

Revised script
(as edited)

REF. COLOUR
CAMERA SCRIPT

PROJ. NO. 02346/2134
VTC/6HT/B.12305 (1st)
VTC/6HT/B.12306 (2nd)
VTC/6HT/B.12307/E0

"DOCTOR WHO" (4P)

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"THE DEADLY ASSASSIN"

by
Robert Holmes

PART FOUR

Spool 410094

2434 vt-wild

TK 76

20/11/76

ep. 4
'4p'

| | | |
|--------------------------|---|---------------------------|
| Producer | : | PHILIP HINCHCLIFFE |
| Director | : | DAVID MALONEY |
| P.U.M. | : | CHRISTOPHER D'OYLY-JOHN |
| P.A. | : | NICHOLAS HOWARD JOHN |
| A.F.M. | : | LINDA GRAEME |
| Assistant | : | JOAN ELLIOTT |
| T.M.1 | : | BRIAN CLEMETT |
| T.M.2 | : | PETER VALENTINE |
| Sound Supervisor | : | CLIVE GIFFORD |
| Grams Op. | : | JAMES CADNAM |
| Vision Mixer | : | ANGELA BEVERIDGE |
| Floor Assistant | : | PHILIP LIVINGSTONE |
| Senior Cameraman | : | PETER GRAINGER |
| Crew | : | 10 |
| Designer | : | ROGER MURRAY-LEACH |
| Design Assistant | : | JOHN PRICE JONES |
| Costume Designers | : | JIM ACHESON/JOAN ELLACOTT |
| Make-up | : | JEAN WILLIAMS |
| Visual Effects Designers | : | LEN HUTTON/PETER DAY |
| Electronic Fx | : | A.J. MITCHELL |

WEDNESDAY, 1ST SEPTEMBER 1976 (TC8)

1100-1300 hrs. Camera rehearsal (with 16mm TK.)
 1300-1400 hrs. Lunch
 1400-1830 hrs. Camera rehearsal with TK.45 (35mm) 1400-1500
 TK.35 (16mm) 1400-1500
 1830-1930 hrs. DINNER
 1930-2000 hrs. Line-up
 2000-2200 hrs. RECORD VTC/6HT/B.12305 with TK.45 (35mm) 1930-2200
 TK.35 (16mm) 1930-2200 AND VCR

THURSDAY, 2ND SEPTEMBER 1976

1030-1300 hrs. Camera rehearsal with TK. (16mm) 1100-1800
 1300-1400 hrs. LUNCH
 1400-1800 hrs. Camera rehearsal
 1800-1900 hrs. DINNER
 1900-1930 hrs. Line-up
 1930-2200 hrs. RECORD VTC/6HT/B.12306 with TK.35 (16mm) 1930-2200 AND VCR
 +(35mm)

VT EDIT: Weeks 31-33

MUSIC RECORDINGS: Monday, 27th September 1430-1730 Pts.1 & 2

Monday, 4th October 1430-1730 Pts.3 & 4

SYMPHER DUBS: Monday, 11th October 1000-2200 Pt.1

Wednesday, 13 October 1000-2200 Pt.2

Thursday, 14 October 1000-1800 Pt.3

Monday, 18th October 1000-2200 Pt.4

CAST LIST

DR. WHO TOM BAKER (+ FILM) + P/R
 CHANCELLOR GOTH BERNARD HORSFALL (+ FILM) + P/R
 THE MASTER..... PETER PRATT + P/R
 CASTELLAN SPANDRELL..... GEORGE PRAVDA + P/R
 CO-ORDINATOR ENGIN ERIK CHITTY
 CARDINAL BORUSA ANGUS MACKAY
 TRANSGRAM VOICE..... HELEN BLATCH (Rec.12.8.76)
 HILRED DEREK SEATON + P/R
 FIGHT ARRANGER..... TERRY WALSH (+ FILM)
 STUNTMAN EDDIE POWELL (FILM ONLY)

EXTRAS:

2 Guards HARRY FIELDER (1st Sept.)
 STEVE ISMAY (1st Sept.)

"DIRECTOR'S COPY" (4) ELS.3/4

STUDIO T.C.S

WEDNESDAY, 1ST SEPT 1968. Reel. 1100-1630 Record 1930-2200

THURSDAY, 2ND SEPT 1968. Reel. 1030-1600 Record 1930-2200

(DAY 1)

| PAGE | SCENE/SET | LIGHT | CAST | CLIPS/TAKES | SHOTS |
|------|----------------------------------------------------------------|-------|------------------------------------------|-------------|----------------------|
| 40 | <u>E.1</u> (1. ST/RECORD) 20. INT. YOUNG | Day | M. STEWART G. THOMAS | 3 1 2A | 30-31 |
| 26 | <u>E.2</u> (2. ST/RECORD) 12. INT. YOUNG | Night | MASTER G. THOMAS | 3A 1 2A | 32-33 |
| 11 | <u>E.2</u> (1. ST/RECORD) 8. INT. TELEPHONE CALL | Day | CTA MILTON S. H. WELLS | 5K/A 2 1 1A | 34 BREAK 35-54 |
| 3 | <u>E.3</u> 1. INT. RECORDS | Night | CTA ENGINEER S. H. WELLS | 1 2C C1 | 1-4 |
| 10 | <u>E.3</u> 2. INT. RECORDS | Night | ENGINEER S. H. WELLS CTA | 1 2C C1 5A | 7-10 |
| 35 | <u>E.3</u> 6. INT. RECORDS | Night | S. LIS S. H. WELLS ENGINEER CTA | 1 2C C1 5A | 16-18 |
| 30 | <u>E.3</u> 7. INT. RECORDS | Night | S. H. WELLS ENGINEER S. LIS CTA | 1 2C C1 5A | 19-25 |
| 5 | <u>E.4</u> 2. INT. RECORDS (Vis.Fx.explosions/ smoke) | Night | ENGINEER S. H. WELLS CTA | 2C C1 5A | 61-62 |
| 7 | <u>E.4</u> 3. INT. RECORDS | Night | CTA ENGINEER S. H. WELLS | 2C C1 | 63 |
| 9 | <u>E.4</u> 5. INT. RECORDS | Night | S. H. WELLS ENGINEER CTA | 1 2C C1 5A | 66-68 |
| 21 | <u>E.4</u> 9. INT. RECORDS | Night | ENGINEER CTA | 1 2C C1 5A | 92- 105 |

(b)

DAY 1 (cont.)

| PAGE | SCENE/SET | LIGHT | CAST | CMIS/SCENES | SHOTS |
|------|-------------------------------------------------------------|-------|-----------------------------------------------------|--------------------------|------------------------------------|
| 24 | <u>El. 4</u> <u>11.</u> INT. RECORDS | Night | ENGIN CTR T. MSGR. M V ICE (F) S. IN WELLS | 1 2C C1 5D | 109 - 116 |
| 13 | <u>El. 3</u> <u>3.</u> INT. WYTUM (+ TK.3 on CS) | Night | MASTER G TH S LIS | 3 1 1 4 TK. on CS | 11-13 |
| 27 | <u>El. 3</u> <u>5.</u> INT. WYTUM + TK.5 | Night | MASTER S LIS G TH | 3 1 1 4 TK.5 on CS | 14-15 |
| 41 | <u>El. 3</u> <u>8.</u> INT. WYTUM (+TK.9 beg. on CS) | Night | MASTER G TH | 3 1 1 4 | 26-27 |
| 3 | <u>El. 4</u> <u>1.</u> INT. WYTUM | Night | MASTER G TH | 3 1 1 4 | <u>55-59</u> <u>BREAK</u> 60 |
| 8 | <u>El. 4</u> <u>4.</u> INT. WYTUM | Night | MASTER G TH | 3 1 1 | 64-65 |
| 13 | <u>El. 4</u> <u>6.</u> INT. WYTUM | Night | MASTER G TH CTR ENGIN S. IN WELLS | 3 1 1 4 | 69-74 |
| 20 | <u>El. 4</u> <u>8.</u> INT. WYTUM | Night | 2 GUARDS HILBERT S. IN WELLS (V) | 3 1 1 4 | 87-91 |
| 6 | <u>El. 3</u> (INSERT TO TK.3) CS (EYES ON T) + CONTIN | | G TH | 1 3 2E | 5-6 |
| 1 | <u>El. 1</u> (1 ST/REC) TELECINE 1 (35mm) 29" | | | S.C.F. | |
| 1 | <u>El. 2</u> (1 ST/REC) TELECINE 1 (35mm) 29" | | | S.C.F. | |

(b)

DAY 1 (CONT.)

