

CAMERA SCRIPT

Studio T.C.3

BBC-1 Colour

Project No. 02344/7043  
Recording No. VTC/6HT/92976

"DOCTOR WHO" 4A

"ROBOT" (working title)

by

TERRANCE DICKS

EPISODE TWO

Producer.....BARRY LETTS  
 Director.....CHRISTOPHER BARRY  
 Script Editor.....ROBERT HOLMES  
 P.U.M.....GEORGE GALLACCIO  
 P.A.....PETER GRIMWADE  
 A.F.M.....DAVID TILLEY  
 Assistant.....JOY SINCLAIR  
  
 Designer.....IAN RAWNSLEY  
 Costume Designer.....JAMES ACHESON  
 Make-up Artist.....JUDY CLAY  
  
 T.M.1\*.....NIGEL WRIGHT  
 T.M.2.....DEREK THOMPSON  
 Sound Supervisor.....JOHN LLOYD  
 Grams Op.....GORDON PHILIPSON  
 Vision Mixer.....FRED LAW  
 Floor Assistant.....GEOFFREY POSNER  
 Crew.....FOURTEEN  
  
 Visual Effects Designer.....CLIFFORD CULLEY  
 Inlay Operator.....DAVE JERVIS

*Prop - Jeff*

WEDNESDAY, 22nd May 1974

Camera Rehearsal.....10.30 - 13.00  
 LUNCH.....13.00 - 14.00  
 Camera Rehearsal.....14.00 - 18.00  
 DINNER.....18.00 - 19.00  
 Line-Up.....19.00 - 19.30  
  
RECORD : VTC/6HT/92976.....19.30 - 22.00  
 plus SHIBARDEN

- - - - -oOo- - - - -

CAST

Episode Two

(In order of appearance)

Robot.....MICHAEL KILGARRIFF  
 Sarah.....ELISABETH SLADEN  
 Harry.....IAN MARTER  
 Dr. Who.....TOM BAKER  
 Kettlewell.....EDWARD BURNHAM  
 Brigadier.....NICHOLAS COURTNEY  
 Short.....TIMOTHY CRAVEN  
 Miss Winters.....PATRICIA MAYNARD  
 Jellicoe.....ALEC LINSTEAD  
 Benton.....JOHN LEVENE

Non-Speaking

Chambers.....WALLY GOODMAN (Dilmar Ag.  
 0252-42269 876-5453)  
 Soldier dbg Bouncer.....JAY McGRATH do  
 648-4424  
 do.....CLIVE BARRIE do  
 226-7270  
 Guard.....TERRY SARTAIN do  
 937-3850

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
1	<u>1.</u> INT. THINKTANK WORKSHOP	ROBOT SARAH	DAY (2) cont		<u>EDIT IN from</u> <u>EPISODE ONE</u>
2	<u>2.</u> EXT. COUNTRYSIDE O.B.	BENTON BRIGADIER DR. WHO HARRY	DAY		<u>EDIT IN</u>
	They survey a hole - and the robot footprints that lead away				
2	<u>3.</u> INT. THINKTANK WORKSHOP	JELlicoe SARAH Miss WINTERS	DAY	307- 312	5E, 1D B4
4	<u>4.</u> INT. UNIT H.Q. DOCTOR'S LAB	BRIGADIER DR. WHO	DAY	313- 316	3G, 2A A1
5	<u>5.</u> INT. THINKTANK WORKSHOP	SARAH Miss WINTERS JELlicoe ROBOT	DAY	317- 342	5D, 4F, 1D B4
	<u>/PAUSE for BOOM?/</u>				
13	<u>6.</u> INT. UNIT H.Q. DOCTOR'S LAB	BRIGADIER DR. WHO SARAH HARRY	DAY	343-	3G A1
PAUSE - ON TO SCENE 8 (Pg. 16A)					

2/.....continued

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
16A	8. <u>INT. UNIT H.Q. DOCTOR'S LAB</u>	SARAH BRIGADIER HARRY DR. WHO	NIGHT (2 cont)	344- 351	3G, 5A, 2A B2, A1
	PAUSE				
18	9. <u>INT. KETTLEWELL'S LAB</u>	KETTLEWELL SARAH BRIGADIER DR. WHO	NIGHT	352- 359	1E, 4G D1
	PAUSE - ON TO SCENE 12 (Pg. 24)				
24A	12. <u>INT. UNIT H.Q. DOCTOR'S LAB</u>	BRIGADIER SARAH DR. WHO	NIGHT	360- 368	3G, 2A A1
	BREAK - ON TO SCENE 14 (Pg. 28)				
28	14. <u>INT. S.R.S. H.Q. LOBBY</u>	SARAH SHORT THUG N/S	DAY (3)	369- 374	3H, 4H C2
31	15. <u>EXT. THINKTANK</u> O.B.	DR. WHO MISS WINTERS BRIGADIER  Miss Winters escorting Dr. Who + Brigadier to Kettlewells Wk'shop	DAY		<u>EDIT IN</u>
32	16. <u>INT. THINKTANK WORKSHOP</u>	DR. WHO MISS WINTERS BRIGADIER JELLCOE GUARD N/S	DAY	375- 382	5C/E, 2B/D, 1D B4,
	PAUSE - FOR ARTISTS				

