

Project No: 2316/9069
Vt No: VT/4T/39604

" D R W H O "

"The Evil of The Daleks" u

by

David Whitaker

Produced by INNES LLOYD

Story Editor PETER BRYANT

Episode 6

TX 67

Director	DEREK MARTINUS
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Sound Supervisor .. .	BRYAN FORGHAM
Grams Operator.. .. .	DAVE THOMPSON
Vision Mixer	JOHN BARCLAY
Crew	SIXTEEN

10.30 - 1.00	Camera rehearsal with TK-1 from 11.30
1.00 - 2.00	LUNCH
2.00 - 7.00	Camera rehearsal with TEA as arranged
7.00 - 8.00	DINNER
8.00 - 8.30	Line-up
8.30 - 9.45	RECORD VT/4T/39604

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DOCTOR WHO (Serial LL)

Episode 6

CAST LIST in order of appearance:-

DR. WHO		PATRICK TROUGHTON
JAMIE		FRAZER HINES
MAXTIBLE		MARIUS GORING
WATERFIELD		JOHN BAILEY
VICTORIA		DEBORAH WATLING
KEMEL		SONNY CALDINEZ
DALEKS		ROBERT JEWELL
		GERALD TAYLOR
		JOHN SCOTT MARTIN
		MURPHY GRUMBAR

Episode 6

DR WHO (LL) RUNNING ORDER

Director: DEREK MARTINUS

Page	Set/Characters	SHOT	Cameras/Sound	Lighting
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1	Opening titles TK-1			DAY
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2	<u>Sc1. INT TROPHY ROOM</u> Daleks Dr. Who Jamie	1-15	1A 2A 3A A1 B1	Day
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5	<u>2. INT MAXTIBLE'S WORKROOM (DOOR OUTSIDE)</u> Maxtible, Waterfield	16-	4A .. Fish	Day
---	--	-----	------------	-----

5	<u>2A. INT MAXTIBLE WORK-ROOM</u> Maxtible Waterfield Daleks Dr. Who Jamie	4-58	1A 2A 3C 4B A1 E1 (Break before shot 44)	Day
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BREAK

13	<u>3. INT. DETENTION CHAMBER</u> Victoria Kemel Dalek Maxtible	59- 76	1B 2B 4C C1	Day
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17	(Telecine 1) Scaro city		duration 6"	Day
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17	<u>5. EXT. SECTION ROCK AND SAND</u> Waterfield Jamie Dr Wha	77-80	4D 1C	DAY
----	---	-------	-------	-----

20 19	<u>6. SECTION OF CORRIDOR.</u> Maxtible Dalek Black Dalek	81 -	2G C1	Day
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21	<u>7. INT. DETENTION CHAMBER</u> Kemel Victoria Black Dalek Dalek	82 - 89	1D 4C A3	Day
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22	<u>7A. CONTROL ROOM</u> Daleks	90	2D No boom	Day
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Page	Set/Characters	Shots	Cameras/Sound	Lighting
22	8. INT UNDERGROUND TUNNELL Jamie.Dr.Who.Waterfield	91	3D B2	Day
	Telecine (2) View of canyone			
22	8.A INT UNDERGROUND TUNNELL Jamie Dr. Who Waterfield	92	3D B2 3D	Day
22	Telecine (3) Dalek moving x canyon.		(9")	Day
22	9. INT CORRIDOR Dalek Black Dalek Kemel Victoria Dalek	93- 98	4E 1E	Day
24	10. INT DALEK CONTROL ROOM Victoria Maxtible Kemel. Dalek	99 - 110	2E 1E C3	
27	11. INT THE TUNNELL Jamie Dr.Who Waterfield. Dalek	(111 - 112) 114B	3E 4F B2	DAY
29	TELECINE (4) view of canyon with dalek			
31	12A INT TUNNELL Jamie Dr Who Waterfield Dalek	(11 - 124B)	3E 4F B2	DAY
	BREAK RECORDING			
30	TELECINE (5) (2nd canyone)			
30	11B. INT TUNNELL a/b	(115)	3E B2	DAY
31	12. INT DETENTION ROOM Victoria. Kemel Maxtible. Dalek	(116 - 122)	4C 1B A3	DAY Flashing light
32	13. INT CORRIDOR Dr. Who. Jamie Waterfield. Dalek	(123 -	2F Fish	DAY
	RECORDING BREAK			
33	14. INT CONTROL ROOM Dr Who Jamie Waterfield Daleks Black Dalek Emperor Dalek	(124 - 148)	1F 2G/H3F C3	DAY Pool of light

"DOCTOR WHO"

"DOCTOR WHO AND THE EVIL OF THE DALEKS"

by

David Whitaker

EPISODE SIX

SUPOSE
SLIDES.

Standard
Opening
Sequence:

1. INT. DAY.
MAXTIBLE'S WORKROOM

(THE THREE DALEKS
PUSHING THE CHAIR
BACKWARDS AND
FORWARDS BETWEEN THEM.)

S

MUSIC 55
FX: as established

1. 1 A 50 "by David Whitaker"

CS DR WHO.
TRACK out for
High angle

DOCTOR: Jamie its a game they're playing a
game.

J : .

JAMIE AND THE DOCTOR
WATCHING THE DALEKS)

DOCTOR WHO: I've found the way to
beat the Daleks this time - for
good and all. We'll make them all
like us, Jamie. (cont...)

(2 next)

shot 1 on 2

(THE DOCTOR IS BEING
PUSHED ABOUT THE ROOM BY
THE DALEKS.)

TRAEK out for high
angle DR/DALEKS

DOCTOR: It's a game, Jamie,
they're playing a game.

MAXTIBLE: Rather an amusing little
game don't you think Jamie?

2. 2 A 16
CMS 2-shot
JAMIE/MAXTIBLE

(~~THE~~ DOCTOR LAUGHS AS THE
DALEKS PROPEL HIM ABOUT
AND THEN START TO ROTATE
THE CHAIR.)

2A. 1 A 16
a/b

DOCTOR: Wait a minute. I'm
getting dizzy.

DALEK 1: Dizzy.

DALEK 2: Dizzy.

DALEK 3: Dizzy Doc-tor.

(THE DR GETS OUT OF POS AND LAUGHS)

DOCTOR: Did you hear that, they've
even got a sense of humour.

2B. 2 A 24
CMS DR WHO

MAXTIBLE: Well Dr , I congratulate you.

DOCTOR : What ? How? You're right.

3. 1 A 16
a/b. High angle
DR/DALEKS

MAXTIBLE: Now I must leave you to your
games

(THE DALEKS CIRCLE AROUND
JAMIE AND THE DOCTOR)

(THE DALEKS MOVE AND START
REPLACING THE CHAIR.)

JAMIE: How old are they now,
mentally?

TRACK in DEPRESS
to minimum height
End DR/DALEKS 2 & 3

DOCTOR: Now? Young children.
But they'll mature very quickly -
in a matter of hours.

(3 next)

(DOCTOR WHO STEPS FORWARD
SLIGHTLY)

Now come here, all of you.

shot 3 on 1

(THE DALEKS LOOK AT THE
DOCTOR AND MOVE TO HIM.

DOCTOR WHO EXTRACTS A
NAIL FILE OUT OF HIS POCKET
AND MARKS EACH OF THE DALEKS
IN TURN, SCRATCHING ON THEIR
SURFACE FIRST AN 'A' THEN A
'B' AND LASTLY AN 'O'.

