

'DOCTOR WHO'
(4Q)

THE FACE OF EVIL

Part One TX'77

by

CHRIS BOUCHER

Producer	PHILIP HINCHCLIFFE
Director	PENNANT ROBERTS
Script Editor	ROBERT HOLMES
P.U.M.	CHRIS D'OYLY-JOHN
P.A.	MARION McDOUGALL
A.F.M.	LINDA GRAEME
Assistant	SUE WARD

T.M.1.	DEREK SLEE
T.M.2.	RON BRISTOW
Sound Supervisor	COLIN DIXON
Grams Operator	GORDON PHILLIPSON
Vision Mixer	NICK LAKE
Floor Assistant	ELLEN GRECH
Senior Cameraman	COLIN REID
Crew	18

Designer	AUSTIN RUDDY
Costumes.....	JOHN BLOOMFIELD
Make-Up	ANN AILES
Visual Effects Designer	MAT IRVINE
Inlay Operator	DAVE CHAPMAN

MONDAY 11TH OCTOBER, 1976:

14.00 - 18.30	Camera Rehearsal (with TK-42 (35mm) from 1400 - 1500 and TK-34 (16mm) from 1400 - 1830)
18.30 - 19.30	DINNER
19.30 - 20.00	Line-Up
20.00 - 22.00	RECORD ONTO <u>VTC/6HT/B13338/A</u> (with TK-42 (35mm) from 2000 - 2100 and TK-34 (16mm) from 2000 - 2100)

TX: VTC/6HT/B13935

Spool: 49337

Dwr: 24'58"

DOCTOR WHO (4Q) Eps. 1 & 2:

CAST LIST

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Tomas	BRENDAN PRICE
Heeva	DAVID GARFIELD
Calib	LESLIE SCHOFIELD
Andor	VICTOR LUCAS
Sole (Ep. 1)	COLIN THOMAS
Lugo (Ep. 1)	LLOYD MCGUIRE
Guard (Ep. 1)	TOM KELLY
Guard (Ep. 2)	BRETT FORREST

WALK-ONS:

<u>11th October:</u>	1st Assassin	DAVID NICHOL
	2nd Assassin	HARRY FIELDER

11th & 12th October:

Lugo Warriors	ANDY DEMPSEY
	JOHN SARBUTT
	IAN MUNRO
Council Members	ALAN HARRIS
	MICHAEL REYNEL
Guard	JOHN BRYANT
Fem. Sevateem	BARBARA BERMEL

<u>12th October:</u>	Guards (Ep. 2)	PAUL BARTON
		MIKE MUNGARVEN
		PETER ROY

'DOCTOR WHO' (4Q)

'THE FACE OF EVIL' - RUNNING ORDER

MONDAY, OCTOBER 11th: RECORD 2000-2200: T.C.3.

PAGE	SCENE/CHARACTERS	CAMS	SHOTS
	TK-1		
(A) 61	Opening Titles (35mm Film) Dur: 44"		
(B)	Closing Titles " Dur: 53" or 1'12"		
1	1. INT. TRIBAL COUNCIL HUT. NIGHT.		
	LEELA speaks against Xoanon. TOMAS, CALIB, SOLE, ANDOR, NEEVA, GUARDS. SOLE is killed. (Michael Reynell, Alan Harris, John Bryant, Harry Fielder, Dave)	4A 3A 2A 1A	1 - 28
6	TK-2: EXT. FOREST Dur: 7'40" DAY		
	LEELA, GUARDS, TOMAS The Tardis materialises THE DOCTOR Invisible monsters		
15 (13)	5. EXT. COUNCIL HUT DAY	5A 3B	29-36
	TOMAS & CALIB		
RECORDING BREAK			
19 (15)	7. INT. INNER SANCTUM DAY	3C 2B 1B	37-40
	NEEVA XOANON (DOCTOR'S VOICE) <u>TAPE</u> orders Neeva to kill Leela and the Doctor		
RECORDING BREAK			
24 (17)	9. INT. INNER SANCTUM DAY	2B 1B	41-43
	ANDOR & NEEVA		
25 (18)	10. INT. COUNCIL HUT DAY	5B 3A 2A	44-59
	ANDOR, NEEVA, TOMAS		
28 (20)	11. INT. INNER SANCTUM DAY	1A	60
	NEEVA listening (Andor & Tomas V/Os)		
29 (21)	12. INT. COUNCIL HUT DAY	5B 2A 1A	61-67
	ANDOR, TOMAS, NEEVA		

MONDAY 11th OCTOBER: RECORDING ORDER

'DOCTOR WHO - THE FACE OF EVIL'

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
30 (22)	<u>TK-3: EXT. FOREST (2'28")</u> THE DOCTOR, LEEEA, LUGO, 3 Warriors	DAY		
34 (26)	<u>13. INT. COUNCIL HUT</u> ANDOR NEEVA Members of Council (Andy Dempsey, Ian Munro, John Sarbutt, Alan Harris, Michael Reynel, John Bryant)	NIGHT	3A 2A	68-69
	<u>13A. EXT. COUNCIL HUT</u> THE DOCTOR LUGO & Warriors	NIGHT	5A	70
	<u>13B. INT. COUNCIL HUT</u> As Sc. 13	NIGHT	2A	71
35 (27)	<u>14. INT. INNER SANCTUM</u> LEEELAA cuts hold in wall and enters	NIGHT	1B 4B (across front of 3, 2, 1)	72 - 74
RECORDING BREAK				
36 (28)	<u>15. INT. COUNCIL HUT</u> Members of the Council A/B ANDOR, NEEVA, GUARD, THE DOCTOR, LUGO	NIGHT	4A 5C (in 4s loop)	75-76
37 (29)	<u>15A. INT. SANCTUM</u> LEEELAA stitching hole	NIGHT	1B	77
	<u>15B. INT. COUNCIL HUT</u> As Sc. 15	NIGHT	5C 3D	78-81

MONDAY 11th OCTOBER: RECORDING ORDER

'DOCTOR WHO - THE FACE OF EVIL'

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
38 (30)	<u>16. INT. INNER SANCTUM</u> LEELA draws her knife	NIGHT		
39 (31)	<u>17. INT. COUNCIL HUT</u> As Sc. 15	NIGHT	5C 3D	83-87
40 (32)	<u>18. INT. INNER SANCTUM</u> LEELA, NEEVA	NIGHT	2B 1B	88-90
41 (33)	<u>TK-4: Ext. Signal Gong (Dur: 28")</u> GUARD beating gong	NIGHT		
42 (34)	<u>20. INT. COUNCIL HUT</u> THE DOCTOR LUGO, ANDOR	NIGHT	5C 5B 3D	91-99
44 (36)	<u>21. INT. INNER SANCTUM</u> NEEVA LEELA	NIGHT	2B 1B	100-102
45 (37)	<u>22. INT. COUNCIL HUT</u> NEEVA LUGO	NIGHT	5B	103
46 (38)	<u>23. INT. INNER SANCTUM</u> LEELA creeps to entrance - peers through curtain	NIGHT	2B	104
47 (39)	<u>24. INT. COUNCIL HUT</u> LUGO THE DOCTOR	NIGHT	5B 3D	105-107

RECORDING BREAK (STRIKE L.HAND BENCH)

MONDAY 11th OCTOBER: RECORDING ORDER

'DOCTOR WHO- THE FACE OF EVIL'

