

'DOCTOR WHO'
(4Q)

TX'77

THE FACE OF EVIL Part Two

by
CHRIS BOUCHER

Producer	PHILIP HINCHCLIFFE
Director	PENNANT ROBERTS
Script Editor	ROBERT HOLMES
P.U.M.	CHRIS D'OYLY-JOHN
P.A.	MARION McDOUGALL
A.F.M.	LINDA GRAEME
Assistant	SUE WARD
T.M.1.	DEREK SLEE
T.M.2.	RON BRISTOW
Sound Supervisor	COLIN DIXON
Grams Operator	GORDON PHILLIPSON
Vision Mixer	NICK LAKE
Floor Assistant	ELLEN GRECH
Senior Cameraman	COLIN REID
Crew	18
Designer	AUSTIN RUDDY
Costumes	JOHN BLOOMFIELD
Make-Up	ANN AILES
Visual Effects Designer	MAT IRVINE
Inlay Operator	DAVE CHAPMAN

TUESDAY, 12TH OCTOBER, 1976

10.30 - 13.00	Camera Rehearsal
13.00 - 14.00	LUNCH
14.00 - 14.30	Line-Up (with TK-35 (16mm))
14.30 - 16.00	<u>RECORD ONTO VTC/6HT/B13338/B</u>
16.00 - 18.00	Camera Rehearsal
18.00 - 19.00	DINNER
19.00 - 19.30	Line-Up
19.30 - 22.00	<u>RECORD ONTO VTC/6HT/B13338/C</u> (with TK- 35 (16mm))

TX: VTC/6HT/B13936/ED
Spool: 49449
Dur: 24'58"

'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RUNNING ORDER FOR PRE-RECORDING: 1430 -1600 T.C.3.

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
<u>EPISODE ONE</u>			
60 (1)	<u>31. EXT. FOREST - SCULPTURED HEAD</u> (DAWI) THE DOCTOR, LEEELÄ (Visual FX: Model, dry ice on model sculptured head) C.S.O.	2H 5F	180

RECORDING BREAK 1.

EPISODE TWO

16 (2)	<u>7A. EXT. FOREST</u> THE DOCTOR, LEEELA reach the time barrier C.S.O. Wall	DAY	2F 3H (in 2s loop) 1C 5F BLACK TEXTURE	181 - 183
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RECORDING BREAK 1A.

14 (4)	<u>7. EXT. FOREST</u> ANDOR, TOMAS NEEVA, CALIB Guard (Brett) John Sarbutt Ian Munro Andy Dempsey Mike Mungarven Paul Barton Barbara Bernel Peter Roy Alan Harris Michael Reynel John Bryant	DAY	2H <u>RECORDING BREAK 2</u> 4B 2F 1D	184 - 190
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RECORDING BREAK 3.

18 (5)	<u>7B. EXT. FOREST</u> ANDOR, TOMAS	DAY	4E 2F 1E	191 - 195
<u>RUN ON</u>				
			2F 1E	196 - 197
Special Effect: Neeva's Light				

RECORDING BREAK 4

'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RUNNING ORDER FOR PRE-RECORDING (contd.)

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
18	<u>7B. EXT. FOREST (contd.)</u> NEEVA	2H 1C 3J caption	198- 204
		<u>RUN ON</u>	
	NEEVA	2H 3J caption	205
		<u>RECORDING BREAK 5</u>	
	3 Guards: Mike Mungarven Paul Barton Peter Roy	4F 3J model landscape 5F Black Texture	198 200 203

RECORDING BREAK 6. LINE-UP S/I.

66 (7)	<u>29. EXT. FOREST</u> ANDOR, TOMAS invisible monster attacks and kills Andor C.S.O. Monster THE DOCTOR Beam from Gun M _o ving Bushes	DAY	4B 1F 2F 5G on Doctor rim-lit 3J Beam projection	206-214
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RECORDING BREAK 7.

'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RUNNING ORDER FOR PRE-RECORDING (contd.)

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
<u>EPISODE THREE</u>				
1 (8)	1. <u>EXT. FOREST</u> Reprise - death of Andor TOMAS, CALIB	DAY	4B 1F (across front of 2)	215 - 216

RECORDING BREAK 8

26 (10)	11. <u>EXT. FOREST</u> TOMAS, CALIB John Sarbutt Ian Munro Andy Dempsey Gun Beam	NIGHT	1F 2G 3J Beam Projection	217 - 220
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RECORDING BREAK 9

RECORD FOR PLAY IN TO SCENE 12. AUXILLIARY COM. ROOM (Oct. 25th)

<u>EXT. FOREST</u>		221
TOMAS/CALIB	John Sarbutt Ian Munro Andy Dempsey Barbara Dermal	2G

RECORDING BREAK 10

RECORD FOR PLAY IN TO EP. THREE SC. 23 KOANON &
EP. FOUR SC. 1 and SC. 3 KOANON (Oct 25th)

<u>BLACK DRAPE AREA</u>	5G Doctor	222-223
THE DOCTOR	in blacks	
Effect: The Scream	3J on colour monitor	

END OF PRE-RECORD

'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RECORDING ORDER FOR MAIN RECORDING 1930 - 2200

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CANS</u>	<u>SHOTS</u>
1 (12) (13)	TK-1: Opening Titles (35mm film) Dur: 44" TK-1A Closing Titles (35mm film) Dur: 53" or 1'12"		
3 (16)	<u>2. INT. TRIBAL COUNCIL HUT</u> NEEVA is furious ANDOR <u>BENCH POS. 2/</u>	DAY 5B 3D	224-226
5 (18)	<u>3. EXT. REAR WALL OF SANCTUM</u> THE DOCTOR LEELA Heeva V/O	DAY 2J 1G	227-228
6 (19)	<u>4. INT. INNER SANCTUM</u> NEEVA on his knees before the altar Guard V/O	DAY 3C 2J 1B	229-233
8 (20)	<u>5. EXT. REAR WALL - INNER SANCTUM</u> THE DOCTOR, LEELA	1G	234-235
	<u>5A. EXT. COUNCIL HUT</u> ANDOR, TOMAS NEEVA Andy Lempsey John Bryant Paul Barton	DAY 5A	
9 (21)	<u>6. INT. INNER SANCTUM</u> THE DOCTOR, LEELA, Voice of Xoanon <u>TAPE/</u>	DAY 3C 2J 1B	236- 246

RECORDING BREAK 11.

'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RECORDING ORDER, MAIN RECORDING (contd.)

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CLAMS</u>	<u>SHOTS</u>
20 (26)	8. <u>INT. COUNCIL HUT</u> THE DOCTOR, LEEBA CALIB, TOMAS <u>BENCH POS. 1/</u>	DAY	5B 4G 3D 1A	247 - 279

RECORDING BREAK 12
stick on janis thorn

5B 4G
1A

RECORDING BREAK 13: STRIKE L.HAND BENCH

26 (32)	9. <u>INT. INNER SANCTUM</u> CALIB, TOMAS, LEEBA THE DOCTOR Visual Effects: Medi-kit	DAY	4H 3K 3C 2J 1B	280-315
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RUN ON

4J 3C
2J 1B

RECORDING BREAK 14

32 (38)	10. <u>INT. COUNCIL HUT</u> CALIB, THE DOCTOR NEEVA, Guards Ian Munro, John Bryant Paul Barton	DAY	5H 4A 3D	316-321
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BENCH OUT

34 (40)	11. <u>EXT. REAR WALL - INNER SANCTUM</u> TOMAS, ANDOR, LEEBA Guards: John Sarbutt, Peter Roy Mike M ₁ ngarven, Andy Dempsey		2J 1G	322-323
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RECORDING BREAK 15

'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RECORDING ORDER, MAIN RECORDING (Contd.)

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
35 (41)	<u>12. INT. COUNCIL HUT</u> NEEVA, ANDOR THE DOCTOR, LEELA, TOMAS CALIB John Sarbutt, Ian Munro, Andy Dempsey, Alan Harris, John Bryant, Mike Mungarven, Peter Roy, Paul Barton	DAY	5B 3A 2A	324-347

RECORDING BREAK 16

39 (45)	<u>TK-2: EXT. HORDA PIT</u> THE DOCTOR, ANDOR, CALIB, LEELA, TOMAS, Guards	DAY		
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44 (50)	<u>14. INT. COUNCIL HUT</u> NEEVA, ANDOR, THE DOCTOR, CALIB, LEELA, TOMAS	DAY	5B 3A 2A	348-354
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RECORDING BREAK 17

45 (51)	<u>15. INT. INNER SANCTUM</u> NEEVA, THE DOCTOR Xoanon /TAPE: Youth's voice/	DAY	3C 2J 1B	355-359
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RECORDING BREAK 18

48 (53)	<u>17. INT. COUNCIL HUT</u> THE DOCTOR, LEELA, CALIB, TOMAS <u>/L.HAND BENCH POS. 2/</u>	DAY	5B 3A 4K (in 3s loop)	360-374
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RECORDING BREAK 19

54 (57)	<u>19. INT. INNER SANCTUM</u> THE DOCTOR, NEEVA, LEELA	DAY	4H 3K 2J	375-387
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RECORDING BREAK 20

'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY, 12th OCTOBER: RECORDING ORDER, MAIN RECORDING (contd.)

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
57 (59)	<u>TK-3: EXT. FOREST</u> A Guard (invisible monster smothers him) Guard by gong THE DOCTOR, LEEBA, ANDOR, TOMAS	DAY	

EPISODE THREE

30 (61)	<u>13. INT. INNER SANCTUM</u> NEEVA The Doctor V/O	NIGHT	388-389
		3C 2J	

BND OF MAIN RECORDING

(12)
(Ep. 2)

DOCTOR WHO

THE FACE OF EVIL

by

CHRIS BOUCHER

TELECINE SEQ. 1: Opening Titles (35mm) Dur: 44"

S.O.F.

