artists to CSO Area

Record Shots 8 and 10.

RECORDING BREAK

Record Shot 12: Tesh in C.S.O. Area
COLOUR MONITOR.

RUN ON

Record Shots 21 and 27: THE DOCTOR & LEELA
IN C.S.O. AREA
VIA COLOUR MONITOR

RECORDING BREAK

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<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
<u>EPISODE 3</u>			
38 (6)	18. <u>INT. TUNNEL</u> CALIB TOMAS A Tesh = Mike Mungarven	3A 5B	30 - 38

RUN ON after Shot 32
Tesh out

RECORDING BREAK
after Shot 33 -
insert knife

RUN ON after Shot 35

RECORDING BREAK

EPISODE 4

14 (8)	5. <u>INT. TUNNEL. MORNING</u> TOMAS CALIB NEEVA	(MODEL LIT FOR MORNING)	1A 3B 5A 2A - model spaceship for overlay	39 - 42
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RECORDING BREAK

EPISODE 4

(10)	2. <u>INT. DOOR TO MAIN COMPUTER COMPLEX</u> SHOT OF SPACESHIP MODEL FOR ABOVE SCENE	2A	43
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EPISODE 2

63 (11)	26. <u>EXT. FOREST. DAY (THE HEAD)</u> THE DOCTOR & LEEA in C.S.O. AREA	1B 3C 5C LS 'Head' model 2B side of model	44 - 48
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RECORDING BREAK

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER for SUNDAY 24th OCTOBER 1976

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
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EPISODE 3

37 (12)	<u>17. EXT. SCULPTURE. NIGHT</u> CALIB TOMAS Tesh - Mike Mungarven (Head model lit for night)	3C 2B side of model	49-50
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RECORDING BREAK

8 (13)	<u>4. INT. MAIN SHIP CONTROL ROOM.</u> THE DOCTOR LEELA JABEL Acolytes ; Ernie Goodyear Tom Knox	5D in 4s loop 4B 2C 3D	51 - 85
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RECORDING BREAK

15 (19)	<u>6. INT. MAIN SHIP CONTROL ROOM</u> THE DOCTOR (LEELA - on monitor) JABEL (SWITCH IN MONITOR CLEAN FEED CAM 2)	5D in 4s loop 4B 1C 3D 2D for monitor feed	86 - 108
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RECORDING BREAK - set mattress

RECORD SHOT 107 from above Scene.

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER for SUNDAY 24th OCTOBER 1976

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
14 (22)	<u>5. INT. PARTICLE ANALYSER</u> LEELA (8½" MONITOR CARRIES CLEAN FEED FROM VIDICON)	4C in 3s loop 3E 2D	109 - 115
<u>RECORDING BREAK</u>			
18 (23)	<u>7. INT. PARTICLE ANALYSER</u> LEELA and THE DOCTOR (VISUAL EFFECTS: LASER BEAM TRAVERSE & EXPLOSION & OPENING HANDCUFFS)	1D 4C 3E 2D 5C Caption card thro red cinemoid	116 - 143
<u>RECORDING BREAK</u> <u>after shot 133</u>			
<u>RECORDING BREAK</u>			
21 (26)	<u>8. INT. MAIN CONTROL ROOM.</u> JABEL GENTEK Acolytes: Ernie Goodyear Tom Knox	3F	144
<u>RECORDING BREAK</u>			
32 (27)	<u>15. INT. MAIN CONTROL ROOM</u> GENTEK Acolyte : Ernie Goodyear JABEL	4B 5E 3G	145 - 148
<u>RECORDING BREAK</u>			

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER : EXTRA SHOTS FOR EPISODE 2 : PAGES (28/9) SUNDAY'S SCRIPT

TO BE DONE SOMETIME DURING 24th/25th/26th OCTOBER

SCENE 9: INT. INNER SANCTUM. DAY

Various shots for above scene.

THE DOCTOR

BIO-ANALYSER
ELECTRON MICROSCOPE
MEDIKIT
SYRINGE OUT OF MEDIKIT

Shots
600 - 604

SCENE 7B: EXT. FOREST. DAY

Warriors at wall.

Andy Dempsey
John Sarbutt
Ian Munro
Mike Mungarven

BLACK TEXTURE
SPACE-SHIP MODEL & CURTAINS
PHOTO-CAPTION FOREST

Shots
605-606

SCENE 29: EXT. FOREST. DAY

TOMAS (disrupter gun)

PROJECTION EFFECT
GUN BEAM

Shots
607 - 608

SCENE 17: INT. COUNCIL HUT. DAY

LEELA

Shot 609

DOCTOR WHO - THE FACE OF EVIL

RUNNING ORDER : FILM SEQUENCES FOR EPISODES 1 and 2

TO BE RECORDED SOMETIME DURING 24th/25th/26th OCTOBER

EPISODE 1: PAGE 6 : TK-2 Ext. Forest. Day. (Dur: 7'40")

PAGE 30: TK-3 Ext. Forest. Day. (Dur: 2'28")

PAGE 41: TK-4 Ext. Signal Gong. (Dur: 28")

PAGE 58: TK-5 Ext. Forest. Night (Dur: 1'10")

PAGE 59: TK-6 Ext. Forest. Dawn (Dur: 26")

EPISODE 2: PAGE 1: TK-1 Ext. Forest. Dawn

PAGE 39: TK-2 Herda Pit. Day

PAGE 57: TK-3 Ext. Forest. Day

TELECINE : OPENING TITLES : Episode 3 (35mm) Dur: 30"

S/I T/J SLIDE 1: THE FACE OF EVIL

2: by CHRIS BOUCHER

3: PART THREE

TELECINE : OPENING TITLES : Episode 4 (35mm) Dur: 30"

S/I T/J SLIDE 1: THE FACE OF EVIL

2: by CHRIS BOUCHER

3: PART FOUR

"DOCTOR WHO"

by

Chris Boucher'THE FACE OF EVIL'EPISODE THREE:Reprise: Doctor/Leela in tunnel.
(shadow on wall)Leela: What is it?Andor in forest.Tomas: Andor look out - Andor.Andor: Xoanon - save me./CUTS 4B 1F (across front of 2/1. EXT. FOREST. DAY.~~(REPRISE. DEATH
OF ANDOR.)~~

215. 1 F / TOMAS RETREATS
MS CALIB appears CAUTIOUSLY.
from behind bush CALIB IS CREEPING
THROUGH THE
BUSHES)

216. 4 B ^{Tomas} CALIB: Tomas! /... Over here./
Tree R of frame (cont ...)
TOMAS appears

(On 4 - 216)

(Ep. 3)

PAN L with him
and ZOOM IN to
tight 2-shot
TOMAS/CALIB

(TOMAS JOINS HIM,
KEEPS THE DISRUPTER
GUN AT THE READY)

CALIB: (cont) What was it?

TOMAS: The Evil One ... Huge! It
got Andor.

CALIB: Then I am leader now ...

(TOMAS COCKS AN
EYE AT HIM)

TOMAS: Where will you lead us,
Calib?

(THERE ARE SMUFFLING
SLAVERING NOISES
OV IN THE JUNGLE)

There are

More of those things ~~are~~ coming ...

CALIB: But the gun worked?

Let CALIB out L.
Hold on TOMAS

TOMAS: (MODS) It revealed the Evil
One's face ... drove it away.

we must get
CALIB: ~~Come.~~ Back to the village.
If we ~~keep silence they~~ might pass
by ... *stay quiet it*

TOMAS: I doubt it ...

