

CAMERA SCRIPT  
BBC 1.

Project No  
02340/7027

"DOCTOR WHO" EEE

BBC

TERROR OF THE AUTONS

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ROBERT HOLMES

EPISODE ONE

Tx'71

Producer.....BARRY LETTS  
Director.....BARRY LETTS  
P.A.....NICHOLAS HOWARD JOHN  
A.F.M.....BRUCE BEST  
Assistant.....RITA DUNN  
  
T.M.1.....ERIC MONK  
T.M.2.....RAY HIDER  
Sound Supervisor.....COLIN DIXON  
Grams Operator.....LINTON HOWELL HUGHES  
Vision Mixer.....SHIRLEY COWARD  
Inlay Operator.....ALAN RIXON  
Crew.....10  
Designer.....IAN WATSON  
Visual Effects.....MICHAEL JOHN HARRIS  
  
Script Editor.....TERRANCE DICKS  
Costume Supervisor.....KEN TREW  
Make-up Supervisor.....JAN HARRISON  
Film Editor.....GEOFFREY BOTTERILL  
Floor Assistant.....EDWARD PUGH

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T.C. 8. Friday 9th October 1970

11.30 - 1300 Camera Rehearsal  
1300 - 1400 LUNCH  
1400 - 1900 Camera Rehearsal  
1900 - 2000 DINNER  
2000 - 2030 Line-up  
2030 - 2200 RECORDING INSERTS  
VTC/6HT/62534

WITH TK 41 from 1430

T.C. 8. Saturday 10th October 1970

1030 - 1300 Camera Rehearsal  
1300 - 1400 LUNCH  
1400 - 1800 Camera Rehearsal  
1800 - 1900 DINNER  
1900 - 1930 Line-up  
1930 - 2200 RECORDING  
VTC/6HT/62564

WITH TK 35 from 1100

TRANSMISSION 2nd January 1971

CAST LIST

Doctor Who (EEE)

Episode 1

Terror of the Autons

|                                   |                     |
|-----------------------------------|---------------------|
| Doctor Who.....                   | JON PERTWEE         |
| Rossini.....                      | JOHN BASKCOMB       |
| The Master.....                   | ROGER DELGADO       |
| Museum Attendant.....             | DAVE CARTER         |
| Jo Grant.....                     | KATY MANNING        |
| Professor Philips.....            | CHRISTOPHER BURGESS |
| Goodge.....                       | ANDREW STAINES      |
| Brigadier Lethbridge Stewart..... | NICHOLAS COURTNEY   |
| Captain Mike Yates.....           | RICHARD FRANKLIN    |
| Time Lord.....                    | DAVID GARTH         |
| Radio Telescope Director.....     | FRANK MILLS         |
| Rex Farrel.....                   | MICHAEL WISHER      |
| Sergeant Benton.....              | JOHN LEVENE         |
| McDermott.....                    | HARRY TOWB          |

DOCTOR WHO - EEE TERROR OF THE AUTONS

RUNNING ORDER FOR PRE-RECORDING on Friday 9th October.

| Page        | Shots                   | Scene/Characters                                                                                                | Cameras/Booms                                            | Light |
|-------------|-------------------------|-----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-------|
| C           | 1<br><br>(no shot<br>2) | <u>Episode 2</u><br><u>16. POLICE CAR (CSO)</u><br>Dr. Who<br>Jo<br>Two Auton P.C.'s.                           | 1F, 2A<br>Slung or<br>Stand                              |       |
| D<br>&<br>E | 3 to 9                  | <u>Episode 2</u><br><u>18. POLICE CAR (CSO)</u><br>Dr. Who<br>Jo<br>Two Auton P.C.'S                            | 1F, 2A<br>Slung or<br>Stand<br><br><u>BREAK FOR MASK</u> |       |
|             | 5 & 10                  | <u>Episode 3.</u><br><u>1. POLICE CAR (CSO)</u><br>Dr. Who<br>Jo<br>Two Auton P.C.'S                            | 1F, 2A                                                   |       |
| F           | 11-13                   | <u>Episode 2.</u><br><u>4. FARREL'S OFFICE</u><br>Death of McDermott                                            | 4B                                                       |       |
| G           | 14- 18                  | <u>Episode 2</u><br><u>7A. FARREL'S CAR</u><br><u>C.S.O.</u><br>Farrel Senior<br>& Heater.<br><br>Troll & Seat. | 1F, 2A, stand mike<br><br>(seat) 2A<br>(Troll) 1F        |       |

Running Order - Pre-recording 9th October, contd.

| Page  | Shots  | Scene/Characters                                                                                                   | Cameras/Booms                              | Light |
|-------|--------|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-------|
| H - K |        | <u>Episode 2</u><br><u>12. FARREL'S LIVING ROOM C.S.O.</u><br><br>Death of Farrel Senior with Mrs. Farrel + Troll. | 1H, C3 3F, A3, 4B<br><br>2A (Troll) C.S.O. |       |
| L     | 35-36- | <u>Episode 1</u><br><u>15. CONTROL CABIN</u><br>Goodge in box.                                                     | 1B, 2F                                     |       |

PRE-RECORD ON FRIDAY 9th OCTOBER

EPISODE TWO 1F, 2A

1.       1       F       (TELECINE  
                  C.S.O.)       /       16. INT. POLICE CAR. DAY (C.S.O.)  
                  2-shot  
                  JO/DOCTOR

JO: Doctor! Doctor!

(DOCTOR WHO GROANS)

JO: Are you all right Doctor?

(THE DOCTOR SUDDENLY  
SITS BOLT UPRIGHT AND  
FUMBLES FRANTICALLY IN  
HIS POCKET. HE PRODUCES  
THE MICRO-CIRCUIT).

DOCTOR WHO: Thank heavens. No  
damage done.

JO: You speak for yourself.  
I'm bruised all over.

(THE DOCTOR LEANS FORWARD)

DR. WHO: Good job you chaps turned  
up when you did. We might have  
been lynched.

(THE BROAD BLUE SHOULDER  
IN THE FRONT SEATS ARE  
STIFFLY UNCOMMUNICATIVE).

(TO JO) Lethbridge Stewart must have  
sent them. Nice to know that he can  
use his head when he wants.

JO: So long as we're not being  
arrested....I mean they don't seem  
very friendly.

N.B. No shot 2.

EPISODE TWO 1F, 2A

3. 1 F / 18. INT. POLICE CAR. DAY. C.S.O.  
2-shot  
JO/DOCTOR

(THE DOCTOR IS PROBING  
THE MICRO-CIRCUIT WITH A  
SCREWDRIVER. JO IS  
APPARENTLY ASLEEP. SHE  
OPENS HER EYES AND LOOKS  
ABOUT HER. ALARMED  
SHE CLUTCHES THE DOCTOR'S  
ARM).

DOCTOR WHO: Careful!

JO: Look Doctor, where are they  
taking us?

(THE DOCTOR LOOKS OUT  
OF THE WINDOW.

DOCTOR WHO: Well, it certainly  
isn't Terminster.

JO: Some sort of quarry.

\_\_\_\_\_  
PAUSE  
\_\_\_\_\_

(THE DOCTOR LEANS FORWARD  
AND TAPS ONE OF THE  
POLICEMEN ON THE SHOULDER)

4. 1 F / DOCTOR WHO: Excuse me, Officer,  
CU DOCTOR May I see your warrant card? /

\_\_\_\_\_  
PAUSE  
\_\_\_\_\_

(THE POLICEMAN TURNS  
HIS FACE IS ODDLY BLANK  
THE DOCTOR LEANS FORWARD  
AND RIPS AWAY THE MASK.  
BENEAT IS THE BLANK,  
TERRIFYING FACE OF AN AUTON.)

5. 1 F /  
2-shot  
JO/DOCTOR

/INSERT FOR EPISODE 3./

\_\_\_\_\_  
BREAK RECORDING  
\_\_\_\_\_

PRE-RECORDING ON FRIDAY  
9th OCTOBER.

6.     2     A     TELECINE  
                 C.S.O.     /     COUNTRY BACKGROUND  
         2-shot  
         Policemen.

PAUSE

7.     2     A     TELECINE  
                 C.S.O.     /     QUARRY BACKGROUND  
         2-shot  
         Policemen

8.     2     A     TELECINE  
                 C.S.O.     /  
         MCU L.H. POLICEMAN.

PAUSE - AUTON MASK

9.     2     A     TELECINE  
                 C.S.O.     /  
         BCU L.H. POLICEMAN.

PAUSE

10.    2     A     TELECINE  
                 C.S.O.     /  
         2-shot  
         Policemen.  
         Doctor in.     INSERT FOR EPISODE 3.

N.B. SHOTS FROM 6 TO 9 TO  
BE INSERTED ON EDIT.



TO BE PRE-RECORDED  
ON FRIDAY 9th OCTOBER

Episode 2

1F, 2A, STAND MIKE

7A. INT. FARREL'S CAR

14. 1 F  
CMS FARREL

15. 2 A  
CU HEATER

16. 1 F  
CMS FARREL

(FARREL IS DRIVING ALONG  
A COUNTRY ROAD. WE SEE  
THE BOX ON THE REAR SEAT  
OF THE CAR. SUDDENLY THE  
LID IS PUSHED OPEN AND  
THE HIDEOUS TROLL FIGURE  
SITS UP. ITS HEAD TURNS  
AND ITS EYES FIX ON FARREL.  
HE IS UNAWARE OF THE MENACE  
BEHIND HIM BUT HE IS FEELING  
THE HEAT.

