

'DOCTOR WHO'SERIAL 4C'Ark in Space'by Robert HolmesEPISODE THREE

Producer.....PHILIP HINCHCLIFFE
Director.....RODNEY BENNETT
P.A.....MARION McDUGALL
Script Editor.....ROBERT HOLMES
P.U.M.....GEORGE GALLACCIO
A.F.M.....RUSS KAREL
Assistant.....PAULINE SILCOCK

Designer.....ROGER MURRAY-LEACH
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Make-up.....SYLVIA JAMES

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T.M.2.....TOMMY DAWSON
Sound Supervisor.....JOHN LLOYD
Grams Operator.....GORDON PHILLIPSON
Crew.....NUMBER TEN
Vision Mixer.....MARY KELLEHAR
Floor Assistant.....JOHN SMITH

Visual Effects.....JOHN FRIEDLANDER/TONY OXLEY

TX1975
'4C'

MONDAY, 11TH NOVEMBER 1974T.C.1

1100 - 1300	Camera Rehearsals	
1300 - 1400	LUNCH	
1400 - 1800	Camera Rehearsals (with 16mm TK-8 (LG))	
	1400-1500	
1800 - 1900	DINNER	
1900 - 1930	Line-up	
1930 - 2200	RECORD	VTC/6HT/96073 (+ SHIB)

TRANSMISSION:8TH FEBRUARY 1974

"DOCTOR WHO"

SERIAL 4C

'ARK IN SPACE'

by Robert Holmes

EPISODE THREE

CAST LIST

Noah.....KENTON MOORE
(High Minister's Voice...GLADYS SPENCER)
Lycett.....JOHN GREGG
Rogin.....RICHARDSON MORGAN
Vira.....;.....WENDY WILLIAMS
Doctor Who.....TOM BAKER
Sarah Jane Smith.....ELIZABETH SLADEN
Harry Sullivan.....IAN MARTER

Wirrn Operators.....STUART FELL

EXTRAS

Bodies in Pallets.....RICHARD ARCHER
GEOFFREY BRIGHTY
LYN SUMMER

"DOCTOR WHO"

02344/7050

SERIAL 4C

'The Ark in Space'

EPISODE THREE

RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX.	CAMS/ BOOMS	SHOTS
1	<u>7. INT. ACCESS CHAMBER</u>	HARRY VIRA DOCTOR SARAH		2C 3D, 1B B1	1-15
RECORDING BREAK (1) 1 TO A 2, 3 TO CRYOGENIC					
4	<u>8. INT. CRYOGENIC CHAMBER</u>	HARRY SARAH		1A A1	16
RECORDING BREAK (2) STRIKE PALLET					
4	<u>SCENE 8 (CONTD.) CRYOGENIC CHAMBER</u>	HARRY SARAH LYCETT		2D 3E A1	17-22
RECORDING BREAK (3)					
5	<u>10. INT. CRYOGENIC CHAMBER</u>	SARAH HARRY LYCETT ROGIN		2D 3E A1	23-25
RECORDING BREAK (4) <u>RE-SET PALLETS</u>					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
6	12A. <u>THE TRANSOM</u>		GRUB	5A, FR-1	26
RECORDING BREAK (5) <u>REPOS. GRUB</u>					
7	12C. <u>THE TRANSOM</u>		GRUB	FR-2, 4D	27
RECORDING BREAK (6) 4 TO C					
8	(PRE-RECORD FOR EPISODE FOUR) <u>3. THE TRANSOM</u>	ROGIN SARAH HARRY DOCTOR VIRA		FR-3, 4C	28
RECORDING BREAK (7)					
9	(PRE-RECORD FOR EPISODE FOUR) <u>53. THE TRANSOM</u>	DOCTOR SARAH		5A, FR-1	29
RECORDING BREAK (8)					
9A	(RECORDING FOR EPISODE THREE) <u>2A. THE TRANSOM</u>			5A, FR-1	29A
RECORDING BREAK (8A)					
10	(CONTINUE RECORDING EPISODE THREE) <u>9. THE TRANSOM</u>	DOCTOR VIRA		3F, FR-3 4C	30- 36
RECORDING BREAK (9) <u>LOWER SHUTTER</u>					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
11	<u>11. THE TRANSOM</u>	VIRA DOCTOR NOAH (HALF- GLOB)		5A, FR-1 3G, FR-2 4B	37-50
RECORDING BREAK (10)					
13	<u>CUT IN SHOT FOR SCENE 11 - TRANSOM</u>		Gun	4B, FR-2	51
RECORDING BREAK (11)					
14	<u>12. CRYOGENIC CHAMBER</u>	ROGIN LYCETT SARAH HARRY DOCTOR VIRA	Dead Wirrn	2E, A2, C2 3H	52-60
RUN-ON 2 TO B 3 TO C					
15	<u>SCENE 12 (CONTD.) CRYOGENIC CHAMBER</u>	ROGIN LYCETT SARAH HARRY DOCTOR VIRA	Dead Wirrn	2B A2, C2 3C, 1A	61-64
RECORDING BREAK (12)					
16	<u>12D. CRYOGENIC CHAMBER</u>	ROGIN LYCETT SARAH HARRY DOCTOR VIRA		2F A2, C2 3C	65-67
RECORDING BREAK (13)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
17	<u>12D. CRYOGENIC CHAMBER</u>	ROGIN LYCETT SARAH HARRY DOCTOR VIRA		2D 3C A2	68- 71
19	<u>13. ACCESS CHAMBER</u>	LYCETT ROGIN VIRA DOCTOR		4D 1B B1	72- 86
22	<u>14. CRYOGENIC CHAMBER</u>	HARRY DOCTOR SARAH VIRA	Int. Dead Wirrn & Eye Section	2D 3C A2	87- 98
24	<u>15. ACCESS CHAMBER</u>	VIRA DOCTOR HARRY SARAH ROGIN LYCETT	VIDEO MON. Control leads to Mon.	4D 1B B1	99- 104
RECORDING BREAK (14)					
24	<u>CUT IN SHOT FOR SCENE 15 - ACCESS CHAMBER</u>		Monitor T/J Slides	4D	105
RECORDING BREAK (15)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUN ING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
25	<u>17. ACCESS CHAMBER</u>	DOCTOR HARRY SARAH VIRA ROGIN LYCETT	Video Mon. Control leads & Electrodes Blaster	3J 4E B1 1B	106- 131
RECORDING BREAK (16)					
30	<u>18. CRYOGENIC CHAMBER</u>	LYCETT ROGIN HARRY	Grub moves. Smashed grille. Grub envelo- pes Lycett	2G 3H A1	132- 139
RECORDING BREAK (17)					
30	<u>SCENE 18 (CONTD.) CRYOGENIC CHAMBER</u>		Grub	3H A1	140
RECORDING BREAK (18)					
31	<u>SCENE 18 (CONTD.) CRYOGENIC CHAMBER</u>	ROGIN		2G A1	141
RECORDING BREAK (19)					
31	<u>SCENE 18 (CONTD.) CRYOGENIC CHAMBER</u>	HARRY ROGIN		2B A1	142
32	<u>19. ACCESS CHAMBER</u>	ROGIN HARRY VIRA SARAH		3J 4E B1 1B	143- 150
RECORDING BREAK (20)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
34	<u>21. ACCESS CHAMBER</u>	SARAH VIRA DOCTOR HARRY ROGIN	Wirrn. Door bursts open - larvae hanging Vira fires Harry & Rogin fire fission hoses	3J 1B B1	151- 161
RECORDING BREAK (21)					
35	<u>SCENE 21 (CONTD.)</u> <u>ACCESS CHAMBER</u>		Spark Gen. Grub Blue Star	1B, 5X 4X	162
RECORDING BREAK (22)					
36	<u>SCENE 21 (CONTD.)</u> <u>ACCESS CHAMBER</u>	VIRA	Blaster	3J B1	163
RUN-ON					
36	<u>SCENE 21 (CONTD.)</u> <u>ACCESS CHAMBER</u>	VIRA	Blaster Blue Lamp	3J 5X(Blue Lamp)	164
RECORDING BREAK (23)					
36	<u>SCENE 21 (CONTD.)</u> <u>ACCESS CHAMBER</u>	ROGIN HARRY	Fission Guns	3J B1	165
RECORDING BREAK (24)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
36	<u>SCENE 21 (CONTD.)</u> <u>ACCESS CHAMBER</u>	SARAH DOCTOR		3J B1	166
RECORDING BREAK (25)					
36	<u>SCENE 21 (CONTD.)</u> <u>ACCESS CHAMBER</u>	DOCTOR VIRA ROGIN	Grub Fission Guns	2H, 3J B1 1B	167- 186
RECORDING BREAK (26) <u>ROLL BACK & MIX</u>					
41	<u>SCENE 21 (CONTD.)</u> <u>ACCESS CHAMBER</u>	DOCTOR HARRY		3J 1B B1	187- 188
RECORDING BREAK (27)					
42	<u>23. ACCESS CHAMBER</u>	SARAH DOCTOR ROGIN (VO) VIRA		3J 1B B1 C1	189- 203
RECORDING BREAK (28)					
45	<u>22. CONTROL ROOM 2</u>	HARRY ROGIN		4F 3F C1	204- 205
RECORDING BREAK (29) <u>ROLL BACK & MIX</u>					
45	<u>SCENE 22 (CONTD.)</u> <u>CONTROL AREA 2</u>	HARRY ROGIN		4F 3K C1	206- 207
RECORDING BREAK (30)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
46	<u>20. THE TRANSOM</u>	HARRY ROGIN	2 fission hoses	FR-1, 5A	208
RECORDING BREAK (31)					
46	<u>SCENE 20 (CONTD.)</u> <u>THE TRANSOM</u>	HARRY ROGIN NOAH		2J FR-2 3L, 4C 5X FR-3	209- 216
RECORDING BREAK (32)					
47	<u>CUT IN SHOT FOR</u> <u>SCENE 20 - TRANSOM</u>	ROGIN	Blue Star	3L, 5X FR-2	217
RECORDING BREAK (33)					
48	<u>CUT IN SHOT FOR</u> <u>SCENE 20 - TRANSOM</u>		Spark Gen.	2J, 5X FR-2	218
RECORDING BREAK (34)					
48	<u>24. THE TRANSOM</u>	DOCTOR		5A FR-1	219
RECORDING BREAK (35)					
49	<u>25. INFRASTRUCTURE</u>	DOCTOR NOAH STUART FELL	Immobile Pupal forms Wirrn	1C/B 5D B2 4X, 2D St. Mic.	220- 227
RECORDING BREAK (36)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
51	<u>SCENE 25 (CONTD.)</u> <u>INFRASTRUCTURE</u>	DOCTOR VIRA SARAH	Wirrn	1C 5L B2	228- 251
RECORDING BREAK (37)					
55	<u>CUT IN SHOT FOR</u> <u>SCENE 25 -</u> <u>INFRASTRUCTURE</u>	DOCTOR		1C B2	252
RECORDING BREAK (38)					
55	<u>CUT IN SHOT FOR</u> <u>SCENE 25 -</u> <u>INFRASTRUCTURE</u>		Wirrn	1C B2	253
RECORDING BREAK (39)					
56	(PRE-RECORD FOR EP. 4) 2. CONTROL ROOM 2	HARRY ROGIN VIRA DOCTOR SARAH		4A 2K C1 3K/M	500- 522

