

'DOCTOR WHO'SERIAL 4C'Ark in Space'by Robert HolmesEPISODE TWO

4C'
Producer.....PHILIP HINCHCLIFFE
Director.....RODNEY BENNETT
P.A.....MARION McDOUGALL
Script Editor.....ROBERT HOLMES
P.U.M.....GEORGE GALLACCIO
A.F.M.....RUSS KAPAL
Assistant.....MAURINE SILCOCK

Designer.....ROGER MURRAY-LEACH
Costumes.....BARBARA KIDD
Make-up.....SYLVIA JAMES

T.M.1.....NIGEL WRIGHT
T.M.2.....TOMMY DAWSON
Sound Supervisor.....JOHN LLOYD
Grams Operator.....GORDON PHILLIPSON
Crew.....NUMBER TEN
Vision Mixer.....MARY KELLEHER
Floor Assistant.....JOHN SMITH

Visual Effects.....JOHN FRIEDLANDER/TONY OXLEY

TUESDAY, 29TH OCTOBER 1974T.C.3

1030 - 1300	Camera Rehearsals
1300 - 1400	LUNCH
1400 - 1430	Line-up (for 1 camera)
	Other Cameras rehearse
1430 - 1530	PRE-RECORD VTC/6HT/95357A
1530 - 1800	Camera Rehearsals (with 35mm TK-44 1600-1700)
1800 - 1900	DINNER
1900 - 1930	Line-up
1930 - 2200	RECORD VTC/6HT/95357B (+ SHIB) (with 35mm TK-44 1930-2030)

TRANSMISSION:1ST FEBRUARY 1975

"DOCTOR WHO"

SERIAL 40

'ARK IN SPACE'

by Robert Holmes

EPISODE TWO

CAST LIST

Harry Sullivan.....IAN MARTER
Doctor Who.....TOM BAKER
Vira.....WENDY WILLIAMS
Sarah Jane Smith.....ELIZABETH SLADEN
Noah.....KENTON MOORE
Libri.....CHRISTOPHER MASTERS

Wirmn Operator.....STUART FELL

Non-Speaking Artists

Bodies in Pallets.....TINA ROACH
BARRY SUMMERFORD
PETER DUKE
RICHARD ARCHER
SEAN COONEY

'DOCTOR WHO'

02344/7049

SERIAL 4C

'Ark in Space'

EPISODE TWO

/RUNNING ORDER/

/PRE-RECORD/

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
1	<u>15B. INT. INFRA- STRUCTURE</u> (MODEL)		Glob	5X	1
BREAK					
2	<u>18. INT. INFRA- STRUCTURE</u> (MODEL)		Window breaks	5X	2

/END PRE-RECORD/

'DOCTOR WHO'

02344/7049

SERIAL 4C

'Ark in Space'

EPISODE TWO

RUNNING ORDER

MAIN RECORDING

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
3	<u>V.T. CLOCK</u> TELECINE 1 (Dur: 30") OPENING TITLES			5, C1 M.O.F. T/J SLIDES	
RUN-ON					
4	TELECINE 2 (Dur: 50") CLOSING TITLES			Music on Tape T/J SLIDES	
RUN-ON					
5	<u>1. INT. CRYOGENIC CHAMBER</u>	HARRY DOCTOR VIRA BODIES NOAH LIBRI	7ft. Wirrn & dessicated tentacles. Meter & gauge	3A, C1 2A/D, B1 4A	3-29
RUN-ON (CLEAR CAM. 2)					
8	<u>CONTINUE SCENE 1- CRYOGENIC CHAMBER</u>	VIRA DOCTOR HARRY SARAH NOAH		3B/C, C1 B1, 4B/A	30-68
16	<u>CONTINUE SCENE 1- CRYOGENIC CHAMBER</u>	RUN ON VIRA HARRY DOCTOR	3 TO A 2 TO A	3A, C1 2A, B1	69-72
RUN-ON					

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	SAMS/ BOOMS	SHOTS
18	<u>2. INT. INFRA- STRUCTURE</u>	STUART FELL (GELATINOUS FOREARM & HAND)	Wirrn larvae hanging	1A, A1	73
RUN-ON					
18	<u>3A. INT. INFRA2 STRUCTURE</u>	STUART FELL		1A, A1	74
RUN ON					
19	<u>3. INT. CRYOGENIC CHAMBER</u>	HARRY DOCTOR SARAH VIRA NOAH BODIES LIBRI RUN ON		3B, C1 2D, B1	75-76
19	<u>3B. INT. CRYOGENIC CHAMBER</u>	HARRY DOCTOR SARAH VIRA etc.		3B/c, C1 B1, 4A	77- 82A
RECORDING BREAK (1)					
21	<u>5. INT. THE TRANSOM</u>	DOCTOR	Double trail	FR-2, 5A	83
22	<u>6. INT. CRYOGENIC CHAMBER</u>	VIRA HARRY		C1, 2D B1	84
RECORDING BREAK (2)					
23	<u>7. INT. CONTROL ROOM 2</u>	DOCTOR		4D, B2	85

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
24	<u>8. INT. CRYOGENIC CHAMBER</u>	HARRY DOCTOR (OOV) VIRA NOAH BODIES LIBRI		C1, 3C 2C/D	86- 89
25	<u>9. INT. ACCESS CHAMBER</u>	HARRY DOCTOR (OOV)		5B, A2, 1B	90- 91
26	<u>10. INT. CONTROL ROOM 2</u>	HARRY (OOV) DOCTOR		4D, B2	92
27	<u>11. INT. ACCESS CHAMBER</u>	HARRY		5B, A2 1B	93- 95
RECORDING BREAK (3)					
28	<u>12. INT. CRYOGENIC CHAMBER</u>	HARRY NOAH VIRA SARAH BODIES		3D, C1 2B/E, B1 4E/A	96- 101
RECORDING BREAK (4)					

'DOCTOR WHO' (40) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
31	<u>13. INT. INFRA- STRUCTURE</u>	DOCTOR	Slug trail on decking	1A, A1 5C/D	102- 103
RECORDING BREAK (5)					
32	<u>14. INT. THE TRANSOM</u>	NOAH	Blaster gun	FR-2, 5A	104
RECORDING BREAK (6)					
33	<u>15. INT. CRYOGENIC CHAMBER</u>	HARRY VIRA SARAH		3B, C1, 2B, B1	105- 112
RECORDING BREAK (7)					
35	<u>15A. INT. INTRA- STRUCTURE</u>	DOCTOR	Stickiness on locking wheel	1C, A1 5D	113- 115
RECORDING BREAK (8)					
36	<u>15C. INT. INFRA- STRUCTURE</u>	DOCTOR		1C, A1 5D	116- 121
RECORDING BREAK (9)					

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
37	<u>16. INT. CRYOGENIC CHAMBER</u>	HARRY SARAH VIRA BODIES		3A, C1 2B, B1, 4A	122- 125
RECORDING BREAK (10)					
38	<u>CUT IN SHOT FOR SCENE 16 - CRYOGENIC CHAMBER</u>		Pallet	2B, B1	126
RECORDING BREAK (11) 2TO F 4 TO D B TO 2 C TO 2					
39	<u>17. INT. CONTROL ROOM 2</u>	NOAH DOCTOR		4B, B2 2F	127- 143
RECORDING BREAK (12)					
40	<u>CUT IN SHOT FOR SCENE 17 - CONTROL ROOM 2</u>	NOAH	Gun	4D, B2 5C	144
RECORDING BREAK (13)					
41	<u>19. INT. CRYOGENIC CHAMBER</u>	SARAH HARRY VIRA NOAH		C2, 3C	145

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
42	<u>20. INT. ACCESS CHAMBER</u>	VIRA		A2, 1B	146
43	<u>21. INT. CONTROL ROOM 2</u>	NOAH		2G, B2	147
44	<u>22. INT. ACCESS CHAMBER</u>	VIRA HARRY SARAH		A2, 1B	148
45	<u>23. INT. CONTROL ROOM 2</u>	NOAH VIRA (OOV) DOCTOR		4D, 2G B2	149
46	<u>24. INT. ACCESS CHAMBER</u>	VIRA HARRY SARAH		5B, A2 1B	151- 153
RECORDING BREAK (14)					

"DOCTOR WHO" (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
47	<u>25. INT. INFRA- STRUCTURE</u>	NOAH		A1, 5D	154
RECORDING BREAK (15)					
47	<u>CUT IN SHOTS FOR SCENE 25 - INFRA- STRUCTURE</u>	NOAH	Gun	1C, A1 5D	155
RECORDING BREAK (16)					
47	<u>CUT IN SHOT FOR SCENE 25 - INFRA- STRUCTURE</u>	NOAH	His L. Hand. Squirt bubbles	A1, 5D	156
RECORDING BREAK (17)					
48	<u>26. INT. CONTROL ROOM 2</u>	SARAH HARRY DOCTOR		4D, B2 2F	157- 164
RECORDING BREAK (18)					
51	<u>27. INT. INFRA- STRUCTURE</u>	NOAH		1C, A1	165
RECORDING BREAK (19)					

"DOCTOR WHO" (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
52	<u>28. INT. THE TRANSOM</u>	HARRY DOCTOR SARAH NOAH		FR-2, 5A 4F, FR-1	166- 168
RECORDING BREAK (20)					
54	<u>29. INT. CRYOGENIC CHAMBER</u>	NOAH LIBRI VIRA DOCTOR SARAH HARRY BODIES	Tripe-like tissue	3D, 2H C2, 4B B1	169- 178
RECORDING BREAK (21) RESET PALLET					
56	<u>CONTINUE SCENE 29 - CRYOGENIC CHAMBER</u>	DOCTOR VIRA HARRY SARAH NOAH LIBRI		2C/E/D/A 3C/A 4C/A C1, B1	179- 206
RECORDING BREAK (22)					
64	<u>30. INT. CONTROL ROOM 1</u>	LIBRI NOAH	Blastar Gun kills Libri	3E, C3, 2J	207- 218