| SCENE/SET | LIGHT | C ST | C MS/BOOKS | SHOTS |
|---------------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------|
| 1 E. 3 <u>TELECINE 1</u> (35mm) 29' | | | S.O.F. | |
| 1 E. 4 <u>TELECINE 1</u> (35mm) 29' | | | S.O.F. | |
| 45 E. 3 <u>TELECINE 10:</u> (35mm) 54" Closing titles T/J SLIDES | | | Sig. tune | |
| 54 E. 4 <u>TELECINE 3:</u> (35mm) 54" Closing titles T/J SLIDES | | | Sig. tune | |
| 25 E. 3 <u>TELECINE 2</u> (16mm) 1'00-1'35 max. (NOT RECORDED) ...rises / cont. and E. 2) | | | S.O.F. | |
| 5 E. 3 <u>TELECINE 3</u> (16mm) (0'00-0'13) CU EYE (... SURGEON) | | | S.O.F. | |
| 14 E. 3 <u>TELECINE 4</u> (16mm) (0'00-0'05") (after pov shot Sc. 3) ...rises with leg injury moves off... | | | S.O.F. | |
| 25 E. 3 <u>TELECINE 5:</u> (16mm) 1'32" HU TEL/hand grenade | | | S.O.F. | |
| 29 E. 3 <u>TELECINE 6:</u> (4'53") 16mm .../... - fish | | | S.O.F. | |
| 37 E. 3 <u>TELECINE 7:</u> (35") .../arm injury | | | S.O.F. | |
| 40 E. 3 <u>TELECINE 8:</u> (16mm) 36" Legs/...thru' marsh | | | S.O.F. | |
| 42 <u>TELECINE 9:</u> (16mm) (3'00-3'04") HUNTER/enters swamp | | | S.O.F. | |

| PAGE | SCENE/SET | LIGHT | CAST | CAMS/DOCS | SH TS |
|------------|--------------------------------------------------------------------------------------------|-------|-------------------------------------------------------------------|------------|---------|
| 1 | <u>E. 4</u> <u>TELECINE 1</u> (16mm) (after 1:00 reprise) 32" (Fight in mul ends) | DAY | CTA G TH | S. F. | |
| 6 | <u>E. 4</u> <u>TELECINE 2</u> : (16mm) (21") optical CTA/ quarry | DAY | CTA | S. F. | |
| FN F 1ST Y | | | | | |
| 16 | (DAY 2) <u>E. 4</u> <u>7.</u> INT. CHANCELLERY | Night | SMITH DRAUSE ENGIN CTA | 10 20 C1 | 75-86 |
| 23 | <u>E. 4</u> <u>10.</u> INT. CHANCELLERY | Night | HILSON SMITH | 10 C1 50 | 106-108 |
| 27 | <u>E. 4</u> <u>12.</u> INT. VAULT | Night | RESIDENT (dead) G TH (dead) MASTER HILSON | 3 1 21 | 117-122 |
| 29 | <u>E. 4</u> <u>14.</u> INT. VAULT | Night | MASTER CTA ENGIN SMITH HILSON (dummy) 2 bodies a/b | 3 40 2 2 | 124-145 |
| 37 | <u>E. 4</u> <u>16.</u> INT. VAULT | Night | ENGIN CTA SMITH bodies a/b | 3 40 2 2 | 148-151 |
| 40 | <u>E. 4</u> <u>18.</u> INT. VAULT | Night | ENGIN SMITH CTA (V) | 2 2 | 155 |
| 43 | <u>E. 4</u> <u>21.</u> INT. VAULT | Night | ENGIN SMITH | 30 2 2 | 160-161 |
| 40 | <u>E. 4</u> <u>19.</u> INT. CHIMNEY | Night | CTA | 2 F/red 1E | 156-157 |
| 44 | <u>E. 4</u> <u>22.</u> INT. CHIMNEY | Night | CTA | 2 F/red 1E | 162-163 |

(e)

| SCENE | SCENE/SET | LIGHT | CAST | CLIPS/TAKES | SHOTS |
|-------|--------------------------------------------------------------|-------|------------------------------------|-------------|-------------|
| 23 | <u>E.4</u> <u>13.</u> INT. PANOPTICON | Night | S. H. BELL ENGINEER DIRECTOR | 1C 12 | 123 |
| 35 | <u>E.4</u> <u>15.</u> INT. PANOPTICON | Night | MASTER | 1C 13 | 146- 147 |
| 39 | <u>E.4</u> <u>17.</u> INT. PANOPTICON | Night | MASTER | 4C 13 1 | 152- 154 |
| 42 | <u>E.4</u> <u>20.</u> INT. PANOPTICON | Night | MASTER | 4C 13 1 | 158- 159 |
| 45 | <u>E.4</u> <u>23.</u> INT. PANOPTICON | Night | MASTER DIRECTOR (double) | 4C 1 12 3B | 164- 182 |
| 51 | <u>E.4</u> <u>25.</u> INT. MUSEUM (COURT ROOMS/CLOSET) | Day | DIRECTOR ENGINEER S. H. BELL | 4X 14 1F | 193- 201 |
| 49 | <u>E.4</u> <u>24.</u> INT. CHIMNEYS | Day | ENGINEER DIRECTOR S. H. BELL | 1C 15 | 183- 192 |
| 40 | <u>E.1</u> <u>29.</u> INT. MUSEUM | Day | DIRECTOR Clothes on display | 4X 14 1F 5 | 28-29 |

(e)

"The Deadly Assassin"

B.4

| PAGE | SCENE/SET | LIGHT | CAST | CMS/ROOMS | SHOTS |
|------|------------------------------------------------------------------|-------|------------------------------------------------|-----------|-------------|
| 1 | <u>TELECINE 1:</u> (35mm) Stock opening titles | | | | |
| 1 | <u>TELECINE 2:</u> (16mm) Ext.Jungle (reprise & continuation) | DAY | DOCTOR COTI | | |
| 3 | 1. INT. ADYTUM | NIGHT | GOTI MASTER | | 55-59 60 |
| 5 | 2. INT. RECORDS (explosions 'smoke) | NIGHT | ENGIN SPANDRELL | | 61-62 |
| 6 | <u>TELECINE 3:</u> Ext.Plain - rock | DAY | DOCTOR | | |
| 7 | 3. INT. RECORDS | NIGHT | DOCTOR ENGIN SPANDRELL | | 63 |
| 8 | 4. INT. ADYTUM | NIGHT | MASTER COTI | | 64-65 |
| 9 | 5. INT. RECORDS | NIGHT | SPANDRELL ENGIN DOCTOR | | 66-68 |
| 13 | 6. INT. ADYTUM | NIGHT | MASTER GOTI DOCTOR ENGIN SPANDRELL | | 69-74 |
| 16 | 7. INT. CANCELLERY | NIGHT | SPANDRELL FORUSA ENGIN DOCTOR | | 75-86 |

(b)

| PAGE | SCENE/SET | LIGHT | CAST | COMMENTS | SHOTS |
|------|----------------------|-------|------------------------------------------------------------------------------------------------|----------|---------|
| 20 | 8. INT. HYPNUM | NIGHT | GUARDS HILRED SPANDRELL (VQ) | | 87-91 |
| 21 | 9. INT. RECORDS | NIGHT | ENGINEER DOCTOR | | 92-105 |
| 23 | 10. INT. CHANCELLERY | NIGHT | HILRED SPANDRELL | | 106-108 |
| 24 | 11. INT. RECORDS | NIGHT | ENGINEER DOCTOR TRANSMISSION VOICE (female) SPANDRELL | | 109-116 |
| 27 | 12. INT. VAULT | NIGHT | PRESIDENT'S POLY GOTH MASTER HILRED | | 117-122 |
| 28 | 13. INT. PANOPTICON | NIGHT | SPANDRELL ENGINEER DOCTOR | | 123 |
| 29 | 14. INT. VAULT | NIGHT | MASTER PRESIDENT'S POLY DOCTOR ENGINEER SPANDRELL HILRED (as tiny corpse) | | 124-145 |
| 35 | 15. INT. PANOPTICON | NIGHT | MASTER | | 146-147 |
| 37 | 16. INT. VAULT | NIGHT | ENGINEER DOCTOR SPANDRELL bodies s/b | | 148-151 |
| 39 | 17. INT. PANOPTICON | NIGHT | MASTER | | 152-154 |

(b)

(c)

| PAGE | SCENE/SET | LIGHT | CAST | CAMS/DOOMS | SHOTS |
|------|-------------------------------------------------------|-------|----------------------------------------|------------|---------|
| 40 | 18. INT. VAULT | NIGHT | ENGIN SPANDRELL DOCTOR (OOV) | | 155 |
| 41 | 19. INT. CHIMNEY | NIGHT | DOCTOR | | 156-157 |
| 42 | 20. INT. PANOPTICON | NIGHT | MASTER | | 158-159 |
| 43 | 21. INT. V ULT | NIGHT | ENGIN SPANDRELL | | 160-161 |
| 44 | 22. INT. CHIMNEY | NIGHT | DOCTOR | | 162-163 |
| 45 | 23. INT. PANOPTICON | NIGHT | MASTER VOICES (OOV) DOCTOR | | 164-182 |
| 49 | 24. INT. CHANCELLERY | DAY | BORUSA ENGIN DOCTOR SPANDRELL | | 183-192 |
| 51 | 25. INT. MUSEUM (CSO Tardis & Column) | DAY | DOCTOR ENGIN SPANDRELL | | 193-201 |
| 55 | TELECINE 4: (35mm) CLOSING TITLES roller slides | | | | |

(c)

GOTH his face triumphant
he stares down at the sagging
body of his ENEMY. He
relaxes his grip and starts
to straighten.