END RECORDING

1. 2 C CAMS: 2C, 3D, 1B /BI/
CU VIRA
7. INT. ACCESS CHAMBER.
2. 1 B
3S SARAH/
DOCTOR/VIRA HARRY: Chap sounds in a bad way ...
PAN DOCTOR
L. OUT L. VIRA: What did he mean - they're
HOLD 2S in his mind?
HARRY/SARAH
3. 2 C
2S DOCTOR/
VIRA DOCTOR WHO: Absorb ... We shall
absorb the humans. Endo-parasitism?
4. 3 D
CU DOCTOR SARAH: (TO VIRA) He talks to himself
sometimes because he's the only one
who understands what he's talking
about.
5. 1 B
CU SARAH
6. 2 C
2S DOCTOR/
VIRA DOCTOR WHO: If the Wirrn can do that
we've no chance at all! A complete
physical absorption.
- VIRA: Of us?
7. 1 B They'll literally eat us alive./
CU DOCTOR DOCTOR WHO: Vira, we've got to talk
PAN him R. with Noah. You'd better come with
me. He trusts you.
8. 2 C
CU VIRA
9. 1 B VIRA: My duty is to supervise the
CU DOCTOR revivification -
- DOCTOR WHO: No, Noah has passed
command to you. Your duties have
been widened.
10. 2 C
CU VIRA
11. 1 B VIRA: (: BEAT) What is your
CU DOCTOR intention?

(on l., shot 11)

Rises R. - 10 -

12. 3 D DOCTOR WHO: To find out exactly what it is we're facing. And only Noah knows that.

2S DOCTOR/
VIRA

DOCTOR y/s VIRA: I can't leave until the last of our technical section have awakened.

13. 1 B DOCTOR WHO: Harry can handle that for you. Can't you Harry? /
CU HARRY

HARRY: Eh?

DOCTOR WHO: You've watched Vira. You know the procedure.

14. 2 C HARRY: Well - /
MCU VIRA

Comes fwd.

(VIRA HANDS OVER
HER EQUIPMENT)

TIGHT 2S
HARRY/VIRA

VIRA: One gramme of scropoline when the neural register enters the red zone.

VIRA X'S L.

HARRY: I see.

CRAB R.

DOCTOR WHO: He'll be all right Vira.

HOLD 3S HARRY/
SARAH/VIRA

VIRA: (LEAVING) and the injection must be right over the pectoralis major.

VIRA exits

15. 1 B HARRY: Now that, I do understand /...
MS SARAH DOCTOR: Sarah, you stay with Harry.

(THE DOCTOR AND VIRA
EXIT. HARRY LOCKS
AT SARAH)

PAN her L.

HARRY:
HOLD 2S HARRY/ All right, nurse Smith?
SARAH

- 10 -

PAN them L.
to door

(break next)

EJE

(on 1, shot 15)

- 11 -

(3)

(THEY GO THROUGH
TO THE CRYOGENIC
CHAMBER)

RECORDING BREAK (1)

1 to 4

CAMS 2, 3 to
CRYOGENIC CHAMBER

- 11 -

16. 1 A CAMS: 1A, 2D, 3E /A1/
H/A WS CHAMBER
8. INT. CRYOGENIC CHAMBER
HARRY/SARAH
in R.
PAN them L. (LYCETT'S EYES ARE
OPEN.)
-
- RECORDING BREAK (2) /STRIKE PALLETS 12, 11/
HARRY TAKES A
NEUTRAL READING)
17. 3 E /
2S LYCETT/
HARRY
P.N HARRY R. HARRY: Well, he's in the red zone.
2S HARRY/SARAH .
18. 2 D (HE UNDOES LYCETT'S
3S HARRY/ROGIN/
SARAH TUNIC)
SARAH in u/s SARAH: There's another one seems
to be awake here.
HARRY: After ten thousand years
he can't be in a hurry.
SARAH fwd.
19. 3 E /
2S HARRY/SARAH SARAH: I hope you know what you're
doing.
HARRY: Oh, yes. It's dead simple,
really. Medicine by numbers.
- (HE TURNS THE INJECTOR
OVER IN HIS HANDS)
20. 2 D /
CU SARAH
21. 3 E /
2S HARRY/
SARAH SARAH: Dead simple?
HARRY: Just a matter of fitting a
fresh thingummy jig into this
whatsit. Here, you have a look.
22. 2 D /
CU SARAH

RECORDING BREAK (3)

23. 2 D CAMS: 2D, 3E /AI/
2S HARRY/SARAH

10. INT. CRYOGENIC CHAMBER

(SARAH HANDS BACK THE
INJECTOR)

HARRY OUT L. SARAH: There. That should work.

HARRY: Thanks. What a useful
little thing you are.

24. 3 E (SARAH LOOKS MURDER/BUT
2S LYCETT/HARRY HARRY IS BENT OVER
LYCETT. HE OPERATES
THE TRIGGER.

HARRY OUT R. THE INJECTOR HISSES.
LYCETT CHOKES AND
WRITHES.

25. 2 D HARRY EYES HIM SOLEMNLY
2S HARRY/SARAH DURING THIS) /

3 TO CLEAR

SARAH: (SHIVERS) Oh do hurry.
It reminds me of Dr. Frankenstein.

HARRY u/s

I
HARRY: / Can't rush these jobs. In
any case, I've another patient
over there.

CRAB R.
PUSH IN

HOLD 2S
ROGIN/HARRY

(HE INDICATES ROGIN WHO IS
RISING SLOWLY FROM THE
DEAD.

HARRY CROSSES AND
PUSHES HIM GENTLY BACK)

I say
/Steady, old chap. No sleep-walking.

26. 5 A CIMS: 5A /FR-1/
WS TRANSOM

12A. INT. THE TRANSOM

GRUB in u/s

ZOOM IN GRUB (GRUB MAKES ITS
WAY UP TRANSOM
TO CRYOGENIC CHAMBER)

RECORDING BREAK (5) RETOS. GRUB

27. 4 B CAMS: 4B /FR-2/
CS TRANSON

12C. INT. TRANSON

GRUB in R.

OUT L. .

(THE GRUB TAKES ITS
WAY UP TRANSON
TO CRYOGENIC CHAMBER)

RECORDING BREAK (6)

(RECORDING SCENE FROM EPISODE FOUR)

28. 4 C CEMS: 4C /FR-3/

DOCTOR,
et al

LOW LEVEL LIGHTING

3. INT. THE TRANSON:

enter L.

(DOCTOR, LARRY, SARAH, VIRA, ROGIN

PAN THEM R.

(DIVING INTO

WS TRANSON

THE TRANSON AND
SEPARATED. HARRY
LOOKS BACK)

HARRY: Good luck, Doctor.

HARRY/SARAH/
VIRA/ROGIN
fwd. out R.

DOCTOR u/s

RECORDING DALLER (7)

(RECORDING SCENE FROM EPISODE FOUR)

29. 5 A CAMS: 5A /FR-1/

DOCTOR/

SARAH

enter R.

53. INT. TRANSON.

PAN them L.

(THE DOCTOR BURSTS
INTO THE TRANSON.
HE DRAGS SARAH
AFTER HIM)

GO u/s

DOCTOR WHO: Run, Sarah! Run!

(THEY SPRINT OFF
DOWN THE TRANSON)

RECORDING BREAK (8)

29A. 5 A CAMS: 5A /FR-1/
WS TRANSOM

2A. INT. THE TRANSOM

(SCENE IN EPISODE THREE)

RECORDING BREAK (8.)

30. 3 F CAMS: 3F, 4C /FR-3/
WS TRANSON

9. INT. THE TRANSON

VIRA, DOCTOR
in 2S
come fwd.

(VIRA IS WITH THE DOCTOR)

VIRA: Doctor, you spoke of
parasitism.

DOCTOR WHO: Just a guess. No this
way. I think he'll have left the
control room.

VIRA: And you believe Noah has
become a host for this creature?