"DOCTOR WHO" (40) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
66	<u>31. INT. CONTROL ROOM 2</u>	NOAH	Noah's L. Hand formless Globe	4D, D2, 3F	219- 221
RECORDING BREAK (23)					
66	<u>CUT IN SHOT FOR SCENE 30 - CONTROL ROOM 1</u>	NOAH	Blasters	2J, 5C	222
RECORDING BREAK (24)					
66	<u>CUT IN SHOT FOR SCENE 30 - CONTROL ROOM 1</u>	LIPRI		3E, 63	223
RECORDING BREAK (25)					

"DOCTOR WHO" (4C) - 'ARK IN SPACE' EP. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
	<u>RECORDING FOR SCENES IN EPISODE 3/</u>				
67	<u>1. INT. CONTROL ROOM 2</u>	NOAH VOICE		1D, L2	224
69	<u>2. CRYOGENIC CHAMBER</u>	VOICE VIRA HARRY SARAH DOCTOR		5A, C2 2C	225- 228
70	<u>3. CONTROL ROOM 2</u>	VOICE NOAH		4D, B2	229
71	<u>3A. THE TRANSOM</u>	VOICE		5A, FR-2	230
72	<u>4. CRYOGENIC CHAMBER</u>	DOCTOR VIRA		2E, C2, 4C	231- 232
73	<u>5. ACCESS CHAMBER</u>	VIRA SARAH HARRY DOCTOR		1L, L2	233
74	<u>6. CONTROL ROOM 2</u>	NOAH VIRA (VO)		1D, B2	234

END RECORDING

1. 5 X C.M: 5X
GLOB
(Model
Shot)

15B. INT. INFRASTRUCTURE (MODEL SHOT)

(FROM THE DOCTOR'S
P.O.V. WE SEE THE
INCANDESCENT, FURNACE-
LIKE INTERIOR OF THE
STACK.

THE GLOB IS JUST DISTINGUISHABLE
IN THE BLAZING LIGHT.

IT IS A THROBBING,
BLOATED MASS. IT LOOKS
MUCH LARGER AND FRISKIER
THAN IN PREVIOUS SHOTS)

RECORDING BREAK

- 39 -

PRE RECORD

2. 5 X CAM: 5X

GLOB
(Model
Shot)18. INT. INFRASTRUCTURE. (MODEL SHOT)Window
Breaks

(THE ARMORED GLASS
WINDOW IN THE
DOME BURSTS
OUTWARDS. THE
HORSE FACTORY
HOOTER EMITS
A TRIUMPHANT
SCREECH. GLOB
STARTS TO
FOAM NAUSEATINGLY
THROUGH THE
WINDOW)

END PRE RECORD

- 39 -

'DOCTOR WHO'

'Ark in Space'

PART TWO

/CLOCK ON CAM. 5/

/CL/

TELECINE 1 (35mm)

SOF

OPENING TITLES (Dur: 30")

S/I T/J SLIDES

- (1) Ark in Space
- (2) by Robert Holmes
- (3) Part Two

END TELECINE 1

RUN-ON

CLOSING CREDITS 'IA IN SP. CE' EP. 2

TELECINE 2 (35mm)

Closing
Sig. Tune
on Tape

CLOSING TITLES (Dur: 50")

S/I T/J SLIDES

- | | |
|--|---|
| (1) Doctor Who
TOM BAKER | (9) Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS |
| (2) Sarah Jane Smith
ELISABETH SLADEN | (10) Visual Effects Designer:
JOHN FRIEDLANDER
TONY OXLEY |
| (3) Harry Sullivan
IAN MARTER | (11) Costume Designer
BARBARA KIDD
Make up
SYLVIA JAMES |
| (4) Vira
WENDY WILLIAMS | (12) Lighting
NIGEL WRIGHT
Sound
JOHN LLOYD |
| (5) Noah
KENTON MOORE
Libri
CHRISTOPHER MASTERS | (13) Designer
ROGER MURRAY-LEACH |
| (6) Written by
ROBERT HOLMES | (14) Producer
PHILIP HINCHCLIFFE |
| (7) Production Assistant
MARION MCDUGALL
Production Unit Manager
GEORGE GALLACCIO | (15) Directed by
RODNEY BENNETT
BBC Colour |
| (8) Title Music by
RON GRAINER AND BBC
RADIOPHOVIC WORKSHOP
Title Sequence
BERNARD LODGE | |

END TELECINE 2

RUN ON

- 1A -

(N.B. POSSIBLY SECTS 3-8 RECORDED
IN EPISODE 1)

3. 3 A C.A.M.S.: 3A/B/C. 2A/B. 4A/B /01,31/
H/A CU
HARRY

1. INT. CRYOGENIC CHAMBER

OPENS door
moves back
4. 2 A /
L/A MS WIRRN
falls fwd.
HOLD HARRY
(HARRY FALLS BACK
WITH A CRY. THE
WIRRN SWOOPS DOWN
ON HIM. IT DROPS
BESIDE HIM WITH A
SOFT THUD,
SCATTERING BITS
OF ITS DESSICATED
TENTACLES

5. 3 A /
MS DOCTOR
comes fwd.
CRANE DOWN
2S HARRY/DOCTOR
HOLD WIRRN f/g
HARRY, POP-EYED
WITH SHOCK, PULLS
HIMSELF UP. THE
DOCTOR IS STANDING
BEHIND HIM, STARING
AT THE (REATURE)

HARRY: It's dead...

PAN DOCTOR R.

DOCTOR WHO: Ver^{ly} dead.

He kneels

(HE PICKS UP A PIECE
OF TENTACLE)

Practically mummified.

6. 2 A /
2S HARRY/
DOCTOR

- 1A -

HARRY: What is it?

7. 3 A _____/

CUT DOCTOR

(FOR A SECOND THE
DOCTOR GAZES BLANKLY
AT HARRY, DEEPLY
INTROSPECTIVE. THEN
HE SHAKES HIS HEAD)

He rises

DOCTOR WHO: That's something
we can leave till later. /

8. 2 A _____/

2S HARRY/
DOCTOR

No sign of a resuscitator, eh?

DOCTOR u/s

HARRY: I didn't get a chance to see.

CUT R.

HOLD 2S
DOCTOR/HARRY

(THE DOCTOR LIFTS
A CASE FROM THE
CUPBOARD. OPENING
IT -)

DOCTOR WHO: Some kind of medical kit,
wouldn't you say? These look like
drugs.

(HARRY SHAKES HIS
HEAD OVER THE
FUTURISTIC IMPLEMENTS)

HARRY: Bit beyond me, I'm afraid.
I'm a leechers man myself.

DOCTOR fwd.
OUT R.

END HARRY R.

2S HARRY/
DOCTOR

DOCTOR WHO:
(TRANSLATED) There
must be something in this that
would help Sarah. But what? What?

HARRY: Doctor...look.

(N.B. POSSIBLE RECORDED UP
TO THIS POINT - E1.1)

9. 3 A _____/

LS TABLETS

(on 3, shot 9)

- 3 -

- FLASHING LIGHTS/
PALLET (1)
10. 4 A LO SE 23 (A LOW FLICKER OF
HARRY/DOCTOR MULTI-COLOURED
LIGHTS SHOWS UNDER
ONE OF THE SHROUDS.)
Come fwd. THEY CROSS TO IT.
2 TO C LHM then R. VIRI, AN EXOTIC, DARK-
SKINNED WOMAN IN A SHORT
WHITE TUNIC, IS MOTIONLESS
ON THE PALLET.
11. 2 E 3S HARRY/DOCTOR/ THE LIGHTS SEEM TO BE
VIRI FLOWING OVER HER. WE
HEAR THE WHINING HUM OF 3S 13
A DYNAMO RISING IN
PITCH AND VOLUME.
ZOOM IN VIRI
THE DOCTOR LOOKS AT THE
COILS OF HOSEPIPE
PLUGGED IN AT THE HEAD
OF THE PALLET)
12. 4 A 2S HARRY/DOCTOR /

(2 next)

(on 4, shot 12)

DOCTOR WHO: Of course they don't need a tank!

13. 2 B
MCU VIRA
DOCTOR WHO: The resuscitation phase is programmed in, Harry! Look, she's starting to breathe! /

14. 4 A
2S HARRY/
DOCTOR
HARRY: (A BEAT) Great Scott! I think she is.
DOCTOR WHO: No doubt about it.

15. 2 B
MCU VIRA
HARRY: Then there's some hope for Sarah. Look she's moving. /

16. 4 A
2S HARRY/DOCTOR
(VIRA IS BRIEFLY VISITED BY AN AGUE) /

17. 2 B
MS VIRA
DOCTOR WHO: Just the nervous system reporting for duty. /

FLASHING
LIGHTS
STOP

(VIRA SLOWLY RAISES HER ARMS. HER EYES OPEN IN A BLANK STARE.

18. 4 A
2S HARRY/
DOCTOR
Opens pallet
THE HUMMING NOISE AND THE FLICKER OF LIGHTS DIE AWAY. /

(2 next)

19. 2 B
MCU VIRA (THERE IS NO
 RESPONSE FROM
 VIRA BUT AFTER
 A FEW DEEP
 BREATHS SHE
 SITS SLOWLY
 UPRIGHT. A
 STIRING GAZE,
 WHISPERED SPEECH
 AND HYPER SLOW
 MOVEMENTS ARE
 RECOGNISED BY
 HAITIANS AS
 CHARACTERISTIC
 OF THE LIVING
 DEAD. NOW HER
 HEAD TURNS
 SLOWLY TOWARDS
 THEM)

20. 4
TIGHT 2S VIRA: Who are you?
HARRY/DOCTOR DOCTOR WHO: Don't be alarmed.
 We're friends.