The DOCTOR catapults
himself backwards. GOTH
is caught off balance and
falls back underwater. The
DOCTOR spears downwards
with his cudgel like a
fisherman gaffing a salmon.
There is a ~~threshing~~ *both fish bones*
beneath the surface and an
upflow of bubbles - but no sign
of GOTH. The DOCTOR is
holding the cudgel down
with all his weight,
gasping with effort as
he keeps his opponent
pinned to the bottom.

Suddenly there is no
resistance. No movement
under the water. The
DOCTOR stares round.
The landscape shimmers
and splits horizontally.
Once again the DOCTOR
is staring out at a vista
of solid-state circuitry.

END TELECINE 2.

3. 14
55. 3 A 1. INT. ADYTUM. NIGHT. DAY 1ST
 Low profile CS
 GOTH with mask
 being removed (GOTH LIES
 ON A BOARD
 AGAINST A
 CONTROL PANEL,
 SIMILAR IN
 ARRANGEMENT BUT
 SMALLER AND
 SIMPLER THAN
 THAT IN RECORDS.
 THE MASTER,
 SHROUDED AS EVER,
 BENT LIKE A HAIRPIN,
 IS CROUCHED OVER
 HIM AS GOTH'S
 BODY CONVULSES
 AND HE SUDDENLY
 SUCKS IN A GREAT
 LUNGFUL OF AIR
 LIKE A DROWNING
 MAN BRIEFLY
 TROUCHING SURFACE.

 THE MASTER SNARLS)

 MASTER: You weak fool! You craven-
 hearted, spineless poltroon! You
 have failed me ...

 I N UP to
 CS MASTER
56. 4 A (GOTH IS STILL
 CS GOTH STRUGGLING FOR
 BREATH)
57. 3 GOTH: Too ... too strong ~~for me~~ ...
 too much ... artron energy!/
 A/B. P.N L.
 with MASTER &
 widened to 2-s
 MASTER/GOTH as
 he x's to
 controls (THE MASTER IS
 SWIFTLY CONNECTING
 UP NEW CIRCUITS)

MASTER: ^{Al} There's only one chance
now ...

GOTH: (ALARM) Master - what ...
what are you doing?

MASTER: I must trap him in the
matrix!

58. 4 A (HE REACHES FOR
A LEVER/

CU YTH!

GOTH STAYS HIM
WITH A SCREAM
FOR MERCY)

59. 3 A GOTH: No, Master, no! For pity's
sake, the connections! You'll kill
me/-

CU MASTER -
pan down to
CU CONTROLS

MASTER: I've no time to waste on
you.

60. 3 A (HE PULLS THE
LEVER. THERE
IS A CRACKLE OF
POWER. GOTH
CONVULSES AGAIN
AND HIS CLOTHING
STARTS TO SMOKE.
BRIEFLY, WE
GLIMPSE THE
MASTER'S RAVAGED
FACE AS HE LOOKS
DOWN AT GOTH)

Low 2-s GOTH/
MASTER - see
with burning

VIS. FX.
burning

SOUND
Sizzling
fx.

GOTH (screams)

(ON TO EP.4 SCENE 4 PAGE 8)

23 CL 507

61. 5 B 2. INT. RECORDS. NIGHT.

High CS console
seeing smoking
- pan up to
see ENGIN &
SPANDRELL b/e

(A SERIES OF
EXPLOSIONS
WITHIN THE
CONSOLE.
SMOKE POURS FROM
IT. ENGIN
MAKES A DIVE TO
CUT OFF THE
POWER)

VIS. FX
smoke
SOUND FX
Fizzing

ENGIN: The circuits!

62. 2 C

Low 3-s
ENGIN/SPANDRELL/
DOCTOR

(SPANDRELL HOLDS
HIT)

SPANDRELL: Co-ordinator, you can't!
If you cut the power the Doctor
will die in there!

ENGIN: But the circuits are
blowing! If there's a fire, the
whole panatropic net - thousands
of brain patterns will be destroyed
for ever!

SPANDRELL: They're not alive!
The Doctor is - I hope ...

TELECINE 3: (0'21"')

Ext. ^{Quarry} ~~Plain~~ Day.

Smoke. Red reflection of flames. Thunder of explosions.

THE DOCTOR ^{staggering} ~~stagger~~s out of the smoke, sound in lip but not in wind.

Explosions all around him he falls, rises, and vanishes in cloud of yellow smoke.

See empty quarry.

END TELECINE 3:

2C C1

63.

2 C

3. INT. RECORDS. NIGHT. (1ST DAY)

Full out from
profile CS
to R. & 3-s
SPANDRELL/
DOCTOR

(THE DOCTOR GIVES
A GASP. HIS CHEST
HEAVES. ENGIN
BENDS OVER HIM)

Hold SPANDRELL
x to R. & 3-s
SPANDRELL/
DOCTOR/ENGIN

ENGIN: It's all right, Spandrell -
she's made it!

(HE DIVES FOR THE
SWITCH AND CUTS
OFF ALL POWER TO
THE CONSOLE.
SPANDRELL
SWIFTLY DETACHES
THE ELECTRODES
RUNNING TO THE
DOCTOR'S BODY)

(ON TO EP.4 SCENE 5 PAGE 9)

3...1

64.

3

4. INT. ADYTUM. NIGHT. (C. Y. ')

CC PANEL
Pull out to
low C2-s
GOTH/MASTER

(A LIGHT ON THE
SMALL CONSOLE GOES
OUT. THE MASTER
STARES AT IT)

FX
Light to
go out

^{He!}
MASTER: They've cut the net. He
must be out!

(GOTH IS DYING,
HIS EYES FLICKER
BRIEFLY)

VIS. FX.
Goth still
smoking

GOTH: You fiend! Why...why did I
believe in you?

(THE MASTER IGNORES
HIM. HE OPENS A
BOX AND TAKES OUT
A PRE-LOADED,
THROWAWAY HYPO)

65.

4

MCU MASTER -
taking hypo
ZOOM IN to
hypo

MASTER: I'll cheat then yet! I'm
not beaten...

(ON TO EP.4 SCENE 6 PAGE 13)

20 C1 5

66.

1

5. INT. RECORDS, NIGHT. (1ST FLY)

High
3-8 S... ..
ENGIN / ...

(SPANDRELL AND
ENGIN LOOKING
ANXIOUSLY AT
THE DOCTOR. HE
COUGHS WEAKLY)

(Coughs)
THE DOCTOR: Do you mind? This is a
non-smoking compartment, ~~you know...~~

ENGIN: What?

THE DOCTOR: What? (HIS EYES OPEN)
Hello.

SPANDRELL: How do you feel? Doctor!

THE DOCTOR: Tired. *(Coughs again)*

67.

2

C... .. rises)
3-8 S... ..
SLAN... .. / ENGIN /
OCTO

(HE STARTS TO
GET UP. SPANDRELL
RESTRAINTS HIM)

SPANDRELL: You'd better rest, Doctor.
You took quite a beating in there.

THE DOCTOR: You should see the other
fellow. (LOOKING ROUND) Where is
he? *(SITS UP QUICKLY)*
by the way?

ENGIN: Who?

THE DOCTOR: Goth.

(THE DOCTOR PUSHES SPANDRELL'S ARM ASIDE AND TRIES TO STAND. SPANDRELL AND ENGIN CATCH HIM)

SPANDRELL: Did you say Goth - the Chancellor.

THE DOCTOR: The Master's log man. He's ~~your~~ assassin, Spandrell.

SPANDRELL: ~~So~~ that's why he wanted a quick execution.
HOLD DOCTOR'S
ris...-s
SPANDRELL/
DOCTOR/ENGIN

(THE DOCTOR TRIES AGAIN TO STAND, THIS TIME SUCCESSFULLY)

(5 NEXT)

63. 5 (as DR. x's
3- E. G. /
S. /
C.P. /

THE DOCTOR: That's right. ~~And~~ it was Goth, remember, who ordered my Tardis to be transducted into the Capitol... He knew I was still in it.

(SHAKILY, HE CIRCLES THE CONSOL')

Tighten 3-s

THE DOCTOR: Goth must have his own link to the matrix. ~~We've got to~~ ^{tap in} trace it back to him before he recovers -

(THE DOCTOR SURVEYS THE CONSOLE THOUGHTFULLY)

THE DOCTOR: What's underneath here?

ENGIN: Only service ducts.

Can then

DOCTOR: Is that all?

ENGIN: Nothing else?

ENGIN: Well...a long way down... vaults and foundations dating from the Old Time.

THE DOCTOR: Show me ^{Come on, come on}

SPANDRELL: Right.

Pan them R.
to exit

(HE SETS A SWITCH
ON HIS U-T-V AS
HE HURRIES
AFTER ENGIN
AND THE DOCTOR)

THAT'S SO.

