

CAMERA SCRIPT

Project No. 02344/7044

VTC/6HT/93013

Studio T.C.3

BBC-1 Colour

PRESENTATION

"DOCTOR WHO" 4A

"ROBOT" (working title)

by
TERRANCE DICKS

TX

11/175

EPISODE THREE

Producer.....BARRY LETTS
 Director.....CHRISTOPHER BARRY
 Script Editor.....ROBERT HOLMES
 P.U.M.....GEORGE GALLACCIO
 P.A.....PETER GRIMWADE
 A.F.M.....DAVID TILLEY
 Assistant.....JOY SINCLAIR

 Designer.....IAN RAWNSLEY
 Costume Designer.....JAMES ACHESON
 Make-up Artist.....JUDY CLAY

 T.M.1*.....NIGEL WRIGHT
 T.M.2.....DEREK THOMPSON
 Sound Supervisor.....TREVOR WEBSTER
 Grams Op.....GORDON PHILLIPSON
 Vision Mixer.....FRED LAW
 Floor Assistant.....GEOFFREY POSNER
 Crew.....FOURTEEN

 Visual Effects Designer.....CLIFFORD CUTLEY
 Inlay Operator.....DAVE JERVIS

THURSDAY, 6th June 1974

Camera Rehearsal.....10.30 - 13.00
 LUNCH.....13.00 - 14.00
 Camera Rehearsal.....14.00 - 18.00
 (with play-in machine from 17.30)
 DINNER.....18.00 - 19.00

 Line-Up.....19.00 - 19.30

RECORD : VTC/6HT/93013.....19.30 - 22.00
 plus Shibaden
 (and play-in machine + roll-back and mix)
PLUS T/K (?)

- - - - - oOo - - - - -

CAST

EPISODE THREE

(In order of appearance)

Dr. Who.....TOM BAKER
Robot.....MICHAEL KILGARRIFF
Sarah.....ELISABETH SLADEN
Benton.....JOHN LEVENE
Kettlewell.....EDWARD BURNHAM
Jellicoe.....ALEC LINSTAD
Miss Winters.....PATRICIA MAYNARD
Brigadier.....NICHOLAS COURTNEY
Harry.....IAN MARTER

Non-Speaking

22 MEN and 6 WOMEN

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
1	1.	<u>INT. KETTLEWELLS LAB</u> DR. WHO ROBOT	DAY (3) cont		1A, 5A A1 3X, 4A
	PAUSE - On to SC. 1B (Pg 5)				
4	1A.	<u>EXT. KETTLEWELLS LAB</u> O.B.	DAY		<u>EDIT IN</u>
	SARAH <u>DOUBLE</u> Sarah sees 'Bessie', hears crashing + tries to open Warehouse Door				
5	1B.	<u>INT. KETTLEWELLS LAB</u> ROBOT DR. WHO SARAH BENTON 2 UNIT SOLDIERS N/S	DAY		1A, 5A A1 3X, 4A
	PAUSE - On to SC. 3 (Pg 8)				
8	2.	<u>EXT. KETTLEWELLS LAB</u> O.B.	DAY		<u>EDIT IN</u>
	ROBOT UNIT SOLDIERS N/S Robot picks up crate + hurls it at firing soldiers, then makes off				
8	3.	<u>INT. KETTLEWELLS LAB</u> BENTON SARAH DR. WHO KETTLEWELL	DAY	448-453	1A, 5A A1 4A
	<u>/BREAK/</u>				
10	4.	<u>INT. UNIT H.Q. DOCTORS LAB</u> KETTLEWELL SARAH BENTON	DAY	454-464	2A, 3A B1
	<u>/PAUSE/</u>				
13	5.	<u>INT. LOBBY S.R.S. H.Q.</u> JELlicoe <u>+ TJ SLIDE b/gd/ and CSO</u> KETTLEWELL HENCHMAN N/S S.R.S. MEMBERS N/S	DAY	465-470	5B, 4B D1

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
14	<u>6.</u>	<u>INT. UNIT H.Q. DOCTORS LAB</u> BRIGADIER BENTON DR. WHO	DAY (3 cont)	471-480	1B, 2A B1 3A
17	<u>7.</u>	<u>INT. S.R.S. H.Q. REAR ENT.</u> KETTLEWELL SARAH	DAY	481	1C C1
/PAUSE/					
18	<u>8.</u>	<u>INT. S.R.S. H.Q. HALL</u> MISS WINTERS SARAH KETTLEWELL ROBOT JELlicOE GUARDS N/S S.R.S. MEMBERS N/S	DAY	482-487	2B, 3B A2, C2 1D
20	<u>9.</u>	<u>INT. S.R.S. H.Q. LOBBY</u> DR. WHO BOUNCER	DAY	488-492	5B, 4B D1
22	<u>10.</u>	<u>INT. S.R.S. H.Q. HALL</u> MISS WINTERS KETTLEWELL ROBOT SARAH JELlicOE DR. WHO BRIGADIER BENTON 2 ASSAILANTS N/S S.R.S. MEMBERS N/S	DAY	493-514	2C, 3B A2, C2 1D
BREAK					

3/...cont

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
29	<u>12. EXT. S.R.S. H.Q. FRONT AREA</u> <u>O.B.</u>	KETTLEWELL MISS WINTERS JELlicOE SARAH ROBOT UNIT SOLDIERS N/S	DAY (3 cont)		<u>/EDIT IN/</u>
As Unit Soldiers are firing at Robot, Miss Winters + Co and Robot make a get-away in Horsebox					
30	<u>12A. REAR LOBBY S.R.S HALL</u> THUGS (escaping)		DAY	515	5C C1
30	<u>13. INT. S.R.S. H.Q. HALL</u>	DR. WHO BRIGADIER BENTON S.R.S. MEMBERS N/S (Few only)	DAY (EVE)	516-518	2C, 1D A2
33	<u>14. INT. THINKTANK CALLBOX</u>	HARRY	DAY	519	3D B2
33	<u>15. INT. S.R.S. H.Q. HALL</u>	BRIGADIER <u>/HARRY V/O/</u>	DAY	520	5C A2
34	<u>16. INT. THINKTANK</u>	HARRYHARRY J JELlicOE GUARD N/S	DAY	521	3D B2
35	<u>17. INT. S.R.S. H.Q. HALL</u>	BRIGADIER DR. WHO	DAY (4)	522	5C A2
<u>/BREAK - for CAMERA/BOOM/</u>					

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
35	18. EXT. BUNKER	O.B.	DAY (4 cont)		<u>EDIT IN</u>
		BRIGADIER DR. WHO BENTON UNIT SOLDIERS N/S			
	Conway drives up to concrete area showing heavily fortified Main Door				
37	19. INT. BUNKER CONTROL ROOM		DAY	523-527	5E, 1E B3 2E
		MISS WINTERS KETTLEWELL JELlicoe SARAH GUARD N/S			
	<u>MONITOR - Brigadier, Benton/VTR</u> <u>Troops</u> <u>PLAYBACK</u>				
38	20. EXT. BUNKER	O.B.	DAY		<u>EDIT IN</u>
		DR. WHO BRIGADIER BENTON UNIT SOLDIERS N/S			
	Exchange of fire as Dr. Who sees flash + yells warning from top of Landrover: everyone ducks - Benton's R.T. starts to crackle.				
40	21. INT. BUNKER CONTROL ROOM		DAY	528	1E B3
		MISS WINTERS KETTLEWELL JELlicoe <u>BRIGADIER V/O</u>			
40	22. EXT. BUNKER	O.B.	DAY		<u>EDIT IN</u>
		BRIGADIER DR. WHO			
	Brigadier reacts "...surrender or we shall attack"				