WHILE DOCTOR WHO IS DOING
THIS T E DALEKS REGARD JAMIE)

4. 3 A 24
MS JAMIE

PAN R for
2-shot
with DALEK 1

ØONTO PAGE 3Ø
=====

shot 4 on 3

DALEK ONE: Who is this?5. 2 A 16
MS JAMIEDOCTOR WHO: Oh, that's Jamie. A friend.DALEK ONE: Friend. Hullo, friend.DOCTOR WHO: Say hullo, Jamie.JAMIE. (UNEASILY) Hullo.DOCTOR WHO: (TO THE DALEK) You know what a friend is, don't you? That's someone who is well disposed towards you. /who will help you. Share with you.6. 3 A 9
CU DR'S hands(DOCTOR WHO SITS BACK
ON HIS HAUNCHES)7. 1 A 35
2-shot
DALEK/DR WHO
TRACK out
elevate for 5-shot
JAMIE/DALEK 1/
DR WHO/DALEK 2/
DALEK 3

There!

DALEK ONE: What have you done.DOCTOR WHO: I've given each of you a name. Alpha, Beta, Omega.DALEK ONE: Alpha.DALEK TWO: Beta.DALEK THREE: Omega.DOCTOR WHO: That's right. Jamie ...(DOCTOR WHO INDICATES
JAMIE)

Doctor.

(DOCTOR WHO INDICATES
HIMSELF)

And we are all friends.

(3 next)

Jamie Doctor

DALEKS: Friends ... Friends ...
Friends ... Frie ...

(SUDDENLY THEY STOP)

DALEK ONE: We must go now.DALEK TWO: We are called.(THEY START TO GLIDE
AWAY TO THE DOOR)

8. 3 A 24
MS DR WHO
DALEK passes thru'
frame

DOCTOR WHO: Go? Called? What
do you mean? Where are you
going?

(THE THIRD DALEK,
THE LAST TO LEAVE
THE ROOM, STOPS AND
REGARDS THE DOCTOR)

9. 2 A 24
MS DALEK

DALEK THREE: All Daleks are
ordered to return to Skaro.

MUSIC(THE DALEK MOVES TO
THE DOOR AND THEN
STOPS.'Daleks
returning to
cabinet
theme'IT SWIVELS ITS EYE-
STICK AGAIN AND LOOKS
AT DOCTOR WHO AND
JAMIE)

Friend.

(THE DALEK GLIDES OUT
OF THE DOOR.

THE DOCTOR CHUCKLES)

10. 3 A 24
2-shot JAMIE/
DR WHO

JAMIE: If they're all going back
to Skaro, Doctor? ... Doctor?!
What about Victoria?

11. 2 A 24
2-shot JAMIE/DR
PAN L. then TRACK
in quickly to spiral
stairs

DOCTOR: She must be in the secret
passage.

come on.

(THEY EXIT UP SPIRAL STAIRCASE.

(4 next)

RUN ON CLEAR DOCTOR/JAMIE

12. 4 A 35
 Frame up on 4A Fish
 double doors
 MAXTIBLE/ DOOR OUTSIDE
 WATERFIELD come
 into frame 2. INT. MAXTIBLE'S WORK ROOM. DAY.

(MAXTIBLE LOOKING AT
 WATERFIELD WHO HAS
 ASKED MORE OR LESS
 THE SAME QUESTION)

MAXTIBLE: But I assured you, my
 dear Waterfield, Victori's quite
 safe ...

13. 3 B 24
 2-shot with 2A. INT MAXTIBLE WORKROOM / 1A 2A 3C 4B A1 B1 /
 fgd. ELEVATE
 as WATERFIELD /
 MAXTIBLE
 come forward
 MAXTIBLE: The Daleks have released
 her.

WATERFIELD: Then ... Release her?
 then where is she now?

14. 2 A 24
 CM 2-shot WATERFIELD/
 MAXTIBLE
 MAXTIBLE: She is very probably
 lying down. Ruth is taking care
 of her, you may be sure, of that.

WATERFIELD: Not with Ruth, no.
 I saw your daughter and Mollie
 helping Arthur Terrell into a
 dog-cart not half an hour since ...

MAXTIBLE: Ruth? With Terrall?

15. 3 B 9
 MCU MAXTIBLE
 WATERFIELD: Yes. Surely you knew
 they were leaving?

16. 2 A 24
 CM 2-shot MAXTIBLE/
 WATERFIELD
 17. 3 B
 MAXTIBLE goes R.
 CRAB L. TRACK out
 to hold 2-shot
 MAXTIBLE: Eh? Oh, indeed. But
 ... it had slipped my mind. As
 you can see, I am myself going for a
 little trip - I may even join them, Oh
 Victoria - she's probably taking a walk
 in the garden.

18. 2
 MCU WATERFIELD
 MAXTIBLE: Go and see ... go and
 see.
 WATERFIELD: Yes
 MAXTIBLE: Go along then - go and see.

MUSIC 56

(3 next)

- 5 (HEEY EXITS AND MAXTIBLE SHUTS DOOR AFTER
 HIM)

(MAXTIBLE SMILES ENCOURAGINGLY AT WATERFIELD AND PUSHES HIM AWAY IN A FRIENDLY ENOUGH FASHION.

WATERFIELD, HALF CONVINCED MOVES AWAY.

WATERFIELD LOOKS BACK AT MAXTIBLE.)

MAXTIBLE:

Well go along, go along.

(WATERFIELD NODS AND GOES OUT.

19. 3 B 24

MS MAXTIBLE . CRAB R
To take him to
end of cabinet (Pos C)

MAXTIBLE TURNS AND GOES TO A SMALL CUPBOARD.

HE TAKES OUT A LEATHER TRAVELLING BAG.

MAXTIBLE CLOSES THE CUPBOARD AND CARRIES HIS BAG ACROSS THE ROOM.

20. 1 A 24

(tracked in)
minimum height
"grey box". TILT UP
TRACK out for MS
MAXTIBLE

HE SEES A NEW OBJECT IN THE ROOM - A GREY BOX - THAT AROUSES HIS CURIOSITY.

MAXTIBLE PUTS DOWN THE BAG AND KNEELS DOWN TO EXAMINE THE GREY BOX)

HE TRIES TO PICK IT UP AND FINDS THAT IT IS SECURED TO THE GROUND.

21. 3

C 9
OU grey box

HE OPENS THE LID AND STARES AT A COMPLICATION OF WIRES AND DIALS.

22. 1

A
MS MAXTIBLE a/b

A DALEK ISSUES OUT OF THE CABINET.)

DALEK: What are you doing?

MAXTIBLE: I was merely looking at this.....

(4 next)

(THE DALEK MOVES AND PUSHES MAXTIBLE AWAY)

DALEK: Do not touch the instrument.

shot 22 on 1

MAXTIBLE: What is it for?23. 4 A 16
CMS WATERFIELDDALEK: Do not question. You
have your orders. (this line said outside
of door)24. 3 C 16
MCU MAXTIBLEMAXTIBLE: Yes, to bring the
Doctor and his companion.25. 1 A 24
2-shot MAXTIBLE/
DALEK

to you for our little trip.

DALEK: Yes.26. 3 C
MCU MAXTIBLEMAXTIBLE: And then you will tell
me the secret? The transmutation
formula?27. 1 A
2-shot MAXTIBLE/
DALEKDALEK: Yes. Obey your order.(THE DALEK MOVES TO THE
CABINET AND TURNS ITS
EYE-STICK ON MAXTIBLE)DALEK disappears
into
cabinet.DALEK: Do not delay.MUSIC 5727A 4 A
a/b(THE DALEK GLIDES INTO
THE CABINET.MAXTIBLE LOOKS DOWN AT THE
BOX AGAIN - HIS CURIOSITY
NOT SATISFIED.HE BENDS TO EXAMINE THE
MACHINE,27B. 2 A 35
MS MAXTIBLE. PAN him L
for 2-shot with
WATERFIELDMAXTIBLE: Ah Waterfield, how
glad I am that you came, will you
kindly get the Doctor and bring him
here, hurry there is an emergency.27B 4 A 24(cut as directed)
2-shot WATERFIELD/
MAXTIBLEWATERFIELD: Maxtible, what have
you done with the Daleks?28. 3 C 24
CM 2-shot WATERFIELD/
MAXTIBLEWATERFIELD: What have you
arranged with the Daleks?MAXTIBLE: Nothing.....