21. 2 B
MCU VIRA (HE SMILES
 REASSURINGLY. /
 THERE IS NO
 RESPONSE FROM
 VIRA BUT HER
 GAZE FALLS ON
 THE MEDICAL
 KIT. SHE REACHES
 SLOWLY TOWARDS
 IT)

22. 4 A
2S HARRY/
DOCTOR HARRY: Something you want?
 (Cont...)
 HARRY X'S R.

- (HE HOLDS THE
CASE OPEN
FOR HER.)
23. 2 B
2S HARRY/VIRA SHE TAKES OUT
A THING LIKE
A SMALL PAINT
SPRAYER. REACHES
AGAIN AND TAKES
OUT ONE OF THE
PHIALS. SHE
FITS THIS INTO
THE BUTT OF
THE SPRAYER)
24. 4 A HARRY: (cont) I'll do that if
you like... (TO DOCTOR) Independent
MCU DOCTOR sort of bird, isn't she?
HARRY in R.
X's L.
25. 2 B (VIRA OPENS HER
MCU VIRA TUNIC AND PLACES
THE END OF THE
SPRAYER OVER
HER HEART. SHE
PULLS THE TRIGGER.
THERE IS THE
HISS OF COMPRESSED
GAS.
26. 4 A VIRA GIVES A
CHOKED CRY AND
FALLS BACK, WRITHING
IN PAIN.
TIGHT 2S HARRY/
DOCTOR HARRY BENDS OVER
HER)
HARRY X'S R. &
L. DOCTOR WHO: Leave her, Harry.
PAN them L. HARRY: But she's -
DOCTOR WHO: Nothing you can do.
She understands what she's doing.
27. 2 B
MS VIRA

(THE SPASM
PASSES.

She gets up
Comes fwd.
X's L.
3S VIRA/
HARRY/DR.
VIRA SITS UP
AGAIN AND SWINGS
HER LEGS OFF
THE PALLET.
HER REACTIONS
ARE NEARLY
NORMAL NOW)

28. 4 A
CU VIRA
29. 2 B
3S VIRA/HARRY/
DR.
VIRA: Explain yourselves.
DOCTOR WHO: Well,
We're just travellers
in space - like yourself.

VIRA: That is not adequate.

(SHE HAS THE
NATURAL BURGESS
AUTHORITY THAT
GOES WITH AN I.Q.
OF AROUND 400.
SHE WALKS ROUND
THEM CRITICALLY)

HARRY: My name's Sullivan, ma'am...
uh... Surgeon-Lieutenant Harry
Sullivan. And this is - this
is the Doctor.

VIRA u/s

PAN her R.

VIRA: You claim to be medtechs?

HOLD 2S
DOCTOR/VIRA

DOCTOR WHO: My doctorate is purely
honorary. And Harry here is only
qualified to work on sailors.

VIRA: My name is Vira. I am
a first medtech.

DOCTOR: I'm delighted to hear it.
You see we're in rather desperate just
need of medical help. If you'll come
over here Vira -

RUN ON / CLEAR 2/

30. 3 B
LOOSE 3S VIRA/
DOCTOR/HARRY

(HE LEADS HER
TO SLEIGH'S PALLET)

Come fwd.
PAN them L.
3S DOCTOR/
HARRY/VIRA

VIRA: This female is a stranger.

31. 4 B
CU SLEIGH

HARRY: She's a friend of ours. She got
caught in the machinery or something.

32. 3 B
3S DOCTOR/
HARRY/VIRA

VIRA: She was not among the chosen.

PAN HARRY R.
PAN DOCTOR R.

HARRY: Well, she's among the
chosen, isn't she?

HOLD 3S
VIRA/DOCTOR/
HARRY

DOCTOR/WHO: Is there some way
of reversing the cryogenic process.

VIRA: That can be dangerous. How
long since she underwent tissue
irradiation?

HARRY: Can't be more than an hour,
can it, Doc? We haven't been here an
hour altogether.

33. 4 B
2S SLEIGH/VIRA

(VIRA TAKES A
MOVIE FROM HER
KIT. SHE ATTACHES
LEADS TO SLEIGH'S
TENDERS. THE
GAUGE NEEDLE
FLICKERS SLIGHTLY)

34. 3 B
3S VIRA/HARRY/
DOCTOR

VIRA: Receding neural activity.

35. 4 B
MCU VIRA

HARRY: Is there anything you can do for her

36. 3 B
2S HARRY/DOCTOR

VIRA: Is she of value?

(on 3, shot 36)

- 9 -

HARRY: Value? She's a human being just like you and me! What kind of a question -

(SEE DOCTOR GRIPS
HARRY'S ARM)

37. 4 D DOCTOR WHO: The answer is yes. /
MCU VIRI

38. 3 D VIRI: Your comrade is a romantic. /
2S HARRY/DOCTOR

39. 4 D DOCTOR WHO: Perhaps we both are. /
MCU VIRI

(VIRI SCREAMS
ANOTHER CHILD
INTO THE BUTT
OF HER INJECTOR)

PAN her L.

2S SARAH/VIRI

VIRI: I will inject a menod block.

(SEE OLMS SARAH'S
BLOUSE)

40. 3 D HARRY: That'll do the trick, eh?
3S VIRI/DOCTOR/
HARRY

VIRI: Your colony speech has no meaning. /

41. 4 D DOCTOR WHO: Will it bring her round -
reverse the process? /
2S SARAH/VIRI

(VIRI REESTES THE
TRIGGER. AGAIN
THE RISK OF ...)

42. 3 D VIRI: She will either survive or die.
The action of antiprotonic is not
predictable. /
MCU DOCTOR

43. 4 D DOCTOR WHO: I see ... You've turned
her body into a battlefield! /
2S VIRI/
HARRY

- 9 -

(3 next)

44. 3 B
3S VIRA/DOCTOR/
HARRY

VIRA: Battlefield ...? I hypoed in
classicals but you dawn-timers have
a language of your own! /

DOCTOR WHO: We do seem to have a
slight communication problem.

(VIRA AGAIN USES
HER PETER TO
CHECK SARGE'S
NEURAL READING)

45. 4 D
2S VIRA/
HARRY

HARRY: I wish there was something
I could do to help her? /

46. 3 B
3S VIRA/
HARRY/DOCTOR

VIRA: It is done. There is nothing
further.

(SHE COLLECTS
HER KIT AND
MOVES DOWN
TOWARDS THE
END OF THE
CHAMBER.)

VIRA X'S R.

They go u/s

VIRA: As she revives her electrical
field will draw power from the
bionosphere.

PUSH IN (POS.C)

HOLD AS VIRA

(SHE INDICATES
A PALLET WHERE
THE LIGHTS ARE
NOW FLICKERING)

LIGHTS
FLASHING
PALLET 2

DYNAMO HUM

Here is our Prime Unit.

4 TO

47. 4 A
2S DOCTOR/HARRY HARRY: Prime Unit?
HARRY OUT R.

48. 3 C
MCU VIRA
PAN her R.
2S VIRA/
NOAH

VIRA: Our ... leader, you would say.
Noah.

49. 4 A
MCU HARRY

HARRY: Oh, I see.
Noah? /As in Noah's Ark, eh!

50. 3 C
2S VIRA/NOAH

(4 next)

VIRA: It is a name from mythology. His real name is Lazar. We called him Noah as ... as an amusement.

51. 4 A
MCU HARRY

HARRY: Joke.

52. 3 C
2S VIRA/NOAH

VIRA: Joke, yes. There was not much joke in the last days.

VIRA fwd.
X's R.

(SHE REACHES INTO THE SHLOUGH AND MEASURES THE SLEEPER'S NEURAL ACTIVITY. THERE IS AN UNCONSCIOUS TENDENCY IN THE WAY SHE TOUCHES NOAH THAT EVEN HARRY MIGHT NOTICE.)

53. 4 A
MCU DOCTOR

HE IS DARK-SKINNED MAN IN HIS THIRTIES. HE WEARS A TUNIC SIMILAR TO VIRA'S, DISTINGUISHED BY A WHITE BELT, AND WHITE SHORTS)

DOCTOR WHO: What happened in those last days on earth?

54. 3 C
2S DOCTOR/VIRA

(SHE LOOKS AT HIM IN SURPRISE)

Has
VIRA: /your colony no records - no history? Where are you from? /

55. 4 A
CU HARRY

56. 3 C
CU VIRA HARRY: London, ... You know - England? ... Earth actually.

57. 4 A
CU HARRY

58. 3 C
CU VIRA

(4 next)

59. 4 A VIRA: That is not possible. Earth is dead. /
CU DOCTOR
60. 3 C DOCTOR WHO: I'm afraid you're probably wrong about that. /
CU VIRA
61. 4 A VIRA: The solar flares destroyed all life on earth. /
CU DOCTOR
62. 3 C DOCTOR WHO: Solar flares? I see... /
CU VIRA
- VIRA: Our scientists calculated it would be five thousand years before the biosphere became viable again.
63. 4 A DOCTOR WHO: Oh, yes, the absolute minimum I would say. But I'm afraid I've a bit of a shock for you, Vira. /
CU DOCTOR
64. 3 C VIRA: Shock? /
CU VIRA
- Yes.
65. 4 A DOCTOR WHO: /You've overslept by several thousand years... You see when we arrived here we found a massive systems failure. /
CU DOCTOR
66. 3 C VIRA: The systems have no capacity for failure, Doctor. /
CU VIRA
67. 4 A DOCTOR WHO: Possibly not. But a long time ago, while you were dormant, you had a visitor. / Come let me show you. /
CU VIRA
68. 3 C 2S DOCTOR/VIRA: They go out L. /
2S DOCTOR/VIRA
-
- RUN ON / 3 TO A / 2 TO A /
69. 3 A (HE LEADS HER ACROSS TO THE WIRN. SHE STARES) VIRA: Is it... something from space? How did it get in here? /
L/A LOOSE 3S
VIRA/HARRY/
DOCTOR
WIRN f/g
They come fwd.
DOCTOR kneels.
TILT DOWN

(2 next)

70. 2 A DOCTOR WHO: I don't know yet but
CU WILLY observe the size of that brain-pan. /
71. 3 A CU DOCTOR It had a purpose in coming here and
once inside it severed most of your
satellite's control systems...in-
cluding your alarm clock,
72. 2 A CU VIRIA /
- VIRIA: (TO HERSELF) What purpose..?

