

*has script
(as dated)*

"DOCTOR WHO" (42)

"THE DEADLY ASSASSIN"

by
Robert Holmes

PART TWO

vcr/with...
13.12.10/6
Spool 410092
(2444)
15.76

*ep 2
'4P'*

Producer	:	PHILIP HINCHCLIFFE
Director	:	DAVID MALONEY
P.U.M.	:	CHRISTOPHER D'OYLY-JOHN
P.A.	:	NICHOLAS HOWARD JOHN
A.F.M.	:	LINDA GRAEME
Assistant	:	JOAN ELLIOTT
T.M.1	:	BRIAN CLEMENT
T.M.2	:	PETER VALENTINE
Sound Supervisor	:	CLIVE GIFFORD
Grams.Op.	:	JAMES CADNAM
Vision Mixer	:	ANGELA BEVERIDGE
Floor Assistant	:	PHILIP LIVINGSTONE
Senior Cameraman	:	PETER GRAINGER
Crew	:	10
Designer	:	ROGER MURRAY-LEACH
Design Assistant	:	JOHN PRICE JONES
Costume Designer	:	JIM ACHESON/JOAN ELLACOTT
Make-up	:	JEAN WILLIAMS
Visual Effects Designer	:	LENN HUTTON/PETER DAY
Inlay Operator	:	A.J. MITCHELL

STUDIO T.C.3

SUNDAY, 15TH AUGUST 1976

1400-1830 hrs. Camera rehearsal with TK.45(35mm) 1400-1500
TK.34(16mm) 1400-1830

1830-1930 hrs. DINNER

1930-2000 hrs. Line-up

2000-2200 hrs. RECORD VTC/6HT/E.12097 with TK.45(35mm) 2000-2100
TK.34(16mm) 2000-2200 AND VCR

MONDAY, 16TH AUGUST 1976

1030-1300 hrs. Camera rehearsal with TK.34(16mm) 1100-1800

1300-1400 hrs. LUNCH

1400-1430 hrs. Line-up

1430-1730 hrs. RECORD VTC/6HT/B.12106 with TK.34 AND VCR

1730-1800 hrs. Camera rehearsal

1800-1900 hrs. DINNER

1900-1930 hrs. Line-up

1930-2200 hrs. RECORD VTC/6HT/E.12106 with TK.43 (35mm) 2100-2200 AND VCR
TK.34 (16mm) 1930-2200

TUESDAY, 17TH AUGUST 1976

1030-1300 hrs. Camera rehearsal

1300-1400 hrs. LUNCH

1400-1800 hrs. Camera rehearsal

1930-2200 hrs. RECORD VTC/6HT/B.12114 with TK.37 (16mm) AND VCR

DR. WHO TOM BAKER (+ film)
 CHANCELLOR GOTH BERNARD HORSFALL (+ film)
 TIME LORD JOHN DAWSON
 HILRED DEREK SEATON
 RUNCIBLE HUGH WALTERS
 CASTELLAN SPANDRELL..... GEORGE PRAVDA
 CARDINAL BORUSA ANGUS MACKAY
 ENGIN ERIK CHITTY
 THE MASTER PETER PRATT
 THE PRESIDENT..... LLEWELLYN REES
 (GOLD USHER MAURICE QUICK EP.1)
 (TIME LORD 2 MICHAEL BILTON EP.1)
 STUNT ARRANGER TERRY WALSH (EP.2) 17th

EXTRAS:

4 GUARDSPAT GORMAN
 HARRY FIELDER
 STEVE ISMAY
 MICHAEL LOMAX
 16 TIME LORDS (W01)..... WILLIE BOWMAN
 STEVE KELLY
 REG CRANFIELD
 GEOFF WITHERICK
 GEORGE ROMANOV
 (Extra) CHRISTOPHER WOODS
 TERRY SARTAINE
 JAMES LINTEN
 WALTER HENRY
 JIM DELANEY
 ALF COSTER
 MICHAEL EARL
 SONNIE WILLIS
 RICHARD KING
 GARTH WATKINS
 LESLIE BATES
 Technician (Ep.1) MILAN NOLAN 17th

TECHNICAL REQUIREMENTS:

Camera 1 - Mike
 Cameras 2-3-4 - Peds.
 Camera 5 - on rostrum
 4 Booms
 4 Monitors
 Inlay/Overlay
 Roller caption machine
 T/J machine
 TK. machine 16mm
 TK. machine 35mm
 Roll back & mix VT
 VCR Recording with VT
 Fish eye lens

DAY 1 -
SUNDAY 15TH AUGUST

EPS.1/2

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
2	^{EP.1} 1. INT. TARDIS	DAY	DR.WHO	A1 2A	3
4	^{EP.1} 3. INT. TARDIS	DAY	DR. WHO	A1 2A	5
6	^{EP.1} 4A. INT. TARDIS	DAY	DR.WHO	A1 2A	9
9	^{EP.1} 7. INT. TARDIS	DAY	DR.WHO	3A A1 2A	12-13
10	^{EP.1} 8. EXT.CLOISTERS/ TARDIS (materialises) + smoke	DAY	2 Guards Voice (DS)	4A A2 1A	14-17
11	^{EP.1} 9. INT. TARDIS/CLOISTERS (CSO)	DAY	DR.WHO 2 Guards	A1 2A (4B fed CSO)	18-19
12	^{EP.1} 10. EXT.CLOISTERS	DAY	HILRED SPANDRELL	4B B1 3B	20-21
13	^{EP.1} 11. INT. TARDIS/ CLOISTERS (on scanner)	DAY	DR.WHO HILRED) Cloisters SPANDRELL)	3A A1 2A (4B fed CSO)	22-27
14	^{EP.1} 12. EXT. CLOISTERS	DAY	HILRED SPANDRELL	B1 1D	28
15	^{EP.1} 13. INT.TARDIS/ CLOISTERS (On scanner)	DAY	DR.WHO SPANDRELL (Cloisters)	3A A1 2A 4B (fed CSO) 10 p/rec. after 150-	29-31 32 take
18	^{EP.1} 15. EXT.CLOISTERS	DAY	HILRED SPANDRELL 2 Guards	4B B1 2C (fed CSO)	40-43
19	^{EP.1} 16. INT. TARDIS/ CLOISTERS (on scanner)	DAY	DR.WHO Guard (Cloisters)	3A A2 2A 4B (fed CSO)	44-46
20	^{EP.1} 17. EXT. CLOISTERS	DAY	Guard HILRED	B1 1D	47
21	^{EP.1} 18. INT. TARDIS/ CLOISTERS (on scanner)	DAY	DR.WHO HILRED (Cloisters)	3A A1 2A 4B (fed CSO)	48-52

(b)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
22	EP.1 19. EXT. CLOISTERS	DAY	HILRED 2 Guards	B1 1D	53
23	EP.1 20. INT. TARDIS/ CLOISTERS(on scanner)	DAY	HIRED 2 Guards DR.WHO	3A A1 2A 4B(fed CSO)	54-59
24	EP.1 21. EXT.CLOISTERS	DAY	DR.WHO HIRED MASTER Guard(dies)	4C A2 1A(2 over 1's cable)	60-64
31	EP.1 23. EXT.CLOISTERS/ TARDIS	DAY	DR.WHO MASTER	B1 4A A1 1A	78-79
34	EP.1 25. INT. TARDIS	DAY	DR.WHO	3A A1	86
34	EP.1 25B.INT. TARDIS	DAY	DR.WHO	3A A1	94
37	EP.1 27A.INT. TARDIS/ EXT.CLOISTERS(on scanner)	DAY	DR.WHO SPANDRELL GOTH	3A A1 2A 4B(CSO) Cloisters Cloisters	102- 104
38	EP.1 28. EXT.CLOISTERS/ TARDIS (demater- ialises) <u>BREAK</u>	DAY	GOTH SPANDRELL 2 Guards	4B/A B1 1D	105-108 <u>BREAK</u> 109-110
41	EP.1 30. EXT. CLOISTERS	DAY	HIRED SPANDRELL Guard	3B A2 2D	115-116
28	EP.2 13. EXT. CLOISTERS	NIGHT	DR.WHO SPANDRELL HIRED Guards	3B A2 1A	206-207 <u>PAUSE</u> 208-212
40	EP.1 29. INT. MUSEUM	DAY	DR.WHO (display clothes)	D2 3D 1H	111-114
43	EP.1 31. INT.MUSEUM	DAY	SPANDRELL HIRED Guard (Dr's display clothes)	3D D2 1H	117-118