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
34	<u>17. EXT. THINKTANK WORKSHOP</u> OB	JELlicOE MISS WINTERS HARRY SULLIVAN  Ministry of Health Man arrives - Harry Sullivan	DAY (3 cont)		<u>EDIT IN</u>
35	<u>18. INT. UNIT H.Q. DOCTORS LAB</u>	BRIGADIER DR. WHO	DAY	383- 384	3G, 2A A1
36	<u>19. INT. KETTLEWELL'S LAB</u>	KETTLEWELL JELlicOE MISS WINTERS	DAY	385	4J D1
37	<u>20. INT. UNIT H.Q. DOCTORS LAB</u>	DR. WHO	DAY	386- 388	3J, 5F A1
	PAUSE				
37	<u>21. EXT. ROAD</u> O.B.	DR. WHO  Dr. Who driving along in Bessie	DAY		<u>EDIT IN</u>
37	<u>22. INT. UNIT CORRIDORS</u>	SARAH BENTON	DAY	389- 390	3K, 2E F/R B2
38	<u>23. INT. UNIT H.Q. DOCTORS LAB</u>	SARAH BENTON	DAY	391- 392	3G, 5F A1
BREAK - BACK TO SCENE 7 (Pg. 14)					

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
	<u>7.</u>	<u>INT. THINKTANK. WORKSHOP</u>  JELlicoe MISS WINTERS ROBOT	NIGHT ( <u>DAY 2</u> )	393- 402	5E, 2D, B4 1D
	BREAK - ON TO SCENE 10 (Pg. 22)				
	<u>10.</u>	<u>EXT. POLITICIAN'S DOORWAY</u>  ROBOT'S SHADOW	NIGHT	403	5G
	PAUSE				
	<u>11.</u>	<u>INT. POLITICIAN'S STUDY</u> <u>MODELS + C.S.O. + GLOW F/X</u> <u>+ BANK OVERLAY</u>  ROBOT CHAMBERS	NIGHT  <u>Inc. 2</u> <u>BREAKS</u>	404- 413	5E/F, 3L, 4K, C3 1G/ 2F, 3F
	BREAK - ON TO SC. 13 (Pg. 27)				
	<u>13.</u>	<u>INT. KETTLEWELL'S LAB</u>  KETTLEWELL ROBOT	NIGHT	414	1E D1
	BREAK - ON TO SCENE 24 (Pt. 40)				
	<u>24.</u>	<u>INT. KETTLEWELL'S LAB</u>  DR. WHO ROBOT	<u>DAY (3)</u>	415- 419	1H, 5H D1 3M 4G
	<u>1.</u>	do <u>/RECORDING BREAK HERE/</u>		419(cont) -437	
	<u>1A.</u>	do (O.B.)		<u>EDIT IN/</u>	
	<u>1B.</u>	do <u>INT. (STUDIO)</u>		438- 446	a/b a/b

"DOCTOR WHO"

'Robot'

by

Terrance Dicks

EPISODE TWO

OPENING TITLES with Opening Title Music  
+  
TEASER (TO BE EDITED ON LATER)

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1. INT. THINKTANK WORKSHOP. DAY.

(REPRISE LAST SCENE  
OF EPISODE ONE, TO  
THE POINT WHERE  
SARAH LOOKS UP AND  
SEES THE ROBOT)

ROBOT: Who are you? Why are you here?

(SEEING THE TERRIFYING  
FIGURE OF THE ROBOT  
BEARING DOWN ON HER.  
SHE DACKS AWAY IN  
FEAR ...)

2. EXT. COUNTRYSIDE. DAY. (O.B)

TO BE EDITED INTO  
EPISODE 1

(DOCTOR WHO, BRIGADIER,  
HARRY AND W.O.I. &  
BENTON ARE LOOKING AT  
A HOLE ABOUT SIX FEET  
IN DIAMETER, DUG INTO  
THE SIDE OF THE HILL)

BENTON: We think this is the other  
end of it, sir. Only ...

BRIGADIER: Well?

BENTON: It's not a proper tunnel, sir.  
No props or anything, just the earth  
shoved aside. Whoever went through  
it wouldn't be able to breathe.

DOCTOR WHO: Whoever went through it,  
didn't need to breathe.

BENTON: And we found these.

(WE CLOSE IN ON A ROW  
OF ROBOT FOOTPRINTS,  
LEADING AWAY FROM  
THE HOLE)

END OF SCENES TO BE EDITED IN

NEW PAGE

BENCH IN POS

306A) 2D (BACKS AWAY IN FEAR./...  
MS SARAH THEN TURNS AND RUNS)

2. INT. CORRIDOR. DAY.

306B) 5C 5C,  
MS SARAH (SARAH COMES CHARGING OUT,  
Becomes 2sh SLAP INTO MISS WINTERS.  
WINTERS/SARAH

WINTERS: Miss Smith..!

SARAH: Look out! There's a great robot.....

WINTERS: Don't worry. My assistant's dealing with it. Shall we go back inside? It's quite all right.

SARAH: (AT DOOR) Ah.....after you.

3. INT. THINKTANK WORKSHOP. DAY.

307) 2D 2D, 1D, 5E B4  
M 2sh (WINTERS ENTERS, CAUTIOUSLY  
FOLLOWED BY SARAH.  
NO SIGN NOW OF THE ROBOT.)  
Pan them R

WINTERS: I'm sorry if our little joke upset you.

SARAH: Joke?

WINTERS: You were determined to see the Robot. So we arranged it for you. That is what you wanted, isn't it?

SARAH: Very kind of you...(SITS)

JELlicoe in  
to 3sh

(JELlicoe ENTERS FROM  
ROBOT ROOM)

NEW PAGE

(ON 2D)

JELlicOE: We heard you were in the building and guessed the reason. So I nipped in here ahead of you and activated it.

308) 1D  
CU SARAH

(SARAH GIVES A FEARFUL LOOK TOWARDS THE DOOR)

SARAH: Is it still in there?