RUN-ON

73. 1 A CAMS: 1A /A1/
 L/H WS
 SOLAR
 STACK 2. INT. INFRASTRUCTURE.

(VERY DARK. /STUART/
 PLACE OF GANTRIES,
 IRON STELS, AND
 GIRDER SUPPORTS.
 TRACK IN THE ONLY LIGHT, A
 CRANE UP BRIGHT PHOSPHORESCENT
 GLOW, SHINES FROM
 GRUB in u/s THE CIRCULAR,
 L. ZOOM IN ARMORED-GLASS
 WINDOW IN THE
 SERVICE HATCH OF
 CONCRETE DOME.

RUN - ON (SCENE 3 TO BE EDITED IN HERE)

3A. INFRASTRUCTURE WE TRACK TOWARDS
 THE LIGHT SOURCE. CAMS: 1A /A1/
 THE WIRRN LARVAE
 74. 1 A /
 CS WINDOW IS HANGING ON THE
 SIDE OF THE DOME
 LIKE SOME GIANT
 FUNGI. IT IS
 DARK GREEN, BLOTCHED
 WITH BROWN, AND ITS
 GRUB IN R. SURFACE THRODS
 SLUGGISHLY. AS WE
 MOVE CLOSER A LUMP
 PROTRUDES ABOVE
 THE MASS OF LARVAE.
 HOLD ARM, IT EXTENDS FURTHER
 locking wheel AND FURTHER OUT AND
 FINALLY RESOLVES INTO
 A GELATINOUS FOREARM
 AND HAND. THE HAND
 MOVES TO THE LOCKING
 WHEEL OF THE SERVICE
 HATCH)

RUN-ON

75. 2 B CANS: 3B, 2D /C1, L1/
TIGHT 2S
SARAH/
HARRY

3. INT. CRYOGENIC CHAMBER.

HARRY out
R.

(HARRY IS LOOKING
AT SARAH. THE
DOCTOR JOINS HIM)

76. 3 B /
L/A MCU HARRY

HARRY: No change.

Let DOCTOR
in L. A's R.
2S HARRY/
DOCTOR

DOCTOR WHO: No...For once in my life
I feel surplus to requirements.
I'm not used to it, Harry.

2 TO CLEAR

HOLD VIRL
b/s

(HARRY LOOKS AT VIRL
WHO IS ATTENDING
NOLH)

HARRY: She certainly seems very
competent.

RUN-ON (EDIT IN SCENE 3A HERE)

77. 3 B CANS: 3B/C, 4A /C1, L1/
2S VIRL/ 3D. CRYOGENIC CHAMBER
NOLH

LIGHTS ON
PALLETS
FLICKER

(THE LIGHTS UNDER
NOLH'S STERCUS
SUDDENLY START TO
FLICKER ON AND OFF.
THE NOISE OF THE
JAN-MC STOPS AND
STARTS IN SYNC.
VIRL CHECKS THE
PIPE CONNECTIONS)

78. 4 A VIRL: Doctor... /
2S DOCTOR/
HARRY

3 TO C

DOCTOR fwd.
X's R.

DOCTOR WHO: (CROSSING) What is it?

79. 3 C
3S HARRY/
VIRL/DOCTOR

VIRL: There is a technical fault in
the biosphere.

DOCTOR WHO: (CHECKING SWIFTLY) I don't
think it's at this end. It's your main
power supply.

80. 4 A /
CU VIRL

81. 3 C
2S HARRY/DOCTOR

VIRA: It must be corrected, Doctor!
If his heart stops now there is nothing
I can do. /

DOCTOR WHO: Don't worry. I noticed
your Ark has a secondary power system.
You keep an eye on things here, Harry.

DOCTOR out R. HARRY: Right oh.

CRAB R.
2S VIRA/HARRY

(THE DOCTOR EXITS.
VIRA STARES AT THE
FLICKERING LIGHTS)

82. 4 C
CU HARRY

VIRA: The Ark was designed to have
a negative fault capacity. /

HARRY: Gremlins get into everything,
old girl. First law of the sea.

82A. 3 C
CU VIRA

RECORDING BREAK (1)

- 18 -

83. 5 A C.AMS: 5A /FR-2/
 HOLD DOCTOR
 thru
 doors INT. THE TRANSOM

PAN him L.

(incl.trails)

SP.FX. Double Trail

DOCTOR u/s

(THE DOCTOR STEPS OUT
 INTO THE TRANSOM AND
 HURRIES ALONG. HE
 STOPS SUDDENLY AND
 STARES AT THE GRILLE.

THERE IS NOW A DOUBLE
 SLUG-TRACK TO AND
 FROM IT.

HE RECOLLECTS HIS
 MISSION AND HURRIES
 ON)

84. 2 D
 2S HARRY/VIRA

(break next)

- 18 -

CAMS: 2- /C1, R1/

6. INT. CRYOGENIC CHAMBER

VIRA fwd.

VIRA: I should have gone myself.
Your comrade has no knowledge
of the Ark.

VIRA u/s

HARRY: Do you understand solar
power systems?

VIRA fwd.

VIRA u/s

PAN VIRA R.

VIRA: Only the principles...
But your Doctor is a dawn-timer!
What can he do?

2S VIRA/NOAH

HARRY: He's a wizard with bits
of wire and things. Just you
wait and see. He'll have it
ticking over in no time.

RECORDING ROOM

(2)

85. 4 D CMS: 4D, /B2/
MS DOCTOR

7. INT. CONTROL ROOM 2

PLN him R.

(THE DOCTOR HAS LIFTED
THE PLASTIC COVER OFF
A POWER BOX AND IS
MANUALLY ADJUSTING A
PAIR OF LARGE INDUCTION
COILS. HE REPLACES
THE COVER AND OPERATES
A SERIES OF TRIPS)

86. 3 C /
MS NICH

(on 3, shot 86)

- 21 -

CAMS: 3C, 2C/D /C1/8. INT. CRYOGENIC CHAMBER

FLASHING LIGHTS RESUME PALLET (2)

(IN NOAH'S PALLET THE
SWIRL OF LIGHT RESUMES
ITS FORMER STEADY PATTERN..THE DYNAMO HUM CEASES /GAMES/
ITS HICCUPING)87. 2 C
2S VIRA/HARRYVIRA X'S A.
OUT A.
HOLD HARRYHARRY: Told you, didn't I?
Chap's a top-class boffin.88. 3 C
2S VIRA/NOAH(VIRA CHECKS NOAH'S
NEURAL REACTIONS AGAIN)/2 TO D/VIRA: Good. He will soon
revive.89. 2 D
2S HARRYDOCTOR WHO: (V.O.) Harry!HARRY: I say - that was fast!

Comes fwd.

(HE HURRIES OUT TO
MEET THE DOCTOR)PAN him R.
to door90. 1 B
HOLD HARRY
thru door

(5 next)

- 21 -

CMS: 5L, 1B /12/

9. INT. ACCESS CHAMBER

Comes fwd.

(HARRY ENTERS AND CHECKS,
MYSTIFIED)

HARRY: Doctor?....Where are you?

/DOOR CLOSSES/

DOCTOR WHO: (V.O.) In the Control
HOLD MUU Centre.

Looks up

(HARRY SEES THE SPEAKER
FROM WHICH THE VOICE
EMANATES)

91. 5 3
CU LOUSPARKER

Have you got the power back/^{on}in
there?

92. 4 0
MCU DOCTOR

CLAS: 4D /32/

10. INT. CONTROL ROOM 2

(THE DOCTOR IS AT THE INTER_
COM SWITCHBOARD)

HARRY: (V.O.) Yes, we have.
Everything's shipshape now.

DOCTOR WHO: Splendid. The fault
seems to be in the main solar
stack. I'm going to take a
look at it.

HARRY: (V.O.) Ah...okay.

93. 1 3
CU HARRY

(on 1, shot 93)

- 24 -

CAMS: 52, 1B /A2711. INT. ACCESS CHAMBER

Ah, I say
HARRY: /Don't be long, will you?
 94. 5 B _____/
 CU LOUDSPEAKER (THERE IS AN UNCOMMUNICATIVE
 95. 1 B _____
 CU HARRY CRACKLE FROM THE SPEAKER.)
 HARRY TURNS BACK TOWARDS
 THE CRYOGENIC CHAMBER)

Turns L.

RECORDING BREAK (3)

96. 4 E CAMS: 3E, 2B/E, 4E/A /C1, F1/
MS DOOR

12. INT. CRYOGENIC CHAMBER

HARRY enters
Comes fwd.

(VIRA IS GIVING NOAH A
SHOT OVER THE HEART FROM
THE INJECTOR AS HARRY
ENTERS)

3S VIRA/NOAH/
HARRY

97. 2 E (NOAH GROANS AND THRESHES
IN A SPASM OF AGONY. /
TIGHT 2S
VIRA/NOAH HE LOOKS UP AT VIRA AND
HIS EYES CLEAR)

NOAH: Vira...

VIRA: Welcome, Commander.

(HE SITS UP AND TAKES
HER HAND)

NOAH: Then it's over...It's over,
Vira. You and I are alive again.

VIRA: And together, Noah.

NOAH fwd.

(THESE TENDER PLEAS-
ANTRIES ARE BROKEN
AS NOAH CATCHES
SIGHT OF HARRY)

98. 4 A /
3S NOAH/VIRA/
HARRY

(2 next)

NOAH: Who is this?

HARRY: The name's Sullivan. Harry Sullivan - uh - sir.

2 TO E

NOAH: A regressive? Here ...

HARRY out L.