(b)

PAGE	SCENE/SET	LIGHT	CASE	CLIP/DOORS	SLICES
32	EP.1 24. INT. CHANCELLERY	DAY	GOETH SPANDRELL	3C 2C D1 1E(over rostra)	80-85
1	EP.1 TELECINE 1:(35mm) 40" Stock opening titles			SIGNATURE TUNE	
1	EP.1 ROLLING CAPTION + CLOISTERS(smoke)			4A 1A	1-2
64	EP.1 TELECINE 2:(35mm) 53" (or 1'12")			-	
1	EP.2 TELECINE 1:(35mm) 53"			SIGNATURE TUNE	
53	TELECINE 2: (16mm) 1'33" Ext. Plain				
54	TELECINE 3: (35mm) 53" Stock closing titles			SIGNATURE TUNE	

END OF DAY 1: 15TH AUGUST

FRIDAY, 16TH AUGUST:

Recording 1430-1700 hours:

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
1	EP.1 2. INT.PANOPTICAN	DAY	Crowd. (Cardinals, 1B +fish-eye lens etc)		4
5	EP.1 4. INT.PANOPTICAN	DAY	PRESIDENT GOLD USHER crowd	2A 5A	6-7 <hr/> PAUSE 8
8	EP.1 6. INT. PANOPTICAN	DAY	PRESIDENT Cardinals	1C	11
34	EP.1 25A. INT.PANOPTICAN	DAY	RUNCIBLE Time Lords	4A 3X 1B A1	87-93
34	EP.1 25C. INT.PANOPTICAN	DAY	RUNCIBLE Time Lords	4A 5A(fed CSO)	95-96
35	EP.1 26. INT.PANOPTICAN	DAY	BORUSA RUNCIBLE Cardinals crowd	1F/G A1 2A	97-99
37	EP.1 27. INT.(MOCK)TARDIS/ (PANOPTICAN & CLOISTERS on scanner)	DAY	DR.WHO RUNCIBLE BORUSA SPANDRELL GOTH Cardinals	4A A1(5A fed CSO)	100- 101
45	EP.1 32. INT.PANOPTICAN (screened robing area)	DAY	TIME LORD 1 TIME LORD 2 DR.WHO	3E C2 2E	119- 122
47	EP.1 33.(beg.only)INT. PANOPTICAN	DAY	TIME LORDS	5A	123
52	EP.1 36. INT.PANOPTICAN (+ overlay)	DAY	DR.WHO MASTER Time Lords, Cardinals	5A	131
53	EP.1 37. INT.PANOPTICAN (Ground level) + roll back & mix	DAY	DR.WHO RUNCIBLE HILDED Time Lords 4 Guards	1F A1 2A	132- 139

MONDAY, 16TH AUGUST (cont.)

Afternoon recording (cont.)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
57	EP.1 39. INT.PANOPTICAN	DAY	DR.WHO RUNCIBLE HILRED GOTH Time Lords Guards	1F A1 2A 5A	141-148
60	EP.1 41. INT. PANOPTICAN	DAY	PRESIDENT Cardinals	A1 2A 5A	151- 153
62	EP.1 43. INT. PANOPTICAN (+ overlay)	DAY	PRESIDENT Cardinals, Time Lords	5A	155
64	EP.1 45. INT. PANOPTICAN (VIDEO DISC FOR EDIT) + insert from Day 1	DAY N/A shot	PRESIDENT Cardinals, crowd President	A1 2A 5A 1C	157- 158 32
5	EP.2 5. INT. PANOPTICAN (end reprise & cont.)	DAY	PRESIDENT TIME LORDS GOTH Cardinals 2 Guards	1F A1 2A 5A	159 cut-in 160-163
7	EP.2 7. INT.PANOPTICAN	DAY	Crowd 2 Guards + 2 Guards(with Hilred) GOTH PRESIDENT (dead) RUNCIBLE TIME LORD 1 SPANDRELL BORUSA VOICE DR.WHO HILRED	1F 3A A1 2A	166-171

END OF AFTERNOON RECORDING - DAY 2 (16TH AUGUST)

DAY 2 MONDAY 16TH AUGUST (cont.)

Evening recording: 1930-2200:

PAGE	SCENE/SET	LIGHT	CAST	CAMS/DOOMS	SHOTS
16	<u>EP.2</u> 9. INT. CHANCELLERY	DAY	BORUSA GOTH Cardinals crowd	3C 2C D1 1E	172-178
21	<u>EP.2</u> 11. INT. CHANCELLERY	DAY	GOTH BORUSA HILRED SPANDRELL DR.WHO RUNCIBLE(+VO) TIME LORD 1 Crowd	3C 2C D1 1E	186-187 BREAK 188-189 BREAK 190-205
31	<u>EP.2</u> 14. INT. CHANCELLERY	NIGHT	GOTH SPANDRELL	3C D1 2C	213-215
56	<u>EP.1</u> 38. INT. LIFT	DAY	PRESIDENT GOLD USHER Guard?	A2 1A	140
33	<u>EP.2</u> 15. INT. PANOPTICAN	NIGHT	DR.WHO SPANDRELL HILRED RUNCIBLE	1F A1 3X 2A 5A	216-219
35	<u>EP.2</u> 17. INT. PANOPTICAN	NIGHT	DR.WHO SPANDRELL HILRED	A1 2A	221
37	<u>EP.2</u> 19. INT. PANOPTICAN	NIGHT	HILRED SPANDRELL DR.WHO	1F A1	223
39	<u>EP.2</u> 21. INT. PANOPTICAN	NIGHT	SPANDRELL DR.WHO	1F A1	226
44	<u>EP.2</u> 23. INT. PANOPTICAN	NIGHT	DR.WHO SPANDRELL HILRED RUNCIBLE	1F A1 2A	233-235

EP.4 Sc.23 PANOPTICAN (falling rubble sequence) END OF EVE.RECORDING D.

(g)

DR. WHO (4P)

RECORDING ORDER

DAY

TUESDAY, 17TH AUGUST (DAY 3)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
7	<u>EP.1</u> 5. INT. SERVICE GALLERY	DAY	DR. WHO	2B C1	10
47	<u>EP.1</u> 33A. INT. SERVICE GALLERY	DAY	?Technician (hands)	3F C1 2F	124-125
51	<u>EP.1</u> 35. INT. SERVICE GALLERY	DAY	?Technician (hands)	3F C1 2F	129-130
59	<u>EP.1</u> 40. INT. SERVICE GALLERY	DAY	DR. WHO	3F C1 2F	149-150
61	<u>EP.1</u> 42. INT. SERVICE GALLERY	DAY	DR. WHO	3F C1	154
63	<u>EP.1</u> 44. INT. SERVICE GALLERY	DAY	DR. WHO	3F C1	156
6	<u>EP.2</u> 6. INT. SERVICE GALLERY	DAY	DR. WHO HIRED 2 Guards	3F C1 2F	164-165
34	<u>EP.2</u> 16. INT. SERVICE GALLERY	NIGHT	MASTER	C1 2F	220
36	<u>EP.2</u> 18. INT. SERVICE GALLERY	NIGHT	RUNCIBLE	C1 2A	222
38	<u>EP.2</u> 20. INT. SERVICE GALLERY	NIGHT	RUNCIBLE	3F C1 2F	224-225
40	22. INT. SERVICE GALLERY	NIGHT	RUNCIBLE MASTER SPANDRELL DR. WHO HIRED	3F C1 2F 5A	227-232
16	<u>EP.1</u> 14. INT. RECORDS <u>RECORDING BREAK</u>	DAY	Voice(fem.) ENGIN SPANDRELL) IN HIRED) Cloisters	2C D1 1E (43 fed CSO)	33-39
26	<u>EP.1</u> 22. INT. RECORDS	DAY	ENGIN HIRED	2C D1 1E (43)	65-77

(g)

DAY 3 RECORDING (cont.) 17TH AUGUST

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
43	<u>EP.1</u> 34. INT. RECORDS	DAY	SPANDRELL ENGIN	3C D1 2C	126- 128
18	<u>EP.2</u> SCREEN (Museum 10. INT. RECORDS area) (CSO) 10A INT.RECORDS	DAY	SPANDRELL ENGIN DR.WHO (VO)	3C 2C D1 1E 4A(CSO fed)	179-180 181-185
46	<u>EP.2</u> 24. INT. RECORDS	NIGHT	SPANDRELL DR.WHO ENGIN	3C 2C D1 1E	236-259
53	<u>EP.2</u> TELECINE 2: (insert) EXT.CLIFF - DOCTOR falling EP.4 (insert Panopticon)Sc.23		DR.WHO (Terry Walsh)	5 (CSO fed) 1	260 261