309) 2D  
3sh

WINTERS: Oh yes. Would you like to see it again?

(THERE IS A HINT OF CHALLENGE IN HER VOICE)

310) 1  
MCU SARAH

SARAH BRACLS HERSELF)

SARAH: Thank you. I'd like to very much.... /

311) 5 E  
3sh

(MISS WINTERS NODS TO JELlicOE, WHO WALKS THROUGH THE DOOR)

312) 1  
CU SARAH

~~Push stool under bench.~~

~~Step ladder to Pas??~~

(3G next)

4. INT. UNIT H.Q. DOCTOR'S LAB. DAY.

313) 3G 3G, 2A A1  
 MCU BRIG (OPEN CLOSE ON THE  
 BRIGADIER)

314) 2A CU Bottom of SCARF  
 Pan up to CU DR BRIGADIER: Well, Doctor, what are we  
 dealing with? Invasion from outer space.  
 again?/

(CUT TO DOCTOR WHO,  
 STRETCHED OUT AT  
 FULL LENGTH ON A  
 LABORATORY BENCH,  
 LIKE A CRUSADER ON  
 A TOMBSTONE, HIS  
 EYES SHUT.

(IT IS A CHARACTER-  
 ISTIC OF HIS NEW  
 INCARNATION THAT HE  
 ALWAYS TENDS TO LIE,  
 LEAN, HANG OR PERCH  
 IN SOME UNLIKELY  
 POSITION, RATHER THAN  
 SITTING CONVENTIONALLY)

DOCTOR WHO: Why should some alien  
 life-form raid Earth just to steal a  
 new weapon? If they were that advanced  
 - they'd have weapons of their own.

Widen + crab ..  
 panning DR to  
 2sh DR/BRIG

(DOCTOR WHO JUMPS OFF  
 THE BENCH AND STRIDES  
 ABOUT)

Rather a splendid paradox,  
 Brigadier; don't you think?  
 The only ones that could do it -  
 wouldn't need to!

(3 next)

(DOCTOR WHO IS  
 DELIGHTED WITH  
 HIS CONCLUSION,

(ON 2)

THE BRIGADIER SIGHS  
AND PERSEVERES)

BRIGADIER: Enemy agents?

Pan DR R + L

DOCTOR WHO: They might steal the plans - but why steal the circuits and the generators. An enemy government would have those resources itself.

BRIGADIER: So where does that leave us?

315) 3  
C 2sh BRIG/DR

DOCTOR WHO: I think your enemies are home-grown, Brigadier. People with access to technological information and a very unusual weapon. A weapon that walks, and thinks. In a word - anthropomorphic.

/2 crab L/

Let DR x L  
Hold BRIG

BRIGADIER: Well, I suppose that narrows the field a bit. Do we know anything else about these people? (LOOKS OUTSIDE DOORS)/

316) 2 (crabbed L)  
MCU DR

DOCTOR WHO: Only that they're prepared to kill to protect themselves. (PAUSE) Where's Sarah?

*SRT - Tower (Stage) onto Fly Bench. Plus pieces.  
Sit on w/s doors.*

5. INT. THINKTANK WORKSHOP. DAY.

317) 1D  
C 2sh SARAH/WINTERS

1D, 5D, 4F B4

*~~B. Sarah~~ L. Door open* (MISS WINTERS STANDING OVER SARAH, WHO IS WAITING NERVOUSLY)

SARAH: What's the hold-up?

WINTERS: Mr. Jellicoe is checking over its circuits.

(5D next)

(ON 1)

Widen on her rise

SARAH: Why's he taking so long?

WINTERS: We must be sure that everything's safe.

Q-DOORS.

SARAH: Safe?

(SHE LOOKS AT MISS GRAMS  
WINTERS IN ALARM. DOORS  
THERE IS A SHATTERING  
CLANG AS THE METAL  
DOORS ARE OPENED.

318) 5D  
Low LS ROBOT

THE ROBOT STALKS  
FORWARD - JELlicOE BEHIND)

WINTERS: Stop.

(THE ROBOT STOPS.

319) 1  
MCU SARAH

SARAH LOOKS AT IT) /

SARAH: It's very impressive. What's it for?

WINTERS: Ask it! It's voice controlled.

320) 4F  
O/Sh Sarah -  
JELlicOE/ROBOT

SARAH: (TO ROBOT) What do you do? /

ROBOT: Insufficient data. Please be more specific.

321) 1  
High GROUP

JELlicOE: It has a terribly literal mind. /

322) 5  
MCU ROBOT

SARAH: (TO ROBOT) What is your - purpose? Your function? /

323) 4  
C 2sh JELlicOE/  
WINTERS

ROBOT: I am experimental prototype robot K.1. My eventual purpose is to replace the human being/in a variety of difficult and dangerous tasks. (Cont...)

(ON 4)

324) 1 High GROUP ROBOT: (Cont) Tasks for which I am  
programmed are: The operation of  
exploration vehicles on alien planets!  
Mining operations of all kinds!  
Operations involving radioactive  
materials ...

WINTERS: (TO ROBOT) Terminate.

(4 next)

(ONTO PAGE 8)

(ON 1)  
Tighten to  
MS SARAH

(THE ROBOT OBEYS)

JELlicoe: It would go on for hours!

325) 4  
MS WINTERS  
Pan her to 3sh  
SARAH/WINTERS/  
JELlicoe

SARAH: Why all the mystery? Why didn't you show him to me when I first came? /

WINTERS: My dear Miss Smith, why should we? You were a privileged visitor here. You abused that privilege to prey into matters on the secret list.

