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CAMERA SCRIPT

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DOCTOR WHO 40
 "ROBOT" (working title)

TX 18/1/75

EPISODE FOUR

Producer.....BARRY LETTS
 Director.....CHRISTOPHER BARRY
 Script Editor.....ROBERT HOLMES
 P.U.M.GEORGE GALLACCIO
 P.A.....PETER GRIMWADE
 A.F.M.....DAVID TILLEY
 Assistant.....JOY SINCLAIR

Designer.....IAN RAWNSLEY
 Costume Designer.....JAMES ACHESON
 Make-up Artist.....JUDY CLAY

T.M.1*.....NIGEL WRIGHT
 T.M.2.....DEREK THOMPSON
 Sound Supervisor.....TREVOR WEBSTER
 Grams Op.....GORDON PHILLIPSON
 Vision Mixer.....FRED LAW
 Floor Assistant.....GEOFFREY POSNER
 Crew.....FOURTEEN

Visual Effects Designer.....CLIFFORD CULLEY
 Inlay Operator.....DAVE JERVIS

FRIDAY, - 7th June 1974

Camera Rehearsal.....10.30 - 13.00
 LUNCH.....13.00 - 14.00
 Camera Rehearsal.....14.00 - 18.00
 (with play-in machine from 17.30)
 DINNER.....18.00 - 19.00
 Line-Up.....19.00 - 19.30
 RECORD : VTC/6HT/93165.....19.30 - 22.00
 plus Shibaden
 (and play-in machine + roll-back and mix)
 PLUS T/K (?)
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CAST

EPISODE FOUR

(In order of appearance)

Dr. Who.....TOM BAKER
Brigadier.....NICHOLAS COURTNEY
Benton.....JOHN LEVENE
Robot.....MICHAEL KILGARRIFF
Miss Winters.....PATRICIA MAYNARD
Kettlewell.....EDWARD BURNHAM
Jellicoe.....ALEC LINSTEAD
Harry.....IAN MARTER
Sarah.....ELISABETH SLADEN

Non-Speaking - thru' DILMAR AGENCY

(2 MEN)

LIST of C.S.O. SHOTS - ON SPOOL 43247

QUERY SHOT 103 (P) for MONITOR INSERT Ep. 4/Sc.2 (33295/34300)

2020	Shot 178	708
3085	Shot 171	702
4000	Shot 168	700
4550	Shot 160	696
7280	Shot 162	698
8330	Shot 173	705
9530	Shot 176	706
11020	Shot 161	697
12075	Shot 170	701 (as 168)
13055	Shot 172	703
13485	Shot 177	707
14500/ 15420	Shot 175	704
16350	Shots 179/81	710
17580	Shot 186	711
22265	Shot 189	715
23170	Shot 186A	<u>712 + 717</u> (?)
27465	Shot 199	720
28370	Shot 192	716
30170	Shot 195	718
31395	Shot 197	719
42360	Shots 150 (+150A)	150
44225	Shot 148	687
45185	Shot 151	689
46240	Shot 153	690
47145	Shots 154/5	691/692
48040	Shot 156	693
48395	Shot 157	694
48560	Shot 158	695
19010	Shot 177A (?)	
QUERY	Shot 179A (?)	709
QUERY	Shot 187 (No 'P')	713
	Shot 188	714 - ALREADY RECORDED

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
1	1.	<u>EXT. BUNKER (a/b)</u>	DAY (4) cont		<u>EDIT IN/</u>
		DR. WHO BRIGADIER BENTON ROBOT UNIT TROOPS N/S			
		<u>/s O.L. at end Episode 3/</u>			
2	2.	<u>INT. BUNKER CONTROL ROOM</u>	DAY	601-608	3E, 1E 5D C3
		MISS WINTERS KETTLEWELL JELlicOE <u>+ ANCHOR/</u>			
		<u>/Monitor: Scene of activity/ /FED from VTR PLAYBACK/</u>			
4	3.	<u>INT. BUNKER STORAGE</u>	DAY	609	2D A3
		HARRY SARAH			
5	4.	<u>INT. BUNKER CONTROL ROOM</u>	DAY	610	1E C3
		MISS WINTERS JELlicOE KETTLEWELL			
		<u>/Monitor: a/b/</u>			
5	5.	<u>INT. BUNKER CORRIDOR</u>	DAY	611	3F B4
		JELlicOE MISS WINTERS SARAH HARRY THUG N/S			
6	6.	<u>INT. BUNKER STORAGE</u>		612	2D A3
		HARRY SARAH			

PAUSE - On to SC. 8 (Page 8)

Page	Scene	Characters	DAY/NIGHT	Shots	Cameras + Looms
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7	<u>7.</u>	<u>EXT. WOODED AREA</u>	<u>O.D.</u>	DAY (4 cont)	<u>EDIT IN</u>
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BRIGADIER
DR. WHO
ROBOT
BENTON
UNIT TROOPS N/S

Dr. Who tells Brigadier to prepare his men for attack against Robot Landrover

8	<u>8.</u>	<u>INT. BUNKER CONTROL ROOM</u>		DAY	613-617	1E, 5D	C3
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KETTLEWELL
JELlicOE
SARAH
HARRY

BREAK - On to SC. 11 (Page 11)

10	<u>9.</u>	<u>EXT. WOODED AREA</u>	<u>O.D.</u>	DAY		<u>EDIT IN</u>
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BRIGADIER
DR. WHO
ROBOT
BENTON
SARAH
UNIT TROOPS N/S

Gates start opening - Sarah appears Landrover

10	<u>10.</u>	<u>EXT. BUNKER</u>	<u>O.D.</u>	DAY		<u>EDIT IN</u>
----	------------	--------------------	-------------	-----	--	----------------

SARAH
ROBOT
KETTLEWELL
HARRY
BRIGADIER
DR. WHO
BENTON
UNIT TROOPS N/S

Robot kills Kettlewell

11	<u>11.</u>	<u>INT. BUNKER CONTROL ROOM</u>		DAY	618-621	3F/ C3, 1E	4C
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MISS WINTERS
JELlicOE (prostrate)

Monitor: Unit Troops on way in/
/FED from STUDIO CAMERA /

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
13	<u>12. INT. BUNKER CORRIDOR</u>	DR. WHO SARAH BRIGADIER HARRY BENTON UNIT TROOPS N/S	DAY (4 cont)	622	3F B4
14	<u>13. INT. BUNKER CONTROL ROOM</u>	MISS WINTERS BRIGADIER SARAH DR. WHO HARRY BENTON JELlicOE (prostrate) UNIT TROOPS N/S	DAY	623-639	1E, 5D 4C C3 A4
18	<u>14. INT. BUNKER CORRIDOR</u>	SARAH ROBOT	DAY	640	3G F/R 2D? A3
PAUSE - On to SC. 16 (Page 19)					
18	<u>15. EXT. WOODED AREA</u>	O.B. BRIGADIER BENTON DR. WHO HARRY UNIT TROOPS N/S	DAY		<u>EDIT IN</u>
They discover Sarah has vanished with the Robot <u>Landrover/</u>					
19	<u>16. INT. BUNKER STORAGE BAY</u>	SARAH ROBOT	DAY	641-644	4D, 2D A3
PAUSE - On to SC. 18 (Pg 23)					

4/.....continued

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
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20	<u>17. EXT. WOODED AREA</u>	<u>O.B.</u>	DAY (4 cont)		<u>EDIT IN</u>
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BENTON
DR. WHO
BRIGADIER
HARRY

UNIT TROOPS N/S

Benton remembers that the Robot is made of 'living metal' Dr. Who, (driving) with Harry leave in 'Bessie' Landrover

23	<u>18. INT. BUNKER CORRIDOR</u>		DAY	645-646	3H, 1E B4
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SARAH
ROBOT

UNIT SENTRY N/S
(cont with Sc.19)

PAUSE - On to SC. 20 (Pg 25)

24	<u>19. EXT. WOODED AREA</u>	<u>O.B.</u>	DAY		<u>EDIT IN</u>
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BENTON
BRIGADIER