S/I T/J SLIDE 1. THE FACE OF EVIL
2. by CHRIS BOUCHER
3. PART TWO

(12)

"DOCTOR WHO"

by

Chris Boucher

'The Face of Evil'

EPISODE 2

Doctor: Well now. It seems I have been here before.

Leela: That's the Evil One.

Ext. Forest. Dawn.

Reprise the final moments of Episode 1. THE DOCTOR stares up at the carving.

Doctor: Is it. I must have made quite an impression.

LEELA: What happened? You must be able to remember!

THE DOCTOR: Of course I can! I'm trying to ... (TURNS AWAY) Perhaps I was on some other part of the planet.

LEELA: There is no other part. Only beyond the wall.

THE DOCTOR: Beyond the wall? I wonder ...

LEELA: What?

THE DOCTOR: Ssh - I'm wondering ...
~~Come on.~~ Back to the village.

LEELA: We can't. We'll be torn to pieces.

TELEVISION 1 (contd.)

LEELA: Only if they catch us.
And they'll be too busy getting ready
for their battle.

LEELA: That's what you said last time.

LEELA: You mustn't expect
perfection, Leela - even from me.

They move away.

END TELEVISION 1:

CLIP 5B 307

3. THE WALL AND THE DAY.

(I.H. BENCH

(ANDOR, NEEVA) P.S. 2)

224. 5 B Yes.

MS NEEVA from
sanctum

ANDOR: The men refuse to attack
while the Evil One is out there.

CAMB L and
ZOOM OUT to
deep 2-shot
NEEVA/ANDOR

NEEVA: I have been thinking. We will
then it's been destroyed.

ANDOR: ^{No} I will not lie to my people.

ZOOM IN with
ANDOR and
CAMB L to
hold 2-shot

NEEVA: The wall will be open for a
very short time. We dare not delay.
We must attack now. Or you betray
our god.

ANDOR: Has Amonen commanded this?

NEEVA: No.

(OFF TO PAGE 4)

(3 next)

(ANDOR GOES TO
THE DOOR)

225. 3 .) ANDOR: Guard! Sound the call. (HE
 TURNS)/ You'd better be right, Neeva.
 Tight 2-shot Because servant of Xoanon or not, if
 NEEVA/ANDOR we fail ...

PAN R. and
 ZOOM OUT with
 NEEVA to bring
 chair fg
 ANDOR exits

(THE SIGNAL
GONG SOUNDS)

... I'll kill you.

NEEVA: Xoanon has promised us victory.

ANDOR: (SHAKES HEAD) ^{No} He has promised
you - and you have promised us.

(ANDOR STRIDES
OUT.

NEEVA HESITATES
 FOR A MOMENT AND
 THEN DUCKS THROUGH
 INTO HIS SANCTUM)/

226. 5 B
 DCU NEEVA

227. 2 J / CAMS 2J 1G /
 Medium 2-shot
 LEELA / 3. EXT. REAR WALL OF SANCTUM, DAY.
 THE DOCTOR
 in forest
 THE DOCTOR (THE DOCTOR AND
 crosses fg LEELA APPROACH
 STEALTHILY)
228. 1 G /
 THE DOCTOR THE DOCTOR: I must examine those relics.
 at hole
 ZOOM OUT to LEELA: (LOW) The village is dangerous
 2-shot THE enough - but the shrine of Xoanon!
 DOCTOR/LEELA

(THE DOCTOR PUTS
 HIS HAND OVER
 HER MOUTH.)

THE MUFFLED VOICE
 OF NEEVA CAN BE
 HEARD FROM INSIDE)

NEEVA: (V.O.) Oh great God Xoanon
 speak to me that I may know your will!

(THE DOCTOR
 CROUCHES DOWN
 TO PEER THROUGH
 THE HASTILY
 PATCHED HOLE
 AT THE BASE OF
 THE WALL)

(3 next)

(18)

/C.S. 30 2J 1E/

4. INT. INNER SANCTUM. DAY.

229. 3 C / (NEEVA IS ON
Jib L and
altar HIS KNEES
BEFORE THE
ALTAR)
230. 1 J / NEEVA: Speak Xoanon. /
C. NEEVA Speak Xoanon.
(A GUARD CALLS
FROM OUTSIDE
THE DOOR)
- GUARD: (V.O.) Shaman Neeva! It's
time to leave!
231. 2 J / NEEVA: I'm coming. /
Deep 2-shot
GUARD/NEEVA
Jib L and up
with NEEVA
to cloakstand
GUARD: Andor asks that you do
not delay.
NEEVA: (ANGRILY) I said I'm coming!
232. 3 C / (NEEVA RISES.
NEEVA and
cloakstand
R of frame
As NEEVA Steps
back,
ZOOM IN to hole,
THE DOCTOR &
LEELA HE TAKES OFF
HIS SPACE SUIT
VESTMENT AND
REVERENTLY LAYS
IT ON A SPECIAL
STAND. HE REPLACES
IT WITH A CLOAK
MADE OUT OF LENGTHS
OF PLASTIC TUBING,
STRIPS OF ELECTRIC
CABLE AND PLASTIC
SHEETING ALL
HANGING LOOSELY
FROM A WIRE
SHOULDER FRAME
PLACES SPACEGLOVE
ON HEAD & EXITS.
233. 2 J /
CU NEEVA and
hat, hold him
to exit

CAM 1G

5. EXT. REAR WALL OF INNER SANCTUM. DAY

234. 1 C / (THE DOCTOR AND
First 2-shot LEELA ARE BOTH
TALL 310. / PEEPING THROUGH
LEELA. THE HOLE)

ZOOM OUT
as THE DOCTOR
stands

THE DOCTOR: (SOFTLY) I liked the hat.
Very fetching.

LEELA: That was the Hand of Xoanon.

THE DOCTOR: That was an armoured
space glove, or what was left of one.

(HE BEGINS TO
PUSH HIS WAY
THROUGH THE
HOLE)

CAM 5A

5A. EXT. COUNCIL HUT. DAY.

235. 5A /
2-shot (NEEVA JOINS THE WARRIORS)
ANDOR/WARRIOR/
TALL 6.

as NEEVA enters ANDOR: The attack must begin at once.

ZOOM IN to 2-shot
ANDOR/NEEVA

NEEVA: Xoanon has spoken, we shall
not fail.

(1 next)

CLIPS 3C 2J 1B

6. INT. INNER SANCTUM. DAY

236. 1 B / (THE DOCTOR WRIGGLES
 IS THE DOCTOR
 clambering thro
 hole
 THROUGH THE HOLE.
 HE CROSSES TO THE
 DOOR AND PEERS
 THROUGH.)

PAN L to W/L
 sanctum
 LEELA crosses fg. (LEELA WRIGGLES
 THROUGH THE HOLE)

CRIB R as THE
 DOCTOR returns
 to deep 2-shot
 THE DOCTOR/LEELA
 at altar

THE DOCTOR: It's all clear.

LEELA: Come on. Come on.

THE DOCTOR: Mm. You know I had the
 distinct feeling that Neeva expected
 an answer to his prayer.

LEELA: There wouldn't be much point
 in praying if he didn't.

THE DOCTOR: I've met some theologians
 who'd give you an argument on that.
 But he was listening. ~~Waiting for~~
~~a voice.~~

ZOOM IN to
 MCU THE DOCTOR
 and transceiver

(THE DOCTOR BEGINS
 TO EXAMINE THE
 THINGS ON THE
 ALTAR. HE PICKS
 UP THE TRANSCEIVER
 AND PRESSES A
 CONTROL)

(2 next)

(cont ...)

(On 1 - 236)

(THE DOCTOR LOOKS
AT THE SIDE OF
THE TRANSCIVER)THE DOCTOR: (cont) Hello, transgalactic
operator, over.
Dead as a dalek.THE DOCTOR puts
down transceiver.
PAN R to LEEA(HE PUTS IT DOWN
AND LOOKS AROUND)

237.

2 J

LEEAL: Why did you speak to that ^{tube?} ~~box?~~2-shot THE DOCTOR
LEEAL
Jib R with
THE DOCTOR to
cloakstand to
3-shot THE DOCTOR
LEEAL/HelmetTHE DOCTOR: (EYES LIGHTING ON THE
SPACE SUIT) I thought I recognised
it. ~~Of course!~~(HE CROSSES TO IT
AND FIDDLES AROUND
INSIDE THE HELMET.SUDDENLY FROM THE
HELMET A VOICE OF
XOANON IS HEARD -
AGAIN IT IS THE
DOCTOR'S VOICE)Tilt down to
fav. LEEAL as
she fallsQ TAPEXOANON: (V.O.) Neeva! Neeva!(LEEAL CANNOT HELP
HERSELF - SHE IS
TERRIFIED AND
MAKING THE RITUAL
GESTURE SHE SINKS
TO HER KNEES)

(1 next)

238. 1 B / THE DOCTOR: A hot-line to god.
 CUT THE DOCTOR / Poor old Neeva.
 PAN R with him
 and ZOOM OUT
 to 2-shot
 THE DOCTOR/
 LEEEA (HE GLANCES AT
 LEEEA AND SEES
 HER ON HER KNEES)

*Will you just get up please.
 Don't be afraid (REALISING)
 it's only A machine for sending
 voices over long*

239. 3 C / distances. / That may be Xoanon speaking
 CUT LEEEA. / but it isn't god. / Gods don't use
 240. 1 B / transceivers.