BREAK

17. 2 A  
FULL SHOT  
TROLL  
(LIVE DOUBLE)

HE PUFFS HIS CHEEKS AND  
PULLS AT HIS COLLAR.  
GLANCING DOWN, HE SEES  
THAT THE HEATER CONTROL  
IS ON. HE SWITCHES IT  
OFF AND WINDS DOWN HIS  
WINDOW....AS THE BLAST OF  
COOLER AIR ENTERS THE CAR  
THE TROLL SLIPS SLOWLY  
BACK INTO ITS BOX.)

18. 1 F  
MC CAR SEAT.

SHOTS 17 and 18 TO BE  
COMBINED ON C.S.O.  
AND INTERCUT WITH SHOTS  
ABOVE ON EDIT

- H -

TO BE PRE-RECORDED ON FRIDAY 9th OCTOBER

EPISODE 2.

1H, C3, 3F, A3, 4B (2A CSO  
BLUE)

19. 1 H / 12. INT. FARREL LIVING RM DAY  
2-shot  
FARREL SENIOR/  
MRS FARREL

Pull back  
stay with her.

(OPEN ON THE TROLL AND  
MRS. FARREL LOOKING AT  
IT. SHE SHAKES HER  
HEAD AND PUTS IT DOWN  
ON A SHELF JUST OVER A  
RADIATOR. FARREL IS  
SITTING ON AN ARMCHAIR  
DRINK ON THE TABLE  
BESIDE HIM.)

- H -

(on 1, shot 19)

- I -

FARREL: It must have been a heart attack, I suppose.

MRS FARREL: Do try not to worry, John. What's this doing over here?

20. 3 F  
MS FARREL SENIOR

FARREL SENIOR: It's the boy's attitude I don't understand.

21. 1 H  
A/B

MRS FARREL No, it certainly doesn't sound like my Rex. Oh, well I'll get the coffee.

FARREL SENIOR: Beyond me.

22. 4 B  
MCU TROLL

23. 1 H  
CMS FARREL SENIOR

24. 4 B  
CU FARREL

PAUSE

25. 4 B  
CMS FARREL

(MRS. FARREL EXITS

PAUSE

WE FEATURE THE TROLL BOX OVER THE RADIATOR.

26. 4 B  
BCU FARREL

FARREL SENIOR TRIES TO READ HIS PAPER.

27. 1 H  
BCU TROLL

FEATURE THE TROLL BOX AGAIN. THE TROLL COMES OUT. ITS HEAD TURNS, FIXES ON FARREL SENIOR.

PAUSE - TROLL CUTS TO SENIOR

THE SCURRYING SOUND ATTRACTS FARREL SENIOR'S ATTENTION, HE TURNS AND SEES THE TROLL PERCHED ON THE BACK OF HIS CHAIR. HE GIVES A GASP THE TROLL LAUNCHES ITSELF FOR HIS THROAT, FASTENS ITS HOOK-LIKE HANDS ON HIS WINDPIPE.

(CONTINUED ON NEXT PAGE)

- I -

28.    3    F /  
         V. SCU FARREL  
         (obliterating lens)  
         He backs away from  
         camera.      Pan down  
         to his legs as he  
         falls.
- FARREL SENIOR CHOKES  
AND FALLS BACKWARDS,  
STRUGGLING, TRYING  
TO TEAR THE TROLL FREE.  
IT'S GRIP IS STEEL-LIKE.  
HE KICKS IN EXTREMIS. THE  
TABLE CRASHES OVER. FINALLY  
HE IS STILL.

MRS FARREL: (OOV) John, are  
you all right.

29.    1    H /  
         CU MRS FARREL  
         in doorway.

BREAK

30.    4    B (2A. CSO. TROLL ) /  
         RADIATOR      TROLL jumps off.

PAUSE

- K -

31. 4 F (2A. CSO. TROLL) /  
H/A RUG.

TROLL runs across.

THE TROLL SLITHERS  
OFF AND MOVES  
QUICKLY ACROSS THE  
FLOOR.

MRS FARREL COMES IN  
ANXIOUSLY.

PAUSE

MRS FARREL: John?

32. 1 H (2A. CSO. TROLL) /  
H/A RUG.  
Armchair f/g.  
TROLL jumps  
ZOOM in on 2.

SHE LOOKS ROUND THE  
TROLL HAS VANISHED UNDER  
THE CURTAINS VO COVERING  
THE WINDOW. SHE COMES  
FURTHER INTO THE ROOM  
AND SEES HER HUSBAND  
AND SHE SCREAMS).

PAUSE

33. 3 F (2A. CSO. TROLL) /  
CMS FARREL and CHAIR.  
TROLL runs behind chair.

PAUSE

34. 3 F (2A. CSO. TROLL) /  
TROLL runs under curtain.

N.B. SHOTS 30 to 34  
TO BE INTERCUT WITH  
SHOTS 19 to 29 ON EDIT

- K -

TO BE PRE- RECORDED  
ON PRELIMINARY 9th CO. REEL

- 1 - END OF Sc 15. CONTROL CABIN  
GOODGE LIES IN LUNCH BOX

35. 1 B \_\_\_\_\_/  
FOX

CUT TO SHOT OF THE  
INTERIOR OF THE LUNCH  
BOX AS THE DOCTOR HOLDS  
IT IN HIS HANDS.

36. 2 F \_\_\_\_\_/  
GOODGE

INSIDE WE SEE THE  
TINY SIX-INCH  
CORPSE OF GOODGE.

Project No  
023-07027

Director  
P. J. L. S.

"DOCTOR WHO"

TERROR OF THE AUTONS Episode one

| Page            | Scots | Scene/Characters                                                                                                                    | Cameras/Booms                                | Light |
|-----------------|-------|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-------|
| 1               |       | TELECINE 1<br>Opening titles.<br><br>Ext. Field<br>ROSSINI near Circus<br>caravans; Horse box<br>materialises; MASTER<br>steps out. |                                              | Day   |
| 3               | 40-41 | 1. INT. MUSEUM<br><br>Master<br>Attendant<br>Rossini                                                                                | 1, 3, 2                                      | Day   |
| RECORDING BREAK |       |                                                                                                                                     |                                              |       |
| 5               | 42-66 | 2. INT UNIT<br>LABORATORY<br><br>Dr. who<br>Jo Grant                                                                                | 4A, 1A, 3B, 2B<br>31, C1, 11,                | Day   |
| 8               |       | TELECINE 2.<br><br>Research<br>Establishment<br>and Philips.                                                                        |                                              |       |
| RECORDING BREAK |       |                                                                                                                                     |                                              |       |
| 9               | 67-72 | 3. INT. CONTROL CABIN<br><br>Goodge<br>Philips<br>Master                                                                            | 2C, 1B<br>A2, C2,<br><br>4A (C.S.O. Caption) |       |

Dr. Who - Episode one

| Page            | Shots  | Scene/Character                                                                      | Cameras/Booms                      | Light |
|-----------------|--------|--------------------------------------------------------------------------------------|------------------------------------|-------|
| 11              | 73     | <u>4. INT. MAIN CONTROL</u><br>Philips                                               | 3C, 5A<br>B2,                      | Day   |
| 11              | 74-76  | <u>5. INT. CONTROL CABIN</u><br>Master                                               | 2C, 1B.<br>A2, C2,<br>(4A. C.S.O.) | Day   |
| 11              |        | <u>TELECINE 3. C.S.O.</u><br><br>Radio Telescope,<br>Giant paraboloid<br>reflectors. |                                    |       |
| 12              | 77-78  | <u>6. INT. MAIN CONTROL</u><br>Philips                                               | 3C, B2, 5A                         | Day   |
| 12              | 79- 80 | <u>7. INT. CONTROL CABIN</u><br>Master<br>Philips (V.O.)                             | 2C, 1B                             | Day   |
| 12              | 81.    | <u>8. INT. MAIN CONTROL</u><br>Philips                                               | B2, 5A                             | Day   |
| 14              | 83-91  | <u>9. INT. CONTROL CABIN</u><br>Master<br>Philips                                    | 3D, 2C, 1B<br>C2,                  | Day   |
| RECORDING BREAK |        |                                                                                      |                                    |       |

Dr. Who - Episode one

| Page            | Shots   | Scene/Character                                                                                                        | Cameras/Booms                                                      | Light |
|-----------------|---------|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|-------|
| 14              | 92 -108 | <u>10. UNIT. H.Q.</u><br>Brigadier<br>Dr. Who<br>Jo Grant                                                              | 4A, 1A, 3B, 2B<br>B1, C1, A1,                                      | Day   |
| 19              |         | <u>TELEPHONE 4.</u><br><br>Radio Telescope<br>Dr. Who, Jo, and<br>Brigadier arrive<br>in car; Capt Yates<br>meets them |                                                                    |       |
| RECORDING BREAK |         |                                                                                                                        |                                                                    |       |
| 19              | 109     | <u>11. INT. MAIN CONTROL</u><br>Capt. Yates<br>Brigadier<br>Jo<br>Director                                             | B2, 5A                                                             | Day   |
| 20              | 110-131 | <u>12. EXT CABIN. C.S.O.</u><br>Time Lord<br>Dr. Who                                                                   | 2D, A2, 1C, 1D.<br>4A CSO caption.                                 | Day   |
|                 |         | NO SCENES 13 & 14                                                                                                      |                                                                    |       |
| 25              | 132-145 | <u>15. INT. CONTROL CABIN</u><br>Brigadier<br>Director<br>Capt. Yates<br>Dr. Who<br>Jo Grant                           | 2C, 3D, 1D/E/B<br>C2,<br><br><u>RUN-ON.</u><br><u>MATTRESS OUT</u> | Day   |
| RUN-ON          |         |                                                                                                                        |                                                                    |       |

