

CAMERA SCRIPT
BBC 1

Project No
02340/7029

"DOCTOR WHO" EEE

TERROR OF THE AUTONS

Tx'71

by BBC
Robert Holmes IS THE ARCHIVAL COPY
EPISODE THREE WHICH MUST BE RETURNED TO
..... 250. DARRY LETTIS AVENUE

Producer.....	250 BARRY LETTS
Director.....	BARRY LETTS
P.A.....	NICHOLAS HOWARD JOHN
A.F.M.....	BRUCE BEST
Assistant.....	RITA DUNN

T.M.1.....	ERIC MONK
T.M.2.....	GRAHAM SOTHCOTT
Sound Supervisor.....	COLIN DIXON
Grams Operator.....	LINTON HOWELL HUGHES
Vision Mixer.....	SHIRLEY COWARD
Inlay Operator.....	JOHN McPHERSON
Crew.....	10
Designer.....	IAN WATSON
Visual Effects.....	MICHAEL JOHN HARRIS

Script Editor.....TERRANCE DICKS
Costume Supervisor.....KEN TREW
Make-up Supervisor.....JAN HARRISON
Film Editor.....GEOFFREY BOTTERILL
Floor Assistant.....EDWARD PUGH

T.C.6. Friday 23rd October 1970

1130 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1900	Camera Rehearsal
1900 - 2000	DINNER
2000 - 2030	Line-up
2030 - 2200	RECORDING INSERTS
	<u>VTC/6HT/62959</u>

WITH TK-34 from 1430

T.C.6. Saturday 24th October 1970

1030 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1800	Camera Rehearsal
1800 - 1900	DINNER
1900 - 1930	Line-up
1930 - 2230	RECORDING
	VTC/6HT/62787

WITH TK-34 from 1100

TRANSMISSION 16th January 1971

CAST LIST

Jo Grant.....	KATY MANNING
Dr. Who.....	JON PERTWEE
Auton Policeman.....	TERRY WALSH (pre-recorded) 9.10.70
Captain Mike Yates.....	RICHARD FRANKLIN
Brigadier Lethbridge Stewart.....	NICHOLAS COURTNEY
The Master.....	ROGER DELGADO
Rex Farrel.....	MICHAEL WISHER
Auton Leader.....	PAT GORMAN
Brownrose.....	DERMOT TUOHY
Mrs. Farrel.....	BARBARA LEAKE
Telephone Mechanic.....	NORMAN STANLEY
Troll.....	TOMMY REYNOLDS
Policeman.....	BILL McGUIRK
Auton Leader's Voice.....	HAYDN JONES

Non-speaking artists Daffodil Men

LES CLARK, BOB BLAINE, IAN ELLIOTT, CHARLES PICKESS,
MIKE STEVENS, NICK HOBBS, TOM O'LEARY
(Four of above will also be AUTONS)

Goodge.....ANDREW STAINES (to record shot for
Episode 1: Lunch Box)

DOCTOR WHO - EEE TERROR OF THE AUTONS

RUNNING ORDER FOR PRE-RECORDING on FRIDAY 23rd October.

Page	Shots	Scene/Characters	Cameras/Booms	Light
A	1-10	<u>Episode 1.</u> <u>Sc. 23. A/B/C.</u> <u>New Auton Scene</u> Autons Master Farrel	3C, B1, 4F, A1, 5F.	Day
B	11- 12	<u>Episode 2</u> <u>Scene 12.</u> Two CU'S MRS FARREL	4F, A1, 3C, 5F (capt)	Day
C	13	<u>Episode 3</u> <u>Scene 15</u> <u>INT. UNIT LAB.</u> Doctor strangled by telephone cable.	1B	Day
D	14	<u>Episode 1.</u> <u>Scene 26</u> BCU JO <u>Dr. Who</u> Stop her, that's a bomb.	4B, C1.	
D	15	<u>Episode 2</u> <u>Scene 5</u> CU YATES listening	4B	

Page	Shots	Scene/Characters	Cameras/Booms	Light
E-F	16-22	<u>Episode 4.</u> <u>Sc 11. UNIT LAB</u> Daffodil attacks JO (with DOCTOR WHO)	3B, 1B B2,	Day
G	23	<u>Episode 4</u> <u>Sc. 11. C</u> CU Plastic in DOCTOR'S hand.	1B	Day
H-J	24-35	<u>Episode 3</u> <u>Sc 11. UNIT LAB</u> Troll attacks JO. Troll Jo Yates	4B, 3B, B2, C1, 2B, 1C (CSO)	
K	36	<u>Episode 1</u> <u>Scene 15</u> Goodge dead in lunch box.	2B, 1C	
L	37	<u>Episode 4</u> <u>To replace TK 17.</u> "Monster"shots Including CSO shot. YATES f/g. (page 46)	3, 4 & 5	

Insert Episode One EEE
To be post recorded in Ep. 3

- A - PRE-RECORDING, FRIDAY
23rd October 1970

3C, B1

1. 2 C / 23. A INT. RESEARCH LABORATORY . DAY
CU NESTENE UNIT.

2. 3 C (5A CSO Caption)/
WIDE SHOT
MASTER/AUTONS
(FOUR AUTONS LIE MOTIONLESS ON BENCHES. THE MASTER STANDS DE-
SIDE ONE OF THEM WITH THE NESTENE
ENERGY UNIT. WITH THE CLAMPS
HE USED AT THE RADIO TELESCOPE
HE CONNECTS THE UNIT TO THE
AUTON'S TEMPLES. THE UNIT PUL-
SATES WITH LIFE. THE MASTER RE-
MOVES THE CLAMPS FROM THE AUTON'S
HEAD. SLOWLY THE AUTON COMES TO
LIFE. IT SITS UP, THEN GETS.
STIFFLY FROM THE BENCH AND WALKS
OUT OF SHOT. THE MASTER TAKES THE
ENERGY UNIT AND MOVES TOWARDS THE
NEXT AUTON.)

1F, A1, 4F

3. 4 F / 23. B CORRIDOR EXT. RESEARCH LABORATORY.
MS DOOR
WITH NOTICE
FARREL in the
thro.
DAY.

(FARREL COMES ALONG, HALTS OUTSIDE
THE DOOR, ON WHICH THERE IS A
NOTICE 'RESEARCH LABORATORY'
'OUT OF BOUNDS TO FACTORY PERSONNEL'

HE FROWNS AT THE NOTICE, OBVIOUSLY
NEW TO HIM, THEN TRIES THE DOOR
WHICH IS LOCKED. HE PRODUCES A
KEY, OPENS IT AND ENTERS.)

4. 1 F / 23. C INT. RESEARCH LABORATORY. DAY
CU FARREL

5. 3 C /
WIDE SHOT A/B
6. 1 F (on turn) /
CU FARREL
(FARREL ENTERS, AS THE MASTER IS
REVIVING THE SECOND AUTON. HE
MOVES FORWARD STARING IN PAS-
CINATED HORROR. THE MASTER LOOKS
UP AND FROWNS. FARREL SENSES
SOMETHING LOOMING OVER HIM AND
TURNS.)

7. 4 F /
2-shot
AUTON/FARREL
CUT TO: THE FIRST REVIVED AUTON.
IT DRAWS BACK IT'S ARM FOR A SAVAGE
BLOW AT FARREL, WHO COVERS IN TER-
ROR.)

8. 3 C / MASTER: No!
CU MASTER

9. 4 F /
2-shot a/b.
(THE AUTON LOWERS IT'S ARM AND TURNS
AWAY. THE MASTER APPROACHES FARREL)
MASTER: Do not be afraid Farrel. The
Autons are my servants. Now - why did
you come?

10. 3 C
CU MASTER
FARREL: My production manager, McDermott
He's making trouble. /
MASTER: Then we shall have to deal with

- B -

PRE-RECORDING
FRIDAY 23rd OCTOBER

EPISODE 2.

Scene 12.