END OF DAY 3 RECORDING

NB: EP.1 Scene 29A INT. ADYTUM
 EP.2 Scene 8 INT. DETENTION CELL
 EP.2 Scene 12 INT. ADYTUM

} to be post-recorded with
 EPS.3/4

"The deadly assassin"

G. 0017/17

1001

01

0 5/100

(7)

1 TELETYPE 1: (35min) 40'

Stock opening titles

SIG TUNE

1 1. INT. NO TICH N DAY PRESIDENT Reprise

2 2. INT. SERVICE GILLY Y Reprise

3 3. INT. NO TICH N DAY PRESIDENT Reprise

4 4. INT. SERVICE GILLY Y Reprise

5 Day 2 5. INT. NO TICH N DAY PRESIDENT 1F A1 2A 5A 159 cut-in
(end of reprise; continuation) Cardinals 160-163
Guards
Goth

6 Day 3 6. INT. SERVICE GILLY Y 3F C1 2F 164-165
Guards
4 Guards

7 Day 2 7. INT. NO TICH N DAY Cardinals, 1F 3: A1 2A 166-171
Guards, to
CCT
MIC
TIM
CCT
MIC
TIM
CCT
MIC
TIM

11 8. INT. NO TICH N DAY Y POST-REC WITH
CCT

16 9. INT. SERVICE GILLY Y Cardinals 3C 2C D1 1E 172-178

Day	Item #	Subject	Time	Location	Code	Page Range
Day 3	18	10. INT. RECORDS (CSC) (SCREEN CSO IN RE.)	NIGHT	ST. MARY (VC)	3C 2C D1 1E	179-180
	10.	INT. RECORDS			4. (fed CSC)	181-185
Day 2	21	11. INT. SECURITY	NIGHT	St. James	3C 2C D1 1E	186-187
	10.	INT. SECURITY		St. James		188-189
Day 1	28	13. EXT. CHURCHES	NIGHT	St. James	3B A2 1A	206-207
	10.	EXT. CHURCHES		St. James		208-212
Day 2	31	14. INT. SECURITY	NIGHT	St. James	3C D1 2C	213-215
	10.	INT. SECURITY		St. James		
Day 2	33	15. INT. NOTIFICATION	NIGHT	St. James	1F A1 3X 2A 5A	216-219
	10.	INT. NOTIFICATION		St. James		
Day 3	34	16. INT. SERVICE GUILD	NIGHT	St. James	C1 2F	220
	10.	INT. SERVICE GUILD		St. James		
Day 2	35	17. INT. NOTIFICATION	NIGHT	St. James	A1 2A	221
	10.	INT. NOTIFICATION		St. James		
Day 3	36	18. INT. SERVICE GUILD	NIGHT	St. James	C1 2A	222
	10.	INT. SERVICE GUILD		St. James		
Day 2	37	19. INT. SERVICE GUILD	NIGHT	St. James	C1 2A	223
	10.	INT. SERVICE GUILD		St. James		
Day 3	38	20. INT. SERVICE GUILD	NIGHT	St. James	3F C1 2F	224-225
	10.	INT. SERVICE GUILD		St. James		

(b)

GR	SCENE / DAY	LIGHT	C. ST	C MS/SCENE	SHOTS
39	21. INT. NO. TICON	NIGHT	S. W. HILL ... NO	1F A1	226
Day 2					
40	22. INT. SERVICE GALLEY	NIGHT	UNCINE K. ST S. W. HILL ... NO ILL	3F C1 2F 5A	227-232
Day 3					
44	23. INT. NO. TICON	NIGHT	DR. W/O S. W. HILL ILL UNCINE	1F A1 2A	233-235
Day 2					
46	24. INT. CO. 10	NIGHT	S. W. HILL ... NO GIN	3C 2C D1 1E	236-259
Day 3					
53	TELECINE 2 (16mm)				
DAY 1	Ext. Plain	DAY	DR. W/O GOTY /-s		
Day 3	VT cut-in DR. falling	Sc.25. (CSO)	Executioner)	5A (CSO)	260
54	TELECINE 3: (35mm) 53"				
DAY 1	Closing titles				

'DOCTOR WHO'

by

Robert Holmes

'Deadly Assassin'

EPISODE TWO

TELECINE 1: (35mm) 44"

Sig from (21)

SUPOSE SLIDES: Opening 1. D.D. TWO
Titles: 2. DEADLY ASSASSIN
by ROBERT HOLMES
TELECINE 1 ENDS: 3. PART TWO

cut to

(ON TO H.2 TK.2 (16mm) PAGE 53)

1. INT. PANOPTICON. DAY

REPRISE (REPRISE FROM
SCENE 40 ON)

2. INT. SERVICE GALLERY. DAY

REPRISE (THE DOCTOR LEVELS
RIFLE)

3. INT. PANOPTICON. DAY

REPRISE (THE PRESIDENT IN
TELESCOPIC SIGHTS)

4. INT. SERVICE GALLERY. DAY

REPRISE (THE DOCTOR FIRES)

CUT-IN FOR [REDACTED]:

159. 5 A
CS [REDACTED] - [REDACTED]
by GOTTI

1F 11 21 5..7

160. 5 A 5. INT. PAVOTICON. D.I.Y. (Day 2)
High MS PRESIDENT
falling on platform (THE PRESIDENT
DIES. END OF
REPRISE.

161. 2 A
Low MS platform
seeing reactions A TIME LORD
CRADLES THE BODY
OF THE DEAD
PRESIDENT.
PANDEMONIUM ALL
..ROUND)

162. 5 A
..L seeing GROUP
around PRESIDENT
& GOTTI

163. 1 F
Cutaway crowd on
steps moving fwd.
& reacting

(ON TO SCENE 7 PAGE 7)

32 01 22

164. 3 6. INT. SERVICE GALLERY. D.Y. (Day 3)

See DR. zooming
out to IS as he
retreats

(THE DOCTOR STARES
NUMBLY DOWN INTO
THE PANOPTICON.
HE IS STILL
CLUTCHING THE RIFLE.
HE LOOKS AT IT,
FINGERS THE
TELESCOPIC SIGHT
MOUNTING.

165. 2 (on Dr. ...)

HILRED/GUARDS.
See DR. go down
& hold HILRED
f/c.

A SHOUT. RUNNING
FEET. THE DOCTOR
LOOKS ROUND.
HILRED AND GUARDS
ARE RACING TOWARDS
HIM.

THE DOCTOR LOOKS
FOR A WAY OF
ESCAPE. HE MAKES
A DASH BUT IS
BROUGHT DOWN.
THE BUTT OF A
PISTOL KNOCKS
HIM OUT)

(ON TO EP.2 SC.16 PAGE 34)

166.

1 F

1 2
7. INT. P. H. TICON. D.Y. (DAY 2)

(TURNED LEFT)

Low 2-s
PRESIDENT/COTL
...
crowd in to 3-s
TIME LORD 1/
BORUS/RUNCIBLE

(A LITTLE KNOT
STILL CLUSTERED
AROUND THE BODY.
GOTH KIBELS BLSIDE
THE PRESIDENT.

RUNCIBLE IS
PUSHING HIS WAY
FORWARD)

See SPANDRELL
come from b/g
to 2-s

SPANDRELL/RUNCIBLE

RUNCIBLE: Did you see what happened,
sir?

TIME LORD 1: It was terrible. Terrible
...

(SPANDRELL ENTERS)

RUNCIBLE: Is the President dead?

BORUS: We live in evil times ...

... say ...

(GOTH LOOKS UP)

RUNCIBLE: Castellan Spandrell, can you
tell me what's happening?

SPANDRELL:
(LOUDER) Will you all keep back please!

167. 3 ~~OS~~ ~~SPENDRELL~~ ~~GUARD~~ ~~HILRED~~ ~~THE DOCTOR~~ ~~IS BEING~~ ~~HALF-CARRIED~~ ~~FROM~~ ~~THE ST. IRVING~~

168. 2 ~~(THE S.F.)~~ ~~IS BEING~~ ~~HALF-CARRIED~~ ~~FROM~~ ~~THE ST. IRVING~~

TIME LOG 1: Is that him?

fld. PULL BACK
to GROUP
SPENDRELL/GUARD/
HILRED

(THE DOCTOR, SEMI-
CONSCIOUS, IS BEING
HALF-CARRIED FROM
THE ST. IRVING)

BORUSA: A Prydonian?