Dr. Who - Episode one

| Page           | Shots    | Scene/Characters                                                                                       | Cameras/Booms         | Light |
|----------------|----------|--------------------------------------------------------------------------------------------------------|-----------------------|-------|
| 28/29          | 146-148  | <u>16. INT. FARREL'S OFFICE</u><br>Farrel<br>Master                                                    | 5A/C 3E<br>B3         | Day   |
| 30             | 149-158  | <u>17. INT. UNIT LAB</u><br>Brigadier<br>Dr. Who<br>Jo Grant                                           | 4D, C1, 1G, 2B<br>A1, | Day   |
| 33             | 159-166  | <u>18. INT. FARREL'S OFFICE</u><br>Master<br>Farrel                                                    | 5B, B3, 3E            | Day   |
| NO SC. 19.     |          |                                                                                                        |                       |       |
| 34             | 161-162  | <u>20. INT. UNIT LAB</u><br>Dr. Who<br>Brigadier                                                       | 1A, 2B<br>A1,         | Day   |
| 35             |          | <u>TELECINE 5.</u><br><u>Factory</u><br>FARREL and MASTER<br>go through factory.<br>JO snooping about. |                       |       |
| 36<br>to<br>39 | 163 -166 | <u>21. INT. FARREL'S OFFICE</u><br>Farrel<br>Master<br>Jo                                              | 5B/C 3E<br>B3,        | Day   |

Dr. Who - Episode one

| Page              | Shots    | Scene/Character                                                                                                            | Cameras/Booms                                    | Light |
|-------------------|----------|----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------|
| 40                | 167-171  | <u>22. INT. UNIT L.A.B</u><br>Dr. Who<br>Brigadier<br>Capt. Yates                                                          | 4E, 2B<br>A1,                                    | Day   |
| 43                |          | <u>TELECINE 6.</u><br><br><u>Ext. Field</u><br>UNIT Soldiers in<br>field with BENTON;<br>Attention fixed on<br>shabby car. |                                                  | Day   |
| RUN-ON FOR CAM 1. |          |                                                                                                                            |                                                  |       |
| 43                | 172-185  | <u>23. INT. FARREL'S OFFICE</u><br>McDermott<br>Farrel                                                                     | 5B, 1H<br>B3, 3E                                 | Day   |
| RUN-ON FOR CAM 1. |          |                                                                                                                            |                                                  |       |
| 46                | 186-187  | <u>24. INT. UNIT L.A.B</u><br>Brigadier<br>Jo Grant<br>Dr. Who                                                             | 4A, 2B<br>A1,                                    | Day   |
| 47                | 188-190  | <u>25. INT. FARREL'S OFFICE</u><br>Mc Dermott<br>Farrel                                                                    | 5C, 3E<br>B3,                                    | Day   |
| 48                | 191- 198 | <u>26. INT. UNIT L.A.B.</u><br>C pt Yates<br>Brigadier<br>Jo Grant<br>Dr. Who                                              | 4A/D, 1G, 2B<br>C3, A3,<br><br>RUN-ON FOR CAM 1E | Day   |
| CLOSING CREDITS   |          |                                                                                                                            |                                                  |       |

"DOCTOR WHO"

'Terror of the Autons'

by

Robert Holmes

EPISODE ONE

CICCM

TELECINE 1.

Opening titles

SOF  
MUSIC, SIG TUNE.

CAPTION: TERROR OF THE AUTONS

CAPTION: BY ROBERT HOLMES

CAPTION: EPISODE ONE

Montage sequence of Circus.

ROSSINI comes in, putting  
a showman's brown bowler  
hat on at a jaunty angle.  
He is a big, florid man  
and bites the end off a big  
florid cigar.

He turns to shield his cigar from the wind while he strikes a match.

NEW ANGLE:

To the accompaniment of tardis noises, a blurred shape materialises for a moment and then solidifies in the shape of a horse box.

NEW ANGLE:

ROSSINI gets his cigar drawing satisfactorily and straightens. He sees the horse box as he turns and he does a double take. The horse box is still there, indubitably palpable.

ROSSINI walks over to it and touches it to make sure. He circles it suspiciously. The door opens and the MASTER steps out carrying a small attache case.

He stares about him with a confident, almost imperious manner. Behind him the door closes silently.

ROSSINI comes back round the horse box.

ROSSINI: And who the heck are you?

MASTER: I am usually referred to as the Master.

ROSSINI: Is that so?

MASTER: Universally.

ROSSINI: Well, I'm Luigi Rossini. Internationally. And conjurers I don't need. Okay?

MASTER: Unfortunately, I need you, Low Russell.

ROSSINI: What did you call me?

MASTER: Low Russell. It happens to be your real name.

ROSSINI: Look Mister - get off my pitch while you're safe!

MASTER: You insolent primitive!

ROSSINI: All right - you want it the hard way -

ROSSINI goes up to the MASTER, and reaches out to grab him.

The MASTER catches ROSSINI'S WRIST and forces it down effortlessly.

We CLOSE IN ON THE MASTER'S EYES as he glares at ROSSINI, who gradually relaxes and becomes docile.

THE MASTER snaps his fingers.

The MASTER turns and walks towards Rossini's caravan.

ROSSINI trails after him with dog-like obedience. They enter the caravan.

DURATION 1 ' 45"

A1, 3A, 2A

40. 2 A / 1. INT. MUSEUM. D.Y.  
H/A GLASS CASE.

(on 2, shot 40)

(CLOSE SHOT OF THE  
WESTERN ENERGY  
UNIT, AS IT LIES  
DULL AND LIFELESS  
IN A GLASS CASE.

THE ENERGY UNIT IS  
INSIDE A METAL BOX,  
LID OPEN SO WE CAN  
SEE IT.

SUDDENLY THE MASTERS  
GLOVED HAND SLASHES  
THROUGH THE GLASS.  
WE SEE HIM REACH  
FOR THE ENERGY UNIT  
BOX.

CUT TO A CLOSE UP  
OF A MUSEUM ATTENDANT'S  
FACE AS HE SHOUTS:)

41. 3 A /  
C 2-shot  
ROSSINI/ATTENDANT

ATTENDANT: Hey! What do you think  
you're -

(ROSSINI APPEARS  
BEHIND THE ATTENDANT  
AND CLOBBERS HIM.

CUT BACK TO THE  
MASTER, WHO IS  
CAREFULLY LIFTING  
THE BOX WITH THE  
ENERGY UNIT FROM  
THE CASE)

---

RECORDING BREAK

---

4A, B1, 1A, C1, 3B, A1, 2B.

42. 3 B \_\_\_\_\_ / 2. INT. UNIT LABORATORY. DAY.  
CMS DOCTOR

43. 4 A \_\_\_\_\_ DOCTOR WHO: Not today, thank you./  
MS DOOF. Jo in.  
Pan her right.

44. 2 B \_\_\_\_\_ / JO: Doctor? I...er.../  
CMS JO (DOCTOR WHO IS WORKING  
AT HIS BENCH.

45. 3 B \_\_\_\_\_ / DOCTOR WHO: Go away! I don't  
As before want any.

46. 2 B \_\_\_\_\_ /  
CMS JO. THERE IS A FLASH AND  
A PUFF OF SMOKE.

47. 1 A \_\_\_\_\_ /  
DOCTOR WHO JUMPS  
JO in, crab her BACK FROM HIS BENCH,  
right. COUGHING AND FLAPPING  
HIS HANDKERCHIEF.

48. 2 B \_\_\_\_\_ /  
CMS JO JO DASHES TO PILLAR

49. 3 B \_\_\_\_\_ /  
CU DOCTOR THE DOOR OPENS AND  
JOSEPHINE GRANT  
ENTERS. SHE SEIZES  
UP THE SITUATION IN  
AN INSTANT, GRABS UP  
A FIRE EXTINGUISHER  
AND RUSHES FORWARD  
SQUIRTING IT OVER THE  
SMOKING DEBRIS ON THE  
BENCH.

DOCTOR WHO: What - what?...? Oh,  
my goodness!

JO: It's all right. I've dealt  
with it.

(on 3, shot 49)

- 5A -

DOCTOR WHO: Dealt with it?

50. 1 A (on move) / (HE BRUSHES FOAM  
2-shot ASIDE AND RECOVERS  
fav DOCTOR. A FRAGILE STRUCTURE  
OF WIRES.)

You've ruined it!

JO: But your bench was on fire.

51. 2 B DOCTOR WHO: Three months delicate  
CU JO work, and now look at it! You ham  
fisted bun vendor! /

(1 next)

- 5A -

52. 1 A  
2-shot A/r. JO: You're just overflowing with gratitude, aren't you? This whole place might have gone up in flames!

(DOCTOR WHO ABSORBS HIMSELF IN STUDYING THE ICE STRUCTURE, TRYING TO ESTIMATE THE DAMAGE)

DOCTOR WHO: (ABSENTLY) My dear young lady, steady-state micro-welding always creates more smoke than fire.

JO: Steady-state micro - ?

DOCTOR WHO: In advanced engineering technique pioneered by the Lammarians, a remarkably gifted race. They have nine opposable digits.

JO: Nine what?

53. 2 B  
CU JO DOCTOR WHO: Oh, never mind!// And I don't want any tea today, thank you.

54. 1 A  
2-shot A/B JO: I am not the tea lady.

55. 2 B  
CU JO DOCTOR WHO: Then what are you doing in here? This area is out of bounds, to everyone except the tea lady and the Brigadier's personal staff.

56. 1 A  
CU DOCTOR JO: I'm your new assistant! /

DOCTOR WHO: Oh, no ...

57. 2 B  
2-shot  
fav. JO. JO: The Brig sent me along to introduce myself, Doctor. / Josephine Grant.

(SHE THRUSTS OUT HER HAND.

THE DOCTOR TAKES IT)

(on 2, shot 57)

- 7 -

DOCTOR WHO: Delighted, Miss Grant.  
But I don't really think you're  
suitable....