HARRY: I'm not a regressive.
I'm a Naval Officer. (HE SLIMS AWAY)

NOAH: Clearly a regressive. His speech patterns prove it. How did he get here?

VIRA: They claim they are travellers in space, Noah.

NOAH: They?

VIRA: There are three. Another male called the Doctor and that female. They say she was irradiated by error.

99. 2 E HARRY: (CALLS) Vira! /
2S SLIMH/
HARRY

100. 4 NOAH: There was a regressive faction
TIC T 2S among the volunteers for colony
NOAH/VIRA nine.

VIRA: With a zero zero survival predic. One generation.

2 TO CLEAR

NOAH: Even so ... Our genetic pool has been balanced, cross-matched, compat-evaluated. Three random units could threaten our survival.

HARRY: Vira!

(VIRA PICKS UP HER
KIT)

PAN VIRA R.

VIRA: The Council can decide, Noah.
The plan had a seven per cent
stretch factor.

Comes fwd.

PAN her L.

(SHE GOES OVER AND
STUDIES SARAH.
SHE CHECKS HER NEURAL
WAVES)

3S SARAH/
HARRY/VIRA

HARRY: I think she's going to be
all right.

101.

3 B

2S HARRY/
VIRA

VIRA: She will revive soon.

PAN HARRY R.

(HARRY SLAPS HER ON
THE SHOULDER IN HIS
RELIEF - A PAIN NOT
WELL RECEIVED)

HARRY: Oh, thank heaven for that!
The Doctor'll be delighted.

TO CLEAR

NOAH: Where is ... the Doctor?

2S NOAH/
HARRY

HARRY: Gone to have a look at the
thingummy. Says you've got a fault
in it.

NOAH X'S R.
OUT R.

NOAH: What?

PAN L.
2S VIRA/NOAH

HARRY: Um - Solar stack, I think he
said. Hey, look she's breathing!

- 27 - (NOAH EXITS)

102. 5 C CUIS: 1A, 50/D /A1/

D/WS
INFRASTRUCTURE

13. INT. INFRASTRUCTURE.

(HOLD DOOR u/s)	(THE DOCTOR IS MOVING STEALTHILY, LIKE A SIOUX TRACKER, ACROSS THE DECKING. OCCASIONALLY HE FLASHES HIS TORCH INTO SOME DARK RECESS. HE STOPS AND BENDS SUDDENLY. IN THE LIGHT OF HIS TORCH
DOCTOR enters. Comes fwd.	WE SEE THE SLUG TRAIL ON THE DECKING)
CUT TO TRACK IN (P.S. D)	

103. 1 A
H/A TIGHT
2S DOCTOR/
TRAIL

DOCTOR u/s

ZOOM IN

HOLD CU DOCTOR

RECORDING BREAK

(5)

104. 5. A CAMS: 5A /FR-2/

HOLD ON
out of

14. INT. THE TRANSOM.

'Armoury'
door

(ON THE ARMOURY DOOR.
IT OPENS AND NOAH
COOLS OUT. HE IS
BUCKLING ON A BLASTER
GUN)

PAN him L.

Goes u/s

RECORDING BREAK

(6)

105. 3 B CAMS: 3B, 2B /C1, E1/
 2S VIRG./
 HARRY
 15. INT. CRYOGENIC CHAMBER.

(VIRG IS PREPARING AN
 INJECTION.)

SARAH'S EYES ARE OPEN
 BUT SHE IS NOT
 RECEIVING MUCH)

106. 2 B HARRY: Soon have you up and about,
 2S SARAH/ old thing/ Not to worry - this
 VIRG won't hurt a bit.

(VIRG SHOOTS THE
 INJECTION INTO
 SARAH'S CHEST. SHE
 TWISTS IN PAIN.) /

107. 3 B
 MCU HARRY

Well, perhaps just a bit. /

108. 2 B
 2S VIRG/HARRY

VIRG: If you are space travellers,
 as you claim, you should leave
 now. /

109. 3 B
 CU HARRY

HARRY: That's a bit brusque, isn't
 it? If it hadn't been for the
 Doctor -

110. 2 B
 CU VIRG

VIRG: Noah will not permit
 contamination of the genetic pool.
 All regressive transmitters have
 been eliminated. /

111. 3 B
 CU HARRY

HARRY: Oh, come on -
 We're not contaminating anybody.

112. 2 B
 2S VIRG/
 HARRY

(Break next)

VIRA fwd.
X's R.

VIRA: He has the authority to
initiate condign action. Personally
I consider your destruction is not
necessary.

OUT R.

(AND SHE GOES OFF
ABOUT HER FIDTCH
DUTIES)

HOLD 2S SARAH/
HARRY

HARRY: Well, thanks very much...

SARAH: Harry ...

HARRY: How are you feeling? Can
you stand?

SARAH fwd.

SARAH: (AS HE HELPS HER) I'm so
muzzy ... What's happening?

RECORDING BREAK (7)

113. 1 C CAMS: 1C, 5D /AI/
H/A THE DOCTOR

15A. INT. INFRASTRUCTURE.

comes fwd. (THE DOCTOR IS CAUTIOUSLY
APPROACHING THE SOLAR STACK.
AFTER THOUGHTFUL APPRAISAL
114. 5 D HE TOUCHES THE LOCKING WHEEL.
CU WHEEL HE WIPES IT'S STICKINESS
FROM HIS FINGERS AND, WITH
A MOD OF UNDERSTANDING,
115. 1 C SIDLES LOG TO THE
MCU DOCTOR OBSERVATION WINDOW. SHIELDING
HIS EYES AGAINST THE GLARE,
HE PARS IN)
Comes fwd.
HOLD CU

RECORDING BREAK (8)

116. 1 C CAMS: 1C, 5C /al/
CU DOCTOR

150. INT. INFRASTRUCTURE.

PAN him R.

(DOCTOR WHO HAS
SEEN ENOUGH.
HE SPRINGS TO
THE HEEL AND STARTS
TO LOCK THE HATCH.

5 X
CU MODEL OF --
WINDOW

A FROGGY, GLOBULAR
EYE IN A BALL OF
JELLY LURES UP TO
THE WINDOW.

117. 5 D IT MOVES, STARES
AT DOCTOR WHO. /
TIGHT 2S Wheel/
DOCTOR

HE SPINS THE
LOCKING HEEL
DANGEROUSLY.

5 X
CU MODEL OF --
WINDOW

THE EYE DISAPPEARS
AND FROM INSIDE
THE STACK THERE
IS A GALT HOWL,
NOT UNLIKE
A GALT HOWL.

118. 1 C
MCU DOCTOR
Comes fwd.
SWING L.
PAN R.

SOMETHING OF
ENORMOUS POWER
CRASHES AGAINST
THE HATCH.

THE WHOLE STACK
SHUDDERS. /

119. 5 D
MS DOCTOR

DOCTOR WHO BACKS
UP, FLEEING. /

120. 1 C
SOLAR STACK

THE THING TRAPPED
INSIDE THE STACK
IS GOING M.D. IT
SURGES AGAINST
THE HATCH WITH
SCREAMS OF RAGE. /

121. 5 D
MS DOCTOR
HOLD him to
door

DOCTOR WHO TURNS
AND HURRIES OUT)

B

122. 4 A CAMS: 3A, 2B, 4A /CI, EI/
MCU SARAH

16. INT. CRYOGENIC CHAMBER.

/STRIKE PALLETS 1 & 2/

(HARRY IS TILL
EXPLAINING THE
DETAILS OF THEIR
SITUATION TO
SARAH.)

PAN her R.
2S HARRY/SARAH

VIRA IS CHECKING
COMPONENTS ON
THE PALLETS WHEN
THE LIGHTS ARE
FLASHING.

VIRA X'S R.
b/g

THE LIGHTING
EFFECTS THATS
UNDER YET NOTHING
(MOUND)

HARRY: Going to be quite a
population here soon.

SARAH: Ten thousand years?

HARRY: According to the Doctor.

SARAH: It's unbelievable,
Harry!

(HARRY IS THE
LAST AND
STAYS BACK)

123. 3 A
L/A HOUSE 2S
HARRY/SARAH

What's that?

(WIRRN f/g)

HARRY: Dunno. We found it
in the cupboard.

HOLD VIRA b/g

SARAH: In the cupboard?

They come
fwd.

HARRY: Sort of galactic woodworm,
I suppose.

PUSH IN

SARAH: It is dead isn't it?

3S HARRY/
SARAH/VIRA

HARRY: Oh, yes. Been dead
for years. Nothing
to worry about.

124.

4

A
CU VIRA

(VIRA DRAWS
BACK THE SHROUD
FROM THE THIRD
PILLET.

2 B
CS EMPTY
PILLET

SHE STARES IN
DISBELIEF. THE
BED IS EMPTY)

4 A
CU VIRA

125.

2

B
3S HARRY/SARAH/
VIRA

VIRA: Come here!

HARRY: What's the trouble?

They go u/s

HARRY X'S R. VIRA: What have you done with
Dune?

PUSH IN

HARRY: Eh?

HOLD 3S

SARAH/VIRA/
HARRY

VIRA: (POINTS TO BED) Where
is he? answer me!

RECORDING BREAK (10)

CUT IN SHOT FOR SCENE 16

126.