(1 next)

			<u>WATERFIELD:</u> What formula did they promise you? /
28A	2	<u>A 16</u> T.2-shot WATERFIELD/ MAXTIBLE	<u>MAXTIBLE:</u> No formula whatsoever
28B	3	<u>C</u> 2-shot TRACK out to hold	<u>WATERFIELD:</u> What have you done!
29.	1	<u>A 35</u> 2-shot WATERFIELD/ MAXTIBLE. PAN them L	(MAXTIBLE TWISTS AWAY AND WATERFIELD STAGGERS BACK AND THE TWO MEN FACE EACH OTHER)

(ON TO PAGE 8)

(MAXTIBLE PICKS UP A
METAL TEST TUBE
HOLDER)

WATERFIELD: You have sold yourself
to them ...

MAXTIBLE: You c
fool

30. 2 A 9(tracked in)
2-shot MAXTIBLE/
WATERFIELD. TRACK
in tighter

WATERFIELD: (REALISING) Yes, I
am a fool. / A fool not to
realise that it was you who
brought this misery down on our
heads ...

31. 3 C 9
BCU WATERFIELD

MAXTIBLE:
you never did understand anything.

(WATERFIELD MAKES A
THREATENING MOVE
AND MAXTIBLE RAISES
THE OBJECT IN HIS
HAND)

/ MUSIC 58 /

32. 2 A 9
2-sh 2-shot a/b

Metal into gold. / That's what
the Daleks are giving me. Do you
understand? How to transmute
metal into gold ...

33. 3 C
BCU WATERFIELD

WATERFIELD: Do you imagine I
care about that? Where is Victoria?

MAXTIBLE: I don't know ...

33A 1 A 35
2-shot MAXTIBLE/
WATERFIELD

(WATERFIELD SPRINGS AT
MAXTIBLE AND STRUGGLES
WITH HIM OVER THE WORK
BENCH.

WATERFIELD MAKES
MAXTIBLE DROP HIS METAL
OBJECT AND THEN HE
GRIPS HIM AROUND THE
THROAT)

(2 next)

WATERFIELD: Where is she! Tell
me ...

(HE SHAKES MAXTIBLE
FIERCELY.

34. 2 A 16/9
CU MAXTIBLE
MAXTIBLE GRIES DESPERATELY
WITH A HAND, FINDS A TEST
TUBE HOLDER AND SMASHES IT
OVER WATERFIELD'S HEAD.

35. 1
2-shot MAXTIBLE/
WATERFIELD
WATERFIELD STAGGERS AND FALLS
TO THE GROUND.

MAXTIBLE SHAKES HIS HEAD,
FEELING HIS THROAT, THEN
HE MOVES AND STANDS OVER
WATERFIELD, WHO LIES DAZED
ON THE FLOOR.

MAXTIBLE DRAGS THE DAZED
WATERFIELD TO BEHIND THE
WORKBENCH.

HE REACHES FOR A HEAVY
IMPLEMENT FROM THE WORK-BENCH
TO FINISH OFF HIS MURDEROUS
ATTACK ON WATERFIELD.

36. 2 A 24
MS DALEK at cabinet
A DALEK ISSUES OUT OF THE
CABINET. MUSIC 59

37. 3
MS MAXTIBLE.
DALEK in fgd
MAXTIBLE PUTS DOWN HIS
IMPLEMENT AND WATCHES.

THE DALEK MOVES TO THE
GREY BOX, WAVES ITS SUCKER
STICK OVER THE INSTRUMENT
PANEL.

THE BOX GIVES OFF A SUDDEN,
INTERMITTANT BUZZING SOUND.

MAXTIBLE: What are you doing?

(THE DALEK TURNS)

DALEK: Where is the Doctor?

MAXTIBLE: I haven't brought
him yet.

DALEK: Hurry! That is an order.

38. 1 A 35
2-shot MAXTIBLE/
DALEK 1
(MAXTIBLE COMES AROUND AND
LOOKS AT THE BOX)

MAXTIBLE: What is that box for?
Tell me

(A TICKING SOUND EMINATES
FROM THE BOX - NOT A REGULAR
CLOCK SOUND BUT THREE TICKS
AND THEN A PAUSE AND SO ON.)

DALEK: We are destroying this
area.

39. 3 C 9
MCU WATERFIELD

(THE DALEK WHEELS AND MOVES
TO THE CABINET)

40. 1 A
a/b 2-shot MAXTIBLE/
DALEK 1

MAXTIBLE: But you must stop
it. Turn it off! You can't
destroy my house.

DALEK: Bring the Doctor - obey
immediately.

41. 3 C
CMS MAXTIBLE

MAXTIBLE: But why are you doing
this?.... the secret you
promised me .without my laboratory I
shall be useless. You promised me.

42. 1 A
2-shot a/b
MAXTIBLE fgd.

MUSIC 60 into 61

(THE DALEK DISAPPEARS INTO
THE CABINET.

DEPRESS as he comes
fwd to see box
then take him u/s
to cabinet

MAXTIBLE TRIES TO TURN OFF
THE MACHINE DESPERATELY.

MAXTIBLE: Its a time machine.90 secs
THE IRREGULAR TICKING SOUND
CONTINUES.

MAXTIBLE LOOKS ABOUT HIM
DESPERATELY.

HE PICKS UP HIS BAG AND
HURRIES INTO THE CABINET
AND DISAPPEARS FROM VIEW
INSIDE IT.

43. 3 C 24 ----- RECORDING BREAK -----
MS WATERFIELD WATERFIELD DRAGS HIMSELF
UP FROM THE FLOOR)

LL6

shot 43 on 3

- 10A - (1st entrance)

DALEK 1: All Daleks return to Skaro

DALEK comes into shot (2nd entrance)

PAN R with it to DALEK 3: All Daleks return to Skaro

cabinet. HOLD DALEK 4: And the Prisoners.

on cabinet for 2nd DALEK 3: They are already in transit

DALEK to enter.

(ENTRANCE OF DALEKS GLIDING

THROUGH CABINET .) / WATERFIELD

44. 1 A 24

MS WATERFIELD

HE FALLS. SUPPORTING HIMSELF AS BEST HE CAN.

45. 2 A 24

Frame up on door.

DALEK thru' frame

PAN with 2nd DALEK

to bring

WATERFIELD into

2-shot

WATERFIELD DRAGS HIMSELF TO WHERE THE GREY BOX HAS BEEN PLACED. HE IS STILL DAZED BUT HE TRIES TO WRENCH OPEN THE LID)

46. 3 C 24

MS WATERFIELD

Bring him to

grey box

(DOCTOR WHO AND JAMIE COME INTO THE WORK ROOM)

47. 1 A 24

LS DR WHO/JAMIE

PAN them into 3-shot

with WATERFIELD

DOCTOR: What's the matter with him?

(THEY CROSS TO WATERFIELD)

JAMIE EMPTIES SOME WATER FROM A CARAFFE ONTO A CLOTH AND GOES TO WATERFIELD AND BATHES HIS FACE.