CUT THE DOCTOR
 241. 2 J / LEEEL: (RECOVERING A LITTLE) Are
 2-shot THE DOCTOR you certain?
 LEEEA
 TILT UP to
 3-shot
 THE DOCTOR/LEEEL
 Helmet
THE DOCTOR: Aren't you certain.

LEEEL: Yes.

THE DOCTOR: That's better.

LEEEL: (V.O.) Neeva! Neeva!

(On to page 12)

DM

(24)

(Ep. 2)

(On 2 - 241)

THE DOCTOR: (INTO THE HELMET)
I'm sorry Neeva isn't here at the moment, can I take a message, over.

(THERE IS A LONGISH PAUSE)

Q TAKE

XOANON: (V.O.) (CROONING) At last we are here. At last. At last. Us.

242. 3 C ----- THE DOCTOR: Us? /
CU Helmet

243. 1 B ----- XOANON: (V.O.) You. Me. Us. We. / At last I shall be free of us.
CU THE DOCTOR

ZOOM OUT to deep 2-shot
THE DOCTOR: Who are you?
helmet

XOANON: (V.O.) Don't I know?

(THE TRANSCIVER CLICKS OFF.

THE DOCTOR IS VERY SHAKEN HE SUDDENLY CLOSES HIS EYES VERY TIGHTLY AND THEN OPENS THEM SLOWLY) /

244. 2 J -----
CU THE DOCTOR

THE DOCTOR: Leela. I'm beginning to get a very nasty idea ...

LEELA: What?

245. 3 C ----- THE DOCTOR: Something I did? It seems like it ... /

MS LEELEA
PAN L with her to 2-shot
THE DOCTOR/LEE L.

(24)

(2 next)

DM
(On 3 - 245)

LEELA: What are you talking about?

THE DOCTOR: Who did that voice remind you of?

LEELA: You? It was your voice. How could that be -?

246.

2 J

Tight 2-shot
THE DOCTOR/
LEELA
Hold them to
door

THE DOCTOR: ~~Yes. And even more to the point who could that be? /
Come on. (HE HEADS FOR THE DOOR)
Fine I had a look at that wall.
I must take~~

R E C O R D I N G B R E A K I I

CAMS 4B 2H 2F 1D/

7. EXT. FOREST. DAY.

184. 2 H High wide angle forest path. Depress as warriors file thro (ANDOR LEADS WARRIORS ALONG FOREST PATH. TOILS HURRIES TOWARD HIM. ANDOR WAVES THE WARRIORS ON) TOILS THRO TREES
- RECORDING BREAK 2
185. 1 D HIS TOILS THRO trees comes to camera. ANDOR: Keep moving, but quietly now. (WARRIORS FILE PAST)
186. 2 F HIS ANDOR Warriors H bg ANDOR: Did you see anything?
187. 4 B L w angle fav. TOILS H bg with him to ANDOR TOILS: Yes. It's true. There's a gap in the wall. (NEEVA JOINS THEM)
188. 2 F 3-shot ANDOR/NEEVA/TOMAS ANDOR: How wide is the gap? ZOOM IN to 2-shot ANDOR/TOMAS TOMAS: Three men, perhaps four. ANDOR: I don't like it. TOMAS: You think it's a trap? NEEVA: Xoanon would not lay traps for his people.
189. 4 C MCU TOILS ANDOR: The Tesh might. Or the Evil One.
190. 2 F A/B PAN R with ANDOR and ZOOM OUT to 2-shot ANDOR/TOMAS They exit R. TOMAS: The Evil One has been destroyed. (ANDOR GLANCES AT NEEVA) ANDOR: Yes that is true. So it has. Come. We've wasted enough time. (THEY MOVE ON) ANDOR: Tomas, you will take the left flank, Calib the right and I will lead the main assault in the centre ...

RECORDING BREAK 3

(NO PAGE 15)

DM

(2)

(Up. 2)

13 21 31 (in 25 loop) 13
5ft out of focus dark texturing for
inlay

7A. EXT. FOREST. DAY.

181. 2 F / (A VERTICAL
 Low near 2-shot SHEET OF TRUE
 THE DOCTOR/LEELA BLACKNESS
 CSO screen in bg. STRETCHES FROM
 THE GROUND UP
 OUT OF SHOT AND
 OUT OF SHOT
 EITHER SIDE.
 UP TO IT
 EVERYTHING
 IS NORMAL.
 IT IS AS
 THOUGH THE
 WORLD WAS
 FLAT AND THIS
 WAS THE EDGE,
 EXCEPT THAT
 THERE ARE NO
 STARS OR LIGHT
 OF ANY SORT,
 JUST A THICK
 IMPENETRABLE
 BLACKNESS.
 THE DOCTOR AND
 LEELA ARE
 STARING AT IT)

THE DOCTOR: It's a time barrier.

LEELA: I don't understand.

182. 1 C THE DOCTOR: Principle's very simple./
 JMC DOCTOR You just move everything inside
 PAN L to CMS LEELA forward a couple of seconds. The
 result is this - a barrier completely
 impervious to any form of energy.
 183. 3 H The true void./ I've seen it done
 Wide 2-shot as a parlour trick. But never on
 LEELA/THE DOCTOR this scale.
 L of frame
 CSO screen
 frame R.

(2)

(On 3 - 183)

(Ep. 2)

LEELA: Is there any way to get past it?

CAM 1 as LEELA walks forward, THE DOCTOR to her R. shoulder

THE DOCTOR: ~~No.~~ Not unless whoever set it up deliberately bridged it.

(CAM 5F slow pan R to match)

LEELA: Then Andor and the others ...?

LEELA exits L.

THE DOCTOR: Are walking into a trap. *yes*

LEELA: Can't we warn them?

THE DOCTOR: *Its too late* ~~There's no time.~~ Anyway they won't listen.

LEELA: Calib might. Let's try.

RECORDING BREAK 1A

/CMS 4F 2F 2M 1L 1C/

3J on caption & model
5F on black texturing

7B. EXT. FOREST DAY

191. 2 F / (CROUCHING IN COVER AT THE EDGE OF OPEN GROUND ANDOR LOOKS TO RIGHT AND LEFT. JUMPS TO HIS FEET AND YELLS)
- MS ANDOR behind bush. ZOOM IN to MCU as he stands
192. 4 E ANDOR: Attack! / ^{come on} Attack!
- Low LS ANDOR He leaves R. Two warriors in fg. L. CRAB R as 3 warriors run past (HE CHARGES FORWARD.)
193. 2 F / MS TOMAS facing L (TOMAS LEAPS UP & YELLS)
194. 1 E TOMAS: Attack! / MCU CALIB behind bush facing R.
195. 2 F / MCU TOMAS

END OF

196. 2 F TOMAS: Attack! / IS WARRIOR running PAN R with him to warrior taking aim (WARRIOR TAKING AIM)
197. 1 E / IS ANDOR charges towards cam

RECORDING BREAK

198. 4 F* / Rear view 3 warriors attacking wall (NEEVA AT EDGE OF FOREST ARMS OUT-STRETCHED)
199. 2 H / W/A NEEVA at forest edge. Warrior fg L

(4 next)

200. 4 F* NEEVA: Xoanon protect your
A/B warriors! /
201. 1C /
MS NEEVA NEEVA: And strengthen their arms
 S/I that they may free You!
202. 3 J /
White line on
caption card
203. 4 F* /
A/B
204. 1 C and 3 J / (AN ELECTRONIC KEENING NOTE
A/B GROWS LOUDER AND A BRIGHT
 Slow ZOOM in to LIGHT ILLUMINATES NEEVA.
 MCU NEEVA
 (3 slow zoom in
 to match)

RECORDING BREAK 4

205. 2H and 3J / (WARRIORS SCREAM. NEEVA'S
W/A as NEEVA falls. EXPRESSION CHANGES TO HORROR.)
 Warrior fg L dead
 (3 zoomed out to
 match)

RECORDING BREAK 5

SHOTS 4 F* recorded last. Rear view 3 warriors attacking wall. CSO screen in bg.
 CAM 3 on model with CSO screens
 CAM 5F on out of focus black texturing

As screens close, warriors scream, fall and die.