JO: I'm a fully qualified agent  
you know. Cryptology, safe-  
breaking, explosives. -

DOCTOR WHO: And firelighting?

58. 1 A (J DO RE TFALEN) /  
MCU DOCTOR (THE DOCTOR IS  
CONSCIENCE-STRICKEN.

Look, my dear, what I need is  
a Scientist.

JO: (EAGERLY) I took general  
science at A Level...

DOCTOR WHO: I'm sure you did, but  
even so....

59. 2 B (JO HASTENS TO CHANGE  
2-shot A/B THE SUBJECT).

JO: I'm sorry I ruined your  
experiment.

60. 1 A / DOCTOR WHO (WITH AN EFFORT) That's  
MCU DOCTOR quite all right. Now, if you'll  
excuse me? I do have some work  
to do.

61. 2 B /  
MCU JO

JO: The Brigadier wanted me to  
show you this report.

(SHE PRODUCES SOME PAPERS)  
DOCTOR WHO GOES ON WORKING)

DOCTOR WHO: Mm?

JO: Something was stolen yesterday  
from the National Space Museum.  
It was on loan from this H.Q.

(1 next)

- 7 -

(on 2, shot 61)

- 8 -

DOCTOR WHO: What was?

JO: (READING) "A translucent polyhedron fourteen and a half inches in diameter..."

62. 1 A / ( DOCTOR WHO GRABS  
2-shot THE REPORT)  
fav DOCTOR

DOCTOR WHO: The Nestene's energy unit! It should never have left this building.

63. 4 A /  
CU DOCTOR  
JO: Apparently the Museum wanted it for a special display... The Brigadier signed the authorisation.

64. 2 B /  
CU JO  
DOCTOR WHO: The man's an idiot! I new knew I should have destroyed it. But somenow it would have felt like murder.../

JO: You mean it was alive?

DOCTOR WHO: In a way. The container held a form of alien intelligence.

65. 1 A /  
2-shot  
fav DOCTOR  
JO: You've just got to be joking...  
(DOCTOR WHO TURNS ON HER ANGRILY).

DOCTOR WHO: There's precious little to joke about. That thing's appalingly dangerous...

66. 4 A /  
BCU DOCTOR  
JO: But who'd want to steal it?

DOCTOR WHO: Exactly...Who.. and why.

TELECINE 2

Ext. Research Station. Day.

PHILIPS climbs the tower.

DURATION: 35 seconds.

- 8 -

RECORDING BREAK

2C, A2, C2, 1B

67. 1 B / 3. INT. CONTROL ROOM. DAY  
MCS GOODGE.

Pan him right  
PHILLIPS in and  
through.

(SMALL CIRCULAR ROOM  
JAMMED WITH ELECTRICAL  
EQUIPMENT. GOODGE, A  
SPECTACLED ASSISTANT,  
IS WAITING FOR A PRINT-  
OUT FROM THE COMPUTER.  
PHILLIPS, A STOUT,  
DOME-HEADED ASTRONOMER,  
STANDS BEHIND HIM CHECKING  
A FISTFUL OF PAPERS  
AFTER A MOMENT.)

68. 2 C (4A. CSO Cap.) / GOODGE: I told her again last night.  
MS PHILLIPS

PHILLIPS: (ALSENTLY) Han?

69. 1 B (4A. CSO Cap.) / GOODGE: Put out the boiled eggs,  
MS PHILLIPS Elsie, I said. Quite apart from  
through door. their effect on my digestion, I  
Pan him right said, they're aesthetically boring.  
to GOODGE.

69.A. 2 C PHILLIPS: Ah. /

CMS WINDOW  
MASTER into shot  
& out again

GOODGE: When you've seen one boiled  
egg, you've seen them all. Don't  
you agree, Professor Phillips?

69.B. 1 B  
A/B.

PHILLIPS: What?

GOODGE: Egg can be very boring?

(PHILLIPS STARES AT HIM)

PHILLIPS: I suppose so. Never  
thought about it.

Push in with  
GOODGE.

GOODGE: I think about it all the  
time.

(HE TAKES THE PRINT-OUT  
AND HANDS IT TO PHILLIPS)

(2 next)

Here you are, Professor.

(on 1, shot 69)

PHILLIPS: Thank you, Goodge.

GOODGE: Anything else?

Pen PHILLIPS  
to door.

PHILLIPS: Not at the moment. Oh,  
by the way, talking of eggs - I  
want a four-hour scan below the  
hydrogen line tomorrow.

GOODGE: All right.

PHILLIPS: I'll give you the precise  
wavelength later.

70. 2 C /  
PHILLIPS thro door  
and out.  
MASTER in to  
left f/g.

(HE EXITS. GOODGE  
RESETS THE COMPUTER  
FOR ANOTHER PRINT-OUT.  
BEHIND AND ABOVE HIM  
WE SEE A DARK SHADOW  
ON THE GLASS ROOF.  
THE CAMERA ZOOMS IN  
AND WE GET A DISTORTED  
GLIMPSE OF THE MASTER  
STARING DOWN, HIS FACE  
PRESSED AGAINST THE GLASS.

71. 1 B (4A CSO. /  
CMS GOODGE  
f/g left.

THE COMPUTER STARTS  
CHATTERING AND GOODGE  
TURNS AWAY FROM IT.  
HE SITS DOWN AND TULLS  
A DOCUMENT CASE TOWARDS  
HIM. HE OPENS IT AND  
TAKES OUT A THERMOS FLASK  
AND A LUNCH BOX. BEHIND  
GOODGE THE DOOR STARTS  
TO SWING INWARDS. GOODGE  
INTRODUCES A NAPKIN FROM  
THE LUNCH BOX, SOME SLICES  
OF BREAD, A THERMOS, AND  
FINALLY TWO BOILED EGGS.  
HE SIGHS. STARING AT THEM  
WITH GLOOMY HATED. BEHIND  
HIM THE MASTER IS LEVELLING  
THE COMPRESSION TUBE AT  
THE BACK OF GOODGE'S HEAD.  
WE TRACK IN ON THE MASTER  
AS HIS FINGER TIGHTENS  
ON THE IMPULSE BUTTON.  
THERE IS A FLASH AND A  
SOUND LIKE SIZZLING FAT.)

MASTER in to  
b/g.

RUN-OUT REEL

72. 1 B /  
MCU MASTER.

(3 next)

- 3C, B2, 5A.
73. 3 C / 4. INT. MAIN CONTROL DAY  
 MS DOOR  
 Pan PHILIPS  
 right.  
 (A SMALL COMPACT CONTROL ROOM. PHILIPS IS STUDYING TWO LINE SCANNERS. HE MAKES SOME SMALL ADJUSTMENTS).
- 2C, A2, C2, 1B
74. 1 B (4... CCO.) / 5. INT. CONTROL CABIN DAY  
 MS DOOR  
 MASTER in  
 (THE MASTER RETURNS GOODGE'S LUNCH BOX TO THE DOCUMENT CASE. THERE IS NO SIGN OF GOODGE. HE TURNS TO A METAL BOX. 'UNIT HQ' ! IS STENCILLED ON ITS LID.
75. 2 C /  
 CU MASTER'S  
 hands.  
 THIS IS THE BOX STOLEN FROM THE MUSEUM.
- THE MASTER RAISES THE LID TO REVEAL THE NESTENE ENERGY UNIT. THE MASTER TAKES THE ENERGY UNIT FROM THE BOX AND PLACES IT ON THE CENTRAL BENCH.
- THE MASTER PRODUCED A DEVICE WHICH CONSISTS OF TWO LEADS. ONE END OF EACH HE ATTACHES TO THE UNIT. THE OTHER END OF EACH 'PLUGS' INTO THE CONTROLS. HE MOVES QUICKLY TO THE CONTROLLING COMPUTER AND STARTS BUNCHING OUT INSTRUCTIONS.
76. 1 B /  
A/B

TELECINE 3.

COLOUR SEPARATION OVERLAY

Radio Telescope day  
 The Giant paraboloid reflectors swing round and change their angle of elevation.  
 DUR: 7 sec.

77. 3 C / 6. INT. MAIN CONTROL. DAY.  
 CU OSCILLOSCOPE

(on 3, shot 77) - 12/13 -

78. 5 A /  
CU PHILIPS

(PHILIPS STARES IN SURPRISE  
AT THE LINE SCANNERS.  
A JAGGED PATTERN IS FLASHING  
ACROSS THEM. HE RUSHES  
TO HIS DESK AND SNAPS A  
SWITCH.

PHILIPS: (INTO INTERCOM) Goodge,  
what the blazes is happening?

79. 2 C / 7. INT. CONTROL CABIN. DAY  
CU MASTER'S  
hands.

(THE MASTER SWITCHES FULL  
POWER INTO THE CONTROLS  
THERE IS A RISING WHINE.  
HE TURNS TO LOOK AT THE  
ENERGY UNIT. IT IS  
BLAZING FITFULLY WITH  
LIGHT).

80. 1 B /  
CU UNIT

PHILIPS: (VO) Goodge, do you  
hear me?

81. 5 A / 8. INT. MAIN CONTROL. DAY  
CU PHILIPS

(AS BEFORE. PHILIPS  
JIGGLES THE INTERCOM).

PHILIPS: The digital shaft-angle  
encoder's gone crazy, Are you  
there, man? Check the feed-back  
control!

(NO ANSWER. PHILIPS  
FLINGS UP HIS HANDS  
ANGRILY AND RUSHES  
OUT OF THE ROOM).

(3 next)





(on 2, shot 95)

(HE HOLDS UP A HAND AT  
J'S EIGHT LEVEL)

96.