CRAB L.
HOLD 2S
(fav. DOCTOR)

DOCTOR WHO: I might be wrong, Vira -

VIRA: No, that is why you said he
knows about the Wirrn. Your postulate
is a multi-nucleate organism with
shared consciousness?

DOCTOR WHO: I believe it must be
something of that kind. /

31. 4 C
CU VIRA

VIRA: Then the logical progression
is that Noah will ultimately become
part of the Wirrn? /

32. 3 F
CU DOCTOR

There's
DOCTOR WHO: / No need to assume the
worst. There may be something
we can do. But we must talk to
him while he's still emotionally a... /

33. 4 C
CU VIRA

34. 3 F
CU DOCTOR VIRA: A human being? / Yes, I
understand.

35. 4 C
CU VIRA

(THE DOCTOR LOOKS AT HER.
HE LEADS ON)

36. 3 F
2S VIRA/
DOCTOR
OUT R.

37. 5 A CAMS: 5A, 3G, 4B /FR-1, FR-2/
VS INMESH

11. INT. THE TRANSOM

DOCTOR/VIRA
in L.
GO u/s
38. 3 G (VIRA AND THE DOCTOR
COME TO A STERILITY
SHUTTER./ THE DOCTOR
VIRA/DOCTOR RAISES A HAND TO
in L. BREAK THE LOCKING
CELL. THE SHUTTER
PAN them R. SLIDES BACK. NOAH
STANDS ON THE
FARTHER SIDE IN
RIGHT PROFILE. THE
BLASTER IS HELD IN
HIS RIGHT HAND)

RAISE SHUTTER

PAN VIRA R. VIRA: Noah....!

2S VIRA/
NOAH (HE TURNS TOWARDS THEM.
THE WHOLE LEFT SIDE OF
HIS BODY IS HORRIBLY
DISTORTED BY SCABROUS
GREEN SWELLINGS.
NOAH turns L.
39. 4 B /
3S DOCTOR/VIRA/ VIRA REACTS)
NOAH

NOAH: Keep back! Don't touch me....

40. 3 G VIRA: Noah, please - /
2S VIRA/NOAH

NOAH: Keep away, I said.

41. 4 B (HE RAISES THE BLASTER) /
2S DOCTOR/VIRA

DOCTOR WHO: Noah, tell us one
thing. How much time do we have?
42. 3 G /
MCU NOAH

(4 next)

NOAH: Time?

DOCTOR WHO: Before the Wirrn reach their adult form?

Comes fwd.

HOLD CU

NOAH: It feels near. Very near. The tearing free and then the great blackness...rushing through...wirren-wirrennn....burning-fire-life-ecstasy!

43. 4 B
TIGHT 2S
DOCTOR/VIRA

44. 3 G
CU NOAH

(HE ROLLS AGAINST THE SHUTTER, PANTING FOR BREATH. HIS VOICE CRACKED)

Oh Vira...Oh, Vira!

45. 4 B
CU VIRA

(SHE STARES AT HIM)

VIRA: Are you in pain?

46. 3 G
CU NOAH

NOAH: Pain? I'm in torment! These creatures....

GOES u/s

Comes fwd.

(HE THROWS THE BLASTER AT THE DOCTOR'S FEET)

Vira

Shoot me!

47. 4 B
CU VIRA

Kill me! Please...

48. 3 G
CU NOAH

For pity's sake, kill me!

48A. 4 B
CU DOCTOR

48B. 3 G
MCU NOAH

4 B
CU GUN

49. 4 B
TIGHT 2S
DOCTOR/VIRA
PAN VIRA R.

(NOAH IS A CONVULSED, SHUDDERING BUNDLE. THE DOCTOR'S JAW TIGHTENS.)

LOWER SHUTTER

50. 3 G
MS NOAH

16

(4 next)

PAN L.
2S VIRA/DOCTOR

(VIRA PASSES A HAND
OVER THE LOCKING CELL.
THE SHUTTER SLIDES
BACK INTO PLACE.

A MUTED MOAN OF DESTAIR
FROM NOAH. THEN
SILENCE)

VIRA: I'm sorry.

DOCTOR WHO: I couldn't
have done it, anyway.
(DOCTOR PICKS UP GUN)

VIRA: I showed weakness. But
there is something you should know...
Noah and I -

ZOOM IN
CU VIRA

(HER EYES CLOSE FOR A
MOMENT, HER ONLY
CONCESSION TO EMOTION)

Noah and I were pair-bonded for
the new life. /

50A. 4 E
CU DOCTOR

(THE DOCTOR LOOKS AT HER
SADLY, THEN TOUCHES
HER SHOULDER)

50B. 3 G
CU VIRA
OUT L.

DOCTOR WHO: Let's go back. /

RECORDING BREAK (10)

CUT IN SHOT FOR SCENE 11/

51. 4 B
CU GUN
thrown in R.

RECORDING BREAK (11)

52. 3 H CAMS. 2E/B, 3H/c/A, 1A /12,02/
 3S LYCETT/
 ROGIN/SARAH

12. INT. CRYOGENIC CHAMBER.

ROGIN fwd. (OGIN AND
 LYCETT ARE
 LOOKING GRIM)

53. 2 E ROGIN: Dune, Libria and Noah? /
 2S HARRY/SARAH

54. 3 H SARAH: I'm sorry. It must
 2S LYCETT/ROGIN be a horrible shock for you. /

LYCETT: So there's just two
 of us to check the ship?

SARAH: Vira has taken command.

55. 2 E LYCETT: Where is she? /
 CU SARAH

SARAH: She's gone with the
 Doctor. They're trying to
 contact Noah.

56. 3 H ROGIN: A snitch-up already!
 2S LYCETT/
 ROGIN

Didn't I tell you, Lycett?
 Five thousand years ago I said
 there'd be a snitch-up!

LYCETT: Ten thousand.

ROGIN: Beautiful! We should've
 taken our chance in the thermic
 shelters. We'd have been happily
 dead by now.

(2 next)

57. 2 E
2S HARRY/
SARAH

LYCETT: What was it that
killed them? Their lungs, was it? /

HARRY: Mm?

58. 3 H
MCU LYCETT

LYCETT: Dune and Libri? /
We were told our lung tissue
might atrophy.

59. 2 E
2S HARRY/SARAH

(HARRY LOOKS
AT SARAH)

HARRY: Well, no, actually it
was - oh -

SARAH: Something got in here.

60. 3 H
TIGHT 4S LYCETT/
ROGIN/HARRY/
SARAH

HARRY: That's right. Some
sort of space creature. /

ROGIN: Eh?

RUN ON

/2 TO B/3 TC C/

61. 2 B
4S LYCETT/
ROGIN/HARRY/
SARAH (WIRRN
f/g)

(SARAH INDICATES
THE DEAD WIRRN.
THEY RE CT)

Look.

SARAH f/w
X's L.

SARAH: /Don't worry it's dead.

PAN R. DOCTOR
comes fwd.

DOCTOR WHO: (BEHIND THEM) But
unfortunately its larvae are
very much alive.

62. 1 A
2S LYNCH/ROGIN
Come fwd.

(THEY TURN)/

LYCETT: Vira... /

63. 3 C
CU VIRA

VIRA: Welcome, Lycett...
Rogin. You feel well?

64. 1 A
2S LYCETT/ROGIN

LYCETT: Yes, Commander.

RECORDING BREAK (12)

/EDIT IN
SCENE 12A HERE/

65. 2 F C.LMS: 2F, 3C /12, C2/
 L/A CU
 SARAH

12B. INT. CRYOGENIC CHAMBER

66. 3 C SARAH: Did you find Noah?
 MCU DOCTOR

(DOCTOR WHO IS
 SQUATTING, STUDYING
 THE WIRRN CORPSE)

67. 2 F DOCTOR WHO: Yes, but it wasn't
 L/A GROUP such a good idea. He couldn't
 SHOT tell me what I need to
 know...however, this might.
 Vira? /

Vira,
 DOCTOR WHO: /Do you have a
 scalpel?

DOCTOR L. f/g

VIRA u/s R. VIRA: A scalpel?

VIRA f/w

DOCTOR WHO: An instrument for
 cutting tissue.

VIRA X'S L.

VIRA: Oh, yes.

HOLD ON DOCTOR

(SHE FINDS ONE
 IN TALLEY)

RECORDING BREAK (13)

EDIT IN SCENE 12C /
 HERE

68. 3 C CMS: 2B, 3C /12/
CS WIRRN

12D. INT. CRYOGENIC CHAMBER

ZOOM OUT
2S HARRY/
DOCTOR

HARRY: What are you going
to do?

MAN them R. DOCTOR WHO: How much of your
anatomy do you remember, Harry?

(on to page 21)

(2 next)

AB (on 3, shot 68)

- 21 -

(18)

69. 2 B
2S DOCTOR/VIRA

Quite a lot
HARRY: / but you need
a blooming entomologist for
that thing. /

VIRA: Can we help?

VIRA/ROGIN/
LYCETT out R.

DOCTOR WHO: Ah - not at the
moment, I'm afraid.

VIRA: Then we will start
the main phase. Lycett. Rogin.

HOLD 2S
HARRY/DOCTOR

(THEY EXIT.
DOCTOR WHO,
IS ALREADY
PROBING
ABSORBEDLY.

(AFTER A MOMENT
HE GLAZES UP)

70. 3 C
MCU SARAH

DOCTOR WHO: That was that
she said? /

SARAH: They're going to start
the main phase.

71. 2 B
TIGHT 2S
HARRY/DOCTOR

DOCTOR WHO: Oh no, they're
not!

(HE SCRAMBLES
TO HIS FEET
AND HANDS THE
SCALPEL TO HARRY)

DOCTOR WHO:
Carry on with that thoracic
insition. Not too deep, though.