RECORDING BREAK 6

/CALIB 5: 4G 3D L./

(L.H. BENCH IN POS. 1)

8. INT. COUNCIL HUT. DAY.

247. 5 ICU LEELA at / (LEELA IS SITTING
entrance / CARDS-PLUGGED IN
THE FLOOR. BESIDE
HER IS A LOADED
CROSSBOW. SHE IS
CAREFULLY WHETTING
HER KNIFE ON A STONE)
248. 3 W/A fav. / LEELA: ~~See ... someone's coming.~~ /
entrance / ^{He's}
THE DOCTOR
fg. R.
CALIB enters
- THE DOCTOR: Ah, Calib, I was just
thinking about you.
249. 5 B IS THE DOCTOR / CALIB: So Neeva and Andor were
lying. /
250. 1 A Deep 2-shot / THE DOCTOR: ~~That~~ ^g wouldn't ^{be} surprised
LEELA/CALIB / ~~no Calib.~~ /
- CALIB: Where's Leela?
LEELA: Behind you.
Calib: Aah.
- THE DOCTOR: How was your battle?
- CALIB: It was as the old ones
remembered the last time. The wall
closed up.
251. 5 B ICU CALIB / LEELA: A massacre. /

252. 3 D _____ CALIB: More than half the men
ICU LEELA were killed. We never even saw the
Josh. /
253. 5 B _____ LEELA: You seen un'art. /
/.
254. 3 D _____ CALIB: There's no virtue in dying. / Leela.
/.
255. 5 B _____ LEELA: That rather depends on what
ICU THE DOCTOR you do to avoid it. /
256. 1 A _____ THE DOCTOR: Leela would you put
CIS LEELA that knife away please. /
257. 3 D _____ I'm sure Calib is a / reasonable man.
ICU CALIB nes /
258. 1 A _____ CALIB: Thank you. /
3-shot LEELA / What do you want of me?
CALIB/THE DOCTOR
- LEELA: We need someone's help.
259. 5 B _____ THE DOCTOR: Leela thinks it might
ICU CALIB be yours. /
260. 3 D _____ /
CIS LEELA
PAN R with her
to 2-shot
LEELA/CALIB

(5 next)

(On 3 - 260)

(Ep. 2)

261. 5 L
 THE DOCTOR
LEELA: The tribe ^{is} ~~may be~~ in desperate danger, Calib. The Doctor can help. He's the only one who can. But we must convince the others ~~that~~ he isn't the Evil One./

262. 1 A
 NCU CALIB
THE DOCTOR: Having convinced you first of course./

263. 5 B
/
CALIB: I don't think you're the Evil One. I never have. I don't believe in ghosts. /

(HE BEGINS TO MOVE CASUALLY TOWARDS LEELA WHO STILL HAS THE CROSS-BOW BUT IS NO LONGER THREATENING HIM WITH IT)

264. 1
/
THE DOCTOR: I'm impressed. It looks as though Leela was right about you./

CALIB: If I'm to help I ^{need} ~~will have~~ to know everything.

RECORDING TAP 12 (VOICE OF JANIS THORN)

265. 5 B
 MS THE DOCTOR PAN L with him to 3-shot THE DOCTOR/ LEELA/CALIB
THE DOCTOR: Well there isn't much time - you see Leela and I have discovered an impenetrable barrier ...

(HE IS INTERRUPTED AS LEELA GASPS AND THE CROSS-BOW BEGINS TO FALL FROM HER GRASP.

266. 1 A
 CS JANIS THORN /

267. 5 B
 NCU LEELA as she falls swift PAN L to tight 2-S DOCTOR CALIB
LEELA TAKES A FALTERING STEP TOWARDS THE DOCTOR HOLDING OUT HER HAND.

(4 next)

(On 5 - 267)

A JANIS THORN
IS STUCK IN THE
BACK OF IT)

CALIB: Janis thorn.
... you hadn't thought of.

(SHE COLLAPSES.

THE DOCTOR MOVES
TOWARDS HER.

CALIB MAKES A
THREATENING
GESTURE WITH
THE BOW)

268. 4 B CALIB: Stay where you are. /

MCU LLELA on
ground, hand
outstretched

THE DOCTOR: I thought you were too
easily convinced.

269. 1 A
MS DOCTOR

270. 5 B
Tight 2-S DOCTOR/
CALIB. ZOOM IN
to CMS CALIB
as DOCTOR moves

CALIB: I meant it. You're certainly
not the Evil One, but the others think you
are. And Neeva said you'd been
destroyed. / You're just the evidence
I need to break him.

271. 4 G
2-S DOCTOR/CALIB
fav. DOCTOR

THE DOCTOR: She underestimated your
ambition.

As THE DOCTOR
crosses TILT
down and CRAB L
to 2-S LLELA/
THE DOCTOR
CALIBS legs bg

CALIB: It's for the good of the
tribe.

THE DOCTOR: ^{of course.} Naturally. (HE GOES TO
LLELA) This too?

CALIB: She would have opposed
me. I said stay where you are!

THE DOCTOR: You need me alive.
Remember?

(1 next)

DM

(30)
(Ep. 2)

272. 1 A _____ / (THE DOCTOR
CROUCHES BESIDE
LEELA.)
W/A fav. door as
TOMAS enters TOMAS SUDDENLY
BURSTS INTO THE
HUT.

IN A FAIRLY
SORRY PHYSICAL
STATE, HE IS
RAGINGLY ANGRY
AND DOES NOT
SEE ANYTHING
EXCEPT CALIB)

TOMAS: Calib
you hold back! You cost us the
attack!

273. 5 B _____ / (CALIB'S ATTENTION
IS DIVERTED.
ZOOM OUT as CALIB
goes down and PAN L
with DOCTOR to crossbow
on bench THE DOCTOR KICKS
OUT AT HIS KNEE.

THE DOCTOR
SEIZES THE CROSS-
BOW.

274. 4 G _____ / HE STANDS
OVER CALIB AND
POINTS THE BOW
AT HIS THROAT.

Low 3-S DOCTOR/
TOMAS/LEELA

THROUGHOUT THIS
FLURRY OF
ACTION TOMAS HAS
BEEN TOO SURPRISED
TO MOVE)

(5 next)

Come in.

275. 5 B
 2-S DOCTOR/TOMAS
 PAN R with DOCTOR
 to DOCTOR/CALIB

THE DOCTOR: (GRATINGLY) Who are you? /

TOMAS: Tomas. (HE SEES LEELA)
Leela! What have you done to her?

THE DOCTOR: He poisoned her with a Janis thorn. (TO CALIB) Up!

276. 1 A
 Low MCU DOCTOR

CALIB: You've broken my leg. /

277. 5 B
 CMS CALIB
 TILT UP with him
 to 2-S DOCTOR/CALIB
 TOMAS across fg

THE DOCTOR: I'll break your ^{nose} neck if you don't get up! /

(CALIB STRUGGLES
 TO HIS FEET)

Now pick her up. Both of you...

CALIB: (LOOKING AT THE CROSSBOW)
 It takes skill to use one of those.

278. 1 A
 MCU DOCTOR

THE DOCTOR: ^{what} ~~Not~~ at this range ~~it~~ ~~doesn't~~. / All it takes is a

279. 4 G
 Low W/A they pick
 up LEELA
 ZOOM INTO CMS DOCTOR
 displeased

click of the wrist. Pick her up!

(THEY DO SO)

Now move.

RECORDING BREAK 13 (STRIKE L.HAND BENCH)

/CAMS 4H 4J 3K 3C 2J/

9. INT. INNER SANCTUM. DAY.

280. 3 K /
 CALIB & TOMAS
 lower LEELA
 onto bed

(CALIB AND
 TOMAS CARRY
 LEELA IN.)

THE DOCTOR
 FOLLOWS THEM)

281. 4 H /
 Low 3-S CALIB/
 DOCTOR/TOMAS
 LEELA across fg

THE DOCTOR: Gently./

(THEY PUT HER
 ON A SMALL
 SLEEPING PLATFORM)

CALIB: Now what are you going to do?

THE DOCTOR: Tomas? ^{don't} ~~do~~ you want her
 to die? ^{do you?}

TOMAS: Of course not.

282. 2 J /
 MCU DOCTOR
 PAN him R and
 ZOOM OUT to MS
 at altar

THE DOCTOR: ^{Then cover him} ~~keep an eye on this~~
~~rattlesnake~~ - I need some time to work./

(HE GIVES HIM
 THE BOW AND
 IMMEDIATELY TURNS
 HIS ATTENTION TO
 THE EQUIPMENT
 ON THE ALTAR.

^{This is}
 DOCTOR: A bio-
 analyser. I can
 identify the poison
 & programme the
 medikit to make an
 anti-toxin

283. 1 B /
 CMS TOMAS with bow
 CALIB moves across
 bg

TOMAS IS A LITTLE
 TAKEN ABACK.

284. 4 H /
 MCU TOMAS
 PAN L and ZOOM OUT
 with him to 2-S
 CALIB/TOMAS

CALIB MAKES A
 MOVE TOWARDS
 THE DOOR) /

TOMAS: I wouldn't do that, Calib.

CALIB: I'm going to give the alarm.

TOMAS: Back against the wall.

CALIB: Don't be a fool, Tomas! (Cont..)

(TOMAS STARTS GRIMLY AT HIM. FOR A MOMENT CALIB HESITATES, THEN HE DOES AS HE IS TOLD.

RUN ON (SWOP JANIS THORNS)
CAM 3 into 4's loop

285. 4 J
CS JANIS THORN in DOCTOR'S hand

286. 1 B
MLS DOCTOR PAN R with him to bio-analyser

287. 2 J
CS slide into bio-analyser ZOOM OUT for flashing lights

288. 1 B
CMS DOCTOR for second smear ZOOM IN to CU DOCTOR as he peers thro electron-microscope

THE DOCTOR MEANTIME HAS TAKEN THE JANIS THORN. HE RUBS IT ON A STRIP OF PERSPEX AND INSERTS THAT INTO A SLOT ON THE SIDE OF THE SMALL MACHINE ABOUT THE SIZE OF A SHOE-BOX. ON THE TOP OF THIS MACHINE IS A ROW OF LIGHTS AND A CONTROL PANEL LIKE THE KEYBOARD ON AN ELECTRONIC CALCULATOR./

THE DOCTOR PRESSES ONE OF THE KEYS AND THE LIGHTS BEGIN TO FLASH IN SEQUENCE ALONG THE ROW. HE THEN TAKES A SECOND SMEAR FROM THE THORN, INSERTS THAT INTO THE MINIATURE

(2 next)

289. 2 J _____
CU CALIB
DIRECTOR OF
MICROSCOPE
/ND BEHDS
OVER A SMALL,
HOODED DISPLAY
SCREEN./

290. 4 J _____
Rear MS DOCTOR
at electron
microscope
CALIB WATCHES
ALL THIS./

291. 3 C _____
CU TOMAS
TOMAS WATCHES
CALIB)

292. 1 B _____
CU CALIB
CALIB: (cont) What do you suppose
he's doing, Tomas? / You don't really
think he's going to help Leela?
293. 2 J _____
CU DOCTOR
~~by playing with Neeva's relics. /~~
poking around in

(TOMAS IS
NOW WATCHING
THE DOCTOR AND
CALIB IS EDGING
SLOWLY TOWARDS
THE DOOR)

THE DOCTOR: Shut up rattlesnake.
I'm trying to save time.