UNIT SENTRY N/S
(cont with above)

Denton + Brigadier see Unit Sentry run out as Lunker Doors are closing

25	<u>20. INT. BUNKER CONTROL ROOM</u>		DAY	647-650	1E, 5D 03 2E
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SARAH
ROBOT

26	<u>21. INT. KETTLEWELL'S LAB</u>		DAY	651-652	5A, 4A D2
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DR. WHO
HARRY (+ RT)

BRIGADIER V/O

PAUSE - On to SC. 23 (Pg 28)

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
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27	22. EXT. WOODED AREA	O.D.	DAY (4 cont)		<u>EDIT IN</u>
		BRIGADIER <u>on RT</u> BENTON			
		<u>HARRY V/O</u> UNIT TROOPS N/S			

Brigadier informs Harry they've found Robot with Sarah
Landrover

28	23. INT. KETTLEWELL'S LAB		DAY	653	5A, 4A D2
		DR. WHO HARRY			
		<u>BRIGADIER V/O</u>			

29	24. INT. BUNKER CONTROL ROOM		DAY	654-661	3J, 1E 03 5D, 2E
		SARAH ROBOT			

30	25. INT. KETTLEWELL'S LAB		DAY	662	4A D2
		DR. WHO HARRY			

BREAK - ON TO SC. 44 (Pg 43)

43	44. INT. UNIT HEADQUARTERS . DOCTOR'S LABORATORY		DAY (New day?)	663-686	1B, 2A B1 3A
		SARAH <u>+ C.S.O.</u> DR. WHO HARRY BRIGADIER			

BREAK - RETURN to SC. 26 (Pg 31)

31	26. EXT. WOODED AREA	O.B.	DAY (4 cont)	687-692	<u>EDIT</u> + <u>VTR PLAYBACK</u> <u>+ BANK OVERLAY</u> <u>+ C.S.O.</u>
		BRIGADIER BENTON ROBOT SARAH			
		UNIT TROOPS N/S			

Brig grabs Dis. Gun + fires at Robot - Robot starts to grow: Sarah runs towards Troops but trips and falls

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
34	<u>27. C.S.O. SHOT</u>	<u>CSO</u>	DAY	693	2 + VT <u>PLAYBACK</u> C.S.O.
		GIANT ROBOT SARAH			
	Giant Robot chasing Sarah thru' Wooded Area				
34	<u>28. INT. FOR EXT. SECTION OF WOODS</u>	<u>CSO</u>	DAY	694-696	4 + 2 + VT <u>PLAYBACK</u> DBL. C.S.O.
		SARAH GIANT METAL HAND			
	Giant Metal Hand reaches for Sarah				
35	<u>29. INT. FOR EXT. WOODED AREA</u>	<u>OB/+CSO</u>	DAY	697	2 + 4 + VT <u>PLAYBACK</u> DBL. C.S.O.
		GIANT ROBOT SARAH			
	Giant Robot picks up Sarah + perches her on high building				
35	<u>30. INT. FOR EXT. GABLE</u>	<u>CSO</u>	DAY	698-699	2 + 4 + VT 5 + 4 <u>PLAYBACK</u> DBL. C.S.O.
		SARAH GIANT ROBOT			
	Giant Robot tells Sarah she cannot escape				
35	<u>31. EXT. WOODLAND</u>	<u>OB</u>	DAY		<u>EDIT IN</u>
		BRIGADIER BENTON UNIT TROOPS N/S			
	Soldiers open fire with Bazooka etc + Hand Grenades				
36	<u>32. C.S.O. SHOT</u>	<u>CSO</u>	DAY	700	2 + VT <u>PLAYBACK</u> C.S.O.
		GIANT ROBOT			
	Giant Robot strides away				

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
36	<u>33. EXT. COUNTRY ROADS</u>	<u>O.B.</u>	DAY	(4 cont)	<u>EDIT IN</u>
		DR. WHO HARRY			
	Dr. Who and Harry driving along in 'Bessie'				
37	<u>34. MODEL SHOTS</u>	<u>CSO</u>	DAY	701-709	2 + VT <u>PLAYBACK</u> C.S.O.
		GIANT ROBOT BRIGADIER DENTON			
		UNIT TROOPS N/S			
	Montage Sequence: Giant Robot advancing - Soldiers fleeing: G 'Robot crushes Landrover and destroys bldg - Brigadier/Men pull back				
37	<u>35. EXT. WOODED AREA</u>	<u>O.B.</u>	DAY		<u>PLAYBACK</u> ?
		DR. WHO HARRY			
	Dr. Who/Harry pull up in 'Bessie' and look out of car in amazement				
38	<u>36. MODEL SHOT</u>	<u>CSO</u>	DAY	710	2 + VT <u>PLAYBACK</u>
		GIANT ROBOT			
	Triumphant G'Robot seen against model buildings				
38	<u>37. EXT. COUNTRYSIDE</u>	<u>O.B.</u>	DAY		<u>EDIT IN</u>
		DR. WHO BRIGADIER HARRY DENTON			
		UNIT TROOPS N/S			
	Dr. Who/Harry arrive + Brig. tells what happened. Dr. Who (with plasticpail) leaps into 'Bessie' + Harry drives him off				

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
40	<u>38. CSO SHOT</u>	<u>OE/CSO</u>	DAY (4 cont)	711-713	2 + VT <u>PLAYBACK</u> C.S.O.
		HARRY DR. WHO GIANT ROBOT LENTON UNIT TROOPS N/S			
		Brigadier's p.o.v. of Harry driving Dr. Who towards Robot			
40	<u>39. CSO SHOT</u>	<u>CSO</u>	DAY	714-715	2 + VT <u>PLAYBACK</u> C.S.O.
		HARRY DR. WHO GIANT ROBOT			
		Metal Hand reaches down to grab 'Bessie' as Harry drives between Robot's legs: Dr. Who hurls contents of pail over Giant Foot + Harry drives off fast			
40	<u>40. EXT. LUNKER' AREA</u>	<u>C.S.</u>	DAY		<u>EDIT IN</u>
		BRIGADIER DR. WHO HARRY LENTON UNIT TROOPS N/S			
		Harry drives back to Brig: Dr. Who explains about metal virus solution			
41	<u>41. MODEL SHOT</u>	<u>CSO</u>	DAY	716-717	2 + VT <u>PLAYBACK</u> DBL? C.S.O.
		GIANT ROBOT			
		G'Robot shrinks as brown stain starts to spread over from foot upwards			

Page	Scene	Characters	Day/Night	Shots	Cameras + Doods	
41	42.	EXT. WOODED AREA	OE	DAY (4 night)	718-719	<u>EDIT</u> + 2 + VT <u>PLAYBACK</u> C.S.O.
		DR. WHO HARRY BRIGADIER LENTON ROBOT <u>S.L.H V/O</u> UNIT TROOPS N/S				
		Reaction from Dr. Who + Co as Robot collapses. Lenton runs off to help Sarah				
42	43.	C.S.O. SHOT	CSO		720	2 + VT <u>PLAYBACK</u> C.S.O.
		ROBOT				
		Robot crumbles into dust				

DOCTOR WHO

'robot'

by

Terrence Dicks

EPISODE FOUR

OPENING TITLES: TO BE RECORDED LATER

1. INT. DUNKER. DAY.

TO BE EDITED IN

(THE DOORS TO
THE DUNKER
OPEN. THE
ROBOT STANDS
THERE, DISINTEGRATING
GUN IN ITS HANDS.
IT STEPS OUT.
THE DOORS CLOSE
BEHIND IT.

THE LAST MAN TO
REMAIN IS STILL
QUITE CLOSE TO
THE DOORS. WHEN
THE ROBOT EMERGES
HE SWINGS AROUND
AND GRABS THE
MACHINE.

THE ROBOT LEVELS
THE GUN, THERE
IS A FLASH AND AN
ELECTRONIC SHRIEK.