HILRED: He was in the gallery, sir -
still holding this.

(HE SHOWS SPENDRELL
THE RIFLE)

34000.

C

1
7
a

169.

3
Low 2-s SPANDRELL/
DOCTOR

(THE CARDINALS LEAD
GOTH AWAY. THE
DOCTOR SHAKES HIS
HEAD LOOKING
BLURBLY AROUND)

THE DOCTOR: Amazing. The roof's still
there. I could have sworn it fell
on me.

-

our

SPANDRELL: Get him to the Detention
Room.

THE DOCTOR: Now wait! I saw the whole
thing -

170.

1 (as [unclear])
L.E/S
SPANDRELL & BORUSA
joining to R. to
3-c G.../SPANDRELL/
BORUSA

HILMED: Move him!

(THE DOCTOR IS BUNDLED OUT, STILL PROTESTING. GOTH HAS RECOVERED HIS COMPOSURE. HE CALLS SPANDRELL OVER)

SPANDRELL: Yes sir.

GOTH: Castellan... The President is dead, the trial must start immediately.

SPANDRELL: I need more time, sir.

GOTH: Time for what?

SPANDRELL: There are unanswered questions -

GOTH: That, presumably, will be the purpose of the trial.

BORUSA: Such haste is against all our traditions of fairness and justice -

GOTH: This is a constitutional crisis. The President died without naming his successor. We must hold an election (to fill the vacant office) within forty-eight hours.

171. ~~3 A~~ BORUSA: But that is a separate matter /-
CU GOTH

GOTH: No, Cardinal, the Time Lords must not be seen to be leaderless and in disarray. We must have the assassin tried and executed before the election.

(OMIT PG 11-15 SC.8
DETENTION CELL - RECORD WITH
EPS. 3/4)

(ON TO EP. 2 SC. 13 - END OF RECORDING)

3. 12.

34. 5 X 8. INT. EMERGENCY CELL. D.Y. (DOCTOR Y)

3. 12.

35. 2 B Low CS Koppler drill
PAN L. to CU DOCTOR

(CLOSE ON THE DOCTOR'S FACE:
A H.D BLUE LIGHT FLASHING OVER HIS EYES. HE IS RIGID WITH PAIN)

HILRED: You will confess, Doctor!

36. 5 A THE DOCTOR: Alright, I confess/
CS Drill

37. 2 B HILRED: Very sensible, Doctor./
A/B

38. 5 A THE DOCTOR: I confess you're a bigger idiot than I thought you were.
(HILRED IS BEATING A PORTABLE KOPPLER DRILL INTO THE DOCTOR'S FACE. HE TURNS UP THE INTENSITY. THE DOCTOR EMITS A CRY OF AGONY)/

39. 2 B HILRED: There are fifteen intensity levels in this device, Doctor. At the moment you're only experiencing level nine ... Much easier to talk/
CU DOCTOR

40. 5 .. THE DOCTOR: Nothing ... To say/
SCU RILL

HILRED: You'll think of something soon.

(HE ADJUSTS THE LEVEL AGAIN.
THE DOCTOR MOANS)

(2 NEXT)

(On 1 Shot 44)

Widen as
SPANDRELL comes
to f/g
holding 2-s
SPANDRELL big
...f/g

SPANDRELL: We're simply seekers of
the truth, Doctor. And we don't have
much time.

SPANDRELL: Chancellor Goth has
ordered your immediate trial.

45.

5 A

Low MS SPANDRELL
FAN HIM L. to
low 3-s DOCTOR/
HILL / SPANDRELL

THE DOCTOR: I'll help you if I can.
How about a signed confession./

severed you

46.

1

LOW MS SPANDRELL

SPANDRELL: That will help. I hate
going into court without possessing
the full facts. Motive, for instance./

47.

2

2-s SPANDRELL /
SPANDRELL
Widen as
SPANDRELL comes
fwd. to C3-s
DOCTOR / SPANDRELL /
SPANDRELL

THE DOCTOR: Now that's a sensible
question. Why should anyone assassinate
a retiring president?/

SPANDRELL: (to Doctor) Some personal
grudge.

THE DOCTOR: I never met him.

SPANDRELL: I know ... I've seen
your biog.

THE DOCTOR: And you still think I
did it?

SPANDRELL: I think you're going to
be executed for it. They're
preparing the vapourisation chamber
now.

(1 NEAT)

(On 5 Shot 54)

SPANDRELL: All that I could.
So you knew the President was going
to be assassinated didn't you?

ZOOM in to
BCU SPANDRELL.

THE DOCTOR: In a way, yes. I ...
experienced it.

SPANDRELL: Go on.

THE DOCTOR: This is the bit you
won't believe.

(ON TO EP.3 SCENE 1 PAGE 3)

30 20 11 17

INT. (RECORDS. DAY. (Day 3) INC-REC AD
beg.Sc.10

179. 2 C 10. INT. (RECORDS. DAY. (Day 3)

p.o.v. with

180. 4 A (MED CSO)

looking at

(SPANDRELL WITH
ENGIN. HIS W-T-V
BETWEEN THEM.
PLAYBACK:)

THE DOCTOR: . . . In a way, yes.
I . . . experienced it.

~~PRE-REC~~ (SPANDRELL: (V.O.) Go on.

THE DOCTOR: This is the bit you
w.n't believe. People talk of a
premonition of tragedy but I saw it
happening. I saw the President die
as vividly, as clearly as I see this
room now.

~~PRE-REC~~ (SPANDRELL: (V.O.) . . . swing.
(And where were you when this
happened?)

THE DOCTOR: Travelling in vortex.
(In the Tardis. After I'd
heard the Panopticon summons

181. 3 C 10. INT. RECORDS DAY (Day 3) /30 20 11 17
2-s over (SPANDRELL SWITCHES
instr. onto THE PLAYBACK OFF)
SPANDRELL/11 17

SPANDRELL: What do you think?

SPANDRELL: How many of those keys are there?

ENGIN: They're only issued to High Councillors. Nobody else is ~~permitted to~~ examine the D.E.'s of Time Lords ... except for yourself, Castellan, in the line of duty.

SPANDRELL: The record could have been erased, I take it?

ENGIN: You obviously have no idea of the complexity of excitonic circuitry.

Swing in
behind ...
& see ...
so

SPANDRELL: No, I haven't. But somebody who knew what he was doing...?

ENGIN: It would require a mathematical genius with a phenomenal grasp of applied excitonics.

SPANDRELL: Really? Well, there can't be many of those on the High Council.

(HE GIVES A LITTLE
SALUTE . . . AND
DEPARTS. ENGIN
STARES AFTER HIM)

(On 1 S_not 185)

30 20 11 1.

172. 1 D 9. INT. CHANCELLERY, DAY. (Day 2)
CU BORUSA

(CARDINALS ASSEMBLING.
BORUSA IS WITH
GOTH)

BORUSA: I still believe,
Chancellor, that we should allow
time for reflection ... for passions
to cool./

173. 3 C
Low 2-s thru'
crowd BORUSA/
GOTH seeing him
moving

GOTH: A wise and beloved President,
brutally shot down in his last hour of
office ... No matter how much time we
allow, that fact won't alter./

174. 1 D
MS BORUSA

BORUSA: A violent action is
causing an equally violent reaction./

175. 2 C
MS GOH in
profile. CARD
L. with him as
he sits 2-s
BORUSA/GOTH

GOTH: Oh, I understand that.
Cardinal, ... But
there is another consideration.

(BORUSA LOOKS
AN INQUIRY)

176. 1 D
MCU BORUSA

Quite possibly, after the election, I
shall have the honour of being
President of the Council./

177. 2 C
MS GOH seated

BORUSA: You're being over-modest,
Chancellor. I am sure of it. Just
as I'm sure the President would have
named you as his successor./

(1 NEXT PAGE 17)

GOTH: ... maybe ...
Who can be sure what was in the
President's mind? But that apart,
it is the custom, as you know, for
an incoming President to pardon
political prisoners. Is he to set
free the murderer of his predecessor
or break with custom? Either course
would be difficult. ...
to avoid the dilemma by seeing this
affair through before he takes office.

ZOOM IN to MCU

As BORUSA x's
to Rt. pan up
to CU profile
Let him go

BORUSA: All Presidents must face
difficult decisions, Chancellor.
It is by their decisions that they
are judged.

(HE TURNS AWAY
ON THIS REBUKE)

178.