DURING THIS DOCTOR WHO SUPPORTS WATERFIELD.

WATERFIELD: The Daleks ...they're going to ... the house ... Can't turn it off.....

(DOCTOR WHO TURNS TO THE GREY MACHINE. HE STARTS TO EXAMINE IT.

JAMIE BATHES WATERFIELD'S FACE.

JAMIE: If you can't switch it off, we can

DOCTOR : Wait a minute there's a time 68 - 67 Just about a minute switch That's all we've got.

48. 3 C 16

2-shot JAMIE/

WATERFIELD

- 10A -

49 2 A 9
CU DR WHO

JAMIE: Toss it out of a window
then ... come on ...

50. 1 A
a/b. JAMIE X's
u/s to
cabinet

DOCTOR WHO: This isn't a firework.
We'd have to take it a half a
mile away at least ...

WATERFIELD: The black boxes.

DOCTOR WHO: We can follow the
Daleks ... Give me a hand, Jamie ...
open the doors Jamie.

JAMIE: They're fast they won't budge.
(DOCTOR WHO AND
JAMIE START TO
LIFT UP WATERFIELD.

OVER THE ENTRANCE
TO THE CABINET
TWO GREY METAL
DOORS SUDDENLY
SPRING TIGHTLY
TO A CLOSE)

51. 3 C 24
2-shot WATERFIELD/
DR WHO

DR goes u/s JAMIE
in for 3-shot

WATERFIELD:

...
The..cupboard..Dalek time machine. Doctor..
over there. DOCTOR: The cupboard?
(DOCTOR WHO HURRIES
TO A CUPBOARD AND
SNATCHES OPEN A
DOOR.
DR.WHO: Give me a hand Jamie! /

52. 4 B 24
DR WHO/JAMIE
at cupboard

INSIDE THERE ARE
TWO OF THE LONG
BLACK BOXES WE
SAW BEFORE IN
THE SECRET ROOM
OF THE ANTIQUE
SHOP.

THE DOCTOR STARTS
TO DRAG THEM OUT)

53. 1 A 35
MS WATERFIELD
PAN him L for
3-shot with
DR WHO/JAMIE

JAMIE: Listen, Waterfield ...
Tell me where Victoria is ...

(WATERFIELD SHAKES
HIS HEAD.

THE DOCTOR ADJUSTS
THE BLACK BOXES, FIDDLES
WITH THE SWITCHES AT
THE SIDE.

(3 next)

WATERFIELD STARTS
TO GO ACROSS TO
THE DOCTOR TO
HELP HIM)

DOCTOR WHO: Jamie ... The time-
clock ...

54. 3 C 24
CS grey box
TILT up for CMS
JAMIE

(JAMIE LOOKS AT
THE GREY BOX)

55. 2 A (cutaway)
CU time clock

JAMIE: Twenty-eight ...

56. 3
a/b Crab R with
JAMIE

(JAMIE SUDDENLY
SPOTS SOMETHING
NEAR THE CABINET.

HE BENDS AND
PICKS IT UP.

THE BLACK BOXES
START TO FLASH
THEIR LIGHTS AND
THEY BEGIN TO
GIVE OUT THEIR
WEIRD HUMMING
SOUND)

FX.

57. 1 A 9
CU DR WHO

DOCTOR WHO: Jamie!

58. 3
a/b. PAN L with
JAMIE for 3-shot

(JAMIE TURNS.
HE HOLDS OUT
THE FLOWER.

THE ROSIE KEMEL
PRIZED SO
MUCH)

JAMIE: Kemel must have dropped
this.

(THE DOCTOR HELPS
WATERFIELD TO
STAND BETWEEN
THE BLACK BOXES.

JAMIE CROSSES
AND HELPS THE
DOCTOR.

59. 2 A
CU time clock

CUT TO THE DIAL
ON THE GREY
BOX.

BREAK

ITS NEEDLE FLICKERS
FROM FOURTEEN TO
THIRTEEN TO
TWELVE.

A PUFF OF SMOKE
ISSUES OUT FROM
THE BOX)

60. 4 B
3-shot a/b

JAMIE: We'll find Victoria, and
Kemel too.

(THE DOCTOR, JAMIE
AND WATERFIELD
SLOWLY SHIMMER
AND DISAPPEAR.

CUT TO THE
POINTER ON THE
GREY BOX.

THREE, TWO ... ONE.

THERE IS A BRIGHT
FLASH)

FX
EXPLOSION/

BREAK

61. 4 C
Tight on light
along door. out of
focus.

1B 2B 4C C1

MUSIC 64

3. INT. DETENTION CHAMBER. SKARC.
DAY.

slowly focus up

(GRADUALLY A
FLASHING LIGHT
EMERGES FROM
FUZZINESS TO
CLARITY.

62. 2 B 9
BCU VICTORIA

VICTORIA OPENS
HER EYES.

63. 4 C
Slightly wider
on light

ABOVE A DOORWAY
A LIGHT IS
FLASHING ON
AND OFF.

64. 2 B 24
CMS VICTORIA

VICTORIA LOOKS
AROUND AND SEES
KEMEL SQUEEZING
OUT A CLOTH
FROM A DULL METAL
BOWL OF WATER
AND TURNING TO
BATHE HER FACE.

65. 1 B 24
CM 2-shot KEMEL/
VICTORIA
TRACK out to
widen

(CAMERA 2 out to allow 1
to widen shot)

(4 next)

VICTORIA STARTS
TO SIT UP. KEMEL
SMILES IN PLEASURE
THAT SHE HAS WOKEN
UP. SHE HAS MADE
A PILLOW FOR HER
OUT OF HIS EMBROIDERED
WAISTCOAT AND
GENTLY HELPS
HER TO SIT WITH
HER BACK TO THE
WALL, PUTTING
THE FOLDED
WAISTCOAT BEHIND
HER HEAD.

HE PRESSES THE
DAMP CLOTH TO
HER FOREHEAD)

VICTORIA: Dear Kemel ...

66.	4	C Shot of door with light over	(THE LIGHT SUDDENLY STOPS FLASHING OVER THE DOOR)
67.	2	B 24 (tracked out) 2-shot KEMEL VICTORIA	Are any of the others ...?

(KEMEL SHAKES HIS
HEAD)

The Daleks ...

(KEMEL NODS.

HE LOOKS AT THE
DOORWAY SUDDENLY.

68.	4	C 24 Dalek at door TRACK out with DALEK to see MAXTIBLE enter	IT OPENS AND A DALEK GLIDES IN.
69.	2	B a/b. MAXTIBLE enters	MAXTIBLE STEPS INTO THE CHAMBER, CARRYING HIS BAG)
70.	4	a/b. Dalek out thru' door	DAD... You wait here.

(THE DALEK GOES
OUT AND THE
DOOR CLOSES)

(2 next)

MAXTIBLE: Why are you here?!

71. 2 B
a/b. KEMEL rises

(KEMEL STANDS UP.

HE DOES NOT LOOK
AT MAXTIBLE WITH
ANY PLEASURE)

VICTORIA: I don't know? Nor even
where "here" may be.

72. 1 B 35
MLS MAXTIBLE, he
comes fwd
elevate and PAN
for deep 3-shot

MAXTIBLE: We have all been
transported to the Dalek planet,
my dear. To Skaro.

VICTORIA: I don't understand you.

He goes u/s
HOLD 3-shot

MAXTIBLE: A journey through
space.

VICTORIA: They have taken us
somewhere ... is that what you
mean? Away from your house ...

MAXTIBLE: (LAUGHING) Oh, far away.

73. 2 B 9
MCU VICTORIA

VICTORIA: But why? What do they
want?