THE SOLDIER GLOWS
(AND VANISHES)

BRIGADIER: (GLIMPLY) I've brought along something to deal with it.

(HE MOVES A
SIGHT. A
TANK BULB LBS
SLOWLY FORWARD
HE: ROBOT.

THE ROBOT RAISES
THE LASER GUN
HE FIRES AGAIN.
HE: TANK, TOO,
GLOWS BRIGHTLY,
IN THE VIBRATIONS.

THE ROBOT SLAMS
DOWN ON THE
SOLE LBS. IT
SPARKS IN A GREAT
ROARING VOICE)

ROBOT: Go! Go now, or I shall
destroy you all!

500

2. INT. LUNGER CONTROL ROOM, DAY.

601)	1E M 2sh JELlicOE/ WINTERS KETTLEWELL in bg	3E, 1E, 5D	C3
602)	3E O/S JELlicOE/ MONITORS Fed by VTR PLAYBACK of Shot 103 + ANCHOR <u>33295</u>	/	(MISS WINTERS, JELlicOE AND KETTLEWELL ARE WATCHING THE SCENE ON A MONITOR. KETTLEWELL IS BUSY AT A COMPUTER TERMINAL CONTROL ROOM. A FILE OF COMPUTER COLES LIES IN FRONT OF HIM.
603)	1 A/B	/	

(5 next)

(ON 1)

COUNTDOWN CLOCK
IS CLICKING
BACKWARDS FROM
600, 599, 598)

Pan WINTERS to
KETTLEWELL +
tighten

WINTERS: That seems to be very
satisfactory. (TO KETTLEWELL)
How are you getting on?

604) 5D
MCU WINTERS

KETTLEWELL: I'm starting the
preliminary link-ups. You don't
really intend to use the Destructor
codes, do you? /

605) 1
MCU KETTLEWELL

WINTERS: I want everything in
readiness. /

606) 5
MCU WINTERS

KETTLEWELL: If they don't agree -
if they call our bluff - then we'll
surrender, won't we? /

607) 1
CU KETTLEWELL

WINTERS: No. We shall fire the
missiles. / (SMILES)

608) 5
C 2sh WINTERS/
KETTLEWELL

KETTLEWELL: We can't. It'll start
a nuclear war. /

WINTERS: You want a better world,
don't you? We shan't gain it without
some sacrifices.

As WINTERS walks
away tighten to
CU KETTLEWELL

(KETTLEWELL LOOKS
AT HILL REARWARD)

(2 next)

3. INT. JUNKIE STORAGE BAY. DAY.

609) 2D _____ 2D _____ A3

CU HANDS
Widen to 2sh

(FRAM FROM
THE SUPERVISION
OF THE ROBOT,
SARAH AND HARRY
ARE MAKING
FRANCOUS
EFFORTS TO
FREE THEMSELVES.

/5 pull out/

THEY HAVE MOVED
THEIR CHAIRS AROUND,
BACK TO BACK.

SARAH IS TRYING
TO UNO HARRY'S
LOCK WITH HER
(STILL-FRAG FINGERS)

HARRY: How are you doing , Miss Smith?
It's coming - I think!

(1 next)

(On to page 5)

3754. INT. BUNKER CONTROL ROOM. DAY.

610) 1E 1E C3
 M 2sh JELlicOE/
 WINTERS (MISS WINTERS
 TURNS TO JELlicOE)

Pan them to inc
 KETTLEWELL

WINTERS: What about food and water?
 How long can we hold out - if the
 worst happens?

JELlicOE: I'm not really sure.

Let JELlicOE/
 WINTERS go

Tighten on
 KETTLEWELL +
 COUNTER

WINTERS: Then you should be. Take
 me to the food storage. We must make
 a proper check. (TO KETTLEWELL) Keep
 an eye on our friends outside,
 Professor.

COUNTDOWN CLOCK -5. INT. BUNKER CORRIDOR. DAY.

611) 3F 3F B4
 LS CORRIDOR (MISS WINTERS AND
 JELlicOE COME
 ALONG THE CORRIDOR
 WITH A THUG. THEY
 PASS THE STORAGE
 BAY IN WHICH SARAH
 AND HARRY ARE
 IMPRISONED. THEY
 LOOK IN AT THEM.
 THEY ARE SLUMPED ON
 THEIR CHAIRS, TIED
 UP, THE CHAIRS
 MOVED HURRIEDLY
 APART)

(2 next)

JELlicOE: ^{Wait -} What do we do about them?

6. INT. BUNKER STORAGE BAY. DAY.

612) 2D LS past SARAH/HARRY 2D A3
to Doors

WINTERS: They're obviously no use as hostages, and we can't afford useless mouths to feed. They'll have to be disposed of.

(THE THUG MOVES TOWARDS HARRY AND SARAH)

Later!

(THEY CLOSE DOORS AS SOON AS THEY ARE OUT OF SIGHT, HARRY AND SARAH COME TO LIFE)

HARRY: That was a near one!

Tighten to 2sh
SARAH/HARRY

(THEY SHUFFLE THE CHAIRS BACK TO BACK AGAIN, AND SARAH RE

(1 next)

7. EXT. WOODED AREA. DAY. OB.

TO BE EDITED IN/

(THE BRIGADIER,
AND DOCTOR HAVE
WITHDRAWN TO A
SAFE DISTANCE.
THEY ARE WATCHING
THE ROBOT AS IT
PATROLS THE
ENTRANCE TO THE
BUNKER)

BRIGADIER: What's the range and
power of that weapon, Doctor?

DOCTOR WHO: Power - more or less
unlimited .. Range, well, it could
drill a hole in the surface of the
moon.

BRIGADIER: And knock out anything
we send against it?

(THE DOCTOR NODS)

DOCTOR WHO: Yes ... well, no use
standing here is it? Brigadier, you
prepare your men for an attack on the
robot. See if you can draw it away
from the door. I'll slip behind it
and finish cutting through the lock.

BRIGADIER: We don't stand much
chance you know, Doctor.

DOCTOR WHO: I know. But we have to
try.

(THE BRIGADIER LOOKS AT HIM AND NODS, ACCEPTING THE RISK)

BRIGADIER: Right. We'll count you as long as we can.

/RUN T/K/

ON TELECINE

(MISSILE SHOTS)

COUNTDOWN CLOCK 657

8. INT. BUNKER CONTROL ROOM. DAY.

613) 1E 1E, 5D C3
MS KETTLEWELL/CLOCK

(KETTLEWELL IN A VERY AGITATED STATE IS PUNCHING OUT INSTRUCTIONS ON A COMPUTER TERMINAL. SUDDENLY HE STOPS, THROWS THE FILE WITH THE CODES ASIDE)

Widen to LS to incl JELICOE

KETTLEWELL: I can't do it. I won't!

(JELICOE APPEARS AT STEPS)

KETTLEWELL: No, and it isn't going to be. I won't go on with it.

(JELICOE PRODUCES A REVOLVER)

JELICOE: Don't try and stop it, Professor!

(5 next)

(HE INDICATES THE
FILE.
KETTLEWELL,
TERRIFIED, STARTS
PUNCHING BUTTONS
AGAIN.)

614.) 5D
M 2sh SARAH/HARRY

Pan with HARRY to
incl JELICOE

NO SHOT 615

SARAH AND HARRY
APPEAR BEHIND
JELICOE. HARRY
JUMPS HIM.
THERE IS A SHORT
SHARP STRUGGLE IN
THE CONTROL ROOM.

HARRY MANAGES TO
KNOCK THE GUN FROM
JELICOE'S HANDS,
AND AFTER A FURTHER
STRUGGLE KNOCKS OUT
JELICOE WITH A
CLASSIC UPPERCUT)

SARAH: Thank heavens you've gone.
(TO KETTLEWELL) 'Cancel what you've
been doing.

(KETTLEWELL IS ALREADY
PUNCHING BUTTONS)

616.) 1
M 3sh HARRY/
SARAH/KETTLEWELL

KETTLEWELL: It would take too long.
I'll punch in a hold signal.