1 B
MCU GOTH reaction

(ON TO EP. 2 SC. 11 PAGE 21)

SECRET

186. 2 C (INT) 11. INT. CHANCELLERY. DAY. (REV 2)
Lew MS DOCTOR
at desk:

(THE COURT IN
SESSION. GOTH,
FLANKED BY CARDINALS
INCLUDING BORUSA,
AT ONE END. HILRED
FACING THEM. THE
DOCTOR SITS ALONE
AT ONE SIDE.
SPANDRELL AND
TIME LORDS AT THE
BACK.

THE DOCTOR IS
DOODLING, HARDLY
LISTENING TO
HILRED'S EVIDENCE)

187. 1 E
Lew /S - [unclear]/
SPANDRELL/COIN/
BORUSA
DOCTOR R.f/g

HILRED: The prisoner eluded us at
that time. Later I went with
Castellan Spandrell to the Capitol
Museum where the TT Capsule had been
transferred. The rogon tracer
immediately became active ...

TRACK IN to
Doodle & hold.

(FADE VOICE AS WE
TRACK IN ON THE
DOODLING PENCIL.
FACE IN RUNCIBLE'S
VOICE AS WE PAN
SLOWLY TO RUNCIBLE)

(VT EDIT) RECORDING BREAK

MIX TO:

188. 1 E
CS Doodle -
PAN UP to
RUNCIBLE

RUNCIBLE: I thought he seemed
nervous ... apprehensive. He was
looking around all the time we were
talking. Then, just before the President
appeared, he turned and started to
run across the Panopticon ...

189. 2 C
CS Dr. reaction

RECORDING BREAK

190. 1 E / - 21 -
Lew /S - [unclear]/
COIN/BORUSA

(FADE VOICE AS WE
PAN BACK TO THE
DOODLE. IT IS
MUCH LARGER. FADE
IN THE VOICE OF TIME
LORD 1 AND PAN BACK
TO THE WITNESS STAND)

TIME LORD 1: He pushed past me in
a loutish and unmannerly way. In all
my years of attendance at the
Panopticon I am unable to recall -

GOTH: If you could confine yourself
to this incident, sir? What happened
next?

191. 2 C
 2-s TLL/GOTH
TIME LORD 1: I caught his arm to
remonstrate with him but he wrenched
away, shouting: 'Let me go! They'll
kill him!'/

GOTH: You're quite sure
of that?

TIME LORD 1: What?

192. 1 E
 TLL profile
GOTH: Are you perhaps getting a
little hard of hearing these days?/

193. 2 C
 TLL/GOTH
TIME LORD 1: At my age one can
expect these things. I have a lot of
trouble with my hip, especially/ -

194. 1 E
 TLL/GOTH
GOTH: Let me put it to you - could
the accused have said 'Let me go!
I'll kill him, '?/

195. 2 C
 TLL/GOTH
TIME LORD 1: Well ... yes, it's
true, he could have said that/

(3 NEXT PAGE 23)

GOTH: Thank you. The Court of the
will now hear the accused.

196. 3 C (L.I.G.T.) (THE DOCTOR RISES) /
as DR. rising

197. 1 E THE DOCTOR: You said I shouted.
Is that right? /

198. 3 C THE LORD 1: Yes. /
L/B. Hold his
move fwd.

199. 1 L THE DOCTOR: Well you can hear a
loud voice clearly, can't you? /

200. 3 C THE LORD 1: Yes. Certainly I can /
L/B. Widen
as DR. comes
fwd. to 2-s
T.L.1/DR. THE DOCTOR: Thank-you.

199

(HE SITS DOWN. LORUSA LEANS
OVER AND WHISPERS.
GOTH CONFERS WITH
HIS CARDINALS)

(THE DOCTOR GETS UP
PUTS AWAY HIS
PENCIL, CROSSES
THE ROOM. A BEAT)

(2 NEXT - PAGE 24)

THE DOCTOR: I offer myself as a
candidate for the Presidency and I
invoke Article 17 of the Constitution.

DF

(GOTH LOOKS IN
BEWILDERMENT AT HIS
COLLEAGUES)+

THE DOCTOR: The guarantee of
liberty: it says in part that no
candidate for office shall in any
way be barred or restrained from
presenting his claim./

201.

2 C
2-P C - / 1
BORUSA
to
ZORN I'm as
BORUSA leans in.

GOTH: The guarantee of liberty
does not extend to murderers.

BORUSA: As a jurist, Chancellor,
I must point out that until the
accused is found guilty, he is
protected by Article 17.

GOTH: He is abusing legal
technicality./

202.

3 C
OU DOCTOR

THE DOCTOR: No, sir, I'm claiming
a legal right./

203.

1 E
C/S 3-s GOTH/
BORUSA/DOCTOR
...f/g-

BORUSA: This hearing must
stand adjourned until the election
is over.

(GOTH MUTTERS WITH
HIS CARDINALS.
FINALLY, WITH COLD
FURY:)

(2 NEXT - PAGE 25)

GOTH: Very well. You will be set free until after the election. But do not think you will escape justice. Castellan Spandrell!

Hold SPANDRELL's move

(SPANDRELL HAS BEEN TAKING A SARDONIC PLEASURE IN THE COURT'S DISCOMFITURE. HE STANDS)

204.

2

C

SPANDRELL: Sir?/

Low 2-s SPANDRELL/
GOTH

GOTH: You will see that the accused gets no opportunity to leave the Capitol.

As GOTH leaves PAN Rt. with him to 2-s SPANDRELL/DOCTOR

(HE COLLECTS HIS THINGS AND SWEEPS OUT. SPANDRELL SAUNTERS OVER TO THE DOCTOR)

You have SPANDRELL: Forty eight hours, in total.

THE DOCTOR: That's better than three.

SPANDRELL: What are you going to do?

See EXTRAS x f/g I-a

THE DOCTOR: Suppose I can convince you I didn't do it, will you help me?/

205.

1

E

C2-s fav. SPANDRELL/DR.

SPANDRELL: Alright; I convince me...

(Pages 26/27 Sc.12 I.E. ADYEM - POS. RECORD WITH DES.3/4)

(ON TO EP.2 SCENE 1; PAGE 31)

32. 3 12. INT. DYMUS. NIGHT. (C.C. 1ST)

Pan down wall
to shadow &
pan L. to profile
MASTER

(SUBJECTIVE CAMERA:
WE COME DOWN STEPS
INTO THIS UNUSED,
SUBTERRANEAN
CHAMBER. A RED
GLOW. HOARSE,
LABOURED BREATHING.
WE CRAB ROUND A
HIGH-BACKED CHAIR.
IT CONTAINS A CLOAKED,
IMMOBILE FIGURE.
THE FACE IS INVISIBLE.
THE VOICE IS A
WHISPER, AN EXTENSION
OF THE BREATHING)

MASTER: Well...?

(THE REPLY IS
EQUALLY SOFT,
THE VOICE
UNRECOGNISABLE)

VOICE: The trial was adjourned, Master.
He pleaded Article 17.

MASTER: He remains as ingenious as ever.

33. 2 VOICE: He will not escape/

2-s G TH's
flank L. of frame/
MASTER

(ON TO EP. 2 SCENE 8 PAGE 11)

EP.2 - POST-RECORDING

(On 2 Shot 33)

MASTER: Escape is not in his mind.

(THE BODY TURNS
SLIGHTLY TO
CAMERA)

Now he is hunting you...

VOICE: It was a mistake to bring him here. We could have used anyone as -

Track in to
CS MASTER's
hand

MASTER: No, We could not have used anyone! You do not understand hatred as I understand it... Only hate keeps me alive. Why else should I endure this pain?

(AN ARM MOVES.
THE HAND THAT
PROJECTS FROM
THE CLOAK COULD
BELONG TO A
...
...
...
...)

I must see the Doctor die in shame and dishonour. And I must destroy the Time Lords. Nothing else matters. Nothing...

(ON TO EP.2 SCENE 8 PAGE 11)

3. 12. 1.

206.

3

D

13. EXT. CLOISTERS. NIGHT.(Day 1)

US...
ZOOM OUT to
low...
D.V./.../.../
S. ...

(THE DOCTOR IS
EXAMINING THE
STASER RIFLE
SPANDRELL WITH
HIM. SPANDRELL
INDICATES HIS
NEARBY GUARDS)

SPANDRELL: Don't get any... ambitious
ideas.

THE DOCTOR: I just wanted to be sure it
was the same staser.

(HANDS IT BACK
TO SPANDRELL)

See that light at the end of the
cloisters?