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
41	<u>23. INT. BUNKER CONTROL ROOM</u>	MISS WINTERS KETTLEWELL JELlicOE	DAY (4 cont)	529	1E B3

PAUSE - On to SC. 25 (Pg 42)

42	<u>24. EXT. BUNKER. WOODED AREA OB</u>	BRIGADIER BENTON DR. WHO UNIT TROOPS N/S	DAY		<u>EDIT IN</u>
----	--	---	-----	--	----------------

Furious Brigadier gives Benton battle instructions: "I'll show that woman!"

42	<u>25. INT. BUNKER STORAGE</u>	HARRY ROBOT SARAH THUG N/S	DAY	530	2D A3
----	--------------------------------	-------------------------------------	-----	-----	-------

PAUSE - On to SC. 27 (Pg 45)

43	<u>26. EXT. BUNKER O.B.</u>	BENTON BRIGADIER DR. WHO UNIT TROOPS N/S	DAY		<u>EDIT IN</u>
----	-----------------------------	---	-----	--	----------------

Troops prepare to advance but Dr. Who starts to cut thru' Metal Door

45	<u>27. INT. BUNKER CONTROL ROOM</u>	JELlicOE MISS WINTERS KETTLEWELL	DAY	531-534	3E, 1E B3 2E
----	-------------------------------------	--	-----	---------	-----------------

MONITOR: Dr. Who can be seen/
/Fed from VTR PLAYBACK/

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
46	28	<u>INT. BUNKER STORAGE BAY</u>	DAY (4 cont)	535	2D A3
		SARAH HARRY ROBOT JELlicoe			

BREAK

47	29.	<u>EXT. BUNKER</u>	<u>O.B.</u>	DAY	
		DR. WHO BRIGADIER BENTON ROBOT			<u>S.B.O.</u>
		UNIT TROOPS N/S "VANISHING" SOLDIER N/S			<u>/PLAYBACK/</u> <u>+ R/BACK + MIX/</u> <u>+ BANK OVERLAY/</u>

Doors start to open + Robot appears: fires at Soldier, who then Tank - they glow + vanish

/VTR PLAYBACK/
/ROLL BACK + MIX and BANK OVERLAY/

DOCTOR WHO

'Robot'

by

Terrance Dicks

EPISODE THREE

1. INT. KETTLEWELL'S LABORATORY. DAY.

(THE SHUTTERS
ARE UP. THE
ROOM IN SEMI-
DARKNESS.)

(THE DOCTOR
ENTERS)

DOCTOR WHO: Professor Kettlewell?

(NO REPLY.)

THE DOCTOR
ADVANCES
CAUTIOUSLY.

THE GIANT FORM
OF THE ROBOT
APPEARS. THE
DOCTOR LOOKS AT
IT WITH INTEREST
(RATHER THAN FEAR)

ROBOT: You are the Doctor?

DOCTOR WHO: How do you do? I've been waiting to meet you.

ROBOT: Please confirm your identity. There must be no mistake. You are the Doctor?

DOCTOR WHO: Yes, of course.

ROBOT: You are an enemy of the human race. I must destroy you.

(THE ROBOT ADVANCES MENACINGLY ON THE DOCTOR. HE BACKS AWAY. IT MOVES SO THAT HE CANNOT GET AWAY THROUGH THE DOOR, AND BACKS HIM INTO A CORNER)

Please do not resist. I do not wish to cause you unnecessary pain.

DOCTOR WHO: How very kind of you.
(cont).....

(THE ROBOT, NOW VERY CLOSE, AIMS A SMASHING BLOW)

DOCTOR WHO: (cont) Wait! What
is your Prime Directive?

(THIS KEY PHRASE GIVES
THE ROBOT PAUSE)

ROBOT: I must serve humanity,
and never harm it.

DOCTOR: Then you must not
harm me. I am a friend of humanity.

(BACKS TO OTHER COLUMN)

ROBOT: No! You are the enemy.
You must be destroyed.

(ROBOT WALKS INTO SCARF
AND KNOCKS DOWN PILLAR)

(ROBOT SMASHES DOOR AND
DOCTOR PUTS HAT ON ROBOT'S HEAD)

THE ROBOT IS AGILE FOR ITS
SIZE BUT THE DOCTOR IS
QUICKER MOVING.

DOCTOR APPROACHES ROBOT
WHICH HITS HIM

THE DOCTOR STAGGERS AND
RECOVERS, BUT FROM THEN
ON IS PERCEPTIVELY SLOWER.
THE ROBOT IS GAINING ON
HIM, AND THE END IS ONLY
A MATTER OF TIME.)

1A. EXT. KETTLEWELL'S LAB. (OB)

SCENE 1A to be
EDITED into EP.3

(SARAH RUNS ROUND
THE CORNER.)

SARAH SEES THE
DOCTOR'S CAR, THE
HOLE ON THE DOOR
MADE BY THE ROBOT
(FROM THE INSIDE)
AND HEARS CRASHING
FROM THE INSIDE OF
THE WAREHOUSE. SHE
RUNS TO THE DOOR AND
STRUGGLES TO OPEN IT)

END of SCENE 1A

1B. INT. KETTLEWELL'S LAB. DAY.

(FINALLY THE DOCTOR
IS DRIVEN INTO A
CORNER. HE IS TRAPPED,
HE STUMBLES, AND THE
ROBOT RAISES ITS ARM
FOR THE FINAL BLOW.)

SARAH: (V.O.) No!

(THE ROBOT STOPS.
IT TURNS.)

SARAH RUNS INTO
THE LABORATORY)

You mustn't harm him.

ROBOT: He is an enemy of
humanity.

SARAH: No, he isn't. He's a
good man. He's a friend....

(THE ROBOT LOOKS
OVER HER)

ROBOT: You were at the laboratory.
You were concerned for me....You
felt...sorrow.

SARAH: That's right. And you
refused to harm me even when you
were ordered to. Those people
are evil. They are lying to you.
They've altered your programming
to make you act wrongly.

(THE ROBOT BEGINS TO
FEEL IN DISTRESS)

ROBOT: I am confused. I do not
understand I am distressed. I
am in pain....

(IT SWINGS IN THE
DIRECTION OF THE DOOR
AS THERE COMES THE
SOUND OF RUNNING FEET)

BENTON: (V.O.) Miss Smith,
keep down...!

(CUT TO SARAH'S P.O.V.
IN WAREHOUSE DOORWAY
STANDS BENTON WITH A
COUPLE OF UNIT SOLDIERS)

SARAH: No....don't shoot!