74. 1 B 9
MCU MAXTIBLE

MAXTIBLE: I know why I am here.
As for you ... I have no idea.

75. 4 C
CU light

(THE LIGHT FLASHES
OVER THE DOOR
AGAIN)

76. 2 B 9
MCU VICTORIA

VICTORIA: You seem to understand
them. Ask them.

77. 1 MCU MAXTIBLE

MAXTIBLE: I fear that that is out
of the question.

78. 4 C
~~on doors~~
, they open to see
DALEK. go into 2-
shot with
MAXTIBLE

(THE DOOR OPENS
AND A DALEK GLIDES
INTO THE CHAMBER)

DALEK: Follow me.

(2 next)

(MAXTIBLE PICKS
UP HIS BAG AND
GOES TO THE
DOOR. HE TURNS
AND LOOKS BACK
AT VICTORIA)

MAXTIBLE: I shall do my best for
you, but its really out of my hands.

79. 2 B 24
2-shot KEMEL/VICTORIA

(MAXTIBLE GOES OUT.

KEMEL STARTS TO
MOVE AFTER HIM
ANGRILY BUT
VICTORIA RESTRAINS
HIM.

KEMEL LOOKS RULFULLY
AT VICTORIA AND
THEN BUNCHES HIS
FIST AND LOOKS
AT THE DOOR, MEANING
HE'D LIKE TO
BE RATHER VIOLENT
TOWARDS MAXTIBLE)

TRACK in
tighter

VICTORIA: I've never liked him
either. He won't help us.

(KEMEL TAKES THE
CLOTH FROM
HER FOREHEAD
AND GOES TO
THE BOWL TO
RINSE IT AND
FRESHEN IT)

MUSIC BRIDGE

We must face it out together.

(SHE TURNS AWAY
HER HEAD, HER
FACE BETRAYING
NONE OF THE
LIGHT HEARTED
CONFIDENCE SHE
IS TRYING TO SHOW
TO KEMEL)

(Telecine next then camera 4)

MUSIC

on telecine
6" duration

4. PHOTO STILL. THE CITY OF SKARO.
DAY.

(PIERCING OUT OF
THE SAND OF THE
DESERT, WITH
A MOUNTAIN RANGE
TO ONE SIDE, THE
CITY OF SKA O
STANDS, ITS
WIERD SHAPED
BUILDINGS AND
PILLARS AND
PROJECTIONS
MAKING UP A
KIND OF ALIEN
SYMMETRY)

80. 4 D
CU DR. (mininum
height) ZOOM out
for 2-shot
DR WHO/WATERFIELD

5. EXT. SECTION/ROCK AND SAND. DAY.

(WATERFIELD LIES
WITH HIS BACK AGAINST
A ROCK.

THE DOCTOR IS
STARING AT
THE CITY.

JAMIE APPEARS
BEHIND THE
DOCTOR)

WATERFIELD:

:And is that the Dalek city?

DOCTOR: It is.

81. 1 C 35
L/A 3-shot
DR WHO/WATERFIELD/
JAMIE
PAN JAMIE to
others

JAMIE: I've scouted around but
I can't see any water.

WATERFIELD: Please don't bother.
I feel much better.

(4 next)

shot 81 on 1

(THE DOCTOR TURNS
AND LOOKS AT HIM)

DOCTOR WHO: You're sure.

WATERFIELD: Yes.

DOCTOR WHO: Then we'll start.

JAMIE: Just walk over to the
city?

CRAB L to
bring them to
entrance

DOCTOR: No, no ... the City
is all around us, Jamie. Well ...
beneath us, at least. Come with
me.

(JAMIE HELPS
WATERFIELD TO
HIS FEET.

THE DOCTOR MOVES
TO A BOULDER.

JAMIE AND
WATERFIELD
FOLLOW HIM.

THE DOCTOR IS
STANDING IN
FRONT OF A
BREAK IN THE
ROCK FACE, A
DARK CAVERNOUS
HOLE)

JAMIE: And how long have you
known that was there?

DOCTOR WHO:

Not a sound.

(THE DOCTOR ENTERS
THE APERTURE
AND JAMIE AND
WATERFIELD FOLLOW)

MUSIC BRIDGE
67

82. 4 D
CU DR WHO

You know, I think the Daleks
are in for a little surprise.

83. 1
3-shot DR WHO/
WATERFIELD/JAMIE

(THEY DISAPPEAR INTO
THE APERTURE)

84. 2 G 35

Start close on BLACK DALEK 2G C1

fgd L.

TRACK out

*then CRAB L 6. INT. SECTION OF CORRIDOR. DAY.

and PAN R

for VLS corridor

BLACK DALEK fgd L.

MAXTIBLE comes fwd

followed

by DALEK

(MAXTIBLE MOVES DOWN
THE CORRIDOR FOLLOWED
BY A DALEK.

A BLACK DALEK WAITS
IN THE CORRIDOR AS
MAXTIBLE COMES UP TO IT)

BLACK DALEK: Where is the
Doctor?

MAXTIBLE: I had no time to
bring him.

BLACK DALEK: No time?

TRACK in to
tighten

MAXTIBLE: I was told my house
was to be destroyed - why?!

BLACK DALEK: You did not bring
the Doctor?

MAXTIBLE: Answer my question!
Everything I possess in the world
was in that house, everything.
What right have you or anyone
to destroy it.

BLACK DALEK: You have disobeyed
a Dalek command.

(THE BLACK DALEK
PUSHES MAXTIBLE
WITH ITS SUCKER
STICK AND HE
STAGGERS BACK)

(1 next)

BLACK DALEK: You have
disobeyed.

shot 84 on 2

(THE OTHER DALEK
BEHIND MAXTIBLE
ALSO PRODS OUT
AT HIM AND MAXTIBLE
STAGGERS AGAIN
AND HAIF FALLS)

MAXTIBLE: (SCREAMING) No, ...
please ... I ... it wasn't my
fault ... I swear it wasn't ...

(SUDDENLY AN
ALARM BUZZER FX
SOUNDS ON
AND OFF.

THE DALEKS
STOP MENACING
MAXTIBLE.

let out BLACK
DALEK L

THE BLACK
DALEK GLIDES
AWAY UP THE
CORRIDOR.

THE OTHER
DALEK TURNS
ITS EYE-STICK
ON MAXTIBLE
AGAIN, AFTER
WATCHING THE
RETREATING
BLACK DALEK)

DALEK: Move.

MAXTIBLE: What is happening?
What are you going to do to me ...

DALEK: Obey!

(MAXTIBLE PICKS
HIMSELF UP)

85. 1 D 35

A3

20shot KEMEL/
VICTORIA

7. INT. DETENTION CHAMBER. DAY.

86. 4 C

CU tight above door.
ZOOM out to show door
DALEK enters

shot 86 on 4

(THE DOOR LIGHT
FLASHES ON AND
THE DOOR OPENS.

KEMEL MOVES TO
PROTECT VICTORIA
AS THE ORDINARY (1)
DALEK ENTERS /

87. 1 *D 24

CM 2-shot KEMEL/
VICTORIA

THE ROOM
CLOSELY FOLLOWED /

88. 4

C
a/b see DALEK in
doorway .Hold 2-shot

BY A BLACK
DALEK)

DALEK: The humans are still
here.

(THE BLACK DALEK
MOVES INTO THE
ROOM AND REGARDS
KEMEL AND VICTORIA)

BLACK DALEK: Then other humans
are inside the city.

89. 1 D

CM 2-shot KEMEL/VICTORIA

90. 4

D

a/b

(THE BLACK DALEK
WHEELS AND
GLIDES OUT.