326) 1  
CU SARAH

(SARAH HAS TO  
ACCEPT DEFEAT) /

327) 4  
A/B

SARAH: You're right of course. I'apologise./

JELlicoe: Not a bit of it, you were just following the instincts of a good journalist. Now if you've seen enough ...

328) 1  
C 2sh SARAH/WINTERS  
JELlicoe bg

(HE MAKES TO LEAD  
HER OUT. SHE  
FIRES A SUDDEN QUESTION) /

SARAH: It isn't dangerous, is it?

(REACTION FROM  
JELlicoe AND WINTERS)

WINTERS: Of course not. Why should it be?

SARAH : It strikes me that it could be a very powerful weapon - if it got into the wrong hands. It could be - misused.

(4 next)

(ON 1)

- Widen as WINTERS  
to fg for CU
- 329) 4 \_\_\_\_\_  
Low LS ROBOT  
Pan it L to 2sh  
ROBOT/SARAH
- WINTERS: Like this, you mean?  
(TO ROBOT) This girl is an  
intruder and a spy. She must not  
leave here alive. Destroy her./
- (THE ROBOT SWINGS  
ROUND AND LUMBERS  
TOWARDS SARAH.
- 330) 5 \_\_\_\_\_/  
MS ROBOT
- SARAH IS IN SUCH  
A POSITION THAT  
SHE CANNOT REACH  
THE DOOR.  
SHE IS BACKED INTO  
A CORNER)
- 331) 4 \_\_\_\_\_ Destroy her!/  
CU SARAH
- (THE ROBOT'S HANDS  
REACH FOR HER ...  
THEN IT STOPS MOVING)/
- 332) 5 \_\_\_\_\_/  
A/B
- ROBOT: I cannot obey. This  
order conflicts with my Prime  
Directive.
- 333) 4 \_\_\_\_\_  
CU SARAH
- (OV)  
WINTERS: You must obey./ You are  
programmed to obey.
- 334) 5 \_\_\_\_\_  
MLS ROBOT
- ROBOT: I must obey./ I cannot obey.  
I must obey. I cannot ...
- (THE ROBOT FALLS TO  
ITS KNEES HEAD BOWED  
AS IF IN AGONY)
- 335) 4 \_\_\_\_\_/  
MS WINTERS
- WINTERS: The order is withdrawn.
- Pan her to 3sh  
SARAH/WINTERS/  
ROBOT
- (THE ROBOT  
STANDS MOTIONLESS  
AND SILENT.

(1 next)

(ON 4)

SARAH IS SHAKEN  
AND FURIOUS. SHE  
TURNS ON MISS WINTERS)

SARAH: Another of your little  
jokes?

336) 1  
MS JELlicOE

WINTERS: A practical demonstration.  
You must admit it was a convincing  
one. /

337) 4  
M 3sh SARAH/  
WINTERS/ROBOT

JELlicOE: Prime Directive, you see.  
It's built into the Robot's very  
being that it must serve humanity  
and never harm it. /

(SARAH LOOKS AT  
THE ROBOT.  
THEN SHE TURNS  
BACK TO MISS WINTERS)

SARAH: That was a cruel thing to do.

WINTERS: Cruel? It isn't human,  
you know. It has no feelings.

338) 1  
High 2sh  
SARAH/ROBOT

SARAH: It's got a brain, hasn't it?  
It walks and talks like us, how can  
you be sure it doesn't have feelings  
too? /

(SARAH GOES UP TO  
THE ROBOT)

Are you all right?

ROBOT: My functioning is un-  
impaired.

(5 next)

SARAH: But you were distressed ...  
I saw ...

(ON 1)

ROBOT: Conflict with the Prime Directive causes imbalance in my neural circuits.

339) 5 SARAH: I'm sorry. It wasn't my idea. /  
MCU ROBOT

340) 4 ROBOT: The imbalance has been corrected. It is not logical that you should feel sorrow. /  
3sh SARAH/  
WINTERS/ROBOT

WINTERS: Really, Miss Suit, this is absurd. I think you must be the sort of girl who gives motor cars pet names.

(SARAH FALLS SILENT,  
ABASHED AND ANGRY)

(TO ROBOT) Deactivate!

(THE ROBOT STANDS  
SILENT. AND  
MOTIONLESS)

You see. It's just a lump of metal.

(SARAH CONTROLS HERSELF  
WITH A MIGHTY EFFORT)

SARAH: (FORMALLY) Thank you for a most interesting demonstration. I think I'd better leave now.

(SHE MOVES TOWARDS  
THE DOOR.

MISS WINTERS MOVES  
TO BAR HER WAY)

(5 next)

(ON 4)

WINTERS: One moment, Miss Smith.

(SARAH STOPS.

THERE IS A MOMENT  
OF TENSION) /

341) 5  
C 2sh  
SARAH/WINTERS

If I were to make a formal complaint  
about your behaviour, you would be  
in a very difficult position. /

342) 4  
CU SARAH

JELlicoe: Dangerous thing,  
curiosity, you know. Can get you  
in a lot of trouble.

Widen as SARAH goes

WINTERS: So I'll make a bargain  
with you. Keep quiet about what  
you've discovered, and I'll keep  
quiet about how you discovered it.

Let SARAH go

SARAH: Goodbye Miss Winters,  
Mr. Jellicoe. Please don't bother  
to see me out.

Pan JELlicoe/  
WINTERS R to  
see ROBOT bg

(STIFF WITH ANGER,  
SARAH MARCHES OFF  
DOWN THE CORRIDOR.

