

"DOCTOR WHO" EEE

TERROR OF THE AUTONS

Tx'71

by BBC
Robert Holmes THIS IS THE ARCHIVAL COPY
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EPISODE FOUR
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250 WESTERN AVENUE

Producer.....BARRY LETTS
Director.....BARRY LETTS
P.A.....NICHOLAS HOWARD JOHN
A.F.M.....BRUCE BEST
Assistant.....RITA DUNN

T.M.1.....ERIC MONK
T.M.2.....GRAHAM SOTHCOTT
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Grams Operator.....LINTON HOWELL HUGHES
Vision Mixer.....SHIRLEY COWARD
Inlay Operator.....JOHN McPHERSON
Crew10
Designer.....IAN WATSON
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Costume Supervisor.....KEN TREW
Make-up Supervisor.....JAN HARRISON
Film Editor.....GEOFFREY BOTTERILL
Floor Assistant.....EDWARD PUGH

T.C.6. Friday 23rd October 1970

1130 - 1300 Camera Rehearsal
1300 - 1400 LUNCH
1400 - 1900 Camera Rehearsal
1900 - 2000 DINNER
2000 - 2030 Line-up
2030 - 2200 RECORDING INSERTS
VTC/6HT/62959

WITH TK-34 from 1430

T.C.6. Saturday 24th October 1970

1030 - 1300 Camera Rehearsal
1300 - 1400 LUNCH
1400 - 1800 Camera Rehearsal
1800 - 1900 DINNER
1900 - 1930 Line-up
1930 - 2230 RECORDING
VTC/6HT/62788

WITH TK-34 from 1100

TRANSMISSION 23rd January 1971

CAST LIST

Brigadier Lethbridge Stewart.....NICHOLAS COURTNEY
Dr. Who.....JON PERTWEE
The Master.....ROGER DELGADO
Rex Farrel.....MICHAEL WISHER
Auton Leader.....PAT GORMAN
Auton Leader's Voice.....HAYDN JONES
Captain Yates.....RICHARD FRANKLIN
Jo Grant.....KATY MANNING
Sergeant Benton.....JOHN LEVENE

Non-speaking artists

Daffodil Men

LES CLARK
BOB BLAINE
IAN ELLIOTT
CHARLES PICKERS
MIKE STEVENS
NICK HOBBS
TOM O'LEARY

Unit Soldier

LES CONRAD

Project No
02340/7027

Director
BARRY LETTS

"DOCTOR WHO"

"Terror of the Autons" - Episode four

Page	Shots	Scene/Characters	Cameras/Booms	Light
		<u>TELESCINE 1</u> Opening titles		
1	182-183	<u>1. INT. UNIT</u> <u>LABORATORY</u> Dr. Who Brigadier	4B, B2, 5B, 3X C1,	Day
2.	184	<u>2. INT. TELEPHONE</u> <u>BACKING</u> The Master	3E	Day
2	185-186	<u>3. INT. UNIT</u> <u>LABORATORY</u> Dr. Who Brigadier	4B, 5B 3X B2, C1	Day
4	187-189	<u>4. INT. COACH</u> The Master Farrel Auton Leader Daffodil Men	2C, 1C Slung mike etc.	Day
6	190-194	<u>5. INT. UNIT</u> <u>LABORATORY</u> Yates Dr. Who	4B, 5B, 3X B2, C1,	Day

Dr. Who - Episode four

Page	Shots	Scene/Character	Cameras/Booms	Light
8		<u>TELECINE 2</u> Daffodil coach moving along country road; Motor cyclist follows.		Day
8	195	<u>6. INT. BRIGADIER'S OFFICE TELEPHONE BACKING</u> Brigadier	2A, A2	Day
9	196-209	<u>7. INT. UNIT LABORATORY</u> Jo Grant Dr. Who Brigadier Yates	4B, 5B, 3X B2, C1,	Day
14		<u>TELECINE 3.</u> Farrel & coach		Day
14	210	<u>8. INT. COACH</u> Farrel Auton Leader Autons	1C, 2C Slung Mike Etc.	Day

No Sc. 9/10

Doctor Who - Episode four

Page	Shots	Scene/Character	Cameras/Booms	Light
	211-218	<u>11. INT. UNIT LABORATORY</u> Doctor Who Jo	4B, 5B, 3X B2, C1,	Day
	219	<u>11.A. INT FOR EXT HIDE</u> Brigadier Yates Benton	1E, A4, 2E	Day
		<u>TELECINE 4.</u> Coach in Quarry		
	220	<u>11.B. INT. FOR EXT HIDE</u> Brigadier Yates. Benton	1E, A4, 2E	
	221, 239	<u>11.C. INT. UNIT LAB</u> Doctor Who Master Jo	4B, 5B, 3X B2, C1,	
BREAK				
	240	<u>12. INT FOR EXT HIDE</u> Yates Brigadier Benton	4E, A4, 5E (CSO)	

Dr. Who - Episode four

Page	Shots	Scene/Character	Camera/Booms	Light
26	241-243	<u>13. INT. COACH</u> Farrel Leader Auton Daffodil Men	2C, 3C, 1C Slung mikes etc. 5E CSO Caption.	Day
27.	244	<u>14. INT. FOR EXT</u> <u>HIDE.</u> Brigadier Yates	4E, A4 5E CSO.	Day
27.		<u>TELECINE</u> 5. Doctor Who's car with Doctor, Jo and Master speeding towards coach.		Day
27	245	<u>15. INT FOR EXT</u> <u>HIDE</u> Brigadier Yates Benton	4E, A4, 5E CSO.	Day
28	246 249	<u>16. INT. COACH</u> Farrel Doctor Who Jo Master Daffodil Men	2C, 3C, 1C Slung Mike Etc. 5E CSO Caption.	Day

Dr. Who - Episode four

Page	Shots	Scene/Character	Cameras/Booms	Light
28	250	<u>TELECINE 6</u> Bombers		
29.	251-258	<u>17. INT. COACH</u> Master Jo Doctor Who Farrel Leader Auton Daffodil Men	2C, 3C, 1C Slung Mikes Etc. 5E CSO Caption.	Day
32	259	<u>18. INT. HIDE</u> Brigadier Yates Benton	4E, A4, 5E CSO.	Day
32		<u>TELECINE 7.</u> Morse code sequence		
33.	260	<u>19. INT. COACH</u> Dr. Who Farrel Jo Leader Auton Daffodil Men Master	2C, 3C, 1C Slung Mikes 5E CSO.	Day
34	261- 262	<u>20. INT. FOR EXT.</u> <u>HIDE</u> Yates Brigadier Benton	4E, A4, 5E CSO	Day

...contd.