4F, A1 3C, 5F

11. 4 F /
 CU MRS FARREL

12. 4 F /
 CU MRS FARREL

12.A. 3 C (5F Caption) /
 CU MRS FARREL

- B -

TO BE PRE-RECORDED
FRIDAY 23rd OCTOBER

- C -

EPISODE 3

13. 1 B / 15. INT. UNIT LAB. DAY.
MCU DOCTOR

Pull out to
CMS.

(CUT BACK TO DOCTOR WHO.)

THE CABLE COILS SHAKE-
LIKE AND THEN LOOPS
ROUND HIS NECK.

DOCTOR WHO GIVES A
STRANGLING GRUNT. THE
TELEPHONE DROPS FROM
HIS HAND AND HE TRIES
TO PULL THE CORD AWAY
FROM HIS THROAT.

THE COIL IS THROWN
ROUND DOCTOR WHO'S
FACE. ONE OF HIS
FLAILING HANDS IS
EMERGED. HE IS CHOKING.
HIS CHAIR TOPPLES OVER
AND HE ROLLS ON THE
FLOOR. THE TELEPHONE
CORD WRAPPING ITSELF
ABOUT HIM STILL FURTHER
AS WE:)

TO BE REVERSED ON EDIT

- C -

- D -

TO BE PRE-RECORDED
ON FRIDAY 23rd OCTOBER

EPISODE 1 Scene 26

4B, C1

14. 4 B /
 BCU JO DOCTOR WHO Stop her, that's
 a bomb.

EPISODE 2. Scene 5

15. 4 B /
 CU YATES
 listening.

- D -

- E -

TO BE PRE-RECORDED
ON FRIDAY 23rd OCTOBER

EPISODE 4

3B, B2, 1B

INSERT FOR Sc 11 UNIT LAB.

16. 3 B _____/
BCU DAFFODIL

PAUSE

BUT HE IS TOO LATE
AS JO'S FACE GETS
WITHIN RANGE THE
DAFFODIL HISSES AT
HER.

17. 1 B _____/
BCU JO
Pull back to
CMS.

JO STAGGERS BACK,
CLAWING AT HER NOSE
AND MOUTH, UNABLE TO
BREATH.

(3 next)

- E -

- F -

(on 1, shot 17)

18. 3 B _____/
CU JO

DOCTOR WHO LEAPS
ACROSS TO HER. HER
MOUTH AND NOSTRILS
ARE SEALED BY A
PLASTIC FILM.

19. 1 B _____/
2-shot
JO/DOCTOR

DOCTOR WHO PLUCKS AT
IT BUT IT IS SEALED,
AND HE IS HAMPERED BY
JO'S STRUGGLES. HE
LEAVES HER, RUSHES TO
HIS BENCH, SEIZES A
BOTTLE OF COLOURLESS
LIQUID SOLVENT AND
SPLASHES SOME ON HIS
HANDKERCHIEF.

20. 3 B _____/
CU JO

HE GRABS THE STILL
WRITHING JO, SWABS AT
HER FACE WITH THE
HANDKERCHIEF. THE
SOLVENT LOOSENS THE
PLASTIC FILM ENOUGH

21. 1 B _____/
2-shot
JO/DOCTOR

FOR THE DOCTOR TO
PEEL IT OFF. HE
SETTLES JO ON A STOOL
WHERE SHE SITS TAKING
GREAT GASPS OF AIR)

DOCTOR WHO: (cont) It's all over Jo.
Are you all right.

JO: (GASPING) Just a bit short of
breath. What happened?

(DOCTOR WHO SHOWS HER
A CRUMPLED FILM OF
PLASTIC)

DOCTOR WHO: Your nose and mouth were
sealed off with this ...

22. 3 B _____/
CU DOCTOR

JO: What is it? /

/A Plastic film.
DOCTOR WHO: You'd have been
unconscious in under two minutes -
dead in under ten.

- F -

- G -

TO BE PRE-RECORDED
ON FRIDAY 23rd OCTOBER

EPISODE 4.

Sc. 11.C.

23. 1 B _____/
C. PLASTIC
in Doctor's hand.

- G -

TO BE PRE-RECORDED
OF THE PROCEEDINGS
SHOOTING ORDER.

24. 1 B / 11. INT. UNIT LAB. DAY
CU BORDEN
TROLL thro flame.

JO (N TELEPHONE

25. 4 B /
CU JO
CMS JO

JO: Yes, Well the Doctor does
need it urgently, Mr. Campbell,
so I thought.....Yes, that's
quite true but...Well, if anybody
could you could..

You're so right. We'd be in
dead trouble.

END

JO: Could you? Could you really.

26. 4 B /
CU JO

JO: You're a dolly Scotsman,
Mr. Campbell.

JO: Yes of course.

27. 3 B /
CMS JO

SHE GETS UP.

END

28. 3 B _____/
CJ JO

SHE TURNS HER HEAD.

PULPE

29. 3 B _____/
CHS JO

SHE HITS THE
TROLL AWAY

Pan her left.

JO: Help! Mike! Mike come
quickly.

SHE GRABS A FLASK
AND THROWS IT.

30. 3 F _____/
YATES IN.

YATES: Jo? What's the matter?

HE PULLS A GUN AND FIRES.

BREAK

THE TROLL SITS UP.

31. 3 B (1C, CSO) /
TROLL on floor.

IT GETS TO ITS FEET
AND CROSSES THE BENCH.

JO CROSSES BEHIND IT.
IT TURNS AND RUNS
TOWARDS HER.

PAUSE

32. 2 B (1C, CSO) /
TROLL on BENCH
ZOOM in on Cam 1.

THE TROLL JUMPS
AT JO.

PAUSE

33. 2 B (1C, CSO) /
TROLL on floor.

THE TROLL ROLLS INTO
SHOT AND GETS UP.

IT RUNS ACROSS THE
FLOOR.

34. 2 B (1C, CSO) /
TROLL on floor.

THE TROLL RUNS INTO
SHOT AND STOPS AS THE
FLASK SMASHES.
TURNS BACK, RUNS TOWARDS
CAMERA.

35. 3 B /
TRICK troll on
floor.

THE TROLL IS
DISEMBERED.

BREAK

- K/L -

TO BE PRE-RECORDED
ON FRIDAY 23rd OCTOBER

EPISODE 1

END OF SC 15. CONTROL CABIN

36. 1 C _____/ BCX

CUT TO SHOT OF THE
INTERIOR OF THE LUNCH
BOX AS THE DOCTOR HOLDS
IT IN HIS HANDS.

INSIDE WE SEE THE
TINY SIX INCH
CORPSE OF GOODGE.

37. 2 R _____/ C. GOODGE

BREAK

Episode 4.

To replace TK 17
"Monster" shots.

38. 1 C _____/ ONE SHOT. CSC.

(CAMS 3 & 4 VISUAL EFFECTS b/g)

- K/L-

"DOCTOR WHO"

TERROR OF THE AUTONS - EPISODE THREE

Page	Shots	Scene/Characters	Cameras/Booms	Light
1		<u>TELESCINE 1</u> Opening titles		
				Day
			POLICE CAR FROM UNIT D UNIT 2.	
2		<u>TELESCINE 2</u> Ext. Country Road Police car drives into gravel pit. DR. WHO & JO escape. AUTONS in pursuit. Also UNIT jeep scene with BRIGADIER, YATES + Fight sequence.		
5	43- 44	<u>2. INT. UNIT CONTROL</u> Master Farrel	4A, 42 <u>PAUSE</u>	Day
6	45 - 63	<u>3. INT. UNIT L.D.</u> Brigadier Capt. Yates Dr. Who Jo Grant	3B, 1B, 2P B2, C1,	Day