COUNTDOWN STOPS
(KETTLEWELL PUNCHES AT 40
THE HOLD SIGNAL)

HARRY: Right, now open the main gates,
Prof.. We're going outside.

Let them go L

(KETTLEWELL OPERATES
MORE CONTROLS)

PAUSE : ROBOT FINISH RECORDING

9. EXT. WOOD ED AREA. DAY. (C.C.)

TO BE EDITED IN

(THE BRIGADIER AND DOCTOR ARE READY FOR THEIR LAMIKAZE MISSION.)

SUB. ONLY THE DOCTOR POINTS.

CUT TO THEIR POV.

(WHILE THE BRIGADIER THE MASSIVE IRON GATES ARE OPENING)

BRIGADIER: We've still got to get past that thing.

.5

(C)

10. EXT. BUNKER. DAY. (C.C.)

TO BE EDITED IN

(THE ROCKET ROUNDS ON SARCH, HITTING IT'S GUN.)

HARRY AND KET WELLL
CAME TO GLIMSE. IN THE
DOCK BY BEHIND HER.)

SARAH: Please, don't shoot. I'm no danger to you.

ROBOT: You must go. The soldiers must go.

SARAH: You've got to let them in there.

ROBOT: They are enemies of the human race.

SARAH: The enemies are in there. They want to start an atomic war, kill millions of people.

(THE ROBOT SHOWS SIGNS OF CONFUSION.)

(THE ROBOT, THE ENGINEER, AND HIS NEW EGOTIST VOICE)

ROBOT: Go, or I will shoot. I must shoot!

(SARAH DOESN'T MOVE)

I must destroy you.

(IT RAISES THE GUN JUST AS KETTERWELL EMERGES FROM THE DOORS.)

H. Y IS KICKING HIM)

KETTLEWELL: No, don't! She was
telling ...

HARRY: Professor! Look out!

(THE ROBOT HAS LIME BY
FIRE).

KETTLEWELL IS BLOWN
TO THE GROUND.
HE GLOWS IN VAINICHES.

THE ROBOT GIVES A CRY
OF ALMOST HUMAN AGONY)

ROBOT: I have killed the one who
created me.

(THE ROBOT HURLS THE
GUN DOWN, AND CRASHES
TO THE GROUND).

THE BRIGADIER AND DOCTOR
RUSH INTO THE BUNKER
SO DO HARRY AND SMITH.

MANTON, IN PASSING SCOOLES
UP THE DISINTEGRATOR GUN)

617) /3F on LS CORRIDOR/

11. INT. BUNKER CONTROL ROOM. DAY.

618) 4C 3F / 4C, 1E C3
LS WINTERS

619) 1E
MS JELICOE
WINTERS into 2sh
incl MONITOR

620) 4
CU MONITOR
fed by CAM.3

621) 1
MS WINTERS
Pan her to CONSOLE

(MISS WINTERS COMES IN
AND SEES THE PROSTRATE
JELICOE. SHE LOOKS
AT THE MONITOR/ SEES
UNIT TROOPS ARE ON
THEIR WAY IN. SHE SEES
THE FILE ON THE FLOOR
AND PICKS IT UP.

SHE SITS AT THE COMPUTER
KEYBOARD (SHE STARTS
MUNCHING BUTTOLLS)

12. INT. BUNKER CORRIDOR. DAY.

622) 3F 3F B4
LS CORRIDOR a/b

(DOCTOR WHO, SMITH,
BRIGadier AND HARRY,
RUNNING FOR THE CONTROL
ROOM.

LINTON AND UNIT TROOPS
BEHIND)

(4 next)

13. INT. PUNKER CONTROL ROOM. DAY.

623) 4C 1E, 5D, 4C C3, A4
LS

(THE OPEN FILE BESIDE
HER.)

DOCTOR, BRIGADIER, BENTON,
SARAH AND CO. APPEAR
IN THE DOORWAY PLUS 2
SOLDIERS)

BRIGADIER: Get away from that key-
board!

Tighten as they
come in

(MISS WINTERS CARRIES
ON LUNCHING BUTTONS)

624) 1E WINTERS: You won't shoot, Brigadier?
CU Jellicoe's GUN

625) 5D (CUT TO THE BRIGADIER;
MS SARAH HE IS NOW ALUSSED)

626) 1 SARAH: (VO) Maybe he won't, but I
M 2sh SARAH/ will!
WINTERS

(CUT TO SARAH, SHE
HLS SH TCHES UI
JELlicoe's GUN FROM
THE FLOOR AND IS
COVERING MISS WINTERS)

Move away.

Tighten to
MCU WINTERS

(MISS WINTERS LOOKS UP
AT SARAH, SEES SHE MEANS
IT AND STANDS UP)

(4 next)

(ON 1)

627) 4 WINTERS: Why not? It's finished.
M 2sh BRIG/WINTERS The firing instructions have gone out. /

BRIGADIER: Cancel them.

628) 1 WINTERS: Too late. /
MCU CLOCK

(INDICATING THE COUNTDOWN CLOCK)

629) 4 When that reaches zero, /the missiles
A/B - 3sh will be fired. No-one could send
DR/BENTON/WINTERS the cancel codes in time.
Let DR go R DOCTOR WHO: She's right, Brigadier.

(THE CLOCK IS NOW READING 41 - IT IS CLICKING DOWN 40, 39, 38, 37 ETC. AS WE WATCH)

630) 1 /
HLS GROUP

BRIGADIER: Get her out of here!

(BENTON AND SOLDIERS MARCH HER OUT. BRIGADIER TURNS TO THE DOCTOR)

Tighten to MS DR then CU CLOCK

...

(DOCTOR WHO IS ALREADY AT THE KEY PAD, LEAPING THROUGH THE CONTROL ROOM AT BLIZING SPEED.)

NO SHOT 631

(4 next)

(ON 1)

- 632) 4 /
MCU BRIG
- 633) 5 /
MCU DR
- 634) 1 /
CU CLOCK
- 635) 4 /
C 2sh SARAH/HARRY
- 636) 1 /
MS DR/CLOCK

"1". Jerky ZOOMS
into CU CLOCK

AS MISS WINTERS IS
HUSTLED, AND JELICOE
DROGGED, OUT, HE
STARTS PUNCHING
BUTTONS, HIS FINGERS
MOVING IN A POSITIVE
BLUR OF SPEED. THE
COUNTDOWN CLOCK CONTINUES
IT TICKING: 20, 19, 18,
17.

EVERYONE WATCHES TENSELY
AS DOCTOR WHO WORKS.
DOCTOR WHO HIMSELF,
HOWEVER, SEEMS QUITE
UNRUFFLED, AND HE CHATS
AMICABLY, AS HE PUNCHES
THE KEYPANEL.)

(onto page 17)

(4 next)

DF (ON 1)

DOCTOR: /¹⁷⁷ The trouble with computers, of course ... is that they're very sophisticated idiots ... they do exactly what you tell them at amazing speed ... even if you order them to kill you ... so if you do happen to change your mind ... it's very difficult to stop them obeying the original order!

(AS HE FINISHES THIS SPEECH THE COUNTDOWN CLOCK CLICKS DOWN TO 4,3,2, - AND THEN STOPS AT 2. THEN IT REGISTERS 600. THE DOCTOR SITS BACK BEAMING)

On "2" pan down to CU DR

But not impossible!

637) 4 _____ /
GROUP-sh

(GENERAL SIGHS OF RELIEF, THEY CROWD ROUND THE DOCTOR, CONGRATULATING HIM)

638) 5 _____ /
CU SARAH

HARRY: Sir, well done!

(CUT TO SARAH. A SUDDEN THOUGHT SEEMS TO STRIKE HER. SHE SLIPS AWAY UNSEEN.)

639) 1 _____ /
GROUP-sh

THE BRIGADIER-TURNS TO HARRY AND BENTON AND THE DOCTOR)

Let them go + tighten on CLOCK/CONSOLE

BRIGADIER: Well, it's over. Now for a little mopping up!

BENTON: Right, sir.