2

B
CS EMPTY PILLET

2 TO F
4 TO D

1 TO 2
C TO 2

RECORDING BREAK (11)

AB 127. 4 D CANS: 4D, 2F /B2/
MS DOCTOR

17. INT. CONTROL ROOM.2.

(DOCTOR WHO
IS FIGURING
OUT THE CONTROL
SYSTEMS. HE FINDS THE SOLAR
STACK CONTROL PANEL AND GIVES
A SMILE
OF SATISFACTION.
TURNS R.
WITH HIS HAND
HE REACHES FOR
THE LEVER NOAH
ENTERS FROM
BEHIND.)
DOCTOR WHO:
IAN R.
NOAH enters

128. 2 F
MCU DOCTOR

129. 4 D
MS NOAH
HE LEVELS
HE BLASTS /

130. 2 F
MCU DOCTOR
NOAH: Stand back! /

131. 4 D
MS NOAH
DOCTOR WHO: (SMILING) Ah,
there you are! Wake at last. /

132. 2 F
MCU DOCTOR
NOAH: Move away. /

133. 4 D
MS NOAH
DOCTOR WHO: Certainly. I'm just
about to shut down the solar stack. /

134. 2 F
CU DOCTOR
PAN him L.
DOCTOR WHO: Noah!
NOAH: Touch that lever and
I'll atomise you! /

135. 4 D
MCU NOAH
NOAH: Earth is ours. /

136. 2 F
CU DOCTOR

My dear man if

DOCTOR NOH: / You think we're lying
claim to earth?

You couldn't be more mistaken.

137. 4 D
CU NOAHNOH: By de-activating the
main solar stack?138. 2 F
CU DOCTORDOCTOR NOH: Precisely. There's
something trapped inside that
stack, Noah, but from the rate
at which it's absorbing power
it won't be trapped much longer.
The stack must be shut down!139. 4 D
CU NOAH(NOH CHUCKLES,
HE CHUCKLES TUMBS
HE LAUGHS)140. 2 F
MCU DOCTORIf you'd been down there with
me -4 D
CU BLASTER
GUN
S/I
5 C
Blue Light(CAMERA, STILL
LIGHTING, NOH
SHOTS HIM)DOCTOR WHO JUMPS
INTO THE GUN
IMAGE, ONE
DICTIONARY HAND
STILL RAISED)141. 4 D
2S DOCTOR/NOAH

NOAH fwd.

NOH: Time you were shut down,
Doctor... and your two comrades.142. 2 F
2S DOCTOR/
NOAH(HE...
CAMERA INSPECTION
OF THE DOCTOR'S
POCKETS) /143. 4 D
2S DOCTOR/NOAH

Degenerate ninth colonists!

NOAH X's L.

(HE THROWS THE
STUFF DOWN AND
GOES TO THE SPEAKER
CONSOLE)

RECORDING BREAK (12)

/CUT IN SHOTS FOR SCENE 17/

144. 4 D
CU BLASTER GUNS/I 5 C
CU BLUE LIGHT

145. 3 C CAMS. 3C C2
3S HARRY/
VIRA/
SARAH 19. CRYOGENIC CHAMBER.

(S B E F O R E)

VIRA: The revivification pattern is inbuilt. Dune was allotted pallet

SARAH: Perhaps he recovered three early?

HARRY: That's right. After all,
some champs don't need a lot of
sleep -

VIRI: The revivification pattern is inbuilt. Dune was allotted pallet

VIRA
out R.

NOAH: (V.O.) Vira? Hear me.
Hear me ...

(VIRIL EXITS)

146. 1 B
 HOLD VIRA
 thru door

(2 next)

DF

(on 1, shot 146)

- 41 -

CAMS: 1B /A2/20. INT. ACCESS CHAMBER.(VIRA CROSSES TO
THE SPEAKER)DOOR OPENSVIRA: Yes, Noah? Where are you?

Comes fwd.

SWING R.
CRANE UP
H/A MCU147. 2 G
2S DOCTOR/NOAH

(1 next)

- 41 -

CAME: 2G B2

21. INT. CONTROL ROOM. 2.

NOAH: Main Control. I found the
Doctor here about to sabotage the
power system. He's been dealt
with.

148. 1 B
TIGHT 2S
HARRY/SARAH

(on 1, shot 148)

CAMS: 1B /A2/

22. INT. ACCESS CHAMBER.

(ON VIRL. ANGLE
TO SHOW HURLY
AND S'RH
LISTENING)

VIRL: Noah, we have a problem
here. Pallet three is empty.

149. 4 D
CU NOAH

(2 next)

(on 4, shot 149) - 44 -

CAMS: 4D, 2G B223 INT. CONTROL ROOM. 2.NOAH: Explain ...VIRA: (V.O.) Technician Dune is missing. There is no explanation.

TURNS R.

150. 2 G
2S DOCTOR/
NOAHNOAH: The explanation is that the regressives have taken him. Any other problems?VIRA: (V.O.) No, Commander.

NOAH OUT R.

NOAH: Then proceed with the schedule. I'm about to check the solar stacks.(HE CUTS THE
SPEAKER, GLANCES
AT THE IMOTIONLESS
DOCTOR, THEN
EXITS PURPOSEFULLY)151. 5 B
MS VIRA

(on 5, shot 151)

- 45 -

CAMS: 5B, 1B /A2/24. INT. ACCESS CHAMBER.

Comes fwd.

3S HARRY/
SARAH/VIRA
VIRA out L.VIRA: Commander Noah will
question you on his return./
Complete truth is advisable.152. 1 B
MCU VIRA

Exits

(SHE BRUSHES PAST
THEM AND GOES
INTO THE CRYOGENIC
CHAMBER. / SARAH
AND HARRY LOOK
AT EACH OTHER)153. 5 B
2S HARRY/
SARAHHARRY: Cocky bunch, aren't they?HOLD them
u/sSARAH: What do you think's happened
to the Doctor?HARRY: I think we ought to find
out, old girl. Come on.

RECORDING BREAK (14)

154. 5 D CAMS: 5D AL
MS NOAH

25. INT. INFRASTRUCTURE.

Comes fwd.
 HOLD WINDOW R.
 Turns L.
 1 C
 CU BLASTER - - -
 GUN (CAM.L.)
 S/I
 5 C
 CU BLUE LIGHT
 5 D
 CU NOAH'S L. HAND
 SP.FX. }
 Squirt }
 Bubbles }
 NOAH FALLS
 TILT DOWN
 (NOAH IS MOVING
 TOARDS THE
 DONE. HE SEES
 THE SHATT AND
 WINDOW AND CHECKS,
 STARING INCREDULOUSLY.
 SOMETHING MOVES
 ON HIS RIGHT
 AND HE SPINS
 QUICKLY. THE
 BLASTER GUN
 TURNS. FROM
 HIS LEFT
 THERE IS A
 FLICKER OF
 MOVEMENT, LIKE
 A LUNGING SNAKE.
 NOAH GIVES A
 GREAT BELLOW
 OF PAIN, CLUTCHING
 AT HIS LEFT HAND ...
 THEN HE STIFFENS
 AND FALLS TO
 THE FLOOR)

RECORDING BREAK (15)

CUT IN SHOTS FOR SCENE 25

155. 1 C
CU BLASTER GUN
(CAM. L.)

S/I 5 D
CU BLUE LIGHT

RECORDING BREAK (16)

156. 5 D
CU NOAH'S L. HIND
SP.FX.
Squirt - 46 -
Bubbles

RECORDING BREAK (17)

DF

- 47 -

157. 4 D CAMS: 4D, 2F /B2/
 HOLD SARAH/
 HARRY
 thru
 door 26. INT. CONTROL ROOM. 2.

Come fwd. (ON THE MOTIONLESS
 DOCTOR. HARRY
 AND SARAH ENTER)
 3S DOCTOR/
 HARRY/
 SARAH

SARAH: Doctor! (THEY RUN OVER)
 What's wrong with him?

HARRY: How do I know?

158. 2 F SARAH: Well, you're supposed to be
 the -
 2S DOCTOR/HARRY

HARRY: He's alive, anyway. I can
 hear his hearts beating.

159. 4 D TIGHT 3S DOCTOR/
 HARRY/SARAH SARAH: Oh, Doctor ... Do
 something, Harry!

160. 2 F HARRY: Such as what? It's
 incredible. He's absolutely rigid.
 No responses / look.
 MCU DOCTOR

(HE SNAPS HIS
 FINGERS IN FRONT
 OF THE DOCTOR'S
 YES. THE
 DOCTOR BLINKS)

161. 4 D DOCTOR WHO: - you wouldn't find it
 quite so amusing /.. Eh?
 2S DOCTOR/
 SARAH

(SARAH HUGS HIM)

SARAH fwd.

TIGHT 2S
 DOCTOR/SARAH

(2 next)

- 47 -

DOCTOR WHO: 40 REWITES EP.2.

-48-

14.10.74 (49)

(on 4, shot 161)

SARAH: Doctor!

162. 2 F

TIGHT 3S

DOCTOR/HARRY/

SARAH

DOCTOR WHO: Ah, Sarah, you're back.
Splendid. Where's Noah?

HARRY: Oughtn't you to sit down
or something?

(THE DOCTOR
LIDS HIS HEAD)

DOCTOR WHO: Oh, he shot me, did he?
Cut off in mid-sentence. I might
have been saying something important.
I was saying something important!

SARAH: Are you all right?

DOCTOR WHO: Blinding headache.
I hate stun guns. Where is he

SARAH: Who?

-48-

(4 next)

(on 2, shot 162)

DOCTOR WHO: Nooh. Nooh! Who else?

163. 4 D
CU HARRY

HARRY: We heard him on the intercom
saying something about checking the
solar stocks -

164. 2 F
TIGHT 3S
DOCTOR/
HARRY/
SARAH

DOCTOR WHO: The
idiot! Quick - there will be still
be time -

HARRY: (HOLDING HIM) Doctor, you're
sure you're all right?

HOLD them
to door

DOCTOR WHO: Never mind me, Harry.,
There's a man in danger!

(1. ST G... CUT.