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
48 (40)	25. <u>EXT. ENTRANCE TO COUNCIL HUT.</u> NEEVA - Litany <u>/TAPE LITANY/</u> Crowd (Andy Dempsey, Alan Harris, John Sarbutt, Michael Reynel, Ian Munro, Barbara Bermel)	NIGHT	4C 2C/D	108-110
51 (41)	26. <u>INT COUNCIL HUT</u> THE DOCTOR <u>/TAPE LITANY/</u> LUGO, LEELA, GUARD NO. 1 NEEVA, CROWD	NIGHT	3E 2D 1A	111-118
52A (43)	26A. <u>EXT. COUNCIL HUT</u> NEEVA <u>/TAPE LITANY/</u> CROWD	NIGHT	4C	119
	26B. <u>INT. COUNCIL HUT</u> THE DOCTOR <u>/TAPE LITANY/</u> LEELA	NIGHT	3E 2D 1A	120-122
RECORDING BREAK				
54 (45)	27. <u>INT. INNER SANCTUM</u> LEELA & THE DOCTOR escaping	NIGHT	4D	123
55 (46)	28. <u>INT. COUNCIL HUT</u> NEEVA & GUARDS (Alan Harris, Michael Reynel) CROWD V/O <u>/TAPE CROWD/</u>	NIGHT	5D	124
56 (47)	29. <u>INT. INNER SANCTUM</u> THE DOCTOR	NIGHT	3C	125
	29A. <u>EXT. REAR WALL OF SANCTUM</u> THE DOCTOR & LEELA	NIGHT	2E	126
	29B. <u>INT. INNER SANCTUM</u> THE DOCTOR, GUARD NO. 1	NIGHT	4D	127

MONDAY 11th OCTOBER: RECORDING ORDER

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<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
57 (48)	<u>30. EXT. REAR WALL OF SANCTUM</u> GUARD NO. 1 LEELA, THE DOCTOR Leela slaps Guard with janis thorn	NIGHT	3F (in 4s loop) 4B 2E	128-133

58 (49)	<u>TK-5: Ext. Forest (Dur: 1'10")</u> THE DOCTOR & LEELA fleeing Guards in pursuit	NIGHT		
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58A (50)	<u>30A. INT. INNER SANCTUM</u> NEEVA, CALIB	NIGHT	5E 3F	134-136
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RECORDING BREAK

59 (51)	<u>TK-6: Ext. Forest (Dur: 26")</u> THE DOCTOR LEELA	DAWN		
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17 (52)	<u>6. EXT. FOREST</u> LEELA, THE DOCTOR	DAY	4B 2F	137-138
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RECORDING BREAK

21 (53)	<u>8. EXT. FOREST</u> LEELA, THE DOCTOR The Doctor finds sonic disrupter	DAY	3G 2G	139-149
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RECORDING BREAK

MONDAY 11th OCTOBER: RECORDING ORDER

'DOCTOR WHO - THE FACE OF EVIL'

EPISODE TWO

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
47 (55)	16. <u>EXT. FOREST</u> (Sonic Disrupter)	DAY	3G 2G	150-151

52 (56)	18. <u>EXT. FOREST</u> THE DOCTOR LEELA	DAY	4E 2H	152-160
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64 (58)	27. <u>EXT. FOREST</u> ANDOR TOMAS pursued by invisible monster	DAY		161
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EPISODE FOUR

63 (59)	29. <u>EXT. FOREST</u> THE DOCTOR LEELA enter the Tardis. the Tardis dematerialises	DAY		162-179
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'DOCTOR WHO'

(Ep. 1)

by

Chris Boucher

'The Face of Evil'

EPISODE ONE

CAMS 4A 3A 2A 1A

1. INT. TRIBAL COUNCIL HUT. NIGHT.

L.H BENCH IN POS. 1

(THE SCENE IS
BARBARIC AND LIT
BY GUTTERING TORCHES
BUT HERE AND THERE
PIECES OF EQUIPMENT
BELONGING TO AN
ADVANCED TECHNOLOGY
ARE TO BE SEEN. THE
PEOPLE ARE ALL
DRESSED IN SKINS
AND HIDES.

1. 3 A
DEEP 2-SHOT
LEELA/CALIB

PAN R. with
CALIB and
ZOOM IN to
MS SOLE

A YOUNG WOMAN -
LEELA - STANDS
ALONE AND DEFLIANT
IN THE CENTER OF THE
FLORAL PATTERNING HER,
SOUNDING ON A HILL
STAIRS, ARE THE MEMBERS
OF THE COUNCIL: TOMAS,
CALIB, SOLE, ANDOR
THE LEADER, SITS ON
THE BATTERED REMAINS
OF AN ACCELERATION
CHAIR. BEHIND HIM
IN THE SHADOWS STANDS
NEEVLA, THE SISTER OF
L.U)

CALIB: ~~Andor~~, you are the leader, ^{Andor} but I
~~suppose banishment.~~ There can be ~~but one~~
~~no less a punishment~~ for such heresy.-
~~banishment.~~

2. 4 A
MCU ANDOR

(ANDOR PONDERES, TURNS /
TO SOLE)

3. 2 A
High W/A fav.
LEELA, COUNCIL
MEMBERS.
Beacon fg L.
ANDOR fg R.

JPO: What say you, Sole?
SOLE: You know you should not ask.
(THE COUNCIL WHISPER
AMONGST THEMSELVES.
NO VOICE IS HEARD)

ANDOR: Then it is agreed.
(A HUSH)
ANDOR: ~~She~~ must be sent Beyond.
^{you}

4. 1
MCU LEELA

TOMAS: No ~~Andor!~~ She's young./
She spoke rashly -

5. 3
MS SOLE, he sits

LEELA: Do not beg, Tomas. What I
said was truth./

6. 4 A
Low W/A fav. NEVLA
LEELA'S legs fg L.

(NEVLA COMES FORWARD
OUT OF THE SHADOWS
AND AT ONCE COMMANDS
EVERYONE TO SILENCE.
HE DEFIITS A WITCHY
POOR HE IS MORE
OR LESS DRESSED THAN
THE REST. HIS GOLD
SHINING DECORATION
IS A CE SUIT WHICH
HE Wears LIKE A CLOAK

(3 next)

(On 4 - 6)

THE ARMS DRAPED
OVER HIS SHOULDERS,
THE HELMET HANGING
AT THE BACK OF
HIS NECK)

NEEVA: (SOFTLY) What she said
profaned the holy purpose of the
Tribe of Sevateem.

7. 3 A LEELA: Holy purpose? To die in
another useless attack? /
CMS NEEVA

8. 1 A NEEVA: The Great God Xoanon demands
that she be cast out. He told me
this! /
CU LEELA

9. 3 L LEELA: Liar! There is no Xoanon! /
CU NEEVA

10. 2 A NEEVA: Blasphemy. /
Deep 2-Shot
NEEVA./ANDOR

11. 1 A ANDOR: Leela. Will you take the
Test of the Horda? /
R/D

12. 4 A (SHE SHAKES HER
HEAD) /
CU ANDOR

13. 2 L Will any take it for her? /
CU TOMAS

14. 3 A (HE LOOKS AT
TOMAS, WHO
LOOKS AWAY) /
5-Shot LEELA/
SOLE/TOMAS

SOLE: (STANDING) I will.

Crab R to
MCU LEELA as
SOLE and GUARDS
exit

LEELA: No! You'll be killed too!?

SOLE: Be silent, daughter. You have
said enough.

(2 next)

(On 3 - 14)

ANDOR: Test him.