1 A

CU DOCTOR

BRIGADIER: Miss Grant isn't exactly  
a child Doctor. And liason with you  
is the main part of her duties. /DOCTOR: Then find her some .  
other duties will you.BRIGADIER: You've been agitating for  
a new assistant ever since Miss Shaw  
went back to Cambridge ...

97.

2 B

2-shot A/B.

STEWART: Liz was a highly qualified  
scientist. I need someone with the  
same qualifications. /BRIGADIER: Nonsense! What you need  
is a doctor, as Miss Shaw often remarked,  
is someone to pass you your test-tubes  
and tell you how brilliant you are.  
Miss Grant will fill that function  
admirably.STEWART: What's the girl doing here  
anyway? Unit 11 no place for  
trainees.

98.

1 A

CU DOCTOR

BRIGADIER: I couldn't agree more  
Doctor. But Miss Grant was very keen  
to join us - and she happens to  
have relatives in high places ... /

99.

2 B

2-shot A/B

STEWART: So you've palmed her egg off  
on me? Well it won't work, Lethbridge  
- Stewart. I'll have a properly  
qualified assistant, or none at all! /BRIGADIER: Very well Doctor, I'll  
re-assign her.DOCTOR: Good.BRIGADIER: But I think you should  
break the news to her yourself.

(on 2, shot 99)

DOCTOR: Now just a moment ...(JO RUSHES IN, SKIDS  
TO A HALT)Jo: Hi, Doc - I've ...(SHE SEES THE BRIGADIER,  
... GRASPS TO ATTENTION)Jo: Good Morning, Sir.(THE BRIGADIER PAUSE  
MOMENTARILY, GLANCES THE  
SILVER)

100. 1 A BRIGADIER: Good Morning, Miss Grant. /  
2-shot  
JO/BRIGADIER

Jo: I've checked all incoming reports.  
Sir. Still nothing on the stolen  
meteorite.

100.A. 3 B (on turn) BRIGADIER: Thank you. /  
LOOSE 2-shot  
BRIGADIER/JO

(JO TURNS TO THE  
DOCTOR)Pan her right  
to 2-shot  
with DOCTORJo: And I've chased up these  
electronic spares you've been  
waiting for. They promise delivery  
tomorrow with ut fail. /

101. 4 A  
CU DOCTOR

DOCTOR: Miss Grant I ...

102 2 B  
CU BRIGADIER

(JO POINTS TO THE DOCKS  
IMPAULSIVELY AT THE  
BRIGADIER - WHO LOOKS  
BACK INASSIVELY.

103. 3 B  
CU JO

104. 4 A  
CU DOCTOR

JO LOOKS FROM ONE TO THE  
OTHER, SEEMS GROWING  
... THE DOCTOR GIVES  
... RESIGNED SIGH, THEN  
SMILES AT JO)

105. 3 B  
MCU JO

Thank you Jo. I can see you're going  
to be a great help to me. /

JO: Thank you Doctor.

(on 3, shot 105)

(JO GRABS BACK, THEN  
TURNS TO THE BRIGADIER)

105.A. 1 A / one of  
2-shot JO: Report from our Field  
BRIGADIER/JO Sections sir. Captain Yates. Some  
kind of sabotage at a radio telescope.  
Two of their scientists have dis-

106. 4 A /  
MS DOCTOR  
Pan him to  
BRIGADIER. DOCTOR: Let me see that!

(HE GRABS THE REPORT AND  
SKIMS THROUGH IT)

We'd better get down there right away.

BRIGADIER: Now just a minute Doctor.

DOCTOR out.

DOCTOR: Use y ur head man! First  
the Nestene Energy Unit is stolen  
Then there's trouble at a  
research centre working with deep  
space.

107. 1 A /  
MS C DOCTOR BRIGADIER: There isn't necessarily  
any - connection /

C. A.: All - are y u two coming  
now?

108. 4 A / (JO GRABS /  
2-shot  
JO/BRIGADIER

(FILM NEXT)

TELECINE 4

Ext. Radio Telescope.

DOCTOR WHO drives up in his car. JO and the BRIGADIER inside. CAPTAIN MIKE YATES comes to meet them, and salutes. They descend from the car.

YATES: Director's expecting you Sir.

DOCTOR WHO: Is that where the sabotage took place?

YATES: No, Sir. It all seems to have happened in that control cabin at the top of that tower.

DOCTOR WHO: That's where I'll be then.

DOCTOR WHO gets out of his car. JO goes to follow.

DOCTOR WHO: No, no. You stay with the Brigadier, Miss Grant.

DURATION: 35 sec.

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B R E A K

---

B2, 5A

109. 5 A / 11. INT. MAIN CONTROL. DAY  
DIRECTOR L f/g  
DOOR R b/g.

(YATES OPENS THE DOOR,  
USHERS IN JO AND THE  
BRIGADIER. THE DIRECTOR  
IS WAITING.

YATES: Director, Miss Josephine  
Grant and Brigadier Lethbridge  
Stewart of Unit.

(GENERAL HELLOS)

BRIGADIER: Perhaps you'll be good  
enough to tell us what's been  
going on.

2D, A2, 1C, 1D.

110. 2 D / 12. EXT. CABIN. C.S.J. DAY.  
MS DOCTOR

(DOCTOR WHO COMES UP THE LAST FEW  
STEPS AND IS ABOUT TO OPEN THE  
DOOR OF THE CABIN. WHEN HE HEARS  
THE NOISE OF THE TARDIS.

DOCTOR WHO TURNS SLOWLY TO FACE  
THE SENIOR TIME LORD. HE IS  
WEARING CITY DRESS AND LEANING  
NEGLIGENTLY ON A FURLED BROGLY).

111. 1 C (4A. CSO) /  
LS TIME LORD  
Push in. TIME LORD: Oh, dear my co-ordinates  
have slipped a little. Don't go  
away, Doctor.

112. 2 D /  
MCU DOCTOR

113. 1 C (4A. CSO). / TIME LORD: Still not bad for  
MCU TIME LORD 2,900 light years.

RUN-ON  
114. 2 D / TIME LORD: I do hope you can  
2-shot spare a moment or two, Doctor?  
fav DOCTOR.

(on 2, shot 114)

DOCTOR WHO: Sarcasm was always  
a weakness with you.  
May I say you look quite ridiculous  
in those clothes?

TIME LORD: I am travelling  
incognito.

DR. WHO: Why ?

TIME LORD: We Time Lords don't  
care to be conspicuous.

(HE LOOKS AT DOCTOR  
WHO'S CUTFIT).

Most of us, that is!

DOCTOR WHO: If you've come here  
merely to be rude -

115. 1 D (4A. CSO) TIME LORD: I came to warn you - /  
CU TIME LORD an old acquaintance has arrived  
on this planet.

DOCTOR WHO: One of our people?

116. 2 D TIME LORD: The Master. /  
CU DOCTOR

(1 next)

(on 2, shot 116)

117. 1 D (4A. CSO) DOCTOR WHO: That jackanapes! All  
2-shot he ever does anywhere is cause  
fav TIME LORD. trouble. /

TIME LORD: Well, he has a  
reputative minus - which is  
why the Tribunal decided to  
imprison him.

DOCTOR WHO: He escaped?

118. 2 D TIME LORD: Not without help. He  
CU DOCTOR has tried to this point but then  
there's some alien interference  
on the monitor and the contact  
was broken. /

DOCTOR WHO: Is his Tardis in working  
order?

TIME LORD: (MODS) He got away  
before it could be de-energised.

119. 1 D (4A. CSO). DOCTOR WHO: Then he's luckier  
2-shot A/B. than I. /

120. 2 D TIME LORD: Don't be bitter, Doctor.  
CU DOCTOR Your punishment was very light - /

121. 1 D (4A. CSO) DOCTOR WHO: Do you know what it  
CU TIME LORD feels like to be trapped in one  
moment of time - to be restricted  
to one tiny island - /

122. 2 D TIME LORD: It is your favourite  
CU DOCTOR planet, after all. /

(1 next)

(on 2, shot 122)

123. 1 D (4A, CSO).  
2-shot  
fav TIME LORD

DOCTOR WHO: Why have you taken the trouble to warn me about the Master?

TIME LORD: He is a dangerous criminal. You may be able to deal with him for us.

DOCTOR WHO: Why should I do your dirty work?

TIME LORD: He knows you're here Doctor - and he will certainly try to kill you. The Tribunal felt you should be made aware of your danger.

DOCTOR WHO: How very kind of them.

TIME LORD: You're incorrigibly needlessly, Doctor, but we've always felt that your heart's in the right places.

124. 2 D  
CU DOCTOR

DOCTOR WHO: I refuse to worry about a being like the Master - he's an unimaginative plodder.

TIME LORD: His degree in Cosmic Violence was of a higher class than yours.

125. 1 D (4A, CSO.)  
2-shot A/B

DOCTOR WHO: I was a late developer! /

(2 next)

(on 1, shot 125) - 23 -

126. 2 D TIME LORD: Would you call that little surprise unimaginative?  
CSE DOCTOR  
Pan him left.

DOCTOR WHO: Wh t?

127. 3 D (4... CSO) / Time Lord: Look through the door.  
MCU DOCTOR and be careful!  
pan along  
thread to bomb.

DOCTOR WHO: I'm not a Time Lord.  
DOCTOR WHO: I'm not a Time Lord.  
DOCTOR WHO: I'm not a Time Lord.  
DOCTOR WHO: I'm not a Time Lord.  
DOCTOR WHO: I'm not a Time Lord.  
DOCTOR WHO: I'm not a Time Lord.  
DOCTOR WHO: I'm not a Time Lord.  
DOCTOR WHO: I'm not a Time Lord.  
DOCTOR WHO: I'm not a Time Lord.  
DOCTOR WHO: I'm not a Time Lord.