(ON TO EP.4 SCENE 9 PAGE 21)

50. 4 6. INT. ADYTULI, NIGHT. (1st day)
 Low W/S ax (ov) AD LBS. BEGINS ON TRISTEE
 couch as DOCTOR LOOKING AT ENTRANCE
 & co. enter (THE MASTER IS
 Go R. to group A HUDDLED HEAP
 GOTH/ENGIN/ IN HIS CHAIR.
 SPANDRELL/DOCTOR GOTH'S STERTOROUS
 M. STER R.f/E. BREATHING IS
 THE ONLY SOUND
 UNTIL APPROACHING
 FOOTSTEPS SCUMPE
 ON THE STONE
 STAIRS.

SPANDRELL
 THE DOCTOR ENTERS
 WITH ENGIN AND
 SPANDRELL ON
 HIS HEELS.
Spandrell (Doctor) Doctor!
 SPANDRELL HAS
 HIS HAND-STASER
 DRAWN.
 (THE DOCTOR (DRAWING BACK THE MASTER'S
 HOOD) *is only approaching chair*

Doctor the Master!
~~Spandrell: Doctor!~~...

70. 3 4
 (HE S' RES
 DOWN./ THE
 HEAD LOLLS B.CK.
 THE EYES IN THE
 CADAVEROUS,
 SKULL-LIKE FACE
 ARE SHUT)
*Seeing hood lifted
 and hand*

71. 4 A *Is he*
 SPANDRELL: A Dead?..
 ENGIN: The Chancellor's still alive.

(3 NEXT)

(THEY TURN TO
GOTH. ENGIN
IS UNCLIPPING
THE TERMINALS
FROM HIS BODY)

SPANDRELL: Not for long by the look
of him. /

(ENGIN POINTS
TO BURN MARKS
ON THE SKIN)/

72.

3 A

Low group GOTH/
ENGIN/SPANDRELL/
DOCTOR

ENGIN: He must have taken the full
shock.

(GOTH'S EYES
FLICKER. HE
LOOKS UP AT
THE DOCTOR.
ALMOST A SMILE)

GOTH: So...Doctor! You beat us...in
the end.

THE DOCTOR: ^{So, So} Why did you do it, ~~Goth?~~

GOTH: Wanted...power. Wanted...to be
President.

TRACK IN to
tight 2-s
GO TH/DOCTOR

DOCTOR: But you would have been.

GOTH: No. President told me...I
was not his successor.

SPANDRELL: So you killed him...

GOTH: For him. The Master...his
plan.

(4 NEXT)

THE DOCTOR: What was his plan? *Goth*

73. 4
CC GO TH

(GOTH'S EYES
ROLL. HIS
BREATHING /
DRUGS. AFTER
A MOMENT)

(COUGHS)

GOTH: Met him on Tersurus... He was *possible*
dying. No more regeneration... Promised
me share all his knowledge... if I'd
bring him to Gallifrey...

74. 3 A
CS DOCTOR

(HE CHOKES.
HIS EYES CLOSE /
THE DOCTOR SHAKES
HIM)

FAN DOWN to
C2-s GO TH /
CT ..

THE DOCTOR: ~~Come on,~~ Goth! What
was his plan?

Widen to,
C3-s GO TH /
ENGIN/DOCTOR

GOTH: (VERY FEEBLE) Couldn't fight
his... mental dominance. Did everything
he asked... Sorry now.

(THE DOCTOR SHAKES
HIM AGAIN)

THE DOCTOR: *Goth* What was

ENGIN: It's no use, Doctor...

(GOTH IS DEAD. THE
DOCTOR GLARES
IN DISGUST)

Go in to
CU DOCTOR

DOCTOR: *Doctor*
SPAN RELL: No answer to a straight
question.

DOCTOR: Typical politician.

(ON TO EP.4 SCENE 8 PAGE 20)

1 20 21 57

75. 5 3 7. INT. CHANCELLERY. NIGHT. (2ND Y)
C/S SPANDRELL
(looking R.)

The Master
SPANDRELL: / It seems clear how it happened. / tried to trap the Doctor in the APC Net by overloading the neuron fields. (He then collapsed and died, leaving Chancellor Goth still connected into the circuit.)

76. 1 B
C/s 2-s
SPANDRELL/
DORUSA

(DORUSA NODS SOLEMNLY.
ENGIN SITS NEAR SPANDRELL. THE DOCTOR LOUNGES BY THE WINDOW, GAZING BROODINGLY OUT OVER THE CITY)

DORUSA: Natural causes?

~~TRUCK OFF~~
~~TO~~ DORUSA, R.
to 2-s
DORUSA/DOCTOR

SPANDRELL: Yes, sir. ~~The~~ body was extremely emaciated. He had come to the end of his regeneration cycle.

(DORUSA PACES THOUGHTFULLY.

A BEAT)

DORUSA: No.

(THE DOCTOR TURNS)

77. 5 3 THE DOCTOR: No what? /
C/s 2-s
ENGIN/DOCTOR

(2 NEXT)

FM

THE DOCTOR: How kind.

BORUSA: (SLIGHT EDGE) Conditional on your leaving Gallifrey tonight.

THE DOCTOR: Somehow, Cardinal, I don't want to stay.

BORUSA: Good. I believe you know something of the Master's past?

82. 5 B
 C2-s BORUSA./
 DOCTOR

THE DOCTOR: Our paths have crossed from time to time/

BORUSA: Then before you leave you can assist Co-ordinator Engin to compile a new biog of him. It doesn't have to be entirely accurate.

THE DOCTOR: Like Tine Lord history?

83. 2 C
 C2-s BORUSA./
 ENGIN

BORUSA: A few facts, Co-ordinator, will give it verisimilitude. We cannot make the Master a public enemy if there is no data on him./

ENGIN: I can have a authentic-seeming data extract ready by morning, Cardinal.

Pan L. to
2E COS.
SPRANDELL/
BORUSA

BORUSA: I'll leave that to you then. Later I think we must take another look at data security, (Castellan.) We cannot have Tine Lord D.E's simply vanishing from the records.

SPRANDELL: I agree, sir.

(1 NEXT)

BORUSA: Well, I think that's all. You'll attend immediately to the - uh - cosmetic treatment?

SPRANDRELL: Sorry ...?

Pan BO,USA
away to exit

BORUSA: The body, Castellan.

SPRANDRELL: (NODS)

84. 1 B (BORUSA EXITS) /
CU DOCTOR

85. 5 THE DOCTOR: Only in mathematics will
you find truth./
FRU ENGIN

86. 1 B ENGIN: What?/
.. /

DOCTOR: Borusa said that here than-
ence during my time at the Academy.
Now he's trying to prove it.

(ON TO EP.4 SCENE 10 PAGE 23)

07. ^{WS Hilred /} 4 ^{Scene Start} 8. ^{3. 14.} INT. ADYTTUM. NIGHT. (1ST 'Y) (+ CSO 1B)
 ECS HYPO (CSO GLOVE)
 F.N UP as
 GUARD takes it (CHANCELLERY
 to low 2-s GUARDS CASING
 HILRED/GUARD THE ROOM. ONE
 OF THEM FINDS
 THE HYPO UNDER
 THE MASTER'S
 CHAIR AND TAKES
 IT OVER TO HILRED)

HILRED: Over there.

88. 3 A (HE IS EXAMINING
 IT WHEN HIS W-T-V BUZZES) / ^{Due}

Low MCU HILRED
 seeing arm

----- Commander Hilred. Sector Seven. /

90.) 4 A RE K SPANDRELL: ~~(V.O.)~~ A little job for
 you, Hilred, well within your
 capacity. Come to the Chancellery. /

90.) 1 B CU SPANDRELL

91. 3 A HILRED HILRED: Immediately, Castellan.
 (First Buzzes W-T-V off)

(ON TO EP.3 TK.3 INT. ADYTTUM. (CSO BYLS) Shots 5-6

92. 1 9. INT. RECORDS. NIGHT. (1ST DAY)
 Low 2-s DOCTOR sitting
 & ENGIN coming fwd. Hold
 DOCTOR sitting

ENGIN: What about his character?

THE DOCTOR: Bad.

93. 5 B
 Low 2-s DOCTOR sitting/ENGIN

ENGIN: Could you be rather more specific?

THE DOCTOR: Evil. Cunning. Resourceful. Determined. Highly-developed powers of E.S.P. A remarkable hypnotist.

The more I think about him the more unlikely it seems.

ENGIN: What?

THE DOCTOR: Well, That he would meekly accept the end of his regeneration cycle. It's not his style.

ENGIN: But that's something we must all accept, Doctor. (Gives u.m. drum)

94. 1 P
 Low 2-s DOCTOR sitting/ENGIN

THE DOCTOR: ^{Thank you} Not the Master. That's why he came here, Engin. He had some plan.

95. 5 D
 MS DOCTOR

ENGIN: After the twelfth regeneration there's no plan that will postpone death.