72. 1 B
3S LYCETT/
ROGIN/VIRA

- 21 -

(4 next)

LB (on 1, shot 72)

(19)

CAMS: 4D, 1B /E1/

13. INT. ACCESS CHAMBER.

LYCETT: But the safety checks?

VIR: We shall over-ride them.

ROGIN: Why?

VIR: That is my decision.

(NO SHOTS
73 & 74)

(SHE MOVES TO
WALL PANEL)

Take your operating stations.

(4 next)

75. 4 D DOCTOR WHO: (ENTERS) Vira, the
2S DOCTOR/ main phase must wait.
VIRA

VIRA: Noah said we should expedite
the revivification programme.
Get our people to earth -

(NO SHOT 76
77)

DOCTOR WHO: Noah was wrong. How
long would it take?

VIRA: Seventy-two hours for
complete revivification. We
could evacuate the Ark in another
twenty-four.

78. 1 B DOCTOR WHO: Four whole days. The
CU DOCTOR rate at which the wirrn are
developing they'll have pupated to
imago long before then. You know
what that means.

79. 4 D VIRA: We must try.
CU VIRA

80. 1 B DOCTOR WHO: You can't make it Vira.
CU DOCTOR The Ark will be crawling with
those things.

(POINTING TO THE
NEXT ROOM)

81. 4 D Within hours.
CU VIRA

VIRA: Doctor, the fate of all
humanity might be decided in the
next few hours!

82. 1 B
2S DOCTOR/VIRA

LYCETT/ROGIN
f/g

83. 4 D
CU VIRA

DOCTOR WHO: Vira, if you fail your people are going to die in pain and fear. If I fail, they'll die anyway, but, at least, only the six of us will know anything about it. /

84. 1 B
CU DOCTOR

VIRA: You have an alternative plan? /

85. 4 D
CU VIRA

DOCTOR WHO: Between the larval and imago forms there must be a pupal stage. The Wirrn will be dormant and defenceless. If I can find their weaknesses ... /

VIRA: We might destroy them...

86. 1 B
4S DOCTOR/
VIRA/LYCETT/
ROGIN

DOCTOR WHO: Yes. /

VIRA: Very well. / (TO THE OTHERS) Stand down.

LYCETT: There's a power flutter in section four, Commander.

VIRA X'S R.

VIRA: What does that indicate?

4S DOCTOR/
LYCETT/
VIRA/ROGIN

LYCETT: Some external fault. Shall I check the stacks?

No,
DOCTOR WHO: /You can't. The larvae have taken over the infrastructure. They seem to need solar radiation.

DOCTOR/VIRA
OUT L.

(HE EXITS. VIRA
FOLLOWS)

HOLD TIGHT
2S LYCETT/
ROGIN

ROGIN: We should have stayed on earth, Lycett. I liked the earth. I like heat.

87. 3 C
MCU HARRY

DF
(on 3, shot 87)

- 25 -

(22)

CAMS: 2B, 3C /12/

14. INT. CRYOGENIC CHAMBER.

(HARRY IS STARING
INTO THE WIRN)

88. 2 B HARRY: Curious lung structure ./.
2S HARRY/ (AS THE DOCTOR CROSSES)
DOCTOR Look at this, Doctor?

(THE DOCTOR GAZES
INTO THE CHEST
CAVITY)

89. 3 C DOCTOR WHO: Oh, yes! A superb
3S HARRY/ adaptation ... Fascinating! /
SARAH/
DOCTOR SARAH: What is it?

(NO SHOTS
90 & 91)

DOCTOR WHO: Obviously the lungs
recycle the creature's own wastes.
Almost certainly by enzymes. Quite
wonderful! Carbon dioxide back to
oxygen.

SARAH: You mean the way plants
make oxygen -

(2 next)

- 25 -

DF

(on 3, shot 89)

- 26 -

(23)

(NO SHOTS
92 & 93)

DOCTOR WHO: Absolutely right,
Sarah. It must live in space,
probably just occasionally visiting
a planetary atmosphere for food
and oxygen the way a whale rises
from the ocean.

HARRY: But judging by those mandibles
it doesn't live on plankton.

(THE DOCTOR PICKS
UP THE SCALPEL
AND GOES BACK
TO WORK)

94. 2 B
CU VIRA

VIRA: Noah spoke of the great
blackness ... rushing through ...
he meant space. But how did he
know?

95. 3 C
CU DOCTOR

DOCTOR WHO: He now has the Race
memory of the Wirrn. /

96. 2 B
CU VIRA

97. 3 C
CU 'EYE'

TILT UP
DOCTOR
He rises

(HE REMOVES WITH
DELICATE CARE
AN EYE SECTION
WITH GANGLIA
ATTACHED)

98. 2 B
2S HARRY/
DOCTOR

Symbiotatavism to be precise. /
I'm going to need your help now.

PAN DOCTOR R.

(HE CARRIES THE
BUNDLE OF
TISSUE AWAY)

2S VIRA/DOCTOR

DOCTOR OUT R.

99. 1 B
HOLD DOCTOR fwd.
3S LYCETT/
DOCTOR/ROGIN

(4 next)

DF
(on 1, shot 99)

CAMS: 4D, 1B /BI/

15. INT. ACCESS CHAMBER.

(THE DOCTOR HURRIES
IN, SETS HIS
SPECIMEN DOWN,
AND OPENS THE
WALL CONTROL
PANEL. VIRA
AND THE REST ENTER)

100. 4 D DOCTOR WHO: Have you got any spare
extension leads, Rogin... /
2S DOCTOR/ (ROGIN INDICATES YES)
ROGIN
ROGIN rises DOCTOR WHO: Hurry man. Fetch them!
OUT L.

101. 1 B VIRA: What are you doing
MCU VIRA Doctor?

102. 4 D DOCTOR WHO: A little experiment.
2S DOCTOR/ Circuit display, Lycett, quickly.
LYCETT

103. 1 B VIRA: It is forbidden to alter
4 D those circuits!
CU MONITOR

104. 4 D DOCTOR WHO: Come along Lycett, give
3S VIRA/ a man some room. I need the use of
ROGIN/ your neural cortex amplifier. Not
DOCTOR for long, don't worry.

(HE ATTACHES TWO
ELECTRODES TO HIS
TISSUE SPECIMEN AND
RUNS A PLUGGED
LEAD FROM THE
WALL PANEL TO
THE NEAREST VIDEO
MONITOR)

RECORDING BREAK (14)

/CUT IN SHOT FOR SCENE 15/

105. 4 D
CU MONITOR
Caption Scanner feed:
2 Slides - electronic
circuits

RECORDING BREAK (15)

106. 3 J CMS: 3J, 4E, 1B /B1/
 2S DOCTOR/
 LYCETT

17. INT. ACCESS CHAMBER.

HOLD monitor DOCTOR WHO: Right, Lycett. Switch
 b/g on the video circuit, will you?
 (Monitor (LYCETT DOES SO.
 switched on) THE SCREEN
 FLICKERS BUT
 REMAINS GREY)

(NO SHOTS
 107 & 108)

It'll take a while to warm up ...

(HE ADJUSTS HIS
 CONNECTIONS)

109. 1 B /
 2S HARRY/SARAH

110. 3 J HARRY: What are you trying to
 MCU DOCTOR do exactly, Doctor? /
 Sometimes

111. 1 B DOCTOR WHO: /Latent neural
 2S HARRY/SARAH impressions can be revived /

112. 3 J HARRY: I've never heard of that.
 MCU DOCTOR /
 DOCTOR WHO:
 HOLD monitor Gipsies used to believe the eye
 L. retained its last image after death.
 Not quite right but not so far
 out ... It's not going to work.
 PAN R. LYCETT Switch off, Lycett.

113. 1 B /
 2S HARRY/
 SARAH

(3 next)

DF
(on ., shot 113)

SARAH: Now what?

114. 3 J
CU DOCTOR DOCTOR WHO: It should work ...
(THOUGHTFUL) The coil isn't
producing a strong enough
stimulus. I'll have to link
in my own cerebral cortex. That's
the only answer.

115. 1 B
CU VIRAL

VIRAL: That is highly dangerous,
Doctor.

116. 3 J
CU DOCTOR

DOCTOR WHO. I know. Two more
leads, Rogin.

117. 4 E
4S VIRAL/ROGIN/
DOCTOR/LYCETT (HE TAKES ANOTHER
LEAD FROM THE
CONTROL PANEL)

(on to page 31)

(3 next)

(on 4, shot 117)

118. 3 J
CU DOCTOR
VIRA: The power could burn out a living brain.
119. 1 B
CU VIRA
DOCTOR: In ordinary brain, I agree. But this is exceptional.
120. 3 J
CU DOCTOR
VIRA: I cannot permit it. The shock might kill you.
- DOCTOR: I think not. Unless, of course, the experiment is interrupted. That could be dangerous.
- (MONTAGE
OF DOCTOR
THINKING)
121. 1 D
2S HARRY/
SARAH
SARAH: Do you have to do it, Doctor?
122. 3 J
CU DOCTOR
HARRY: Doctor, why take the risk -
- DOCTOR: If I can find out what it was that killed that creature, we might have a chance of fighting the alien. That might be our only hope.
123. 1 D
2S HARRY/SARAH
SARAH fwd.
SARAH: Yes but -
- DOCTOR: It's not just our survival that's in the balance, Sarah - it's that of the human race itself. It may be irrational of me but humans are quite my favourite species. (HE TURNS TO VIRA) Ch, Vira...
124. 3 J
CU DOCTOR
VIRA: Yes, Doctor?
- PAN VIRA R.
2S VIRA/
DOCTOR
DOCTOR: VIRA: You'd better keep this.
(cont...)