JELlicoe LOOKS  
AFTER HER AND WHEN  
SHE HAS GONE, TURNS  
BACK TO MISS WINTERS)

JELlicoe: That was an appallingly  
dangerous thing to do + telling  
it to destroy her. The inhibitor's  
only just been reset. You know there  
have been problems. Suppose it had  
obeyed you?

(3 next)

(MISS WINTERS SHRUGS)

(ON 4)

WINTERS: It made an interesting test.

SET- NUTS + BOLTS [for Magnet Biz]?

----- /HOPE TO RECORD AT LEAST/ /PAUSE for BOOM/  
TO HERE on 1st DAY /ROBOT OUT OF COSTUME/

6. INT. UNIT H.Q. DOCTOR'S LABORATORY.  
DAY.

343) 3G 3G A1  
CU DR + fg OBJECT (THE DOCTOR AND THE BRIGADIER)

Widen to 2sh  
DR/BRIG

BRIG: And where do I start looking for this precious conspiracy?

DOCTOR WHO: Oh, it's surely not that difficult, Brigadier. There can't be many groups of people in the country with the money and resources to design and build something ...

Widen quickly to  
see SARAH/HARRY

(THE DOOR IS FLUNG OPEN AND SARAH BURSTS IN TALKING TO HARRY, BUT ALSO, COINCIDENTALLY FINISHING THE DOCTOR'S SENTENCE FOR HIM)

SARAH:...like an enormous Robot, well over seven feet tall!

(THE DOCTOR LOOKS UP PLEASED)

DOCTOR WHO: Yes, something like that. However did you guess?

Tighten to C2sh  
SARAH/BRIG

SARAH: Guess? I've just seen it. I've been talking to it. Brigadier, there's something very odd going on at the Thinktank...

SET- 2nd Stage of Tower.

----- /PAUSE - ON TO SCENE 8 (Page 16A)/

8. INT. UNIT H.Q. DOCTOR'S LABORATORY.  
NIGHT.

344)

2A

2A, 3G, 5A

B2, A1

M 3sh SARAH/  
DR/HARRY

(DOCTOR, SARAH, HARRY  
AND THE BRIGADIER.

Pan SARAH R to  
2sh SARAH/BRIG

THE DOCTOR, SEEMINGLY  
IGNORING THEM, IS  
BUILDING A TOWER FROM  
ODDS AND ENDS ON  
THE LAB BENCH, CAREFULLY  
BALANCING ONE  
THING ON ANOTHER,  
WITH CHILD-LIKE  
PLEASURE)

(3G next)

/.....on to Page 17

(ON 2A)

SARAH: But it's obvious that Thinktank lot are involved. Why don't you raid the place and arrest the lot of them?/

345) 3G  
C 2sh SARAH/BRIG

BRIGADIER: I very much doubt if I'd get the authority. And if I did, it'd cause so much fuss they'd have plenty of time to hide the evidence. I must have more to go on./

346) 2  
2sh SARAH/BRIG

SARAH: More than just my word, you mean?

(THE BRIGADIER  
LOOKS EMBARRASSED.

HARRY in for 3sh

HARRY CHIMES IN)

HARRY: You need an inside man.

BRIGADIER: What?

HARRY: Someone planted on them to keep his eyes and ears open.

SARAH: You know, that's not a bad idea...

BRIGADIER: Have to be someone they'd accept. Someone with the proper scientific qualifications./

347) 3  
DR fg/  
OTHERS bg R

(THE DOCTOR SPEAKS,  
WITHOUT LOOKING  
UP FROM THE TOWER)

DOCTOR WHO: Scientific - or medical.

348) 5A  
MCU HARRY

(THEY ALL LOOK AT  
HARRY)/

VL

(ON 5)

-18-

349) 2 HARRY: I say - me?  
MCU SARAH

350) 5 SARAH: Your chance to be a real  
MCU HARRY James Bond./

351) 3 BRIGADIER: It might work. We  
3sh HARRY/ SARAH/BRIG could fix you up with a cover  
story...

HARRY: I could wear a disguise!

(THE DOCTOR IS  
PLACING A LAST  
UNLIKELY OBJECT  
ON TOP OF HIS  
TOWER. HE STANDS  
UP)

Ease L to  
incl DR

DOCTOR WHO: I think I'd like to  
talk to...

(PUTTING THE LAST  
OBJECT ON)

Pan down as  
Tower falls

Professor Kettlewell!

*Strike - Tower Pieces  
Set ~~to~~ Light Cord.*

*PHOTOS File + Clip board for  
Tilt Mirror Down  
Clip board to BRIG*

-----  
PAUSE, - FOR ARTISTS' MOVE/

9. INT. KETTLEWELL'S LAB. NIGHT.

352) 1E 1E, 4G D1  
CU KETTLEWELL

(DOCTOR WHO AND  
SARAH THE BRIGADIER  
WITH KETTLEWELL.

Widen to GROUP

KETTLEWELL IS  
VERY ANGRY)

(4G next)

-18-

(ON 1)

KETTLEWELL: I tell you, as I told this young woman, I know nothing of the Thinktank, or it's activities. I have severed all connection...

353) 4G  
GROUP sh  
Pan DR L + R

SARAH: But, I saw the Robot!

KETTLEWELL: Impossible. <sup>That's</sup> ~~The~~ <sup>I gave orders</sup> ~~Robot was destroyed.~~ <sup>dismantled.</sup> ~~for it to be~~

BRIGADIER: Professor Kettlewell, this is an official enquiry, and I must ask you -

(THE DOCTOR HAS BEEN WANDERING AROUND LOOKING AT VARIOUS BITS OF KETTLEWELL'S WORK.)