(1 NEXT)

96. 1 D MCU ENGIN *ok had a plan*
THE DOCTOR: Something to do with
 Goth becoming President...What is so
 special about the President, Engin?/

97. 5 : CU DOCTOR
ENGIN: Nothing. He's simply an
 elected Time Lord, usually from some
 senior position. He holds the
 symbols of office but otherwise he's
 no different from any other Time Lorⁿ./

98. 1 B THE DOCTOR: Symbols?/

99. 5 : MCU DOCTOR
ENGIN: Relics from the Old Time. The
 Sash of Rassilon. The Key/...

100. 1 : THE DOCTOR: Tell me about Rassilon./
 A/B : done?

Well,
ENGIN: It's all in the Book of the
 Old Time. But there's a modern
 transgram of the text which is ~~that is~~ *that is*
 much less difficult -

THE DOCTOR: Could ^{we} hear ^{it?} ~~it?~~

101. 5 B MCU DOCTOR ENGIN: You mean now? / ~~that is it?~~ *or, ch!*

102. 1 B THE DOCTOR: I can ~~hear~~ ^{hear} my hair

103. 5 B THE DOCTOR: curling, ~~either~~ ^{either}. That means

104. 1 B THE DOCTOR: either it's going to rain or, I'm on ~~the~~ ^{the} track of something./

105. 5 : MCU DOCTOR
 ... I'll his
 rise

(ON TO EP.4 SCENE 11 PAGE 24)

1B CI 5B

106. 1 B 10. INT. CUNICELLERY. NIGHT. (2ND DAY)
CG HILRED

107. 5 B HILRED: I understand, Castellan./
C2-s fav.
HILRED

SPANDRELL: I chose you for this special mission, Hilred, because he's already dead. You're unlikely to miss.

HILRED: No, sir.

108. 1 B SPANDRELL: Right, off you go. And not a word to anyone./
C2-s SPANDRELL/
HILRED

Hold
SPANDRELL's
turn to cam.

HILRED: ^(h) Castellan, we found this in the Adytum...under the chair where the body was.

Let HILRED
go R.

(SPANDRELL TURNS
THE HYPO OVER IN
HIS FINGERS)

SPANDRELL: Empty...but enough traces to analyse, no doubt. Thank you, Commander. Report back when you've...= restructured the Master...

Ac 00019 20

(HILRED EXITS)

(ON TO EP. 4 SCENE 12 PAGE 27)

10 C1 2C 57

100.

5

11. INT. CONTROL ROOM (1st day)

DOCTOR

Widen

to

2-s

ENGIN/DOCTOR

and he

comes fwd.

VOICE: Then the people rejoiced
and were grateful and loud was
their praise for Rassilon.

(ENGIN ABOUT TO
PLAY ANOTHER
TRACK AND
BECOMING PEDAGOGIC)

10

ENGIN: Today we
tend to think of Rassilon as the
founder of our modern civilisation
but in his own time he was regarded
principally as an engineer and an
architect. And, of course, it was
long before we turned aside from the
barren road of technology -

THE DOCTOR: Yes - *all right, all right!*
Very interesting. *Should* we hear
the transgram.

ENGIN: Yes, early
history is something of a pet subject.

(HE SWITCHES ON.
THE TRANSGRAM VOICE /
IS MELODIC)

110.

1

B

Hi, A C
Console

111.

2

C

2-s
CT

VOICE: And Rassilon journeyed into
the black void with a great fleet.
Within the void no light would shine
and nothing of that outer nature
continue in being except that which
existed within the Sash of Rassilon...

THE DOCTOR: A black hole! (It must
be!

(1 NEXT)

again what?

112.

1 B

*in 702400
flashing*

(ENGINE SWITCHES THE
TRANSGRAM ON AGAIN)

113.

5 B

*IRE-
2-s T.G. MEC.
DOCTOR*

(VOICE: Now Rassilon found the Eye
of Harmony, which balances all things
that they may neither flux nor /

wither nor change their state in any
measure, and he caused the Eye to be
brought to the world of Gallifrey
wherein he sealed this beneficence
with the Great Key. *(Previous) Then the
people: Rejoice! It was judged!*

DOCTOR: What great key?

(ENGINE CUTS THE
TRANSGRAM)

ENGINE: *It's that's...*
I am ebolite rod carried by the
President on ceremonial occasions
but its actual function, if it ever
had one, is a complete mystery.

THE DOCTOR: Where is it kept?

ENGINE: In the Panopticon. There's a
display case of relics from the Old
Time.

THE DOCTOR: And the Sash of Rassilon?
where's that!

ENGINE: Oh, that's held by the
President. That stays in his
possession.

114.

2 C

*C2-s ENGINE/
DOCTOR*

(Cant!)
THE DOCTOR: Of course ... it's all
~~plain now.~~ What a stupendous egotist!

Tighten to
CU DOCTOR

ENGIN: Who?

THE DOCTOR: The Master. He'd have
destroyed Gallifrey, the Time Lords -
everything - ^{and} for the sake of his own
survival!

115.

1

B

Low 1/2
SPANDRELL
coming fwd. to (SPANDRELL ENTERS)
3-s SPANDRELL/
DOCTOR/ENGIN

^{from}
SPANDRELL: It seems ^{that} the Master didn't
die ~~of~~ natural causes. He killed
himself. ^{isn't that?}

Tighten to
C2-s as
DOCTOR takes
hypo
SPANDRELL/
DOCTOR

(HE HOLDS OUT THE HYPO.
THE DOCTOR TAKES IT,
BREAKS IT OPEN, SNIFFS,
SHAKES A SPECK OF FLUID
FROM THE BARREL)

Careful - it's ~~a~~ poison.

THE DOCTOR: Tricophenylaldehyde ...

SPANDRELL: Deadly, no doubt?

THE DOCTOR: It's a neural inhibitor!
~~He's fooled us, Spandrell!~~

SPANDRELL: ~~Eh?~~ ^{What?}

116.

5

CU SPANDRELL

THE DOCTOR: The Master is still alive!

SPANDRELL: ~~(Not for long)~~ I've just
sent Hilred to Staser him.

- 12.
117. 3 12. INT. VAULT. NIGHT. (21. . . Y)
 High MS PRESIDENT
 with sash.
 PAN L. ax GOTH (THE PRESIDENT, LIVID AND
 to CS MASTER UNRECOGNISABLE FROM THE
 EFFECTS OF THE STASER,
 LIES DEAD ON A TRESTLE.
 WE PAN FROM HIM TO GOTH
 ON A SIMILAR TRESTLE ...
 AND FINALLY FROM HIM TO
 THE MASTER./ SILENCE.
118. 2 A (LEFT)
 POINT INT L.F/E THEN FOOTSTEPS APPROACHING
 seeing HILRED DOWN A STONE CORRIDOR.
 enter - CRIB R. THE MASTER'S EYES FLICKER
 ax trestles to OPEN.
 low 2-s HILRED/
 MASTER
 HILRED COMES THROUGH THE
 VAULTED ENTRANCE. HE
 STOPS AND STUDIES THE
 BODIES. HE UNHOLSTERS
 HIS STASER PISTOL AND
 COCKS IT. HE MOVES OVER
 TO THE MASTER AND PLACES
 THE STASER AGAINST THE
 MASTER'S HEAD.
119. 3 A
 CU MASTER's THE MASTER'S EYES FLY
 head & staser OPEN. HILRED GASPS.
 THE MASTER PINS HILRED
 WITH A BLAZE OF HYPNOTIC
 POWER. HILRED CANNOT MOVE./
120. 2 A (as MASTER rises)
 / seeing THE MASTER CITS UP. A
 HILRED & MASTER CLAW-LIKE HAND REACHES
 holding him. SLOWLY OUT TO HILRED'S
 Z/IN to CS THROAT. AS THE TALONS
 HILRED. CLOSE ON HIS SKIN, HILRED'S
 MOUTH OPENS IN A SOUNDLESS
 SCREAM AND HIS EYES BULGE
 IN HIS DEATH AGONIES.
- BREAK

121. 3 A
 CUT-IN with THE MASTER SMILES)
 electronic belt
 2-s HILRED/
 MASTER
- 27 -
 BREAK

122. 3 A/B CU MASTER -
 defocus
- BREAK
 (ON TO EP.4 SCENE 14 PAGE 29)

IC 32

123. 1 C 13. INT. PANOPTICON. NIGHT. (2...Y)

(SWUNG R.)
Low W/S steps
with all 3
coming fwd. &
exiting R.

(SPANDRELL PULLS OPEN
A DOOR. ENGIN AND
THE DOCTOR ARE WITH
HIM)

SPANDRELL: The vault's this way ...

THE DOCTOR: Hurry!

BRE K

(ON TO EP.4 SCENE 15 PAGE 35)

124. 4 " 14. I.T. VAULT. NIGHT. (C. J.C.)

MASTER
 Let MASTER x (THE MASTER IS BENT
 oof L. See OVER THE TRESTLE WHERE
 DOCTOR SPANDRELL THE PRESIDENT'S BODY
 & ENGIN enter b/g LIES. HE HEARS THE
 & track in to CLATTER OF FEET. HE
 3-s STRAIGHTENS, CLUTCHING
 HIS CLOAK ABOUT HIM,
 THEN MOVES HASTILY AWAY
 AND MELTS INTO THE
 DEEP SHADOWS OF THE
 VAULT.