(on 4, shot 125)

-32-

DOCTOR WHO: (cont) Don't hesitate
to use it if anything goes wrong.
You won't have much time.

126. 1 B
CU HARRY

HARRY: What d'you mean?

127. 3 J
2S DOCTOR/LYCETT Secure me Rogin.....
DOCTOR WHO: / The switch, please, Lycett..
Lycett!

ZOOM IN
DOCTOR

(TH.
DOCTOR CONVULSING,
MOUTH RIGIDLY
TIGHTENING
UNCONSCIOUS)

128. 1 B
3S HARRY/SARAH/
VIRA Sarah: Doctor!

VIRA X'S L. VIRA: He's joining his mind to the
Minn. He could
remain a part of it...forever.

ROGIN in L. (TH. OF
MIND...
TH. OF...)

ROGIN: Look...It's working...

3 A
CS MONITOR
SPATTER OF
FLASHES (TH. OF
METALLIC CLATTER
FROM THE
C.H.)

129. 3 J
CU LYCETT

LYCETT: What was that?

130. 1 B
GROUP SHOT

ROGIN: We'd better see.

LYCETT, ROGIN
u/s to door (TH. OF
THE CRYSTALLIC
CLATTER.)
HOLD 3S
HARRY/VIRA/
SARAH

3 A
CS MONITOR

(on 1, shot 130)

- 33 -

(29)

(ON THE SCREEN A
SWIRLING PATTERN
SLOWLY ESTABLISHES
AND BECOMES -
OUR OPENING
MODEL SHOT.
IT IS SPOTTED
AND FOGGY - NOT
A PERFECT PICTURE.

1 F
TIGHT 3S HARRY7 -
VIRA/SARAH

3 A - - - - -
MONITOR

ESTABLISH SARAH
AND VIRA WATCHING.
THE DOCTOR IS
UNCONSCIOUS BUT
HIS FACE REFLECTS
THE WIRRN IMOTIONS
AS THE SPACE STATION
SWIMS Nearer - ANGUISH,
EFFORT, AND
FINALLY TRIUMPH)

131. 3 J
CU DOCTOR
ZOOM IN BCU

RECORDING BREAK (16)

132. 3 H CAMS: 2G/B, 3H /A1/
LYCETT/ROGIN
in L.
INTO L/A
TIGHT 2S
PAN LYCETT R.
ROGIN in u/s
X's R.
2S LYCETT/
ROGIN
18. INT. CRYOGENIC CHAMBER.
(ROGIN AND LYCETT
LOOK AROUND. THE
GRILLE HAS BEEN
SMASHED INWARD.)
LYCETT CROSSES
TO IT)
133. 2 G
2S LYCETT/ROGIN
LYCETT: Yes, over here! (HE BENDS
TO EXAMINE THE GRILLE) Case-hardened
duranium bent like tin!/
134. 3 H (THE GLASS
CRACKLING
EVEN MORE HIGH
UP THE WALL,
SLIDING DOWN
TOWARDS HIM) /
135. 2 G
TIGHT 2S LYCETT/
ROGIN
ROGIN out R. ROGIN: Look out, Lycett! Behind you!
136. 3 H (LYCETT BEGINS
ROUND. / HE
CU GRUB
Comes fwd. TRIES TO GET
137. 2 G ONLY OUT, IN
MCU LYCETT HIS EIGHT, TAILS
Rises. PAN CU GRUB DIET.
him R. THE GLASS PLAYS
138. 3 H UP TO HIM AND
CU GRUB in L. REMOVED COMPLETELY
Comes fwd. OFF HIM. HE
139. 2 G VANISHES INTO
MCU LYCETT IT, SCREAMING.
GRUB in L. ROGIN AT THE
HOLD.
3 H ROGIN: Shut the door!
CU GRUB rises LYCETT'S SCREAMS
into frame BEGINS HE
2 G DISAPPEARS.
CU LYCETT
ZOOM IN
BCW LYCETT
- RECORDING BREAK (17)
/CUT IN SHOT FOR SCENE 18/
140. 3 H
CU GRUB. Rises
into frame
HOLD PALETTE DOOR R.
RECORDING BREAK (18)

141. 2 G
CU ROGIN

ROGIN: Shut the door!

RECORDING BREAK (19)

142. 2 B
MS HARRY

thru door

(HARRY COMES
HURRYING IN)

HARRY: What's going -?

PAN him R.

2S ROGIN/HARRY

(HE STARES.
THE GLOB STARTS
MOVING TOWARD
THE TWO MEN)

ROGIN: Get out, man! Get out!

HOLD THEM
to door

(THEY RUN)

143. 1 E
ROGIN/HARRY
THRU door

(on 1, shot 143)

- 36 -

CAMS: 3J, 4E, 1B /B1/

19. INT. ACCESS CHAMBERThey come
fwd.

GROUP SHOT

(ON THE VIDEO
MONITOR ANOTHER
FOGGY, SUBJECTIVE
SEQUENCE SHOWS US
THE INTERIOR OF
CONTROL ROOM 1)(NO SHOTS 144
& 145)(HARRY AND ROGIN BURST IN
THEY LOCK THE DOOR)ROGIN: Lycett's been killed.
There's a huge grub in there.HARRY: Stop the experiment.SARAH: You can't.
No, / Harry - you'll
kill him!VIRA: The armoury, Rogin! Get
the fission hoses!ROGIN: Right.HARRY/ROGIN
X R.HOLD 2S VIRA/
SARAHHARRY: I'll come with you.3 - A - CS MONITOR - - - (THE MEN HURRY OUT.

146. 3 J ON THE SCREEN /THE AUTO-GUARD
ECU DOCTOR IS RISING FROM THE FLOOR,
MIX LIGHTNING SIZZLES FROM
VT INSERT - - - ITS RADAR DISH HEAD,
 FLASHING DIRECTLY
3 J AT US. / THE DOCTOR WRITHES
ECU DOCTOR - - - IN PAIN.)
MIX
VT INSERT - - 36 - - -

(1 next)

147. 1 B
CS DOOR

(WE SMASH INTO CONTROL ROOM AND CLOSE ON THE CABLE CIRCUIT. BLACKNESS.)

148. 4 E
2S VIRA/SARAH

THE DOOR BETWEEN THE CRYOGENIC AND ACCESS CHAMBERS SHUDDERS AS THE WIRRN LARVAE POUNDS AGAINST IT. ITS 'BREATHING' IS A HOARSE, BRONCHIAL ROAR.

SARAH AND VIRA EXCHANGE FRIGHTENED GLANCES)

VIRA: Jerry, Rogin...

SARAH: That door won't hold much longer.

3
MONITOR - - - - -

(ON THE SCREEN WE SEE AGAIN SCENE 1. EPISODE 1.)

(THE DOCTOR APPEARS TO BE IN HIS DEATH THROES.)

149. 1 B
CU VIRA

(IN THE DIM LIGHT OF THE WIRRN'S BIO-LUMINESCENT EYE WE INCH UP OVER THE PALLET AND ACROSS THE FIGURE LYING THERE.)

(VIRA EMITS A SHOCKED GASP)

(JC SHOT 150)

VIRA: That's Dune!

151. 1 B CAMS: 2H, 3J, 1E, 5X, 4X /BI/
CS DOOR
(slightly
open) 21. INT. ACCESS CHAMBER.
152. 3 J (THE DOOR IS BULGING
UNDER THE VILAN'S
ASSAULT. ITS SPRING
BREA TH IS THUNDEROUS.)
3S VILAN/
SARAH/DOCTOR ON THE SCREEN THERE
IS ONLY GREY FLEZZLE.
SARAH OUTS IT OFF
AND MOVES TO THE
RIGHT. HE REMOVES
THE (ELECTRODES)
SARAH a/s X's
R.
2S DOCTOR/
SARAH
VILAN inc. SARAH: Help me with him!
153. 1 E VILAN: Wait.../ Come away.
TIGHT 2S
VILAN/SARAH
154. 3 J DOCTOR VILAN: The Wirrn...the Wirrn...
CU DOCTOR
155. 1 B VILAN: Doctor...
TIGHT 2S
VILAN/SARAH
156. 3 J (HIS HEAD TURNS SLOWLY.
HE LOOKS WITHOUT
RECOGNITION AND STARTS
TO SIT UP)
CU DOCTOR
157. 1 E VILAN: Doctor -?
TIGHT 2S
VILAN/SARAH
SARAH OUT R.
158. 3 J (SHE RAISES THE GUN)
2S SARAH/
DOCTOR SARAH: No! No, you can't -

DOCTOR WHO: 4c NEW RITE EP.3.

14.10.74

(on 3, shot 158)

-41-

DOCTOR WHO: Can't what. Is it time
to get up?

S/M H: Oh, doctor, you're all right.....

159. 1 B DOCTOR WHO: Is that noise in my
CS DOOR head or.....
fav. GRUB /
MORE CIN (HE LOOKS TOWARDS
THE ACCESS CHAMBER.
THE DOOR IS GIVING.)

160. 3 J Great heavens! /
ROGIN/HARRY thru
door
Come fwd.
3S VILN/ROGIN/
HARRY (HARRY AND ROGIN HURRY
IN. THERE IS A
TRIUMPHANT SCREAM FROM
THE WILN LARVAE AND
THE DOOR BUSTS OPEN.
THE GLOB IS SOLID, HANGING
IN THE ENTRANCE LIKE A
BALL. VILN PLSTS AT
IT. HARRY AND ROGIN FLEE
THE FISSION HOSES. THE
WILN HOWLS WITH PAIN -
AND ADVANCES. THE DOCTOR
TOTTERS TO HIS FEET)

161. 1 B
CS DOOR
SLIDES OPEN

RECORDING BREAK (21)

162. 1 B /
CS GRUB

S/I 4 X /
SPEAK GENERATOR

OVERLAY 5 X /
GRUB MODEL (VFX)
GRUB rises
GRUB sinks
Goes u/s

RECORDING BREAK (22)

163. 3 J _____/
CU VIRN
(firing)

RUN-ON

164. 3 J _____/
CU BLISTER

OVERLAY
5 X _____/
BLUE LAMP

RECORDING BREAK (23)

165. 3 J _____/
2S ROGIN/HARRY
(firing)

ZOOM IN Fission
Hoses

ZOOM CUT 2S
(Aim Lower)

ROGIN/HARRY
out L.