(SHOTS RING OUT.

THE ROBOT TURNS
AND STARTS
ADVANCING TOWARDS
BENTON AND THE
SOLDIERS.

SOLDIERS P.O.V.
AS THE ROBOT
STARTS ADVANCING
TOWARDS THEM.

IGNORING THE
SHOTS, THE
ROBOT SCATTERS
THE SOLDIERS AND
EXITS THRU' DOOR
(WITH HOLE)

2. EXT. KETTLEWELL'S LAB. DAY.TO BE EDITED IN

(MORE SOLDIERS ARE
WAITING OUTSIDE.
THEY OPEN FIRE.
THE ROBOT PICKS
UP AN ENORMOUS
CRATE AND HURLS
IT AT THEM.

THE SOLDIERS ARE
SCATTERED OR
CRUSHED. THE ROBOT
MAKES OFF)

3. INT. KETTLEWELL'S LAB. DAY.

448)	5A	1A, 5A, 4A	Al
	M 2sh SARAH/DR		(SARAH IS BENDING OVER
449)	4A	/	THE UNCONSCIOUS DOCTOR.
	LS BENTON.		BENTON RUNS UP)
	Let him leave shot		<u>BENTON:</u> :(DROPS ON KNEE) Is he
			all right?
450)	5	/	
	3sh BENTON/SARAH/DR		<u>SARAH:</u> I think so. We couldn't
			stop it. What did you have to
			start shooting for? It wouldn't
			have hurt you.
			<u>BENTON:</u> Well, you could have fooled
			me! It was trying to kill the Doctor,
			wasn't it?

(4 next)

DSH

(ON 5)

451) 4 SARAH: Yes, but that was - oh never
 MCU BENTON mind, it wadn't your fault. I
suppose. You did your best./

452) 5 BENTON: (BITTERLY) Thanks very
 A/B much. The US Cavalry never get
treated like this./

SARAH: I'm sorry.

(SUDDENLY THEY HEAR
A MUFFLED THUMP,
AND A GROAN)

Tighten to C 2sh
BENTON/SARAH

Listen.

(THE SOUND COMES
AGAIN)

453) 1A BENTON: ... there ... /
 MS CUPBOARD
 BENTON enters

(IN THE CORNER
THERE IS A CUP-
BOARD. BENTON
APPROACHES IT, GUN
IN HAND. CLUTIOUSLY
HE PULLS THE DOOR
OPEN. OUT TUMBLES
THE SEMI-CONSCIOUS
FIGURE OF PROFESSOR
KETTLEWELL)

Zoom into
MCU KETTLEWELL

RECORDING BREAK

4. INT. UNIT H.Q. DOCTOR'S LABORATORY.

454)	2A	2A, 3A	B1
	CU SPECS	(KETTLEWELL, SHAKEN BUT APPARENTLY RECOVERED IS TALKING TO S.R.H. SHE IS BATHING A BRUISE ON HIS FOREHEAD.	
	Widen to 2sh KETTLEWELL/SARAH as SPECS up		

KETTLEWELL IS IN THE
MIDDLE OF RECOUNTING
SOMETHING TO S.R.H.
HE IS DRAWN AND HAGGARD,
AND SEEMS TO HAVE
A COMPULSION TO TALK)

KETTLEWELL: The Robot came to find me
last night ... it was in terrible
distress. They'd just forced it to
commit another crime ...

(S.RAH NODS)

SARAH: Yes, I know.

KETTLEWELL: They've altered it's
circuitry to overcome the Prime
Directive. They succeeded, but at
a terrible cost.

S.R.H.: He became unbalanced?

(HE NODS)

KETTLE: Then Jellicoe and Miss Winters
... came, while I was waiting for
the Doctor. They programmed the
Robot to kill him. I protested, but
they ... they ... they ...

(3 next)

(HE SHUDDERS)

(ON 2)

SARAH: Never mind. You're safe now.

Tighten to
CU KETTLEWELL

KETTLEWELL: When I think of that Robot's potential! I invented the metal it's made from, you know. I call it living metal! / It actually has the capacity for...

455) 3A
MLS BENTON
Pan to 3sh

(BENTON ENTERS WITH
MUGS OF TEA)

KETTLEWELL (cont): growth like an animal organism. /

456) 2
C 2sh KETTLEWELL/
SARAH

SARAH: It's quite big enough for me now, thank you.

Widen to C 3sh
incl Brochure

KETTLEWELL: That's how I made my other discovery, the metallic equivalent to a virus. It consumes metal - destroys it utterly. (EAGERLY) You see what that could mean? A way to get rid of all the metallic waste polluting this planet.

(SUDDENLY KETTLEWELL NOTICES
AN SRS BROCHURE. HE PICKS IT
UP)

457) 3
CU BROCHURE

458) 2
M 2sh SARAH/
KETTLEWELL

Where do these come from?/
SARAH: I went to see them - rather unpleasant.

KETTLEWELL: (READING) 'Scientific Reform Society'. Just before I left Thinktank they persuaded me to join. I went along to a meeting, I remember. / Very odd bunch. Never went again.

459) 3
CU SARAH

(SARAH IS THINKING HARD)

SARAH: There's a meeting tonight. Suppose you were to turn up, professor. Would they let you in? /

460) 2
M 2sh

KETTLEWELL: Very probably. I think I've still got my membership card somewhere

(3 next)

DSH

(ON 2)

Widen to 3sh
SARAH/KETTLEWELL/
BENTON

SARAH: If I came along too, with a camera and a tape recorder, you could smuggle me in. We could get the goods on then for the Brigadier..

BENTON: Now hold on you two ...

SARAH: What do you say, Professor. Shall we try it? It could be dangerous.

KETTLEWELL: If there's anything I can do to help defeat those people...

BENTON: The Brig would go spare. So would the Doctor.

SARAH: Well one's away and the other asleep. Help him up

Pan SARAH/
BENTON L

BENTON: I'd better wake the Doctor and ask him --

SARAH: Don't you dare. He had a nasty knock on the head, and he needs to rest.

461) 3

MCU SARAH

BENTON: In that case it's just ... not on then....I'm sorry./

SARAH: (FIERCELY) Mr. Benton! Are we members of UNIT?

BENTON: well, no, of course not.

462) 2

MCU BENTON

SARAH: Are we under arrest? /

463) 3

3sh BENTON/SARAH/
KETTLEWELL

BENTON: (PATIENTLY) No, Miss./

(2 next)

(ON 3)

Pan them L

SARAH: Well, in that case, where we go and what we do is no business of yours.

BENTON: But miss...

SARAH: So you go and blanco your rifle, or something. Come along, Professor. /

464) 2
CU BENTON

(WITH THAT SHE MARCHES THE PROFESSOR OUT. BENTON SIGHS)

PAUSE

5. INT. LOBBY. SRS. H.Q. EVENING

465) 4B 5B, 4B, D1
LS SCENE past
JELlicOE

(JELlicOE SITS AT A TABLE CHECKING MEMBERSHIP CARDS AS PEOPLE FILE INTO HALL. THUGGISH HENCHMAN IS AT HIS SIDE.