(BUT HE FOLLOWS
CALIB)

R E C O R D I N G B R E A K 3

CAMS 1A 3A 4A 5A

(Note: Run On around * shots and record at end as indicated)

2. INT. TUNNEL. DAY.

/CAM 2A for model and colour monitor/

6. 3 A /
LS Shadow on wall (THE DOCTOR AND LEELA WATCHING THE GROTESQUE SHADOW ON THE WALL) /
7. 4 A /
MCU LEELA Doctor
PAN R to MCU DOCTOR. DOCTOR LEELA: What is it?
& LEELA exit R.
8. 3 A * /
LEELA & THE DOC. ENTER R to 2-S Quick ZOOM IN to CU LEELA (HE MOTIONS. THEY CREEP FORWARD TO THE CORNER OF THE PASSAGE AND PEEP ROUND. LEELA'S EYES WIDEN. /
9. 3 A /
3-S DOCTOR/LEELA/ Tesh. Tesh moves to wall
10. 3 A * /
CU LEELA A/B
11. 3 A /
LEELA raises bow PAN L and ZOOM IN to 2-S DOC/LEELA A FIGURE IN FULL PROTECTIVE SUIT, COMPLETE WITH HELMET AND AIR FILTERS, IS FACING THE WALL. LEELA SWINGS UP HER CROSSBOW. THE DOCTOR CATCHES HER ARM. /
12. 5 A * /
- (Lose Tesh in RUN ON) A GREEN LIGHT BATHES THE FIGURE SUDDENLY. IT STEPS INTO THE WALL AND VANISHES. /
- RUN ON
13. 4 A /
Tight 2-S LEELA/ DOCTOR as LEELA moves LEELA WRENCHES FREE FROM THE DOCTOR) /
14. 3 A /
W/A up tunnel LEELA/DOCTOR up tunnel

- 3 -

(1 next)

DW (On 3 - 14)

- 4 -

LEELA: It's gone! Where's it gone?THE DOCTOR: ~~About its duties ...~~(LEELA RUNS FORWARD
AND EXAMINES THE
WALL. /15. 1 A
THE DOCTOR crosses
frame.
Hole in bgTHE DOCTOR GOES
ON PAST HER TO
THE END OF THE
TUNNEL. HE
STANDS LOOKING
OUT AS THE WORLD
INSIDE THE TIME
BARRIER.OVERLAY
16. 2 A
LS Spaceship
modelILLUMINATED ONLY
BY TWO SUNS
A RATHER
UGLY FUNCTIONALLY
PLAIN ROCKET SHIP
SOARS INTO THE
SKY, DOMINATING
AN ARID LANDSCAPE)17. 5 A
CMS THE DOCTOR
thro' hole^{now}
~~New~~ I remember! / The Mordee
expedition ... and I thought I was
helping them ...18. 3 A
MS LEELA at
wall^{Doctor}
LEELA: (CALLS) ^ What are you doing? /(THE DOCTOR TURNS
AND GOES BACK TO
HER. SHE IS STILL
POKING AT THE
WALL)19. 5 A
MCU THE DOCTOR
he exits L.^{will you please}
Help me find the Tesh! /20. 3 A
W/A tunnel
THE DOCTOR
comes down R.^{Tesh}
THE DOCTOR: ^ How do you know it was a
Tesh? / Have you ever seen one? ^ Tesh?

- 4 -

DW (On 3 - 20)

- 5 -

LEELA:

Its skin was loose and shiny, as we are told, and it had two heads, one inside the other.

- DOCTOR steps back
21. 5 A * (Lose DOCTOR in RUN ON)
- RUN ON
- THE DOCTOR: That was a protective suit and helmet. *Must be another environment through there.*
~~Shall we take a look?~~
- (HE STEPS FORWARD.
 THE GREEN LIGHT
 SHINES ON HIM
 AND HE DISAPPEARS
 THROUGH THE WALL. /
22. 3 A
 CU LEELA, eyes bulge
- LEELA STARES AT
 THE SPOT IN DIS-
 BELIEF AND MAKES
 THE RITUAL GESTURE. /
23. 4 A
 W/A Wall and
 LEELA, she makes
 gesture
- FROM BEHIND THE
 WALL THE DOCTOR'S
 VOICE CONTINUES
 UNPERTURBED:)
24. 3 A
 A/B (V.O.) Well, come on then. /
25. 4 A
 A/B LEELA: It's a solid wall. /
- THE DOCTOR: (V.O.) An illusion. ~~It's~~
 called a Psi-tri projection.
 Combination of a three dimensional
 image which acts on the eye / close
 your eyes - both of them.
26. 3 A
 A/B
 PAN R with
 LEELA as she
 steps back
- (LEELA DOES SO)
- and a psionic field which acts directly
 on the nervous system. Now just take
 one step back and then walk forward. /
27. 5 A * (Lose LEELA in RUN-ON)
- RUN ON

(4 next)

- 5 -

(4)

DW

- 6 -

(LEELA, EYES SHUT,
OBEYS HIM.)
AGAIN THE GREEN
LIGHT SHINES.

SHE VANISHES INTO
THE WALL) /

28. 4 A
W/A empty
tunnel

LEELA: (V.O.) Great Xoanon!
Where are we? /

29. 2 A
LS Model

THE DOCTOR: (V.O.) It's called an
anti-grav transporter. We just sit
in it and it takes us to the ship
in absolutely no time at all.

SOUND: TAKE
THE DOCTOR'S
LAST SPEECH
INTO DISTANCE

RECORDING BREAK - Artists to CSO Area.

Shots 8 and 10: CAM 3 A * as indicated

RECORDING BREAK

Shot 12: CAM 5 A * Tesh in front of CSO screen.

INLAY

3 A Detail Wall

S/I

2 A Colour Monitor with enlarged
image of Cam 1s output
synthisised green.
Tesh steps forward into
soft-edged wipe.

RUN ON

Shots 21 and 27: 5 A * with THE DOCTOR & LEELA
respectively.

RECORDING BREAK

CAMS 2F 2G (Ep. 3)
3J - Projection on 3 screens

3. INT. XOANON

158. 2 F / (WHIRLING PATTERNS Q TAPE
High W/A OF LIGHT MOVING
XOANON, sphere SLOWLY. NO
down right TANGIBLE ARTEFACTS.
WHISPERING VOICES) PROJECTION 1

OVERLAY
159. 3 J / XOANON: (MULTI-VOICED)
Projection on
3 screens FEMALE: We ... we ...

YOUTH: We are returned. We are here.

DOCTOR: We are here. We are returned.

FEMALE: We ... we ...

YOUTH: Now we shall be one.

FEMALE: We are here.

DOCTOR: We are returned.

FEMALE: We are here. We are returned.

DOCTOR: Now we shall be one.

YOUTH: Now we must destroy us.

FEMALE: We ... we ...

DOCTOR: Now we shall be one.

YOUTH: We are returned. We are here.

FEMALE: Now we must destroy us and
become one.

ALL: One ... one ... one ...

RECORDING BREAK

160. 2 G
Low angle Xoanon
Sphere fg centre
OVERLAY INTER-EDIT AS SELECTED
161. 3 J
Projection on 3 screens (to match)

RECORDING BREAK

/CAMS 5D (in 4s loop)/
4B 2C 3D

4. INT. MAIN SHIP CONTROL ROOM.

51. 3 D / (THE CENTRAL
MS THE DOCTOR CONSOLES' ARE
at door. COVERED WITH
LEELA comes ELABORATELY
fg R. DECORATED FABRICS.

DISPLAY SCREENS
ARE GARLANDED.
JOSS STICKS AND
CANDLES ARE
BURNING IN VARIOUS
CEREMONIAL
ARRANGEMENTS.

A DOOR SLIDES
BACK AND THE
DOCTOR PEERS
CAUTIOUSLY IN)

THE DOCTOR:

(HE STEPS INSIDE
FOLLOWED BY LEELA
WHO IS POISED FOR
ACTION, HER CROSS-
BOW COCKED AND
READY)

52. 5 D / ⁵²¹¹¹¹¹ Another shrine./ ~~It would appear that~~
Deep 2-S the Tesh are as ignorant of their
THE DOCTOR/ origins as your people are.
LEELA

(HE BEGINS TO LIFT
SOME OF THE ALTAR
CLOTHS AND EXAMINE
THE CONSOLES
BENEATH THEM)

(2 next)

LEELA: And what are their origins?

(On 5 - 52)

(Ep. 3)

THE DOCTOR: How does the Litany go?
The bit about Paradise.

53. 2 C CU THE DOCTOR (LEELA THINKS) /

54. 3 D CU LEELA Leela, you said you knew. You said / you ~~were~~ taught it.

55. 2 C A/B LEELA: I do, I do ...
The Sevateem were sent forth / Doc slowly slowly

56. 3 D A/B by / god to seek Paradise. The Tesh remained at the Place of

57. 2 C A/B Land. /

that means
THE DOCTOR: ~~Yes~~ Exactly, the Sevateem ~~went to explore~~ the planet, the Tesh stayed to work on the ship in the place where it landed. Here. /

58. 5 D Tight deep 2-S
fav. LEELA

LEELA: (INCREDULOUSLY) Then we're the same people?