(CUT to 3)

14. INT. BUNKER CORRIDOR. DAY.

640) 3G

LS CORRIDOR

SARAH in
ROBOT in R

(SARAH COMES ALONG
AND PASSES THE
STORAGE BAY
ENTRANCE. SUDDENLY
THE ROBOT APPEARS
FROM THE GLOOM, AND
GRABS HER)

 PAUSE

:

BIG TIME LAPSE

15. EXT. WOODED AREA. DAY. (O.B.)TO BE EDITED IN

(THE BRIGADIER IS
WITH HARRY, THE
DOCTOR, AND
BENTON)

BRIGADIER: Vanished? How can they
have vanished?

BENTON: We were all pretty busy
inside sir - mopping up the rest of
that Thinktank lot. We noticed the
Robot was gone when we came out and
everyone assumed someone else had
got it.

DF

DOCTOR WHO: And Sarah?

BENTON: Thought she'd just gone home ...

DOCTOR WHO: So nobody connected the vanishing of Sarah with the vanishing of the Robot.

BRIG'DIER: You're sure there is a connection?

DOCTOR WHO: Oh I think so, don't you?

HARRY: Why Sarah?

DOCTOR WHO: The Robot killed Kettlewell, remember, the man who created it. It must be in a state of tremendous emotional shock. What more natural than that it should turn to the one person who ever showed it kindness?

16. INT. BUNKER STORAGE BAY, DAY.

641)	2D	4D, 2D	A3
	MCU SARAH	(SARAH AND THE	
	incl Robot's ARM	ROBOT HUDDLED IN	
		DARKNESS)	

Honestly -
SARAH: / They're bound to find us.

(4 next)

DF
(ON 2)

ROBOT: Anyone who finds us will
be destroyed.

642) 4D
MCU ROBOT

SARAH: ^{Why?} What's the point of more
killing? I keep telling you, it's
all over. What can you do alone?/

643) 2
CU SARAH

ROBOT: I can bring about the
destruction of humanity./

(SARAH GASPS.)

THE ROBOT TOUCHES
HER ALMOST TENDERLY
ON THE SHOULDER)

Widen and pan
them twds Doors

But do not fear Sarah. You alone will
be spared. Come.

(THEY EXIT)

NO SHOT 644

PAUSE

17. EXT. WOODED AREA. DAY. (O.B.)

TO BE EDITED IN

(THE DOCTOR, HARRY
AND THE BRIGADIER
STILL WAITING,
BY THE VEHICLES.

BENTON APPROACHES
AND THEY ALL
LOOK UP EAGERLY)

BENTON: Still nothing. We're
spreading the search radius wider
and wider, sir, but - (SHRUGGING)
the bigger the area to cover, the
harder it gets.

DOCTOR WHO: Something else we haven't thought of - what are we going to do when we find it?

BIG'DIER: Yes ... you know, just once I'd like to meet an alien menace that wasn't immune to bullets.

(BENTON, ABOUT TO LEAVE, PAUSES IN THE DOORWAY)

BENTON: Excuse me, sir?

BIG'DIER: Well, Benton?

BENTON: When Professor Kettlewell was here - talking to Miss Smith, he said the Robot was made of some kind of 'living metal'. He even said it could grow ...

DOCTOR WHO: Did he now?

BENTON: And he was going on about some kind of 'metal virus' ... something that attacked the living metal.

DOCTOR WHO: In the same way that a disease attacked animal tissue.

BENTON: Well - something like that. Anyway, I just wondered ... (cont...)

(HE REALISES THAT EVERY ONE IS LOOKING AT HIM)

DF

BENTON: (cont) Sorry. It's
probably a daft idea.

(THE DOCTOR
LEAPS TO HIS
FEET, CLAPS
LENTON ON
THE SHOULDER)

MR

DOCTOR WHO: Brigadier, I must get to Kettlewell's place at once. You find that Robot.

(THE DOCTOR JUMPS INTO BESSIE)

BRIGADIER: (TO HARRY) Better go with him. Take this.

(THE BRIGADIER GIVES HARRY AN RT. HARRY JUMPS IN NEXT TO THE DOCTOR, AND THEY ROAR AWAY)

18. INT. BUNKER CORRIDOR. DAY.

645)	1E	3H, 1E	B4
	<hr/>		
	H IS CORRIDOR SARAH/ROBOT in	(SARAH AND THE ROBOT MOVE ALONG THE CORRIDOR. SUDDENLY THEY RUN FULL TILT INTO A UNIT SENTRY. THE SENTRY RAISES HIS GUN, THE ROBOT LIFTS IT'S ARM TO STRIKE HIM DOWN)	

SARAH: No! Don't hurt him. He's not important. Let him go.

(3 next)

ML

(ON 1)

(SENTRY AND ROBOT
FREEZE.

SARAH TURNS TO
SENTRY AND SPEAKS
IN A LOW URGENT
VOICE)

SARAH: Don't shoot. Just leave, now.

646) 3H
M 2sh SARAH/GUARD

(THE SENTRY LOOKS
AS IF HE WILL
ARGUE)

Don't worry about me. Just go.

Pan SENTRY L
+ widen to 2sh
ROBOT/SARAH

Let them go

(THE SENTRY E GDS
PAST THEM AND
RUNS DOWN THE
CORRIDOR.
SARAH AND THE
ROBOT MOVE TOWARDS
THE CONTROL ROOM.
THE SENTRY RUNS FOR THE
DOOR)

19. EXT WOODED AREA. DAY.

TO BE EDITED IN

(DRIGANIER AND
BENTON)

BENTON: Look sir.

(CUT TO THEIR POV:

DUNKER LOOKS
CLOSING A UNIT
SENTRY RUNS OUT)

20. INT. DUNKER CONTROL ROOM. DAY.

647) 1E 1E, 5D, 2E C3
M 2sh SARAH/ROBOT
Pan them up
(SARAH AND THE ROBOT.
THE ROBOT OPERATES
THE CONTROL AND
THE DOOR. IT
SITS AT THE COMPUER
TERMINAL AND BEGINS
TO TAP THE KEYS.)

648) 5D /
CU CLOCK /SEE IT GO BACK/
THE COUNTDOWN CLOCK
HAS GONE BACK TO /600/
600 (I.E. TEN

649) 2E /
MS SARAH /
Pan her to 2sh
SARAH/ROBOT
MINUTLS IN SECONDS-
THE TIME THE MISSILE
FIRING SEQUENCE TAKES)
THEN IT STARTS TO
COUNT DOWN AGAIN.
599,598,597....)

SARAH: No! No!

(SHE TRIES TO DRAG
THE ROBOT AWAY,
BUT OF COURSE M KES
ABSOLUTELY NO
IMPRESSION. IT
GIVES A CASUAL
FLICK OF ITS ARM
WHICH SENDS HER FLYING
ACROSS THE ROOM.
SHE HITS THE WALL
AND SLIDES DOWN
TOWARDS THE FLOOR)

650) 1 /
Low MS SARAH /
ROBOT beyond

But why? Why?

ROBOT: I destroyed Kettlewell.
I must see that his plan does not
fail./

650A) 5
CU SARAH

But,
SARAH: He changed his mind. He
wouldn't want you to continue.

650B) 1 /
Low 2sh SARAH/
ROBOT

(ON 1)

Tighten to
MS ROBOT/CLOCK

ROBOT: Mankind is not worthy to survive. Once it is destroyed I shall build more machines like myself. Machines do not lie.

(IGNORING SARAH THE ROBOT GOES ON WITH ITS WORK. THE COUNTDOWN CLOCK CONTINUES TO COUNT DOWN)

CLOCK MOVES21. INT. KETTLEWELL'S LABORATORY. DAY.