466) 5B /
MS JELlicOE
examines Card

ONE OR TWO MEMBERS GO THRU' JELlicOE GLANCES AT NEXT CARD. HE SFITTENS - LOOKS UP. KETTLEWELL IS STANDING THERE NERVOUSLY.

467) 4 /
MCU KETTLEWELL

468) 5 /
M 2sh
Crab L to C 2sh

JELlicOE EXCHANGES A LOOK WITH THUG)

469) 4 /
CU KETTLEWELL
JELlicOE: How nice to see you again so soon, Professor... /

(HE HANDS KETTLEWELL'S CARD BACK AND MOTIONS HIM INTO THE HALL)

470) 5 /
A/B

(CUT to 5)

6. INT. UNIT H.Q. DOCTOR'S LABORATORY.

- 471) 3A 1B, 2A, 3A B1
 CU BRIGADIER (BENTON ON THE
 CARPET BEFORE A
 GRIM-FACED
 BRIGADIER)
- 472) 1B
 M 2sh
 Widen on BRIG's
 move
 BRIGADIER: (ANGRY) What the blazes
 were you thinking of Mr. Benton?
 You should never have let them go. /
- 473) 3
 CU BRIG
 BENTON: (WEARILY) Maybe you could
 have stopped 'em sir, but I couldn't.
 As the young lady pointed out, they're
 not really under our jurisdiction.
 Excuse me sir, but did you get
 permission to raid the thinktank? /
- 474) 2A
 M 2sh
 BRIG/DR
 BRIGADIER: (GRIMLY) No, Mr. Benton.
 I did not.
 DOCTOR WHO: (VO) Then you must act
 without it! /
 (THE BRIGADIER TURNS. THE
 DOCTOR IS STANDING IN THE
 DOORWAY A BIT SHAKY, BUT
 OTHERWISE NORMAL)
- Widen to incl
 BENTON
 BRIGADIER: Ah, Doctor. Are you
 alright?
- 475) 3
 CU BRIG
 DOCTOR WHO: I know what they're
 up to now. Worked it all our while
 I was having my little nap. It's all
 tied up with the information stolen
 from that poor fellow Chambers.
 He must have been custodian of some
 kind of ultimate threat. /

(2 next)

(ON 3)

(THE BRIGADIER REACTS
IN AMAZEMENT)

476) 2 BRIGADIER: How on earth do you
MCU DR know that? I never mentioned/-

Crab R and
pan him to 2sh
DR/BRIG

DR. WHO: I don't know exactly
what it is - just the kind of
thing it has to be. Well, am I
right?

(DR MOVES AND SITS
ON BENCH

THE BRIGADIER'S MANNER
IS GRIM)

DR. WHO: You know I am.

477) 3 (BRIGADIER COMES FORWARD)
MCU BRIGADIER /

(2 next)

(ON 3)

Pan him to 2sh
DR/BRIG

BRIGADIER: A few months ago, the super-powers, Russia, America, China, decided upon a plan to ensure peace. All three powers have hidden atomic missile sites. All three agreed to hand over details of the sites, plus full operation instructions to another neutral country. In the event of trouble, that country could publish everyone's secrets and cool things down. Naturally enough the only country that could be trusted with such a role was great Britain.

478) 2
CU BRIG

DOCTOR WHO: Naturally. I mean the rest were all foreigners./

Widen to
MC BENTON

BRIGADIER: Well exactly. The Destructor cods for firing the missiles were in Chamber's house, stored in a special dynastreen safe. The robot killed Chambers & used the disintegrator gun to open the safe and take the codes.

BENTON: So what can they do with them now they've got 'em?

479) 3
BCU DR

BRIGADIER: They could set off every atomic missile in the world./

480) 2
3sh

DOCTOR WHO: And start a nuclear holocaust that would turn this little planet of yours into a radioactive cinder, suspended in space. (JUMPS DOWN, GOES THRU)/

(THERE IS A
STUNNED
SILENCE)

BENTON: You mean they'll use the information to blackmail the world - do things our way, or we light the blue touch paper?

(1 next)

(ON 2)

DOCTOR WHO: (BACK TO THEM)
/I'm afraid so.

BRIGADIER: We think they've been using this Scientific Reform Society as a front, Doctor.

Pan with BRIG
to C2sh DR/BRIG

(HE PICKS UP ONE
OF THE BROCHURES
FOR THE SCIENTIFIC
REFORM SOCIETY,
LEFT BY SARAH, HANDS
IT TO DOCTOR WHO.
THE DOCTOR LOOKS
AT IT,

THE BRIGADIER GLARES
AT BENTON)

BRIGADIER: I've just heard from
Benton that Miss Smith's gone off
with Kettlewell to try and get into
one of their meetings.

(DOCTOR WHO,
REACTS TO
THE NAME)

Tighten to
CU DR

DOCTOR WHO: (HORRIFIED) Kettlewell?
You let her go off somewhere with
Kettlewell?

7. INT. SRS. HO. REAR ENTRANCE. DAY.

481)

1C

1C

C1

MCU KETTLEWELL

(A SECTION OF
CORRIDOR WITH
A DOOR IN IT.

Widen + pan him L
to 2sh

KETTLEWELL
COMES ALONG AND
OPENS THE DOOR
(A CRACK)

(2 next)

(ON 1)

KETTLEWELL: Miss Smith - are you there?

(SARA SLIPS INSIDE)

SMITH: How's it going?

KETTLEWELL: All right, I think. They were a bit suspicious at first. I've found a place where you can hide.

Let them go

(THEY MOVES ALONG THE COLLIDOR)

PAUSE :

ROBOT READY

8. INT. SRS H.Q. HALL. DAY. (EVE)

482) 2B 2B, 3B, 1D A2, C2

Low MCU MISS WINTERS (A SMALL GROUP OF PEOPLE GATHERED FOR THE MEETING. THEY ARE ALL IN DRESSES, BUT ALL HAVE A QUALITY OF FAMILIAR. DURLY, TAULLISH 'GUILDS' IN ROLL-NECK SWEATERS ARE STANDING AROUND THE WALLS. SHORT IS AT A TABLE ON THE D.A.I.S. MISS WINTERS IS WITH HIM.

MISS WINTERS IS FINISHING A SPEECH)

(1 next)

(ON 2)

WINTERS: And as you know, my friends tonight is the culmination of many many years of work and planning. A brilliant and audacious scheme is about to come to its climax....

(THERE IS FIERCE APPLAUSE OF A MINIMALEMBURG KING. /

483) 1D
LS STAGE

DURING THE SPEECHES WE CUT TO SARAH, HITTING BEHIND SOME FILING CABINETS AT THE OTHER END OF THE ROOM.

Pan R + tighten to MS SARAH

SHE HAS SWITCHED ON A SMALL TALK RECORDER AND IS BUSILY PHOTOGRAPHING THE AUDIENCE WITH A MINIATURE CAMERA)

WINTERS: You have all waited long and patiently during the years of scorn and ridicule, the days when we were laughed at as cranks. Now a new and better future is almost within our grasp. A future in which we, the elite, will rule as is our right!