294. 1 B _____
.../ Leela hasn't much left./

295. 2 J _____
MS DOCTOR
ZOOM IN with him to
bio-analyser

(1 next)

THE DOCTOR: ~~(TRIUMPHANTLY) Got it!~~
Come on. Come on.

- (HE PRESSES
THE KEYS ON
THE ANALYSER
IN A PARTICULAR
SEQUENCE.
ALL BUT ONE
OF THE LIGHTS
GOES ON AND
STAYS ON. THE
LAST ONE FLASHES
FOR A LITTLE
LONGER, THEN
IT TOO STAYS
ON AND A SMALL
STRIP OF
PUNCHED TAPE
EMERGES
FROM ANOTHER
SLOT IN THE
MACHINE.)
296. 1 B /
CU DOCTOR
297. 2 J /
CS punched tape
appears
298. 1 B /
CMS DOCTOR
PAN him R to medikit
299. 4 J / ~~Not long now.~~
Deep 3-S C.LIC/
TOMAS/Le La
300. 2 J /
CS MEDIKIT
301. 1 J /
CU DOCTOR
302. 4 J /
MCU LEELA
TILT UP to MS TOMAS
303. 1 B /
CU TOMAS
304. 2 J /
CMS DOCTOR & medikit
- THE DOCTOR
SNATCHES THIS
AND FEEDS IT
INTO THE MEDIKIT)
- (HE GLARES
AT THE MEDIKIT
AS THOUGH HE
CAN WILL IT
TO WORK FASTER.)
- TOMAS GLANCES
AT LEELA AND
DOES A REACTION.)
- LEELA IS LYING
PERFECTLY STILL
AND HER EYLS ARE
OPEN AND GLAZED)
- TOMAS: I think she's dead.

305. 1 THE DOCTOR: (TO THE MEDIKIT) Come on! /
 CMS CALIB *got it.*
 PAN R. to 2-S
 CALIB/TOMAS (CALIB SLIPS
 hold on TOMAS AWAY.)

306. 2 J THE MEDIKIT BUZZES. /
 CS Medikit
 as DOCTOR collects THE DOCTOR
 syringe SNATCHES
 A SLAP SYRINGE
 FROM A DISPENSER
 307. 1 E TRAY AT ITS
 W/A fav. TOMAS BASE. HE
 as DOCTOR crosses fg HURRIES TO
 GIVE LEELA THE
 SHOT)

TOMAS: Calib! Calib's gone!

THE DOCTOR: Watch the door!

308. 4 J (TOMAS CROSSES TO THE DOOR. /
 2-S DOCTOR/LEELA
 DOCTOR slaps Leela's FOR A LONG
 thumb MOMENT THERE
 309. 3 C IS NO CHANGE
 High MCU LEELA IN LEELA'S
 310. 4 J CONDITION. /
 Low MCU DOCTOR

THEN SHE BLINKS
 AND BEGINS
 311. 3 C TO STIR) /
 A/I

312. 4 J LEELA: Doctor? /
 A/B

313. 3 C THE DOCTOR: *Are you alright?* ~~How do you feel?~~ /
 K/S

314. 4 J LEELA: (REMEMBERING) Janis thorn.
 2-S DOCTOR/LEELA There's no cure. /

(2 next)

THE DOCTOR: Oh yes. Just a question of finding it.

TOMAS enters in bg

LEELA: Do you know the answers to everything?

THE DOCTOR: Yes, well no - answers are easy. Asking the right questions is the tricky part.

TOMAS: They're coming!

LEELA sits across
fg to 3-S LEELA/
TOMAS/DOCTOR

THE DOCTOR: Can you move?

LEELA: (SITTING UP) I think so. My arm hurts a bit.

THE DOCTOR: Tomas, you take her out the back way.

(HE NODS AT
THE HOLE IN
THE WALL)

315. 2 J
Tight 2-S TOMAS/
DOCTOR
PAN L to 2-S
LEELA/TOMAS

LEELA: ~~no longer~~ I'm staying with you./

THE DOCTOR: ~~You're not,~~ you're going with Tomas. I'll see you both later.

(BEFORE THERE CAN
BE ANY ARGUMENT
HE DUCKS OUT
THROUGH THE
ENTRANCE)

RECORDING BREAK 14

CAMS 5H 4A 3D

(LEFT HAND BENCH OUT)

10. INT. COUNCIL HUT, D/Y.

316. 5 H / (CALIB AND
 THE DOCTOR in MLS SEVERAL ARMED
 CALIB & Guard fg GUARDS ARE
 L & R. WAITING FOR
 THE DOCTOR AS
 HE COMES THROUGH
 FROM NEEVA'S
 SANCTUM)

PAN L to 2-S
 GUARD/CALIB as
 C.L.I. turns

P.A.N with C.L.I.
 as he turns back

THE DOCTOR: *Good evening gentlemen.*
 (BRELZILY) *Are there you*
~~are.~~ I thought you'd never get here.
 Good heavens look at that!

(HE POINTS
 TOWARDS THE
 DOOR AND
 INVOLUNTARILY
 THEY ALL LOOK
 IN THAT DIRECTION.

317. 3 D / AS THEY DO SO
 W/A DOCTOR fg R HE SLIPS PAST
 in chair THEM AND SITS
 DOWN IN THE
 LEADER'S COUNCIL
 CHAIR.

WHEN THEY LOOK
 BACK THEY ARE
 MOMENTARILY
 CONFUSED BY
 HIS DISAPPEARANCE)

318. 4 A Over here, gentlemen! Shall we get
 MS DOCTOR down to business? / (Cont...)
 2 Guards fg.

(3 next)

(On 4 - 318)

(Ep. 2)

(THEY SURROUND
HIM MENACINGLY.
HE LOOKS UP AT
THEM ACROSS THE
BATTERY OF
CROSS-BOWS AIMED
AT HIM)

319. 3 D THE DOCTOR: (cont) You know, I shall
begin to think you don't like me. /
CMS NEEVA'S entrance

(NEEVA COMES
TO THE FRONT
OF THE GROUP
SURROUNDING
THE DOCTOR)

320. 4 A Neeva! ^{As it really} ~~Far away~~ seeing you here. They
MCU DOCTOR told me you were dead. / Or was it the
other way round?

321. 1 G
CMS LEEEA thro
hole
ZOOM OUT to 2-S
LEEEL/TOMAS
LEEEL comes fg

(2 next)

11. EXT. REAR WALL OF INNER SANCTUM. DAY.

(TOMAS IS HELPING
LEELA OUT
THROUGH THE
HOLE IN THE
WALL. THEY
BOTH STRAIGHTEN
UP TO FIND
THEMSELVES
SURROUNDED BY
ARMED GUARDS
ANDOR COMES FORWARD)

322. 2 J
Tight 2-S
ANDOR/GUARD

323. 1 G
Tight 2-S
LEELA/TOMAS

ANDOR: So Calib was right ...
Both of you in league with the Evil One. /

TOMAS: You ~~are a~~ blind fool Andor!
blind,

RECORDING BREAK 15

(5 next)

CAMS 5B 3A 2A/12. INT. COUNCIL HUT. DAY.

324. 5 B / (ANDOR IN COUNCIL
CU NEEVA CHAIR. NEEVA
STANDS BY HIM.
- BEFORE HIM
ARE SEATED
THE SURVIVING
MEMBERS OF
THE COUNCIL.
BEHIND THEM
CAN BE HEARD
A HOSTILE
CROWD OF
WARRIORS.
- GUARD NO. 2: You lied
to us.
CALIB: Tell them Neeva.
Tell them Neeva.
ANDOR: Quiet. /
325. 2 A
W/A ANDOR fg R
LEELA/DOCTOR/TOMAS
up left
- FACING THE
MEETING THE
DOCTOR, LEELA
AND TOMAS STAND
WITH THEIR
HANDS BOUND BEHIND
THEM.
- ABOVE THE GENERAL
HUBBUB A VOICE
SHOUTS FROM THE
BACK OF THE HUT)

GUARD: You said it was destroyed!(THERE ARE
SHOUTS OF
AGREEMENT)

(5 next)

326. 5 E NEEVA: Did it not bring the witch,
 NC NEEVA its servant, back to life?! /I tell
you it was destroyed! But not
 327. 2 A totally. So it renewed itself. /
 3-S LEELA/DOCTOR/
 TOMAS
328. 5 B THE DOCTOR: If you believe that
 CU ANDOR you'll believe anything. So I'll
say it again. I am not the Evil One! /

(Onto page 37)

(2 next)

329. 2 A ANDOR: You wiped out the attack./
CU DOCTOR
P.N L to CU LEELA
THE DOCTOR: Piffle! I was nowhere near it.
330. 5 B LEEVA: That's true! I was with him all the time! /
CU NEEVA
331. 2 A NEEVA: Ha! Would you believe the witch?! /
CU DOCTOR
332. 5 B THE DOCTOR: The attack failed because it was a trap right from the start./
CU NEEVA
333. 2 A NEEVA: (SNEERINGLY) And who would have laid such a trap? /
CU LEEVA
334. 3 A LEEVA: ...son! /
Tight 3-S
LEEVA/DOCTOR/TOMAS

(THERE IS A
GENERAL ROAR
AND ANGRY CRIES
OF DENIAL FROM
THE ASSEMBLY)
335. 5 B TOMAS: A great mistake. /
CMS NEEVA
336. 2 A NEEVA: They must all be totally destroyed! Throw them to the Horda! /
W/A CROWD
337. 3 A (GENERAL CRIES OF AGREEMENT)
CU DOCTOR
338. 5 B THE DOCTOR: (ASIDE) What is a Horda anyway? /
3-S CALIB/NEEVA/
ANDOR

(3 next)

(On 5 - 338)

CALIB: (STANDING) ~~Just a minute!~~
~~Quiet!~~ No wait!