THE DOCTOR AND COMPANY
 HURRY IN)

SPANDRELL: Hilred!

(THEY LOOK ROUND.
 NOTHING)

THEY: The Master! He's gone ...

125. 2 A (HE POINTS TO THE EMPTY
 TRESTLE. THEY CROSS
 TO IT./ SPANDRELL RECOILS
 IN HORROR.)

Low W/S ax
 MASTER's trestle
 seeing SPANDRELL/
 ENGIN & DR. (Onto page 30)
 coming fwd.
 Pan down to
 see model on
 floor

(PAUSE NEXT)

SPANDRELL: Look ...!

 ... USE

126. 2 A
 C3-s CT/R/
 ENGIN/S. RELL

(HILRED, A TINY
 CORPSE, LIES
 STIFFLY UNDER
 THE TRUSTLE. THE
 AGONY IS FROZEN
 ON HIS FACE.
 ENGIN TURNS AWAY)

(THE DOCTOR NODS,
HIS FACE SOMBRE)

See MASTER x
into L.b/g
& ZOCM thru'
to him in MS

THE DOCTOR: The Master is consumed ^{by} hate. It's his one great weakness.

(THEY SPIN ROUND
AT A SNICKER OF
LAUGHTER. THE
MASTER HAS HILRED'S
STASER TRAINED ON
THEM)

127. 3 A
 Low 3-s
 DR./ENGIN/
 SPAN RELL

MASTER: Weakness, Doctor? Hate is strength!

128. 2 A
 Hold him fwd.

THE DOCTOR: Not in your case. You'd delay an execution while ~~you pulled~~ the legs off a fly/...

129. 3 A
 Group
 MASTER L.f/g/
 DOCTOR/ENGIN/
 SPANDRELL

MASTER: This time, Doctor, the execution will not be delayed./

(SPANDRELL, REACHING
STEALTHILY FOR HIS
STASER, FREEZES AT
THE SUDDEN BARK)

(2 NEXT)

Castellan,
MASTER: (cont)/ I assure you I am not
nearly so infirm as I look, Castellan
...

(HE EDGES ROUND
THEM. PRODS THE
STASER TOWARDS
ENGIN)/

130. 2
CU MASTER

(Now - you! Bring me the sash of
Rassilon.

(HE LOOKS ROUND)

MASTER: Oh, yes, Doctor - why else do
you think I feigned death? When Goth
failed me it was necessary to use more
direct means. But the Sash is wasted
on our dead friend, don't you think?
So bring it to me./

THE K (Set boxes)

131. 3 A
CS Sash
PAN UP to
3-s DOCTOR/
ENGIN/SPANORELL
Hold engine hand

(THE DOCTOR LOOKS
AT THE SASH STILL
DRAPED ROUND THE
PRESIDENT'S SHOULDERS.
ENGIN MOVES TO UNHOOK
IT)

THE DOCTOR: Don't do it, Engin!

MASTER: A stupid remark, Doctor.
Resistance is futile now.

THE DOCTOR: Don't give him the Sash!

132. 2
CU GUY
PAN UP to
CU MASTER

MASTER: I have suffered long enough
from your stupid stubborn interference
in my designs. Now we are coming to
the end of our conflict, Doctor./

133. 3
Low 2 s DOCTOR/
SPANORELL
~~with gun L.f/g~~
See SPANORELL
fall

(2 NEXT)

AN IRON SHUTTER
CRASHES DOWN ACROSS
THE ENTRANCE. THE
MASTER LAUGHS AND
WE HEAR HIS FEET
GOING AWAY.

SOUND (Strike boxes)

140. 4 B
 J/S with ENGIN
 on L. of frame.
 Let ENGIN x to
 R. & 3-s
 ENGIN/DOCTOR/
 SPANDRELL rising

ENGIN BENDS AND
EXAMINES HIS
COMPANIONS. HE
SHAKES THEM. THE
DOCTOR GROANS AND
STARTS TO COME ROUND.

ENGIN CROSSES TO
THE SHUTTER AND
STRAINS TO RAISE
IT. HOPELESS.
THE DOCTOR IS
KNEELING, HOLDING
HIS HEAD)

THE DOCTOR: The Sash ...? What

ENGIN: Gone.

(HE LOOKS AT
SPANDRELL WHO
IS SITTING UP
HIMSELF NOW)

THE DOCTOR: What?

141. 3 A
 C2-s ENGIN/
 DOCTOR

ENGIN: What could I do? It's only
of symbolic value, anyway./

THE DOCTOR: That sash, (Engin) is a
technological masterpiece - a device
that protects its wearer from being
sucked into a parallel universe!
(cont ...)

THE DOCTOR: (cont) All he needs now is the Great Key and he can release a force that will obliterate this entire stellar system within seconds!

142. 2 A (ENGIN ST. RELS/AT
MCU ENGIN HIM)

143. 3 ENGIN: You really mean it/...
SU...CTOR

THE DOCTOR: Of course I mean it! Don't you realise what Rassilon did - what the Eye of Harmony is? That which balances all things, remember? It can only be - the nucleus of a black hole!

P.N.R. &
wilen to 2-s
DR./SPANDRELL

SPANDRELL: But the Eye of Harmony is a myth, Deeter. It no longer exists.

144. 2 A A myth, Spandrell,/
SU...CTOR THE DOCTOR: / It exists, Spandrell - all the power of the Time Lords devolves from it ... neither flux nor wither nor change their state ... Rassilon somehow stabilised the elements of a black hole and set them in an eternally dynamic equation against the mass of the planet.
if the master inter-
feres it'll be the end not only of
this world but of hundreds of other 's. .
worlds /...

145. 4 (On DR's turn)
FOR 3-s ENGIN/
CTOR/SI ENGIN: What are we going to do?
ELL. Hold
their move
away

(THEY LOOK)
...
...

(ON TO EP.4 SCENE 16 PAGE 37)

1-57

14C.

1

15. INT. PANOPTICON. NIGHT. (2ND JUMP)

CS Display case
with rod. See
MASTER come fwd.
& take it.
Track after
MASTER & go
past his flank
to see rod
procedure

(THE MASTER BURSTS
OPEN THE DISPLAY
CASE OF RELICS AND
REMOVES THE EDOLITE
ROD. HE TAKES
IT TO A DAI.
HE REMOVES A
METAL PLATE FROM
THE CENTRAL SLAB
AND REVEALS
A HOLE JUST
LARGE ENOUGH
TO CONTAIN THE
ROD.

HE INSERTS
THE TIP
OF THE ROD IN
THE HOLE AND
TURNS IT. THERE
IS A HUM OF
POWER FROM DEEP
IN THE GROUND.
THE ROD SINKS
AN INCH INTO THE
HOLE. SILENCE.
THE MASTER TURNS
THE ROD A HUNDRED
AND EIGHTY DEGREES
TO THE LEFT, THEN
BACK NINETY DEGREES.
AGAIN THE WHITE
OF POWER. AGAIN
THE ROD IS
DRAWN DEEPER
INTO THE STONE.

Tighten to
see rod

THE MASTER REPEATS
THE OPERATION
TWICE MORE,
TURNING THE ROD
AS THOUGH WORKING
A COMPRESSION LOCK,
UNTIL FINALLY THE ROD
HAS BEEN DRAWN
FULLY INTO THE HOLE.

(Break next)

(On 1 Shot 146)

SOUND
Hum

See hole open &
as MASTER rises
pan R. to see
him in MS

Set

monolith

WRE K

0

147.

1

C

ECS Monument
Pull out to high
2-s MONOLITH/
MASTER

HE STRAIGHTENS
AND STANDS
BACK. THE SOFT
POWER HUM DOES
NOT INCREASE IN
VOLUME BUT NOW
THE WHOLE DAIIS MOVES,
OPENING DOWN
THE CENTRE. A
BLACK MONOLITH
RISES THROUGH
THE GAP AND
COMES TO REST.
THICK CONNECTION
HOSES OF FLEXIBLE
METAL - SIX IN ALL -
RUN FROM IT'S BASE
AND COIL AWAY
UNDERGROUND. THE
MASTER GAZES AT
IT. EVEN HE
DISPLAYS SOME
SENSE OF AWE)

GL. MS:
Creaking &
groaning

MASTER: Rassilon's Star...The
eve of Harmony!

(ON TO EF. 4 SCENE 17 PAGE 39)

3. 2. 2.

148. 3 16. INT. VAULT. NIGHT. (2ND DAY)

Low 3-s at shutter
 ENGIN/SPANDRELL/
 DOCTOR

(THE ATTACK ON THE SHUTTER IS HAVING LITTLE EFFECT. ENGIN DROPS HIS LEVER WITH A GASP OF DESPAIR)

DOCTOR: One, two, three...

It's

ENGIN: /No good...we'll never move it!