651)	5A	5A, 4A	D2
	C 2sh HARRY/DR Throw focus on to fg CLASSWARE	(THE DOCTOR HAS PIECED TOGETHER ALFARATUS FROM THE WRECKAGE. WATCHED BY HARRY AND SURROUNDED BY BUBBLING FLASKS AND VIALS, THE DOCTOR IS ENGAGED ON A COMPLICATED EXPERIMENT WITH MATERIALS HE HAS RIGGED UP FROM KETTLEWELL'S EQUIPMENT. HE IS PEEKING AT A DILAPIDATED SHEET OF KETTLEWELL'S NOTES WHICH HE HAS FOUND. HE SIGHS)	
652)	4A	/	DOCTOR WHO: Why didn't the silly man write up his experiments properly?
	M 2sh HARRY/DR		

Mr

- 27 -

(ON 4)

(THE UNIT RT
BESIDE HARRY
IT CRACKLES
INTO LIFE)

BRIGADIER: (V.O. FILTER) Doctor,
this is the Brigadier - can you
hear me?

HARRY: This is Lieutenant Sullivan,
sir. The Doctor's rather busy at
the moment.

Tighten to
CU FLUID

(THE DOCTOR IS
POURING FLUID
FROM ONE FLASK
TO ANOTHER. IT
FIZZES, SMOKES
AND BOBBLES)

DOCTOR WHO: Tell him to stop
pestering me. I've found the
metal virus, and I'm trying to
prepare an active solution. He
must give me time. 111.

PAUSE

22. EXT WOODED AREA DAY. (OB)

TO BE EDITED IN

(THE BRIGADIER IS
ON THE RT)

BRIGADIER: Sullivan, tell the Doctor
we've found it the Robot!

HARRY: (V.O. FILTER) Well done sir.
Where is it?

?

- 27 -

, MR

- 28 -

BRIGADIER: In the Bunker. It's shut itself inside - with Sarah!

23. INT. KETTLWELL'S LABORATORY. DAY.

653) 4A 4A D2
VC 2sh HARRY/DR (THE DOCTOR IS
THINKING HARD)

DOCTOR WHO: (TO HIMSELF) Yes..yes of course. Supressed Oedipus complex leading to excessive guilt and over compensation.

BRIGADIER: This is no time to talk Oedipus.

(HE GRABS 'RT FROM HARRY)

Brigadier, the Robot will try to carry out Kettlwell's plan. Is the computer terminal in the bunker still active?

(1 next)

- 28 -

AD

(ON 4)

BRIGADIER: (V.O. FILTER) As far as I know...don't suppose anyone thought to...

DOCTOR WHO: Can you cut off the power?

BRIGADIER: (V.O. FILTER) / Yes. No, it's on a special sealed circuit.

Tighten to BCU

DOCTOR WHO: Then warn all the major powers. The emergency is not over. They must operate full fail/safe procedures, at once. We may have only seconds!

24. INT. DUNKER CONTROL ROOM. DAY.

654)	<u>1E</u>	<u>3J, 1E, 5D, 2E</u>	<u>C3</u>
	CU CLOCK	(THE ROBOT IS STILL AT THE M.Y.L.O.M.C.) /	<u>NUMBER 20</u>
655)	<u>2E</u>	BCU SARAH	SARAH LOOKS ON HELPLESSLY. THE COUNTDOWN CLOCK IS DOWN INTO DOUBLE FIGURES, 20,19,18...
656)	<u>5D</u>	M 2sh SARAH/ROBOT /	SUDDENLY THE <u>FLASHING RED LIGHT Q - BUZZER?</u>
657)	<u>4?</u>	CU SIGN / <u>DO AT END OF SCENE</u>	A SIGN FAIL SAFE MECHANISM OPERATIVE, THE ROBOT CONTINUES ITS WORK BUT THE COUNTDOWN CLOCK TICKS SLOWER AND SLOWER 8,9,7, AND THEN STOPS. THE COMPUTER IS SILENT)
658)	<u>3J</u>	M 2sh Jerky tighten to CU CLOCK	
659)	<u>1</u>	MLS SARAH/ROBOT	

(2 next)

AB

(ON 1)

SARAH: They've operated the fail/safe mechanism - please, won't you give up now!

(THE ROBOT TURNS TO SARAH, BROODING AND MENACING)

660) 2 ROBOT: Humanity must be destroyed. It is evil, corrupt./
CU SARAH

661) 1 SARAH: You can't take on the whole world. They'll destroy you./
M 2sh

Hold them to fg + pan them L ROBOT: Do not fear. I cannot be destroyed. Come.

(THE ROBOT GRABS HER AND LEAVES)

EDIT IN DOORS OPENING/if possible

BREAK ROBOT for REST

25. INT. KETTLEWELL'S LAB. D.Y.
662) 4A 4A D2
MS HARRY DOCTOR: Come on, come on.
Pan him to (DR HAS DISTILLED
C 2sh HARRY/DR COUPLE OF PINTS OF
SOMETHING SOLUTION.
HE IS TALKING OUT
A COUPLE OF DROPS
WITH SOME KIND OF
DROPPER.

(ON 4)

ON THE BENCH
IN FRONT OF HIM
IS A SMALL BAR
OF SILVERY METAL.

Tighten to C2sh
HARRY/DR

HE DROPS A FEW
DROPS OF THE
SOLUTION ONTO
THE METAL. WE
DON'T SEE THE RESULT,
BUT WE SEE HARRY'S
REACTION OF AMAZEMENT)

DOCTOR WHO: I've done it,
Harry.....I've done it!

RECORDING BREAK - ON TO SCENE 44 (Page 43)

26. EXT. WOODED AREA. DAY. (O.B.)

TO BE EDITED IN

(DENTON AND THE
BRIGADIER OBSERVING
THE BUNKER DOORS.
THEY SEE THEM OPEN.

FOR A MOMENT
NOTHING HAPPENS.
THEN THE ROBOT
EMERGES, SARAH (DOUBLE
FOLLOWING. (THIS IS
IN LONG-SHOT)

BRIGADIER: No one's to open fire
she may get a chance to get clear.

(WE CUT TO
A MAN WITH A
BLAZOOKA, OR SOME
OTHER FORM OF LIGHT
ARTILLERY STANDING
READY. OTHER MEN
HAVE GRENADES.

AB

WE CUT TO THE
ROBOT, SEEN
OVER SARAH'S
SHOULDER, AS
SHE STANDS IN THE
DOORWAY)

ROBOT: Stay here.

(On to page 33)

(THE ROBOT MARCHES
STEADILY TOWARDS
THE SOLDIERS)

BENTON: It's going to attack us sir.
Shall we pull back?

(THE BRIGADIER LOOKS
ROUND, HARRIED.
THEN HIS EYE
FALLS ON THE
DISINTEGRATOR GUN,
IN THE BACK OF THE
LANDROVER)

BRIGADIER: Yes of course! The
answer was here all along! We don't
need the Doctor's mumbo-jumbo!

687) 2 _____/
LS ROBOT on CSO- zoom in
+ VT P/B 148 (44225)
+ 5 _____/
GLOW F/X
+ Bank Overlay

688) 2 _____/
Low MS ROBOT
Zoom in + pan down to MCU
+ VT P/B 150 (42360)

689) 2 _____/
CU Back ROBOT's LEGS
L of frame
+ VT P/B 151 (45185)

690) 2 _____/
CU ROBOT's Legs
R of frame
+ VT P/B 153 (46240)

(THE BRIG GRABS THE
GUN AND ADVANCES
TOWARDS THE ROBOT.
HE AIMS THE GUN
AND FIRES.
THE ROBOT IS BATHED
IN A GOLDEN GLOW.
THEN, TO THE BRIGADIERS
AMAZEMENT IT BEGINS
TO SWELL IN SIZE.
SOON IT IS HAS GROWN
TO AN ENORMOUS HEIGHT,
TOWERING OVER THEM
LIKE A GIANT.
(INTERCUT THE PROCESS
WITH REACTION SHOTS)

CUT TO OVER-THE-SHOULDER
SHOT OF SARAH
(DOUBLE) LOOKING
AT THE ROBOT. IT IS
NOW SO LARGE THAT
ONLY ITS LEGS
ARE IN FRAME,

SARAH DECIDES TO
MAKE A DASH FOR IT.
SHE STARTS RUNNING
TOWARDS THE UNIT
TROOPS.