KETTLEWELL NOTICES)

KETTLEWELL: Will you kindly put those papers down, sir?

Tighten to 2sh  
DR/KETTLEWELL

(THE DOCTOR IS LOOKING AT A BUNDLE OF NOTES AND DRAWINGS)

DOCTOR WHO: Design for a new solar battery

KETTLEWELL: That's confidential.

(ON 4)

DOCTOR WHO: This'll never do, will it? If Theta over X coalesces with your disputed factor. There you are Professor, the error is in the third part of the calculation. You're losing half your output.

KETTLEWELL: Rubbish. I checked these calculations myself.

DOCTOR WHO: Look, the error is in the third stage of the calculation.

KETTLEWELL: Bless my buttons!

(HE LOOKS AT THE DOCTOR  
WITH NEW RESPECT)

DOCTOR WHO: You're doing vital work, Professor. Earth's human race should have started tapping Solar Power long ago.

KETTLEWELL: This new form of Solar Battery will give endless non-pollutant energy at a fraction of the present cost and they haven't the wit to see it..... I've told them time and again 'til I'm blue in the face.

DOCTOR WHO: People can never see what's under their noses above their heads!

(THE BRIGADIER FINDS  
HIMSELF IGNORED)

BRIGADIER: Concerning this Robot...

KETTLEWELL: Don't interrupt young man. Ever since Gallileo...

DOCTOR WHO: Or Copernicus.

KETTLEWELL: Scientists throughout the ages...

(1 next)

(ON 4)

DOCTOR WHO: (GENTLY) Professor!  
I think you'd better tell us  
about the robot.

(KETTLEWELL SIGHS,  
ACCEPTING DEFEAT)/

354) 1  
MCU KETTLEWELL  
Pan him L to SARAH

KETTLEWELL: It was the last  
project I worked on before I  
decided to leave. I gave  
orders for him to be dis-  
assembled. It was like  
putting my own son to death,  
but I thought it best. It's  
power, it's capacity to learn  
had begun to frighten me.

SARAH: But it wasn't destroyed,  
was it?

KETTLEWELL: I don't know. That  
woman Winters might have counter-  
manded my orders...

BRIGADIER: Could the Robot have  
been used to carry out these  
break-ins? /

355) 4  
MCU KETTLEWELL

KETTLEWELL: You said people were  
hurt - killed? /

356) 1  
GROUP sh

(THE BRIGADIER NODS)

357) 4  
MCU KETTLEWELL  
/1 crane R/

Then it's out of the question. / (TO  
SARAH) It refused to harm you,  
didn't it? I gave him my own brain  
pattern. It has my ideals, my  
principles...../

358) 1  
C 2sh KETTLEWELL/DR

(4 next)

DOCTOR WHO: The circuitry you built could be altered - tampered with.

KETTLEWELL: Doctor, I myself could not effect such changes. And as for Jellicoe or Miss Winters they're incompetent nincompoops/

359) 4  
GROUP sh

SARAH: Maybe. But I wouldn't put it past them to try...

Hold as KETTLEWELL  
to fg for CU

KETTLEWELL: If they try to make it go against it's prime directive, they'll destroy it's mind. It will go mad.

----- /PAUSE - ON TO SCENE 12 (Page 24A) / -----

12. INT. UNIT H.Q. DOCTOR'S LABORATORY.  
NIGHT.

360) 2A 2A, 3G A1  
CU PICTURES

(THE BRIGADIER IS  
SHOWING THE DOCTOR  
AND SARAH A SHEAF OF  
'SCENE OF CRIME'  
TYPE PHOTOGRAPHS.  
ONE IS OF THE SMASHED  
LOCK ON THE DOOR OF  
CHAMBERS HOUSE.)

361) 3G 3sh  
BRIGADIER: There was a triple  
security Herma lock on that  
door made from case-hardened  
dynastreen. It was completely  
disintegrated: vanished away. /

DOCTOR WHO: (WITH A LOOK)  
Disintegrated!

SARAH: But there's nothing  
that could do that!

DOCTOR WHO: I think the Brigadier  
has an idea - eh, Alistair?

BRIGADIER: Hmm - anyway, the  
neighbours heard a commotion  
but by the time the police  
arrived, it was all over. The  
safe was ampty.

(2 next)

(THE DOCTOR INDICATES  
A PHOTOGRAPH OF  
CHAMBERS)

45599

PM

(ON 3)

362) 2 DOCTOR WHO: Who was this man?/  
CU PHOTO

363) 3 BRIGADIER: Joseph Chambers -  
2sh DR/BRIG : Cabinet Minister. He had  
certain special responsibilities  
in the area of security.

On BRIG's move  
ease L for 3sh

(THE BRIGADIER'S  
TONE IS EMBARRASSED  
AND IT IS OBVIOUS  
HE WON'T SAY ANY  
MORE. THE DOCTOR  
NOTICES BUT DOESN'T  
PRESS HIM. THE  
BRIGADIER CHANGES  
THE SUBJECT)

Yes, I've been running a full  
security check myself on those  
Thinktank people.

DOCTOR WHO: Anything interesting.

BRIGADIER: Not really. Seem to be  
an exemporary lot. Just one oddity ...  
quite a few of them were members of  
something called the Scientific  
Reform Society.

364) 2 DOCTOR WHO: Really?, and who might  
C 2sh BRIG/DR they be?/

BRIGADIER: Little tin-pot  
organisation founded years ago. Wants  
to reform the world on scientific and  
rational lines. You know the sort  
of thing. Harmless bunch of cranks.  
But recently, as far as I can see.