THE ORDINARY
DALEK FOLLOWS)

91. 1

D

a/b

VICTORIA: Other human beings in
their city, Kemel ...?

(SHE LOOKS
AT KEMEL WHO
FROWNS.

92. 4

a/b

THE DOOR CLOSES
AND THE DOOR
LIGHT STOPS
FLASHING.

93. 1

a/b TRACK in
very tight on
VICTORIA

FAINTLY, ANOTHER
ALARM BUZZER CAN
BE HEARD ...
AND THEN ANOTHER)

FX

Listen ...

(2 next)

(A DISTANT DALEK
VOICE ON TANNOY
CAN BE HEARD)

DALEK: (O.V.) Emergency! Human beings detected in City. Emergency! Intruders detected ...

VICTORIA: Kemel ... do you think someone has come to rescue us?

(KEMEL LOOKS DOWN
AT VICTORIA, NOT
WANTING TO
DISAPPOINT HER ...
NOT WANTING TO
GIVE HER FALSE
HOPE)

MUSIC
BRIDGE
68

94. 2 D' 24
CU speaker.fast
TRACK out
see DALEKS file
past camera

Scene 7A. CONTROL ROOM No boom

DALEK: (oov) Emergency. Human beings detected in city. Emergency. intruders, detected. All Daleks to wait in stations.
(repeat)
(DALEKS FILE PAST CAMERA)

FADE TO BLACK

3D B2

95. 3 D 35
MS DR WHO
WATERFIELD/JAMIE
in for 3-shot

8. INT. UNDERGROUND TUNNEL. DAY.

(UNDERFOOT, THERE
IS A METAL PATHWAY.

TO THE LEFT ON THE
PATHWAY THERE IS
JAGGED ROCK.

TELECINE (2) view of canyon . duration

B2

96. 3 D
3-shot. PAN them R
to arch . LET them
out thru' arch

TO THE RIGHT, THERE
IS A BLACK CAVERNOUS
PRECIPICE.

THE ROCK WALL IS
DAMP.

JAMIE, WATERFIELD
AND THE DOCTOR
ARE MAKING THEIR
WAY CAUTIOUSLY ALONG
THE PATH)

TELECINE (3) duration 9" DALEK MOVING ACROSS CANYON

97 4 E 35
2-shot DALEK 1/
BLACK DALEK x'ng
out and R.

BLACK DALEK
fwd

9. INT. THE CORRIDOR. DAY.

(A DALEK MOVES ALONG
THE CORRIDOR)

(1 next)

98. 1 E 35
DALEK2. Let in
BLACK DALEK L
for 2-shot

(THE DALEK STOPS
AND TURNS.

A BLACK DALEK
GLIDES UP
AND EXAMINES THE
DALEK.

ON ITS SIDE THERE
IS THE MARK THE
DOCTOR MADE
"O")

99. 4 E
CU DALEK 'mark' on
base

BLACK DALEK: What is that mark?

100. 1
2-shot DALEK 2/
BLACK DALEK

DALEK: 2 That is my name.

BLACK DALEK: Name?

DALEK: 2 The Doctor gave it to me.

101. 4 E
CU BLACK DALEK
eye stick

BLACK DALEK: Doctor?

DALEK: 2 Yes. He is my friend.

102. 1
a/b. Let them
out of frame as
KEMEL/VICTORIA/
DALEK come into
shot R and then
out L

(THE BLACK DALEK
REGARDS THE OTHER
DALEK FOR A
MOMENT)

BLACK DALEK: Follow me. /MUSIC 69

(THE BLACK DALEK
TURNS AND THE
TWO DALEKS PROGRESS
DOWN THE CORRIDOR.

IN A MOMENT, KEMEL
AND VICTORIA
APPEAR AT THE TOP
OF THE CORRIDOR
CLOSELY HERDED BY
A DALEK AND WALK
DOWN THE CORRIDOR)

103. 2 E 35
CU MAXTIBLE

(MUSIC continued)

103 on 2

C3

10. INT. THE DALEK CONTROL ROOM
DAY.

TRACK out for
LS to show him
in pool of light

(MAXTIBLE IS SITTING
ON THE FLOOR IN
A POOL OF LIGHT
WHICH ILLUMINATES
THE DOORWAY.

ALL THE REST
OF THE CHAMBER
IS IN PITCH
DARKNESS.

104. 1 E 35/24
4-shot MAXTIBLE/
fgd R. KEMEL/VICTORIA/
DALEK

IN A MOMENT,
VICTORIA
AND KEMEL
MOVE INTO
THE ROOM.

THE DALEK STOPS
IN THE DOORWAY)

Let out
DALEK

DALEK:
Remain here.

(THE DALEK WITHDRAWS
AND DISAPPEARS)

105. 2 E 9
MCU MAXTIBLE

MAXTIBLE: Do you know what is
happening? They say there are
other human beings in the City.

106. 1
4-shot

(VICTORIA IGNORES
MAXTIBLE.

KEMEL GESTURES
AND VICTORIA
SHAKES HER HEAD,
PREFERRING TO
STAND.

107. 2 E 24 (crabbed L)
3-shot VICTORIA/
KEMEL/MAXTIBLE

KEMEL MAKES
HIMSELF COMFORTABLE
ON THE FLOOR)

why don't you answer me? (cont...)

favouring MAXTIBLE

(VICTORIA TURNS
AND LOOKS AT
MAXTIBLE COLDLY.

shot 107 on 2

MAXTIBLE STARTS
TO MOVE TOWARDS
HER.

KEMEL PUTS OUT
A HAND AND HANDS
MAXTIBLE OFF)

MAXTIBLE: (cont) You fools! No-one
can help you here but me -
no-one.

108. 1 E 24
MS DALEK

(A DALEK SUDDENLY (DALEK 1)
APPEARS OUT OF THE
BLACKNESS OF
THE ROOM)

(On to page 26)

(2 next)

DALEK: Silence!

109. 2

3-shot VICTORIAA/
KEMEL/MAXTIBLE

(MAXTIBLE LOOKS AT THE
LALEK FEARFULLY)

Follow me.

110. 1

MS DALEK

(THE DALEK SWIVELS ITS
EYE-STICK TOWARDS
VICTORIA AND KEMEL)

Wait.

111. 2

~~3-shot a/b~~

(MAXTIBLE GETS UP AND
MOVES TOWARDS THE
DALEK.

IT WATCHES HIM AS HE
PASSES INTO THE AREA
OF THE DARKNESS)

DALEK: Move.

MAXTIBLE: But I can't see ...
where are you taking me ...

112. 1

MS DALEK - MAXTIBLE
into shot. they
go out of vision
into
darkness

(THE DALEK FOLLOWS
MAXTIBLE AND THEY
BOTH DISAPPEAR INTO
THE BLACKNESS.

113. 2

(tracked in)
CM 2-shot VICTORIA/
KEMEL

VICTORIA LOOKS AT
KEMEL.

KEMEL MOVES NEARER
TO VICTORIA PROTECT-
IVELY.

IN A MOMENT, FROM THE
BLACKNESS THERE IS A
MOANING, HORRIFIED
NOISE FROM MAXTIBLE.

VICTORIA CLUTCHES
KEMEL'S ARM.

(1 next)

THEN, MAXTIBLE'S MOAN
TURNS TO A SCREAM OF
HORROR.

VICTORIA AND KEMEL
SHRINK BACK AGAINST
THE WALL, HORRIFIED
AT THE SOUND)

VICTORIA: What are they doing to
him ...?

114. 1 24
MS DALEK

(THE DALEK EMERGES
OUT OF THE DARK.

IT LOOKS AT VICTORIA)

DALEK: 1 You. Follow.