THE DOCTOR: Yes, the Tesh were the technicians and the Sevateem were the survey team, you're all human beings from this colonist ship.

59. 2 C MCU DOCTOR LEELA: ^{So} Well, what happened? / Doctor, what happened

(THE DOCTOR FINDS
CONSOLE HE IS
LOOKING FOR AND
TAKES RELIGIOUS
DECORATIONS FROM IT)

ZOOM OUT with
him to deep 2-S
DOCTOR/LEELA

THE DOCTOR: I'm rather afraid I did.

(TRYS SWITCHES &
KEYS ON CONSOLE)

60. 5 D CMS LEELA I misunderstood what Xoanon was. /

61. 3 D W/A across console
THE DOCTOR fg
JABEL/ Acolytes
enter
LEELA: ~~And~~ is Xoanon a human being? /

THE DOCTOR: At the time I didn't think it was a being at all. These terminal's ^{are} dead.

LEELA: What did you think it was?

(BEFORE THE DOCTOR
CAN ANSWER JABEL,
LEADER OF THE
TESH, COMES
FORWARD FROM THE
REAR OF THE
CONTROL ROOM
WHERE HE HAS
ENTERED UNNOTICED)

62. 5 D JABEL: (BEAMING) Welcome Lord. /
Tight deep 3-S
LEELA/JABEL/DOC.
63. 4 B (STARTLED, LEELA
CMS JABEL
ZOOM IN to MCU RAISES HER
CROSSBOW TO
COVER HIM. /
64. 3 D JABEL'S EXPRESSION
CMS LEELA IMMEDIATELY CHANGES.
/ HE TURNS A COLD,
HARD STARE ON LEELA THE DOCTOR: Hello.
AND POINTS AT HER. Ah, thank you.
SHOWING EVERY SIGN
OF BEING IN AGONY
SHE IS SLOWLY
FORCED TO HER
KNEES. SHE RESISTS
EVERY INCH OF THE
WAY.
65. 4 B JABEL SHOWS NO
BCU JABEL INCLINATION TO
/ RELEASE HER FROM
66. 5 D HER TORMENT)
CMS DOCTOR
67. 3 D THE DOCTOR: Are you doing that? will you
A/B stop it! please stop doing that
/ (cont.)
68. 5 D (HE GOES TO JABEL
CMS DOCTOR AND GRABS HIM BY
PAN R with him THE WRIST)
to 2-S
JABEL/DOCTOR
- (4 next)

(On 5 - 68)

(Ep. 3)

DW

- 11 -

THE DOCTOR: (cont) I said stop ~~it!~~
~~will you stop it!~~ What have you done?
 to her.

(JABEL FLINCHES
 AWAY FROM THE
 DOCTOR'S TOUCH. /

69. 4 B

W/A LEELA fg L.
 JABEL/DOCTOR
 up R

LEELA COLLAPSES
 UNCONSCIOUS ON
 THE FLOOR.

Acolytes enter

THE DOCTOR GOES
 TO HER)

JABEL: (AFFABLE) She is not damaged.

(TWO ACOLYTES
 ENTER AND STAND
 WAITING POLITELY)

My acolytes
 will attend to her. /

70. 5 D

CU DOCTOR

Doctor: But...

71. 2 C

Acolytes pick
 up LEELA
 PAN R with them
 to 2-S JABEL/DOC.

(THE ACOLYTES
 CARRY LEELA OUT)

THE DOCTOR: Where are they taking her?

72. 4 B

JABEL comes fg.
 to low 2-S
 JABEL/DOCTOR

JABEL: She will be tended. / We
 recognise her value, Lord.

(SLOWLY AND WITH
 GREAT DELIBERATION
 JABEL KNEELS BEFORE
 THE DOCTOR AND BOWS
 HIS HEAD. HE
 REMAINS IN THIS
 POSITION.

THE DOCTOR LOOKS
 AT HIM FOR A MOMENT)

(2 next)

THE DOCTOR: Have you dropped something?

- 11 -

(16)

JABEL: I do you honour, Lord of Time. We have waited long for your return.

THE DOCTOR: Yes, well thank you for the honour but it's information that I really need. Please get up. /

73. 2 C
Wide 2-S
JABEL/DOC.
fusion console
fg.

(JABEL LOOKS UP
BUT DOES NOT MOVE)

~~Who are you?~~ *What's your name.*

74. 4 B
Tight 2-S
JABEL/DOCTOR

JABEL: I am Jabel. Captain of the People of Tesh. /

THE DOCTOR: Jabel, do your people have a holy purpose?

JABEL: We serve Xoanon and tend the holy places. We guard His Tower against the Savage. We deny the flesh that our minds may find communion with Xoanon.

ZOOM IN TO
BCU DOCTOR

(THE DOCTOR BEGINS
TO PACE)

75. 2 C
BCU JABEL

76. 4 B
BCU DOCTOR

77. 2 C
A/B

78. 4 B
A/B

THE DOCTOR: Yes. It has a sort of Logic. Outside the barrier, physical courage and strength. Inside the barrier, parapsychical development, / the sort of psi power you used against Leela. It's an experiment in Eugenics!

JABEL: Yes lord. /

THE DOCTOR: Yes.

(3 next)

(17)

(HE NOTICES THAT
JABEL IS STILL
MAKING OBEISANCE)^{swell} ~~Oh, let's~~ ^{the} get up.

79. 3 D THE DOCTOR: ~~This~~ ^{the} floor's very hard./
Medium 2-S as they rise to
2-S DOCTOR/JABEL Did no-one ever tell you kneeling
stunts your growth!
(JABEL BEGINS TO
RISE)

80. 5 D Jabel do you know where Xoanon is?/
CU JABEL
JABEL: Yes lord.
THE DOCTOR: Where?

81. 3 D JABEL: He is in no one place, Lord.
CU DOCTOR He is all around us everywhere./

82. 5 D THE DOCTOR: No I didn't think
A/B you did./

83. 3 D JABEL: You and He are as one.
A/B You will show us The Way.../

84. 5 D THE DOCTOR: Do you know what a
A/B computer is?/

85. 2 C JABEL: ... and in perfect communion
Medium 2-S with Him we will be free and find
DOCTOR/JABEL Paradise./

PAN L with
THE DOCTOR to
console, screens
beyond THE DOCTOR: Do you know what a
computer is?
JABEL: Lord?

(THE DOCTOR BEGINS
TO SEARCH ONCE MORE
UNDER THE COVERINGS
ON THE CONSOLES)

THE DOCTOR: I have to find that
thing before it kills us all.

/CAMS 4C (in 3s loop) 3E 2D/(8½" monitor carries clean feed
from vidicom)5. INT. PARTICLE ANALYSER.

109. 3 E CU LEEA /LEELA SLOWLY
RETURNS TO
110. 2 D High W/A LEEA / CONSCIOUSNESS
on bed TO DISCOVER SHE
IS STRAPPED TO
A TABLE IN A
BARE CLINICAL
ROOM. /
111. 3 E A/B LEEA looks up DIRECTLY ABOVE
HER IS AN
ELABORATE BATTERY
112. 4 C Low angle laser / OF WHAT LOOK LIKE
apparatus SPOTLIGHTS AND
FLUORESCENT TUBES.
113. 3 E CS handcuff / SHE BEGINS TO
PAN L thro STRUGGLE AGAINST
LEEAL and HER BONDS.
ZOOM IN to THERE IS A FAINT
second counter ELECTRONIC HUM
AS THE MACHINERY
WARMS UP.
114. 2 D High W/A A/B A 'DANGER' SIGN
ON THE WALL BEGINS
TO FLASH. BELOW
IT A SECOND COUNTER
TICKS OFF THE
SECONDS. A SOFT
ELECTRONIC CHIME
SOUNDS AND AN
IMPERSONAL RECORDED
FEMALE VOICE BEGINS
TO DECLAIM SOFTLY:)) / Q TAPE/
115. 3 E MS LEEA FEMALE
ZOOM IN to VOICE: Final warning, final warning.
CU LEEA Particle analyser terminal phase
countdown. / All personnel clear the
area.
- (LEEAL STRUGGLES
MORE URGENTLY)