(OOV)

128. 1 D (4... CSO.) / DOCTOR WHO: It's a Velatiser.  
MCU DOCTOR  
NOT TIME LORD.

(2 next)

(on 1, shot 128)

- 24 -

TIME LORD: Yes - The Xenthoids use them for tunnelling operations, I believe.

DOCTOR WHO: If that thing falls...

TIME LORD: It will probably explode and destroy this research centre completely. He's rigged it so that opening the door will make it fall. An amusing idea. /

129. 2 D  
~~END DOCTOR~~

DOCTOR WHO: Well, you'd better think of some witty way of dealing with it. /

130. 1 D ( 4A.CSO.)  
~~END TIME LORD~~

DOCTOR WHO: Now wait a minute.

TARDIS NOISE

HE TURNS. THE TIME  
LORD HAS VANISHED.

HE VANISHES, BUT COMES  
BACK.

TIME LORD: Good luck.

HE VANISHES AGAIN.

131. 2 D  
~~END DOCTOR~~

THE DOCTOR TURNS BACK  
TO THE DOOR, CONSIDERING  
THE PROBLEM. THEN HE TAKES  
A DEEP BREATH WHIPS OPEN THE  
DOOR AND LEAPS THROUGH IT.

(NO Ss 13 & 14)

2C, C2, 3D, 1E

132. 3 D / 15. INT. C LIPCA CAPIN DAY  
~~END DOCTOR~~

DOCTOR through  
(falls on mattress)

THE DOCTOR LEADS IN AND  
MIRACULOUSLY CATCHES THE  
CANISTER WITHIN INCHES OF  
THE GROUND.

- 24 -

(on 3, shot 132)

(HE SIGHS WITH RELIEF,  
SITS DOWN TO UNSCREW THE  
CANISTER. HE GETS IT OPEN,  
ADJUSTS THE MECHANISM VERY  
CAREFULLY).

133. 1 D  
CU BOMB

(THE DOOR OPENS AND YATES  
ENTERS WITH THE DIRECTOR  
WHO CROSSES TO THE DOCTOR)

RUN-ON MATTRESS OUT

YATES: Any luck

134. 2 C  
CU DOCTOR  
hands catching  
BOMB

DOCTOR WHO: Get Back!

YATES: What is that?

135. 1 E  
CU DOCTOR

DOCTOR WHO: A bomb

136. 2 C  
CMS DOCTOR  
YATES legs  
into shot.

YATES: Is it safe?

(THE DOCTOR MAKES A  
FINAL ADJUSTMENT)

DOCTOR WHO: It is now !

137. 1 B (4A. CMC.)  
KEEP 3-shot  
DIRECTOR/YATES/  
DOCTOR.

(ALL PUTS THE BOMB CAREFULLY  
TO ONE SIDE)

YATES: But where on eare earth  
did you find that?

(DIRECTOR COUGHS)

YATES: Oh I'm sorry. This is  
the Director.

DIRECTOR: How do you do. I hope  
you understand that the police have...

DOCTOR WHO: Where's Lethbridge  
Stewart?

YATES: He and Miss Grant are  
questioning the staff.

DOCTOR WHO: Fat lot of good that'll  
do.

DIRECTOR: After all this is hardly  
an international matter, I should  
have....

DOCTOR WHO: I gather you've lost  
a couple of scientists?.

(2 next)

(on 1, shot 137)

- 26 -

138. 2 C  
CMS DOCTOR DIRECTOR: Professor Phillips and his assistant - Goodge. Yes that's right./ They were both devoted to this project. Indeed it was the brain child of.....

(DOCTOR WHO HAS BEEN EXAMINING THE COMPUTER)

DOCTOR WHO: Am I right in thinking that when you last saw Professor Phillips you gave him a programme to carry out?

DIRECTOR: How did you know that?

139. 1 B (4A. CSO.)  
CU DIRECTOR DOCTOR WHO: Could you tell me what it involved?/

140. 2 C  
CU DOCTOR DIRECTOR: Some positional measurements in the twenty centimetre band. But I fail to understand..... /

DOCTOR WHO: Somebody has altered the programme.

141. 1 B (on turn)  
CU DIRECTOR DIRECTOR: What?  
take him to  
2-shot with  
DIRECTOR DOCTOR WHO: It's shown on the computer print-out. Take a look.

(THE DIRECTOR HURRIES TO THE COMPUTER AND STUDIES ITS PUNCHED PAPER RIBBON)

DIRECTOR: But this is nonsense. I don't understand!!.....What earthly reason would Phillips have for changing the setting?

(DOCTOR WHO LOOKS AT LETHBRIDGE STEWART)

DOCTOR WHO: No earthly reason at all. Phillips had nothing to do with it.

142. 2 C  
CU DOCTOR DIRECTOR: Then Who? /

(1 next)

-26-

(on 2, shot 142)

DOCTOR WHO: I'm not sure yet....  
but I'm getting an idea.

143. 1 B \_\_\_\_\_ / (HE PICKS UP GOODGE'S  
CU LUNCH BOX DOCUMENT CASE AND  
CLICKS IT OPEN.)

DIRECTOR: That belongs to Goodge.  
They must have left in quite a  
hurry.

DOCTOR WHO: Yes, no doubt.

144. 2 C \_\_\_\_\_ / (CASUALLY HE LIFTS OUT  
CU DOCTOR THE LUNCH BOX AND OPENS  
IT. HE STARTS IN HORROR.)

145. 1 B \_\_\_\_\_ / YATES: What's wrong?  
Deep 3-shot

(AS THE OTHERS COME OVER,  
THE DOCTOR TURNS AND HOLDS  
OUT THE LUNCH BOX.)

INSERT SHOT TAKEN  
ON PRE-RECORDING

DOCTOR WHO: Look at this?

DIRECTOR: It's.....Goodge!

RUN-ON FOLLOWS.

(FROM HIS APPALLED  
 INCREDULOUS FACE  
 STARING DOWN WE  
 CUT TO A SHOT OF  
 THE INTERIOR OF  
 THE LUNCH BOX AS  
 THE DOCTOR HOLDS  
 IT IN HIS HANDS.  
 INSIDE WE SEE THE  
 TINY SIX-INCH  
 CORPSE OF GOODGE)

---

RUN-ON

---

5A, B3, 3E

16. INT. FARREL'S OFFICE. DAY.

146. 5 A /  
 BCU MASTER

(FARREL IS WORKING  
 AT HIS DESK IN A  
 MODERN OFFICE AS  
 THE DOOR OPENS)

147. 3 E  
 WIDE 2-shot  
 take MASTER R.

MASTER: I'm glad you could see me  
at such short notice., Mr. Farrel /

FARREL: Well, your telephone call  
was pretty intriguing, Colonel.  
We do have a little spare capacity  
at the moment.

(5 next)

MASTER: More than a little.  
Your plant has been working at less  
than half volume for over a year.

(on 3, shot 147)

(FARREL LOSES HIS SMILE MOMENTARILY)

FARREL in  
again.

FARREL: I see you've done your home-  
work, I'll say. I admit I was interested  
when you mentioned a steady repeat demand

148. 5 C (on turn)  
CU MASTER

MASTER: THE PEOPLE I REMEMBER - Mr.  
Farrel, can never have too much plastic.

4D, 1G, 2B

149. 4 D / 17. I.T. UNIT 1. DAY  
CU OF BOX  
pull back and  
crab DOCTOR right. (DOCTOR WHO, JO, YATES)

YATES: Then you think this could be the  
start of a second Nestene assault?

DOCTOR WHO: I always expected them  
to try again. They're not used to  
defeat.

JO: Would someone mind filling me in?  
What's a Nestene?

DOCTOR WHO: Ask Captain Yates. He had  
the job of clearing up the mess last  
time.

150. 1 G  
MS YATES  
Crab him to  
3-shot.

JO: Well, what is a Nestene? /

YATES: It's a ...it's a  
bit difficult to describe exactly.

DOCTOR WHO: (IMPATIENTLY) The Nestenes  
are a ruthlessly aggressive intelligent  
alien life-form.

JO: (BATTLED OUT UNRESOLVING)  
Well - what do they look like?

(2 next)

- 31 -

DOCTOR WHO: I suspect myself that their basic form is analogous to the cephalopod. /

JO: What's a cephalopod?

DOCTOR WHO: an octopus. I thought you  
took a Level Science? /

JO: I didn't say I passed. In ocropus!  
Ugh.

DOCTOR WHO: They manifest themselves  
as a disembodied mutually telepathic  
intelligence.

JO: But if they're disembodied -- how can they hurt us?

Y.TES: They make themselves bodies,  
when they need them.

JO: Ugh! You mean like Frankenstein?

DOCTOR WHO: No! They have a natural affinity for plastic. And if you've finished asking questions -

JO: Sorry. Just forget I'm here.

WINS: At least we'll be ready for  
them this time.

DOCTOR: NO: Too late, Captain.  
They're here already.

JO: What? /

THE DOCTOR MAN: The radio telescope was their brainchild. They used it to channel energy into that surviving hostile unit.

JO: How do you know all this?

(1 next)

(on 2, shot 154)

DOCTOR WHO: Guess work, largely. But that's the way I'd have done it if I were in his shoes.

YATES: Whose shoes?

(THE DOCTOR IGNORES THIS)

JO: They can't do much harm with only one energy unit.

DOCTOR WHO: Given sufficient raw plastic a single Nestone unit can multiply almost indefinitely - like a virus!

(BRIGADIER ENTERS)

155. 1 G (on turn) / Brigadier, that unit must be found within  
 HIS BRIGADIER the next few hours!  
 Pan him right  
 to YATES.

BRIDGES: I'm well aware of the urgency of the situation, Doctor; but since we've no idea where it's been  
 to be....