RECORDING BREAK (24)

166. 3 J _____/
CU SEARCH

PAN R.

CU DOCTOR

DOCTOR rises
OUT L.

RECORDING BREAK (25)

167. 2 H _____/
L/A 2S GRUB/
DOCTOR

(THE DOCTOR TOTTERS
TO HIS FEET)

DOCTOR fwd.

DOCTOR WHO: What's happening?

GRUB rises.

HARRY: Keep away Doctor!

ZOOM IN DOCTOR

(3 next)

DOCTOR WHO: REWRITES 4C EP.3

14.10.74

(on 2, shot 167)

(THE OTHERS SLOWLY RETREAT
IN FRONT OF THE GLOB,
FIRING ALL THE TIME.
THE DOCTOR STAGGERS TOWARDS
THE GLOB AS THOUGH
MESMERISED BY IT).

HARRY: Doctor - come back!

(THE DOCTOR IS STILL
MOVING FORWARD -
NOW ALMOST TOUCHING
THE GLOB. SARAH RUNS
FORWARD AND SWINGS HIM
AWAY)

SARAH fwd.

DOCTOR/SARAH
u/s

SARAH: Doctor - don't!

168. 3 J
2S SARAH/
DOCTOR

DOCTOR sits

(HE STARES AT HER.
THEN SHAKES HIS
HEAD IN A FRISK
RECOVERY)

DOCTOR:WHO: Lower. Aim at its
undersection, Harry! Quick.....

169. 1 B
2S HARRY/
ROGIN
Come fwd.

(ROGIN AND HARRY SWITCH
THEIR FIRE TO THE GLOB'S
NETHER REGIONS.
IT SHRIEKS AND RETREATS./
THEY PURSUE IT,
FORCING IT BACK INTO
THE CRYOGENIC CHAMBER.
ITS CRIES RECEDE).

/CLOSE DOOR/

HARRY fwd.
X's R.

2S ROGIN/VIRL-48-

(3 next)

(on 1, shot 169)

-43-

170. 3 J LOGIN: It's gone back through the grille. /

TIGHT 3S
SARAH/HARRY/
DOCTOR

(HARRY SHUTS THE DOOR
PANEL. THE DOCTOR
SITS)

SARAH HOLDS HER FACE
TRYING TO STOP SHIVERING.
HARRY TAKES HER ARM
GENTLY).

(NO SHOTS
171 & 172)

Doctor, are you
HARRY: /all right now? That was
close.....

But
DOCTOR WHO: / Why?... Why have they
gone over to the attack?

173. 1 D CU VIRAL /

VIRAL: They want to destroy us.

174. 3 J MS DOCTOR /

rises

Comes fwd.

TIGHT 3S
DOCTOR/SARAH/
HARRY

DOCTOR WHO: They've only got to
wait. In their adult form they'll be
a thousand times deadlier. Fission-
hoses will have no affect on them then.

SARAH: How many of them will there be?

DOCTOR WHO: At a hatching..... a
hundred or so.

(1 next)

-43-

HARRY: A hundred ? We won't stand a chance. Is there any way we can fight a hundred of the things ?

Electricity.

DOCTOR WHO: /Only with electricity, Harry. That's the one thing I remember.

SARAH: Electricity....

DOCTOR WHO: It was the Anto-guard that killed the Queen. Half a million volts.

DOCTOR u/s

ZOOM IN
CU DOCTOR

HARRY: But how did the larvae get in the cupboard?

DOCTOR WHO: Amazing will-power. I could feel it fighting off death until its task was done ... Rogin, is there anyway we could electrify the infrastructure ? That's where the wirrn are massing. /

175. 1 B
CU ROGIN

ROGIN: Not from here, Doctor. We'd need to run cables from the Control Centre. /

176. 3 J
MS DOCTOR

GCES u/s

Let HARRY
in R.

DOCTOR WHO: The Control Centre !
(SHE STARTS FORWARD) Right, then let's go !

177. 1 B
CU ROGIN

HARRY: No use that way, Doctor. /

178. 3 J
MS DOCTOR

ROGIN: Noah's waiting out there. Put one foot in the transom and you'll be dead. /

(THE DOCTOR STOPS)

Comes fwd.

Incl. VIRA L.

DOCTOR WHO: Of course. Noah still has that extra mobility...

VIRA: Then we're trapped ?

PAN DOCTOR R.
179. 1 3
2S ROGIN/
DOCTOR
DOCTOR WHO: The wirrn are using Dune's knowledge of the Ark. But perhaps there's something he didn't know...
(HE CROSSES TO THE SEGMENTED COUCH)
DOCTOR fwd.
X's R.
ROGIN: Dune was firsttech. He knew it all.
3S ROGIN/
VIRA/DOCTOR
VIRA: Helped design the systems.
(THE DOCTOR IS MAKING SOME ADJUSTMENTS TO THE APPARATUS BENEATH THE SEGMENTS) /
180. 3 J
MCU DOCTOR
Nobody knows it all.
DOCTOR WHO: / Perhaps he's forgotten that these transmat beams are reversible.
181. 1 3
2S ROGIN/
VIRA
ROGIN: That's clever.
182. 3 J
MCU DOCTOR
DOCTOR WHO: Isn't it? As you appreciate it, Rogin, you can go first. I'll give you a lift up. /
183. 1 B
2S ROGIN/
VIRA
ROGIN fwd.
OUT R.
HOLD DOCTOR
ROGIN: (SHRUGS AND GETS ON TO THE COUCH) I never liked it here, anyway.
184. 3 J
(LOCKED OFF)
MS ROGIN

(on 3, shot 184)

- 45A -

(41)

185. 1 B /
MCU DOCTOR

(THE DOCTOR TOUCHES
A SWITCH)

186. 3 J /
(LOCKED OFF)
MS ROGIN

/ROLL BACK & MIX/ RECORDING BREAK (26) /ROGIN OUT/

187. 3 J /
(LOCKED OFF)
Empty couch

(ROGIN IS GONE)

188. 1 B /
2S DOCTOR/
HARRY

DOCTOR WEC: You next, Harry.

HARRY X'S L.

OUT R.

RECORDING BREAK (27)

189. 3 J CAMS: 3J, 1E /CL, C1/
2S DOCTOR/
SARAH

23. INT. ACCESS CHAMBER.

190. 1 B (SARAH GETS ON TO
2S DOCTOR/ THE COUCH. THE
VIRA DOCTOR REACHES
FOR THE SWITCH. DOCTOR: Ready, ready,
press!

191. 3 J /SLOW FADE
MS SARAH LIGHTS THE LIGHTS START
TO FADE. SARAH
DOES NOT TRANSMIT)

192. 1 B DOCTOR WHO: There's a power drain.
2S DOCTOR/
VIRA

(HE GOES TO
THE INTERCOM)

Hullo, Control Centre.

ROGIN: (V.O.) Hullo, Doctor. We've
got a power failure.

193. 3 J DOCTOR WHO: It's general then. Do
you have a fault reading? /
2S DOCTOR/
SARAH

ROGIN: (V.O.) Section Four. That's
the secondary stack. There's no...

194. 1 B (HIS VOICE FADES
2S DOCTOR/ OUT. THE LIGHTS
VIRA DROP TO A FIRMFLY
GLIMMER) /

VIRA: All power-systems are self-repairing.

195. 3 J DOCTOR WHO: Malicious damage excluded. /
 2S DOCTOR/
 SARAH
 (SARAH GETS OFF THE COUCH, TRYING TO MAKE LIGHT OF THINGS)
 SARAH climbs down

196. 1 B SARAH: Obviously I'm not going anywhere. /
 CU VIRA

197. 3 J VIRA: The oxygen pumps have stopped, Doctor. /
 2S SARAH/
 DOCTOR
 PAN DOCTOR R.
DOCTOR WHO: Of course - why didn't I think of that? The Wirra won't need oxygen in their pupal stage. An easy way of killing us. /

198. 1 B VIRA: Well... Suffocation is not the most unpleasant death. /
 CU VIRA

199. 3 J Suffocation.
 MS DOCTOR
 X'S L. DOCTOR WHO: We're not finished yet. You two stay here.

GRAB R. SARAH: Where are you going, Doctor?

3S VIRA/
 DOCTOR/SARAH DOCTOR WHO: The infrastructure. If they've entered the pupal stage, they'll be dormant for a few hours. There's a chance I can get down there and re-connect the power.

(NO SHOT 200)

(1 next)

204. 3 K _____ CUES: 4F, 3K /CL/
MCU ROGIN

22. INT. CONTROL ROOM 2.

205. 4 F _____ (ROGIN IS STANDING
(LOCKED OFF) RUBBING HIS PAW AS HARRY
MS COUCH APPEARS ON THE
COUCH)

/ROLL BACK & MIX/ RECORDING BREAK (29) HARRY IN/

206. 4 F _____ / HARRY: I say!
(LOCKED OFF) ROGIN: You all right?
MS HARRY

He rises
Comes fwd.
2S ROGIN/
HARRY HARRY: What a marvellous way to
travel !