Page	Shots	Scene/Character	Cameras/Booms	Light
11	64-67	<u>4. INT. FARREL'S OFFICE</u> Master Farrel	4A, 5A A2,	Day
12		<u>TELECINE 3.</u> <u>Ext. Shopping Centre</u> Daffodil men near coach, Farrel watches.		Day
13	68-71	<u>5. INT. COACH</u> Autons Auton Leader Farrel Master (V/O)	1C, 2C Slung Mikes Etc. 5A. CSO C/P.	Day
PAUSE				
13...	71...B.C.	<u>9. INT. COACH</u> Autons Auton Leader Farrel Master Mechanic	1C, 2C, Slung Mikes Etc. 5A. CSO Cap.	Day
PAUSE				
14	72-99	<u>6. INT. UNIT LAB</u> Dr. Who Jo Brigadier Brownrose	3B, 1B, 2B E2, C1,	Day
100				
13	100-104	<u>7. INT. FARREL'S OFFICE</u> <u>100</u> Dr. Who Jo Grant Mrs. Farrel	5D, 3L A3,	Day

Doctor Who - Episode three

Page	Shots	Scene/Characters	Cameras/Booms	Light
19	105-	<u>8. INT. UNIT LAB.</u> Capt. Yates Mechanic	1B, B2	Day
20	106-113	<u>... FARREL'S LIVING RM</u> Doctor Who Jo Mrs. Farrel	5A, A3, 3L	Day
PAUSE				
22	114-127	<u>SB. INT. UNIT LAB.</u> Doctor Who Jo Capt Yates. Brigadier	1B, B2	Day
		<u>9. INT. COLCH</u>	PRE-RECORDED AFTER Sc 5.	
27	131-136	<u>10. INT. UNIT LAB</u> Capt Yates. Jo Grant	3B, 1B, 2B B2, C1,	DAY
		<u>TELECINE 4.</u> Int. Factory BRIGADIER and Dr. WHO go thro factory.		Day
		<u>11. UNIT LAB. PRE-RECORDED on 23rd.</u>		
30/31	137-147	<u>12. INT. FARREL'S OFFICE</u> Brigadier Dr. Who Auton	3A, 4A, 5A A2,	Day
		<u>TELECINE 5.</u> Panda car to coach.		

Doctor Who - Episode three

Page	Shots	Scene/Characters	Cameras/Booms	Light
33	148-149	<u>12.A. INT COACH</u> Master, Policeman Farrel, Autons	1C, 3C, 2C Slung Mikes	Day
		<u>12.B. INT. COACH</u> Autons		
33	150-155	<u>12.C. INT. COACH</u> Autons	1C, 3C, 2C Slung Mikes	Day
		<u>12.D. INT. COACH</u> Autons		
38	166-175	<u>13. INT. UNIT LAB</u> Brigadier Jo Grant Capt Yates Mr. Who	3X 12, C1,	Day
	176-178	<u>14. INT. TELEPHONE BOX</u> Master Dr. Who (V/O)	32, Slung Mike C30	Day
		<u>15. INT. UNIT LAB</u> PRE-RECORDED 23.10.70		
		CLOSING CREDITS		

"DOCTOR WHO"

'Terror of the Autons'

by
Robert Holmes

EPISODE THREE

CLOCK

TELEVISION :
Opening Titles

SOF
MUSIC: SIG TUNE

40. _____
 CAPTION: TERROR OF THE AUTONS
41. _____
 BY ROBERT HOLMES
42. _____
 EPISODE THREE

/ INSERT: SCENE 1. POLICE CAR
PRE-RECORDED 9.10.70.

(FILM NEXT)

TELECINE 2.Ext. Country Road. Day.

We see the police car slowing wildly as the DOCTOR pulls at the wheel. The car swings back again as DOCTOR WHO is temporarily stunned. The driver overcorrects and the car swerves completely off the road and bumps to a stop. Tipped crazily to one side, in a pile of gravel left by a road gang.

The rear door is hanging open and JO crawls out. She reaches back to help DOCTOR WHO - who is already struggling clear.

DOCTOR WHO: Run, Jo! Run for your life!

They race off into woods fringing the road. We see the AUTONS smashing at the jammed front door. They burst it open and tumble out in pursuit.

Ext. Country Road. Day.

Further back along the same road, we see the UNIT JEEP coming along.

YATES is driving. The BRIGADIER is looking thoughtful.

BRIGADIER: Faster, Yates.

YATES: This isn't the way to Tarninster, sir.

BRIGADIER: That's what I mean.

TELECINE: ² (contd)

YATES foot tramps on
the accelerator.
Suddenly the BRIGADIER
leans forward.

BRIGADIER: Look!

YATES shrieks the jeep
to a halt.

Ext. Country Road. Day.

YATES, and the
BRIGADIER leap out.
They look at the abandoned
police car, its doors
banging open. The
BRIGADIER unsnaps the flap
of his holster.

BRIGADIER: Come on!

As they dash towards
the woods.

Ext. Woodlands. Day.

DOCTOR WHO and JO are
making fast progress
through the trees.
Suddenly an AUTON
POLICEMAN breaks out of
the undergrowth in front
of them. It points its
arms. Its hand snaps down
and the wrist-tube
protrudes. JO gives a
shriek, DOCTOR WHO pulls
her sideways. A bolt
flashes through the air
she recently vacated.
DOCTOR WHO and JO run.
The AUTON aims again.
They dodge behind the
trunk of a broad tree.
A bolt crashes into the
tree, smashing off a foot-
thick section of shoulder-
ing wood.

NEW ANGIE:

The BRIGADIER and YATES stop running. They hear the hiss and crump of the AUTON weapons.

BRIGADIER: This way.

They dash off again, revolvers in hand.

NEW ANGIE:

DOCTOR WHO and JO are crouching breathlessly behind a fallen tree. The TWO AUTONS emerge from the bushes on the farther side of the clearing. They look round, senses questing... The BRIGADIER and YATES appear and open fire. The AUTONS are hit but impervious. They turn to blast at the SOLDIERS. The BRIGADIER sees DOCTOR WHO and JO. He gestures.

BRIGADIER: Back to the jeep!
we'll cover you.

DOCTOR WHO and JO slip away. YATES and the BRIGADIER continue firing and dodging back as the AUTONS advance. Some of the UNIT SOLDIERS are killed in the fighting.

Ext. Country Road. Day.

DOCTOR WHO and JO come out of the woodland and, keeping low, dash to the unit jeep. Behind them we can still hear the sounds of battle. DOCTOR WHO flings himself behind the wheel. As JO joins him he starts the engine and pumps a signal on the car hooter.

JO: What were those things?

DOCTOR WHO: Autons...Tell you later...

The BRIGADIER,
and YATES - and any
surviving SOLDIERS dash
from the woods and pile
into the back of the car.

BRIGADIER: Right, Doctor!

DOCTOR WHO has already let
the clutch out. As the
jeep accelerates away, the
AUTONS come out of the woods.
One aims a fatal flash as
the jeep speeds away out of
range.

END TELEVISION 2 DUR: 2.40

4A, A2

43. 4 A. MASTER / 2. INT. FARNEL'S OFFICE. DAY.

(THE MASTER SITS
BROODING AT HIS
DESK.

FARNEL ENTERS)

Colonel

FARNEL: / Master, the Autons that
were sent to recover the bodies of the
Doctor and the Girl...

PAUSE NEXT.

MASTER: Have returned without them?
I know.

PARNEL: And you're not angry?

Pull out to
deep 2-shot

MASTER: Because the Doctor has
escaped again? (HE SMILES) No,
he is an interesting adversary.
I admire him in many ways.

PARNEL: But you still intend to
destroy him?

MASTER: Of course. /

44. 4 A
BCU MASTER

MASTER: And the more he
struggles to postpone that moment,
the greater the ultimate satisfaction.

3B, B2, 1B, C1, 2B

45. 1 B
CU BRIGADIER

3. INT. UNIT LAB. DAY.

Pull out to
3-shot
BRIGADIER/
YATES/JO.

(LETHBRIDGE STEWART,
JO AND YATES.
DOCTOR WHO IS THE
ONLY PERSON STANDING.
HE IS FIDGETING.