484) 3B
MS WINTERS

(MORE APPLAUSE)

We owe it all to one man, the man whose unrivalled scientific genius has put us in the commanding position we now hold Professor Kettlewell!

Widen to incl KETTLEWELL

485) 1
CU SARAH

(KETTLEWELL ENTERS. / CUT TO SARAH TO SEE HER AMAZED REACTION, AND THEN BACK TO KETTLEWELL) /

486) 3
LS

(2 next)

(ON 3)

MISS WINTERS: He brings, with hi
the symbol of our movement. The
creature whose intelligence and
power make him a fitting emblem for
our scientific new order.

487)	2	(PUSHED IN)	(WHILE LITTLE WELLS APPEARS THE ROBOT./
	LS	AUDIENCE	IT STAYS LOOMING OVER HIM, TO THE AWESTRICKEN GASPS OF THE AUDIENCE)

9. INT. SRS. H.Q. LOBBY. DAY.

488)	4B	M 2sh DR/BOUNCER	5B, 4B	D1
			(JUST INSIDE THE DOOR, DOCTOR WHO IS ARGUING WITH THE LARGE AND MUSCULAR BOUNCER WHOSE JOB IT IS TO KEEP OUT UNW WELCOMABLES.	
			DOCTOR WHO IS ATTEMPTING TO SEARCH FOR HIS MEMBERSHIP CARD.	
			HE IS PRODUCING VARIOUS DOCUMENTS AND SCROLLS OF PAPER FROM HIS POCKETS. HE PULLS OUT AN ORNATE SCROLL)	

(5 next)

(ON 4 DOCTOR WHO: Now where is that Pass?
 Freedom of the city of Scaro...no...
 (PRODUCING A PLASTIC CARD) Pilots
 licence for the Mars Venus rocket
 489) 5B You travel such.../... (PRODUCING
 CU SCARF/BOUNCER's ANOTHER NOTE) How about this./
 FEET
 490) 4 Honorary Member of the Alpha
 M 2sh Centaurian Table Tennis Club.
 Pan them L Very tricky opponents those chaps,
 six arms; of course, six bats.
 Really keeps you on your toes. Tell
 you what. I'll just pop out and
 try another entrance./
 491) 5
 CU BOUNCER's FEET

(DOCTOR WHO TRIES TO SLIP
 PAST THE BOUNCER. THE
 BOUNCER GRABS FOR HIM BUT
 THE DOCTOR ISN'T THERE.

492) 4 THE BOUNCER TRIPS
 MLS AND CRASHES TO
 THE GROUND)

DOCTOR WHO: I'm terribly sorry!

(HE SEEMS TO GO TO
 HELP THE BOUNCER UP.

Tighten to C2sh
 DR/THUG

IMMEDIATELY THE BOUNCER
 TAKES A SWIPE AT HIM,
 MISSES, TRIPS OVER DOCTOR
 WHO'S FOOT AND KNOCKS
 HIMSELF OUT AGAINST THE
 WALL)

Let DR go

Oh dear! You lie there and rest -
 I'll go and get some help. And
 don't worry now. Everything's
 going to be all right.

(HE GOES PAST THE
 BOUNCER AND TOWARDS
 THE HALL)

(1 next)

(THIS INCIDENT IS TYPICAL OF THE NEW DOCTOR'S FORM OF SELF DEFENSE, WHICH MIGHT BE DESCRIBED AS 'UNINTENTIONAL AIKIDO. DOCTOR WHO NEVER SEEMS TO TAKE ANY AGGRESSIVE ACTION, BUT HIS OPPONENTS INVARIABLY COME TO GRIEF IN SOME UNEXPECTEDLY ACCIDENTAL WAY)

10. INT. SRS H.Q. HALL. DAY.

- 493) 1D / High M3sh WINTERS/ 2C, 3B, 1D A2,C2
ROBOT/KETTLEWELL WINTERS: With the aid of this Robot we shall seek out and destroy all those who try to harm us.

- 494) 2C / C 2sh JELL/WINTERS: ROBOT: Seek out and destroy.

- 494A) 1 / MLS ROBOT/KETTLEWELL (TALKING FROM KETTLEWELL THE ROBOT STALKS THROUGH THE AUDIENCE, MAKING STRAIGHT FOR SARAH'S HIDING PLACE. IT REACHES THE FILING CABINET BEHIND WHICH SHE IS HIDING, AND SWEEPS IT ASIDE.
- 494B) 3 / CU SARAH

- 495) 1 / A/B - MLS ROB/KETTLE Crane back bringing ROBOT to SARAH

- 496) 2 / CU SARAH SARAH IS REVEALED, COMPLETE WITH CAMERA AND TAPE RECORDER. THERE IS A GROWL OF ANGER FROM THE CROWD.

- 497) 3B / LS CROWD

(1 next)

(ON 3)

THEY MOVE
MENACINGLY
TOWARDS HER. SHE
TRIES TO RUN,
BUT THE ROBOT
BARS HER WAY)

Pan CROWD to
SARAH

MISS WINTERS: (TO THE AUDIENCE)
She's a spy. Deal with her.

(EVERYONE HAS
MOVED FROM THE
OTHER END OF
THE ROOM TO
SURROUND SARAH)

498) 1
MLS DA

DOCTOR WHO: (V.O.) Good evening,
everyone! /

(THEY ALL SWING
ROUND. DOCTOR WHO
IS STANDING IN
THE CENTRE OF
THE LITTLE STAGE
AT THE OTHER
END OF THE ROOM.

THE CROWD MOVES
BACK TOWARDS HIM,
SO THAT HE HAS
BETWEEN THE
AUDIENCE OF A
PERFORMER ON A
STAGE)

Tighten to MS

Now please, please be seated.
Now then, what can I do to entertain
you all, till my friend the Brigadier
arrives? A little song? Just a
little dance?

(HE PERFORMS A COUPLE OF STEPS)

499) 2
MS WINTERS

Anyone for cards? /

MISS WINTERS: Don't just stand
there, you idiots. Get him.

(COUPLE OF GUARDS MAKE
FOR DIAS)

NO SHOT 500

RECORDING BREAK

PDF

501) 1
High MS DR

DOCTOR WHO: Anyone for cards?

(DOCTOR WHO
PRODUCES A PACK
OF CARDS AND
DOES A FINCY
SHUFFLE)

Now for my next trick, I shall
require the assistance of a
member of the audience.

Pan DR R to
THUG

(BY NOW THE
FIRST OF HIS
ATTACKERS IS
ABOUT TO JUMP
ON TO THE
STAGE)

I say - haven't we met somewhere
before? Let me help you up.

502) 3
MCU DR

Widen as 2nd
THUG in

What a pity! Any other sporting
gentlemen?

(cont...)

RECORDING BREAK

REMOVE ROSTRUM

~~NO SHOT 503~~

504) 1
LS SCENE

BUT BY NOW OTHERS
HAVE CROWDED ONTO
THE PLATFORM.