DOCTOR WHO: What happened?

365) 3 BRIGADIER: Well, they got a sudden  
M CU SARAH rush of new members. Some of them  
quite well-known scientists. Younger  
people too, computer technicians and  
so on./

(2 next)

PM

(ON 3)

SARAH: Miss Winters is a member?

BRIGADIER: Apparently. Jellicoe too. And quite a few of the Thinktank lot.

Pan SARAH L  
becomes 2sh  
SARAH/BRIG

SARAH: (THOUGHTFULLY) Doesn't sound their style, does it?

*Ah! Well.*

(SARAH GETS  
DECISIVELY TO  
HER FEET)

BRIGADIER: And where are you off to?

SARAH: Home to bed. Busy day tomorrow. I am still a working girl, you know.

BRIGADIER: Quite right. You leave all this business to us.

Let SARAH go  
Hold MCU BRIG

(SARAH PAUSES  
AT THE DOOR)

SARAH: One thing about reform movements ... they're never averse to a bit of free publicity.

(SARAH EXITS.)

THE BRIGADIER  
TURNS TO THE  
DOCTOR, ONLY TO  
FIND HIM GAZING  
INTO SPACE,  
RAPT WITH THOUGHT.)

366) 2  
M 2sh BRIG/DR  
367) 3  
CU DR

*Well*  
BRIGADIER: ~ Doctor!/ What are we going to do? Or shall we leave it all to Miss Smith?/

(THE DOCTOR SNAPS  
AWAKE AND BEAMS  
AT THE BRIGADIER)

(2 next)

(ON 3)

368)

2

M 2sh

DOCTOR WHO: Let's pay a visit to  
the Thinktank, tomorrow Brigadier.  
We can ask them to demonstrate  
Professor Kettlewell's Robot!  
Goodnight!

LIGHT Q

*ONTO P. 32 - Think Tank*

RECORDING BREAK -

SARAH'S CHANGE

ON to SCENE 14 (Page 28)

*SET - Paper & by Typewriter  
or Check Pre-typed letter  
Check Pencils*

*Note paper.*

*Set Doors*

*Set Phone on Top of Bureau.*

*Dressing onto Fly Bench (Surround in SPS Bundle)*

369) 4H 14. INT. S.R.S. H.Q. LOBBY. DAY.  
 CU BROCHURE on 4H, 3H (As Pre-set) C2  
 Desk

(THE LOBBY/OFFICE  
 AREA OF A LARGER  
 HALL, WHICH WE  
 SHALL SEE IN EP. 3.  
 ALL VERY SHABBY  
 AND RUN DOWN.

SARAH IS INTER-  
 VIEWING SHORT,  
 HIMMLER-LIKE LITTLE  
 MAN IN RIMLESS  
 GLASSES. THERE  
 IS A GLEAM OF  
 FANATICISM IN HIS  
 EYE, A MUSCULAR  
 THUGGISH YOUNG MAN  
 IN SLACKS AND ROLL-  
 NECK SWEATER HOVERS  
 MENACINGLY.

SARAH IS WEARING A  
 TROUSER SUIT OR A  
 MINI SKIRT. SOMETHING  
 TO AROUSE DISAPPROVAL  
 IN THE ULTRA-CONVENTIONAL.  
 SHE IS READING THROUGH  
 SOME SRS BROCHURES.)

Widen to 2sh  
 SARAH/SHORT

SARAH: As I understand it then,  
 Mr. Short, you advocate rule by a sort  
 of self-appointed elite?

SHORT: It's only logical.  
 Superior types should rule.  
 They're best equipped for it!

(3H next)

PM

(ON 4)

370)

3H  
MS SHORT

SARAH: And the 'inferior types'?

SHORT: They'd be guided, helped. Kept away from harmful ideas and influences. For instance ...

SARAH: Do go on ...

371)

4  
M 2sh

SHORT: ... Your own attire, ~~for instance~~. Is it really suitable .../

SARAH: (POLITELY, BUT WITH EDGE) Isn't that a matter for me to decide?

SHORT: As things are at the moment, it is. But in a more rationally ordered society ...

372)

3  
BCU SHORT

SARAH: I'd wear what you thought was good for me. <sup>I see</sup> And think what you thought was good for me, too?/

373)

4  
BCU SARAH

SHORT: (FIERCELY) It would be for your own good./

(SARAH REPRESSES HER ANSWER. SHE LOOKS AT PAPERS ON SHORT'S DESK, UNASHAMEDLY READING THEM UPSIDE DOWN)

374)

3  
GROUP incl Brochures

SARAH: I see you're having a meeting here tonight./ Would it be possible ...

(A SHORT REACTION FROM SHORT. HE SNATCHES THE PAPERS AWAY. THE YOUNG MAN CLOSES IN MENACINGLY)

PM

SHORT: Sorry, out of the question.  
Private meeting, no press.  
Members only.

Crab R

Panning L :  
holding 3sh

SARAH: But if I joined?

SHORT: I really don't think you'd  
qualify. We have very high standards.

(HE STANDS BRINGING  
THE INTERVIEW TO  
AN END, AND SARAH  
STANDS TOO)

SARAH: (SWEETLY) Well, thank you  
so much for your time, Mr.Short,  
and for telling me your most  
interesting ideas.

SHORT: I do hope you'll include  
us in your aticle. We've been sadly  
misrepresented ...

(SARAH, NOW ABOUT  
TO LEAVE, PAUSES  
FOR A PARTING SHOT)

Really!  
SARAH: / Oh yes. We're covering a  
number of fringe organisations, and  
I'm sure we've a place for you.  
Somewhere between the flying saucer  
people and the Flat Earthers.  
Goodbye.