DM

CAMS 5D (in 4s loop) 4B
1C 3D
2D in particle analyser/
for monitor feed

6. INT. MAIN SHIP CONTROL ROOM.

86. 1 C /
CS SWITCHES (THE DOCTOR
IS STANDING
AT A CONSOLE
TESTING KEYS
AND SWITCHES
AND WATCHING
SCREENS.
NOTHING IS
HAPPENING.
IN DISGUST HE
TURNS FROM THE
CONSOLE WITHOUT
SEEING THAT ONE
OF THE SCREENS
HAS COME ON.
87. 5 D /
CU DOCTOR IT
SHOWS LEELA
STRUGGLING
ON THE TABLE
88. 1 C /
W/A Screens
DOCTOR & console
fg R.
89. 5 D /
A/B
PAN R with JABEL
to CMS JABEL
90. 1 C /
A/B
DOCTOR turns round
Screen lights up

SWITCH IN MONITOR
CLEAN FEED CAM 2

91. 4 B /
W/A DOCTOR
retreating
JABEL ARRIVES
fg R. THE DOCTOR: ~~looks as though this~~ ^{Javel}
~~whole control room's been disconnected.~~
Could take me days to find the
complex/... (AN IDEA DAWNS) I must
be slipping! / Jabel, where is the
holy-of-holies?
92. 3 D - CU DOCTOR /
93. 5 D /
Deep 2-S
JABEL/DOCTOR JABEL: All the Place of Land is holy.

(3 next)

DM

(On 5 - 93)

THE DOCTOR: There must be somewhere
on this ship -

JABEL: Lord? Ship.

94. 3 D THE DOCTOR: ^{yes somewhere} - ~~tower~~ where no-one
CU JABEL is allowed to go./

95. 5 D JABEL: ^{yes level} ^ The Sacred Chamber./
CU THE DOCTOR

96. 3 D THE DOCTOR: ~~That's what I mean.~~ ^{yes}
A/B Where is it?/

97. 5 D JABEL: It is on Level thirty-seven lord./
A/B

98. 1 C THE DOCTOR: ^{Jabel thank you Jabel,} ~~Fine.~~ ^ Now/- listen Jabel.
3-S (HE NOTICES THE SCREEN) ^ Leela?
JABEL/screen/ (HE DOES A REACTION) ^{that's}
DOCTOR

JABEL: ^{yes lord} ^ Particle analysis, we will
reduce the subject to its constituent
atoms.

THE DOCTOR: , Particle analysis?

JABEL: (AFFABLY) Yes, Lord.

THE DOCTOR: (STRESSING EACH WORD)
It will kill her.

JABEL: Yes lord, she's a savage.

99. 5 D THE DOCTOR: ^{not} That's ~~isn't~~ a good enough
reason!/
CMS DOCTOR
PAN him R to
switch (HE TRIES
JABEL crosses SEVERAL ABORT
to deep 2-S BUTTONS ON
DOCTOR/JABEL THE BOARD,
NONE OF WHICH
WORK)

(3 next)

100. 3 D
MCU THE DOCTOR
JABEL: The Savages have the power to open the barrier. The Particle Analyser may tell us how they do it. Surely that's why you brought her to us. /
101. 5 D
BCU JABEL
THE DOCTOR: ^{you can't brain} (The savages don't open the barrier ~~can~~ ^{you can't brain} ~~can~~, Xoanon does. / You ~~hear me~~ ^{understand that} Xoanon ~~opens~~ ^{does} the barrier.
102. 3 D
BCU THE DOCTOR
JABEL: You lie! /
103. 5 D
A/B
THE DOCTOR: ~~The Tesh and the Seviteem are being manipulated by what was a computer - a machine. /~~ Give the order to stop that analyser. ^{particle}
104. 3 D
A/B
JABEL: You are not the Lord of Time come again to save us! /
105. 4 B
MS JABEL
THE DOCTOR enters f.g. L. hand into pocket
PAN R with THE DOCTOR to door
THE DOCTOR: (MOVING MENACINGLY TOWARDS HIM) Will you give that order? /
JABEL: (AVOIDING HIM) ~~No~~. You are not the Lord of Time.
THE DOCTOR: ^{Right then.} I'll ~~have to~~ do it myself.
106. 3 D
MCU JABEL
Quick ZOOM IN to BCU JABEL
JABEL WATCHES HIM FOR A MOMENT THEN POINTS AND GIVES HIM THE HARD STARE. THE DOCTOR GOES DOWN AS IF POLE-AXED)
107. 4 B *
MLS DOCTOR falls backwards (onto mattress)
108. 3 D
BCU JABEL reaction

RECORDING BREAK

/CAMS 1D 4C 3E 2D
5C Caption card thro red cinemoid/

7. INT. PARTICLE ANALYSER.

116. 4 C / NOTE: RUN-ONS
2-S DOCTOR/LEELA (LEELA AND and SINGLE SHOTS
ARE STRAPPED AS REQUIRED.
117. 2 D /
High W/A SIDE BY SIDE
ON THE TABLE.
118. 3 E /
CS Second counter THE 'LANGER'
SIGN IS
FLASHING AND
THE SECOND
COUNTER SHOWS
TWENTY SECONDS
TO GO. THE
DOCTOR IS
UNCONSCIOUS.
119. 1 D /
CU THE DOCTOR LEELA IS
TRYING TO
ROUSE HIM)
120. 2 D /
CU LEELA
121. 1 D / LEELA: Doctor! Doctor!
A/B wake up! / Please wake up, please.
122. 3 E / (THE DOCTOR
A/B BEGINS TO
STIR. THE
LAST TEN
SECONDS BEGIN
TO TICK OFF) /
123. 2 D /
A/B
124. 1 D / Doctor! /
A/B
125. 3 E / (AS THE LAST
A/B FIVE SECONDS
TICK OFF
THE DOCTOR
COMES TO
WITH A RUSH.
126. 1 D /
A/B HE TAKES IN
THE SITUATION
AND THE COUNTER
WITH ONE GLANCE) /
127. 4 C /
L/A Laser Box
128. 1 D /
A/B

(2 next)

129. 2 D THE DOCTOR: Close your eyes! /
2-S DOCTOR/
LEELA
ZOOM IN to (HE TWISTS IN
MCU LEELA HIS BONDS
130. 1 D / FORCING HIS
CS DOC's hand in HAND AS FAR
handcuff. PAN R AS POSSIBLE
to MCU DOC. TOWARDS THE
131. 3 E A/B / BATTERY OF
PROJECTORS AND
132. 4 C CS Laser Box / LIGHTS HANGING
133. 1 D ABOVE THEM. /
W/A Laser Box
comes to start posn. THE LAST
ZOOM IN on its SECOND TICKS
traverse OFF AND WITH
A SURGING
WHINE THE
- RECORDING BREAK ANALYSER
COMES ON.
134. 3 E /
Low W/A 2-S
INLAY
135. 5 C / BUT THE BLAZE
Caption Card with OF LASER LIGHT
white line AND POWER IS
(Red cinemoid CUT OFF AS
over star box) THE MACHINE
Slow PAN L on 5 BURNS OUT
136. 1 D / IN A SHOWER
Detail explosion OF SPARKS AND
FLASHES.
137. 2 D / THEN EVERYTHING
CS Opening handcuff GOES DEAD AND
138. 1 D / THE BONDS
CU THE DOCTOR HOLDING THEM
139. 2 D / TO THE TABLE
CU LEELA AUTOMATICALLY
OPEN.
140. 1 D / THEY SIT UP)
Wide 2-S
THE DOCTOR/
LEELA as they
sit up
- THE DOCTOR: Be thankful you're living
and trust to your luck - and march
to your front like a soldier.
~~Rudyard Kipling.~~ Gertrude Stein.

RADIOPHONICS:
ANALYSER NOISE.VIS. FX:
Q EXPLOSIONVIS. FX:
OPENING
HANDCUFF

(HE SHOWS HER
THE SMALL
MIRROR HE
USED TO
SHORT-CIRCUIT
THE ANALYSER.
LEELA LOOKS
UP AT THE
BURNT OUT
MACHINERY)

LEELA: I think you've broken it.