SPANDRELL: What about it?

THE DOCTOR: Try to hit it.

SPANDRELL: What?

THE DOCTOR: Go on. ...

(SPANDRELL RAISES
THE STASER WITH
AN UNCERTAIN GLANCE
AROUND)

(1 NEXT - PAGE 29)

(On 3 Shot 206)

207. 1 A
 C/S seeing light
 at end of cloister
 ZOOM to closer
 shot light

SPANDRELL: This is the sort of
 vandalism we're always running the
 Shiboogans in for./.

(HE AIMS, FIRES,
 STARES IN
 SURPRISE AT THE
 UNTOUCHED LIGHT)

 PAUSE

D.L.B.:
 Sound fx

208. 1 A (S... T)
 CS ... with gun
 in f/g

as SPANDRELL
 lowers gun
 widen to
 C2-s DR./
 SPANDRELL

SPANDRELL: 11.6, ... miles away

These sights ...

THE DOCTOR: (NODS)/ I couldn't have hit
 the President if I'd tried. More im-
 portant, I wasn't able to hit the
 assassin - that's why they were fixed.

As DR. goes
 L. elevate to
 o/s 2-s DR./
 SPANDRELL

SPANDRELL: The assassin, according to
 your story, being one of the High
 Council?

THE DOCTOR: He was in the group waiting
 to greet the President. I saw him pull
 a staser pistol from under his cloak
 and step forward. I aimed a bolt at him
 but... (SHRUGS) I didn't know then
 that the sights had been tampered with/

209. 3 B
 2-s ... U/S/
 SPANDRELL

SPANDRELL: One of the High Council...
 It gets better and better.

THE DOCTOR: What?

210. 1 A
 C2-s DR. ...
 SPANDRELL

SPANDRELL: Your story. But it's still
 only a story. Where's the evidence,
 Doctor?/

(3 NEXT)

Tones for Goth/

30 DI 20/

213. 2 C 14. INT. CHANCELLERY. NIGHT.
CS GOTH

(GOTH STARING)

214. 3 C GOTH: You want the Panopticon opened
2-S GOTH/SPANDRELL at this hour? (That's an unusual
request/

SPANDRELL: For further investigation,
sir.

GOTH: I see. Well, of course, Castellan
if there is anything further to be
discovered...

215. 2 C SPANDRELL: Thank you./
MS GOTH. Hold
his rise. P.N R.
to widen to 2-s GOTH: You're keeping a close watch on
SPANDRELL/GOTH the Doctor, I hope?

SPANDRELL: Someone with him all the time,
sir.

GOTH: Good... You know apart from my-
self he is the only other candidate in
this election?

SPANDRELL: Is that so?

GOTH: A renegade and a murderer! It
exposes the highest office in the land
to ridicule. (cont...)

(On 2 Shot 215)

- 32 -

(SPANDRELL NODS
PATIENTLY)

ZOOM IN to
CS GOTH as
he moves D/S

GOTH: (cont) Well, my very first
action as President will be to ask
Cardinal Borusa to draft an amendment
to Article 17. I'll see that this sort
of thing can never happen again...

(ON TO SCENE 15 PAGE 33)

(₃ NEXT)

- 32 -

11-13-75

216. 3 X 15. INT. PHOTOGRAPH. NIGHT. (Day 2)

W/S PHOTOGRAPHER
with hat seeing
figures entering
down steps

(ON THE CHALKED
OUTLINE MARKING
WHERE THE PRESIDENT
WAS SLAIN. PAN
UP TO THE DOCTOR,
SPANDRELL, HILRED
AND RUNCIBLE.
THERE ARE NO LIGHTS
ANYWHERE OTHER
THAN THEIR HAND
LANTERNS)/

217. 1 F

CS Chalk outline
- discuss at
GROUP corner rwd.
Dr./HILRED/
SPANDRELL/
RUNCIBLE
Ease in to
2-s SPANDRELL/
RUNCIBLE

RUNCIBLE: It's not really my field,
of course. The technician would
normally be responsible -

SPANDRELL: Your technician has dis-
appeared, Runcible. Probably scared
to death of being involved. All I
want to see is the sequence leading up
to the assassination.

RUNCIBLE: I expect that will be in
the last band of the drum.

SPANDRELL: Splendid. Then perhaps
you will be good enough to fetch it?

218. 2 A RUNCIBLE: Yes... er... right, Castellan

Low Group
see RUNCIBLE go
to b/g.

(HE MOVES OFF
TOWARDS THE
STAIRS)/

219. 5 A

Low Group
see RUNCIBLE go
figure .../g.

(ON TO SCENE 17 PAGE 35 - 2 NEXT)

CL 23

220.

2

F

16. INT. SERVICE GALLERY. NIGHT. (DAY 2)

LOW ANGLE
MOVING AWAY
TO R/G HT.

(A FIGURE IS STARING
DOWN AT THE LITTLE
GROUP BY THE PLATFORM.
THE FIGURE MOVES
SILENTLY AWAY UP
THE GALLERY)

(ON TO SCENE 13 PAGE 36)

[2]

221.

2

~~LOW 3-8
DR./H.../
SPANDRELL~~

17. INT. PANOPTICON. NIGHT.

THE DOCTOR: (INDICATING) About here.

Then the bolt would have passed over and to the left.

(GLANCES UP TO THE GALLERY)

Let's see...

HILRED: Castellan!

SPANDRELL: What is it?

HILRED: Thought I saw a movement up there.

(THEY ALL LOOK ROUND)

See them move onto platform

Oh, it's Runcible.
SPANDRELL: (RELAXING) Yes... Somewhere across here, I would say.

(HE SHINES HIS LANTERN. THEY MOVE OVER THE PLATFORM)

Cl 27

222. 2 ----- 18. INT. SERVICE CLUB. NIGHT. (DAY 3)

COPIES
UNRECORDED
CONT.

(RUNCIBLE SETS HIS
LIGHT DOWN BY
THE CAMERA. HE
LOOKS OVER THE
BALCONY AT THE
OTHERS AND THEN
STARTS UNSCREWING
THE DRUM-FEED AT
THE BACK OF THE
CAMERA.)

(ON TO SCENE 20 PAGE 38)

223.

1 F

19.

1F 11

INT. P NOPTICON. NIGHT. (L.V 2)

Low 2-s Dr./
SPANDRELL. Pen
down with them
& widen to 3-s
DR./HILRED/
SPANDRELL

HILRED: Here, Castellan!

(THEY CROSS TO HIM.
HE POINTS TO A
MARK ON THE PLAT-
FORM. SPANDRELL
KNEELS TO EXAMINE
IT)

THE DOCTOR: Is that it..

SPANDRELL: Stasers don't do a lot of
damage - except to body tissue. Looking
at the President, you couldn't say
whether he was hit in the leg or the
head.

(ON TO SCENE 21 PAGE 39)

224.	2	F	20.	INT. SERVICE GALLERY. NIGHT.	
					(RUNCIBLE LIFTS OFF THE DRUM. HE GIVES A CRY OF TERROR AND FAINTS)
225.	3	F			

unscrewing
 camera - as he
 reacts

camera - see him
 disappear

(ON TO SCENE 22 PAGE 40)

226.

1

F

21. INT. OPTICON. NIGHT. (DAY 2)

1/2 3-2
FIR 0-11 1.
as they go
up steps

HILDED: (STARTLED) That was
uncible!

(THEY RUN TOWARDS
THE STAIRS)

(ON TO SCENE 23 PAGE 44)

227.

2 22. INT. SERVICE GALLERY. NIGHT.

floor 2-8
RUNCIBLE/FIGURE
sorting cassettes

(RUNCIBLE STILL IN A
FAINT. BESIDE HIM
A SHROUDED FIGURE
STOOPS OVER THE
DRUM, HANDS FEVERISHLY
FLICKING THROUGH THE
CASSETTES)

(Q)

SPANDRELL: (V.O.) Runcible! Are
you all right?

(RUNCIBLE STIRS.
FEET ARE POUNDING
UP THE STAIRS TO
THE GALLERY. THE
FIGURE EMITS AN
ANGRY HISS AND
SLIPS AWAY INTO
THE SHADOWS OF THE
GALLERY.

Let figure (Q)
go
hold on./HILL /
SPANDRELL coming
fwd. & kneeling

THE DOCTOR, FOLLOWED
BY SPANDRELL AND
HILL, ARRIVES
AND ROLLS RUNCIBLE
OVER)

THE DOCTOR: He's alive anyway.
(SHAKES RUNCIBLE AWAKE)

SPANDRELL: Come on! What happened...?