115. 2
2-shot VICTORIA/
KEMEL

(KEMEL PUTS VICTORIA
BEHIND HIM AND
INDICATES HIMSELF)

You will wait.

(KEMEL SHAKES HIS
HEAD STUBBORNLY.

116. 1
(PAN R for 3-shot)

THE DALEK MOVES AND
IMPLANTS ITS SUCKER
STICK INTO KEMEL'S
CHEST, FORCING HIM BACK
AGAINST THE WALL)

PAN L with VICTORIA
and DALEK .

VICTORIA: I shall do what you tell
me.

Lose them in
black

(THE DALEK STARES AT
KEMEL.

THEN SWIVELS ITS EYE-
STICK TO VICTORIA)

DALEK: Move forward. Alone.

(VICTORIA MOVES FORWARD
INTO THE DARKNESS)

117. 4 F 24
legs

3E 4F B2

11. INT. THE TUNNEL. DAY.

shot 117 on 4

(JAMIE, WATERFIELD
AND THE DOCTOR EDGING
THEIR WAY FORWARD)

JAMIE: I tell you that was a human
voice I heard.

DOCTOR WHO: Maybe it was, Jamie ...

WATERFIELD: We are going as quickly
as we can ...

on scream TILT
up for faces
DR WHO/
WATERFIELD
JAMIE

(SUDDENLY THEY FREEZE
IN THEIR TRACKS.

A GIRL'S SCREAM
FILTERS DOWN AND
ECHOES ALL AROUND
THEM)

JAMIE: (WHISPERING) Victoria ...

(THE SCREAM TURNS NOW
TO SOBBING.

THE DOCTOR REACHES
FORWARD AND CATCHES
HOLD OF JAMIE, STOPPING
HIM)

DOCTOR WHO: Where are you rushing off
to?

JAMIE: That's Victoria, I tell you ...

DOCTOR WHO: If you go running about
you'll fall over the side ...

118. 3 F 35
DALEK fgd L
JAMIE/DR /WATERFIELD
u/s thru
arch

(HIS VOICE DIES AWAY.

HE LOOKS FORWARD. THE
OTHER TWO FOLLOW SUIT.

AHEAD OF THEM IS A
DALEK)

DALEK: Doc-tor ... (cont...)

(Telecine next
then camera 4)

(THE DOCTOR STARTS
AT THE DALEK)

DALEK: 2 (cont) I am your friend.

JAMIE: Oh, it's one of your
experiments, Doctor. For a moment
I thought we were done for.

DOCTOR WHO: What is your name?

DALEK: O-me-ga.

DOCTOR WHO: I see.

DALEK: I have come to lead you.

DOCTOR WHO: Oh, good.

(THE DOCTOR MOVES
FORWARD AND APPEARS
TO SLIP.

JAMIE GRABS FOR THE
DOCTOR AS HE FALLS)

Telecine duration 8" view of canyon with Dalek

119. 4 F _____ / JAMIE: Careful ... you nearly went
MCU DR WHO and base over ...
of Dalek

(THE DOCTOR ON THE
GROUND EXAMINES THE
BASE OF THE DALEK
WHERE HE MADE HIS
MARK.

120. 3 E _____
a/b HE GETS TO HIS FEET)

DOCTOR WHO: Thank you. I'm all
right now. Lead on, then.

(THE DALEK STARTS
TO TURN.

THE DOCTOR PUTS A HAND
OUT TO STOP JAMIE AND
WATERFIELD)

(4 next)

Just a moment.

shot 120 on 3

(THE DALEK STOPS AND
TURNS)

DOCTOR WHO: What
was that screaming?

(THE DOCTOR GOES
CLOSE TO THE DALEK)

DALEK: 2 A prisoner.

(THE DOCTOR STEPS
AROUND THE DALEK
APPARENTLY INTERESTED,
GOING BETWEEN THE
DALEK AND THE ROCK
FACE)

Where?

DOCTOR:WHO: Let me listen.

DALEK: Follow me. I will show you.

121. 4	F	CU DR WHO	(THE DOCTOR PRESSES BACK AGAINST THE WALL AND LETS THE DALEK START TO PASS HIM.
-----RECORDING BREAK-----			
122. 3	E	Dalek fgd JAMIE/DR/WATERFIELD	THE DOCTOR RAISES A FOOT AND PUSHES THE DALEK OVER THE SIDE OF THE PATH AND IT FALLS INTO THE BLACKNESS)
-----RECORDING BREAK-----			
(RELEASE CAMERA 4 during break)			<u>JAMIE:</u> What are you doing?
123. 3	E	3-shot	(THERE IS A TROMPENOUS CRASH AND A BURST OF LIGHT AS A FLASH COMES FROM THE EXPLODING DALEK BELOW IN THE DEPTHS)
TELECINE DALEK EXPLODING			FX.

back to

123. 3 E 24
3-shot

DOCTOR WHO: Do you think I don't
know my own mark? That wasn't the
real Omega at all.

(4 next)

shot 123 on 3

JAMIE: Up to all sorts of tricks,
aren't they?

WATERFIELD:

Quickly we must find my daughter...

/ MUSIC BRIDGE /

124. 4 C 35
3-shot VICTORIA/
JEMEL/MAXTIBLE

as they come thru¹ 12. INT. THE DETENTION ROOM. LAY.
door

(VICTORIA, KEMEL AND
THEN MAXTIBLE ARE
USHERED INTO THE DETENTION
CHAMBER.

THE DOOR LIGHT FLASHES.

A MALEK CAN BE SEEN
OUTSIDE THE DOOR UNTIL
THE DOOR CLOSES)

MAXTIBLE: I tell you they forced
me! Threatened to kill all of us ...

(KEMEL HELPS VICTORIA,
WHO HAS SOMETHING WRONG
WITH HER ARM AND HOLDS
IT AS IF IT IS HURTING)

They ordered me to scream and then I
was to make you do the same ...

(MAXTIBLE TRIES TO FOLLOW
VICTORIA AS HE EXPLAINS.

KEMEL TURNS AND STARES
EVILLY AT MAXTIBLE.

(1 next)

VICTORIA SITS ON THE
GROUND)

125. 1 16
MCU VICTORIA

VICTORIA: And you had to do as you
were told ...

MAXTIBLE: I tell you they threatened
to ...

VICTORIA: You came behind me in
the darkness and twisted my arm ...

126. 4 B 9
CU MAXTIBLE

MAXTIBLE: What else could I do?

127. 1 9
CU VICTORIA

VICTORIA: If only I'd realised ...
~~Why do you think they wanted us to~~
scream like that?

128. 4
CU MAXTIBLE

MAXTIBLE: I have no idea ...

129. 1
CU VICTORIA

VICTORIA: You know perfectly well!
There are other people in the City.
They want to draw them on, trap

130. 4 16
MCU KEMEL
in for T.2-shot

them. / Oh, if only I could have thought
quick enough ...

(VICTORIA COVERS HER
FACE WITH HER HAND
AND CRIES.

KEMEL TRIES TO COMFORT
HER)

MUSIC 71

131. 2 F 24
CU grille

Fish

13. INT. THE CORRIDOR. DAY.

TRACK out to
let in DR WHO/
WATERFIELD/
JAMIE

(A GRILLE IN THE
CORRIDOR SUDDENLY
STARTS TO OPEN OUT-
WARDS.

THE DOCTOR PEERS OUT)

(1 next)

131 on 2

DOCTOR WHO: Right.

(THE DOCTOR CLIMBS
OUT AND INTO THE
CORRIDOR.

IN A MOMENT, JAMIE
APPEARS AND TURNS
AND HELPS WATERFIELD
OUT INTO THE CORRIDOR.