141.	3 E	<u>THE DOCTOR:</u> To be strictly
	CS Mirror	<u>accurate it broke itself./ All</u>
142.	1 D	I did was reflect some power
	A/B	back into it./ Still I don't
		suppose the owners will see it
		that way. ^ We'd better go.

concern

143.	3 E	<u>LEELA: Yes. /</u>
	2-S THE DOCTOR/	
	LEELA	
	TRACK BACK to	<u>THE DOCTOR: Yes.</u>
	CMS Doctor	
	looks, let	
	them out L.	

(THEY OPEN
THE DOOR,
PEEP OUT
AND THEN
MAKE A
HURRIED EXIT)

RECORDING BREAK

/CAM 3F/

8. INT. MAIN CONTROL ROOM.

144. 3 F / (JABEL IS
 CU JABEL STANDING IN
 PAN R with him THE CENTRE OF
 and ZOOM OUT THE ROOM.
 to 3-SACOLYTES/ GENTEK &
 JABEL AN ACOLYTE
 TILT DOWN with ENTER QUIETLY
 ACOLYTES for bows AND APPROACH
 and up with JABEL HIM. THEY
 BOW. HE BOWS)

PAN L with JABEL
 to 3-S GENTEK: (CALMLY) They have
 JABEL/ACOLYTES escaped, Captain.

TILT DOWN with
 JABEL for bows JABEL: (EQUALLY CALMLY) They must
 and up with be found and killed. This must take
 ACOLYTES precedence over all other duties
 and devotions.

CRAB R with
 JABEL and GENTEK: He is not the Lord
 ZOOM IN to of Time, the One Who Will Return?
 MS for fist
 smash

JABEL: He is our enemy and the
 enemy of Xoanon. Kill him and the
 Savage.

(HE BOWS.
 GENTEK
 & ACOLYTE
 BOW AND
 RETIRE.

JABEL WALKS
 SLOWLY TO A
 NEARBY CONSOLE
 AND WITH NO CHANGE
 OF EXPRESSION
 OR VISIBLE WARNING
 SMASHES HIS FIST DOWN

(NO PAGE 22)

RECORDING BREAK

VL

- 23 -

CAMS 1E M 4E9. INT. SHIP'S CORRIDOR.

212. 1 E /
 2 Acolytes in corridor searching, they move off.
 (THE DOCTOR AND LEELA MOVE INTO THE SHELTER OF A HEAT EXCHANGER AS AN ARMED ACOLYTE HURRIES PAST)
 THE DOCTOR AND LEELA enter either side of cam to 2-S DOC/LEELA
 DOC exits R.
THE DOCTOR: Looking for something...
LEELA: Us?
THE DOCTOR: Probably, *probably*
LEELA: Doctor - what is Xoanon?
THE DOCTOR: A machine that became a living creature. An omniscient computer with schizophrenia - not a *very* pretty thought, is it? / And all my fault.
 213. 4 E /
 W/A Corridors ACOLYTES cross R-L
 214. 3 M /
 Tight 2-S LEELA/DOC.
LEELA: *How is it* What do you mean your fault?
THE DOCTOR: When I was here before I programmed Xoanon for the Mordees. Unfortunately I forgot to wipe my personality print from the data cores... or did I really forget? I forget if I forgot.
LEELA: You're not making yourself very clear Doctor.

(1 next)

VL

- 24 -

(Ep. 3)

(On 3 - 214)

THE DOCTOR: It may have been my own
egotism. So now it has a split
personality and ~~part~~ ^{half} of it is mine, *is that*
Clear?

LEELA: No.

215.	1 E	<u>THE DOCTOR</u> : ^{well} Oh , come on! ^{then.} /
	W/A up	
	corridor	
	they cross	(AS THEY MOVE
	frame	OFF WE SHOW AN
	sensor L fg.	EYE SENSOR
216.	4 E	/ ON THE WALL.
	CS eye sensor	IT DILATES)

RECORDING BREAK

VL

- 25 -

/CAMS 2G 3K - Colour Monitor
/1E - thro fish eye in corridor/

10. INT. XOANON.

162. 2 G / XOANON LIT YELLOW
Low angle (FLOWING LIGHT
Xoanon OVER A SPHER.
sphere fg centre IN THE SPHERE
THE DOCTOR AND
OVERLAY LEELA MOVING
163. 3 K / Q TAPE
Colour monitor
FED BY
164. 1 E / XOALON: (FEMININE) Us within us!
W/A (thro We shall make two one...
fish eye)
DOCTOR/LEELA
moving away (A CRAZY MALE
CHUCKLE...)

RECORDING BREAK

- 25 -

(6)

CAM 1 F across front of 2/ 2G /
(Cam 3J on screen for gun effect)

11. EXT. FOREST. NIGHT.

217. 1 F / (THE SOUNDS VIS. FX
CS Disrupter gun OF BATTLE FILL Disrupter gun
lights THE AIR - and power failure
CRASHES AND
SCREAMS, THE
BELLING OF
THE MONSTERS.

218. 2 G / TOMAS IS
MS TOMAS with gun FIRING THE
S/I DISRUPTER.

219. 3J / AS HE FIRES
Gun effect A BURST, THE
Gun stops firing POWER FALTERS
ZOOM IN to CU AND DIES)
TOMAS

TOMAS: Calib! Calib!

220. 1 F / (CALIB RUSHES
Deep 2-shot UP)
TOMAS/CALIB
Warriors in bg.

CALIB: What is it?

TOMAS: The power's used up.

As CALIB goes,
hold on warriors
retreating.

CALIB: Right. We must fall back.
Com on! Get them moving! Get back,
fall back.

move-quickly...

RECORDING BREAK 9

(1)

(Ep. 3)

KR

- 27 -

/CAMS 5F 2E 3H/

(Clean feed monitor from VTR)

12. INT. AUXILIARY COMMUNICATIONS ROOM.

149. 5 F /
W/A door up (THE DOOR IS
left OPEN. THE
DOCTOR & LEELA DOCTOR GLANCES
go past L to R. IN TO MAKE
SURE IT IS
EMPTY. HE
IS ABOUT TO
HURRY ON DOWN
THE CORRIDOR
OUTSIDE WHEN
HE PAUSES.
ZOOM INTO HE BECKONS
MS DOCTOR at LEELA TO
door. FOLLOW HIM
Hold on LEELA AND THEY
ENTER THE
ROOM)

THE DOCTOR: Shut the door.

(SHE DOES SO)

150. 3 H LEELA: How? / Doctor where are we?
W/A control
panel fg R. ~~See~~
LEELA/DOCTOR THE DOCTOR: Auxiliary Communications
L of frame room.

151. 2 E
3 Monitors (HE SITS DOWN
DOCTOR fg L. AT A CONTROL
BOARD AND
EXAMINES THE
LAYOUT. / ABOVE
HIM ARE SEVERAL
VIEWING SCREENS.
SATISFIED HE
ACTIVATES A
SWITCH.

/Q MONITOR
SWITCH

(3 next)

- 27 -

(1)

KR

- 28 -

(On 2 - 151)

ZOOM IN to lit
monitor

ONE OF THE
SCREENS LIGHTS
UP. IT SHOWS
CALIB AND
TOMAS TRYING
TO ORGANISE
THE WITHDRAWAL)

LEELA: It's the village! The
creatures must have ~~crossed~~ ^{got through} the
boundary. ^{looks like it}

152. 3 H
2-S LEELA/
DOCTOR
CRAB L with
LEELA to
2-S DOCTOR/
LEELA

THE DOCTOR: ~~Yes.~~ / Psi-tri projections
from the dark side of Xoanon's id,
with enough Kimetic energy to kill.
I'm afraid your friends are running
out of time.

LEELA: I'm going back to help.

THE DOCTOR: Don't be absurd. What
do you think you can do. If I
can arrange it they'll be safer
inside the barrier.

(HE FLICKS ANOTHER
SWITCH AND SNATCHES
UP A MICROPHONE)

LEELA: You mean here, inside the
wall? What about the Tesh?

153. 5 F
Wide 2-S LEELA/
DOCTOR

THE DOCTOR: I didn't say ~~they'd be~~
safe, just safer. Watch the ~~door~~ / (INTO
MICROPHONE) Neeva! Neeva! Neeva,
are you there? Wake up, Neeva!