THE BRIGADIER USES A
POINTER TO INDICATE
A CIRCLE ON A WALL MAP
OF SOUTHERN ENGLAND
BEHIND.

DOCTOR WHO WANDERS
ROUND THE LAB, FIDDLING
WITH BITS OF EQUIPMENT)

BRIGADIER:

Sir The Nestenes have
landed a small bridgehead force.
seven . They are operating from some-
where in this area. Eight They
are being led by an intelligent
alien known as the Master.
Nine All their operations so far
have been primarily directed
against us here at Unit. Ten What
are you doing, Doctor?

(3 next)

(DOCTOR WHO TURNS
BACK TOWARDS HIM)

46. 3 B DOCTOR WHO: Ah...do you want me? /
ACT BRIGADIER

47. 2 B BRIGADIER: I should like your
AS DOCTOR attention Doctor, until we have
Pull back settled on a course of action. /
to 3-shot That is, of course, unless you
have something of greater
importance to attend to -

DOCTOR WHO: (INNOCENTLY) Oh, no, no!
Do carry on. Most interesting.

BRIGADIER: Thank you... where was
I?

YATES: Ten, Sir.

BRIGADIER: Ten The Enemy
intentions -

DOCTOR WHO: (..EARILY) The Enemy
intention
is to occupy your planet. I should
have thought that was obvious. /

48. 3 B THE BRIGADIER

BRIGADIER: To do that, they will
have to land additional forces.
In other words (TALKING LAMP) This is
no more than a diversionary thrust?
Do you agree Doctor? /

49. 2 B CU DOCTOR

50. 3 B DOCTOR WHO: That's pretty obvious
too. /
THE BRIGADIER

BRIGADIER: (TRYING TO KEEP HIS
TEMPER) We have, as you know,
raided that circus, and arrested
Rossini and his thugs.

(2 next)

And what have we learned from them?

(on 3, shot 50)

- 8 -

51. 2 B DOCTOR WHO: (INTERJECTING)
Absolutely nothing/ Rossini
CU DOCTOR was only a test. He was used
52. 3 B by The Master and then discarded, /
3-Ph 1
BRIGADIER/
YATES/JO. BRIGADIER: There was no sign
of alien activity at the circus.
This mysterious horse box vanished.
53. 1 B So had the Autons. /
MS DOCTOR
Pan DOCTOR L.
to Tardis. DOCTOR WHO: Naturally! You
have finished.
54. 3 P BRIGADIER: Not quite. I therefore
CU BRIGADIER propose that we re-double our
security here, and concentrate
55. 2 B on finding the Master's Headquarters.
MCU DOCTOR
- DOCTOR WHO: Well now you've
reached that brilliant conclusion -
how about getting on with it?
- By the way Captain Yates, did you
get my car back?
- YATES: Safe and sound, sir.
56. 1 P DOCTOR WHO: Well that's something...
MS DOCTOR
- BRIGADIER: (ICY ANGER) Any
further comments, Doctor?
57. 5 B DOCTOR WHO: (ALSO ANGRY) I'll let
MS DOCTOR you know the moment I think of any! /
follow JO.

Captain
BRIGADIER: Yates! We will continue
this conference in my office.

(THE BRIGADIER MAKES A
DIGNIFIED EXIT. YATES
TAKES THE MAP FROM THE
WALL, ROLLS IT UP AND
FOLLOWS HIM, PAUSING ONLY
TO GRIN AT JO AND THE DOCTOR).

(1 next)

- 8 -

(on 3, shot 57)

You know, Jo

DOCTOR WHO: / I sometimes feel that
Military Intelligence is a
contradiction in terms.

JO: You're not very grateful are
you?

DOCTOR WHO: What - for having my
time wasted?

(HE GOES TO HIS

BENCH)

They

58.

1 B

MS DOCTOR

Jo in to

2-shot.

JO: did save our lives, you know.
Well, didn't they?

DOCTOR WHO: Jo, I'll apologise
if I have time.

(HE IS COMPARING TWO
FRAGILE WIRE-AND-
PLASTIC MICRO-CIRCUITS.

ONE HE HOLDS IN HIS
HAND, THE OTHER IS ON
THE BENCH.

JO POINTS TO THE ONE
ON THE BENCH)

JO: What are those things?

DOCTOR WHO: That is the defective
circuit from my Tardis. This -
(HOLDING OUT HIS HAND) is an
identical circuit I, er, borrowed
from the Master's 'horse-box'.

JO: What does it do?

(3 next)

(on 1, shot 58)

DOCTOR
goes deep

DOCTOR WHO: Wait here and I'll show
you.

(HE CROSSES TO THE
POLICE BOX)

DOCTOR: Goodbye Jo.

JO: Doctor - where are you going?

59. 3 B _____/ (HE LOOKS BACK. HE
 MCU DOCTOR HESITATES MOMENTARILY
 BUT THE URGE FOR
 FREEDOM IS STRONG)

60. 1 B _____/ DOCTOR WHO: Just a ... proving flight,
 A/B Jo.

61. 3 B _____/ (HE DISAPPEARS INSIDE THE
 MS TARDIS POLICE BOX. JO SHAKES
 JO in left. HER HEAD. SHE LOOKS AT THE
 MICRO CIRCUIT ON THE
 BENCH. SHE PICKS IT UP...
 TARDIS NOISES SPIN HER
 ROUND. THE BOX IS
 SHAKING WILDLY BUT IT
 REMAINS SOLID. THE NOISE
 DOCTOR in STOPS. THEN, AFTER A
 to 2-shot MOMENT, IT BEGINS AGAIN.
 IT IS LIKE SOMEONE TRYING
 TO START A RECALCITRANT CAR.
 FINALLY THE DOOR FLIES
 OPEN AND THE DOCTOR WHO
 STAMPS OUT)

SPECIAL FX SCENE

Jo: Doctor! What's happening?

DOCTOR out
stay with JO.

DOCTOR: Stupid, useless.
(HE KICKS THE DOOR SHUT,
AND HOPS UP AND DOWN
HOLDING HIS TAIL)

JO: Doctor, stop being childish!

DOCTOR WHO: What's wrong with being
childish! I like being childish...

62. 1 B _____/ (HE HOBBLER OVER TO HIS
 MCU DOCTOR BENCH)
 JO in to JO: What were you trying to do, anyway?
 2-shot
(2 next)

(on 1, shot 62)

(THE DOCTOR WHO LOOKS
AT THE OLD MICRO-
CIRCUIT)

DOCTOR WHO: My Tardis has a Mark 1
dematerialisation circuit.

I tried to replace it with a Mark II.

(HE SITS DOWN RUBS HIS
HEAD SLOWLY IN DESPAIR
AND THEN - QUITE SLOWLY
BEGINS TO LAUGH)

63.

2

CU DOCTOR

JO: What's the joke? /

DOCTOR WHO: I've just realised... my
Tardis might not work.... but neither
will his now! Wherever he is - he's
trapped!

4A, A2, 5A

64.

5

CU DOCTOR
(pull out
to CMS).

4. INT. FARREL'S OFFICE DAY.

(FARREL IS STUDYING A
DAFFODIL WHEN THE
MASTER ENTERS)

65.

4

A
CMS MASTER

MASTER: Farrel, / Be careful.

(HE DROPS THE DAFFODIL
ON THE EDGE OF THE
DESK. IT SLIPS UN-
NOTICED TO THE FLOOR)

MASTER: We don't want any accidents.

FARREL: I was admiring the workmanship.

(5 next)

(on 4, shot 65)

MASTER: You think people will be impressed?

Pan MASTER
left to
2-shot.

WILL: They're the finest plastic flowers I've ever seen.

MASTER: That is our object. To show the world the skill of the modern plastics industry. Yes, what is it?

66. 5 4
CMS AUTON
LEADER in door.
Pull back to
3-shot.

AUTON LEADER: The coach is ready to leave.

67. 4 A
U FLOREN.

TELESCINE 3.

Ext. Shopping Centre. Day.