DOCTOR WHO: Check the plastic factories,  
 Sir!

156. 4 D I'll set up a search right  
 2-shot away... Yates! /  
 BRIGADIER/YATES YATES: Right Sir, (HE GOES)  
 YATES out JO: Can I help sir? Please!  
 JO in. BRIGADIER: Very well, Miss Grant.  
 Pan her right to DOCTOR. JO: I'll start preparing some lists, Doctor?

(HE IS SPEAKING TO THE  
 DOCTOR WHO IS OFF-SCREEN  
 IN THE LAB.)

BRIGADIER: What?

(2 next)

- 33 -

DR. WHO: Goodge? The Poor fellow was imploded. I imagine it was a compression ray.

JO: Imploded?

158.     4     D  
            2-shot A/B  
            JO goes  
            BRIGADIER in  
            left. 2-shot.

DR. WHO: Rather than exploded.  
One of the Master's nasty  
little jokes!

JO: (STILL B.A.FFLED) Oh, I see.

DR. WHO: Rather than exploded.  
One of the Master's nasty  
little jokes!

(SHE EXITS. THE DOCTOR  
TURNS BACK TO THE  
CANISTER).

BRIGADIER: Doctor - will you please stop being mysterious. Who the devil is the Master?

(DOCTOR WHO LOOKS OVER HIS SHOULDER AT HIM).

5B, B3, 3E

18. INT. PLANTS OF ICE DAY

(OPEN CLOSE ON THE MASTER'S EYES. PULL BACK TO SHOW THAT HE HAS JUST FINISHED HYPNOTISING FARREL.

MASTER: You will obey me and no one else. You understand? /

FARREL: I shall obey, obey,  
shall obey.

(2 next)

1A, A1, 2B

161. 2 B / 20. INT. UNIT LAB. DAY  
2-shot  
DOCTOR/BRIGADIER

(DOCTOR WHO, WEARING  
GAUNTLETS and A BLACKSMITH'S  
APRON IS WATCHING PRESSURE  
BUILD UP IN A STEAM CHAMBER.

THE BRIGADIER IS LOOKING  
PENSIVE).

BRIGADIER: And you're convinced  
this chap is working with the

Nestenes?

DOCTOR WHO: If I know the Master,  
He'll regard himself as their  
commander-in-chief. Vanity is his  
weakness.

(PUFF OF STEAM)

DOCTOR WHO: That's it, should be  
cooked now.

(HE GETS IT OUT).

BRIGADIER: And this device of his -  
is it very powerful?

DOCTOR WHO: I'd say roughly equal  
to a fifteen megaton bomb.

BRIGADIER: Really? The research  
boys'll be glad to get their hands  
on this...

DOCTOR WHO: Sorry, Brigadier.  
I've boiled out the contents.

162. 1 A / (HE EYES THE CRESTFALLEN  
CU DOCTOR BRIGADIER).

The weapons you've got on earth  
are quite nasty enough already,  
you know.

FILM NEXT

TELECINE 5.

Int. Main factory area

CU NESTENE UNIT, Zoom out to  
show MASTER. Pan with him.

Shot of JO scrambling over wall.

L.S. through shop door. FARREL  
and MASTER approach.

MASTER: Now the Computer

FARREL: This way

JO scrambles down and hides.

MASTER (OOV) You are  
semi-automated?

FARREL: It's an on-line system,  
linked to the process-control  
computers.

MASTER studies the computer for a moment.

MASTER: I see. Excellent.

FARREL: What are you going to do?

MASTER: I wish to alter the  
master-plan.

FARREL: But that will change our  
production lines.

MASTER: Naturally.

FARREL: My Father..

MASTER: My dear Mr. Farrel don't  
worry about him. You're under a  
new thumb now.

Jo stands up knocks over boxes.

JO: Oh! Hello!

ZOOM in to BCU MASTER.

END TK 5.

DURATION 1' 7"

5B/C B3, 3E

163. 3 F / 21. INT FARREL'S OFFICE DAY  
LS JC

(FARREL, THE MASTER AND JO  
SHE STANDS MEEKLY IN THE  
CENTRE OF THE ROOM.  
FARREL IS BY THE DOOR.  
THE MASTER LEANS AGAINST  
THE DESK).

MASTER: Who went to the radio  
telescope station?

JO: Myself....the Brigadier.  
And the Doctor.

(THE MASTER NODS)

(5 next )

(on 3, shot 163)

MASTER in to  
shot right.

Push in with  
him to 2-shot

Push in to  
BCU JO.

MASTER: As I thought. Curiosity  
is his weakness. Well, I shall have  
to see that it is satisfied...(HE  
CROSSES TO THE GIRL) You will return  
to Unit with a negative report. You  
found nothing suspicious. Everything  
was in order.

JO: Yes. Everything in order.

MASTER: When you leave this room  
you will have no memory of meeting me.  
Only Mr. Farrel.

164. 5 C  
CNS FARREL

JO: Only Mr. Farrel. /

165. 3 E  
2-shot  
JO/MASTER

MASTER: Good. Your other instructions  
are already implanted. You will obey  
them without further word from me. /

JO: I shall obey.

Take JO to  
2-shot with  
FARREL.

MASTER: Now you may go...

(JO 'CROSSES TO' - IGNORING  
THE MASTER. SHE SMILES  
AT FARREL)

166. 5 B  
CU MASTER

JO: Well, goodbye Mr. Farrel. Thank  
you for your co-operation. (SHE EXITS)

(THE MASTER SMILES)

MASTER: Quite a pretty little thing.  
A pity I couldn't keep her.

167. 4 E  
FULL SPOT  
DOCTOR at  
window.

4E, 2B A1

22. INT. UNIT DE LAB. DAY

(2 next)

(THE DOCTOR AND YATES.

-41-

Y.TLS: All except Miss Grant's.

168. 2 B  
Deep 2-shot  
YATES/BENTON.

(BENTON E. 13)

YATES: Yes, what is it? Sergeant?

BENTON: Just had a call from the civil police sir, They've found Philip's car abandoned.

Where?

Question: In a field about nine miles from the research station. And they say there's a zinc box in the boot, sir, West of the road, S.

169. 4 E  
CU DCC 303

(YATES LOOKS AT THE DOCTOR.)

Q: How long will it take?

Tom: I've told them not to touch  
it, sir.

(2 next)

(on 4, shot 169) - 42 -

YATES: (TO DOCTOR WHO) What do  
you think? Doctor.

DOCTOR WHO: I still am.

YATES: Eh?

DOCTOR WHO: Thinking

170. 2 B  
2-shot a/b

(THE DOCTOR IS LOST IN  
TROUGH.

YATES GIVES HIM A LOOK  
THEN TURNS TO LINTON.)

171. 4 E  
CU DOCTOR. YATES: Tell them to bring the  
box in -

(on to page 43)

FILM NEXT

- 42 -

(on 4, shot 171)

- 43 -

DOCTOR WHO: No! Get out of there  
and keep watch for an hour or two.  
There's just a chance he'll return  
for it.

YATES: Philips you mean?

DOCTOR WHO: Yes. Or the Master!

TELECINE 6.

Ext. field day

Zoom in to shot unit soldiers  
lying in the hedge beyond the gates.  
They are armed and watchful.  
BENTON, the Sergeant in charge,  
has his field glasses to his eyes.

WE see the attention of the  
soldiers is fixed on a rather  
shabby car standing alone in  
the centre of the field.

END TELECINE 6.  
DURATION. 7"

5B, B3, 1F, 3E

172. 1 F / 23. INT. FARREL'S OFFICE DAY  
CU ELASTIC

(McDERMOTT, RED FACED  
MIDDLE AGED STORMS IN  
ANGRILY. FARREL IS  
WORKING AT HIS DEAK.

McDERMOTT: Look at thst! Just  
take a look at it!

(3 next)

- 43 -

(HE SLINGS A PILE OF  
FLAT, SHINY PLASTIC  
ON TO PARDEL'S DESK)

7. Q. Yes. The mix has been changed./

McDERMOTT: I know the mix has been changed! I'm not blind! This is supposed to be clear, translucent green! The whole of the last batch is ruined and you sit there calmly and say the mix has been changed - just like that! I mean why! What do you imagine you're playing at? /

FIRE: I ...

(HE FUMBLES ABSENTLY WITH THE PAPERS ON HIS DESK)

There was a reason, James.

McDARLOTT: It had better be good.  
We've dropped a day's production.

F'PREL: Yes. But the ethylene mix was unsuitable. The ... Colonel will explain. /

McD RIOTT: Colonel? What Colonel?

FRANK: Colonel Westers. (HE RUSS HIS  
 NAME) I don't understand. You must  
 have met him.

McDILLOTT: Look, I haven't a clue what you're .... Are you feeling all right, Rex?

FARREL: We've been dealing with him for years. He's our biggest customer. /

McDERMOTT: I think you'd better go home. I know all our customers and there isn't a Colonel Masters among them. /

(3 next)

(on 1, shot 178)

(FARREL LAUGHS)

FARREL: You're quite wrong, James. He's  
 running our entire production, at  
 the moment. /

179. 3 E  
 2-shot  
 fav McDERMOTT  
 FARREL out left.

(McDERMOTT PULLS OPEN  
 A FILING CABINET)

McDERMOTT: All right, Rex. Look  
 through the orders - just show me  
 this chap.

180. 5 B  
 CMS FARREL  
 by file.  
 MC DERMOTT  
 in to 2-shot.

(FARREL GOES CONFIDENTLY  
 TO THE FILE AND FLICKS  
 THROUGH THE CARDS IN  
 THE DRAWER. AFTER A  
 WHILE HE STOPS AND  
 TURNS BACK WITH A  
 PUZZLED SHRUG)

FARREL: That's strange. There should  
 be a card for him.