Dr. Who - Episode four

Page	Shots	Scene/Character	Cameras/Booms	Light
34	263- 265	<u>21. INT COACH</u> Farrel Doctor Who Jo Master Daffodil Men Leader Auton	2C, 3C, 1C Slung Mike 5E CSO	Day
				Day
36		<u>TELECINE</u> 8. Coach moves out of quarry.		Day
36.	266	<u>23. INT. FOR EXT.</u> <u>HIDE</u> Brigadier Benton	4E, A4 5E CSO	Day
37.	267	<u>24. INT. COACH</u> Dr. Who Jo Farrel Master Daffodil Men Auton Leader	2C, 3C, 1C Slung Mike 5E CSO	Day
37.		<u>TELECINE</u> 9. Coach/Car through ford.		

Doctor Who - Episode four. - 7 -

Page	Shots	Scene/Character	Cameras/Booms	Light
37	268	<u>25. INT COACH</u> Dr. Who Jo Farrel Master Daffodil Men Auton Leader	2C, 3C, 1C Slung Mike 5E CSO	Day
38		<u>TELECINE 10</u> Coach into Radio Station		Day
39	269/ 270	<u>26. INT. COACH</u> Dr. Who Jo Farrel Daffodil Men Auton Leader	2C, 3C, 1C Slung mike 5E. CSO	Day
39		<u>TELECINE 11.</u> COACH Crash		
39	271	<u>26.A. INT COACH</u> Farrel Master	2C, Slung	Day
39		<u>TELECINE 12.</u>		
39	272- 274	<u>27. INT. COACH</u> Master Farrel Leader Auton Daffodil Men	2C, 3C, 1C Slung Mike 5E CSO	Day
PAUSE				
40	275-276	<u>27.A. INT COACH</u> Nestene Unit Auton	1C, 2C	Day
40		<u>TELECINE 13</u> Auton Battle Sequence.		Day

Dr. Who Episode Four

Page		Scene/Character	Cameras/Booms	Light
43	277-279	<u>28. INT. CONTROL C.BIN</u> Master	1G, B3, 2G	Day
		<u>TELECINE 14</u> Model shot, Dish aerials.		
44.	280-282	<u>29. INT. CONTROL CABIN</u> Master	1G, B3, 2G	Day
44	283-284	<u>29A. EXT CONTROL CABIN</u> Doctor, Brigadier	1G, B3 2G	
45	285-286	<u>30. INT. CONTROL CABIN</u> Brigadier Doctor Master	1G, B3, 2G	Day
		PAUSE		
		<u>SPECIAL EFFECTS</u> Writhing coil of energy <u>TELECINE 15 & 16.</u>		
45	287-293	<u>31. INT. CONTROL CABIN</u> Master Brigadier Dr. Who	1G, B3, 2G	Day
46		<u>TELECINE 15</u> 17/18		

Dr. Who - Episode four

Page	Shot	Scene/Character	Cameras/Booms	Light
47	294-302	<u>32 INT. CONTROL CUBIN</u> Master Dr. Who Brigadier	1G, 2G B3	Day
49		<u>TELECINE .19</u> Radio Telescope dies out, Autons Collapse.		
49	303-305	<u>34. INT. CONTROL CUBIN</u> Dr. Who Brigadier Master	1G, B3, 2G	Day
50		<u>TELECINE .20</u> Master's death resurrection, escape.		
35	306-309	<u>35. INT. UTILE</u> Brigadier Dr. Who Jo	B2, 5B, 3X C1,	Day
		CLOSING	SLIDES	

"DOCTOR WHO"

'Terror of the Autons'

by
Robert Holmes

EPISODE FOUR

CLOCK

TELECINE 1.
Opening titles

SUF
MUSIC, SIG TUNE.

179.

CAPTION: TERROR OF THE AUTONS

180.

CAPTION: by ROBERT HOLMES

181.

CAPTION: EPISODE FOUR

182.

4 B
ONE BRIGADIER

4B, B2, 5B, C1, 3X
1. INT. UNIT LAB. DAY

(REPRISE FROM THE
MOMENT DOCTOR WHO
FINDS THE TELEPHONE
CABLE COILING ROUND
HIS THROAT.

HE LIES ON THE FLOOR
CHOAKING TO DEATH, THE
DOOR OPENS AND THE
BRIGADIER ENTERS.

183.

5 B
CU TELEPHONE

DOCTOR WHO: The Cable, Pull it
out.

(THE BRIGADIER LOOKS
ROUND, COMES FURTHER
INTO THE ROOM AND CATCHES
SIGHT OF THE DOCTOR
HE LEAPS TO DOCTOR WHO'S
ASSISTANCE AND BATTLES
TO UNWIND THE TIGHTENING
COIL.

(3 next)

(on 5, shot 183)

FINALLY THE BRIGADIER
RIPS THE CORD FROM
ITS SOCKET. THE SONIC
TONE STOPS AND THE
PHONE CORD GOES DEAD)

3E, Slung Mike

184. 3 E / 2. INT. TELEPHONE BOOTH. D.Y.

(THE MASTER HAS BEEN
LISTENING WITH
ENJOYMENT TO THE
SOUND OF DOCTOR WHO'S
DEATH STRUGGLES.
HE REALISES THAT THE
PHONE HAS GONE DEAD.

ANGRILY HE SWITCHES
OFF AND POKETS THE
SONIC DEVICE, SLAMS
DOWN THE PHONE. HE
PAUSES A MOMENT, TORN
BETWEEN HIS DESIRE TO
DEAL WITH DOCTOR WHO
AND THE NEED TO GET
BACK TO THE COACH.
THEN HE TURNS AWAY)

4B, B2, 5B, C1, 3X

185. 4 B / 3. INT. UNIT LABORATORY. D.Y.
2-shot
BRIGADIER/DOCTOR

(THE BRIGADIER IS
HELPING DOCTOR WHO
TO UNWRAP THE PHONE
CORD AND SETTLING
HIM IN A CHAIR.

(5 next)

DOCTOR WHO IS SHAKEN
AND GASPING FOR
BREATH)

(on 4, shot 185)

BRIGADIER: All right Doctor?

DOCTOR WHO: Just about...

(THE BRIGADIER IS
EXAMINING THE
TELEPHONE EXTENSION).

BRIGADIER: I'm afraid I cut your
connection.

DOCTOR WHO: Very amusing.

BRIGADIER: What happened?

DOCTOR WHO: You remember what I
told you. The Nestene's can give
a kind of life to anything made
of plastic./

186.

5

3

CC BRIGADIER

BRIGADIER: I see, and there's a
lot of plastic around.

(2 next)

2C, 1C, SLUNG MIKES

187. 2 C / 4. INT. COACH DAY
 C 2-shot
 MASTER/FARREL (THE MASTER IS
 TALKING TO FARREL
 AND THE AUTON LEADER.
 HE HAS A MAP.)

MASTER From Oxeter you go to
Billington, then Dryfield.
Distribute the remainder of the
flowers and meet me at the Quarry.
Is that clear?

FARREL: Yes.

MASTER: Now I must leave you.
Some unfinished business.

LEADER You have wasted too much
time on your feud with the Doctor.

188. 1 C MASTER: How dare you criticise me /
 CU LEADER

LEADER: I speak for the High
command. You are failing in your
principal task. /

189. 2 C / CU MASTER

MASTER: In a few hours, when the
operation signal is transmitted,
the main Nestene assault force
will land on earth unopposed. Does
your high command call that failure?