(THE DOCTOR STRAIGHTENS, ANGUISHED)

149. 2 (as Dr. breaks)

Low 3-s coming fwd. as he arrives at shaft

THE DOCTOR: ~~We must get out of here!~~

(HE WALKS AGITATEDLY ACROSS THE VAULT, STARES UPWARDS. THERE IS A SHAFT ABOVE)

150. 4

Low 0/s Dr. seeing chimney

There's a light...! Spandrell, where does this lead?

151. 2

C3-s ENGIN/ SPANDRELL/

(THEY JOIN HIM. STARE UP)

SPANDRELL: To the Panopticon in old service shaft.

THE DOCTOR: Right. Get into it

ENGIN: It's a hundred feet, Doctor, at least.

THE DOCTOR: Give me a hand up.

LC 317

| | | | |
|------|----------|------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 152. | <u>1</u> | 17. INT. PANOPTICON. NIGHT. (21. A.) | |
| | | Sash with MASTER in f/g. as MASTER goes away track out & de res to J/C MASTER & monolith | (THE MASTER ADJUSTS THE SASH OF RASSILOF AROUND HIS SHOULDERS. HE STEPS UP TO THE MONOLITH AND SOMEWHAT TENTATIVELY BEGINS UNSCREWING THE FIRST OF THE CONNECTING HOSES. AS HE WITHDRAWS IT THERE IS A DEEP OMINOUS RUMBLE FROM WITHIN THE MINOLITH) |
| 153. | <u>4</u> | C CC being being unscrewed | |
| 154. | <u>1</u> | D J/C judder with rumble | SOUND Rumbles |

(ON TO ET. 4 SCENE 20 PAGE 42)

45 31

| | | | | |
|------|----------|----------|-----------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 158. | <u>1</u> | <u>D</u> | <u>20. INT. DYNAMITE M. NIGHT.</u> | |
| | | | flank moving above monolith & CS unscrewing hose | (THE MASTER MOVES ROUND THE MON LITH AND UNDOES ANOTHER CONNECTION. AGAIN THERE IS A FRIGHTENING NUMBER AS THE BALANCE OF RASSILON'S EQUATION STARTS TO TILT AGAINST GALLIFREY) |
| 159. | <u>4</u> | <u>C</u> | Low W/S MASTER & Monolith with angle picture & shaking | <u>SOUND</u> <u>REEL</u> |

(ON TO T.4 SCENE 23 PAGE 45)

2 2

100. 2 21. INT. VAULT. NIGHT. (CONT'D)

L. 2-3 ENGIN/
SPANRELL
Judder & tighten (A LOU ER RUMBLE
on them SHAKES THE VAULT.
ENGIN LOOKS AT
SPANRELL IN ALARM)

ENGIN: What's that?

101. 3 SPANRELL: If the Doctor's right....
the end of the world approaching/..

Lw 2-3
SPANRELL
ENGIN L & R (THEY MOVE BACK AS
f/g seein. LUMPS OF FRACTURED
rubble MASONRY TROP FROM
falling THE SHAFT)
Q RUMBLE
SP. FX.
Masonry
falling

(ON TO E.4 SCENE 19 PAGE 41)

35 f/kod 1E/

162.

1

E

22. INT. CHIMNEY. NIGHT. (2ND DAY)

DOCTOR climbing
on angle with
shaking camera

(THE DOCTOR HOLDS
GRIMLY ON UNTIL
THE VIBRATIONS DIE
AWAY. HE STARTS
TO CLIMB AGAIN.
GASPING WITH EFFORT.
THE LIGHT FROM THE
PANOPTICON IS JUST
A FEW FEET ABOVE
HIS HEAD NOW)

1415

INSERT SHOT: *subtle f.u.*

163.

2

DOCTOR climbing

the (a) b) d) .
head

(ON TO EP. 4 SCENE 13 PAGE 28)

1401 237

164. 1 D 23. INT. PANOPTICON. NIGHT. 2ND J.C.

H/S MASTER at monolith angled camera & shaking

(THE RUMBLE OF IMMINENT DISASTER IS CONTINUOUS NOW INCREASING AS THE MASTER UNDOES YET ANOTHER HOSE.

SOUND Rumble

165. 3 B

CS MASTER at monolith

HE STOPS TO REST, CLINGING TO THE MONOLITH WHICH IS EMITTING A THIN, TURBINE-LIKE WHINE. THE RUMBLES ARE SUBTERRANEAN, OF THE PLANET ITSELF.

SP. FX. falling masonry & smoke

THE EFFECT OF THE CONTACT ON THE MASTER IS APPARENT IMMEDIATELY. HE GROWS STRANGER. HIS VOICE DEEPENS, HIS STOOP DISAPPEARS)

MASTER: Rassilon's discovery.... all mine! I shall have supreme power over the universe! Master of all matter!

Hold him as he wrenches off hose

(HE LAUGHS AND BENDS TO WRENCH OFF ANOTHER HOSE/

166. 1 D(shaking cam.)

(SOUND) W/S DOCTOR coming thru' embrasure ZOOM IN to him & see him lock

THE DOCTOR HEAVES HIMSELF THROUGH AN EMBRASURE IN THE PANOPTICON WALL.

THERE IS AN EAR-SPLITTING CRACK AND PART OF THE FLOOR AT THE BACK OF PANOPTICON SIMPLY VANISHES.

VT) (RECORDED WITH EDIT) EPS.1/2 - p.o.v. PANOPTICON FALLING

PAUSE

THEM CRIES OF TERROR
FLOAT UP TO THE
PINOPTICON. THE
MASTER CACKLES AND
REACHES FOR THE
LAST CONNECTION.

167. 1 D

 S/B
 Pull back as
 DOCTOR falls to
 behind MASTER
 2-s DOCTOR/
 MASTER

THE DOCTOR: Stop! ... now
 ...

(THE MASTER LOOKS UP.
HIS SURPRISE IS BRIEF)

MASTER: Doctor! My congratulations...
you are just in time for the end.

168. 4 C

 CS MASTER
 pan down to
 hose

THE DOCTOR: You're insane! ^{40 sec in scene}
 You're unleashing a force that
 nothing will stop!/
 MASTER: ^{He says} Yes - a chastening thought.
^{Master!} take it to your grave...
 except that none of you will need
 a grave.

(HE BENDS OVER THE
HOSE, UNSCREWS
IT)/

169. 3 D

 CU CTA

THE DOCTOR: Undo that and you'll
die as surely as any of us!

(THE MASTER PAUSES.
THE HOSE IS UNCOUPLED
TO ITS LAST THREAD.
BEHIND HIM MORE
MASONRY RUMBLES/
DOWN, THE CHASM WIDENS.
THE MASTER SMILES
AND SHAKES HIS HEAD)

SOUND
Rumbled

(3 NEXT)

MASTER: You can do better than that, Doctor - even in extremity. I wear the Sash of Raspsilon.

171. 3 B

THE DOCTOR: Yes. And the president was wearing it when he was shot down. The Sash won't protect you. It's damaged.

172. 4 C
MCU MASTER
seeing sash

(HE POINTS.
INVOLUNTARILY
THE MASTER/
GLANCES DOWN)

DRE K (for boxes
substitutes

MASTER: You lie!

173. 1 D (angled)
Low W/S Dr.
coming fwd.
& see DOUBLE fall
to R. &
DOCTOR turns to
hoses

(THE DOCTOR HURLS
HIMSELF UPON THE
MASTER IN RUGBY
TACKLE. THEY GO
DOWN TOGETHER
AND ROLL ACROSS THE
PAIS, FIGHTING
DESPERATELY AMONG
THE FALLING RUBBLE.
THE PANOPTICON IS
SHAKING APART.

174. 4 C (cam. shaking)
CS DOCTOR
screwing hose

175. 1 D
2-s DOCTOR/MASTER
rising & both
fall out of frame
to R.

THE MASTER KICKS THE
DOCTOR FROM HIM AND
LUNGES FOR THE HOSE.
AS HIS HANDS CLOSE ON
IT THE DOCTOR JUMPS
ON HIM AGAIN. HE
SWINGS THE MASTER
BACK FROM THE MONOLITH.

strike
boxes

DRE K

176. 1 D (shaking cam.)
High W/S Dr.
falling on MASTER
Hold them up stairs
& track after to
low w/3 stair &
see MASTER fall &
DOCTOR follow down

THE MASTER SLIPS FROM
THE EDGE OF THE PAIS AND
ROLLS BACK INTO THE
CHASM.

177. 3 B (shaking cam.)
CS MASTER falls
lean up with him to
see him grapple
with DOCTOR at
monolith.

HE LETS OUT A TERRIBLE
CRY AND FOR A MOMENT
WE SEE HIS HANDS
SCRAMBLING FOR A GRIP
ON THE CRUMBLING EDGE
OF THE FLOOR.