(TWO GUARDS
TAKE SOLE OUT
OF THE HUT.
LEELA IS
DESPERATE)

15. 2 A LEELA: Andor please don't. / Call
 High Group shot them back. What I said ... I was
 LEELA/NEEVA/ANDOR wrong. I'm sorry. Neeva, greatest
 Shaman and Speaker of Law forgive
16. 4 A me, Please. /
 Low deep 2-Shot
 LEELA/ANDOR
 LEELA stands ANDOR: Be silent, girl. Your father
 was a warrior. Do not shame him.
17. 3 A (A TENSE SILENCE /
 BCU NEEVA FALLS OVER
18. 2 A EVERYONE. SUDDENLY
 2-Shot FROM THE MIDDLE
 TOMAS/C.LII DISTANCE THERE
 IS A LONG SCREAM
19. 1 A OF AGONY. / SCREAM
 BCU LEELA
20. 2 A WITH HER RIGHT
 HIGH W/ HAND LEELA
 TOUCHES HER
 THROAT, HER
 LEFT SHOULDER
 AND LEFT HIP
 IN A RITUAL
 GESTURE. SOME
 OTHERS DO THE
 SAME.
- AS THE SCREAM
DIES ANDOR
PRONOUNCES
SENTENCE)
21. 3 A Outcast of the Tribe of Sovateem
 CU NEEVA be gone from us. /

(On 3 - 21)

(5)
(Ep. 1)

22. 1 NEEVA: Spawn of the Evil One -
return to your master. /

CU LEELA
ZOOM OUT &
CRAB L as
she goes to
deep 2-shot
LEELA / EDOR

(SLOWLY LEELA
TURNS AND WALKS
AWAY)

23. 4 ANDOR: You have until sunrise. If
you are still within the boundary
then you must be thrown to the
horda.

MCU ANDOR

24. 1 A

MCU LEELA
she exits

(AS LEELA LEAVES
THE HUT NEEVA
NODS SLIGHTLY
TO TWO OF THE
GUARDS, WHO
FOLLOW HER OUT. /

MUSIC STARTS

25. 3 A

CMS NEEVA
PAN him L to GUARD

26. 2 A

W/A as meeting
breaks up

ON TOMAS STARING
AFTER THEM
THOUGHTFULLY) /

27. 3 A

2-shot GUARDS
at exit

28. 4 A

CU TOMAS

TELECINE 2 next

(5)

TELECINE 2: (Dur: 7'40" approx)

Ext. Forest. Day.

The Tardis
materialises and
The Doctor emerges

THE DOCTOR: I think this is not
Hyde Park. Looks like a nexial
discontinuity. I must remember to
overhaul that Tracer. (FEELING IN
HIS POCKET) ~~But~~ a knot in my ...
hanky.

He pulls out a
handkerchief - it
already has a knot
in it.

THE DOCTOR: ~~Oh~~ I wonder what that
was for.

He shrugs, puts it
back and then surveys
the forest.

THE DOCTOR: ^{little} ~~Quick~~ look round Doctor?
Yes, why not.

LEELA, breathless and
tired, is crouching by
some cover. She is
holding a crossbow cocked
and ready.

Across the glade one of
the GUARDS breaks cover
stealthily. He spots
LEELA, but before he can
bring his crossbow to
bear she puts a bolt into
him and he slumps forward.

As she is reloading the
second GUARD, who has
outflanked her, breaks
cover.

TELECINE 2: (contd.)

He aims at LEELA but before he can fire he slumps forward with a bolt between the shoulder blades.

TOMAS comes into shot.

LEELA: Tomas! What are you doing here?

TOMAS: I've come to take you back.

LEELA: You can't.

TOMAS: I saw Neeva send them. We can tell the Council.

LEELA: It wouldn't make any difference, Not now.

TOMAS: You can't cross the Boundary.

LEELA: They didn't leave me much choice.

TOMAS: Leela, there are phantoms in the Beyond.

LEELA: Feast-fire stories.

TOMAS: There's something there.

LEELA: (ANGRILY) Then I'll face it. I can take care of myself.

TOMAS: I'll go with you.

LEELA: No! Go back to the tribe. I'm going now. Goodbye, Tomas.

(SHE WALKS OFF
THEN PAUSES
AND CALLS BACK)

Beware of the devious Calib. One day he'll get so cunning even he won't know what he's planning.

(SHE WALKS AWAY
RESOLUTELY.
TOMAS WATCHES
HER GO)

TELECINE 2: (contd.)

THE DOCTOR walking
through forest.

LEELA fleeing.
Trees and saplings
being shaken by an
invisible, heavy
breathing pursuer.

LEELA veering away
as a second invisible
monster converges on
her.

LEELA making a last
desperate dash,
falling headlong and
then looking up with
a strangled gasp of
horror.

THE DOCTOR: Hello, did I startle you?

(HE BENDS DOWN TO
HELP HER BUT SHE
FLINCHES AWAY)

Don't be afraid. I won't hurt you.

LEELA: The Evil One.

THE DOCTOR: Well nobody's perfect,
but that's overstating it a bit.
I'm The Doctor, what's your name?

LEELA: Leela.

THE DOCTOR: Leela, that's a nice name,
I've never met anyone called Leela.
Would you like a jelly baby, Leela?

LEELA: (HORRIFIED) It is true then.
They say the Evil One eats babies.

(SHE MAKES THE
RITUAL GESTURE)

TELECINE 2: (contd.)

THE DOCTOR: You mustn't believe *all*
~~what~~ they say but actually
these are sweets. Have one, they're
rather good. Go on.

(THE INVISIBLE
PURSUERS COME
INTO EARSHOT.)

THEY ARE NOW
CONVERGING
FROM SEVERAL
DIRECTIONS.

LEELA REACTS)

Leela, either you have four very
large friends with bad colds or we're
in trouble - which is it?

LEELA: They are your creatures.

They are?
THE DOCTOR: *Really.* I wonder if
they know that. What do they look
like?

(THE SOUNDS ARE
GETTING CLOSER)

LEELA: They cannot be seen -
they are phantoms.

We've got
THE DOCTOR: Invisible? ~~Good then.~~
~~we have~~ a chance.

(HE SEARCHES
THROUGH HIS
POCKETS AND
PULLS OUT A
CLOCKWORK EGG-
TIMER)

TELECINE 2: (contd.)

LEELA: A magic talisman?

THE DOCTOR: No, a clockwork egg-timer.
(WINDING IT)

(HE SEARCHES FOR
SOMEWHERE TO
PUT IT)

To our friends, whatever they are,
the visible spectrum will be
irrelevant. They're blind.

(HE SETTLES ON A
CREVICE BETWEEN
TWO ROCKS AND
WEDGES THE TIMER
IN PLACE)

Crudely speaking they home in on
vibrations. Now I want
you to do exactly what I say. We are
going to walk very slowly and
very quietly away from here. No
matter what happens you mustn't cry
out or make any sudden movements and
above all you mustn't run, until I
tell you. Is that clear?

(LEELA NODS)
(HE PUTS HLT IN HIS POCKET)

Good. Come on ~~then~~, come on.

(HE TAKES HER HAND
AND THEY BEGIN TO
TIP-TOE AWAY.

THE PURSUERS ARE
ALMOST ON TOP OF
THEM)

TELECINE 2: (contd.)

THE DOCTOR and LEELA
are creeping away
when suddenly THE
DOCTOR stops.

THE DOCTOR: (WHISPERS) Freeze!

A few yards from them
there is a huge
commotion in the
brush and an enormous
indentation appears in
the ground. After a
moment and with
agonising slowness
THE DOCTOR and LEELA
veer away.

LEELA: What!

THE DOCTOR: Sssh. Now
Tread carefully.

(HE TRIPS AND FALLS
FLAT)

THE DOCTOR trips and
falls.

The
indentation in the
ground begins to
extend towards them.

Some way off the alarm
bell on the egg-timer
begins to ring. Bushes
rustle as the MONSTER
veers away.

THE DOCTOR: Saved by the bell. Come
on.

They scramble to their
feet and hurry away.

TELECINE 2: (contd.)

(12)

(Op. 1)

(AT THE CREVICE
IN THE ROCKS
WHERE THE
TIMER IS WEDGED
AND RINGING THERE
IS A HUGE
COMMOTION.
EARTH IS
CHURNED UP,
THE ROCKS ARE
HEAVED AT AND
EVENTUALLY
THROWN ASIDE
AND SMASHED.
THE TIMER
DISINTIGRATES
INTO TINY
PIECES AS IT
IS PULVERISED BY
THE INVISIBLE
MONSTER)

END TELECINE 2

(NO PAGES 13 & 14)

(12)

C.115 5.. 335. EXT. COUNCIL HUT. DAY.