(2 next)

- 28 -

(2)

(On 5 - 153)

NEEVA: (V.O.) Yes Master?

154. 2 E THE DOCTOR: Neeva ~~this is the~~
 MCU LEELA ~~Doc -~~ this is Xoanon. /

155. 5 F NEEVA: (V.O.) What is your
 MCU THE DOCTOR will? /

THE DOCTOR: Tell Calib to lead the
 people through the mouth of the idol.
~~Do you understand?~~

RUN ON

/CAMS 3C 2J/13. INT. INNER SANCTUM. NIGHT.

388. 3 C / (NEEVA IS KNEELING
High 2-S BEFORE THE SHRINE)
NEEVA/Altar

NEEVA: Through the mouth of the
idol?

389. 2 J / THE DOCTOR: (V.O.) That is my
MCU NEEVA order. See that it is done. /

ZOOM INTO
BCU NEEVA

NEEVA: Will Calib believe me?

THE DOCTOR: (V.O.) Say these words
to him ~~'Have a chocolate'~~. I don't believe
in ghosts either.

NEEVA: ~~'Have a chocolate'~~. I don't believe
in ghosts either.

END OF MAIN RECORDING

- 31 -

/CAMS 2E 3H/

14. INT. AUXILIARY COMMUNICATIONS ROOM.

156. 2 E /
Tight deep THE DOCTOR: ~~That's right.~~ Go now
2-S LEELA/ and do my will.
THE DOCTOR

NEEVA: (V.O.) Yes...Doctor.

157. 3 H /
W/A THE DOCTOR/ THE DOCTOR: (REACTS) I underestimated
LEELA that man. /

(HE GETS UP
AND HURRIES
TO THE DOOR)

We've got
Come on. an appointment on
level thirty-seven.

RECORDING BREAK

AB

/CAMS 4B 5E 3G/15. INT. MAIN CONTROL ROOM.

145. 4 B / (GENTEK
 MS GENTEK " IS
 ZOOM OUT as he ONCE AGAIN
 straightens REPORTING
 to low deep TO JABEL)
 3-S
 JABEL/ACOLYTE/
 GENTEK GENTEK: They cannot be
 found.

JABEL: Continue the search.

146. 3 G / (THEY BOW
 MCU JABEL AND GENTEK
 STARTS
 TO LEAVE)
 GENTEK!
 Is the guard posted outside the
 Sacred Chamber? / Heart?

147. 5 E
 MS GENTEK
 he turns GENTEK: Yes, Captain.

148. 4 B / (THEY BOW AGAIN)
 3-S for bows

RECORDING BREAK

/CAMS 1H 3M 4E 5K 5J* 2J/

16. INT. SHIP'S CORRIDOR.

217. 5 K /
CMS ACOLYTE outside (THE DOCTOR
door, turns and AND LEELA HURRYING
walks away ALONG)
218. 1 H /
LS DOC/LEELA up
corridor THE DOCTOR: This is level 37
TRACK BACK ahead ~~if I've counted right...~~
of them to reveal
ACOLYTE
219. 3 M /
Tight 2-S DOC/LEELA
at wall (IN HIS HASTE
THE DOCTOR ALMOST
RUNS INTO THE ARMED
ACOLYTE
ON GUARD OUTSIDE
THE COMPUTER COMPLEX.
220. 5 J * /
Corner. LEELA HE DUCKS BACK.
peeps out to BCU LEELA PEEPS
ROUND THE CORNER,
221. 1 H /
Med. 2-S DOC/LEELA THEN MIMES THAT
PAN L with DOC. SHE WANTS TO BORROW
THE DOCTOR'S HAT.
222. 2 J /
W/A Corridor, ACOLYTE HE GIVES IT
to cam. DOC up left TO HER AND SHE
THEN INDICATES
THAT SHE WANTS
HIM TO STAND
BACK AND WAIT.
223. 3 M /
Low MS LEELA
PAN R with her to hide SHE PUTS THE
HAT ON. THEN
SHE LIES ON HER
SIDE FLAT
ON THE FLOOR
FACING THE
ACOLYTE AND
SLOWLY MOVES
OUT SO THAT
HER HEAD IS
SHOWING)
224. 1 H /
CS Hat
ZOOM OUT TO CMS LEELA
225. 2 J /
W/A A/B
ACOLYTE turns at
far end
226. 1 H /
CU LEELA

*Doctor hands
hat to Leela*

*She holds
hat so that
acolyte sees it.*

227. 5 K LEELA: Pst! ~~Pst!~~ /
MCU ACOLYTE
looks L
228. 5 J * / (FROM THE ACOLYTE'S
ACOLYTES POV P.O.V. WE
Hat starts to climb SEE ~~LEELA'S HEAD~~ Hat
up wall. ZOOM INTO STICKING OUT
CS Hat FROM THE CORNER
IN THE CORRIDOR
229. 5 K / ~~AT FLOOR LEVEL~~
A/B see DOC bg AND AT RIGHT
ANGLES TO THE
230. 5 J * / ~~WALL.~~ /
W/A Corridor
Acolyte darts across AS WE WATCH
to L Wall THE ~~HEAD~~ Hat
SLOWLY WITHDRAWS
SO THAT ONLY THE
231. 1 H / HAT IS SHOWING.
MS Acolyte up wall
L-R. DOC appears THE HAT REMAINS
up L. PAN R with IN THE SAME POSITION.
Acolyte to corner
KEEPING HIS
DISRUPTER
TRAINED ON THE
HAT THE ACOLYTE
MOVES WARILY
TO THE CORNER
OF THE CORRIDOR.
- RUN ON
232. 4 E /
Low W/A fav
Acolyte for throw. WHEN HE REACHES
He lands fg. THE SPOT HE
2-S LEELA/DOC bg DISCOVERS
THAT LEELA
IS NOW LOW DOWN
LEELA WHIPS THE
ACOLYTE OVER HER
SHOULDER.
233. 3 M / THE DOCTOR DUSTS
CMS DOCTOR HIS HAT.
PAN L as he drops
to MCU LEELA
DOCTOR makes
tight 2-S LEELA/
DOC, leaves
234. 4 E / LEELA PICKS UP
MCU LEELA THE DISRUPTER
ZOOM OUT with
her and tilt
down to 2-S
LEELA/ACOLYTE

(5 next)

(NO PAGE 35)

(26)

235. 5 K MS DOCTOR / THE DOCTOR:
 round corner ~~(HE HANDS LEELA~~
 PAN R with him ~~THE GUN)~~ Keep watch?
 to see Xoanon's door
 LEELA enters up L. LEELA: (LOOKING AT THE DOOR TO THE
 236. 2 J CU DOCTOR COMPLEX) Can't I come in? /

(THE DOCTOR SHAKES
HIS HEAD)

THE DOCTOR: Xoanon's

(CHOOSING HIS
WORD CAREFULLY)

237. 5 K Deep 2-S DOCTOR/
LEELA unstable. He might kill me. He'd
PAN R with LEELA certainly kill you. / Besides someones
to button, doors got to cover our retreat. anyway we
frame R. need someone on guard.
LEELA: ^{Doctor} Be careful.
238. 2 J CU DOCTOR /
ZOOM OUT with (THE DOCTOR OPENS
him and PAN R THE DOOR AND
to CMS LEELA SLIPS THROUGH.
 THE DOOR CLOSES
 BEHIND HIM)

RECORDING BREAK

RECORD SHOTS 220, 228, 230 on CAM 5J

/CAMS 3C 2B - side of model/

17. EXT. SCULPTURE. NIGHT.

49. 3 C / (CALIB CLAMBERS
LS TOMAS/Warriors OVER THE CHIN
small R of frame AND INTO THE
against CSO screen MOUTH)
(blue mash for L
of frame)

'HEAD' model
lit for night

OVERLAY
50. 2 B
Profile model

RECORDING BREAK

CAMS 3A 5B

18. INT. TUNNEL.

30. 3 A / MS CALIB at mouth
TRACK BACK with CALIB to deep
2-S Tesh/CALIB (CALIB ENTERS THE TUNNEL)
CALIB: ~~Come on~~ the tunnel's here!
Right come on.
(HE GLANCES ROUND IN THE GLOOM AND TURNS TO GO BACK.
AT THIS MOMENT A TESH, IN A PROTECTIVE SUIT AND ARMED WITH A DISRUPTER GUN, EMERGES FROM THE GLOOM. HE POINTS THE GUN AT CALIB.
31. 5 B / MS TOMAS
32. 3 A / A/B
TOMAS APPEARS FROM THE MOUTH OF THE TUNNEL)
RUN ON (Tesh out)
33. 5 B / MS TOMAS WHIP PAN with knife
Tomas: Calib!
(HE THROWS HIS KNIFE. THE TESH GOES DOWN.
34. 5 B / WHIP PAN to Tesh He falls. CALIB TAKES HIS DISRUPTER GUN)
35. 3 A / CMS Tesh. He rolls over.
RUN ON
36. 3 A / CALIB: ~~Thanks.~~
MCU CALIB PAN him L and ZOOM OUT to 2-S Tesh/Calib
TOMAS enters
Fig L.