S... HARRY
A... (HIM)

RECORDING BREAK (18)

165. I C CAMS: 1C /A1/
CU GUN

27. INT. INTERIOR.

	(NOAH LICKS UP HIS
	LEAD GUN. HE
	GRABBS IT TO HIS
NOAH'S hand	FEET. HIS LEFT
in	HAND IS CONCEALED.
	NOAH PULLS
ZOOM OUT	FORWARD.
	HE THROWS IT
	DOWN INTO HIS
HOLD MCU NOAH	TUNIC FROM THE
	THE REAR OF THE
	OF NIGHT FROM THE
NOAH rises	CO. SLACK HIS
	EXTERIOR.
SWING L.	STABLY INTERIOR.
	HE IS LIFTED.
	HE IS LIFTED.
NOAH fwd.	HE
OUT L.	MOV. OUT OF FRAME)

RECORDING BREAK (19)

166. 4 F CAMS: 5A, 4F /FR-2, FR-1/
WS TRANSON

28. INT. PH. TRANSON.

DOCTOR/
HARRY/ (TH. DOCTOR, 3 AM,
SARAH fwd. 100 LARRY MOVING
ALONG)

OUT R.

HARRY: Strange how they give us the
run of the ship. Why didn't Vira
try to stop us.

167. 5 A DOCTOR WHO: Not her function, Harry.
WS TRANSON

DOCTOR/HARRY/ HARRY: How do you mean?
SARAH in L.

168. 4 F GO u/s DOCTOR: By the thirtieth century
human society was highly compartmentalized.
WS TRANSON Vira is a perfect. And I suspect there
an executive problem.

DOCTOR/SARAH/ NOAH: Right, Doctor.
HARRY fwd.

NOAH in L. (1. LOUIS IN FRONT
OF THEM, GR.
IN HAND)

X's R.

HOLD 4S But not a difficult one. You can be ...
SARAH/HARRY/ easily eliminated.
DOCTOR/NOAH

DOCTOR: Unlike that thing in the
solar still, Noah. You saw it?

NOAH: I saw a pathetic attempt at
sabotage. The observation port is
damaged.

(on 4, shot 168)

DOCTOR WIC: Then we're too late!
It's escaped....

(TURNS
COMBI. LEADS OFF
FOLLOWS W. LEADERS)

SARAH: What's escaped?

MCAN: Turn about. He will return
to the cryogenic section.

DOCTOR WIC: You're absolutely
right. (HE LEADS OFF BRISKLY)
Come along. We've no time
to lose.

RECORDING BREAK (20)

29. INT. CRYOGENIC CHAMBER.

(VILLIARD) HAVING
TO THE LITTLE LEVEL,
THEY WERE IN THE
FIELD WHEN HE IS
SOME-ONE UNTIL
HE GIVES HIM A BURN
AND HIS DEATH.

PAN VIRA R.

NO. 1. EIGHT MS
AND ONE CONVULSION
IN A SILENT POSITION
THE OTHERS ARE

170. 4 B HOLD HARRY/
SARAH/DOCTOR/
NOAH thru
door

Come fwd. Now: Stop.

DOOR CLOSES

171. 2 H LI LI: Vir...
 2S LIBRI/
 VIRA VIRA: Welcome.

 LIBRI fwd. (In Title and END.)

NO. 1 GO. 07 3

172. 3 D
MS NOAH
Comes fwd. NOAH: Welcome Libri.

2S LIBRI/
NOAH

173. 2 H
2S LIBRI/NOAH

LIBRI: keep back - keep away!

174. 3 D
2S VIRA/NOAH

(on 3, shot 174)

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(55)

(13 NOAH TELING
TO VIRI/ VIRA/
LIBRI/ OUT
H. 2000 C. 100
TRIP TO STRIKE
NOAH.

TO NOAH TELING
LIBRI)

NOAH: What's wrong with him? Is
it his mind?

175.

2

H

TIGHT 3S
LIBRI/VIRA/
NOAH

VIRA: His responses were normal. I
don't understand. Libri, this is
Noah. You remember Commander Noah?

-54-

(3 next)

(LIBRI LOOKS AROUND AND
THOUGHT HE COULD HEAR FROM
LIBRI (M))

LIBRI: I'm ...sorry.
I saw something standing...

176. 3 D
TIGHT 3S HARRY/
SARAH/DOCTOR DOCTOR fwd. DOCTOR: What was it you saw,
Libri?

177. 4 B
2S NOAH/DOCTOR NOAH: Silence! You're here to answer
DOCTOR out R. questions, not ask them.

178. 2 H
3S DOCTOR/
HARRY/SARAH

/2 TO C / RECORDING BREAK (21) RESET TALLEY

179. 2 C
3S NOAH/LIBRI/VIRA LIBRI: It was horrible! A shape...
LIBRI/VIRA I'm sorry. I'm all right now.
X L. VIRA: Temporary neuro-ocular
confusion.

(SILENCE LIBRI FROM THE
LEFT)

180. 3 C
TIGHT 3S
DOCTOR/HARRY/SARAH DOCTOR: (TO HIMSELF) The
process is much too slow. They aren't
going to make it.

181. 2 C
MS NOAH DOCTOR: What?

DOCTOR: (TO HIMSELF) No further
warnings.

182. 3 C
TIGHT 3S DOCTOR/
HARRY/SARAH HARRY: (CONFIDENTLY) You'd shoot,
too, wouldn't you? Nice fellow!

183. 2 C
3S NOAH/
LIBRI/VIRA NOAH: Libri.
LIBRI fwd. (TO HIMSELF) I MUST
TO LIBRI

HOLD 3S

(4 next)

(on 2, shot 183)

- 56 -

NOAH: Keep these three under guard.
Kill them if they give any trouble.

Let NOAH
out R.

LIAM: Yes, Sir.

VIRA fwd.

VIRA: Where are you going, Noah?

PULL BACK
(POS. E)

NOAH: I must shut down the system.

DOOR OPENS

2S VIRA/
NOAH

VIRA: What?

NOAH: The revivification has to be
stopped.

184. 4 C
CU VIRA

VIRA: Why? I don't understand...

185. 2 E
CU NOAH

(FOUR COMMUNICATORS,
FOUR MICROPHONES
TO THE COMMUNICATIONS
STATION, TURNING OFF)

186. 4 C
CU VIRA

NOAH: It is an order. I am the
commander.

187. 2 E
CU NOAH

VIRA: But the first phase isn't
completed. We need the technical crew,
Noah, to operate the station.

188. 4 C
CU VIRA

NOAH: Yes....no. The plan is changed.
Near me. Near me. The plan is
changed.

189. 2 E
BCU NOAH

VIRA: What's wrong, Noah? Is it
something to do with June?

- 56 -

(4 next)

NOAH: Dune?

VIRA: Technician Dune. I reported him missing...

190. 4 C NOAH: I'm here. I'm Dune.

TIGHT GROUP SHOT:

LIBRI L.

SARAH R.

VIRA: What?

191. 2 E
2S VIRA/NOAH NOAH: The system must... (HE CHOKES FOR A MOMENT) must be shut down now!
NOAH exits No more aliens:

DOOR CLOSES

(H. BULLS OUT)

VIRA: Noah come back!

192. 4 C
TIGHT GROUP SHOT
LIBRI L.
SARAH R.
VIRA u/s
PUSH IN
(POS. A)

DOCTOR: He must be stopped.
VIRA: Something has happened to his mind!
There was a power fault during his revival.

DOCTOR WHO: Get after him, man!

2 TO B

LIBRI: (WHINING) No...No, he gave me an order.

193. 2 B
2S LIBRI/DOCTOR
DOCTOR WHO: Don't be an imbecile!
Tell him, Vira!

194. 4 A
TIGHT 2S
LIBRI/VIRA
VIRA u/s
HOLD 2S

VIRA: There is no procedure for stopping the revivification programme. It could be damaging, Libri.

(2 next)

(on 4, shot 194) - 58 -

(59)

LIBERTY: ^{But} ~~He~~ is our commander.

DOCTOR MORGAN: Can you be sure?

195. 2 B LIBERTY: What? /
CU DOCTOR

DOCTOR MORGAN: When you first saw him
you had a subconscious impression of
something...horrible, you said. That
wasn't Noah, was it?

196. 4 A LIBERTY: /
CU LIBERTY

- 58 -

(2 next)

197. 2 B
BCU DOCTOR

MI: 00...
(... 00 00 30 ...)
IS ...
(...)

198. 4 A
2S LIBRI/VIRA

LIBRI out R.

DOCTOR in R.

2S VIRA/

DOCTOR

DOCTOR NO: Believe me - he must
be stopped.

(MI I ... O
...
(...))

MI: It is not advisable for you
to try to escape.

199. 2 B
4S VIRA/DOCTOR/
HARRY/SARAH

DOCTOR u/s

DOCTOR NO: You take some
convincing that we're on your side,
don't you? Now what was all that
about a missing technician?

MI: Look
Capt. ... three. I found it

(... 00 ... 00
...)

DOCTOR NO: Not entirely Capt. ...

MI: Both links we're to land.

MI: Chap's jumped the ship
somehow. Always happening.

(MI DOCTOR ...
...)

SARAH: A space satellite is a bit different from a ship, Harry.

HARRY: Not much. Bet there's the equivalent of a dinghy missing.

DOCTOR fwd.

HOLD 4S

VIRA: What is it Doctor?

TRACK BACK C2 to C1

(THE DOCTOR HAS SCREWED IN HIS EYEGLASS AND IS EXAMINING A STRIP OF TRIPE-LIKE TISSUE HELD IN THE END OF THE PROBE)

DOCTOR/VIRA
fwd.

DOCTOR WHO: Membrane...

VIRA: Membrane?

PULL BACK

DOCTOR WHO: Part of the egg shell.

VIRA: Where has it come from?

TILT DOWN
DOCTOR

DOCTOR WHO: (A BEAT) It's almost too horrible to believe...

(HE GESTURES TOWARDS THE DEAD WIRRN)

200.

3 A

DOCTOR WHO: The egg-tune is empty.

L/A 4S

DOCTOR/HARRY/
SARAH/VIRA

VIRA: That thing. .?

DOCTOR WHO: The progenitor. The queen colonizer.

SARAH: I don't understand, Doctor.

DOCTOR WHO: Ever heard of Eumenes?

HARRY: Eumenes? Isn't she one of our frigates?