29. 5 .. / TOMAS: Calib wait - ^{in secret} Neeva sent two men to kill
 Deep 2-shot
 TOMAS/CALIB If you're
 to camera interested.
 Leela.
 Crab L to
 tight 2-shot
 fav. TOMAS
CALIB: I am interested, Tomas.
TOMAS: They failed.
CALIB: Neeva is making mistakes
TOMAS: We must call a Council
 meeting and tell them.
CALIB: Tell them what?
30. 3 B / TOMAS: ^{That} He broke the Law! /
 CU CALIB
 ZOOM OUT with
 him to deep
 2-shot
 TOMAS/CALIB
CALIB: Don't be naive, Tomas.
 Even if the Council believed you,
 don't you think Neeva would have an
 answer? He's the Speaker of Law.
TOMAS: There must be something
 we can do.
CALIB: There is. You know he's
 promised us victory in the raid.
31. 5 A / TOMAS: What else would you
 CU CALIB expect. /
32. 3 B / CALIB: No, he's promised us. He
 CU TOMAS says Xoonon has told him we will
 win. You see what that means? /
33. 5 A / TOMAS: If we don't he's going to
 A/B look like a fool. /

(On 5 - 33)

(Ep. 1)

34. 3 B CALIB: More than that. He's
CU TOMAS going to look like the charlatan
he is. Then we can move against
him and that puppet Andor. /
35. 5 A TOMAS: By then a lot of good men
CU CALIB will have died, Calib. / We should
stop the raid.
36. 3 B CALIB: Leela tried. /
L/B
- TOMAS: And she's probably dead

R E C O R D I N G B R E A K

CAMS 4B 2F6. EXT. FOREST. DAY.

137. 4 B / (LEELA, OUT OF
 THE DOCTOR'S BREATH AND EXHAUSTED
 feet cross thro STOPS TO REST. THE
 frame. DOCTOR IS UNAFFECTED
 LEELA flops across BY THE RUN)
 frame to deep
 2-S THE DOCTOR/ LEELA: Stop. We can rest now.
 LEELA We're safe here. The creatures won't
 ZOOM IN to CMS cross The Boundary.
 LEELA as THE
 DOCTOR crosses THE DOCTOR: How can you be sure.
 bg
LEELA: Well, they never have, you
 should know that. /
138. 2 F
 CMS THE DOCTOR
 PAN L with him
 and ZOOM OUT
 to high 2-S
 LEELA/THE DOCTOR
- THE DOCTOR: I keep telling you I'm
 not the Evil One. Who saved your life?
- LEELA: You did.
- THE DOCTOR: Yes - thank you. Never
 cross the Boundary.
- (HE GETS UP AND
 MAKES TO GO BACK
 THE WAY THEY HAVE
 COME)
- THE DOCTOR: You know something. I'm
 sure those things don't stay on their
 side of the boundary out of a sense of
 fair play. There has to be a fence
 of some sort.
- LEELA: A fence?
- THE DOCTOR: Yes, a fence.

(NO PAGE 18)

RECORDING BREAK

/CAMS 3C 2B 1B/

7. INT. INNER SANCTUM. DAY.37. 3 C
W/A NEEVA L FC.

(NEEVA IS KNEELING BEFORE A CRUDE ALTAR ON WHICH HIGH TECHNOLOGY BRIC-A-BRAC IS LAID OUT FOR WORSHIP AS RELICS OF XOANON - AMONG THEM A HEAVY-DUTY DISRUPTER GUN. A SMALL HOLLOW-SOUNDING VOICE IS HEARD THOUGH ITS SOURCE IS NOT APPARENT. IT IS A VOICE OF XOANON - THIS ONE IS THE DOCTOR'S VOICE)

TAPE FOR
XOANON
(DOCTOR'S
VOICE)

38. 1 B XOANON: (V.O.) Neeva!/ Neeva!
CU NEEVA39. 2 B
High W/A NEEVA/Altar NEEVA: Speak Lord for your servant hears.

XOANON: (V.O.) The girl, Leela, has returned across the Boundary. You have failed.

NEEVA: Oh great god, Xoanon, I have faithfully done all that you commanded of me.

(1 next)

(O_n 2 - 39)

(Ep. 1)

40. 1 B XOANON: (V.O.) You crawling
thing, do you presume to argue?/

MS NEEVA
ZOOM in to MCU

NEEVA: No, master. Forgive me.+

XOANON: (V.O) She and the one
who is with her must be destroyed.
See that it is done.

RECORDING BREAK

CMMS 3G 2G/8. EXT. FOREST. DAY.

139. 2 G / (THE DOCTOR IS
CS Disrupter CROUCHED DOWN
lights flashing SEARCHING IN
ZOOM OUT and SOME GRASS OR
TILT UP to LOW SCRUB.
tight deep 2-S
LEELA/THE DOCTOR LEELA IS WATCHING)
- THE DOCTOR:
Excuse me. Yes. Here it is.
- (HE UNCOVERS A
SMALL BOX)
- A low intensity sonic disrupter -
set for a hundred and eighty degree
spread.
- Does
LEELA: / That keeps away the phantoms?
140. 3 G / THE DOCTOR: Yes. / Give them a very
CMMS THE DOCTOR nasty headache if they got too close.
TILT DOWN to These are probably set at
disrupter intervals along the whole boundary. /
141. 2 G / This technology is quite advanced, so
Medium 2-S you didn't put it there.
fav. LEELA as
THE DOCTOR (HE LOOKS AT
stands LEELA'S PRIMITIVE
DRESS)
142. 3 G / LEELA: (MAKING THE RITUAL GESTURE)
CU THE DOCTOR Xoanon. /

143. 2 G THE DOCTOR: Xoanon? Who are they? /
CU LEELA

LEELA: He is worshipped by the tribe.

(SHE KNEELS
BEFORE THE DISRUPTER)

THE DOCTOR: As a god?

144. 3 G LEELA: (NODDING) They cast me out
A/B for speaking against him. /

THE DOCTOR: Oh really.

145. 2 G LEELA: It is said he is held captive.
Tight 2-S
fav. LEELA THE DOCTOR: By ...

By The Evil One

LEELA: And his followers the Tesh. Maybe Neeva was right. Perhaps there is a holy purpose. I don't know what to believe any more. /

146. 3 G THE DOCTOR: That's healthy any way.
MCU THE DOCTOR You should never be certain of
PAN L with him anything Leela, it's a sign of weak-
to tight 2-S ness. Where's this Xoanon supposed
fav. LEELA to be held?

147. 2 G LEELA: Within the black wall
CU THE DOCTOR wherein lies Paradise. /

148. 3 G THE DOCTOR: Is that just religious
CU LEELA gobble-dee-gook or is there an actual
place? /

149. 2 G LEELA: There is a wall. /
Tight 2-S
fav. THE DOCTOR THE DOCTOR: Is there? Show me.
Hold THE DOCTOR
as LEELA goes

(NO PAGE 23)

RECORDING BREAK

/CAMS 2B 1B/

9. INT. INNER SANCTUM. DAY.

41. 1 B
CS vestments
PICK UP to
NEEVA

42. 2 B
NEEVA at
the altar

43. 1 B (ANDOR STORMS IN.
HE IS ANGRY) /

ANDOR
entering
PAN R. with
him to 2-shot
NEEVA/ANDOR

ANDOR: Neeva! My people are hungry.
Another hunting party has come back
empty-handed!

Hold on NEEVA.

NEEVA: (WITH SHILLING FURY) You
dare to desecrate the shrine of
Xoanon?

(ANDOR BRIDLES
FOR A MOMENT,
THEN TURNS AND
LEAVES)

ANDOR: I would speak with you at
the Council Chair.