A sequence of SHOTS showing carnival men handing out daffodils to housewives.

The men are wearing blazers and flannels and boaters.

NEW ANGLE:

FARREL watching this operation from some high vantage point.

Ext. Car Park. Day.

The carnival coach is parked. It carries big signs on its roof and sides - 'PLASTIC COLES TO TOWN' and 'BRITISH PLASTICS PROMOTION TOUR'.

NEW ANGLE:

A posse of carnival men
come through the car park
and climb into the coach.
The shades of the windows
are down.

FARREL is waiting by the
driver's door of the coach.

END TELECINE 3. DURATION 45"

1C, 2C SLUNG MIKES
ETC.

68. CU AUTON / 5. INT. COACH DAY
(THE CARNIVAL MEN TAKE
THEIR SEATS. ONE OF
THEM TAKES OFF HIS
CARNIVAL HEAD, TO
REVEAL THE BLANK FACE
OF AN AUTON)

69. (5A CSO.CAP) AUTON: We are ready, Farrel. /
AUTON/FARREL FARREL: I know.

AUTON: We must keep to the schedule. We
have hundreds more places to visit.

FARREL: We can't leave until the Master
returns.

AUTON: He should be here.

FARREL: He told me to wait.

AUTON: Where is he, Farrel?

70. 2 C FARREL: That is not your concern.
CU AUTON We must obey the Master. /

71. 1 C (CSO) AUTON: The Master is our servant. We
CU FARREL are destined. You are an empty puppet. /
We must drive to the next
distribution centre.

(on 1, shot 71)

- 13 A -

FARREL: No....the Master must be obeyed. Must be obeyed, must be obeyed.

AUTON: (A BEAT) We will wait a little longer. If he has not then returned we shall drive on.

(THE AUTON RETURNS TO THE REAR OF THE COACH.
FARREL RUBS HIS HEAD MUZZILY
WE MOVE INTO CLOSE UP OF HIS CONFUSION.

MASTER: (V/O) Obey me, Farrel,
I am your master.

PAUSE

- 13 A -

1C, 2C, Slung Mikes

71.A.

2 C / 9. INT. COACH DAY
2-shot
AUTON/FARREL

(THE AUTON LEADER
IS GROWING
IMPATIENT)

AUTON: Farrel, we will
leave now!

FARREL: The Master has not yet
returned.

(on turn)

AUTON: We shall leave without
him. We are behind schedule.

71.B. : (5A CSO CAPTION) /
MECHANIC

FARREL: No.

PAUSE:

IN
K

(THE TELE MECHANIC
WHO WAS IN THE DOCTOR'S
OFFICE ENTERS THE COACH
FARREL AND THE AUTON
FREEZE. THE MECHANIC
PEELS OFF HIS FACE -
TO REVEAL THE MASTER.

71.C. 1 C (5A CSO Cap) /
CC MASTER

MASTER: Well Farrel, - shall we
be on our way?

PAUSE

72. 3 B / 3B, B2, 1B, C1, 2B
6. INT. UNIT LAB. DAY
 DOCTOR
 he walks
 into CU and
 away again.

(JO HAS BROUGHT THE DOCTOR A
 REPORT. HE IS READING IT, SCOWLING
 FEROCIOUSLY WHILE JO WATCHES HIM
 ANXIOUSLY)

DOCTOR WHO: (First page) Continuous watch
 maintained - nothing to report -
 (second page)
 Business appears to be proceeding nor-
 mally no unusual activity.....
 (third page)
 Everything checked and found in order -
 report completely negative.
 (fourth page)
 Nothing to report so far...will continue
 search.....

73. 2 B /
 CMS JO (HE FINISHES, TURNS, SCOWLS
 AT HER. THEN RIPS THE REPORT OUT
 INTO SHEETS AND THROWS IT INTO
 THE AIR, SO THE PIECES FLUTTER
 DOWN LIKE CONFETTI)

74. 3 B /
 A/B DOCTOR WHO: Worthless! Utterly worthless.

JO: New Doctor.....

DOCTOR WHO: Days of exhaustive invest-
 igation the Brigadiers band of blood
 hounds. And what have they discovered?
 Nothing! Incompetent imbeciles!

75. 2 B
 CU JO

JO: We're doing everything possible
 Doctor.....

76. 3 B
 2-shot
 JO/DOCTOR

DOCTOR WHO: No news from any of the
 plastic factories.?

(2 next)

JO: There were those reports of
a promotional tour -

DOCTOR WHO: My dear girl the Master's
scarcely likely to advertise
what he's doing.....

JO: I suppose not.

DOCTOR WHO: I will not give up.
He's lying low somewhere. We've
got to find him. /

77. 2 B

78. 1 B JO: Maybe he's given up. /
CU DOCTOR

79. 2 B (on turn /
CU JO DOCTOR WHO: Never. He's too
conceded to know when he's beaten.

80. 3 B
MLC BRIGADIER
& BROWNROSE
Pan them right
to JO.

(THE DOCTOR WHO IS ABOUT
TO RETCRT WHEN THE
BRIGADIER ENTERS, USHERING
IN BROWNROSE, A
POLICE TO CIVIL SERVANT.
BROWNROSE IS NOT
SATISFIED WITH HIS
RECEPTION BY THE
BRIGADIER, AND
IS INCLINED TO BE STUFFY).

81. 1 B BRIGADIER: Doctor, this is Mr.
Brownrose from the Ministry. He's
come to us with a rather alarming
story. /
DOCTOR

82. 3 B DOCTOR WHO: I'm not in the mood
for stories. /
2-shot
BRIGADIER/
BROWNROSE.

(BROWNROSE LOOKS
DISAPPROVINGLY AT THE
DOCTOR WHO AND THE
DISORDERLY LABORATORY
INCLUDING THE LITTER
OF PAPER)

(1 next)

BROWNROSE: (TO BRIGADIER) Is this
man a member of your staff.

BRIGADIER: The Doctor acts as our scientific consultant.

His Assistant, Miss Grant.

BROWNROSE: (TO JO, FORMALLY) How do you do? (TO BRIGADIER) I hope he's qualified to deal with the a matter of this complexity. /

83. 1 B
CU DOCTOR

DOCTOR WHO: I am qualified to deal with practically anything / if I choose.

84. 3 E
2-shot A/B
BROWNROSE
crosses to
f/g.

BROWNROSE: (TO BRIGADIER) I must say Brigadier, I'm far from satisfied that you have grasped the urgency of this matter. It can't just be shuttled off onto some stray boffin, you know.

85. 1 B
CU DOCTOR A/B
Pan him left to
deep 2-shot
with BRIGADIER.

(THE DOCTOR IS
OUTRAGED)

DOCTOR WHO: Now just a moment, my good man. We at Unit are very busy with a number of extremely urgent matters.

BRIGADIER: Doctor, please...

DOCTOR WHO: The Brigadier has a great deal on his plate. You can't expect his exclusive attention for your petty concerns. /

86. 2 B
CU BROWNROSE

87. 3 B
CU DOCTOR
DOCTOR WHO: (can't I sir.) /
I'll have you know that my petty concerns as you call them.