201.

2 A

CU DOCTOR

(on 2, shot 201)

DOCTOR MO: It's a genus of wasp
that paralyzes caterpillars and
lays its eggs in their bodies. When
the larvae emerge they have an
immediate food supply.

202.

3

A

L/A 4S DOCTOR/
HARRY/SARAH/
VIRA

SARAH: Oh, no!

(on 3, shot 202)

-62-

DOCTOR WHO: Strange how the same life patterns recur throughout the universe.

H. RY: You mean that slug thing -

203. 2 A DOCTOR WHO: Ciliated larvae, Harry. /
CU DOCTOR (TO VIRA) Dune was power systems technician, I imagine?

204. 3 A /
CU VIRA VIRA Yes, but how did you -

205. 2 A /
CU DOCTOR

DOCTOR WHO: It - or they - went directly to the solar stack.

206. 3 L /
4S DOCTOR/HARRY/
SARAH/VIRA
(THEY LOOK AT HIM)

VIRA: You mean Dune's knowledge -

DOCTOR u/s
X's R.

DOCTOR WHO: Has been thoroughly digested, I'm afraid.

TIGHT 4S
HARRY/SARAH/
DOCTOR/VIRA

S. L.: Do you have to make jokes like that, Doctor?

DOCTOR:WHO: When I say I'm afraid, Sarah... I'm not joking at all.

RECORDING BREAK (22)

-62-

207. 3 E CAMS: 3E, 2J /C3/
LIBRI in R.

30. INT. CONTROL ROOM 1.

HOLD MS (LIBRI IS MOVING CAUTIOUSLY
TOWARDS THE SECOND CONTROL
208. 2 J ROOM, GUN IN HAND. /SUDDENLY
MS NOAH NOAH APPEARS IN THE DOORWAY)

209. 3 E
MS LIBRI LIBRI: Commander...

210. 2 J
MS NOAH (NOAH ADVANCES, HOLDS OUT
Comes fwd. HIS RIGHT HAND)

NOAH: Give me the gun!
211. 3 E
MS LIBRI Goes u/s LIBRI: (BACKING) I'm sorry, Commander.

212. 2 J
MCU NOAH Comes fwd. NOAH: Give me the gun!

213. 3 E
MCU LIBRI LIBRI: No...You're not well.

NOAH: I order you!

LIBRI: I-I can't.../
214. 2 J
MCU NOAH comes fwd. (NOAH CONTINUES ADVANCING. HE
REACHES FOR THE GUN)

LIBRI: Stay back, Commander. Please.
215. 3 E
2S NOAH/ Don't force me to... /
LIBRI

216. 2 J
2S NOAH/ (NOAH CALMLY TAKES THE GUN
LIBRI FROM HIM AND STEPS BACK)

217. 3 E
MCU LIBRI (HE SHOOTS LIBRI. THE BLAST
2 J IS LONGER THAN HE DIRECTED
CU BLASTER GUN AT THE DOCTOR.
S/I
5 C
CU BLUE LIGHT

3 E
CU LIBRI'S CHEST
[LPG-FX. - -] (LIBRI LIGHTS UP AND
BLUE LT. COLLAPSES)
: CSO_NOISE_1

3 E
MS LIBRI falls

218. $\frac{2}{\text{CU NOAH}}$

Goes u/s

(NOAH TURNS ON HIS
HEEL AND EXITS)

3 TO F

219. 4 D
NOLH enters

(3 next)

CAMs: 4D, 3F B231. INT. CONTROL ROOM 2.

		Comes fwd.	(NOAH ENTERS. HE
		HOLD CU	STANDS LOOKING AT
			THE SYSTEMS
220.	<u>3</u>	<u>F</u>	SWITCHES, HIS
		CU NOAH'S L.	FACE REGISTERING
		Hand	SOME DEEP CONFLICT.
		He lifts it	HE TAKES HIS LEFT
			HAND FROM HIS
			TUNIC POCKET
			AND GAZES AT IT.
221.	<u>4</u>	<u>D</u>	THERE IS NO SHAPE
		CU NOAH	LEFT. THE HAND
		(incl. L.	IS A FORMLESS,
		hand)	SUPPULATING GLOB.
		ZOOM IN	NOAH RAISES IT
		L. hand	SLOWLY TO THE
			MAIN SYSTEMS
			LEVER)

RECORDING BREAK (23)

CUT IN SHOTS FOR SCENE 30 - CONTROL ROOM 1

222.	<u>2</u>	<u>J</u>	
			CU BLASTER GUN
<u>S/I</u>	<u>5</u>	<u>C</u>	
			CU BLUE LIGHT

RECORDING BREAK (24)

223.	<u>3</u>	<u>E</u>	
			CU LIBRI'S CHEST

LTG. FX. Blue Light CSO Noise

65 -

RECORDING BREAK (25)

(END EPISODE TWO HERE)

TAPE

VOICE: Hullo, Space Station Nerva. This is the Earth High Minister. The fact that you are hearing my voice in a message recorded thousands of years before the day in which you are now living, is a sure sign that our great undertaking, the salvation of the human race, has been rewarded with success.

(NOAH AT FIRST
FROZEN WITH SHOCK,
TURNS TOWARDS THE
SPEAKER. THE
VOICE OF HIS GREAT
LEADER HAS CLEARLY,
IF ONLY TEMPORARILY,
RETURNED HIM TO
THE HUMAN FOLD)

225. 2 C
 L/A 3S VIRA/
 HARRY/SARAH

(3 next)

CAMS: 3A, 20 /C2/

2. INT. CRYOGENIC CHAMBER.

VIRA fwd.

(THE LIGHTS ON TWO
MORE PALLETS ARE
FLICKERING AND THE
OCCUPANTS, LYCETT
AND ROGIN, ARE
AWAKENING. BUT
THEY ARE TEMPORARILY
UNHEEDED AS VIRA,
THE DOCTOR, SARAH,
AND HARRY LISTEN
TO THE VOICE)

T/PE

VOICE: You have slept for longer than
the recorded history of mankind. And
you stand now at the dawn of a new
age. You will return to an Earth
pulsed by flame - a world that we
cannot guess at. If it be arid you
must make it flourish. If it be stony
you must make it fertile. The
challenge is vast, the task enormous,
but let nothing daunt you. Remember,
Citizen Volunteers, that you are the
proud standard bearers of our entire
race...

226. 3 A
MCU DOCTOR
He rises

227. 2 C
I/A CU VIRA

228. 3 A
2S HARRY/SARAH

HARRY: Sort of a pre-match pep-talk,
isn't it?

(THE DOCTOR DOESN'T
ANSWER. HE IS
ABSORBED)

T/PE

VOICE: Of the millions that walk
the world today, you are the
chosen survivors.

229. 4 D
MCU NOAH

(5 next)

CAMS: 4D /B2/

3. INT. CONTROL ROOM 2

TAPE

Goes u/s

(ON NOAH)

Comes fwd.

TILT DOWN
HAND

TILT UP
BCU NOAH

VOICE: You have been entrusted
with a sacred duty - to see that
human culture, human knowledge,
human love and faith shall never
perish from the universe. Guard
what we have given you with all
your strength.

(NOAH IS SUFFERING
GREAT SCHIZOPHRENIC
AGONY. HE TAKES
HIS ALIEN LEFT ARM
IN HIS RIGHT HAND
AND HAMMERS IT
REPEATEDLY ACROSS
THE SHARP EDGE
OF A CONTROL DESK.

NOTHING DROPS OFF.
HE REELS TOWARDS
THE SPEAKER
SWITCHBOARD)

230. 5 A
WS TRANSOM

CAMS: 5A /PR-2/

3A. INT. TRANSOM

TAPE

VOICE: And now, across the
chasm of the years, I send you
the prayers and hopes of the
entire world.

231. 2 E
(4 next) CU DOCTOR

CAMS: 2E, 4C C2

4. INT. CRYOGENIC CHAMBER

T A P E

NOAH: (V.O.) Vira! Vira....

232. 4 C
MS VIR

VIRA: That's Noah!

HOLD her to
door

(SHE EXITS)

233. 1 B
MS VIR

- 6 -

CAMS: 1B /A2/

5. INT. ACCESS CHAMBER.

Comes fwd. (VIRA GOES TO THE
SPEAKER. AS THE
OTHERS ENTER)

4S SARAH/
HARRY/DOCTOR/
VIRA VIRA: Yes, Commander?

NOAH: (V.O.) Vira, hear me.
This is an order. Expedite
revivification. Commence main
phase now.

VIRA: But, Noah, the safety
checks -

234. 4 D
CU NOAH

- 6 -

(on 4, shot 234) - 7 -

CAMS: 4D /B2/6. INT. CONTROL ROOM 2.

Goes u/s (NOAH IS ASHEN-
FACED, BATTLING
TO RETAIN CONTROL
OF HIS MIND)

Comes fwd. NOAH: Ignore safety checks. We ...
You are in danger. Get our ...
your people to Earth before ...

VIRA: (V.O.) Noah?

NOAH: Before the Wirrn ... Vira,
take command! Hear me. You take
command.

CRAB R.

VIRA: (V.O.) What has happened? ...
Commander, are you there? ... Hullo!

NOAH: The Wirrn are here ... in the
Ark ... They will ... We shall
absorb the humans! The Earth shall
be ours!

(HE STAGGERS TOWARDS
THE CONTROL PANEL,
BLOB HAND RAISED.
HIS GOOD RIGHT HAND
FIGHTS IT BACK)

No!

VIRA: (V.O.) Noah ... Noah!

NOAH: (WEAK) Vira ... no time.
They're in my mind. Getting
stronger ... Libri's dead. You
will all die ... must save our people.
You must!

PAN NOAH R.
to door

(WITH AN EFFORT OF
WILL, KEEPING HIS
LEFT ARM PINIONED,
NOAH FIGHTS HIS
WAY FROM THE CONTROL
ROOM)

END RECORDING