CALIB: ~~Take the gun.~~
Where there's a Tesh there's likely
to be more.

37. 5 B TOMAS: ~~I've come up from the rear /~~
MCU TOMAS ~~there~~ ~~the creatures are catching up with~~
~~us.~~ ~~We've got to get the men inside~~
38. 3 A ~~the barrier quickly. /~~

3-S
TOMAS/CALIB/
Warrior

CALIB: All right. Get them moving. ^{Tomas}
I'll go on ahead and ~~this time keep~~
and you keep your eyes open.

TOMAS: ~~Right.~~

RECORDING BREAK

CAMS 5G 2G
3J (Projection screen and cap. card)
1F (White line caption card)

19. INT. XOANON.

PROJECTION 2

165. 2 G /
High MLS DOCTOR
against door flat (THE DOCTOR
WALKS VERY
SLOWLY AND
WARILY TO-
WARDS THE
CENTRE OF
A STRANGE,
RESTLESS
AND UN-
DEFINED
CHAMBER.
166. 5 G /
W/A Xoanon
DOCTOR crosses
L-R
167. INLAY
3 J /
Projection on
three screens THE COLD
LIGHT IS
MUTED. UN-
PATTERNED,
SUBTLE SHIFTS
IN ITS IN-
TENSITY STIR
THROUGH THE
GLOOM, WHICH
SEEMS TO
GATHER AND
MOVE./
168. 2 G /
CMS DOCTOR
169. 5 G /
A/B
170. INLAY
3 J /
A/B
- MURMURING,
ECHOING,
WHISPERING
SOUNDS EBB
AND FLOW
CONTINUOUSLY.
AROUND HIM
THE SOUND
SEEMS TO
COLLESCE
UNTIL IT
BECOMES A
QUESTION
WHISPERED BY
HUNDREDS OF
VOICES AROUND
AND WITHIN HIM)

Q TAPE

171. 2 G MCU DOCTOR XOANON: (MULTI-VOICED) Who are you? / Who are you? Who are you?

172. 5 G A/B INLAY THE DOCTOR: (HOARSELY) I'm the Doctor. / (MORE LOUDLY) I'm the Doctor!

173. 3 J A/B FADE PROJECTION/ (EVERYTHING IS PLUNGED INTO TOTAL DARKNESS AND THE DOCTOR IS IMMEDIATELY PICKED OUT BY A SINGLE WHITE SPOT) LOW LIGHT IN XOANON/

RECORDING BREAK

174. 2 G CMS THE DOCTOR INLAY

175. 3 J Caption with broad white line

XOANON: (WOMAN'S VOICE) Who are you?

THE DOCTOR: (PEERING) I'm the Doctor.

XOANON: (YOUTH'S VOICE) Who are you?

ZOOM IN on 2 and 3 to MCU THE DOCTOR

THE DOCTOR: I'm The Doctor.

XOANON: (DOCTOR'S VOICE) Why have you come?

176. 5 G W/A Xoanon INLAY THE DOCTOR: To correct a mistake I made when I was here before. /

177. 1 F Caption with thin white line (3 on 1 and 1 on 5 until shown) XOANON: (DOCTOR'S VOICE). We have made no mistake - (YOUTH'S VOICE) no mistake - (WOMAN'S VOICE) No mistake - (ELECTRONIC ECHO) no mistake, / no mistake, no mistake.

178. 2 G MCU DOCTOR

179. 5 G
MS DOCTOR
L centre

I made the mistake
THE DOCTOR: *I made the mistake. When*
The ship was stranded ~~here when~~ the
computer failed./ I thought the
data core had been damaged so I
renewed it by using a direct link
with the compatible centres in my
own brain.

180. 2 G
MCU THE
DOCTOR

XOANON: (DOCTOR'S VOICE) The
Sidelian Memory Transfer./

THE DOCTOR: A variation of it, yes.

XOANON: (DOCTOR'S VOICE) - Good.
Very good. Go on. (YOUTH'S VOICE)
How did he find the ship? (WOMAN'S
VOICE) Don't interrupt, we'll spoil
it.

This is it
THE DOCTOR: ~~It's a not~~ a fairy tale
~~It's what~~ actually happened!

RUN ON

/CAMS 4F 5L 5J 2K/

At Screen: 1J - for gun effect L-R
3N - for gun effect R-L

20. INT. SHIP'S CORRIDOR.

239. 5 L MS LEELA / (LEELA HAS BEEN
PAN R with her SPOTTED AND SEVERAL
ZOOM OUT to ACOLYTES ARE
door, corridor STEALTHILY
up L
Acolytes head
pops out.
240. 2 K O/Shoulder / MOVING INTO
Acolyte, others taking POSITION AT THE
up position CORNER OF THE
CORRIDOR.
241. 5 L THE LEELA AND /
GUN PAN L with
her as she
turns to see
movement up L. ONE OF THEM
CAREFULLY DRAWS
A BEAM ON HER
WITH A DISRUPTER
GUN.
242. 2 K A/B ZOOM IN to /
Acolyte as he
prepares
243. 5 L A/B LEELA ducks / SHE DROPS TO
INLAY THE FLOOR AND
THE BEAM PASSES
HARMLESSLY OVER
HER HEAD.
244. 1 J GUN EFFECT /
245. 2 K CS disrupter lights / SHE FIRES BACK.

RUN ON

246. 4 F W/A LEELA dives /
across to L of frame
fires from fg L.
- INLAY
247. 1 J GUN EFFECT /

RUN ON

248. 2 K /
W/A Acolyte at
apex pitches fwd.
Other Acolytes
spring back.

ACOLYTE FALLS.

THE OTHERS BEGIN
FIRING. SHE
DODGES AND
RETURNS FIRE)

INLAY
249. 1 J /
GUN EFFECT (broad)

RUN ON

250. 5 L /
MS LEELA
PAN her R to
corridor

251. 2 K /
W/A Acolytes
regroup

252. 4 F /
MS Acolyte
breaks cover, fires
INLAY

253. 3 N /
GUN EFFECT

RECORDING BREAK : CAM 5
to corridor junction

254. 5 J /
MC LEELA at
corner, fires
L-R

RUN ON

255. 5 J /
CU LEELA

RUN ON

256. 5 J /
CU gun firing

257. 2 K /
W/A Acolytes
firing
(one gun tip in shot)

RUN ON

258. 2 K /
A/B ACOLYTE
receiving LEELA'S
fire
(Broad L-R across
fg)

RUN ON

259. 2 K /
MS New Acolyte
at apex, firing
R - L

260. 5 J /
Frontal MS Acolyte
firing R-L
diagonal

RUN ON

261. 5 J /
CU Gun firing
R-L

RECORDING BREAK

/CAMS 5G 2G /
/1F and 3 white caption cards/

21. INT. XOANON

/Q TAPES AS
REQUIRED

181. 2 G / (THE DOCTOR IS STILL
BCU THE DOCTOR IN THE BLINDING SPOT)

THE DOCTOR:

For generations teams of technicians worked on the computer trying to extend its power.

XOANON: (DOCTOR'S VOICE) And did they damage the data core?

182. 5 G THE DOCTOR: No ^{Ac} ~~Finally~~ without
W/A Xoanon realising it they ^{had} created life. / The
DOCTOR Fg Computer hadn't failed at all. It
had evolved into a living creature,
the first of a completely new species.