(THE NOISE DIES
DOWN A LITTLE)

339. 3 A I do not believe he is the Evil One!/
Tight 2-5
LEELA/DOCTOR

(GENERAL UPROAR)

LEELA: (ASIDE) Conscience?

340. 5 B THE DOCTOR: (SHAKES HIS HEAD)
W/A LEELA fg L Politics. He's still trying to break
Neeva's hold on the tribe./

341. 2 A CALIB: (SHOUTING) Listen to me!
MCU CALIB Listen to me! If he can be killed
then he's not the Evil One. / Because
the Evil One is a god!

342. 3 A /
u/.

343. 5 L THE DOCTOR: (ASIDE) Good point.
MCU NEEVA Fifteen love./

344. 3 A NEEVA: The Litany says it can be
u/ destroyed./

345. 2 A THE DOCTOR: (ASIDE) Fifteen all./
3-S CALIB/NEEVA/ANDOR

CALIB: I say we should put him to
the Test and see if he speaks truly.

ANDOR: The Test is for mortals!

346. 3 A CALIB: If he can be killed then he
CU DOCTOR is a mortal! /

347. 5 B THE DOCTOR: Game, set and match to
CU NEEVA Calib, I think./

RECORDING BREAK 16

TELECINE 2:

(Ep. 2)

EXT. HORDA PIT. DAY.

(A LARGE OBLONG
PIT IS COVERED
BY TWO SLIDING
STONE SHUTTERS.
IN THE CENTRE OF
THE SHUTTERS AT
RIGHT ANGLES
ACROSS THE LINE
WHERE THEY MEET
A SHALLOW TROUGH
ABOUT EIGHT
INCHES WIDE AND
SIX FEET LONG
HAS BEEN CUT.

SOME DISTANCE
BEYOND THE PIT
IS A HIGH WATTLE
SCREEN WITH A
WINDOW-LIKE
APERTURE IN IT.
THROUGH THIS
APERTURE CAN BE
SEEN A LARGE
ROCK SUSPENDED
ON A VERY THICK
ROPE.

BY THE PIT IS
A LARGE LEVER.

THE DOCTOR, CALIB, ANDOR,
LEELA AND TOMAS,
WHOSE HANDS ARE
STILL BOUND,
COUNCIL MEMBERS
AND GUARDS ARE
ASSEMBLED BY THE
PIT. THEY ARE
LOOKING AT A
WHITE, SNAKE-
LIKE CREATURE
ABOUT A FOOT
LONG, WHICH IS
WRIGGLING
LETHARGICALLY ON
THE GROUND IN
FRONT OF THEM)

TELECINE 2: (contd.)

(Ep. 2)

THE DOCTOR: So that's a horda. Doesn't look too formidable. What am I supposed to do - eat it or fight it?

(CALIB TAKES A STICK AND POKES WITH IT. THERE IS A TINY CLICK AND WHEN HE LIFTS THE STICK THE HORDA IS FIRMLY ATTACHED TO IT BY A SET OF RATHER FEARSOME TEETH)

CALIB: They'll strike at anything that moves except each other. Ten of these can strip the flesh from a man's arm almost before he can cry out.

THE DOCTOR: I take it there are more than ten in there.

ANDOR: The pit is full of them.

(HE NODS TO A GUARD WHO TAKES A PLANK AND FITS IT INTO THE TROUGH IN THE SHUTTERS)

CALIB:
You stand on that.

THE DOCTOR: Then what?

(CALIB SNAPS HIS FINGERS AND A GUARD HANDS HIM A LOADED CROSS-BOW)

TELECINE 2: (contd.)

(Ep. 2)

CALIB: You must break the rope.

(HE HANDS THE DOCTOR
THE BOW)

LEELA: (URGENTLY) Doctor! The rope
gets thinner the further it goes but
it gets faster too.

(THE DOCTOR REPEATS - TWICE)

GUARD: (STRIKING HER) Silence!
He does it alone.

THE DOCTOR: Who is that man?

(THE DOCTOR QUICKLY
TAKES THE STICK
AND FLICKS THE
HORDA, WHICH IS
ONCE MORE WRIGGLING
ON THE GROUND,
AT THE GUARD.

CALIB: Which man?

THE DOCTOR:
That man ...

IT FASTENS ITSELF
TO THE GUARD'S
CLOTHING. HE
FALLS BACK YELLING)

THE DOCTOR: Whoops. Sorry. Shall we
get on with it? Well?

(HE WALKS TO THE
CENTRE OF THE
SHUTTERS AND
STEPS ONTO THE
PLANK)

CALIB: Let the Test begin.

(A GUARD PULLS
THE LEVER. THE
ROCK DESCENDS
OUT OF SIGHT
BEHIND THE SCREEN
SO THAT ONLY
THE MOVING ROPE
CAN BE SEEN,
AND SLOWLY THE
SHUTTERS BEGIN
TO SLIDE BACK
LEAVING THE DOCTOR
STANDING ON THE
PLANK OVER THE
OPENING PIT.

TELECIENE 2: (contd.)

(Ep. 2)

AS THE PIT OPENS
THE WHISPERING,
RUSTLING HISS OF
THOUSANDS OF
MOVING CREATURES
CAN BE HEARD.

THE DOCTOR LOOKS
DOWN. BENEATH HIS
FEET IS A WRITHING,
HEAVING MASS OF
HORDA.

THE PLANK SAGS
AND CREAKS AS
THE SHUTTERS OPEN
WIDER. THE DOCTOR
CONCENTRATES ON
WATCHING THE ROPE
WHICH IS TAPERING
DOWN SLOWLY.

LEELA WATCHES WITH
MOUNTING ANXIETY.

THE DOCTOR MAKES
NO MOVE TO SHOOT.
THE PLANK SAGS
AND CREAKS AGAIN.

LEELA MAKES UP
HER MIND.

EXPERTLY SHE KICKS
THE LEGS FROM
UNDER THE GUARD
BESIDE HER AND
LUNGES TOWARDS
THE CONTROL LEVER.

ANOTHER GUARD
TRIPS HER. SHE
FALLS, DOES A
HALF-ROLL AND
KICKS HIM IN
THE STOMACH.

THE SHUTTERS BEING
TO MOVE FASTER.

TELECINE 2: (contd.)

(Ep. 2)

THE PLANK SAGS
FURTHER AND BEGINS
TO CRACK.

STILL THE DOCTOR
MAKES NO MOVE TO
FIRE.

LEELA'S RESCUE
BID IS FINALLY
FOILED BY A
GUARD WITH A
CROSS-BOW.

JUST WHEN THE
PLANK LOOKS
CERTAIN TO BREAK
THE DOCTOR SMOOTHLY
RAISES THE BOW
AND FIRES.

THE ROPE IS
NEATLY SEVERED
AND THE SHUTTERS
STOP MOVING.

HE EDGES HIS WAY
ALONG THE OMINOUSLY
CREAKING PLANK
AND JUST REACHES
SAFETY AS IT
FINALLY BREAKS AND
FALLS INTO THE
PIT)

THE DOCTOR: Very good Doctor, very good.
Leela that was really good of you to
try and help me, but there really was
no need, (TO GUARD) Would you untie
our friend please.

LEELA: Where did you learn to shoot
like that?

THE DOCTOR: Shoot like what, oh that,
I was taught by a rather charming Swiss.
Chap named William Tell. (TO CALIB) well.
~~Are you convinced? Yes I know. You~~
~~always were.~~

CALIB: Untie him.

THE DOCTOR: Shall we go?

END TELESCINE 2

(49)

/CAM5 5B 3A 2A/

(L.H. BENCH IN POS. 1)

348. 3 A / 14. INT. COUNCIL HUT. D.Y.
 CMS NEEVA
 ZOOM OUT AND TILT DOWN
 to chair fg NEEVA sits
349. 5 B / (THE COUNCIL HUT IS NOW EMPTY EXCEPT FOR NEEVA. & ANDOR
 MS GUARD at entrance
 DOCTOR ENTERS
350. 2 A / ENTER THE DOCTOR AND THE OTHERS)
 w/A fav. entrance
 NEEVA fg R.
351. 5 B / NEEVA: You succeeded then.
 TOMAS/DOCTOR arrive
 to 3-S DOCTOR/TOMAS/
 NEEVA
 ZOOM IN to CMS NEEVA
352. 2 A / NEEVA: Come.
 MCU DOCTOR
 PAN R to MCU LEELA
353. 5 A / (NEEVA GOES THROUGH INTO HIS INNER SANCTUM)
 MS DOCTOR
354. 3 A / THE DOCTOR: Perhaps he wants to congratulate me.
 Deep 2-S TOMAS/LEELA
- (HE DUCKS THROUGH THE ENTRANCE LEAVING THE OTHERS WAITING IN THE COUNCIL HUT)

RECORDING BREAK 17

CAM 3C 2J 1L

15. INT. INNER SANCTUM. DAY.

355. 1 / (NEEVA IS PROSTRATE
Deep 2-S DOCTOR/NEEVA as
DOCTOR enters

BEFORE THE SPACE
SUIT.