(4 next)

4B, B2, 5B, C1, 3X

190. 4 B / 5. INT. UNIT LABORATORY. DAY.
CMS DOCTOR

(DOCTOR WHO HAS THE
 DAFODIL BEHIND A
 GLASS SCREEN AND IS
 PASSING VARYING
 ELECTRICAL CURRENTS
 THROUGH IT.)

YATES ENTERS)

Doctor...

YATES:

191. 5 B / DOCTOR WHO:
2-shot I was wrong. It isn't heat. Well./
YATES/DOCTOR YATES: Message from the
 Brigadier.

DOCTOR WHO: (HE SWITCHES OFF
 MACHINERY) What is it this time?

YATES: It's about these daffodils.

DOCTOR WHO: What about them?

YATES: You remember we had a
 report of a plastics promotion tour?

DOCTOR WHO: Well?

192. 4 B / YATES: Well - they're handing out
CU DOCTOR daffodils. /

DOCTOR WHO: Who are?

(5 next)

(on 4, shot 192)

- 7 -

YATES: Chaps in weird carnival masks - touring round in a coach.

193. 5 B DOCTOR WHO: Any idea how many
 2-shot A/B have been given out?/
 DAFFODIL f/g.

YATES: (SHRUGS) No idea. We don't even know how long they've been doing it. Thing is, the Brig wants to know if the Daffodils are dangerous? /

194. 4 B CU DOCTOR

DOCTOR WHO: That, Captain Yates is what I'm trying to find out.

FILM NEXT

- 7 -

TELECINE 2.

Ext. Country Road. Day.

The Golden Daffodil coach
moving at a fair speed
along an empty road.
FARREL is at the controls.

NEW ANGLE:

As the coach passes, an
ARMY MOTOR CYCLIST pulls
out of a side lane and
stares after the coach.
He speaks briefly into a
radio handset and then
cruises off after the
coach.

END TELECINE

DURATION 20"

2A, A2.

195. 2 A / 6. INT. BRIGADIER'S OFFICE. TELEPHONE
 CMS BRIGADIER BICKING. D.Y.

(THE BRIGADIER IS
STUDYING A REPORT
AS THE TELEPHONE
RINGS)

BRIGADIER: (INTO 'PHONE)

Push in to CU.

Excellent! There was
it? ... Give me the grid reference,
No, just maintain contact.
I want to tackle them in open
country ... Very good. Keep me
informed. (HANGS UP)

(THE BRIGADIER
THINKS FOR A
MOMENT, THEN PICKS
UP THE TELEPHONE)

(INTO 'PHONE) Lethbridge-Stewart
here. I want a call to the R.A.F.
please. Strike Command. Priority
Red One. Strike Command.

4B, B2, 5B, C1, 3X

196. 3 X / 7. INT. UNIT LABORATORY. DAY.
 2-shot
 JO/DOCTOR

(JO IS STARING INTO
 THE MICROSCOPE)

DOCTOR WHO: Excuse me, Jo.

JO: What are you doing.

DOCTOR WHO: This is a section of
 the Daffodil. I'm trying to find
 out its molecular structure.
 Hullo, what's this?

197. 5 B
 MCU MONITOR

198. 4 B
 CU DOC'S hands.

JO: I can just make out some
 sort of pattern.

199. 5 B
 MCU MONITOR

DOCTOR WHO: That's precisely what
 it is. A programme pattern.

200. 3 X
 2-shot A/B

JO: Programme pattern?

DOCTOR WHO: Yes. That daffodil
 has its instructions imprinted
 on every cell. It must be some
 sort of weapon - but what sort.

JO: Will those squiggles help
 you to find out.

DOCTOR WHO: They will if I can
 translate them.

201. 5 B HE BREAKS OFF- LOOKING
 L.S. BARNARD/YATES AT THE DOOR./

(THE BRIGADIER AND
YATES ENTER. THEY
ARE IN BATTLE DRESS,
ARMED).

DOCTOR WHO: My word! You look
very fierce.

(THE BRIGADIER COMES ON
INTO THE ROOM. HE
INDICATES THE DAFFODIL
WITH HIS MACHINE CARBINE)

BRIGADIER: We've located the coach
load of Nestene Autons
distributing the Daffodils. They
are hiding out in the quarry where
they took you./

202. 4 3
2-shot
DOCTOR/JO

DOCTOR WHO: Curious. Is the Master
with them?

BRIGADIER: Couldn't say. You might
be able to identify him afterwards.

203. 5 B
CU BRIGADIER

DOCTOR WHO: Afterwards? /

BRIGADIER: I've got the R.A.F. to
lay on a rocket strike. In a few
hours time that coach will be a
pile of scrap iron. /

204. 4 B
2-shot A/B

JO: Aren't you going to offer them
a chance to surrender? /

205. 5 B
CU BRIGADIER

BRIGADIER: No, Miss Grant. The
Doctor tells me these Nestenes
are in constant two-way communication
I want the others to know the sort
of thing we've got waiting for them. /

206. 4 B
2-shot A/B

DOCTOR WHO: The Military mind at
it's most scintilating! Faced with
a problem - they just blast it
off the face of the Earth!

(5 next)

JO: Then what do you think we should do?

DOCTOR WHO: Nothing. Keep them under observation till I've worked out the purpose of these flowers./

207.

5 B

CC BRIGADIER

A/B

(THE BRIGADIER CONSIDERS FOR A MOMENT)

BRIGADIER: No. I'm sorry Doctor, I can't take the risk. If that coach moves to a populated area, it'll be impossible to bomb it. The strike will go ahead as planned.

208.

3 X

DEEP GROUP shot
JO/DOCTOR f/g.)

/ (HE TURNS AND EXITS)

DOCTOR WHO: Captain Yates, how long have we got?

YATES: About an hour and a half. The R.A.F. boys are setting things up now. We've established an observation point at the quarry.

JO: Can we reach you there?

YATES: Sure. We'll be in radio contact with H.Q. and with the R.A.F. You can get us on one of these.
(PRODUCES HIS POCKETED RADIO)
See you Doc - bye Jo.

(HE EXITS AFTER THE
BRIGADIER).

209.

5 F

DOCTOR WHO: (TO HIMSELF)
An hour and a half.

FILM NEXT

(HE TURNS BACK TO HIS
WORK WITH THE DAFTODILS).

TELECINE 3.Ext. Quarry. Day.

The coach stands in
a quarry.

FARREL is in the
doorway, looking out.

END TELECINE 3. 7"

1C

210.	1	C	/	8. INT. COACH DAY
		2-shot		(THE AUTONS ARE SITTING
		LEADER/FARREL		NOTIONLESS AS DULMIES.
				FARREL RE-ENTERS THE
				COACH, THEN HE TURNS
				TO THE LEADER AUTON)

FARREL: Everything seems quiet.

LEADER: The humans are surrounding
us.