Let them out
PAST CAMERA L
then DALEK
into frame at top
of corridor

DOCTOR WHO LOOKS UP
AND DOWN THE CORRIDOR.
HE DECIDES WHICH WAY
TO GO AND STARTS TO
MOVE.

JAMIE AND WATERFIELD
FOLLOW. THEY DISAPPEAR
PAST CAMERA.

AT THE TOP OF THE
CORRIDOR, A DALEK
APPEARS - WATCHING
THEM.

THEN IT WITHDRAWS
(AGAIN)

-----p-----
RECORDING BREAK
-----p-----

132. 1 F 35
DR WHO leads
JAMIE/
WATERFIELD

C3

14. INT. THE CONTROL ROOM. DAY.

into ML
3-shot

(THE DOCTOR STEPS
CAUTIOUSLY INTO THE
CONTROL ROOM.

JAMIE AND WATERFIELD
FOLLOW.

THE DOCTOR STANDS
IN THE POOL OF LIGHT.

JAMIE AND WATERFIELD
STEP INTO THE POOL
OF LIGHT)

see DALEK
behind them

DOCTOR WHO: No. No, I don't like
this. Back the way we came ...

(2 next)

(THEY TURN.

		A DALEK ₁ APPEARS BEHIND THEM AND THEY STOP.
133. 2	G 35 MS DALEK 2	FROM OUT OF THE DARK- NESS ANOTHER DALEK (2) APPEARS, SO THAT THEY CANNOT RETREAT.
134. 1	F (tracked out) * a/b. BLACK DALEK in fgd	A BLACK DALEK EMERGES OUT OF THE DARKNESS)

BLACK DALEK Follow me.

		(THE DOCTOR SHRUGS AND STARTS TO MOVE. / <u>LIGHT CUE</u> /
	TRACK out to HOLD DR/JAMIE/ WATERFIELD	THE DARKNESS STARTS TO LIFT AND TURNS TO A GREYNESS.
	Let out BLACK DALEK	GRADUALLY THE LIGHT BEGINS TO DEFEAT THE DARK AND THE CONTROL ROOM IS ILLUMINATED.
	then DR WHO/ JAMIE/ WATERFIELD fwd for CM 3-shot	THE TWO DALEKS STAY BY THE DOOR.
	CLEAR DALEKS FROM DOOR REVEAL / <u>EMPEROR.</u>	THE BLACK DALEK PAUSES.
134. 1	F 35 (tracked in) minimum height . tilt up then TRACK out for LS BLACK DALEK in R of frame find WATERFIELD/JAMIE/ DR	WATERFIELD, JAMIE AND THE DOCTOR STAND STOCK STILL STARING FIRST AT EYE-LEVEL AND THEN THEIR EYES TRAVEL UPWARDS. NEW ANGLE: NOW TO SHOW THE EMPEROR DALEK, A VAST DALEK STANDING AT ONE END OF THE ROOM. WHEN IT SPEAKS ITS VOICE MAKES THE ALIEN BUT MELODIOUS SOUND OF DALEK VOICES SPEAKING AT ONCE ON DIFFERENT LEVELS)

EMPEROR: Doctor.

JAMIE: Look at the size of that
thing.

135. 3 F 16
OS EMPEROR

EMPEROR: So you are the Dr ?

DOCTOR: We meet at last. I wondered if we ever would?

EMPEROR: The experiment is over.

DOCTOR: Yes. I have implanted the human factor into the three Daleks you gave me.

136. 1 F 16

T.3-shot Dr/JAMIE/
WATERFIELD

(THE DOCTOR TURNS
TO JAMIE AND SPEAKS
QUIETLY)

DOCTOR: Whatever happens, run when I tell you.

137. 3 F

CS EMPEROR

EMPEROR: Speak louder!

138. 1 F

a/b

DOCTOR: Promise me Jamie.

139. 3 G

MS EMPEROR

(JAMIE NODS)

140. 2 H

MS DR. PAN him L

DOCTOR: I was merely telling my friend that the day of the Daleks is coming to an end.

141. 4 G

CS EMPEROR'S eye-
stick

EMPEROR: Explain.

142. 2 H 9

MCU DR WHO

DOCTOR: Very simple. Somewhere in your race there are three Daleks with the Human Factor inside them! Gradually they will find a way to question. They will persuade other Daleks to question. You will have a rebellion on your planet.

143. 4

CS EMPEROR'S eye stick

EMPEROR: No.

144. 2

MCU DR WHO

DOCTOR: I say yes. I've beaten you and it doesn't matter what you do to me now.

145. 1 F 24

MS EMPEROR

EMPEROR: Silence. The Human Factor showed us what the Dalek Factor was.

146. 2 H 24

MS DR WHO
Let in JAMIE/
WATERFIELD

DOCTOR: What?

JAMIE: What does that mean?

147. 1

MS EMPEROR

EMPEROR: Without knowing - you have showed the Daleks what their own strength is.

148. 2 H 24
3-shot DR/JAMIE/
WATERFIELD

WATERFIELD: While you were doing one thing, they were really making you do another.

149. 3 F 9
CU DR WHO

(CU OF THE DOCTOR)

EMPEROR: The Human factor is useless.

150. 2 A
3-shot a/b

DOCTOR: You still have to deal with the three Daleks.

EMPEROR: They will be
impregnated with
the human factor, your discovery.

(THE DOCTOR, JAMIE AND
WATERFIELD WATCH AS
THE THREE DALEKS GLIDE
ACROSS THE ROOM AND
GO OUT.)

EMPEROR: Your work is not over.

151. 2
3-shot a/b

(DOCTOR LOOKS AT
THE EMPEROR)

152. 1
MS EMPEROR

DOCTOR: I won't work for you.

EMPEROR: You will obey. You will take the Dalek Factor to Earth.

153. 2
3-shot a/b

JAMIE: What is the Dalek Factor?

154. 3
CU DR WHO

DOCTOR: Do you want me to guess?
The Dalek factor means to obey.
To fight. To Destroy. To
exterminate.

155. 1

MS EMPEROR

(THE DOCTOR TURNS
FROM JAMIE AND
STARES AT THE
EMPEROR)

I won't do it.

156. 4

G

Tardis

EMPEROR: Watch.

(A LIGHT ILLUMINATES
ONE REMAINING DARK
CORNER.

THE TARDIS IS/ STING ? /
ILLUMINATED)

157. 2

3-shot a/b

JAMIE: The ship, Doctor.

159. 1

MS EMPEROR

EMPEROR: You will take the
Dalek factor - you will spread
it through the history of Earth.

159. 2

3-shot a/b

(WATERFIELD AND JAMIE
LOOK AT THE DOCTOR.

160. 3

CU DR WHO

CU OF THE DOCTOR)

ROLLER OVER PAGE

ROLLER

CAMERA:

Dr Who
PATRICK TROUGHTON

Jamie
FRAZER HINES

Theodore Maxtible
MARIUS GORING

Edward Waterfield
JOHN BAILEY

Victoria Waterfield
DEBORAH WATLING

Kemel
SONNY CALDINEZ

Daleks
ROBERT JEWELL
GERALD TAYLOR
JOHN SCOTT MARTIN
MURPHY GRUMBAR

Dalek voices
PETER HAWKINS
ROY SKELTON

Title music by
RON GRAINER and the BBC Radiophonic Workshop

Incidental music by
DUDLEY SIMPSON

Story Editor
PETER BRYANT

Designer
CHRIS THOMPSON

Dalek stories created by
TERRY NATION

2 SLIDES

Produced by
INNES LLOYD

Directed by
DEREK MARTINUS
BBC TV