207. 3 K _____ / ROGIN: Always sets my teeth on edge.
CU ROGIN

RECORDING BREAK (30)

(on 3, shot 199)

- 49 -

(44)

VIRA: But you're forgetting Hoah.

(NO SHOT 201)

DOOR
OPENS

DOCTOR: No. I think by this
time his job is finished. He'll
be metamorphosing too.

(HE WORKS IN
HIS L DOOR
WINCH)

202. 1 S
CU VIRA

203. 3 J
CU SARA

RECORDING BREAK (28)

208. 5 A CAMS: 2J, 3L, 4C, 5A/X /FR-1,2,3/
CS ARMOURY
DOOR

20. INT. THE TRANSOM

HARRY/ROGIN
exit

Come fwd.

OUT R.

(THE DOOR TO THE
ARMOURY IS OPEN.
HARRY AND ROGIN
COME OUT CARRYING
FISSION HOSES -
LIKE HIGHLY COMPACT
FLAME THROWERS.

RECORDING BREAK (31)

209. 4 C
WS TRANSOM

HARRY/ROGIN
in L.

Go u/s

RAISE
SHUTTER

NOAH in L.
X's R.

THEY WALK OFF DOWN
THE TRANSOM. NOAH
STAYS IN FRONT OF
DOOR FROM THE COVER
OF THE FACILITY
SHUTTER. THEY SAID
TO THE LEFT, SPARKING.
HE IS REACHED BY
DEMOUS, TO A-LINE
IN FRONT THROUGH
STILL RECOGNIZABLY
HARRY. THE SHUTTERS
AND HARRY'S
ILLUSTRATION)

210. 3 L NOAH: Fools! / Human fools!
2S HARRY/
ROGIN
They turn R.

211. 2 J
MS NOAH
Comes fwd.

212. 3 L
2S HARRY/
ROGIN (ROGIN PUTS HIM TO
THE TRIGGER
LIST OF JAROL JETS
ALONG THE TRANSOM.

213. 2 J
MS NOAH

S/I 5 X (NOAH FALLS BACK
SPARK GEN. BUT RECOVERS)

214. 3 L
2S HARRY/ROGIN (THEY STARE IN ASTONISHMENT
HARRY OUT L. AS HE AGAIN RAISES THE
BLASTER)

3 L HARRY: Down!
CU. ROGIN'S FOOT

OVERLAY

5 X
BLASTER --

(2 next)

(on 3, shot 214)

(47)

2 J - 39 -
CU SWITCH -
S/I
5 X
SPARK GEN.

NOAH: You cannot stop the Wirrn with
your puny weapons.

215. 2 J
MS NOAH

S/I 5 X
SPARK GEN.
2 times

(HE PULLS ROGIN DOWN)

LOWER
SHUTTER

ROGIN MOVES FOR
THE HILL.

(ROGIN SHOOTS)

216. 3 L
2S HARRY/
ROGIN
They go u/s

HARRY: Quick!

(THEY HURRY
DOWN THE HILL
AS HARRY GOES
TO THE FLAT)

RECORDING BREAK (32)

CUT IN SHOT FOR SCENE 20

217. 3 L
CU ROGIN'S FOOT

OVERLAY
5 X
BLUE STAR

RECORDING BREAK (33)

CUT IN SHOT FOR SCENE 20

218. 2 J
CU SWITCH

S/I 5 X
SPARK GEN.

RECORDING BREAK (34)

219. 5 CS DOCK C. MS: 5: TR-1

LOW LEVEL LIGHTING

DOCTOR enters 24. INT. THE TRANSOM.

PAN him L.	(THE DOCTOR EMERGES.
GOES u/s	THE TRANSOM APPEARS
	EMPTY. HE STARTS
	TO EDGE ..LONG)

RECORDING BREAK (35)

220. 5 B CAMS: 1C/D, 5B, 4A, 2B B2
ST.MIC
L/A WS
INTERSTRUCTURE

25. INT. INTERSTRUCTURE.

DOCTOR enters

Comes fwd.
CRANE UP

1 C
CU DOCTOR --
PAN him R.

(AN IRON LATCH
SCUNCHES ASIDE).
THE DOCTOR ENTERS.
HE STANDS ON THE
METAL BALUSTRADE.
IN THE HALF-LIGHT,
IMMOBILE PUPAL
FORMS GLISTEN,
ONE UPON THE OTHER,
INTO THE DEEPEST
DEPTHS OF THE
CHAMBER... MOTIONLESS
AS GROUNDSTON, THEY
ARE ALL ALIVE,
IMMENSE L EMBODIMENTS
OF TERROR YET TO
COME.

221. 1 C
H/A CS PUPAE
PAN R. PUPAE

222. 5 B
H/A MS DOCTOR

Comes fwd.

OUT R.

223. 1 C
PUPAE goes
u/s
DOCTOR in L.

PAN him L.

IF THERE IS SUFFICIENT
DIFFERENTIAL LIGHT FROM
THE SOLAR ST C, I
SHALL SEE THAT THE
PUPAE ARE OVOID AND
TRANSPARENT AND THAT
THE PORT OF THE
ADULT FORM IS VAGUELY
DISCERNIBLE UNDER THE
GLASS GLS.

THE DOCTOR NERVES
HIMSELF AND MOVES
DOWN INTO THE
INTERSTRUCTURE. HE
PLACES THE SOLAR
ST C AND TAKES OUT
HIS TORCH. ITS LIGHT
SHINES ON A RED
CONTROL HANDLE. THERE
ARE PLUS AND MINUS
SIGNS TO INDICATE THE
ITS FUNCTION.

224. 5 B
CU DOCTOR
Comes fwd.
PAN him L.

HOLD TIGHT 2S
CONTROL HANDLE/
DOCTOR

1 C - 51 -
L/A CS WIRN in R.
(avoid legs)

(1 next) 1 C
CU DOCTOR - - - - -

225. 1 D
 2S DOCTOR/WIRRN
 NOAH IS DIVING
 TOWARDS HIM. A
 HARDLY RECOGNIZABLE
 FORM. THE FACE IS
 THERE STILL. BUT
 THE SHOULDERS BARGE
 INTO THE HANGING
 POINT OF AN ADULT
 WRIST, SEVEN FOOT
 LONG. NOAH'S FACE
 IS ABOUT LEVEL WITH
 THE DOCTOR'S KNEES.
 BUT NOW, AS IT COMES
 DOWN, IT IS STRIKING
 A FENCE, AND WHEN
 IT'S UP ON ITS
 HIND LEGS LIKES
 A BOWLING BALL.
 THE FORMIDABLE
 TIGHT CLOS POISE
 OVER THE DOCTOR WHO
 IS BACKED AGAINST THE
 DOME. AGAIN IT EMITS
 THE HIGH, SHRILL
 RATTLE...
 227. 1 C
 TIGHT 2S WIRRN/
 DOCTOR
 THE NOISE BLENDS INTO
 THE CLCKLE OF A BLASTER.
 BLUE TRACERS SLAM
 INTO THE CREATURE.
 NOAH SNARLS AND
 SWINGS AROUND TO MEET THIS
 NEW CHALLENGE)

WIRRN fwd.
 X's L.
 SWING L.
 2S WIRRN/DOCTOR
 WIRRN rises

226. 5 B
 MS WIRRN
 S/I 2 B
 CU NOAH
 (FADE CAM. 2)
 OVERALLY 4 X
 BLUE STAR
 PAN WIRRN R.

RECOILING BREAK (36) (NOAH TO STAND MIC.)

- 53 -

228. 5 B
H/A LO SE 2S
VIRA/SARAH
VIRA AND SARAH
ARE UP ON THE
METAL BALUSTRADE)
229. 1 C
H/A 2S DOCTOR/
WIRRN (THE DOCTOR NEEDS
DOCTOR fwd. NO URGING. HE
OUT L. IS ALREADY ON
PAN WIRRN L. HIS WAY)
NOAH: Stay Vira...Stay!
230. 5 B
H/A 3S
VIRA/SARAH/
DOCTOR
VIRA: Noah!
(THE BLASTER DROPS
FROM HER HAND,
BOUNCING OFF
THE STEPS INTO
THE CHAMBER.
SHE STARES WITH
SHOCK AT THE
THING NOAH HAS
BECOME. THE
DOCTOR SWINGS
ON TO THE STAIRS.
THE THREE HUMANS
BACK TOWARDS
THE ENTRANCE
HATCH, EXPECTING
AT ANY MOMENT
THE WIRRN TO
LAUNCH ITSELF
ACROSS THE
CHAMBER)
231. 1 C
H/A MS WIRRN

- NOAH: Abandon the ark, Vira.
Take the transport ship ... Leave
now. If you stay you are doomed ... /
232. 5 B
3S VIRA/SARAH/
DOCTOR VIRI: That would be desertion.
233. 1 C
H/A MS WIRRN
NOAH: Save yourself. You can do
nothing now ... The Wirrn species
must survive.
234. 5 B
3S VIRA/SARAH/
DOCTOR DOCTOR WHO: At the cost of the
human species?
- NOAH: Survival is all.
- VIRA: We cannot abandon the ark,
Noah. You know that.
235. 1 C
H/A MS WIRRN
NOAH: Then you must die. All of
you. When the Wirrn emerges you
will be hunted down and destroyed ...
as you destroyed us. /
236. 5 B
TIGHT 3S VIRA/
SARAH/DOCTOR SARAH: We've never destroyed ...