FARREL: How do you know?

LEADER: We were followed to this
place.

(3 next)

211. 3 X /
 CU JC
 Pull out to
 include DOCTOR.

11. INT. UNIT LAB. DAY

(DOCTOR WHO IS BUSY WITH
PHOTOGRAPHIC APPARATUS.
HE HOLDS A SLIDE UP
TO THE LIGHT AND
SHAKES HIS HEAD WORRIEDLY).

JO: What are you hoping to find
this time, Doctor?

DOCTOR WHO: The meaning of that
daffodil's programme pattern.
It'll be in Nestenes but
I've converted it to visual symbols
Ah, here it comes.

212. 4 B /
 CU MONITOR

(DOCTOR WHO PROJECTS A
SLIDE ON TO THE WALL.
HE ADJUSTS THE FOCUSING
AND A STYALISED PICTURE
OF PART OF A HUMAN
FACE APPEARS - THE AREA
ROUND NOSE AND MOUTH.

JO: It's - it's a face isn't it -
or part of one?

213. 5 B /
 CU DOCTOR

DOCTOR WHO: Yes...nose and mouth.

JO: What does that mean.

DOCTOR WHO I've no idea.

(DOCTOR WHO LOOKS AT THE
DAFFODIL, HELD IN A CLAMP)

DOCTOR WHO: If it is a weapon -
we must find out what triggers it
off? I need more time. Get onto
Brigadier and tell him to hold up
that Air Strike.

214. 3 X /
 CU JC

JO: Yes Sir.

(on 3, shot 214)

- 16 -

(DOCTOR WHO GOES ON
PEERING AT THE DAFFODIL)

JO PRODUCES A POCKET
TRANS IETER AND STARTS
FIDDLING WITH IT.

JO: Hello, Greyhound this is
Trap one. Do you read me
over, (REPEATED).

(SHE FIDDLES WITH THE
DEVICE. IT ISN'T
PROPERLY ADJUSTED AND
GIVES A CRACKLE OF
STATIC.

215. 4 B _____/
CU DAFFODIL

ON THE DAFFODIL IN
ITS CLAMP. Suddenly
IT BEGINS TO SWING
ROUND IN ITS CLAMP
CASTING ABOUT FOR A
TARGET.

Pull back
to include
DOCTOR/JO

DOCTOR WHO : Jo - look'.

(JO PUTS DOWN THE
RADIO, LOOKS AT THE
FLOWER)

JO: It's alive...

DOCTOR WHO: Short wave radio. You
triggered it off with that
walkie-talkie Jo.

(JO LOOKS AT THE FLOWER)

THE DOCTOR STARTS PACING
ABOUT THE ROOM, TALKING
ALMOST TO HIMSELF.

216. 3 X _____/
CU DOCTOR
Take him R.

Of course, of course. They must
be planning to set them all
off at once...some immensely
powerful Radio signal...And the
programme in the molecular structure.

217. 5 B _____/
CMS JO
Pan with her.

(JO MOVES CLOSER TO DAFFODIL
WHICH IS STILL MOVING.

JO: It seems to be looking for
someone.

DOCTOR WHO: Jo - be careful!

INSERT PRE-RECORDED
SHOTS 16 to 22

PAUSE

- 16 -

218.

5 B
2-shot
JO/DOCTOR

JO: That stuff you used ...

DOCTOR WHO: Di-methyl-sulphoxide -
it's a solvent for plastics.

JO: And so all those people were
killed by the (INDICATING
FLOWER) daffodils.

Pull back
with
DOCTOR

(DAFFODIL f/g)

DOCTOR WHO: They must have triggered
the things off accidentally, just as
you did. Jo will you do something
for me?

JO: Yes of course.

DOCTOR WHO: Get hold of that idiot
Brownrose. See if there were plastic
flowers at the scenes of any of those
deaths ... and find if the victims
were using short-wave radio ...

JO:

O.K.

(STILL A BIT SHAKY
SHE CLTS OFF)

(1 next)

DOCTOR WHO: Are you all right ?

- 18 -

(on 5, shot 218) JO: Fine. Doctor, thank you

DOCTOR WHO: I should thank you my
dear. You provided a very valuable
clue ...

JO: (RUEFULLY) Glad I was able to
help. I'll ring Mr. Brownrose

Push in to
MCU DOCTOR

(JO EXITS.

DOCTOR WHO GOES
BACK TO EXAMINE THE
PLASTIC HE PEELED
FROM JO'S FACE)

(1 next)

- 18 -

1E, A4, 2E

11.A. EXT HIDE DAY

219. 1 E
 CU BENTON

BENTON: Thank you Eagle. Message confirmed, Over and out.

(BENTON TURNS TO BRIGADIER)

220. 2. E (3E CSO C LITION)
 L/A GROUP shot.

That's it then, Sir. Air Strike confirmed.

BRIGADIER: Right!

TELECINE 4.
The coach seen through
binoculars.
No signs of life within

DURATION 4 seconds.

11.B. EXT HIDE DAY

(THE BRIGADIER PASSES
BACK THE FIELD GLASSES).

BRIGADIER: Right. Maintain observation. Let me know the minute anything moves.

YATES: Any word from the Doctor, Sir?

(4 next)

BRIGADIER: No. The Air Strike will be in....(CHECKING HIS WATCH) forty-seven minutes....so if the Doctor's coming up with anything - he'd better be quick.

20/21

4B, 3X, 5B/

221. 4 B 11 C. INT. UNIT LAB. DAY /
JMS LOC

DOCTOR WHO: Now why wasn't this stuff
found on the bodies.....

PAUSE FOR VIS FX

(HE PEERS CLOSER AT THE PLASTIC
THEN OPENS HIS MOUTH AND BREATHES
OUT ON IT.

222. 5 B
CU DOC'S HAND

CUT TO THE PLASTIC. IT SHRIVELS
UP AND SHRINKS)

223. 4 B
CU DOC

224. 5 B
CU DOC'S HAND

Its dissolved by the carbon dioxide from
the lungs.....

225. 4 B
CU DOC

226. 5 B
LS MASTER
PAN HIM R.

MASTER: Good afternoon, Doctor. / I
do hope I'm not interrupting anything
important.

(DOCTOR WHO SWINGS ROUND. THE
MASTER HAS HIM COVERED WITH
HIS COBALT LASER)

DOCTOR WHO: No, No, no not at all.
You intend to kill me of course.

MASTER: Not without considerable regret,
Doctor.

227. 4 B
CU MASTER

DOCTOR WHO: How comforting. /

228. 3 X
2-S DOC/MASTER

MASTER. You are almost my intellectual
equal. I have so few worthy opponents,
When they are gone I always miss them. /

DOCTOR WHO: How did you get in here?

MASTER: Come Doctor, don't be trivial.

(THE MASTER GLANCES AT THE
DAFFODIL)

MASTER: So you've been working on the
Nestenes autojet. My own small con-
tribution to their invasion plan.