DOCTOR WHO: Who's in charge of you pen pushers these days? Old Tubby Rowland's isn't it? /

88. 2 B
CU BROWNROSE

89. 3 B
CU DOCTOR
BROWNROSE: Lord Rowlands is head of our department, yes. /

(on 3, shot 89)

90. 2 B CU BROWIROSE DOCTOR WHO: I was saying to him in the Club only the other day - wrong sort of chap's creeping into your lot, Tubby, I said. / I'm sorry, BROWIROSE: (CLIMBING DOWN) Doctor I didn't mean to imply - anything offensive.
91. 3 B CU DOCTOR DOCTOR WHO: No, no of course not. / Say no more about it. Well now, Brigadier, what's the problem ?
92. 1 B (on turn) / DEAD 2-shot BRIGADIER/DOCTOR over BRIGADIER: Its pretty serious actually Doctor. A number of sudden deaths all over the home counties.
93. 2 B CU BROWIROSE DOCTOR WHO: Cause? / BROWIROSE: Asphyxiation, heart-failure, shock. BRIGADIER: In other words, no satisfactory explanations at all?
94. 1 B CU JO BROWIROSE: I'm afraid not / JO: Some kind of virus? BROWIROSE: There's no evidence of infection -
95. 3 B CU DOCTOR DOCTOR WHO: Any connection between the victims?
96. 2 B CU BROWIROSE BROWIROSE: None whatever. / Different ages, sexes, social classes - except for the first two deaths, there's no connection at all.
97. 3 B CU DOCTOR DOCTOR WHO: What about the first two? (DOCTOR FILLS IN TO HIS BRIFCASE AND PRODUCES SOME LISTS)

(2 next)

(on 3, shot 97)

98. 2 B
CU JO
BROWNROSE: First was called Mr
Farrel, and the second Farrel. /
JO: Farrel

99. 1 B
CU BRIGADIER
BROWNROSE: Production manager
and retired owner of the same
plastics factory. /
PAUSE

100. 5 D / 5A, A3, 3D
CU DOCTOR / T. INT. FARREL'S BEDROOM DAY.
(FARREL IS VILY
DISTRESS AND IN PAIN)
JO AND THE DOCTOR.

101. 3 D
CU MRS FARREL
DOCTOR WHO: Mrs. Farrel - I know
how distressing this must be for
you. /

Pull back
to include
JO.

MRS FARREL: I've already been over
it with the police.

DOCTOR WHO: Believe me. It really
is terribly important. You may be
able to help us save hundreds of
lives...

JO: Shall we come back another
time?

MRS FARREL: No dear, I'll be all
right. Now then... I'd gone
to make the coffee after lunch
when I heard a noise. I came in
and found him.

JO: Your husband - seemed quite
normal when you left him. Not ill
or anything.

MRS FARREL: Well, he was a little
depressed and worried, I think.
But he certainly wasn't ill.

(5 next)

(on 3, shot 101)

- 19 -

JO: Did he say he why he was depressed?

MRS FARREL: The death of Mr. McDermott upset him, of course. And I know he was very disturbed about...developments within the firm. /

102. 5 D _____

CMS DOCTOR

DOCTOR WHO: What developments?

MRS FARREL: He seemed to think that Rex - our son - had fallen too much under the influence of a new customer. / My husband didn't like him.

103. 3 D
CU MRS FARREL

DOCTOR WHO: What was his name?

104. 5 D
CU DOCTOR

MRS FARREL: Colonel Masters. /

DOCTOR WHO: I knew it.

105. 1 B
CMS MECH.NIC

1B, B2
8. INT. UNIT LAB. DAY

YATES in
to 2-shot.

(A TELEPHONE MECHANIC IS WORKING ON THE DOCTOR'S TELEPHONE. HE IS ATTACHING A NEW LONG FLEX. (N.B. THIS ACTOR IS NOT ROGER DELGADO, BUT SHOULD BE OF THE SAME GENERAL BUILD). MIKE YATES ENTERS.

YATES: (CALLING) Doctor did you - (STOPPING AS HE SEES THE MECHANIC) Who are you?

(3 next)

- 19 -

(on 1, shot 105)

- 20 -

MECHANIC: Telephone engineer
sir. Just finishing.

YATES: (POLITE BUT CAUTIOUS)
Got your pass?

MECHANIC: Gorbliney, not again.
I've been checked more times....

YATES: (FIRMLY) Pass!

(THE MECHANIC FISHES
OUT A PASS, SHOWS
IT TO MIKE, WHO CHECKS
IT, FINDS IT IN ORDER).

YATES: (cont) Okay, fine.

(HE HANDS THE PASS BACK.
THE MECHANIC GOES ON
WORKING)

Why such a long flex?

MECHANIC: Specially ordered sir.
Maybe the gent likes to walk up
and down when he's talking.

(MIKE GRINS)

YATES: Sounds very like him.

(THE MECHANIC
FINISHES HIS WORK
PICKS UP HIS TOOLBOX)

MECHANIC: That's it then!

(HE NODS TO MIKE AND
EXITS. MIKE IDLY
EXAMINES THE NEW FLEX.
IT LOOKS PERFECTLY NORMAL.

106. 3 D / 5A, A3, 3D
2-shot / 8A. FARREL'S LIVING ROOM DAY.
JO/DOCTOR

DOCTOR: Is there anything else
you can tell us about this Colonel
Masters.

(5 next)

- 20 -

(on 3, shot 106)

- 21 -

107. 5 D _____
CU DOCTOR

MRS FARREL: He's still working
with Rex. I think. I've been
too upset to think about the
business. /

108. 3 D _____
CU MRS FARREL

DOCTOR WHO: Can you remember
anything your husband said about
him? Anything at all? /

109. 5 D _____
CU DOCTOR

MRS FARREL: I don't think so.
John did bring one of the new dolls
home to examine. /

110. 3 D _____
CU MRS FARREL

DOCTOR WHO: A doll? What was
it like? /

MRS FARREL: Well it wasn't my
idea of a doll at all.

111. 5 D _____
2-shot
MRS FARREL/JO
Pull back
with
MRS FARREL

DOCTOR WHO: May we see it
Mrs. Farrel? /

MRS FARREL: Yes of course...

JO & DOCTOR
follow to
3-shot.

(SHE FETCHES THE BOX
FROM A CORNER OF THE
ROOM - NOT ON THE
RADIATOR. SHE TAKES
OFF THE LID AND SHOWS
THE DOCTOR THE DOLL)

JO: Yes I see what you mean.

MRS FARREL: It wasn't intended for
children naturally. Some sort of
novelty for grown ups, I suppose...
It's odd you know.

112. 3 D _____
CU MRS FARREL

DOCTOR WHO: What is? /

(5 next)

- 21 -

113. 5 D
C. DOCTOR
MRS FARREL: When I went out of the room this thing was on the radiator by the door...but after they'd taken John away...(SHE STOPS, TRYING TO CONTROL HERSELF) Well I found it over there under the curtains /
(SLOWLY) It was as if it was trying to get out.

PAUSE

114. 1 3 / 8B. INT UNIT LAB. DAY
DOCTOR WHO: Right now then, let's have a look at this thing.

115. 2 3 /
2-shot
HATES/DOCTOR
YATES: Charming little chap, isn't he? Where did you get it?
Push in to CU.
(THE DOCTOR GRUNTS HE TURNS THE TROLL OVER ON ITS FRONT AND FEELS CAREFULLY ACROSS ITS BACK)

DOCTOR WHO: Scapel.

(JO REACHES FOR A SCAPTEL AND HANDS IT TO HIM. THE DOCTOR MAKES A SLIT IN THE TROLL)

DOCTOR WHO: Forceps.

(JO PASSES HIM SOME FORCEPS)

(2 next)

(on 3, shot 115)

- 23 -

JO: What are you doing, Doctor?

DOCTOR WHO: Mmm? Just sort of
poking about....it appears to
be solid plastic. /

116. 2 B
MC YATES

YATES: Why would they make a
thing like that solid?

117. 3 B
CMS DOCTOR

DOCTOR WHO: Why indeed. / It's
no good. It's plastic
right through. I'll have to do
a full analysis.

118. 1 B (on turn) /
GROUP
Pan DOCTOR R.

(HE GRABS A PAD AND
SCRIBBLES ON IT)

119. 2 B
2-shot
YATES/JO

YATES: Where did you pick it up?

JO: From the house of a man
called Farrel.

YATES: Why bring it here?

JO: The Doctor thinks it killed him.

120. 1 B
MS 1-CC
JO in left.
Pan her left.

DOCTOR WHO: Jo! /

DOCTOR WHO: Get on to Scientific
supply will you? I need this
right away.