RUNCIBLE: Horrible! ... Horrible! ...

SPANDRELL: What are you talking
about?

(RUNCIBLE SITS UP.
HE RUBS HIS FACE.
A LONG, SHUFFLING
BREATH)

SPANDRELL: My technician... In t

(SPANDRELL AND THE DOCTOR EXCHANGE A PUZZLED LOOK.

as they rise
INSERT

THEY GET UP AND CROSS TO THE CAMERA.

SPANDRELL
R.I.S.S.I.S

228.

5

C/S shot Int. ...
carere with model
TECHNICIAN.
Dn. R.f/g
ZOOMING IN

INSIDE THE WORKS OF THE CAMERA THERE IS A SMALL, BROKEN FIGURE - A MENIKIN LESS THAN A FOOT HIGH.

NOTE: THIS EFFECT WAS LAST USED IN 'TERROR OF THE AUTONS' AND INVOLVED A LONG C.S.O. LINE-UP. ON THIS OCCASION, AS WE HAVE NEVER SEEN THE TECHNICIAN ALIVE, A WELL-MODELLED FIGURE SHOULD BE EQUALLY EFFECTIVE)/

229.

3

C/S SPANDRELL/
HINDS/DN.

SPANDRELL: Good grief ... What's happened to him?

THE DOCTOR: Matter condensation, a particularly revolting form of death.

(2 INSERT - PAGE 42)

HILRED: No wonder we couldn't find him.

SP. NDRELL: (PEERING) I've never seen anything like it.

Tighten to CS DR.

THE DOCTOR: I have, I'm afraid.

SP. NDRELL: You have?

THE DOCTOR: It's an unpleasant technique the Master acquired somewhere on his travels.

SP. NDRELL: And who is the Master?

THE DOCTOR: A My sworn arch-enemy. A fiend who glories in chaos and destruction.

230.

2 F

~~CS DR.~~

SP. NDRELL: A Time Lord?

THE DOCTOR: Long ago ... Yes, a lot of things are becoming clearer.

231.

3 F

~~CS DR.~~

SP. NDRELL: Not to me!

THE DOCTOR: ... If the Master is here on Gallifrey this must be the final challenge. (.. GLINT OF A SMILE) I explains why I was drawn here. There are old scores to settle. And that (POINTS TO TINY CORPSE) is just a sort of greetings

232.

2

~~CS DR.~~

card.

SP. NDRELL: (TO HILRED) Shut that (cont)

(HILRED CLOSES
THE CAMERA.)

SPANDRELL TAKES
A STOMACH TABLET,
CHEWING SOURLY)

Widen as
S.
P.
D./A.
RUNCIBLE rising

SPANDRELL: (cont) Runcible,
we're still waiting for you to find
that last sequence.

RUNCIBLE: It's here, Castellan.
You can tell by the numbers -

SPANDRELL: I'll tell when I see it.
Take it to Records. I'll look at it
there.

RUNCIBLE: Right.

(HE GOES)

as SPANDRELL goes
edge in to 12-8
SPANDRELL/A.

SPANDRELL: I shall want to know
everything you can tell me about this
... Master ... But I warn you now,
Doctor, if there is some kind of
private feud between you, don't try
to settle it on Gallifrey.

THE DOCTOR: It can't be
avoided - Gallifrey
is going to be involved, like it or
not. And I'm afraid it will never
be the same again. Shall we go down?

(THEY MOVE AWAY)

(ON TO EP. 1 SCENE 14)

12.11.21

233. 2 23. INT. OPTICON. NIGHT. (Day 2)

Slow pan around
galleries 1-2
to stage
DR. SPANDRELL/
SPANDRELL come
fwd.

(THE DOCTOR,
SPANDRELL AND
HILRED COME
FROM THE STAIRS)

SPANDRELL: If he's a Time Lord
there'll be a D.E. on him in the
archives.

THE DOCTOR: Perhaps.

SPANDRELL: What do you mean -
perhaps? .. full bio is kept on
every Time Lord.

HILRED: Runcible ...?

(HE STARES.)

RUNCIBLE IS
WALKING SLOWLY
TOWARDS THEM./

234. 1 F
Low 1.2-s DR./
RUNCIBLE coming
fwd.

HE HOLDS OUT
HIS HANDS, . A
LOST EXPRESSION
ON HIS FACE)

RUNCIBLE: The band ... Somebody ...

(HE FALTERS)

(ON TO PAGE 45 - 2 NEXT)

SPANDRELL: What?

RUNCIBLE: I'm sorry ... So sorry ...

as RUNCIBLE
collapses PAIN DOWN
& tighten to
see LEFT

(HIS KNEES GIVE.
HE PITCHES FOR-
WARD ON HIS FACE,
THE HANDLE OF
A KNIFE PROTRUDES
FROM BETWEEN HIS
SHOULDER BLADES)

235.

2 1

A/D 3-s
reaction

HINNED: He's been stabbed!

(ON TO SL. 4 SCENE 23 MCG 45 (INSERT KILLING KNIFE) IN RHYTHM)

236.

1

24.

30 20

INT. ...

(SPANDRELL IS PACING THROUGH THE DATA BANKS)

...
...
C/S 2-...
DR./S ...

SPANDRELL: Four cold-blooded killings in one day!

(PULL BACK:

THE DOCTOR IS SPRAWLED COMPROMISED IN ENGIN'S CHAIR)

THE DOCTOR: ^{for bit of Spandrell} Things have hardly started yet, Spandrell. ~~It'll~~ ^{it'll} get worse.

SPANDRELL: Not here! in the Time Lord Capitol!

Let ENGIN enter to
3-s DR./ENGIN/
...

THE DOCTOR: ... it might arouse some of 'em from their lethargy. They live for centuries and have as much sense of adventure as dormice/....

237.

2

Low 2-s ...
...

(ENGIN RETURNS.

HE C..STS ..
DIS..PROVING
GL N'
DOCTOR.)

(1 NEXT - PAGE 47)

238. 1 E
 HIS DOCTOR
ENGIN: Nothing, Castellan. There is no record of any Time Lord ever adopting that title.

239. 2 C
THE DOCTOR: Told you. If there was a D.E. on the Master, the first thing he'd do would be to destroy it.

SPANDRELL: According to the Coordinator, Time Lord Data extracts cannot be withdrawn without the fact being recorded. I thought yours had been scanned recently but he assured me it was impossible.

240. 3 C
 S... ..
 S... ..
(THE DOCTOR GETS UP IMPATIENTLY.)
HE LOOKS AT THE DATA BANK)

Hold DR.'s rise in f/g.
THE DOCTOR: Rubbish! Anyone with a little criminal know-how Could do it myself.

ENGIN: More than criminal know-how, Doctor. Excitonic circuitry -

THE DOCTOR: Child's play to the Master! You think this is a sophisticated system? Look there are worlds out there where this kind of stuff would be considered prehistoric!

241. 1 (... ..)

(SPANDRELL GLANCES AT ENGIN)
SPANDRELL: What's the Master like on the ties?

THE DOCTOR: Brilliant... Almost up to my standard ... (HE IS PROWL-ING) What's this?

ENGIN: The A.P.C. control.

THE DOCTOR: A.P.C....?

ENGIN: Amplified Parametric Computations.

THE DOCTOR: Ah ... brain cells!

Hold them down
& up &
swing in to
2-s Dr./...

ENGIN: Trillions of electro-chemical cells in a continuous matrix. The cells are the repository of departed Time Lords. At the moment of death an electrical scan is made of the brain pattern and these millions of impulses are immediately transferred -

THE DOCTOR: I know the theory. What's its function?

ENGIN: To monitor life in the Capitol. We use all that combined knowledge and experience to predict future developments.

THE DOCTOR: Like the assassination of the President?

ENGIN: That was not foreseen ...

THE DOCTOR: Oh, it was Engin ... it was foreseen by me! How very clever ... he's really surpassed himself this time!/
242. 2 0

SPANDRELL: What are you talking about, Doctor?

THE DOCTOR: Don't you see what he did? The Time Lords are telepathic and their mind control is simply a brain storage system. He intercepted its forecast - that the President was to be assassinated - and beamed it into my mind/...

243.

3

C

244.

1

E

SPANDRELL: Is that possible?/

{ ENGIN: No.
{ THE DOCTOR: Yes.

(3 NEXT On Page 50)

(on to page 50)

Yes, yes.

THE DOCTOR: / He could do it. You say you thought my D.E. had been scanned?