(on 3/228)

- 22 -

229. 4 B CU MASTER DOCTOR WHO: Vicious, complicated and inefficient. Typical of your thinking. /
- MASTER: Now, now Doctor. Death is always more frightening when it strikes invisibly.
- DOCTOR WHO: How will these flowers be activated?
- MASTER: By a radio impulse that the Nestenes will send. I shall open a channel for them. We have distributed 450,000 daffodils. When 450,000 people fall dead the count will be disrupted. /
230. 3 X CJ DOC
231. 4 B CMS MASTER DOCTOR WHO: And in the confusion the Nestenes will land their invasion force.
232. 5 B DEEP 2-S DOC/JO MASTER: Exactly, the chaos and destruction with me. Goodbye doctor. /
- (JO ENTER)
- JO: (EXCITEDLY) You were right Doctor - all the victims were using short-wave and....
- (THE MASTER GRABS HER.
- DOCTOR WHO HAS PLUNG HIMSELF BACKWARD. HE SNATCHES THE MICRO CIRCUIT OFF HIS BENCH AND HOLDS IN FRONT OF HIM.
- THE MASTER HAS JO FIRMLY PINIONED. HE LIFTS THE LASER AGAIN)
233. 4 B CU MASTER DOCTOR WHO: Now wait, wait don't shoot.
- MASTER: Doctor, I'm disappointed - we Time Lords are expected to face death with dignity. /
234. 5 B 2-S L/3

(4 next)

- 22 -

(DOCTOR WHO DOES,
WARILY CLUTCHING

(on 5/234)

- 23 -

(THE MICRO CIRCUIT TO HIS
BOSOM)

(JO STARTS TO STRUGGLE AGAIN)

DOCTOR WHO: Don't worry Jo. He's not going to kill me.

~~235. 4. [REDACTED] That is your estimate.~~

DOCTOR WHO: If you fire that you will never be able to leave this planet.

236. 3 X MASTER: You're bluffing on an empty
hand, Doctor.

DOCTOR WHO I'm Not bluffing and my hand,
as you can see , isn't empty. If you
kill me you will destroy the dematerial-
isation circuit from your Tardis.
You recognise it, I'm sure.

M. STER: Where did you get it?

237. 4 B DOCTOR WFO: At the circus -/

4E. A4/(5E C50 CAPT. J.)

240. 4 P/5 12. INT. FOR EXT. W. M. DAY
2-5 FERG/YATES

(THE BRIGADIER AND YATES,
WATCHING.

(THE BRIGADIER NODS, CHECKS
HIS WATCH,

WE HEAR THE DRONE OF DISTANT
AIRCRAFT)

BRIGADIER. Here it comes.....

20. 20. 19/5E: C50 CAPTION

241. 1 C 13. INT. COACH DAY/
CMS FARNEL

(FARNEL IS STRAINED AND RESTLESS.

THEY CAN HEAR THE SOUND OF THE
PLANES)

FARNEL: Listen..... What's happening
out there.

LEADER: The humans are planning to
attack us.

FARNEL We should try to get away!

LEADER: We shall leave soon. Our
task is not yet completed.

CRANE UP &
CRAB L. WITH HIM

FARNEL: He's left us here! He's
deserted us! (HE RUBS HIS FACE)
How did I....What am I doing here?
I'm not part of this! /

242. 2 C
2-5 FERG/YATES

(HE STARTS TO RISE.
THE LEADER SWINGS A CASUAL ARM.
FARNEL FOLDS UP AS THOUGH HIT
WITH AN IRON BAR.

243. 3 C
CMS FARNEL ON FLOOR

(HEY...SOME...H.A...
TO NOTICE)

4E, 14 (5E: CTO CLIPPING)

244. 4 E/5 E 14. INT. FOR EXT. HIDE. DAY/
2-S BRIG/YATES

(THE BRIG IS COUNTING
THE SECONDS NOW. THE
DRONE OF PLANES IS VERY
LOUD.)

BRIGADIER: Twenty-nine, twenty-
eight, twenty-seven....

YATES: Look sir!

TELECINE 5: (13")

CCF

Ext. Quarry Area. Day.

The Doctor's car is speeding
towards the coach. The
DOCTOR is driving. JO is in
th4 passenger seat. The
MASTER is behind, covering JO.
The car halts by the coach.
and the MASTER motions JO
and the DOCTOR to enter.

END TELECINE 5

4E, 14, (5E: CTO CLIPPING)

245. 4 E/5E 15. INT. FOR EXT. HIDE. DAY/
DEEP GROUP SHOT

BRIGADIER: (SHOUTING) Benton. Stop
that airstrike!

BENTON: It's too late sir.

BRIGADIER: Try man! The Doctor and
Miss Grant are in that coach!

INUSE FOR C.M 4 PUSH IN

245. 4 E/5 E /
CU BENTON

BENTON: (INTO RADIO MIKE) Hullo
Eagle. This is Greyhound. Abort.
Abort.

/1C, 2C, 3C/(5E: CSO CAPTION/

246. 1 C/5 E 16. INT. COACH. DAY/
CU MASTER

247. 2 C (THE DOCTOR, THE MASTER
CU JO AND JO STAND LISTENING.
248. 3 C THE NOISE OF PLANES IS
CU MASTER NOW DEAFENING.)

/4E, 14, (5E: CSO CAPTION/

249. 4 E/5 E 16A. INT. FOR EXT. HIDE. DAY/
CU BRIG

TELECINE 6:(04")

TOP

Stock Shot

Planes in flight,
wheeling and turning away.

END TELECINE 6

250. 4 E/5 E 16B. INT. FOR EXT. HIDE. DAY/
2-S BRIG/YATES

/1C, 2C, 3C/(5E: CSO CAPTION/

251. 1 C/5 E 17. INT. COACH. DN/
CU MASTER

(AS THE NOISE OF THE
PLANES DIES AWAY THE
MASTER SMILES IN
SATISFACTION. HE RUSHES
TO AND THE DOCTOR TOWARDS
THE AUTONS.)

252. 2 C MASTER: Tie these two up!/
GROUP SHOT

(AS JO & THE DOCTOR
STRUGGLE IN THE GRIP OF
THE AUTONS, THE MASTER
GOES TO THE FRONT OF
THE COACH.)

253. 3 C Farrel -/
CMS FARREL

(on 3/253)

- 27 -

(FARRELL IS STILL UNCONSCIOUS)

254. 2 C LEADER: Farrell became undependable!/
FOU MASTER

255. 3 C MASTER: Isee (TURNS) His Mother
was love of him./
2-S JO/DOC

(THE AUTONS DRAG JO AND THE
DOCTOR TO THE FRONT SEAT.
JO MOANS WITH PAIN)

Yes, they are a little heavy handed,
Miss Grant.
I apologise for your last hours being
so uncomfortable.

256. 1 C (HE MOVES TO CONFER WITH THE
CU NEXTEND UNIT
PULL BACK TO
INCLUDE MASTER

MASTER: In view of circumstances,
our schedule has to be brought
forward. Now listen to me all of you./

257. 3 C
2-S JO/DOC

DOCTOR WHO: (HE THINKS) Jo,
Do you know where we are?