(ON 1)

Hold DR to GROUP
incl KETTLEWELL

DOCTOR WHO IS OVERWHELMED,
AND DRAGGED FROM THE
PLATFORM AND INTO THE
BODY OF THE ROOM, WHERE
HE AND SARAH ARE HELD
CAPTIVE BEFORE KETTLEWELL
AND MISS WINTERS)

505) 2 DOCTOR WHO: (cont) Tell me one
CU KETTLEWELL thing, Professor Kettlewell. Why?/

506) 1 KETTLEWELL: I've been trying to
CU DR persuade people to stop spoiling
this planet for years Doctor.
Now, with help from my friends,
here, I can make them stop. /

507) 2 DOCTOR WHO: Aren't you forgetting -
3sh KETTLEWELL/ in science, as in morality, the end
JELlicOE, WINTERS never justifies the means. /

JELlicOE: (TO MISS WINTERS) What
are we going to do with them?

MISS WINTERS: Kill them, of course.

KETTLEWELL: No! No!

MISS WINTERS: They're far too
dangerous to us.

KETTLEWELL: We could lock them
up...

508) 1 MISS WINTERS: And have them escape?
CU DR It's too late to be squeamish,
Professor./

(2 next)

DF (ON 1)

(DOCTOR WHO
LOOKS AT
KETTLEWELL,
ALMOST
SYMPATHETIC LLY)

509) 2 DOCTOR WHO: You see what I mean,
 CU KETTLEWELL Professor.//
 510) 3 MISS WINTERS: Take them away.
 LS SCENE

(THERE IS A MOVE
TO DRAG THEM
AWAY. A SHOT
RINGS OUT)

GUNSHOT - DUB

511) 2 BAIG DIEL: (V.O.) Stay where
 M 2sh BRIG/ you are./ My men have this building
 BENTON surrounded.

(THEY ALL TURN
TO SEE THE
BAIG DIEL AND
BENTON AT THE
REAR ENTRANCE.//

512) 3 BENTON HAS
 Close GROUP DR/ JUST FIRED A
 WINTERS/JELICOE/ SHOT IN THE
 KETTLEWELL AIR. THERE IS
 PANIC IN THE
 AUDIENCE. DOCTOR
 WHO SEIZES HIS
 CHANCE, BREAKS
 FREE FROM HIS
 CAPTORS.

CUT TO A CLOSE-
UP OF WINTERS
AND KETTLEWELL)

MISS WINTERS: Is the transport
still there?

JELICOE: Outside.

MISS WINTERS: Quick, the front way.

(2 next)

(ON 3)

Pan them L +
tighten to
C 2sh SARAH/DR

BRIGADIER: Stop! Stay where
you are!

KETTLEWELL: (TO ROBOT) Protect
us!

(THE ROBOT BACKS
AWAY, AND KETTLEWELL
AND MISS WINTERS
MAKE THEIR
ESCAPE, USING
IT AS SHELTER.

MISS WINTERS
GRABS SARAH,
AND USES HER AS
A SHIELD. /

513) 2
M 2sh BENTON/BRIG

THE BRIGADIER
RAISES HIS GUN,
BUT IS RELUCTANT
TO FIRE FROM
FEAR OF HITTING
SARAH.

514) 1
LS SCENE /

KETTLEWELL, JELlicoe,
MISS WINTERS, SARAH
AND THE ROBOT
ALL EXIT THROUGH
(THE FRONT ENTRANCE)

PAUSE - 3 to C

12. EXT. SRS. H.Q. FRONT AREA. DAY. (O.B.)

(KETTLEWELL AND MISS WINTERS,
SHIELDED BY THE ROBOT, COME
OUT WITH SARAH AS THEIR
PRISONER AND RETREAT TOWARDS
A WAITING HORSEBOX.

TO BE EDITED IN

THE UNIT SOLDIERS ARE
FIRING AT THE ROBOT, WHICH
IGNORES THE BULLETS, AND
SMASHES DOWN ANY SOLDIER
WHO COMES WITHIN REACH.

MISS WINTERS GETS INTO
THE FRONT OF THE HORSEBOX
AND REVS IT UP. KETTLEWELL,
FOLLOWED BY SARAH, AND THE
ROBOT GETS IN THE BACK. THE
REAR DOORS ARE SLAMMED AND
THE HORSEBOX ROARS AWAY,
CRASHING THROUGH A UNIT
BARRICADE AND DISAPPEARING
INTO THE DISTANCE)

12A. REAR LOBBY S.R.S. HALL. DAY.

515) 3C 3C C1
LS LOBBY

(THUGS ESCAPING)

RELAX ROBOT

13. INT. SRS H.Q. HALL. DAY.

516) 1D 2C, 1D, A2
High LS HALL

(A GENERAL AIR
OF MOPPING UP.
THE LAST FEW
SRS NUMBERS
BEING HUSTLED
AWAY.)

(2 next)

(ON 1)

Crane down +
tighten to 2sh
BRIG/DR

THE DOCTOR IS SITTING
ON THE DAIS TALKING TO
THE BRIGADIER)

DOCTOR WHO: Of course Kettlewell
had to be involved.

BRIGADIER: Why?

DOCTOR WHO: Only with his knowledge
could he have re-programmed the
Robot to overcome it's Prime
Directive - and luckily, they weren't
completely successful.

BRIGADIER: Then all that business
about Kettlewell being knocked out
and locked in the cupboard ...

DOCTOR WHO: They faked it all to
gain your confidence.

BRIGADIER: Well, they got the
destructor codes.

517) 2C DOCTOR: And Sarah, didn't they! /
M 2sh BENTON/BRIG

Tighten to
C 2sh DR/BRIG

BRIGADIER: What do you imagine
they will do now?

DOCTOR WHO: Hide away somewhere
and try their blackmail plan, I
suppose.

BRIGADIER: How can they? If they
start a nuclear war, they'll go up
with the rest of us.

(1 next)

DF (ON 2)

DOCTOR WHO: I rather imagine
that has occurred to them. You'd
better find them Brigadier - and
soon.

BRIG: How? They could be anywhere.

518) 1
MLS BENTON

DOCTOR: I agree./

Pan to 3sh
BENTON/DR/
BRIGADIER

(BENTON COMES IN
WITH AN RT SET)

BENTON: Excuse me sir. Call for
you from Dr. Sullivan, sir.
Linked in from H.Q.

(THE BRIGADIER TAKES RT)

BRIGADIER: Sullivan, are you
still at Thinktank? Over.

(CUT to 3)

(5 next)

519) 3D 14. INT. THINKTANK CALLBOX. DAY. 3D B2
 MS HARRY

(A SECTION OF CORRIDOR,
 WITH A PUBLIC TELEPHONE.)

HARRY IS ON THE TELEPHONE)

HARRY: Yes. I may not have much
 time. I managed to hide myself,
 I think they've forgotten about me.
 They're pulling out, sir. Whole
 place is being evacuated.

520) 5C 15. INT. SRS. H.Q. HALL. DAY. 5C A2
 MCU BRIG

BRIGSIER: Sullivan, this is
 urgent. Do you know where they're
 going. Have you any idea at all?