(5 next)

/CAMS 5B 3L 2A/

10. INT. COUNCIL HUT. DAY.

44. 5 B _____ / (ANDOR DUCKS THROUGH
LS ANDOR THE OPENING, WHICH
comes fg L. IS COVERED BY A
ROUGH SACK-CLOTH
ZOOM IN to CURTAIN. CONNECTING
MS at chair NEEVA'S SANCTUM TO
THE MAIN PART OF THE
COUNCIL HUT. HE
STALKS UP AND DOWN
IMPATIENTLY FOR A
MOMENT OR TWO.
WHEN NEEVA EMERGES
ANDOR WALKS WITH
STUDIED DIGNITY
TO THE LEADER'S
CHAIR AND SITS
DOWN)
45. 3 .. _____ /
MS NEEVA
PAN L with
him to
deep 2-shot
NEEVA/ANDOR
46. 5 B _____ /
CAMS NEEVA
CRAB L and
ZOOM OUT to
deep 2-shot
NEEVA/ANDOR
~~ANDOR: I, Andor, am the Leader of
the tribe,
NEEVA: By the grace of Xoanon
whose servant I am,
ANDOR: You are mortal, Neeva.
I could kill you.~~
47. 2 A _____ /
BCU NEEVA
(NEEVA STARES
HEM DOWN) /
48. 5 B _____ /
BCU ANDOR
Andor:
Why has the game disappeared from the
land? / Where is
the love of Xoanon for his people? /
Where is your magic?
49. 2 A _____ /
.. / B
50. 5 B _____ /
.. / C
51. 2 .. _____ /
.. / ..

(5 next)

(On 2 - 51)

(Ep. 1)

52. 5 B NEEVA: Xoanon knows there are those among the people who do not wish to fight. /
 Deep 2-shot
 NEEVA/ANDOR
- ANDOR: And so he starves us?
53. 2 NEEVA: No. But how can he bless people who do not love him? / There will be food for those who brave the Wall in His Name. /
 A/B
54. 5 B NEEVA: The wall will be at its weakest soon. Soon you can call the warriors and I will speak the Litany. /
 BCU ANDOR
55. 2 A ANDOR: Men do not fight well on empty stomachs. /
 Deep 2-shot
 NEEVA/TOMAS
56. 3 A NEEVA: The wall will be at its weakest soon. Soon you can call the warriors and I will speak the Litany. /
 ZOOM IN to
 CIS TOMAS as
 NEEVA crosses
57. 2 A ANDOR: Do not delay too long.
 Deep 2-shot
 NEEVA/ANDOR
 ZOOM IN to
 ANDOR'S hand
58. 5 B (NEEVA NODS AND RETURNS TO HIS SANCTUM. ANDOR STARES AFTER HIM, HIS FACE FILLED WITH HATRED. /
 MCV TOMAS
 /CAM 3 RETIRES/
59. 2 ANDOR: Tell, Tomas? / ^{think}
 Deep 2-Shot
 TOMAS/ANDOR TOMAS: I ~~have~~ ^{think} something to say. ^{There's} [^]
 Jib L to hold
 2-shot as
 TOMAS comes fg. ANDOR: Yes.
- TOMAS: You should know that I agreed with Leela about the attack. It's madness. ~~As long as any can remember it's been the same.~~ Many of us will die and we shall achieve nothing.
60. 1 A ANDOR: Nevertheless we shall attack. /
 MS NEEVA

DF

- 28 -

(20)
(Ep. 1)

(On 1 - 60)

/C N E /

11. INT. INNER SANCTUM. DAY.

(NEEVA IS STANDING
BY THE ENTRANCE
LISTENING TO ANDOR
AND TOMAS)

ANDOR: (V.O.) It is the will of
Xoanon.

61. 2 TOMAS: (V.O.) We only have
Neeva's word for that. /
Tight 2-slot
fav. ANDOR L/E

(1 next)

- 28 -

(20)

(On 2 - 61)

/CMS 53 2. 1./12. INT. COUNCIL HUT. DAY.

62. 1 A ANDOR: Tomas my son,
You must have faith. /
CU TOMAS
63. 2 A TOMAS: In the word of an assassin?
He sent men in secret to kill Leela. /
T/S But maybe you knew that.
Hold on TOMAS
64. 1 A ANDOR: , Watch your tongue, boy. /
TS ANDOR And don't let me hear you speak
PAN R. with against the attack again. We shall
him to 2-shot strive to free Xanon from the Tesh.
T/S/LEELA

(HE GETS UP FROM
THE CHAIR AND STANDS
IN FRONT OF TOMAS,
PLACING A HAND ON
EACH OF HIS SHOULDERS)

And we shall do it together. As one
people.

55. 2 A (HE STARES FIERCELY
INTO TOMAS' FACE) /
Tight 2-shot
fav. TOMAS
56. 1 A TOMAS: (RESIGNEDLY) Yes, Andor. /
Medium 2-shot
fav. ANDOR.
They exit.
67. 5 A (THEY WALK OUT OF THE
HUT. NEEVA EMERGES
FROM HIS SANCTUM AND
LOOKS THOUGHTFULLY
AFTER THEM)
LS fav. NEEVA
ZOOM IN to CMS

ENDING BY . 3 next

TELECINE 3: (Dur: 2:28" approx)

Ext. Forest. Day.

THE DOCTOR and LEELA
are hurrying. LEELA
pauses.

LEELA: Sssh.

THE DOCTOR: What is it now?

LEELA: I thought I heard something.
Into cover quick!

LEELA darts into some
scrub at the base of a
large tree.

THE DOCTOR: Leela, where are you,
Leela.

LEELA: Over here.

THE DOCTOR: Leela, we don't have time
to play games!

THE DOCTOR walks to the
tree.

LEELA: You don't understand.

THE DOCTOR: No, no, you don't
understand. Look if they're preparing
for this attack they're not going to
send men patrolling on the off-chance
that you might have come back.

Two cross-bow bolts thud
into the tree, one just
in front of his face, one
in front of his chest.

THE DOCTOR: On the other hand I
could be wrong about that.

TELECINE 3: (contd.)

(Ep. 1)

LUGO: (SHOUTING O.V.) Stand still!

THE DOCTOR: (LOUDLY) Oh absolutely!
(SOFTLY) Keep down and get moving, Leela.

LEELA: (SOFTLY) I can't leave you. They'll kill you.

THE DOCTOR: (SOFTLY) Go away.

(LOUDLY) That was very good shooting or very poor shooting. Either way I wouldn't dream of moving.

LUGO and three WARRIORS emerge from cover warily.

LUGO: Who are you?

THE DOCTOR: I'm the Doctor. Who are you? And why are you shooting at me?

LUGO: Where is Leela?

THE DOCTOR: Who?

LUGO: (TO THE OTHERS) Spread out, she must be here somewhere.

Before they can do this...

THE DOCTOR: Would you mind terribly if I turn round? I feel a bit silly talking to this tree.

TELECINE 3: (contd.)

(Ep. 1)

THE DOCTOR turns round slowly to face them. They react.

LUGO: The Evil One.

They make the ritual gesture with their right hands.

THE DOCTOR: Oh, dear. You too?
~~Well, in that case, walk softly~~ ^{then tread}
gentlemen or I'll turn you all ^{softly}
into toads.

Taking advantage of their confusion THE DOCTOR walks casually towards them.

LEELA is crawling away.

THE DOCTOR approaches the GROUP OF MEN, who are shocked into inaction.

THE DOCTOR: (CONVERSATIONALLY) That gesture you make.

The MAN nearest THE DOCTOR is particularly terrified and makes the gesture again.

THE DOCTOR: Yes, that's the one. It's presumably to ward off evil? Do you realise it's also the sequence for checking the seals on a Starfall Seven space suit. What makes it especially interesting...

He reaches the MAN.

THE DOCTOR: Is that you don't know what a space suit is, do you?

(cont...)