JO: Roughly. Why?

DOCTOR WHO: That Radio Telescope Station.
is only 3 or 4 miles from here.

JO: So?

DOCTOR WHO: The Master will activate the
affodils from there.

JO: What are you doing?

(THE DOCTOR IS WRIGGLING ON HIS
BACK, STRUGGLING TO INCH ACROSS
THE CAB)

DOCTOR WHO: We've got to warn unit, Jo.
If I can only reach the pedals.

JO: Doctor if you're going to drive,
I want to get off!

(1 next)

- 27 -

(on 3/257)

- 28 -

258. 1 X

MC BRAKE LIGHT

DOCTOR WHO: (STRETCHING) I just hope
the Brigadier's got his eyes open.
Ah, got it./

(WE SEE HIS FOOT
HIT THE BRAKE
PEDAL.)

25. 14. 5P: COB C TION

259. 4 1/5

C2-S BRIG/YATES

18. INT. HIDE. DAY/

(THE BRIGADIER, IS
TALKING TO YATES.)

YATES: Sir, there's something
flashing down there - the brakelights
are flashing.

(THE BRIG HAS HIS
FIELD GLASSES UP.)

BRIGADIER: You're right...some-
body's signalling.

YATES: The doctor?

BRIGADIER: Benton, get this down.
E - S - T -

TELECINE 7: (06")

SOF

Morse code

END TELECINE 7

30. 5P: COB C TION

260. 3 C

2-3 R/B

19. INT. COACH. DAY/

(THE DOCTOR IS STILL
WORKING THE BRAKE
PEDAL. FARREL GROANS
AND MOVES. JO LOOKS
AT HIM.)

JO: Do you think they're getting
it, Doctor?

(5 next)

- 28 -

DR. WHO: I can only keep trying.

CE, 4E (15 CSO CAPTION)/

261. 5 E 20. INT. FOR EXT. HIDE. DAY/
CU BENTON

BENTON: (READING) 'Daffodils are
lethal device activated soon....
Destroy immediately.... guard radio
Research Station.'

262. 4 E/1 C
2-S BRIG/YATES

(YATES LOOKS AT HIS PAD.
THE BRIG LOWERS HIS
GLASSES.)

BRIGADIER: Benton, alert the civil
police. I want radio and TV
warnings, loudspeaker vans house to
house. The lot.

BENTON: Sir.

BRIGADIER: Yates, rustle up every
available man and put a guard on that
Radio Research Station. I'll stay
with the coach.

BENTON: (OOV) Hello Bluebottle three.
This is Greyhound. Do you read me.
Over.

3C, 1C

263. 3 C 21. INT. COACH. DAY/
2-S A/B

(on to P.29)

DOCTOR WHO: We've got to get out of these ropes. Pity escapology wasn't part of your curriculum.

264. 1 C JO: Funny you should say that. /
CU JO'S HAND

265. 3 C (THE MASTER IS COMING DOWN THE COACH)
2-3 A/B

DOCTOR WHO: Well done.

JO: Be careful. Hæhe comes.....

PAN R. TO
FARREL

MASTER: I do hope you enjoyed your rest. It is time for the final move.

(COACH ENGINES STARTS)

GRAMS

(NO SCENE 22)

TELECINE 8 (C7")

SOF

Ext. Quarry Day

The coach reverses out of the quarry and into the road.
The MASTER IS in the driving seat, Farrel beside him. The coach moves off.

END TELECINE 8

4E.(5E: C30 CAPTION)

266. 4 F/5 C 3. INT. F. EXT. HIDE. DAY/
CU BRIG

BRIGADIER: They're on the move.
Come on Benton.

(THEY BOTH EXIT)

(3 next)

267. 3 C 2-S JO/DOC 24. INT. COACH DAY/

(DOCTOR WHO AND JO ARE
LYING BACK TO BACK BEHIND
THE BACK SEATS OF THE COACH.

JO IS WORKING FURIOUSLY
ON THE WEAKENED BONDS AROUND
HER WRISTS.)

JO: I think they're loosening...
yes!

(SHE PULLS ONE HAND FREE.
DOCTOR WHO ROLLS OVER AND
STARTS TO UNTIE HIS WRISTS)

TELECINE 9 (13")

SCF

Ext. Country Road, Day

The coach, moving fast, roars past
camera. We pan to Unit Maxi.
BELTON driving, the BRICADIER
TAILING A HUNDRED YARDS BEHIND.

END TELECINE 9

268. 1 C C2-S JO/DOC 25. INT. COACH DAY/

(JO AND DOCTOR WHO AT THE
BACK OF THE COACH. BY NOW,
THE DOCTOR IS FREE.
HE RISKS A CAUTIOUS GLANCE
UP THE AISLE OF THE COACH.
THE AUTONS ARE SITTING IM-
MOBILE AS EVER)

DOCTOR WHO: If he slows down, we might
be able to jump.

TELECINE 10 (10")

SCF

(2 next)

Ext. Country Road. Day

The coach swings left at a crossroads. The following has closed up slightly.

As it passes we see the BRIGADIER checking his map. BENTON is driving.

He points ahead.

END TELECINE 10

2C

269. 2 C 26. INT. COACH. DAY./
CC FARREL

PAUSE

270. 2 C CMS DRIVER
FARREL IN TO 2-S (FARREL GRABS
STEERING WHEEL.)

MASTER: You fool! Let go!

TELECINE 11: (20") SOF

Ext. Country Road.. Day

They struggle for the wheel. The coach swings wildly over the road.

END TELECINE 11

271. 2 C 26. INT. COACH. DAY/
2-S FARREL/MASTER
(2-STRUGGLING)

TELECINE 12: (08") SCF

Ext. Country Road. Day

The Coach careers on, and then skids into a ditch on the side of the road.

END TELECINE 12

1C, 2C

272. 1 C 27. INT. COACH. DAY./
CMS MASTER

AUTON IN L.
TO 2-S

(THE MASTER LOOKS DOWN AT FARRIEL
WHO IS DEAD ON THE FLOOR OF THE
CAB.

THE AUTONS ARE PICKING THEMSELVES
UP.

THE AUTON LEADER POINTS TO THE
OPEN EMERGENCY DOOR AT THE REAR OF
THE COACH)

LEADER: Two humans have escaped.

MASTER: Never mind them now!
(A BURST OF MACHINE-GUN FIRE MAKES
HIM DUCK) I've got to reach that
radio telescope- /

273. 2 C
CU LEADER

LEADER: The autojets are being des-
troyed. It's too late. /

274. 1 C
CU MASTER

MASTER: All of you, get out!
You stay here and guard. Keep the
soldiers back!