(SHE LOOKS AT THE
DOCTOR)

- What's he mean?
237. 1 C
H/A MS POLI
Comes fwd.
- (THERE IS A DRY
RATTLE FROM THE
WIRRN. IF DRIFTS
A COUPLE OF YARDS
NEARER. / THE
DOCTOR AND
COMPANIONS EDGE
BACK TENSELY)
238. 5 B
TIGHT 3S
VIRA/SARAH/
DOCTOR
move u/s
239. 1 C
H/A MS NOAH

(5 next)

(on 1, shot 239)

-55 -

- NOAH: Long ago ... long ago ...
humans came to the old lands.
For a thousand years the Wirrn
fought them. But you humans
destroyed the breeding colonies.
The Wirrn were driven from
Andromeda ...
240. 5 B
TIGHT 3S VIRA/
SARAH/DOCTOR VIRA: Andromeda! ... So our star
pioneers succeeded! /
241. 1 C
H/A MS WIRRN
NOAH: Since then we have drifted
through space searching for a new
habitat. The ark is ours. It
must be ours!
242. 5 B
4S VIRA/SARAH/
DOCTOR/WIRRN DOCTOR WHO: But the Wirrn live in
space. You don't need the ark.
243. 1 C
H/A MS WIRRN NOAH: You know ... nothing! /
We live in space but our breeding
colonies are terrestrial.
244. 5 B
TIGHT 3S VIRA/
SARAH/DOCTOR DOCTOR WHO: You could leave the
ark and go on ... There's enough
room in the galaxy for us all.
245. 1 C
H/A MS WIRRN
NOAH: In the old lands senseless
herbivores - cattle - were the
hosts for our hatchings. Now we
shall use the humans in the cryogenic
chamber. We shall be possessed with
all human knowledge. In one
generation the Wirrn will become
an advanced technological species.
246. 5 B
TIGHT 3S We shall have power.
VIRA/SARAH/DOCTOR

(1 next)

VIRA: That proposition is
genetically impossible!

247. 1 C
H/A MS WIRRN

248. 5 B
TIGHT 3S
VIRA/SARAH/
DOCTOR

NOAH: I alr eady have all Dune's
knowledge, energy physics.
Quantum mechanics. Every
ramet in the next hatching of
Wirrn will possess the sum of
your race's learning. That is
why you must die.

249. 1 C
H/A CS PUPA

ZOOM IN

HOLD TENTACLE

SUDDENLY THERE IS A
SOUND LIKE A LARGE PAPER
BAG TEARING.
THEY LOOK ROUND.
SARAH CLUTCHES THE
DOCTOR'S ARM. / ONE
OF THE CHRYSALIDS IS
CRACKING.

EVEN AS THEY LOOK, A
GELATINOUS, BRISTLE-
COVERED TENTACLE PUSHES
OUT OF THE CRACK.

250. 5 B
TIGHT 3S
VIRA/SARAH/
DOCTOR

(on 5, shot 250)

- 56A -

They go
u/s

DOCTOR WHO: Time to leave, I
think.

(THEY GO OUT
THROUGH THE HATCH)

251. 1 C
H/A LS WIRRL

NOAH: (MOTIONLESS) Leave the ark Vira
or die with the rest of your
race. ...

RECORDING BREAK (37)

/CUT IN SHOT FOR SCENE 25/

252. 1 C
CU DOCTOR
PAN HIM R.

RECORDING BREAK (38)

/CUT IN SHOT FOR SCENE 25/

253. 1 C
L/A CS WIRRL
in R.
(Avoid legs)

RECORDING BREAK (39)

500. 4 A GAMS: 4A, 2K, 3K/M /017
MS HARRY

(THE LIGHTS ARE ON HER. ROGIN IS TIDYING UP A HARNESS OF WIRES FROM ONE OF THE CONTROL PANELS. HARRY, WATCHING, RUBS HIS JAW WITH THE BARREL OF HIS FISSION HOSE)

HARRY: Something must have happened to them.

ROGIN: If we go out there it might happen to us.

501. 3 K HARRY: I think we ought to investigate. /
MS ROGIN

ROGIN: There are no lights in the rest of the ark, Harry. After what happened to Lycett I want to see where I am putting my feet.

502. 4 A
MCU HARRY

(HARRY LOOKS AT HIS
OWN STOCKINGED FEET)

503. 3 K HARRY: You should worry....
MS RCGIN

PAN him R.
(HOLD DOOR R.)

PULL BACK
(POS. M)

DOCTOR enters
OUT L.

(THERE IS A NOISE
FROM THE NEXT ROOM
AND HE JUMPS FOR
HIS 'SSION HOSE.

THE DOCTOR, SARAH AND
VIRA ENTER }

504. 2 K
2S HARRY/DOCTOR

505. 4 A Doctor
 HARRY: Well / it took you long
 enough to get here. I've been
 worried out of my wits! /

5S HARRY/
 DOCTOR/ROGIN/
 SARAH/VIRA DOCTOR WHO: We ran into Noah.

ROGIN: Again?

DOCTOR WHO: He was quite chatty
 this time. Garrulous even.

VIRA/ROGIN
 X L.
 OUT L.

VIRA: You've got the power on?

ROGIN: No, Commander. I'm using
 photon energy. There's just enough
 to run the lights.

3S HARRY/
 DOCTOR/SARAH HARRY: What did / Noah
 say?

HARRY u/s
 X's R. SARAH: Vamoose or stick around
 and get killed.

3S DOCTOR/
 SARAH/HARRY HARRY: Ah. Well, I'm ready.
 Doctor?

DOCTOR WHO: Would anyone care for
 a jelly baby? ... Nobody?

(HE SITS DOWN,
 LEGS SPREAD,
 JAW MUNCHING)

506. 3 M HARRY: Doctor we've got the Tardis.
 MCU VIRA

DOCTOR WHO: Vira has no intention
of leaving the ark - have you?

509. 4 1
SS DOCTOR/ DOCTOR WHO: Of course you can't.
SARAH/HARRY: So neither can we.

DOCTOR WHO: In any case we can't let the Wirrn eat all those cryogenic sleepers as though they were a lot of ...

HARRY: Jelly babies?

(THE DOCTOR DROPS
THE SWEET BACK
INTO ITS BAG)

8

DE
(on 4, shot 509)

PAN DOCTOR L.
2S ROGIN/
DOCTOR

DOCTOR WHO: Let them be/ turned
surrogate humans! It's the most
immoral suggestion I've heard for
centuries. /

510. 2 K
3S ROGIN/
DOCTOR/VIRA

ROGIN: How are we going to stop
'em?

(NO SHOTS 511
' 512)

DOCTOR WHO: High voltage current. ...
If we could somehow run enough
power through the bulkheads of
the cryogenic chamber -

SARAH: You mean like an electric
fence?

Yes.

DOCTOR fwd.

PAN him R.

& L.

DOCTOR WHO: / The Wirrn would never
cross it. The problem is we don't
have any electrical power. And
they control its sources - the
solar stacks.

HARRY: We can forget that idea
then.

SARAH: Doctor -

DOCTOR WHO: Unless we can lure
them out of the infrastructure.

SARAH: Hang on a minute -

3S ROGIN/
VIRA/DOCTOR

VIRA: How can we do that?

Bait.

DOCTOR WHO: / Human bait. If we
could distract them for a few
minutes, while one of us slipped
down and turned the power on -

513. 4 A
MCU SARAH

DF
(on 4, shot 513) - 10 -

514. 2 K
3S ROGIN/
VIRA/DOCTOR SARAH: Doctor, listen to me!
DOCTOR WHO: Sarah, we're trying
to work out a plan.

VIRA: That wouldn't work, Doctor.
If they have Dune's knowledge
they would simply turn it off
again.

DOCTOR WHO: Not if we electrified
the switch itself.

ROGIN: That'd take a long time.
Those switch-boxes are non-
conducting.

DOCTOR
turns R. (THERE IS A
HEAVY SILENCE.
THE DOCTOR SIGHS)

515. 4 A
CU SARAH DOCTOR WHO: What were you trying
to say, Sarah?
SARAH: Oh, I was just
wondering about the transport ship
that Noah mentioned.

516. 2 K
3S ROGIN/
VIRA/DOCTOR DOCTOR WHO: What about it?
SARAH: Surely, it has its own
power system, hasn't it?

516A. 4 A
CU SARAH

516B. 2 K
3S ROGIN/
VIRA/DOCTOR (A GENERAL LOOK.
OUT OF THE MOUTHS
OF BABES ...)

ROGIN: Four granovox turbines!
That ship can generate twice the
power of the ark!

VIRA X's L.

517. 4 A DOCTOR WHO: / How Can we reach it? /
GROUP SHOT
DOCTOR/VIRA/HARRY/ (VIRA PUNCHES UP
ROGIN/SARAH PLAN OF THE
ARK ON MONITOR)

518. 3 M
CS MONITOR
(WITH T/J
SLIDES
(A)(B)(C)

519. 4 A VIRA: Here's the connecting ramp.
It's less than a hundred metres
from this control room.
GROUP SHOT
DOCTOR L.
SARAH R.
(ROGIN STUDIES
THE PLAN)

ROGIN: The only trouble is how do
we run cable from the ship to the
cryogenic chamber? If it's in the
open they'll cut it.

DOCTOR WHO: Aren't these conduits?

THEY TURN R. ROGIN: They're only this wide.
We need a mechanical cable
runner ...

520. 3 M SARAH: Doctor. Why can't I take
the cable through? I'm only about
that wide.
GROUP SHOT

DOCTOR fwd.
OUT R. (THEY STARE AT HER
IN SURMISE)

HARRY: It's hardly a job for a girl,
you know.

ROGIN: I reckon she might just
squeeze through Doctor.

Good girl Sarah.....
DOCTOR WHO: /Then we'd better hurry.
The Wirrn are going to start moving
at any moment. / You four go to the
ship and I'll start wiring up the
cryogenic chamber. /

521. 4 A
MCU DOCTOR

522. 3 M
GROUP SHOT
OUT R.