McDERMOTT: Look, old chap. I think you  
 ought to take a couple of days off.  
 I'll ring your father -

181. 1 F  
 CU FARREL

(FARREL REACTS ANGRILY  
 TO THIS)

FARREL: May I remind you Mr. McDermott  
 that my father is semi-retired. I'm  
 running the place now. /

182. 5 B  
 2-shot  
 fav McDERMOTT A/B.

McDERMOTT: Your father and I built  
 this place up together Rex -

FARREL: All right, all right. Let's not  
 go over all that again.

(THE TWO MEN GLARE AT  
 EACH OTHER. THIS IS  
 OBVIOUSLY AN OLD ARGUE-  
 MENT)

(1 next)

183. 1 F \_\_\_\_\_ /  
CU FARREL

McDERMOTT: I'm sorry Rex. Your father specially asked me to /

FARREL: There's no need to trouble father. Look, I'll fetch him. He's only down in the lab.

184. 5 B \_\_\_\_\_ /  
CMS McDERMOTT  
McDERMOTT  
out right.

McDERMOTT: Who?

FARREL: Colonel Master. He'll explain everything.

185. 3 F \_\_\_\_\_ /  
CU PHONE  
stay on  
McDERMOTT'S hand.

(HE EXITS LEAVING  
McDERMOTT STARING.  
LATER A MOMENT McDERMOTT  
PICKS UP THE TELEPHONE.)

McDERMOTT: (INTO PHONE) Sylvia, get me Mr. Farrel senior, please.

(OOV HE THUMPS TABLE).

4A, A1, 2B

186. 2 F \_\_\_\_\_ / 24. INT. UNIT LAB. DAY  
LS DOOR  
YATES and JO in.

YATES: Doctor, Doctor, where are you?

DOCTOR (OOV) I'm up here.

YATES: Jo's drawn a blank too.

DOCTOR: Nothing.

187. 4 \_\_\_\_\_ /  
MS staircase.  
Hold 3-shot.

JO: Afraid so. I met a lot of charming business men and found nothing suspicious at all. Maybe there was nothing to find. If that energy unit is still in it's box....

(on 4, shot 187)

DOCTOR WHO: Highly improbable. There's been no activity near that car?

YATES Not a thing.

DOCTOR WHO: All right. You'd better tell them to bring the box in.

5C, B3, 3E

188. 5 C / 25. INT. FARREL'S OFFICE. DAY.  
MCU McDERMOTT

(McDERMOTT IS ALONE,  
AS BEFORE)

McDERMOTT: (INTO PHONE)

Well. I think he's been overworking .... Yes, I'm afraid so. He's been playing tunes on the master computer. There's a whole day's production just gone up the spout .... Right Mr. Farrel. I'll keep an eye on things.

(HE HINGS UP.  
HE IS JUST IN TIME  
AS FARREL COMES BACK  
INTO THE OFFICE)

Well - did you find your mythical Colonel?

189. 3 E / (FARREL OPENS THE DOOR  
MS FARREL & MASTER. (IDER. THE MASTER APPEARS)

189a. 5 C / FARREL: Colonel Masters, this is my  
MCU McDERMOTT production manager - Mr. McDermott.

190. 3 E / McDERMOTT: All right Colonel. What the  
CMS MASTER. hell's been going on)  
He moves in to CU. (THE MASTER ADVANCES ON  
McDERMOTT)

(4 next)

4A/D, C3, 1G, A3, 2B

191. 4 A  
ON DOOR  
Crab right with  
BENTON.

26. INT. UNIT LAB. DAY  
(YATES DUMPS THE UNIT BOX ON  
THE BENCH. IT IS SECURED BY  
A LENGTH OF ROPE OVER THE LID)

BENTON: We're still keeping a watch  
on the car Sir, just in case - we're  
probably too late.

YATES: I expect so. (HE LOOKS AT THE  
HEIST) That's not an issue padlock, is  
it?

BENTON: I'll try and get some keys.  
(AT THE SIGHT OF THE BOX JO GOES  
TENSE AND RIGID)

192. 1 G  
CMS JO  
Pan her to  
2-shot with  
YATES.

JO: I can open it.

(SHE PRODUCES A BIG BUNCH OF  
SKELETON KEYS)

YATES: A key for every occasion eh?

(JO PUSHES HIM OUT OF THE  
WAY RUDELY, OBSESSED WITH  
GETTING TO THE BOX.)

YATES: Doctor we've got the box down here.  
(THE DOCTOR IS WATCHING NARROWLY,  
JO FITS A KEY INTO THE LOCK, WORK-  
ING DESPERATELY TO PICK IT.  
THE LOCK SNAPS OPEN.)

RUN-ON FOR SMOKE

193. 1 G  
CU JO's hands.

194. 4 D  
CU JO

195. 1 G  
CU JO's hands.

196. 4 D

THE LOCK OPENS  
AND THE BOX STARTS TO  
SMOKE.

CU JO.

HE REACHES BOTTOM OF STAIRS.

(2 next)

- 49 -

(YATES GRABS JO)

JO: I've got to open it, I've got to!

THE BOX IS SMOKING  
FIERCELY AS WE: -

MUSIC: SIG TUNE

- 49 -

CLOSING SLIDES (Episode 1)

TELECINE 7.

MUSIC: SIG TUNE

- |     |                                                                      |     |                                                                   |
|-----|----------------------------------------------------------------------|-----|-------------------------------------------------------------------|
| 1.  | Doctor Who<br>JON PERTWEE                                            | 14. | Film Cameraman<br>JOHN BAKER<br>Film Editor<br>GEOFFREY BOTTERILL |
| 2.  | Brigadier<br>Lethbridge Stewart<br>NICHOLAS COURTNEY                 | 15. | Visual Effects<br>MICHAEL JOHN HARRIS                             |
| 3.  | The Master<br>ROGER DELGADO                                          | 16. | Costumes<br>KEN TREW<br>Make-up<br>JAN HARRISON                   |
| 4.  | Jo Grant<br>KATY MANNING                                             | 17. | Lighting<br>ERIC MONK<br>Sound<br>COLIN DIXON                     |
| 5.  | Captain Mike Yates<br>RICHARD FRANKLIN                               | 18. | Special Sound<br>BRIAN HODGSON and<br>BBC RADIOPHONIC<br>WORKSHOP |
| 6.  | Sergeant Benton<br>JOHN LEVENE                                       | 19. | Script Editor<br>TERRANCE DICKS                                   |
| 7.  | Rex Farrel<br>MICHAEL WISHER<br>McDermott<br>HARRY TOWB              | 20. | Designer<br>IAN WATSON                                            |
| 8.  | Time Lord<br>DAVID GARTH<br>Radio Telescope Director<br>FRANK MILLS  | 21. | Producer<br>BARRY LETTS<br><br>BBC tv                             |
| 9.  | Professor Philips<br>CHRISTOPHER BURGESS<br>Goodge<br>ANDREW STAINES |     |                                                                   |
| 10. | Rossini<br>JOHN BASKCOMB<br>Museum Attendant<br>DAVE CARTER          |     |                                                                   |
| 11. | Title Music by<br>RON GRAINER and<br>BBC RADIOPHONIC<br>WORKSHOP     |     |                                                                   |
| 12. | Incidental Music by<br>DUDLEY SIMPSON                                |     |                                                                   |
| 13. | Circus Sequences<br>by Courtesy of<br>ROBERT BROTHERS                |     |                                                                   |

|       |             |             |              |       |
|-------|-------------|-------------|--------------|-------|
| DEPT. | SERIALS     | *           | BBC 1        | BBC 2 |
| FROM  | BARRY LETTS | PRODUCER OF | 'DOCTOR WHO' |       |

STORY EDITOR TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL 'TERROR OF THE AUTONS'

Project Number 02340/7027 - 30 || Duration: 4 x 24'

AUTHOR (AND TRANSLATOR) ROBERT HOLMES

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN) BARRY LETTS

Rec. Week &amp; Day (if known) SATS 41/43 || TX Week &amp; Day (if known):

Studio TC3 - TC6 Cast: \* ~~Large X(20 mins)~~ Medium / ~~Small X(6 mins)~~

Approx. No. &amp; Type of Sets

Possible Film Requirements

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

ADVENTURE THRILLER

BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)

On display in a museum is a Nestene energy unit, souvenir of the Doctor's previous encounters with these mysterious alien invaders with a strange affinity for plastic. The unit is stolen by a mysterious intruder who takes it to a Radio Research Centre and energises it by a beam of energy from outer space.

Doctor Who, the Brigadier and Jo Grant, a new member of the Unit staff, go to the Radio Research Centre to investigate. Then the Doctor encounters a Time Lord, one of his own people, who warns him that an old enemy, a villainous Time Lord known simply as the Master, is present on Earth.

Almost immediately, there follow a series of attempts upon the lives of the Doctor and his Unit friends. Soon the Doctor realises that the Master is working in alliance with the Nestenes who plan a new attempt at the conquest of Earth.

The trail leads him to a circus, to a plastics factory, which has been taken over by the Master. The Doctor and his friends survive attacks not only from the terrifying Nestene Autons but from a number of new and sinister weapons devised by the Master.

(Finally, the climax comes during a pitched battle between Autons and Unit Troops at the Radio Research Centre where the Master plans to open an energy channel that will enable the Nestenes to invade in force from space.)

(Finally, the Master is defeated and he seems destroyed. But the Doctor knows that the Master is a wily opponent who will survive to attack him another day.)

ANY OTHER POINTS (e.g. names of leading artists if known)

DOCTOR WHO played by Jon Pertwee, The Brigadier by Nicholas Courtney  
Jo Grant by Katy Manning.