(HE THROWS THE DOOR
OPEN AND URGES THE AUTONS
OUT)

PAUSE

- 32A -

TO BE EDITED IN TO T.I.P. AFTER SC. 33 - SHOT

275. 1 C 334. INT. COACH. DAY/

CU MENTENE UNIT
IT EXPLODES

276. 2 C

HE FALLS

TELECINE 13: (55")

SOF

Ext. Radio Research Centre. Day

The Autons spill out of the coach. They join battle with the UNIT SOLDIERS led by YATES.

NEW ANGLE

Jo bending over the DOCTOR
who is lying under some bushes.

JO: Are you all right, Doctor?

(2 next)

- 32A -

DOCTOR WHO:(SITTING UP) If I break in half when I stand up, then I'm not.

TELECINE: 13 (cont)

With JO'S help he gets up cautiously to his feet.

The BRIGADIER and BINTON drive up.

BRIGADIER: We saw you bale out. Well done!

He hits DOCTOR WHO'S shoulder.

DOCTOR WHO: Don't do that! (REMEMBERING) (REMEMBERING) Brigadier, those daffodils -

BRIGADIER: Yes, we got the message. They're being taken care of. It's just a mopping up operation now, eh?

JC: Doctor, look!

TELECINE:

The MASTER just reaching the top of of the embankment. He looks back, then runs out of view.

DOCTOR WHO: The radio telescope! We've got to stop him reaching it. He'll open a channel for the Nestines. Come on ...

TECHNICIAN 47 (cont)

They race off. we stay with the advancing SOLDIERS and see the AUTONS gradually driving them back.

INT. ANGLE:

Ext. Radio Telescope. Day.

The MASTER starts running up the ladder to the control cabin. A white coated TECHNICIAN emerges from the control cabin. In long shot we see the MASTER hit him. The MAN falls from the tower and the MASTER runs on into the control cabin.

The DOCTOR, JO AND BENTON rush up. JO sees the fallen man and goes to him. She kneels down and examines him.

JO: He's alive...just ...

DOCTOR WHO: The Master must have got in. We may be too late.

He runs towards the steps.

BRIGADIER: Benton, get a stretcher party, and some men up here.

BENTON goes back to the battle. The BRIGADIER races after DOCTOR WHO.

END TELESCINT: 13.

(on TK-13)

12, 13, 24

277. 2 G 28. INT. CONTROL CABIN. DAY/
CMS MASTER

278. 1 G (THE MASTER IS FADING
CU MASTER INSTRUCTIONS TO THE
MACHINERY CONTROLLING
THE HUGE DISH AERIALS.
HE LOOKS OUT THROUGH
THE GLASS DOOR)

279. 2 G: CCG TELECINE 14:

TELECINE: 14. (20")

The dish aerials, framed
as from the MASTER'S
eyeline.

We see them turning.

END TELECINE: 14.

280. 2 G 29. INT. CONTROL CABIN. DAY./
CMS MASTER

(on to P.36)

(1 next)

(THE MASTER MANIPULATES FURTHER SWITCHES. HE GLANCES ROUND AS THERE IS A SUDDEN POUNDING ON THE DOOR BEHIND HIM.

THE MASTER SLOWLY OPENS A BIG RHEOSTAT SWITCH ON THE POWER BOARD.

281. 1 G

CU LOCK

STILL THE DIALS START TO SPIN, THE AMP AND VOLTAGE METERS LOCK HARD ACROSS AND THE RHEOSTAT FORCES ITSELF FULLY OPEN.

282. 2 G

CU LOCK

THE MASTER STRUGGLES TO OPEN IT BUT BEING BEATEN BY SOME PRESSURE THAT IS TOO STRONG FOR HIM.

SMOKE COMES OUT OF THE POWER BOARD. THERE IS A FLASH AND THE MASTER FALLS BACK WITH A CRY).

/1G, 15/ 5E: CSO CAPTION/

283. 1 G/5 E

2-S DOC/2-116

29A. EXT. CONTROL CABIN. DAY /

DOC: It's locked

PAUSE

294. 1 G

CU LOCK

/1G, 15/ 5E: CSO CAPTION/

(HE PUTS HIS BOOT HARD AGAINST THE DOOR. IT SPLINTERS.)

1/2

285. 2 G 30. INT. CONTROL CABIN. DAY. /
MCU MASTER

(THE BRIGADIER AND
DOCTOR WHO BURST IN.

THE MASTER IS NURSING
HIS BURNED HEAD)

286. 1 G 31. INT. CONTROL CABIN. DAY. /
2-S DOC/BRIG

(HE GESTURES.
THEY LOOK UP THROUGH
THE DOME)

TELECINE 15: & 16 SOF

Special effects:

Through the dome we see a
writhing growing coil of
energy, suspended like a
filament between two dishes.

END TELECINE 15
& 16 alternative

1/3

287. 1 G 31. INT. CONTROL CABIN. DAY. /
CU MASTER

MASTER: A premature landing, of
course. It's not quite as I
planned.

288. 2 G CU DOC

(on 2/288)

- 38 -

BRIGADIER: Look, that thing's
getting bigger every second!

DOCTOR WHO: Yes, they're still coming
in! If we could shut off the power -

289. 1 G MASTER: Impossible. They've taken con-
trol, Doctor. /

(HE INDICATES HIS BURNT HAND)
Nothing can stop them now! Your
precious little plan is finished!..
290. 2 C CU MASTER

291. 1 G DOCTOR WHO: If we're finished - then
your finished to. /

292. 2 G MASTER: Nonsense. I helped them to come
here. / CU DOC

293. 1 G DOCTOR WHO: (POINTING OUTSIDE) Do
you really think that thing will dis-
tinguish between you and us. / CU MASTER

IN THE LATE 1960S
SHOT 38: CMS YATES with VIS FX b/G

(TK-17 next)

- 38 -

(on 1/293)

TELECINE 17

SOF

Ext. Radio Telescope Day

JO crouches by THE TECHNICIANS,
staring up in horror.

Special Effects.

On top of building, spreading between
aerials, is a palpitating, squid-
shaped radiance.

Ext. Radio Research Centre.

BENTON and YATES fighting off the
AUTON.

BENTON: Look sir.

YATES looks up.

MODEL SHOT:

The squid-like energy creature,
crackling and growing.

END TELECINE 17:

(1 next)

1G, 2G, 5E: CSO CAPTION

294. 1 G INT. CONTROL CABIN DAY./
BCU MASTER

3
295. 2 G/5 E
DOC f/g, TENTACLE
(Tentacle)

PAUSE - TURN OFF VIS FX

(THE MASTER, DOCTOR WHO
AND THE CREATURE FROM INSIDE
THE CABIN)/

296. 2 G
2-S MASTER/DOC

BRIGADIER: Can't you do anything Doctor?

DOCTOR WHO: Not unless we can change
the polarity....

MASTER: While the transfer shift
is still open!

DOCTOR WHO: It would fling them out
into space./

297. 1 G
MCU MASTER

MASTER: Your right.

BRIGADIER: Well, you'd better try it...
quick.

DOCTOR WHO: You take the transfer
bank... I'll switch the power
through.