Let ENGIN go
Lt.

SPANDRELL: Yes.

THE DOCTOR: (NOODS) He'd need my biology print to beam a message accurately over that distance ... It all makes sense, Spandrell./

245. 3 C

2nd
SPANDRELL moving

SPANDRELL: Maybe. But why would he want you to know?/

246. 1 E

A/B

THE DOCTOR: I told you ... he has a score to settle./

247. 3 C

C3-g DR./ENGIN/
SPANDRELL

ENGIN: Doctor, I simply do not believe anybody could do what you're suggesting. How can you intercept thought patterns within the matrix itself?/

248. 1 E

CC DOCTOR

THE DOCTOR: By going in there. By joining it./

249. 3 C

SPANDRELL: You mean a living mind/- ?

250. 1 E

A/B

THE DOCTOR: In a sense that's all a living mind is. Electro-chemical impulses ... (THINKS) If I went in there I could find where he intercepted the circuit./

251. 2 C

ENGIN: I couldn't allow that. It's too dangerous. The psychosomatic feedback might kill you./

252. 1 E

A/B

(3 REEL - CUT TO PAGE 51)

253. 3 C THE DOCTOR: Battle a thought./

254. 1 E ENGINE: Nobody knows. It's never been done.

THE DOCTOR: It's better than being vapourised, Co-ordinator, and unless I produce the Master that's what's in store for me.

255. 3 C (ENGINE LOOKS AT SPANDRELL)/

SPANDRELL: Let him try it.

256. 1 E ENGINE: Well ... (SHUGS) All right. Lie down.

(THE DOCTOR DOES SO)

257. 2 C THE DOCTOR: (CAREFULLY) Is this what happens to the near-deceased?/

(ENGINE ATTACHES A SERIES OF CLIPS TO THE DOCTOR)

ENGINE: They're normally unconscious, I - uh - think there might be some pain.

THE DOCTOR: I'm ready when you are.

(HE SHUTS HIS EYES. ENGINE HESITATES BY THE CONTROL PANEL.)

(On to Shot 258)

ENGINE: Are you quite sure?

258. 1 B

 O2-s fav.
 SPARKS/ENGINE
 reaction

THE DOCTOR: Oh, get on with it!

(ENGINE LOCKS AT
 SPARKS. HE PULLS
 THE SWITCHES.
 THERE IS
 HULL OF POWER/
 AND THE DOCTOR
 ARCHES AS THOUGH
 ELECTROCUTED)

259. 2 C

 CS SWITCH -
 fast P.M. DOWN
 to CS DOCTOR

(CUT TO TK.)

INSIDE THE DOOR - SPARKS 25. DOCTOR

260. 5

 1/3 DOOR
 falling
 with CSC t/g.
 Slow down C
 FREEZE on
 Video disc

TELECINE 2: (1'33") 16mm

Ext. Plain. Day.

The DOCTOR opens his eyes. He is lying against a rock. He gets up slowly, looking around. There is a sound of laughter, rolling like distant thunder, coming from no particular point.

The DOCTOR takes a step forward then stares down in horror. The gigantic open jaws of a crocodile are rising towards him.

The DOCTOR jumps backwards. His feet slip. He scrabbles for balance on the edge of a precipice. He falls and pitches downwards. His hands grab a root. He clings to it desperately.

The mad laughter is increasing.

He flings his scarf
around a tree root.
He clings desperately
to scarf. Suddenly
a SAMURAI WARRIOR,
in full dress and
masked, appears above
him. The WARRIOR
gives a war cry and
raises a huge,
gleaming axe above
his head and then
swings it towards
the Doctor's scarf and
severs it. He falls...

(INSERT SING 260 here)

END TELECINE 2:

copy 1.

(TK.3 NEXT 35mm titles)

/B 2C C1/

1. 1 B 1. INT. RECORDS. NIGHT. (REC. 1ST)
BCU DOCTOR

1A. 2 C
3-s SPANDRELL/
DOCTOR/ENGIN

See ENGIN go
to panel

(THE DOCTOR
LIES UNCONSCIOUS
ON A COUCH.
ENGIN AND
SPANDRELL STARE
FROM HIM TO THE
MONITOR PANEL.
A FLICKERING
NEEDLE SUDDENLY
DROPS TO ZERO)

ENGIN: It's stopped!

SPANDRELL: What ...?

INSERT SHOT

/2. 1 B
CS GAUGE

ENGIN: (POINTS) Brain activity.
Look, there's nothing.

2-s SPANDRELL/
ENGIN
See SPANDRELL
lean

SPANDRELL: You mean he's dead?

ENGIN: Virtually. I warned him the
psychic shock of that environment -

SPANDRELL: He's still breathing.

INSERT SHOT

/3. 1 B
A/B CS GAUGE

ENGIN: Motor functions often continue
for a time. Ah! / ...

(HE STARES. THE NEEDLE
HLS MOVED. IT SWINGS
SLOWLY AND JERKILY
ACROSS ITS ARC, FALLS
BACK, AND THEN RESUMES
ITS REGULAR PULSING
RHYTHM) /

4. 1 B
MCU ENGIN

SPANDRELL: He's back!

(On 1 Shot 4)

- 4 -

Widen to
2-s SPANDRELL/
ENGIN

ENGIN: ... His brain must have
an unusu... high level of artron
energy.

SPANDRELL: What do you think happened
in there?

(ENGIN GIVES
A MYSTIFIED SHRUG)

PAN DOWN with
ENGIN to BCU
DOCTOR

ENGIN: I don't know...

~~(ON TO SCENE 2 PAGE 10)~~

1 NEXT

- 4 -

TELECINE 3: (7'45 - 8.13")

Ext. Plain. DAY

CU THE DOCTOR'S EYE. He opens it. The camera pulls back to reveal he is masked. He stares up. We see a bright light and then the figure of a SURGEON, gowned and masked, standing over him. THE SURGEON is holding up a large hypodermic, checking the level. He looks down at the DOCTOR, the hypodermic poised above him:

SURGEON: You were a fool, Doctor, to venture into my domain...

The hypodermic presses down towards the DOCTOR's neck. The DOCTOR pushes it aside and rolls off the operating table, pulling off his mask. As he hits the ground and finds himself lying on rocky ground he hears shell whistles around him.

The DOCTOR picks himself up and starts to run.

He runs in from left to see smoke and shell fire. A 1ST WORLD WAR SOLDIER and horse both with gas masks approach him. He stops running and stares. He retreats running to find himself suddenly on a railway track.

He looks down and sees his foot free on the track. Then he looks up and sees a masked GUARD on an engine. He looks again to see another masked GUARD at an engine. He sees a third MASKED GUARD. The lever moves across and he is in pain as he finds his foot trapped in the line, the points having changed. THE DOCTOR hears an express train approaching and struggles to release his foot. The train appears through clouds of smoke and THE DOCTOR flings himself backwards to the ground - his foot still trapped. The train passes close and vanishes. THE DOCTOR looks down at his foot and finds it is not trapped after all.

Shot Signature line (22)

THE DOCTOR: This is all an illusion...

TELECLINE 3: (35mm) 53" (or 1'12")

SIGNATURE TUNE

S/IMPOSE SLIDES:

1. Dr. Who
TOM BAKER
2. Chancellor Goth
BERNARD HORSFALL
Castellan Spandrell
GEORGE FRAVDA
3. Co-ordinator Engin
ERIK CHITTY
Commander Hilred
DEEPIK SEATON
4. Commentator Runcible
HUGH WALTERS
Cardinal Borusa
ANGUS MACKAY
5. The Master
PETER PRATT The President
Time Lord - LLEWELLYN REES
JOHN DAWSON
6. Incidental Music by
DUDLEY SIMPSON
7. Title sequence by
BERNARD LODGE
Title music by
RON GRAINER & THE
BBC RADIOPHONIC WORKSHOP
8. Production Assistant
NICHOLAS HOWARD JOHN
Production Unit Manager
CHRISTOPHER D'OYLY-JOHN
9. Visual Effects Designers
PETER DAY/LEN HUTTON
Special Sound
DICK MILLS
10. Studio Lighting
BRIAN CLEMETT
Studio Sound
CLIVE GIFFORD
11. Costume Designers
JAMES ACHESON/JOAN ELIACOTT
Make-up Artist
JEAN WILLIAMS
12. Designer
ROGER MURRAY-LEACH
13. Producer
PHILIP HINCHCLIFFE
14. Directed by
DAVID MALONEY
BBC COLOUR Cop.'76

FADE SOUND AND VISION