178. 1 D
Low 2-s DOCTOR/
MASTER seeing
MASTER fall.
lean him down to
fall into chasm

Q
CHASM
TO OPEN

(4 NEXT)

| | | | |
|------|----------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| 179. | <u>4</u> | <u>C (shaking cam.)</u> CS DOCTOR at hoses | THEN THE HANDS VANISH. THE DOCTOR IS FRENZIEDLY RE-FASTENING THE HOSE INTO THE MONOLITH. |
| 180. | <u>1</u> | <u>D (shaking cam)</u> CS DOCTOR & hands disappearing PAN UP to low shot seeing DOCTOR at monolith | HE SNATCHES UP ANOTHER AND STARTS SCREWING IT BACK AGAIN. AS HE WORKS THE SUBTERRANEAN ROARING GRADUALLY DIMINISHES) |
| 181. | <u>4</u> | <u>C (can. shaking)</u> A/B | |
| 182. | <u>1</u> | <u>H/S above Monolith as shaking steadies. TRACK IN to CS DOCTOR'S reaction</u> | <u>SOUND</u> rumble diminish |

(ON TO EP. 4 SCENE 25 PAGE 51)

MCU 57

183. 1 A 24. INT. CHANCELLERY. DAY. (ACC. 2)

CC Desk.
 HULL OUT to
 Group BORUSA/
 ENGIN/DOCTOR/
 SPANDRELL

(BORUSA BRUSHES
 DUST AND PLASTER
 OFF THE CHANCELLERY
 TABLE)

BORUSA: Half the city in ruins...
 Untold damage. Countless lives lost

184. 5 B

MCU BORUSA

ENGIN: But for the Doctor it could
 have been much worse./

BORUSA: Yes, indeed, I am conscious of
 the debt...

(HE LOOKS TOWARDS
 THE DOCTOR AND
 SPANDRELL)

185. 1 B

A/B Track in
 as DOCTOR
 comes fwd.

... that we owe the Doctor. But
 Gallifrey has never known such a cat-
 astrophe, such devastation. What will
 we say?/

186. 5 A

2-s BORUSA/
 DOCTOR

THE DOCTOR: ^{by (R)SEFS) int} You'll have to adjust the
 truth again, Cardinal. Subsidence
 owing to a plague of mice?/

187. 1 B

CS DOCTOR

BORUSA: As I believe I told you long
 ago, Doctor, you will never amount to
 anything in the galaxy while you retain
 your propensity for vulgar facetiousness./

(5 NEXT)

4X 7 1F

193.

1 F 25. INT. MUSEUM. D.Y. (2ND R.S.)

(ANNIE L.)
Low MS CLOCK
P.N L. &
elevate as
they come fwd.
with Police Box
b/g & 3-s
ENGIN/DOCTOR/
SPANDRELL

(THE DOCTOR
COMES IN WITH
ENGIN. THEY
MOVE TOWARDS
THE TARDIS)

ENGIN: You know, Doctor, if you wanted
to stay... I'm sure any past difficulties
could be overlooked.

Spandrell
enter

THE DOCTOR: ^{but} I like it out there.
~~thanks a lot~~ ^{very much} the same.

(HE FINDS HIS
KEY, PUTS IT
IN THE TARDIS
LOCK. SPANDRELL
ENTERS)

SPANDRELL: The barriers are raised,
Doctor.

THE DOCTOR: Thank you, Spandrell

ENGIN: Let's we who should thank you,
Doctor, for destroying the Master.

(1 NEXT)

(On 1 Shot 193)

THE DOCTOR: Ya ...

~~PAUSE~~

(HE STARES
THOUGHTFULLY
AT ONE OF THE
MUSEUM'S GILDED
COLUMNS)

INSERT SHOT

194. 1 F
P.O.V. CLOCK

THE DOCTOR: Well,
I didn't actually see him fall, you
know. I was too busy.

195. 1 F
A/B

ENGIN: Well, even if by some miracle
he survived the fall into that chasm,
he was dying anyway.

~~I wouldn't be so sure.~~
THE DOCTOR: There was a lot of power
coming from that monolith and the
Sash would have helped him convert it.

SPANDRELL: Are you suggesting...?

See DOCTOR
go to
Police Box

THE DOCTOR: I hope not. And there's
nobody else in all the galaxies I'd
say that about. The quintessence of
evil. Goodbye, Spandrell. Engin. *Goodbye*

(ABRUPTLY INTO
THE TARDIS)

196. 4 X(LOCKED OFF)
High MS TARDIS

ENGIN: Goodbye, Doctor./

BREAK

VT ROLL BACK & MIX TO:

(4 NEXT)

(On 4 Shot 196)

| | | | | | |
|------|---|----------------|---------------------------------------|-----------------------------------------------------------------------------|------------------------------------|
| 197. | 4 | X | <u>A/B ex-Tardis</u> | (THE TARDIS NOISE STARTS. THEY MOVE BACK A STEP. THE TARDIS DEMATERIALIZES) | <u>SOUND</u> Demat. noise |
| 198. | 1 | F | <u>A/B 2-s ENGIN/SPANDRELL</u> | <u>SPANDRELL: Look! The Master!</u> | |
| | | | <i>See hand closing door of clock</i> | (THE GRANDFATHER CLOCK IS ALSO VANISHING) | |
| 199. | 4 | X (LOCKED OFF) | <u>MS CLOCK</u> | | <u>SOUND</u> Clock demat. noise |

/BREAK/

ROLL BACK & MIX TO:

| | | | | | |
|------|---|---|------------------------------------------------|---------------------------------------------------|--|
| 200. | 4 | X | <u>A/B ex-clock</u> | | |
| 201. | 1 | F | <u>A/B 2-s 615</u> Track in to CU SPANDRELL | <u>SPANDRELL: Too late.</u> | |
| | | | | <u>ENGIN: Where do you think they're heading?</u> | |

SPANDRELL: (SHRUGS) Out into the universe, ~~in~~ and, you know, I've a feeling it isn't big enough for the two of them...

FADE TO BLACK:

T/J SLIDE:

*on clock with Master's face
beginning
It doesn't
conclude
START
SIG-TUNG*

(We thank the high court of Time Lords, and the Keepers of the Records, Gallifrey for their help and co-operation.

(ON TO EP. 4 SCENE 24 PAGE 49)

TELECINE 4. (54") 35mm

SUPOSE CAM Closing
Titles:

END TELECINE 4.

EP.4

CLOSING CAPTIONS:

1. Dr. Who
TOM BAKER
2. Castellan Spandrell
GEORGE PRAVDA
Chancellor Goth
BERNARD HORSFALL
3. The Master
PETER PRATT
Cardinal Borusa
ANGUS MACKAY
4. Co-ordinator Engin
ERIK CHITTY
Commander Hilred
DEREK SEATON
5. Fight Arranger
TERRY WALSH
Voice
HELEN BLATCH
6. Incidental Music by
DUDLEY SIMPSON
7. Title sequence by
BERNARD LODGE
Title music by
RON GRAINER & THE
BBC RADIOPHONIC WORKSHOP
8. Production Assistant
NICHOLAS HOWARD JOHN
Production Unit Manager
CHRISTOPHER D'OYLY-JOHN
9. Film Cameraman
FRED HAMILTON
Film Recordist
GRAHAM BEDWELL
Film Editor
IAN MCKENDRICK
10. Visual Effects Designers
PETER DAY
LEN HUTTON
Special Sound
DICK MILLS
11. Studio Lighting
BRIAN CLEMETT
Studio Sound
CLIVE GIFFORD
12. Costume Designers
JAMES ACHESON
JOAN ELLACOTT
Make-up Artist
JEAN WILLIAMS
13. Designer
ROGER MURRAY-LEACH
14. Producer
PHILIP HINCHCLIFFE
15. Directed by
DAVID MALONEY
BBC COLOUR Cop. '76

FADE SOUND & VISION

BORUSA: The story is not acceptable. This is a very difficult... very delicate position. We must adjust the truth.

(ENGIN LOOKS AT THE OTHERS)

ENGIN: In what way, Cardinal?

BORUSA: In a way that will maintain public confidence in the Time Lords and the leadership. How many people have seen this... ah ... Master since his death?/

78.

2 C

MCU SPANDRELL

As he x's to R widen to low group

2s

SPANDRELL/
BORUSA/ENGIN/
DOCTOR

SPANDRELL: Apart from ourselves, ~~only~~ Commander Hilred and the guards who took the body to the Panopticon vault.

BORUSA: Then we shall rely on their silence. Change the appearance of the corpse, and we all know the posthumous effects of a staser bolt. Within an hour the ~~ill~~ ^{will} be charred beyond recognition. Our story is going to be that ~~that~~ the Master arrived secretly in Gallifrey to assassinate the President. Before he could escape Chancellor Goth tracked him down and killed him, unfortunately perishing himself in the exchange of fire. Now that's much better. I can believe that.

79.

1

(as BORUSA B breaks) /
Low Group with BORUSA coming fwd. Elevate with him in L.f/g BORUSA/
SPANDRELL/
ENGIN/DOCTOR

ENGIN: You're making Goth into a hero?

BORUSA: If heroes don't exist, it is necessary to invent them. . good for public morale.

80.

5 B

MCU BORUSA
Widen as he x's to 2-s

ENGIN: And the Doctor's part in all this?

BORUSA: Best forgotten. Of course, Doctor, the charge against you will be dropped/...

81.

1

C2-s BORUSA/
DOCTOR

(5 NEXT)