ENTER THE DOCTOR:

FROM THE SUIT
TRANSCIEIVER
XOANON'S VOICE
CAN BE HEARD.
IT IS THE VOICE
OF A YOUTH)

Q TAPE

356. 3 C / XOANON: (V.O.) Neeva! / Neeva where
MCU NEEVA & helmet is he? Doctor? / Doctor are you there?

357. 1 B /
MCU DOCTOR

358. 3 C / THE DOCTOR: Yes, Xoanon. I'm here.
A/B

(XOANON'S VOICE
AT ONCE CHANGES
TO THAT OF THE
DOCTOR)

Q TAPE

XOANON: (V.O.) Ah good. Good. We
have decided...

(THE VOICE WITHOUT
PAUSING CHANGES
AGAIN TO THAT OF
THE YOUTH)

359. 2 J / to destroy you./
MS DOCTOR
PAN R with him to
deep 2-S DOCTOR/
NEEVA

(On 2 - 359)

(Ep. 2)

Jib L to hold
2-S NEEVA/DOCTOR

THE DOCTOR: I see Xoanon why don't
we get together and talk things over?

XOANON: (V.O.) (DOCTOR'S VOICE)
We are together. We have said all
there is to say and know all there is
to know.

THE DOCTOR: We don't want to do
anything hasty now do we?

ZOOM IN to hold
tighter 2-S as
DOCTOR comes fg R

XOANON: (V.O.) (DOCTOR'S VOICE)
Hasty? (YOUTH'S VOICE) It's been an
eternity. I'm turning off the
Boundary to let in my pets from Beyond.
Goodbye Doctor.

DOCTOR crosses fg

(THE TRANSCIVER
CLICKS OFF)

NEEVA: What does it all mean?

THE DOCTOR: Trouble. Large deadly
and invisible. You don't mind if I
borrow these?

~~(HE PICKS UP THE
DISRUPTER GUN):~~

RECORDING BREAK 18

CLIP 30 2G

16. EXT. FOREST. DAY.

- | | | | |
|------|--|---|--|
| 150. | <u>2 G</u>
W/A Pineapple clump
ZOOM IN towards
disrupter | /(ON THE SONIC
DISRUPTER A
POWER INDICATOR --
LIGHT OR DIAL -
SHOWS THE POWER
DROPPING. THE
SONICS DESCEND
TO THE AUDIBLE
RANGE AND SOFTLY
DIE AWAY) | SONICS:
SONIC
PROCEEDS IN
THE MIDDLE
SERIAL. |
| 151. | <u>3 G</u>
CG Disrupter, lights
flashing
Power dies away and
pulses slow | | |

R E C O R D I N G B R E A K

CaMS 5B 3A 4K (in 3s loop)/

(L.H. BENCH IN POS. 2)

17. INT. COUNCIL HUT. DAY.

360. 4 K / (THE DOCTOR IS
2-S CALIB/DOCTOR WORKING ON THE
LEELA, TOMAS enters HEAVY DUTY
upstage DISRUPTER
GUN AND THE DOCTOR: Screwdriver!
STASIS BEAM
GENERATOR,
WHICH WERE AMONG
THE RELICS
OF XOANON.
- ENTER LEELA)
TOMAS: We're set. the guards round
the perimeter.
- LEELA: And everyone knows what
to expect.
- THE DOCTOR: You explained about
their attraction to vibration?
- LEELA: Of course.
361. 3 A THE DOCTOR: We're lucky they
CU DOCTOR carried these with them. /
362. 4 K Let's hope we can profit from the
CU LEELA misfortunes of those travellers. /
363. 3 A LEELA: I don't understand. /
A/B
364. 4 K THE DOCTOR: Planetary Survey Teams.
3-S CALIB/LEELA/ That's where your tribe got it's name.
DOCTOR Sevateen - Survey Team. / Question is
were you here before they arrived?

(3 next)

(53)

(On 4 - 364)

(54)
(Ep. 2)

CALIB: Are we their captors or
their children

THE DOCTOR: You catch on quickly
Calib. certainly
They never got back to base.

365. 3 A CALIB: Is the weapon ready? /

HIGH 2-S CALIB/
DOCTOR

LEELA enters to 3-S
ZCOM IN to 2-S
LEELA/CALIB as
LEELA comes fg.

THE DOCTOR: Are you taking charge?

CALIB: Do you object?

LEELA: (HAND ON KNIFE) I object.

CALIB: Leela, I don't expect you
to like me.

LEELA: (GRIMLY) Then you won't be
disappointed.

366. 4 K CALIB: And there is a thing to settle
between us. But now is not the time. /

Deep 2-S
TOMAS/DOCTOR

(ENTER TOMAS)

~~(CALIB SLOWLY
TAKES THE GUN
FROM BESIDE THE
DOCTOR)~~

367. 5 DOCTOR: Tomas, take this. /
2-S TOMAS/DOCTOR

(HE HANDS HIM
THE GUN)

(4 next)

TOMAS: How does it work?

368. 4 K THE DOCTOR: Just point and press./
CU doubting TOMAS It's destructive up to about ten
times bow range.

369. 5 B ~~TOMAS: Right./~~
A/
Hold on DOCTOR
THE DOCTOR: Short bursts, Tomas.
It's self-regenerating but it takes
time ~~once the charge is exhausted.~~

370. 3 A Tomas to re- Thank you Doctor
(EXIT TOMAS./)

3-S LEELA/DOCTOR/
CALIB
~~LEELA STARES
AT CALIB FOR
A LONG MOMENT)~~

~~LEELA: All right. But we will settle
it.~~

371. 5 ~~THE DOCTOR: Stop./~~
3-S DOCTOR/LEELA/
CALIB
PAN L with LEELA
to sit
~~(THE DOCTOR TAKES
A SMALL BLOCK
OF FOOD CONCENTRATE
FROM THE PACK
BESIDE HIM AND
MUNCHES ON IT AS HE
TURNS HIS ATTENTION
TO THE STASIS BEAM
GENERATOR)~~

372. 4 K
CS CHOCOLATES
TILT UP and
ZOOM OUT
to 2-S CALIB/DOCTOR
THE DOCTOR: (NOT LOOKING UP)

373. 3 A CALIB: No. Not while the tribe is
hungry./
MCU DOCTOR
TILT UP with him
to tight 2-S
CALIB/DOCTOR

(5 next)

(On 3 - 373)

(Ep. 2)

THE DOCTOR: You're full of surprises,
aren't you? Here. Field ration
concentrates. (HANDS HIM THE PACK)
One per person per day. Tell them to
drink lots of water. /

374. 5 B
LS LEELA fg L
THE DOCTOR comes
to R fg.

(CALIP STARTS
TO LEAVE)

THE DOCTOR
TURNS TO LEELA

THE DOCTOR: Now you ..

LEELA: What?

THE DOCTOR: And I will set up this
statis beam generator ...

RECORDING BREAK 19

SCENES 41-21

18. EXT. FOREST. DAY.

152. 2 H / (THE DOCTOR AND
 CS Knife whetting LEELA HAVE
 ZOOM OUT to FINISHED SETTING
 deep 2-shot UP THE STASIS
 THE DOCTOR/LEELA BEAM GENERATOR)

THE DOCTOR: There. That'll keep ^{Xoanon's}
 pets away from this part of the
 perimeter ~~anyway~~. Now we've got to
 get inside that barrier and sock.

LEELA: According to the Old Ones
 the tribe has had several attempts at
 that.

THE DOCTOR: (MUSING) I could build
 a fine bridge but I'd have to dismantle
 the Tardis. And it still might not
 work.

LEELA: Doctor?

153. 4 E / THE DOCTOR: ^{yes.} ~~no?~~ /
 CU LEELA

154. 2 H / LEELA: You know you said nothing
 CU THE DOCTOR could go through that barrier? /

THE DOCTOR: ~~Uh-huh.~~ ^{yes.}

LEELA: Not light, not anything.

155. 4 E / THE DOCTOR: ^{No} ~~Yes.~~ /
 .. /

156. 2 H / LEELA: But Xoanon is inside it. /

(4 next)

(Tp. 2)

157. 4 L ----- THE DOCTOR: Yes? /
 /B

158. 2 H ----- LEELA: ~~Then~~ how ^{do} we hear
 A/B his voice? /

159. 4 E ----- /
 A/B

160. 2 H ----- /
 A/B

1. L. R and 2001
OUT to hold
CU LEELA R. of
frame

THE DOCTOR: You're a genius! - *a genius*
Come on!

(HE RUSHES OFF)

LEELA: What did I say?

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

CAMS 4H 3K 2J

19. INT. INNER SANCTUM. DAY.

375. 4 H / (NEEVA IS A BROKEN
 NEEVA, big L fg. M/N. HE SITS ON
 DOCTOR enters up R. HIS SLEEPING PLAT-
 FORM STARING
 VACANTLY INTO SPACE.
 THE DOCTOR RUSHES IN)

THE DOCTOR: Neeva?

(NEEVA DOES NOT
MOVE)

Neeva! Come on man, snap out of it!

376. 2 J / NEEVA: (VAGUELY) Yes, Lord? What
 is your will? /
 Helmet R fg.
 DOCTOR turns off switch

377. 4 H / THE DOCTOR: Neeva, when you hear
 MS DOCTOR the voice of Xoanon is it ~~always~~ when
 PAN L and you're at the altar or when the
 ZOOM OUT with vestment is hung on its frame?
 him to 2-S
 NEEVA/DOCTOR

NEEVA: Yes, master.

THE DOCTOR: Have you heard it anywhere
else?

NEEVA: Yes, master.