(JO GOES TO THE PHONE)

(3 next)

- 23 -

121. 3 B JO: Hullo. Scientific supply section? I have a requisition for you. Top priority. /

2-shot

BRIGADIER/DOCTOR BRIGADIER: How could this thing kill anybody?

DOCTOR WHO: That's what I'm trying
to find out.

BRIGADIER: Have you heard the result of the post mortem?

DOCTOR WHO: Asphyxiation. Cause
unknown.

BRIGADIER: Come now. Doctor.
It might have frightened him to
death but asphyxiation....

DOCTOR WHO: The Nestenes change the molecular structure of plastic, Brigadier. They energise it in some way and turn it into quasi-organic matter - almost like flesh and blood.

(on 3, shot 2 121)

122.

1 B

CMS JO

Pan her Right.

DOCTOR WHO: It's inert at the
moment - something must have
activated it... /

JO Thank you

(JO PUTS THE PHONE
DOWN AND COMES UP
TO THEM)

JO: The equipment's on the way
Doctor.

DOCTOR WHO: How long?

123.

3 B

CU DOCTOR

JO: quite a while. They'll have to
send out for most of it. /

DOCTOR: They haven't got a scanning
molecular structural analyser in
stock. Really Brigadier.

124.

2 B

CU BRIGADIER

I can't work without proper
equipment you know. /

125.

3 B

CU A/B

BRIGADIER: (LAUGHTER) I'm very
sorry Doctor. /

DOCTOR WHO: Never mind. It'll give me
time to take a look at Mr. Farrel's
plastic factory.

(HE WALKS TOWARDS THE DOOR)

126.

1 B

Deep GROUP
shot. fav
DOCTOR,

BRIGADIER: Just a moment Doctor! /

(THE DOCTOR STOPS,
SURPRISED)

BRIGADIER: I am aware of your
preference for acting as a one-man
band. But this does happen to be a
UNIT operation.

DOCTOR WHO:
Stewart....

Now, Lethbridge-

(3 next)

JR

(on 1, shot 126)

- 26 -

YATES: He's right you know Docotr.
I'd better come with you.

JO: And no! Remember what happened
at the circus.

BRIGADIER: No! I shall accompany the
Doctor myself. I'm not entirely
deskbound yet you know.

YATES: But sir -

BRIGADIER: That will do Captain
Yates!

May I remind you that you are Duty
Officer of the Day. If you're ready,
(THE BRIGADIER MARCHES Doctor.
OUT)

DOCTOR WHO: Jo - nobody's to touch
that thing till I've examined it -
(INDICATING TROLL)

127. 2.

TROLL

JO: Don't worry - I won't go anywhere
near it.

(THE DOCTOR EXITS)

Edit IN Sc. 9. COACH - PRE-RECORDED
AFTER Sc 5.

3E, B2, 1B, C1, 2B

131. 3 B / 10. I.T. UNIT L.B. DAY.
CU BUNSEN

(YATES LIGHTS A
BU BUNSEN)

132. 1 B / Yates: Until you've had a mug of
CMS JO or a beer, you just haven't lived. /

JO: You know, I don't think the
doctor would approve of that.

YATES: Not?

133. 3 B / JO: Making free with his bunsen
CMS YATES burner. Ah, Scientific supply?
May I speak to Mr. Campbell again? /
(YATES SETTLES A PAN
OF WATER OVER THE JET)

134. 1 B / YATES: Then he shouldn't be
CU JO pulling me off. leaving me stuck here. /

(3 next)

135. 3 B JO: What about me? I'm stuck
here too. /
CMS A/B.
Pan him left
to JO. YATES: That's different.

YATES: That's different.
(HE ADJUSTS THE BUNSEN AND
MOVES OFF). I'll just go and
fetch the gubbins.

136. 2 P JO: Thank you and Good night
 TALL thru Captain Yates. Oh, Mr. Campbell? /
 BUNSEN. Oh, I see, No, no, I'll hold on.
 Will he be long?

Oh, I see, No, no, I'll hold on.
Will he be long?

(YATES EXITS. JO STANDS
LOOKING OUT OF THE WINDOW
WE CLOSE ON THE BUNSEN
BURNER AND TRACK UP TO
THE TROLL IN THE SPILL-
OUT OF HOT AIR.)

PAUSE: 3 to 3A

TELECINE 4.

Int. Factory. Day.

A closed and silent machine room. A window is forced open at one side and the BRIGADIER climbs through. DOCTOR WHO follows. They look round. DOCTOR WHO walks over and studies the machinery.

BRIGADIER: This has been out of use for some time.

DOCTOR WHO: Let's take a look through there.

They move off cautiously. We TRACK THEM through the empty building. They stop at the foot of a dark staircase.

BRIGADIER: (LOW) If they were here they seem to have gone, eh?

DOCTOR WHO: Perhaps.

He starts up the stairs. The BRIGADIER follows.

END TELECINE 4. DURATION 20"

137. 4 BRIGADIER and DOCTOR in Pan DOCTOR right.

(THE BRIGADIER AND DOCTOR WHO BASE INTO

(THE BRIGADIER AND DOCTOR WHO EASE INTO THE ROOM. AFTER A MOMENT THE BRIGADIER HOLSTERS HIS GUN AND SHRUGS)

BRIGADIER: It seems as though
they've moved camp.

DOCTOR WHO: (ROAMING THE ROOM)
Today.

BRIGADIER: How do you know that?

DOCTOR WHO: Farrel's desk calendar.

138. 5 A CU DAFFODIL
Pan up with
DOCTOR to
2-shot
BRIGADIER/DOCTOR. BRIGADIER: What's that?

(HE PICKS UP THE
DAFODIL FROM BEHIND
THE DESK AND EXAMINES
IT THOUGHTFULLY)

DOCTOR WHO: A daffodil. A plastic
daffodil. (HE PASSES IT ACROSS)
Hang on to it, will you?

BIGADIER: What do you want it for? They give these things away with soap. /

139. $\frac{4}{A}$

DOCTOR WHO: It's plastic, Brigadier, and any plastic aretifact - anything at all - can be, in the Nextene's sense of the word....alive. (THOUGHTFULLY) First a doll, - now a flower.

140. 5 A (on turn) /
2-shot
DOCTOR out R. BRIGADIER: What are you getting
at Doctor?

(DOCTOR WHO IS
EXAMINING THE SAFE)

(4 next)

DOCTOR WHO: (ABSENTLY) I wish I knew...Would you look through that desk, old chap? There might be something to give us a lead.

(DOCTOR WHO BENDS AND STARTS TO MANIPULATE THE SAFE'S COMBINATION LOCK. THE BRIGADIER LOOKS THROUGH THE PAPERS ON THE DESK.

BRIGADIER: Nothing much here...

unless - this might be something...

141. 4 A _____
2-shot
BRIGADIER/DOCTOR

BRIGADIER: Farrel's hired a 20 seater coach this week. /

DOCTOR WHO: Maybe it's a works outing.

142. 3 A _____
CMS BRIGADIER

143. 4 A _____
AS DOCTOR

PAUSE

144. 4 A _____
CU DOCTOR

PAUSE

145. 5 A _____
CMS BRIGADIER

DOCTOR: Look out, Auton!

146. 4 A _____
DOCTOR

147. 3 A _____
CU DOCTOR

DOCTOR: Remarkably persistent, aren't they?

The coach is half hidden among some trees.

DURATION 18"

THE MASTER AND THE
MUTON LEADER ARE LOOKING
AT A MAP. F. RREL IS
LOOKING OUT OF THE COACH
DOOR. THE CARNIVAL
MEN SIT MOTIONLESS IN THEIR
SEATS.

FARREL: What's that.

(FARREL TURNS FROM THE DOOR)

Police car

FARREL: It's a police car....

- 33 -

- 34 -

FARREL: He's coming over.

151. $\frac{20}{2 \text{ oct } 1/2}$

152. 3 C
CIS POLICEMAN

153. 1 C
J'S FARREL
Policeman into
shot. Crab left
with POLICEMAN
to 2-shot
MASTER/POLICEMAN.