(DISTORT) Well, sir -

Zoom into CU

HARRY: I heard Somebody mention
 the bunker Seemed to be a kind of
 jo -

(3 next)

(THERE IS A CLU...
THAT SILENCE, THE
... JIGGLAS
THE...)

DAIGLIER: Sullivan! Are you there?

16. INT. THINKTANK CORRIDOR. DAY.

521) 3D 3D B2

MS HARRY

Pan up to 2sh

(CUT TO HARRY
UNCONSCIOUS ON THE
FLOOR.)

JELICCE SEIZES OVER
HIM WITH A BLUNT
INSTRUMENT.

THERE IS A THUGGISH...
GULP, JESSY...
...
TECHNICIAN...
(...)

JELICCE: (TO TECHNICIAN) We'll
take him with us. He'll make quite
a useful hostage.

(HARRY SEIZES TO
DRAG HIM AWAY)

(CUT to 5)

17. INT. SAS. H.Q. HALL. DAY.

522)	5C	5C	A2
	M 2sh DR/BRIG	(THE BRIG. IER ...SOME THE AT)	

BRIG. IER: No good. Broken connection.

DOCTOR WHO: Or broken head, if someone overheard him calling us.

BRIG. IER: He said something about going to a bunker

RECORDING BREAK - for CAMERA/BOOM

18. EXT. BUNKER. DAY. O.B. (DAY 4)

TO BE EDITED IN

(... CAPTIONED ...
SUNDRUM I G ...
... IT'S ...
... IS ...
...
...)

THIS NEEDN'T BE
PARTICULARLY BIG.
THE BUNKER ITSELF OF
COURSE IS NEARLY
UNDERGROUND. WHAT WE
ARE LOOKING AT IS
VIRTUALLY THE FORTIFIED
HEAD OF A LIFT SHUTT.

BRIGADIER'S CARRY ARRIVES
IN A SMALL CONVOY OF
LANDROVERS.

THE BRIGADIER, THE DOCTOR,
SERGEANT BENTON ARE IN
THE FIRST ONE.

THE CONVOY GOES UP
A SHORT DISTANCE
(AWAY FROM THE ENTRANCE)

BRIGADIER: This is the place -
an atomic shelter designed and built
by the Thinktank people back in the
Cold War days.

DOCTOR WHO: So if their bluff is
called - they'll stay down there
safe and sound, and emerge to rule
the survivors - is any.

BENTON: You really think they're in
there? Sir?

BRIG. IER: We'll soon find out...

(EV MOVING SOUNDS HEARING
DOWN FROM THE VEHICLES)

RUN VTR

19. INT. BUNKER CONTROL-ROOM. DAY.

523) 3E 3E, 1E, 2E B3

CU MONITOR
Fed from VTR Sh. 72

33040

(A SMALL UNDERGROUND
CONTROL-ROOM WITH A
MONITOR SCREEN.

JELICOE, MISS WINTERS
KETTLEWELL ARE
WATCHING THE MONITOR
SCREEN.

Widen to inc
JELICOE/WINTERS/
KETTLEWELL

SARAH SMITH'S CAPTIVE,
GUARDED BY A THUG)

WINTERS: Activate the automatic
defense system. /

524) 1E
GROUP inc SARAH

KETTLEWELL: Shouldn't we talk to
them first?

WINTERS: We'll talk afterwards.
First we must show them the
strength of our position.

525) 3E (JELICOE PRESSES
VARIOUS BUTTONS.)
CU MONITOR

OF THE SCREEN. THE
RIGHT-HAND BUTTON
AND SOME UNIT GROUPS
CAN BE SEEN
APPROXIMATING THE MAIN
SCREEN. /

526) 1
Close GROUP

3 pull out
quickly

MISS WINTERS NOTICES
SARAH)

(2 next)

(ON 1)

527) 2E WINTERS: Put her with the other
LS BUNKER one. /

(THE THUG BUNDLES
SHEETS OUT)

20. EXT. BUNKER. DAY. (O.S.)

TO BE EDITED IN

(THE BRIGADIER
HIS FEET START MOVING
TOWARDS THE DOORS.

THE DOCTOR IS LOOKING
AROUND KEENLY.
SUDDENLY HE CATCHES A
FLASH OF METALLIC
MOVEMENT FROM A HIGH
POINT CORNERING
THE CORNER. HE
STEPS UP ON THE
LANDROVER, GRABS HIS RIFLE
(HE YELLS)

DOCTOR WHO: Brigadier - down all
of you. Get down.

(AS HE YELLS,
A CHATTER OF
MACHINE GUN FIRE
DROPS OUT, AND A
NUMEROUS CROSSFIRE
SWEEPS THE AREA IN
FRONT OF THE DOORS.

THANKS TO THE DOCTOR'S
WARNING THE BRIGADIER
AND HIS MEN ARE ABLE
TO DROP AND WIGGLE
BACK OUT OF DANGER.

THE BRIGADIER AND
SERGEANT GO ON TO
THE L.H. AREA)

BRIGADIER: Well of all the cheek!
They've got troops here:

DOCTOR WICK: I don't think so,
Brigadier. Automated machine gun
nests, I fancy. Probably
activated by body heat as you get
within range.

(THERE IS A CRACKLE
FROM DENTON'S RT. HE
FIDLES WITH IT)

DENTON: Someone's trying to get
through on our frequency sir.

21. INT. BUNKER CONTROL ROOM. DAY.

528) 1E 1E B3

Close 3sh
JELlicOE/
WINTERS/
KETTLEWELL

BENTON: Greyhound leader,
receiving you. Over.

MISS WINTERS: Let me speak
to the Brigadier.

(MISS WINTERS IS TALKING
ON A RADIO SET-UP)

BRIGADIER: Lethbridge Stuart.

WINTERS: Brigadier - can you
hear me?

Tighten to
MCU WINTERS

BRIGADIER: (V/O - FILTER) I
hear you, Miss Winters. Come
out and give yourselves up.

WINTERS: We hold two of your
friends as hostages.

22. EXT. BUNKER. DAY. (O.B.)

TO BE EDITED IN

(THE BRIGADIER REACTS
TO THIS THREAT. HE
GLANCES AT THE DOCTOR,
THEN STEELS HIMSELF)

BRIGADIER: That will not deter me from my duty. I repeat, give yourselves up or we shall attack.

23. INT. JUNIOR CONTROL ROOM. N.Y.

529)

1E

MCU WINTERS

1E

B3

Tighten to CU

WINTERS: You'll never reach those doors alive, Brigadier - and if you did you'd never get through them. By now the Governments of the world will have received our demands. Unless they are agreed to in full the Destructor's codes will be used. We have associates standing by all over the world. You have 30 mins in which to surrender.

ROBOT READY

TO BE EDITED IN/

24. EXT. UNK. BLDG., CODED AREA. OB.

(THE BRIGADIER
IS FURIOUS)

BRIGADIER: Mr. Benton...Take a party
with grenades. Find those machine
gun nests and knock them out.

BENTON: Sir!

(HE MOVES AWAY)

BRIGADIER: I'll show that
wretched woman.