- 691) 2 /
MS Lower 1/2 ROBOT
+ VT P/B 154 (47145) CUT TO LONG SHOT
OF SARAH (DOUBLE)
RUNNING ACROSS TOWARDS THE
- 692) 2 /
CU ROBOT'S FOOT top frame
+ VT P/B 155 (47145) WOODLAND. SHE
TRIPS AND FALLS)
- 693) 2 /
ROBOT'S L'Arm
+ VT P/B 156 (48040) .
Fed to Monitor : . .
- + 3 /
On Periscope F/X

27. C.S.O.SHOT:

(THE GIANT ROBOT
PURSUING SARAH
TO THE WOODED
AREA)

- 694) 4 /
LS SARAH lying down { DOUBLE C.S.O.
- + 2 /
MLS ROBOT reaching out
+ VT P/B 157 (48395)

28. INT. FOR EXT. SECTION OF WOODS.D.Y.
(C.S.O. SHOT.)

- 695) 4 /
MLS SARAH { DOUBLE C.S.O.
- + 2 /
ROBOT'S HAND/CYLINDER
+ VT P/B 158 (4856) (HIGH ANGLE SHOT
OF SARAH,
AGAINST AN
EXPANSE OF WOODLAND
LOOMING UP IN
THE DISTANCE.)
- 696) 2 /
ROBOT'S HAND (Doll?)
up into shot { DBL. GIANT METAL
C.S.O? HAND REACHES DOWN
FOR HER)
- + 4 /
LS SARAH (?)
+ VT P/B 160 (4550)

29. EXT. WOODED GABLE. D.Y. (OB).

697) 2 _____ /
LS ROBOT'S Arm

+ 4 _____ /
Low LS SARAH
+ VT P/B 161 (11020)

{ (C.S.O. SHOT.)
DOUBLE C.S.O.
(WE SEE THE GIANT
ROBOT PICK UP
SARAH AND FETCH
HER ON THE GABLE
OF A HIGH BUILDING)

698) 2 _____ /
CU ROBOT

+ 4 _____ /
MLS SARAH
+ VT P/B 162 (7280)

{ DBL C.S.O.

30. INT. FOR EXT. GABLE. D.Y.

(SARAH REACHED
PRECARIOUSLY ON
THE GABLE.
C.S.O. SHOT.

(ROBOT TURNS AWAY)
CUT TO HER POV.
THE GIANT FACE OF
THE ROBOT. WHEN
IT SPEAKS, IT'S
VOICE IS EVEN MORE
BOOMING)

ROBOT: You will be safe. See how I
deal with our enemies.

699) 5 _____ /
CU STILL

+ 4 _____ /
V Low LS SARAH C.S.O.

GAZE - locked zoom
to CU SARAH

31. EXT. WOODLAND. (O.I.) D.Y.

EDIT IN

(CUT TO THE
BRIGADIER AND HIS
MEN)

BRIGADIER: She's out of the line of fire. Try the bazooka, and the grenades.

(BENTON SIGNALS
THE SOLDIERS
TO OPEN FIRE,
THEY BLAZE AWAY
WITH THE BAZOOKA
AND HURL GRANADES)

32. C.S.O. SHOT.

700) 2
LS ROBOT and
Explosive Puffs
+ VT P/B 168 (4000)

(THE ROBOT TURNS TOWARDS
THEM)

33. EXT. COUNTRY ROADS. DAY. O.B.

TO BE EDITED IN

(THE DOCTOR AND
MARRY DRIVING
ALONG IN LESSIE)

- 701) 2 /
 LS ROBOT + VT P/B 170 (12075)
 (as 168) 34. MODEL SHOTS.
- 702) 2 /
 LS ROBOT fm behind -
 bends + picks up Action
 Men and drops them (A MONTAGE SEQUENCE
 SHOWING AS MUCH
 OF A RAMPAGE AS
 WE CAN IMAGINE.)
 + VT P/B 171 (3085) USING REAL PEOPLE
 IN CONJUNCTION WITH
 THE ROBOT,
 ENLARGED BY CSO,
 AND THE ROBOT
 IN ITS ACTUAL
 SIZE SHOWN
 WITH MODEL CARS,
 BUILDINGS, OR
 EVEN PEOPLE.
- 703) 2 /
 MS ROBOT walking away
 + VT P/B 172 (13055)
- 704) 2 /
 CU FOOT top of frame
 + VT P/B 175 (14500/15420)
- 705) 2 /
 MS ROBOT'S ARM
 + VT P/B 173 (8330)
 Fed to Monitor
 WE SEE THE GIANT
 ROBOT ADVANCING,
 IGNORING THE SHOTS.
 A CLOSE SHOT OF
 A SOLDIER FLEEING
 FROM A GIANT HAND
 (OR FOOT).
- + 3 /
 thru' PERISCOPE
- 706) 2 /
 MS ROBOT walking away R
 + VT P/B 176 (9530) WE SEE THE ROBOT
 STAMP ON A LAND
 ROVER, AND DESTROY
 PART OF A BUILDING.
- 707) 2 /
 MLS ROBOT { DBL
 CSO } THE BRIGADIER AND
 HIS MEN PULL BACK
 DEFEATED)
 + 4 /
 C 2sh SOLDIERS
 + VT P/B 177 (13485)
- 708) VT P/B 178 (2020)
 Fed to Monitor
 + 3 /
 thru' PERISCOPE
- 709) VT P/B 179A (?) - THERE IS 177A (19010)
 + 4 / 35. EXT. WOODED AREA. DAY. OB.
 MCU ROBOT
 (THE DOCTOR AND
 HARRY DRIVE UP TO
 THE AREA. THEY
 LOOK OUT OF THE
 CAR IN AMAZEMENT)

710) 2
MLS ROBOT
+ VT P/B 179/181
(16350)

36 MODEL SHOT

(THE TRIUMPHANT ROBOT, SEEN
AGAINST MODEL BUILDINGS)

TO BE EDITED IN

37 EXT. COUNTRYSIDE. DAY .O.B.

(THE DOCTOR DRIVES UP TO THE
POINT TO WHICH THE BRIGADIER AND
HIS MEN HAVE FALLEN BACK. HE GETS
OUT OF THE CAR)

DR.WHO: What happened? And where's
Sarah?

BENTON: She's safe enough -

BRIG: I gave it a blast with
the disintegrator gun.

BENTON: It left her on a roof.

DR.WHO:I see. Really, Brigadier,
you should be more careful with your
toys. You gave it just the
infusion of energy it needed.

BRIG: (GRIN) I've called for
artillery and the R.A.F are on the
way.

DR.WHO: I hope none of that'll be
necessary.

(DOCTOR WHO GOES
BACK TO HIS CAR, TAKING
FROM IT A PLASTIC BUCKET
WITH A JID ON)

BRIG: What's that?

DR.WHO: Another piece of
brilliance from the
late Professor. One
that will solve our problem,
I hope. Wish me luck.

HARVY: I'll drive you Doctor.

(HARVY GETS BY THE WHEEL,
THE DOCTOR BESIDE
HIM WITH THE BUCKET)

BRIG: Doctor! Now just a moment!

(HARVY DRIVES OFF)

SARAH: (V.O.) (DISTANT) Help..!

BRIG: Oh...well, don't
just stand there, Mr. Benton.
You heard Miss Smith - go and
assist her.....