TELECINE 3: (contd.)

(Ep. 1.)

THE DOCTOR holds a jelly
baby at warrior

THE DOCTOR: (cont) ^{Now} Right, ~~gentlemen,~~
drop your weapons ~~please~~ or I'll
kill him with this deadly jelly baby.

This snaps the others
out of their shock. They
deliberately raise their
cross-bows and take aim.

LUGO: Kill him then.

THE DOCTOR throws down
the knife and releases
the MAN.

THE DOCTOR: What!

LUGO: Kill him then.

THE DOCTOR: I don't take orders from
anyone. Take me to your leader ...

END TELECINE 3:

CHS 13 43 (across front
of 3, 2, 1)

14. INT. INNER SANCTUM. NIGHT.

72. 1 B / (A KNIFE IS
CS KNIFE in wall PUSHED THROUGH
THE WATTLE OF THE
OUTER WALL,
73. 4 B / LOW DOWN NEAR
Low angle THE GROUND. A
IS LEELA HOLE IS CUT AND
at work. LEELA SQUEEZES
Crossbow fg L. THROUGH.
74. 1 B /
MCU LEELA'S head
peers through

R E C O R D I N G B R E A K

/GLIS 4 50 (in loop)/

15. INT. COUNCIL HUT, NIGHT.

75. 4 A / (NEEVA IS
 E v angle rev. GESTICULATING
 ANDON as NEEVA AT THE DOCTOR
 leaps. D.C. OF WITH A SMALL
 fg L. BUT COMPLEX ARRANGEMENT
 OF PERSPEX TUBES.
 THE DOCTOR IS
 A LITTLE CONCERNED)
76. 5 C /
 C D NEEVA.
 landing.
 TILT UP to
 tight 2-shot
 DOCTOR/NEEVA
 GRAB L and
 ZOOM OUT to
 hold 2-shot
 as NEEVA circles
- THE DOCTOR: I should be careful
 with that if I were you. an
 ultrabeam accelerator.
- NEEVA: See how it fears the
 sacred relics of Xoanon.
- there happens to be a*
THE DOCTOR: If ~~it's~~ still charged
in there you could transform this
 whole village - into
 a smokley hole in the
 ground.
- NEEVA: Hear how it threatens us.
- THE DOCTOR: Now if you'll just untie
 my hands I have an idea of what may
 have happened here and I think I can help
77. 1 B /
 MS LEEEL
 stitching hole
- NEEVA: (GLOATINGLY) Hear how
 it squirms for release. /

(On 1 - 77)

CLM 1B

(Ep. 1)

15A. INT. SANCTUM. NIGHT.

(LEELA STITCHING
HOLE)

CLMS 50 3 D

15B. INT. COUNCIL HUT. NIGHT.

78. 5 C /NEEVA: It cannot deceive us.
Tight 2-shot
THE DOCTOR/
NEEVA
79. 3 D /THE DOCTOR: No, I can see that
you're a person of superior
intellect. / (TO ANDOR) Are you
the leader of this tribe, or is he?
Wide 2-shot
THE DOCTOR/
ANDOR
80. 5 C /ANDOR: Bring it closer. / Will you
release our god, Loanon?
Tight 2-shot
THE DOCTOR/
ANDOR.
LUGO fg R.
ZOOM IN to
MCU ANDOR
81. 3 D /THE DOCTOR: Gladly, if I was holding
him prisoner but I'm not.
MCU THE DOCTOR /
ANDOR: Then you must be destroyed
that we may release him. /
Doctor: Eh!

(1 next)

AB

C.L.M 1B

16. INT. INNER SANCTUM. NIGHT.

82. 1 B / (LEELA DRAWS
LEELA'S KNIFE HER KNIFE IN
leads to W/A PREPARATION FOR
fav. exit A DESPERATE
ATTEMPT TO TRY
TO SAVE THE DOCTOR)

(3 next)

CLMS 5C 3D

17. INT. COUNCIL HUT. NIGHT.

83. 3 D / (ANDOR IS
CS ANDOR'S KNIFE PREPARED TO
swift TILT UP to KILL THE DOCTOR)
3-Shot THE DOCTOR/
NEEVA/ANDOR.
TOMAS & CALIB bg. NEEVA: Wait, Andor! Call the
warriors together and I will
speak the Litany. Then it shall be
destroyed before them, and they
will know that victory is ours./
84. 5 C
MCU ANDOR
85. 3 D /
MCU THE DOCTOR
and knife
86. 5 C /
A/B
87. 3 D / ANDOR: Very well./ (A GUARD HURRIES
OUT)
2-shot THE DOCTOR/
NEEVA. Hold
frame as
NEEVA leaves NEEVA: I will prepare myself.
ANDOR: Give the signal.
(HE GOES TO
THE ENTRANCE
OF THE INNER
SANCTUM)

NEEVA: ^{Don't} ~~We need to~~ hurry on my
account ...

(2 next)

CIMS 2B 1B

18. INT. INNER SANCTUM. NIGHT.

88. 2 B /
CU LEEVA at
curtain (LEEVA DIVES
FOR COVER BEHIND
THE ALTAR.)
89. 1 B /
W/i as LEEVA
dives for cover.
NEEVA enters.
90. 2 B / (NEEVA HAS A SMIRK
CU NEEVA OF SATISFACTION)

(TELECINE SEQ. 4 next)

TELECINE 4: (Dur: 28" approx)

Ext. Signal Gong. Night

(Ep. 1)

(A LARGE METAL
PANEL IS STRUNG
TAUGHTLY BETWEEN
FOUR ROPES, ONE
AT EACH CORNER.
A GUARD BEGINS
TO BEAT IT WITH
A METAL ROD.
AS HE DOES SO
THE CAMERA ZOOMS
IN ON SOME
FADED LETTERING
AT THE BOTTOM
OF THE PANEL.
JUST READABLE
ARE THE WORDS
'SURVEY TEAM
'6')

END TELECINE 4:

U MS 5C 5B 3D

20. INT. COUNCIL HUT. NIGHT.

91. 3 D / (THE DOCTOR,
 MS ANDOR LUGO AND
 PAN R. with ANDOR ARE THE
 him to deep ONLY ONES LEFT.
 2-shot EVERYONE ELSE
 THE DOCTOR/ HAS HURRIED
 ANDOR OFF TO MAKE
 PREPARATIONS)

ANDOR: I cannot believe it.
No! No!

THE DOCTOR:
Andor will you listen to me? I am
not the Evil One. I'm a traveller
that's all. Your tribe has obviously
been visited by travellers before./

92. 5 C
 CU ANDOR
 (HE PAUSES FOR A
 MOMENT AS A
 THOUGHT STRIKES
 HIM)

93. 3 D / ANDOR: Before. That's impossible./
 CU THE DOCTOR
 (ANDOR BEGINS TO
 TURN AWAY. THE
 DOCTOR SHRUGS
 OFF THE THOUGHT
 AND GOES BACK TO
 THE IMMEDIATE
 PROBLEM)

(5 next)

(On 3 - 93)

(Ep. 1)

94. 5 B THE DOCTOR: (cont) Space travellers,
 A/B Andor. Men from another world./ The
 95. 3 D place is littered with their equip-
 A/B ment/- their weapons and tools. Your
 96. 5 B legend of a captive god is obviously
connected with them in some way./
 Keep 3-shot related to
 LUGO/THE DOCTOR/
 ANDOR ANDOR: (TO LUGO) Guard it well.

ANDOR leaves L.

(HE STARTS TO
WALK AWAY)

97. 3 D THE DOCTOR: Andor!/
 MS ANDOR
 PAN R to
 CMS THE DOCTOR
ANDOR: Its words are evil. Do not
 listen to them.