- 34 -

(on 1, shot 153)

Rewrite to Episode 3

POLICEMAN: Wondered if you'd broken
sir.

MASTER: No, No. We'd simply stopped to
consult the map.

POLICEMAN: Got y urself lost sir? Maybe
I can help....

MASTER: We were just planning our next
distribution halt. We're on a plastic
inmotion Tour.

(THE POLICEMAN LOOKS AT THE
NOTICE ON THE WALL.)

MASTER: Oh yes, I kn w sir. Saw
you the other day. Giving out daffodils
weren't you? My wife's got some.

MASTER out

MASTER: That's right. Would you care to
take a few more?

POLICEMAN: Better not sir - they might
say you were bribing the police....

154. 2 C
2-shot
MASTER/POLICEMAN

MASTER: Surely not. Do take these with
my compliments....

(MASTER PRODUCES A BAG OF
DAFFODILS FROM HIS COAT
POCKET AND GIVES ONE TO THE
POLICEMAN.)

155. 1 C
CU FARREL

MASTER: Very nice of you sir -

(MASTER TURNS TO LEAVE, BUT
LOOKS AT FARREL,
WHO IS LOOKING AT HIM WITH A
GUilty SMILE.)

156. 2 C
2-shot
MASTER/POLICEMAN
Auton b/g.

MASTER: (TO THE POLICEMAN) I'm sure you're
not a bit bit bit?

MASTER: No, no, no. It's a little bit
bit bit - but not a bit bit bit,
it's a little bit bit bit bit bit?

- 36 -

(THE POLICEMAN LOOKS AROUND AT THE MASTER, FARREL AND THE MOTIONLESS AUTONS. HE IS RELUCTANT TO LEAVE, SINCE HIS INSTINCT TELLS HIM THAT SOMETHING IS WRONG. HE LOOKS AT THE AUTON LEADER IN HIS CARNIVAL HEAD).

POLICEMAN: Must be pretty hot in those things. Why don't you take them off in the coach?

MASTER: They take rather a long time to fit on again - and as we have a very tight schedule ,

POLICEMAN: (TO AUTOM LEADER)
You all right in there, mate?
Excuse me, Sir.

(TALL PERSON LE. DEF. MC'S
AND REPLY AND SETS
MOTIONLESS)

POLICEMAN: Here - are you okay?

(HE SHAKES THE AUTON
LEADER'S SHOULDER GENTLY,
AND LOOKS PUZZLED AT THE
STRANGE FEEL OF IT)

MASTER: He's probably just dozing.

POLICEMAN: Maybe he's fainted.
Better get this off him.

(2 next)

(on 2, shot 150)

POLICEMAN LIFTS OFF THE
CARNIVAL HEAD, AND REVEALS
THE BLANK FACE OF AUTON.

HE FALLS BACK IN AMAZEMENT).

POLICEMAN: What's going on here?

161. 2 C / (THE AUTON EXTENDS IT'S
ARM AND THE HAND DROPS
TO REVEAL THE WRIST GUN).

FUSE

162. 3 C FARREL: No.

163. 2 C / (THE AUTON FIRES AND
 MCU POLICEMAN THE POLICEMAN DROPS).

PAUSE

164. 3 0 / MCU POLICEMAN FARREL: You've killed him. You've murdered a policeman. They're bound to find out.

165. 1 C / MASTER: Not for some time, Farrel.
2-shot And a little time is all we need.
FARREL/M.STER.

PAUFE

4B, B2, 5B, C1, 3X

166. 4 B / 13. INT. UNIT LAB. DAY
 CU TROLL bits.
 Pull back to
 group.

(WITH SOME DISTASTE,
YATES UNFOLDS A CLOTH
ON THE DESK. IT CONTAINS
BITS OF THE SHATTERED
TROLL. PULL BACK TO
INCLUDE JO, DOCTOR WHO
AND LETHBRIDGE STEWART).

BRIGADIER: This thing actually
attacked you?

 It
JO: was going to. It was
horrible - if Mike hadn't shot it....

167. 3 X / BRIGADIER: Seems you may be right,
 CU DOCTOR Doctor. /

168. 5 B / DOCTOR WHO: I usually am.
 CMS BRIGADIER

(THE BRIGADIER POKES A
PIECE OF THE TROLL)

169. 3 X / BRIGADIER: Well, it's dead enough
 CU DOCTOR now eh? /

 / Jo, where were you
DOCTOR WHO:
 at the time it started moving?

JO: I was on the telephone.

170. 4 B / DOCTOR: What about you?
 CU YATES

(3 next)

(on 4, shot 170)

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171. 3 X
 CU DOCTOR

YATES: I wasn't there. I'd just gone out to fetch a tin of cocoa. /

DOCTOR WHO: Something must have activated it...Fetch a tin of what.

YATES: Cocoa.

172. 4 B
 CU YATES

DOCTOR WHO: Am I to understand that you were going to make Cocoa in my Lab? /

173. 3 X
 CU DOCTOR

YATES: (SHEEPISH) That was the general idea, I'm sorry, Doctor. /

DOCTOR WHO:
You didn't by any chance use my bunsen burner?

YATES: Well, yes.

DOCTOR WHO: That's the answer. Heat. This thing was beside the bunsen. It must be triggered off by a pre-determined temperature.

174. 5 B
 CMS DOCTOR
 Pan him left.

BRIGADIER: That may explain Farrel's death, Doctor. But what about all the others?

175. 4 B
 3-shot
 BRIGADIER/DOCTOR/
 JO.

DOCTOR WHO: If this Daffodil's what I think it is, we have the explanation right here. Right, out you go, the lot of you! /

(HE SHOOS THEM OFF)

JO: Me too

Pan with Jo to DOCTOR.

DOCTOR: No - you can go down to the stores and chase up Mr. Campbell.

PHONE RINGS

DR. WHO: Hello, yes, who is it.

- 39 -

3E, SLUNG MIKE. CSO.

176. 3 E / 14. INT. TELEPHONE BACKING DAY
CU MASTER

(CLOSE ON THE MASTER AT
A TELEPHONE. HE HOLDS
A TINY SONIC DEVICE IN
HIS HAND.)

177. 4 B / MASTER: Hello, Doctor?
CMS DOCTOR Is that you.

178. 2 E / DOCTOR WHO: Who is that? What
CU MASTER do you want?

MASTER: Simply to say goodbye
Doctor!

(HE PRESSES THE DEVICE.
A SONIC TONE SOUNDS).

PAUSE

EDIT IN Sc 15 UNIT LAB
PRE-RECORDED 23.10.70

CLOSING SLIDES (Episode 3)

TELECINE 6.

Music: Sig Tune

- | | |
|--|---|
| 1. Doctor Who
JON PERTWEE | 12. Film Cameraman
JOHN BAKER |
| 2. Brigadier
Lethbridge Stewart
NICHOLAS COURTNEY | Film Editor
GEOFFREY BOTTERILL |
| 3. The Master
ROGER DELGADO | 13. Visual Effects
MICHAEL JOHN HARRIS |
| 4. Jo Grant
KATY MANNING | Action by
HAVOC |
| 5. Captain Mike Yates
RICHARD FRANKLIN | 14. Script Editor
TERRANCE DICKS |
| 6. Brownrose
DERMOT TUOHY | 15. Designer
IAN WATSON |
| 7. Rex Farrel
MICHAEL WISHER | 16. Producer
BARRY LETTS |
| Mrs. Farrel
BARBARA LEAKE | BBC tv |
| 8. Telephone Mechanic
NORMAN STANLEY | |
| Policeman
BILL McGUIRK | |
| 9. Auton Policeman
TERRY WALSH | |
| Auton Leader
PAT GORMAN | |
| Auton Voice
HAYDN JONES | |
| 10. Title Music by
RON GRAINER and
BBC RADIOPHONIC
WORKSHOP | |
| 11. Incidental Music by
DUDLEY SIMPSON | |