38. C.S.O. SHOT(O.B)
- 711) 2 /
LS ROBOT
+ VT P/B 186 (17580) (THE BRIGADIER'S
P.C.V. OF HARRY
- 712) 2 /
Low MLS ROBOT
+ VT P/B 186A (23170) DRIVING DOCTOR
WHO TOWARDS THE
GIANT ROBOT)
- N.B: SHOT 717 also 186A/
- 713) VT P/B 187 (?)
Fed to Monitor
- + 3 /
thru' PERISCOPE
- 714) 2 / 39. C.S.C. SHOT.
High C-sh past
back ROBOT's Legs L
+ VT P/B 188 (20300) (THE DOCTOR'S CAR
COMING CLOSER TO
THE ROBOT. A METAL
HAND REACHES DOWN
TO GRAB IT AS HARRY
DRIVES BETWEEN THE
ROBOTS LEGS, THE
DOCTOR DASHES THE
CONTENTS OF HIS
BUCKET AT ONE GIANT
FOOT, AND HARRY
WHIZZES THE CAR AWAY)
- 715) 2 /
High C-sh past
ROBOT's Legs R
+ VT P/B 189 (22265) { DBL ?
{ GSO ?
- + 5 /
For SPLASH F/A

40. EXT. DUNKER AREA. DAY (O.B)TO BE EDITED IN/(HARRY DRIVES
BACK TO THE
BRIGADIER)BRIGADIER: What is that stuff?

DOCTOR WHO: Some of Kettlewell's metal virus in an active solution.

BRIGADIER: Will it work, now the thing's that size?

DOCTOR WHO: Even faster, I hope! Look!

41. MODEL SHOT.

716) 2 /
LS ROBOT - zoom out
to VLS

+ P/B 192 (28370)

GAZE linked?

Splash F/X+?

{ DOUBLE
{ G.S.O.?

/STAIN SPREADING/
(THE ROBOT SEEN AGAINST MODEL BUILDINGS. A BROWN STAIN IS SEEN SPREADING OVER THE ROBOTS BODY FROM THE FOOT UPWARDS.

717) 2 /
MLS ROBOT - zoom out
+ VT P/B 186A (23170)

Splash F/X+?

AT THE SAME TIME THE ROBOT BEGINS TO SHRINK TO ITS NORMAL SIZE)

N.B: SHOT 712 also 186A

42. EXT. WOODED AREA. DAY. (O.D.)

TO BE EDITED IN

(REACTION SHOTS OF THE DOCTOR AND BRIGADIER AND CO)

DOCTOR WHO: It's thrown the growth mechanism into reverse.

Rewrite Ep. 4

718) 2 _____/
VLS ROBOT
+ VT P/B 195 (30170)

(CUT TO THE ROBOT NOW
NORMAL SIZE. IT STAGGERS
AND COLLAPSES)

719) 2 _____/
High sh MINI-ROBOT
+ VT P/B 197 (31395)

(THE DOCTOR AND THE BRIGADIER
WALK SLOWLY UP TO THE ROBOT.
THEY LOOK DOWN AT IT. IT IS
CURLED IN A FOETAL ATTITUDE.
THE BROWN STAIN MOTTLES ITS
SILVERY FORM)

TO BE EDITED IN

BRIGADIER: I'll have it taken away
and broken up. Just in case.

DR. WHO: No need. Look!

43. C.S.O. SHOT

720) 2 _____/
2 High LS MINI-ROBOT
+ VT P/B 199 (26430 OR 27465)

(THE ROBOT CRUMBLES INTO DUST)

44. INT. UNIT HEADQUARTERS. DOCTOR'S
LABORATORY. DAY: 5

663) 1B 1B, 2A, 3A B1

CU SARAH
Pull back to C2sh (SARAH SITS AT
A BENCH GAZING
SADLY INTO SPACE.
THE DOCTOR ENTERS,
DOESN'T SAY ANY-
THING THEN:)

Let DR go R

DOCTOR WHO: Sarah? Sarah?
Jellybaby?

664) 2A
MS DR

DOCTOR WHO: I had to do it, you
know. /

665) 3A
MS SARAH
Pan her to 2sh
SARAH/DR

SARAH: Yes ... yes of course. It
was insane and it did terrible things.
It was just that, at first ... it was
so human ...

DOCTOR WHO: It was a wonderful being.
Capable of great good, and great
evil.

(HE SIGHS)

Yes, I think you could say it was
human. (CHEERILY) You know, what you
need is a change. How about a little
trip in the Tardis - I'm just off! /

666) 1
M 2sh

SARAH: But you can't just go!

/NO SHOT 667/

DOCTOR WHO: Why not? It's a free
cosmos!

(2 next)

PM

(ON 1)

SARAH: The Brigadier ...

Hold 2sh
on moves

DOCTOR WHO: The Brigadier wants me
to address the Cabinet, have lunch
at Downing Street, dinner at the
Palace, and write seventeen reports
in triplicate. Well, I won't, I
won't, I won't! /

668) 2
CU BRICK

(HE BANGS HIS FIST
ON A BRICK
HURTS IT, WINCES,
AND SUCKS HIS KNUCKLES) /

669) 3
M 2sh SARAH/DR

DOCTOR: Why should I?

670) 1
MCU DR

SARAH: Doctor, you're being
childish ... /

671) 3
C 2sh SARAH/DR

DOCTOR WHO: Well of course I am!
No point in being grown up if you
can't be childish.
Are you coming? /

672) 1
MCU DR

(SARAH CONSIDERS.
IT IS AT THIS
POINT THAT SHE
REALLY ACCEPTS
THE NEW DOCTOR
AS THE DOCTOR. /

673) 3
CU SARAH

HE LOOKS AT HER
APPEALINGLY OFFERING SWEET) /

674) 2
M 2sh

SARAH NODS) /

675) 3
MS HARRY

(DOCTOR WHO BEAMS
AND OPENS THE DOOR
OF THE TARDIS WITH
A FLOURISH.
AS SHE IS ABOUT TO
ENTER / THE DOOR TO THE
LAB OPENS AND HARRY
SULLIVAN BUSTLES IN)

676) 1
C 3sh HARRY/
SARAH/DR

HARRY: hullo, hullo, and what are
we up to now? /

(3 next)

(ON 1)

(DOCTOR WHO
GLARES AT HIM)

DOCTOR WHO: We're just going for
a little trip. Would you like a
Jellybaby?

(HARRY LAUGHS
HEARTILY)/

677) 3
MCU HARRY

HARRY: Going for a little trip -
in that old police box?/

678) 1
MCU DR - pan to
M 2sh HARRY/DR

DOCTOR WHO: (ACIDLY) Yes, as a
matter of fact, in that old police box./

679) 3
M 2sh HARRY/DR

HARRY: (HEARTILY) Now then
Doctor, you're a reasonable man, and
I'm a reasonable man. We know
police boxes don't go careering
round in Time and Space./

680) 1
CU DR

DOCTOR WHO: Do we?/

681) 2
M 2sh HARRY/DR

HARRY: Of course we do! The
whole idea's absurd.

DR.WHO: Is it You wouldn't care to
step inside for a moment? Just
to demonstrate it's all an illusion?

HARRY: Well, if it will do any
good. ...

682) 1 ...
3sh HARRY/DR/
SARAH

DOCTOR WHO: Oh yes. It will make
me feel much better! /

SARAH: (WARNINGLY) Doctor...

(HE GIVES HER
A WICKED GRIN)

(3 next)

(ON 1)

683) 3 DOCTOR WHO: (TO HARRY) In you
CU HARRY go!

HARRY: Right-oh!

684) 2 (HARRY ENTERS,
3sh FOLLOWED BY
SARAH AND DOCTOR
WHO. JUST
AS THE DOOR
CLOSES, WE
HEAR HARRY'S
AWED VOICE)

Widen to LS
 + LOCK OFF

Oh, I say!

BREAK - CLEAR TARDIS

/ROLL BACK + MIX/ (WE HEAR THE
 TARDIS MAKING
 IT'S GROANING
 SOUND.)

685) 2 /LOCKED OFF/
LS EMPTY LAB (A FEW SECONDS
 LATER AND THE
 BRIGADIER COMES
 RUSHING IN)

BRIGADIER: Doctor, about that
 dinner at the Palace...

686) 3 (THE TARDIS
CU BRIG DEMATERIALISES)

Well, I'll tell them you'll be
 a little late.

SUPOSE CAM: Closing
Titles:

/TO BE EDITED ON/

FADE OUT:

/BACK to C.S.O. SHOTS - SCENE 26 Pg.31A/