378. 2 J / THE DOCTOR: Where? /
 BCU NEEVA

379. 4 H / NEEVA: Yes, master. /
 .CU DOCTOR

(3 next)

380. 3 K /
Wide 3-S
NEEVA/LEELA/DOCTOR
(THE DOCTOR IS MILDLY EX/SPERATED THEN HE HAS AN IDEA. HE TURNS HIS BACK AND CUPS HIS HANDS OVER HIS MOUTH TO MAKE A SLIGHT ECHO EFFECT.

LEELA ENTERS AND STANDS WATCHING)
381. 4 H /
CU DOCTOR turns
THE DOCTOR: Neeva! Neeva!
This is Xoanon./
382. 2 J /
CU NEEVA
Where have you heard my voice./
383. 3 K /
CU LEELA
NEEVA: Only here Lord. In your shrine./
384. 4 H /
CMS DOCTOR TILT DOWN with hand to CU neeva and pan L to bed
THE DOCTOR: You have been a ^{good} faithful servant, Neeva. You ~~may sleep now.~~ Go back to sleep. Now.
385. 2 J /
Wide 3-S NEEVA/LEELA/THE DOCTOR
(NEEVA GOES TO THE SLEEPING PLATFORM, LIES DOWN AND INSTANTLY FALLS ASLEEP) /
386. 3 K /
Tight 2-S LEELA/DOCTOR
It's a tight beam transmission. There is a bridge in the barrier and I know where it is.

LEELA: What 's the matter with him?
387. 2 J /
Deep 3-S
LEELA/DOCTOR/helmet
THE DOCTOR: Too much, too quickly./
(HE DUCKS THROUGH THE ENTRANCE)
THE DOCTOR: This time I've got to admit defeat.

TELECINE 3:

Ext. Forest. Day.

A GUARD patrolling,
something moves in the bushes.
THE GUARD stares. The
shrubbery is moving on a
broad front.

THE GUARD backs away
terrified, then turns and
runs.

A GUARD stands beside
the gong. He hears
something and looks round.
His P.O.V.

The frightened GUARD
running. Suddenly he
screams and falls.
Something invisible
moves over him, and
squashes him.

THE GUARD by the gong
stares in horror, then
snatches up a hammer
and starts beating the
gong desperately.

THE DOCTOR AND LEEEA
are hurrying along.
They stop when they
hear the gong.

LEEELAA: The fools!

THE DOCTOR: Somebody panicked ...

LEEELAA: That'll attract the creatures!

THE DOCTOR: Come on. Time's running
out.

TELECINE 3: (contd.)

(Ep. 2)

(THE GUARD STILL
HAMMERING ON THE
GONG.)

ANDOR RUNS UP AND
WRESTLES HIM AWAY.

TOMAS IS WITH HIM)

ANDOR: Idiot! You'll attract more
of them,

(TOMAS IS CUTTING
DOWN THE GONG)

GUARD: Something killed Koras!
I saw it - over there!

~~ANDOR: Well, there's nothing there
now....~~

~~(HE WALKS TOWARDS THE
FOREST)~~

~~TOMAS: Careful, Andor....~~

END TELECINE 3

(NO PAGES 59 - 62)

CAMS 1B	3C	CSO Screen
5C	LS 'Head'	model
2B	side of model	

44. 5 C / 26. EXT. FOREST. DAY. (THE HEAD)

LS 'Head'
model

45. 3 C / (THE DOCTOR AND LEELA

LEELA/DOCTOR
small R of
frame against
CSO screen
(Blue mash for
L of frame)

STAND LOOKING AT
THE GIGANTIC
SCULPTURED HEAD)

THE DOCTOR: The nose should be a shade more aquiline, of course, and the classic proportions of the brow - haven't been perfectly executed, still we mustn't complain - we live in an imperfect universe.

46. OVERLAY
2 B
Profile model

LEELA: Where's the bridge through the barrier / up the nose?

47. 1 B
Tight 2-S
LEELA/DOCTOR

THE DOCTOR: No it isn't its ^{down} Over the teeth and ^{round} the ~~gums.~~ ~~Let's go.~~ ~~throat.~~

48. OVERLAY
5 C
Soft focus
CS shrubbery

(THEY MOVE TOWARDS
THE SCULPTURE)

RECORDING BREAK

/CAM 2H/

27. EXT. FOREST. DAY.

161. 2 H /ANDOR: Tomas.
Tree fg L. (TOMAS IS FOLLOWING
ANDOR R. of frame ANDOR)

TOMAS enters to ANDOR: I can hear something,
2-shot
TOMAS/ANDOR

As ANDOR leaves TOMAS: ^{andor} ^ Come back.
R hold on TOMAS

(HE CROUCHES DOWN,
CRADLING THE
DISRUPTER GUN.
THE HEAVY BREATHING
SOUNDS OF THE MONSTER
GROW LOUDER)

RADIOPHONICS:
HEAVY LOWING

RECORDING BREAK

CAMS 3A 4A

SOUND: ALL
DIALOGUE IN
MOUTH WITH
ECHO

28. INT. TUNNEL. DAY.

1. 3 A CMS THE DOCTOR
at teeth
Hold to
2-S THE DOCTOR/
LEELA

(THE DOCTOR AND LEELA
HAVE ENTERED THE
MOUTH OF THE
SCULPTURE AND ARE
MOVING CAUTIOUSLY
ALONG A DARK TUNNEL)

THE DOCTOR: Odd feeling.

LEELA: What is?

2. 4 A Wide 2-S
Wall fg R.

THE DOCTOR: Standing in your
own throat./

3. 3 A W/A DOCTOR fg L.
shadow appears

(SUDDENLY THE
DOCTOR STOPS.
FROM AROUND A
BEND IN THE
TUNNEL AN EERIE
LIGHT IS APPROACHING)

4. 4 A MCU DOCTOR
PAN L to MCU LEELA

5. 3 A LS Shadow on wall

LEELA: (IN A STRAINED WHISPER)
What is it?/

(ON THE WALL OF
THE TUNNEL IN FRONT
OF THEM A HULKING,
GROTESQUE SHADOW
IS WAVERING TOWARDS
THEM)

R U N O N

CAMS 4B LF (across front of 2/
(3J on screen for gun effect
5G thro fish eye mirrorlon, DOCTOR
against blacks)

29. EXT. FOREST. DAY.

206. 4 B / MCU ANDOR / Bushes move behind / (THE BUSHES AROUND ANDOR SUDDENLY BEGIN TO MOVE AND Vis. FX
Disrupter Gun
207. 1 F / MS TOMAS appears / from behind bush / TO A ROAR)
208. 2 F / High W/A / TOMAS/ANDOR L of / frame / TOMAS: ^{andor} A Look out! / (ANDOR GIVES A CRY. HE STRUGGLES DESPERATELY WITH SOME INVISIBLE CREATURE.
- S/I 209. 3 J / Gun effect / TOMAS RAISES THE GUN. HE FIRES A SHORT BURST OF POWER. THERE IS A HOARSE SCREAM OF PAIN AND
- S/I 210. 5 G / Monster's face DCU / (Rim-lit DOCTOR thro fish eye and into mirrorlon) / THE MONSTER IS PARTIALLY OUTLINED IN A YELLOW FLASH. IT RESEMBLES THE HIDEOUSLY DISTORTED FEATURES OF THE DOCTOR, IN GIANT FORM.
211. 4 B / MS TOMAS / PAN R with him to / 2-shot ANDOR/TOMAS / TOMAS RUNS FORWARD AND BENDS OVER ANDOR.
212. 1 F / High MCU ANDOR / TOMAS: ANDOR! / ANDOR STRAINS TO SPEAK)
213. 2 F / 2-shot ANDOR/TOMAS / ZOOM into CMS / TOMAS / ANDOR: Xanon.....save me.... / (HE DIES. THE MONSTER ROARS AGAIN. TOMAS TURNS TO DEFEND HIMSELF AS IT ADVANCES ON HIM)
- S/I 214. 3 J / Gun effect

RECORDING BREAK 7

TELECINE 4: Closing (35mm) Dur: 53" or 1'12"S.O.F.S/I T/J SLIDES:

- | | | | |
|----|--|-----|--|
| 1. | Doctor Who
TOM BAKER | 9. | Lighting
DEREK SLEE |
| 2. | Leela
LOUISE JAMESON | | Sound
COLIN DIXON |
| 3. | Neeva
DAVID GARFIELD
Andor
VICTOR LUCAS | 10. | Film Cameraman
JOHN McGLASHAN
Film Recordist
STAN NIGHTINGALE
Film Editor
TARIQ ANWAR |
| 4. | Tomas
BRENDAN PRICE
Calib
LESLIE SCHOFIELD | 11. | Visual Effects Designer
MAT IRVINE
Special Sound
DICK MILLS |
| 5. | Guard
BRETT FORREST
Xoanon
ROB EDWARDS | 12. | Costume Designer
JOHN BLOOMFIELD
Make-Up Artist
ANN AILBS |
| 6. | Fight Arranger
TERRY WALSH | 13. | Designer
AUSTIN RUDDY
Script Editor
ROBERT HOLMES |
| 7. | Incidental Music
by DUDLEY SIMPSON
Title Music
by RON GRAINER AND THE
BBC RADIOPHONIC WORKSHOP | 14. | Producer
PHILIP HINCHCLIFFE |
| 8. | Title Sequence
by BERNARD LODGE
Production Assistant
MARION McDOUGALL
Production Unit Manager
CHRIS D'OYLY-JOHN | 15. | Directed by
PENNANT ROBERTS
(BBC 1976 etc.) |

FADE SOUND & VISION