98. 5 B THE DOCTOR: Killing me is not going
 to help you! (TO HIMSELF) It's not
 CU THE DOCTOR going to do me much good either. But

99. 3 D CU LUGO
 impassive

(1 next)

CLIP 2B 1B

(Ep. 1)

21. INT INNER SANCTUM. NIGHT.

100. 1 B / NEEV.: And let the tribe of the
 CU LEEELM Sevateen partake of your strength,
 PAN L to Xoanon, so that they may inherit
 MLS NEEVA their Kingdom. Hear thy servant,
 Neeva. Hear the Shaman of the
 Sevateen.
 He rises,
 backs to
 exit.

(WHILE NEEV. FINISHES HIS DEVOTIONS LEEELM IS TRYING TO STAY COMPLETELY NOTIONLESS AND SILENT, THOUGH THE EFFORT IS BECOMING AGONISING.)

101. 2 B / NEEV. FINISHES AND LEAVES THE SANCTUM.
 CS NEEVA'S hands.
 PAN him L. to Hear me! Hear me Xoanon! Hear
 exit my prayer, Xoanon.

102. 1 B / LEEELM EMERGES)
 CMS LEEELM
 emerges

(5 next)

/C/M 5B/

22. INT. COUNCIL HUT. NIGHT.

103. 5 B / (OUTSIDE THE HUM
Tight 2-shot OF A LARGE CROWD
LUGO/NEEVA CAN BE HEARD.
PAN R with NEEVA PAUSES TO
LUGO to 2-shot SPEAK TO LUGO)
LUGO/THE DOCTOR

NEEVA: When I reach the end of the
Litany you know what to do.

(LUGO NODS.
NEEVA WALKS
TOWARDS THE
ENTRANCE OF
THE HUT)

(2 next)

(38)
(Ep. 1)

[C 23 23]

23. INT. INNER SANCTUM. NIGHT.

104. 2 B / (LEELA CREEPS
LEELA arrives TO THE ENTRANCE
at curtains AND PEERS THROUGH
in MS THE CURTAIN)

(5 next)

CAMS 5B 3D/

24. INT. COUNCIL HUT. NIGHT.

105. 5 D / (THE DOCTOR IS
MLS THE DOCTOR SURREPTITIOUSLY
LUGO crosses TRYING TO FREE
R-L. ZOOM IN HIMSELF.
to MS LELLA at
curtain.
106. 3 D /
CS THE DOCTOR'S
hands. TILT UP
and ZOOM OUT to
deep 2-shot
LUGO/THE DOCTOR
LUGO TURNS LUGO IS STUDIOUSLY
IGNORING HIM)
107. 5 D /
MCU THE DOCTOR
smiles

RECORDING BREAK (STRIKE L.HAND BENCH/

/CMS 40 2 C/

25. EXT. ENTRANCE TO COUNCIL HUT, NIGHT.

108. 2 C
High W/A
CROWD & NEEVA

All kneel

(C.U. NEEVA IN
THE FIRELIGHT
NIGHT. THE
UNSEEN ASSEMBLY
FALLS SILENT
AS HE RAISES HIS
ARMS. WHEN
THE SILENCE IS
COMPLETE HE
BEGINS CHANTING -
SOFTLY AT FIRST
BUT WITH GRADUALLY
INCREASING FERVOUR
AND VOLUME. THE
RESPONSES OF THE
UNSEEN CROWD ARE
LIKEWISE SUBDUED
AT FIRST BUT
GRADUALLY BECOME
LOUDER AND FIERCER)

109. 4 C
L/A fav. NEEVA
WOMAN fg L.
Slow ZOOM IN
to CMS NEEVA,
beacon R bg.

Q CHORUS
TAPE FOR
'CROWD'

NEEVA: Our fathers of the Tribe of
Sevateem were sent forth by God to seek
Paradise.

CROWD: (V.O.) And still we seek.

NEEVA: They searched and found it not,
but while they searched the Tribe of
Tesh who remained at the Place of Land
...

CROWD: (V.O.) Cursed be the Cowards of
Tesh.

NEEVA: ... betrayed our fathers.

110. 2 D
MCU THE DOCTOR
listening

CROWD: (V.O.) Death to the Betrayers
of Tesh.

(NO PAGES 49 or 50)

(1 next)

CAMS 3E 2D 1A

26. INT. COUNCIL HUT. NIGHT.

111. 1 A / (OUTSIDE THE
Deep 2-shot LITANY CAN
LUGO/THE DOCTOR STILL BE
HEARD)
LEELA in bg CROWD: (V.O) Death to the Betrayers
of Tesh.
NEEVA: (V.O.) They made a pact with
the Evil One and God turned his face
from us.

(THE DOCTOR IS
LISTENING
INTENTLY AND
DOES NOT SEE
LEELA CREEP
OUT FROM THE
INNER SANCTUM)

112. 3 E ~~The Evil One raised the Tower of Imelo/
and the Black Wall and gave them to the
tribe of Tesh.~~
CIS LEELA.
She slaps
LUGO
TILT DOWN
as he falls

(LEELA CREEPS
UP BEHIND LUGO
AND SLAPS HIS
NECK WITH THE
FLAT OF HER
HAND. HE SLUMPS
TO THE GROUND.
THE DOCTOR NOTICES
WHAT IS HAPPENING
FOR THE FIRST TIME)

113. 1 A /
CU THE DOCTOR'S
HEAD TURN

(2 next)

114. 2 D CROWD: (V.O.) Cursed be the tribe of
 MS LEELA Tesh. / Cursed be the tribe of Tesh.
 PAN R with Cursed be the tribe of Tesh.
 her to
 2-shot LEELA / (LEELA SHOWS THE
 THE DOCTOR DOCTOR A LARGE
 THORN HELD
 BETWEEN THE
 FINGERS OF HER
 OPEN HAND, ITS
 POINT AT RIGHT
 ANGLES TO HER
 PALM)
 THE DOCTOR: How did you ~~knock him out?~~ *do that?*

115. 1 A LEELA: (CUTTING THE DOCTOR'S BONDS)
 MS LUGO Janis Thorn. / Paralyzes, then kills. /
 There's no cure.

116. 3 E /

 Low Tight (THE DOCTOR LOOKS
 2-shot AT HER)
 LEELA / THE DOCTOR

117. 1 A /

 MCU LEELA

118. 3 E It was necessary. / Come on.
 MCU THE DOCTOR

NEEVA: (V.O.) And the Tribe of Tesh stand between the sons of the Tribe of Sevateem and Xoanon, god of their fathers.

(4 next)

CLM 4 C

26A. EXT. COUNCIL HUT. NIGHT

119. 4 C /NEEVA: We must kill the servants
L/A fav. of the Evil One!
NEEVA
CROWD fg

120. 2 D CROWD: Kill the Tesh, Kill the
Tesh, /
Tight deep
2-shot
LEELA/
THE DOCTOR

CLM 3 2 1

26B. INT. COUNCIL HUT. NIGHT

CROWD: (V.O) Kill the Tesh, Kill
the Tesh, Kill the Tesh.

THE DOCTOR: ^{No}_^ Listen! listen!

LEELA: (PULLING AT HIM) We haven't
time to listen. He's coming to the
bit about destroying the Evil One and
that's you, or had you forgotten.

(3 next)

(On 2 - 120)

(Ep. 1)

THE DOCTOR: (OVER)

Do you know this Litany?

PAN them R
to Sanctum

NEEVA: (V.O.) Now is the time when
the Sevateem shall rise in their
wrath.

LEELA: Of course! We're taught it
as children!

CROWD: (V.O.) In the name of Xoonon.
In the name of Xoonon.

THE DOCTOR: (OVER) Good. Come on
then. ~~Stop dawdling and don't dandle.~~

(LEELA RUSHES
HIM INTO
THE SANCTUM)

NEEVA: (V.O.) And ~~Destroy~~^{kill} their
master the Evil One!