PULL BACK
WITH MASTER

(THEY MOVE SWIFTLY AND
EFFICIENTLY, A COUPLE
OF MASTER SCIENTISTS
FOR ONCE IN HARMONY.)

Ready?

298. 2 G MASTER: Yes! /
CSO DOC

(on 2/298)

- 41 -

DOCTOR WHO: Now!

299. 1 G	(HE JERKS THE POWER SWITCH. THERE IS A RISING HUM AND CRACKLE.)
I/A CMS MASTER	
300. 2 G	THE MASTER CONTROLS HIS COMPUTER LIKE A MAN ON A HAMPOND ORGAN)
CU DOC	
301. 1 G	SUDDENLY ABOVE THE CRACKLE OF POWER THERE IS AN
CU MASTER	APPALLING UNEARTHLY SCREAM.
302. 2 G	AN EXPLOSION SHAKES THE CABIN FLINGING THEM ALL TO THE GROUND)
CMS DOC	
PAN HIM DOWN	

INSERT PRE-RECORDED SHOTS
FROM P.32A - SC.32A - SHOTS 275 & 6

(TK-19 next)

- 41 -

TELECINE 19

SCF

Special Effects

The radiant squid-like thing
between the parabolic aerials
suddenly fragments into a thousand
glowing pieces. They vanish into
the sky, as quickly as sparks up
a chimney.

Ext. Radio Telescope. Day

YATES, BENTON and UNIT SOLDIERS
look on in amazement, as all the
Autons reel and collapse.

END TELECINE 19

2G. 19

303. 2 G 34. INT. CONTROL CABIN(2) D Y.
2-S BRIG/DOC

(DOCTOR WHO AND THE BRIGADIER
PICK THEMSELVES UP)

BRIGADIER: Well it worked Doctor.

DOCTOR WHO: Only just! Another
minute and we would have been too
late.

304. 1 G (ON TURN) (HE SHUTS DOWN THE SWITCHES.
CU BRIG THE BRIGADIER TURNS./
THE MASTER HAS VANISHED.

305. 2 G BRIGADIER: He's gone! /
2-S A/B

DOCTOR WHO: Quick!

TELECINE 20 (1'30")

SCF

Ext. Radio Telescope Day

YATES, BENTON and UNIT SOLDIERS
come running up to JO. They are
still a little way away.

THE MASTER leaps down the last JO: Look.
few steps and sprints across the
fields to the coach. THE BRIGADIER
and DOCTOR WHO come down the steps

(on TK-20)
TELECINE CONT.

- 43 -

after him.

NEW ANGLE:

YATES, and UNIT SOLDIER try to cut the MASTER off, but can't make it.

NEW ANGLE:

DOCTOR WHO and BRIGADIER join YATES and the SOLDIERS.

YATES: He's in the coach sir.

BRIGADIER: Right, Let's surround it. (TO DOCTOR WHO) We've got him
.....

DOCTOR WHO: Don't be too sure.

They all move towards the coach. Suddenly THE MASTER gets out, The BRIGADIER takes a loud hailer from a soldier.

BRIGADIER: (INTO HAILER) You can't escape you know. Give yourself up.

THE MASTER walks towards them, hands raised. Suddenly, he wheels and runs into the woods.

BRIGADIER: (INTO HAILER) Halt! Halt or we fire.

THE MASTER goes on running

BRIGADIER: (INTO HAILER) Halt! This is your final warning.

THE MASTER still running.

BRIGADIER: Right - Party - ain't ...

DOCTOR WHO: You can't just shoot him down!

BRIGADIER: How many deaths has he caused. How many more if he escapes?

DOCTOR WHO is silent.

BRIGADIER: Party. Fire at will!

THE BRIGADIER, YATES and all THE UNIT SOLDIERS blaze away at the running figure. Caught in a hail of bullets, it staggers a few steps, collapses face down.

They all run towards the body.

NEW ANGLE:

They all gather round the body. THE BRIGADIER turns it over. THE MASTER's face stares up.

BRIGADIER: Well, that's the end of him!

DOCTOR WHO peers at the face, bends over, rips away the face mask. Beneath is the blank face of an Auton.

DOCTOR WHO: I told you not to be too sure.

Suddenly there is the roar of an engine.

JO: Look out!

NEW ANGLE

The coach, driven by THE MASTER drives straight at DOCTOR WHO, who leaps clear just in time. The coach lurches onto the road and speeds off

BRIGADIER: After him!

HOLD ON DOCTOR WHO as he picks himself up. On his face is a look of reluctant admiration.

END TELECINE 20

3X, 5B,

306. 3 X 35. INT. UNIT LAB. DAY/

MCU BRIG
PULL BACK WITH
HIM TO 2-S
WITH JO

BRIGADIER: We found the abandoned coach, but the Master disappeared completely.

JO: He's probably left Earth by now.

DOCTOR WHO: Oh no!

307. 5 B
CMS DOC

JO: What makes you so sure? /

DOCTOR WHO: His Tardis is useless until he gets this back.

(HE PRODUCES A MICRO-CIRCUIT)

BRIGADIER: And what the Dickens is that?

DOCTOR WHO: It's called a dematerialisation circuit. Very complicated.

JO: So, the one he got from you.....

308. 3 X
2-S A/B

DOCTOR WHO: Belonged to my machine. I've been trying to repair it for months! /

JO: And now he's stuck here on Earth?

DOCTOR WHO: I'm afraid so -

309. 5 B
CMS DOC

BRIGADIER: Do you think he'll
turn up again Doctor?/

DOCTOR WHO: Bound to!

JO: You don't seem very worried
about it.

DOCTOR WHO: Oh, I'm not. As a
matter of fact Jo - I'm almost
looking forward to it!

FADE OUT

RECORDING BREAK

TELECINE 21:

MUSIC: Sig tune/

Special end film

S/I T/J SLIDES

CLOSING SLIDES (Episode 4)

TELECINE 21

Music: Sig Tune

1. Doctor Who
JON PERTWEE
2. Brigadier
Lethbridge Stewart
NICHOLAS COURTNEY
3. The Master
ROGER DELGADO
4. Jo Grant
KATY MANNING
5. Captain Mike Yates
RICHARD FRANKLIN
6. Sergeant Benton
JOHN LEVENE
7. Rex Farrel
MICHAEL WISHER
8. Auton Leader
PAT GORMAN
9. Title Music by
RON GRAINER and
BBC RADIOPHONIC
WORKSHOP
10. Incidental Music by
DUDLEY SIMPSON
11. Film Cameraman
JOHN BAKER

Film Editor
GEOFFREY BOTTERILL
12. Visual Effects
MICHAEL JOHN HARRIS

Action by
HAVOC
13. Costumes
KEN TREW

Make-up
JAN HARRISON

14. Lighting
ERIC MONK

Sound
COLIN DIXON
15. Special Sound
BRIAN HODGSON and
BBC RADIOPHONIC
WORKSHOP
16. Script Editor
TERRANCE DICKS
17. Designer
IAN WATSON.
18. Producer
BARRY LETTS

BBC tv