25. INT. BUNKER STORAGE BAY. DAY.

530) 2D 2D A3
Low 2sh ROBOT/
HARRY

(SIMPLY SECTIONED-
OFF BIT OF CONCRETE
WALL.

HARRY IS FIRMLY
BOUND TO A CHAIR.

THE ROBOT STANDS
GUARD OVER HIM

HARRY STRUGGLES TO
FREE HIMSELF)

ROBOT: Do not move. If you
attempt to escape I must destroy
you.

(HARRY KEEPS VERY
STILL.

SARAH IS SHOVED IN
BY THE THUG. HE
PUSHES HER INTO A
CHAIR AND STARTS
TYING HER UP)

HARRY: Oh, I say Miss Smith.
I'm awfully sorry .

GUARD: Shut up!

(GUARD EXITS)

SARAH: (TURNING TO HARRY)
James Bond!

PAUSE

26. EXT. UNKNOWN DAY. (OL)

TO BE EDITED IN

(...SOUNDS OF
EXPLOSIONS COME
FROM THE POINTS
WHERE WE HAVE
ESTABLISHED THE
MACHINE-GUNS.

BENTON COMES
(RUNNING UP)

BENTON: That's the lot sir.

BRIGADIER: Prepare to advance!

DOCTOR WHO: Just a moment, Brigadier.

(cont...)

(HE FISHES AROUND
IN HIS POCKETS
AND PRODUCES HIS
TACTIC SONIC
CONTROL DEVICE.

HE HELDS IT FOR
ADJUSTMENTS UNTIL
IT PRODUCE A HIGH
PITCHED BULB AND
A FLASHING LIGHT.

DOCTOR WHO STAMPS
THE GROUND BEFORE
THE ENTRANCE WITH
THE SONIC SCREWDRIVER.

THERE ARE A NUMBER
OF SPECTACULAR
EXPLOSIONS AS
CONCEALED MINES
ARE DETONATED.

DOCTOR WHO TURNS
TO THE UNIT TROOPS
WHO ARE LOOKING
(THEY ARE STUNNED)

DOCTOR WHO: (cont) Come along then!

(THEY MARCH UP
TO THE DOOR AND
START EXPLAINING IT)

LENTON: Shall I get some explosives
Sir?

DOCTOR WHO: Oh no must you?
I really do think we've had enough
bangs and flashes for a bit. Hang on.

(DOCTOR WHO
MAKES SOME
ADJUSTMENTS TO
THE SONIC SCREWDRIVER)

(PROUDLY) Turns it into a
miniature sonic lance you see.

BRIGADIER: And what do you
propose to do with that, Doctor?

DOCTOR WHO: Cut out the lock
for you. Shouldn't take very
long.

AD

(HE DRAWS A
CIRCLE AROUND
A SELECTED PART
OF THE DOORS
WITH THE SONIC
GUN. HE THEN GOES TO
THE CONTROL CONSOLE AND
PUSHES A BUTTON.)

STAND BY T/K

27. INT. BUNKER CONTROL ROOM. DAY.

531) 3E 3E, 1E, 2E B3

CU MONITOR
Fed by Shot 90A

385007

Widen to incl
CONSOLE

(DOCTOR WHO
CAN BE SEEN
AT WORK ON
THE MONITOR.

DIALS AND
FLICKERING RUDLY
ON THE CONSOLE)

532) 1E "

MS JELICOE
Pan up to
MCU WINTERS

Widen to 3sh
JELICOE/WINTERS/
KETTLEWELL

Crane L holding
JELICOE fg as
WINTERS/KETTLE

Pan them up

3 pull out

(2 next)

JELICOE: They're getting through...
it isn't possible.

WINTERS: (TO KETTLEWELL) Very
well. Use the Destructor Codes.
Show them we're not bluffing.

KETTLEWELL: (P.NICKY) It takes
time to set up the sequence. They'll
be in here long before that. You
said we'd have plenty of time.

WINTERS: Then we must gain time, Prof.
We shall have to use your metal
friend, Professor. This time
he'd better not let us down.

(TO JELICOE) Is the disintegrator
gun ready yet?
....

JELICOE: Yes.

(ON 1)

NO SHOT 533.

(JELlicoe NODI S)

534) 2E
C 2sh WINTERS/
KETTLEWELL

WINTERS: (cont) Then fit it
and send him out. (TO KETTLEWELL)
Come on, Professor. Start getting
the Destructor Codes operational.
Maybe they'll listen when the
first few missiles are fired.

(JELlicoe HURRIES OUT)

/RUN T/K/

ON TELECINE

(MISSILE SHOTS)

(2 next)

28. INT. BUNKER STORAGE BAY. DAY.

535) 2D (CRABBED L) 2D
MLS

A3

/CU GUN/?

(SARAH AND HARRY
STILL TIED TO CHAIRS,
GUARDED BY THE ROBOT.

JELlicoe HURRIES IN
AND IGNORING HARRY,
UNPACKS A WOODEN
CRATE, FETCHING OUT
A KIND OF MASSIVE SCI-FI
RIFLE.

HE HANDS IT TO THE
ROBOT)

Crab R to inc
SARAH/HARRY fg' JELlicoe: Enemies of humanity
are attacking us. You will take
this weapon and destroy them.

(REACTION ON SARAH
AND GARRY)

29. EXT. BUNKER. DAY. (OB)

TO BE EDITED IN/

(DOCTOR WHO
STOPS HIS CUTTING.
HE FEELS, THE
DOORS)

DOCTOR WHO: They're opening!
Back, everybody, back.

BRIGADIER: Maybe they're going
to surrender.

DOCTOR WHO: I very much doubt it.
Get your men back, Brigadier, if
you don't want them killed!

(THE BRIGADIER
SIGNALS HIS MEN
TO MOVE BACK. AS
THEY MOVE BACK TO
A SAFE DISTANCE.

THE DOORS START
TO OPEN.

THE ROBOT STANDS
THERE.

GUN IN ITS HANDS. IT
STEPS OUT. THE
DOOR CLOSE BEHIND
IT.

THE LAST MAN
TO PULL BACK IS
STILL QUITE CLOSE
TO THE DOORS.

WHEN THE ROBOT
EMERGES HE
SPINS ROUND AND
OPENS FIRE AT IT.
THE ROBOT LEVELS
THE GUN, THERE IS
A FLASH AND AN
ELECTRONIC SHRIEK.

THE SOLDIER GLOWS
AND VANISHES)

BRIGADIER: (GRIMLY) I brought
along something to deal with it!

(HE WAVES A SIGNAL.
A TANK LUMBERS SLOWLY
TOWARDS THE ROBOT.

THE ROBOT LEVELS THE
GUN, AND FIRES. THE
TANK, TOO, GLOWS BRIGHTLY
AND THEN VANISHES. THE
ROBOT STANDS MENACING THE
SOLDIERS. IT SPEAKS IN A
GREAT, BOOMING VOICE.)

ROBOT: Go! Go now, or I shall
destroy you all!

SUPPOSE CAM.

End
Titles

TO BE RECORDED LATER

FADE OUT