CROWD: (V.O.) Destroy it! Destroy
it! Destroy it! /

121. 3 E
2-shot GUARDS
at door

(2 GUARDS HURRY
INTO THE HUT)

122. 1 " W/A deserted
chamber

GUARD NO. 1: It's escaped! The
Evil One has escaped!

R E C O R D I N G B R E A K

/CAMs 3C (in 4s loop) 4D/

27. INT. INNER SANCTUARY. NIGHT.

123.	<u>4 D</u>	/	(L. I. S. U. Z.)
	MS LEEBA through		THROUGH THE
	hole		G.P. IN THE
	ZOOM OUT to		WALL. THE
	include THE DOCTOR.		DOCTOR G. IS
	PAN him R to hole.		HELFULLY THROUGH
			BUT CAN GET
			NO FURTHER.
			HE STRUGGLES
			TO ENLARGE
			THE HOLE)

(5 next)

(46)

(Ep. 1)

CAM 5D

28. INT. COUNCIL HUT. NIGHT.

124.

5 D

MLS fav. NEEVA
PAN R. with
GUARDS to
sanctum

(OUTSIDE THE
CROWD ARE
BUYING FOR
THE DOCTOR'S
BLOOD.)

NELVA RUSHES
IN WITH SEV. R.L
GUARDS.)

NEEV.: Find it! Find it! Search
everywhere!

(3 next)

(46)

/CAM 3C (in his loop)/

29. INT. INNER SANCTUM. NIGHT.

125. 3 C / (THE DOCTOR IS
MS THE DOCTOR STILL STRUGGLING
ZOOM IN to TO GET THROUGH
THE DOCTOR THE G...)

/CAM 2E/

29A. EXT. REAR WALL OF SANCTUM. NIGHT.

126. 2 E / (THE DOCTOR & LEEEA)
Wide 2-shot
THE DOCTOR/
LEEEL
forest fg.

/CAM 4D/

29B. INT. INNER SANCTUM. NIGHT.

127. 4 D / (A GUARD BURSTS IN)
W/A Sanctum
PAN R. with GUARD NO. 1: Here! It's here!
GUARDS to
THE DOCTOR'S
head fg R. (THE DOCTOR WITH
GUARD comes fg. ONE LAST DESPAIRING
EFFORT GETS THROUGH.)

GUARD NO. 1 DIVES
AFTER HIM.)

(2 next)

(48)

(Ep. 1)

/CAMS 3F (in 4s loop) 4B 2E/30. EXT. REAR WALL OF SANCTUARY. NIGHT.

128. 2 E / (GUARD NO.1
Wide 2-shot
THE DOCTOR/
LEELA
GUARD'S HEAD
through
through
THE HOLE.
129. 4 B /
CAMS GUARD L fg
LEELA goes
upstage and stabs
him
LEELA WAITS
UNTIL HE IS
HALF-WAY OUT
AND THEN GRABS
HIM WITH ANOTHER
JANIS THORN.
130. 3 F /
AS THE DOCTOR
turns back
THEY SH
SPREAD OUT
HIS ARMS SO
THAT HE CANNOT
BE PULLED OUT
OF THE HOLE
FROM INSIDE.
131. 2 E /
MS LEELA
arranging GUARD
THE DOCTOR IS
A LITTLE WAY
OFF)
132. 4 B /
MCU LEELA
PAN R with her
to 2-shot
THE DOCTOR/
LEELA

LEELA: Just covering our retreat.

133. 2 E / THE DOCTOR: That was not necessary
Tight 2-shot
THE DOCTOR/
LEELA
Leela, who gave you licence to
slaughter? No more janis thorns -
do you understand... ever.
- As THE DOCTOR
Goes, hold on
LEELA, who
exits R. (THEY RUN)

TELECINE 5: (Dur: 1'10") approx.

(Ep. 1)

Ext. Forest. Night

ANDOR, TOMAS and
TWO GUARDS at Horda
Pit entrance.

ANDOR: He must be recaptured, it is
imperative. Take four men and search
beyond the village.

TOMAS: Right Andor.

Signal gong is beating.
WARRIOR runs down the
ramp to CALIB.

CALIB: Quickly, quickly.

LEELA and THE DOCTOR
fleeing

THE DOCTOR: This way.

LEELA: No, no this way.

ANDOR at Horda Pit
entrance looking out
into the forest.

TOMAS and line of
GUARDS moving thru
forest

END TELECINE 5:

CAMS 5E 3F

30A. INT. INNER SANCTUM. NIGHT.

134. 5 E / (NEEVA IS FURIOUS.
Low deep CALIB ENTERS
2-shot CALIB: Neeva, Neeva.
NEEVA/CALIB NEEVA: Well?
NEEVA crosses to R of frame CALIB: It got away with Leela's help.
135. 3 F NEEVA: Hell-spawned witch!/
Tight 2-shot
fav. CALIB CALIB: They will be found Neeva.
Andor is organising search parties.
136. 5 E NEEVA: Too late./ Tell him the
CU NEEVA attack must not be delayed.

R E C O R D I N G B R E A K

TELECINE SEQ. 6 next

TELECINE 6: (Dur: 26" approx)

Ext. Forest. Dawn

THE DOCTOR and LEELA
still running, the hue
and cry more distant now.
They emerge into a clearing.

Suddenly THE DOCTOR stops
and reacts to something
out of vision.

THE DOCTOR: Well now, it seems I
have been here before.

LEELA: That's the Evil One.

(THE DOCTOR WALKS
FORWARD AND
LOOKS UP)

THE DOCTOR: Is it. I must have
made quite an impression.

END TELECINE 6:

(Ep. 1)

CAMS 2H 5F - LS model of
head in mountainside for inlay

31. EXT. SCULPTURED HEAD. DAWY.

180.	<u>2 H</u>	(THE DOCTOR AND LEEBA	DRY ICE.
	Rear 2-shot	STAND DWARFED BEFORE	ROSE
	LEEBA/THE DOCTOR	AN ENORMOUS SCULPTURE	<u>LIGHTING</u>
		OF HIS HEAD OF THE	
	CSO screen in bg	DOCTOR CARVED INTO THE	
		MOUNTAINSIDE)	
	Log across fg		
	Tree centre bg to		
	hide join		

R E C O R D I N G B R E A K

TELECINE 1A: Closing (35mm) Dur: 53" or 1'12"

S.O.F.

S/I T/J SLIDES:

- | | |
|--|--|
| <p>1. Doctor Who
TOM BAKER</p> <p>2. Leela
LOUISE JAMESON</p> <p>3. Neeva
DAVID GARFIELD
Andor
VICTOR LUCAS</p> <p>4. Tomas
BRENDAN PRICE
Calib
LESLIE SCHOFIELD</p> <p>5. Sole
COLIN THOMAS
Lugo
LLOYD McGUIRE
Guard
TOM KELLY</p> <p>6. Incidental Music
by DUDLEY SIMPSON
Title Music
by RON GRAINER AND THE
BBC RADIOPHONIC WORKSHOP</p> <p>7. Title Sequence
by BERNARD LODGE
Production Assistant
MARION McDOUGALL
Production Unit Manager
CHRIS D'OYLY-JOHN</p> | <p>8. Lighting
DIEREK SLJEE
Sound
COLIN DIXON</p> <p>9. Film Cameraman
JOHN McGLASHAN
Film Recordist
STAN NIGHTINGALE
Film Editor
PAM BOSWORTH</p> <p>10. Visual Effects Designer
MAT IRVINE
Special Sound
DICK MILLS</p> <p>11. Costume Designer
JOHN BLOOMFIELD
Make-Up Artist
ANN AILES</p> <p>12. Designer
AUSTIN RUDDY
Script Editor
ROBERT HOLMES</p> <p>13. Producer
PHILIP HINCHCLIFFE</p> <p>14. Directed by
PENNANT ROBERTS
(BBC 1976)</p> |
|--|--|

FADE SOUND & VISION