183. 2 G XOANON: (YOUTH'S VOICE) A new species?
CMS DOCTOR Oh, come now! /

Slow ZOOM IN
on 2 and 3
to BCU DOCTOR

Yes, a new species ~~arrived~~.
THE DOCTOR: When I came it had just
been born. It was in shock. (That
was my mistake.) I ~~simply~~ didn't
recognise a birth trauma. > And when I
connected my brain to the creature it
didn't just take compatible information
as a machine would have done - it took
everything.

XOANON: (DOCTOR'S VOICE) Fascinating!
Can I ask a question?
(FEMALE VOICE) Sssh! Let him finish.

184. 5 G THE DOCTOR: When it woke ~~up~~ it had a
W/A Xoanon complete personality. Mine. It
DOCTOR fg thought I was itself, until it began
to develop another separate self.
Its own self. That's when it started
to go mad. /

XOANON: (YOUTH'S VOICE) And where is
it, (WOMAN'S VOICE) this poor, mad,
(DOCTOR'S VOICE) ^{mad} machine creature?

185. 2 G THE DOCTOR: ^{It} Here. [^] ~~Xoanon~~ I'm talking to
A/B it, - ~~Xoanon~~, /its you.

RECORDING BREAK

/CAMS 4G 5M 2J 2L*
1J and 3N at screen as before/

		<u>22. INT. SHIP'S CORRIDOR.</u>	
262.	2 J	CMS LEELA & gun firing L to R INLAY	(LEELA IS STILL FIGHTING OFF THE ACOLYTES. SHE
263.	1 J	GUN EFFECT LEELA runs	BEATS BACK A DETERMINED
264.	4 G	W/A Corridor, stunt acolyte on ground LEELA seeks refuge fg R	ATTACK WITH CON- CENTRATED DIS- RUPTER FIRE BUT AS THE ACOLYTES RE-
265.	2 J	W/A up corridor Acolytes coming fwd to new posn.	TREAT SHE DIS- COVERS THAT THE CHARGE IN THE GUN IS EXHAUSTED. AS THE ATTACKERS REGROUP SHE
266.	2 L *	MS LEELA round corner, fires L-R INLAY	REALISES THAT SHE IS NOW DEFENCE- LESS AND TRAPPED. THE ACOLYTES BEGIN
267.	1 J	GUN EFFECT	TO MOVE FORWARD AGAIN)
268.	2 J	W/A as before (broad beam thro shot) Acolytes hide	

RUN ON

RECORD SHOT 266: Cam 2L

RECORDING BREAK

269. 5 M
LEELA tight fg R
She runs to
corner up L
270. 2 J
MCU Acolyte
peeping
271. 4 G
W/A up corridor
Acolytes scamper
across gap

RECORDING BREAK

272. 5 M
MS LEELA prepares
to fire
- INLAY
273. 1 J
Slow projection
ZOOM IN to CU
LEELA on 5
274. 4 G
W/A Acolytes come
down corridor
R.Hand Acolyte
fires
- INLAY
275. 3 N
Fast projection
276. 5 M
BCU LEELA

RECORDING BREAK

- 47 -

/CAMS 4D 2 G
1G (3 monitor set up)
3J (White line caption)/

23. INT. XOANON.

186. 2 G _____/ BCU DOCTOR (THE SPOT VERY LOW LIGHT
INLAY IN XOANON
187. 3 J _____/ FADES OUT
Slow fade on 3 COMPLETELY
AND THE
188. 4 D _____/ DOCTOR IS
Low W/A Xoanon IN TOTAL
INKY BLACKNESS
AND SILENCE.
HE WAITS
FOR A MOMENT)

189. 2 G _____ THE DOCTOR: (SOFTLY) Xoanon?/
A/B

(THERE IS
NO RESPONSE)

Xoanon?

/Q TAPE/

XOANON: (YOUTH'S VOICE) I grow tired.
I will think you no longer.

190. 4 D _____ THE DOCTOR: ^{No wait} No, Xoanon! Wait. / I'm the
A/B Doctor. I am
191. 2 G _____ separate. I am real. / You must
CMS DOCTOR acknowledge me!

ZOOM IN (DOCTOR) (WOMAN)
to BCU DOCTOR XOANON: I will not think you. We are
Xoanon.

THE DOCTOR: ^{and} ~~I am here!~~ I am ~~the~~
Doctor. ~~I am the Doctor. I am the Doctor.~~

(WOMAN)
XOANON: (LOW) No (GROWING LOUDER)
No. (YOUTH)

RECORDING BREAK

- 47 -

STANDBY VT-

(12)

RUN VT-

- 48 -

(Ep. 3)

192. 4 D / (A TINY
W/A Xoanon FACE
INLAY APPEARS IN THE
193. 1 G / DARKNESS BEFORE
3 monitor set up THE DOCTOR
Fed from VTR AND RAPIDLY
(Centre Monitor EXPANDS.
only)

XOANON CONTINUES
TO RAGE LOUDER
AND LOUDER SO
THAT THE WORD
BECOMES A SCREAM)

(DOCTOR)

XOANON: No!

(WOMAN HISSES) No! (YOUTH SHOUTS) No!

(THE FACE IS THE
DOCTOR'S FACE.
IT GETS LARGER
AND LARGER.
IT IS CONTORTED
WITH TERROR.

On full face

FADE UP WING
MONITORS

THE SCREAM THE DOCTOR: No!
CONTINUES. (UP TO SCREAM)

DOCTOR collapses
to floor

THE DOCTOR HIMSELF IS No
DWARFED BY THE No
HUGE EXPANDING
FACE. THE No.
TRIMENDOUS FORCE
AND POWER OF THE
PROJECTION AND THE
WILD STORM OF
MADNESS ENVELOP HIM.
HE COVERS HIS
FACE WITH HIS HANDS
AND BEGINS TO
COLLAPSE.

194. 2 G /
High CMS DOCTOR
on floor

195. 4 D /
A/B

THE PROJECTION
CONTINUES TO
EXPAND, THE EYES
BULGING, THE
MOUTH WIDE AND
SCREAMING.

(2 next)

(12)

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196. 2 G THE DOCTOR
 A/B WRITHES ON THE
 ZOOM IN to BCU FLOOR IN AGONY,
 HIS OWN FACE
 MIRRORING
 THE PROJECTION)

XOANON: (SCREAMING IN A CHILD'S VOICE)
 Then who am I? Who am I? Who am I?

(ON THE FLOOR
HIS BODY ARCHING
AND HIS MIND
COLLAPSING THE
DOCTOR MOUTHS THE
WORDS THAT XOANON
AND THE ALL
ENGULFING IMAGE
ARE SCREAMING)

RECORDING BREAK

EPISODE THREE - CLOSING TITLES (35mm) Dur: 53"S.O.F.S/I T/J SLIDES:

- | | |
|---|--|
| 1. Doctor Who
TOM BAKER | 9. Lighting
DEREK SLEE

Sound
COLIN DIXON |
| 2. Leela
LOUISE JAMESON | 10. Visual Effects Designer
MAT IRVINE

Special Sound
DICK MILLS |
| 3. Tomas
BRENDAN PRICE

Calib
LESLIE SCHOFIELD | 11. Costume Designer
JOHN BLOOMFIELD

Make-Up Artist
ANN AILES |
| 4. Neeva
DAVID GARFIELD

Jabel
LEON EAGLES

Gentek
MIKE ELLES | 12. Designer
AUSTIN RUDDY

Script Editor
ROBERT HOLMES |
| 5. Xoanon
PAMELA SALEM
ROB EDWARDS
ANTHONY FRIEZE | 13. Producer
PHILIP HINCHCLIFFE |
| 6. Fight Arranger
TERRY WALSH | 14. Directed by
PENNANT ROBERTS
(BBC 1976 etc.) |
| 7. Incidental Music
by DUDLEY SIMPSON

Title Music
by RON GRAINER AND THE
BBC RADIOPHONIC WORKSHOP | |
| 8. Title Sequence
by BERNARD LODGE

Production Assistant
MARION McDOUGALL

Production Unit Manager
CHRIS D'OYLY-JOHN | |