(SARAH MARCHES OUT,  
CLUTCHING HER  
BROCHURES.

Hold SHORT to fg  
for CU with Phone

SHORT STANDS LOOKING  
AFTER HER, NOW LOOKING  
FAR MORE SINISTER THAN  
DENEVOLENT. HE GOES TO  
A TABLE AND PICKS UP A  
PHONE)

→ P.32

PAUSE or BREAK - ON TO SCENE 16 (Page 32)

15. EXT. THINKTANK WORKSHOP. (O.B.) DAY.

SCENE 15/  
TO BE EDITED IN/

(THE DOCTOR AND  
BRIGADIER ARE  
COMING ALONG THE  
PATH THAT LEADS  
TO KETTLEWELL'S  
WORKSHOP.  
MISS WINTER IS  
ESCORTING THEM)

DOCTOR WHO: I can't thank you  
enough for the tour. It really has  
been most amusing.

WINTERS: I suppose it all seems very  
elementary to a scientist of your  
standing Doctor ...

DOCTOR WHO: Yes it does rather. Still,  
never mind. Got to start somewhere,  
eh?

(SHE ISN'T PLEASED.  
BY NOW THEY ARE NEAR  
KETTLEWELL'S WORKSHOP)

Now here's something I'm really  
looking forward to though - Professor  
Kettlewell's Robot. In here, isn't  
it?

(THE DOCTOR DIVES  
INTO THE LABORATORY  
AND THE REST HAVE  
TO FOLLOW)

END OF SCENE 15/

16. INT. THINNTANK WORKSHOP. D.Y.

375) 5C ✓ 5C/E, 2B/D, 1D B4  
LS LOBBY

376) 2B / (THE DOCTOR STANDS  
LS DR LOOKING ROUND  
EXPECTANTLY)

Crab fast with  
him to 2D

DOCTOR:WHO: Come on then! Where's  
your Tin Man.

5 to E/

WINTERS: I'm afraid I must disappoint  
you, Doctor.

DOCTOR: Oh dear. I do so hate being  
disappointed. I was determined to  
see that Robot!

(THERE IS A STEELY  
UNDERTONE IN  
HIS WORDS)

377) 5E  
MS DR WINTERS: We had to dismantle it./

DOCTOR WHO: What? Such a harmless  
creature too.

Pan him up

WINTERS: Since the visit of your  
friend, Miss Smith, it became  
unstable. She introduced it to  
concepts it was not equipped to  
deal with.

378) 1D  
MCU WINTERS DOCTOR WHO: Compassion and concern -  
useless things like that?/

379) 5  
MCU DR WINTERS: We decided it would be  
safer to follow Professor Kettlewell's  
original directive./

Pan to 2sh  
WINTERS/DR

DOCTOR WHO: Now that is a pity. I  
say! You haven't still got the bits  
have you? Maybe I could put them  
together. I'm quite good at that sort  
of thing./

380) 1  
M 2sh WINTERS/DR

(5 next)

Rewrite Ep. 2

(ON 1)

Widen to incl  
BRIG

WINTERS: We have our own furnaces  
in the basement. The Robot has been  
utterly destroyed.

BRIGADIER: I could get authority  
to search.

381) 5  
MCU DR  
Pan them L

WINTERS: You might find it difficult  
Brigadier. But I won't stand on  
formalities. Search by all means if  
you wish./

DOCTOR WHO: In that case, I'm sure we  
needn't bother. Come along, Brigadier.  
Miss Winters has a great deal to do.

382) 2  
M 2sh JELlicoe/GUARD  
Widen to  
GROUP

(DOCTOR WHO, MISS WINTERS  
AND THE BRIGADIER ARE  
WALKING BACK ALONG THE  
CORRIDOR. JELlicoe HURRIES  
UP TO THEM - WITH A GUARD)

JELlicoe: Miss Winters, there's a  
visitor - oh I'm sorry.

WINTERS: Would you forgive me?

DOCTOR WHO: Please, don't let us  
detain you.

Let WINTERS go

MISS WINTERS: The guard will show you  
a short cut.

Pan DR/BRIG R  
to end on Doors

DOCTOR WHO: You know I have a feeling  
we shall meet again.

(WITH MURMURED FAREWELLS THEY  
PART, DOCTOR WHO AND BRIGADIER+ GUARD  
GOING ONE WAY. WE STAY WITH  
JELlicoe AND MISS WINTERS,  
GOING THE OTHER)

PROPS SET -> PTO for Directors -> SET

----- PAUSE -FOR ARTISTS : ON TO SCENE 18 (Page 35) -----

Next Sc 35

Rewrite Ep. 2

17. EXT. THINKTANK WORKSHOP. O.B. DAY.

SCENE 17  
TO BE EDITED IN

JELlicoe: Did they believe you?

MISS WINTERS: Of course not. But it doesn't matter. By the time they can act it'll be too late.

JELlicoe: Someone from the Ministry of Health has turned up. Apparently under some obscure regulation they've just remembered, we have to have a complete check-up on the medical records of our staff.

MISS WINTERS: What an odd co-incidence - at a time like this.

(A BOWLER-HATTED, UMBRELLA'D  
TYPE IS WAITING - PEERING  
INTO A WINDOW)

JELlicoe: Director, this is Doctor Sullivan - from the Ministry.

(THE MAN AT THE WINDOW TURNS  
ROUND AND WE SEE THAT IT IS  
HARRY)

END OF SCENE 17

18. INT. UNIT. H.Q. DOCTOR'S LABORATORY.  
DAY.

383) 3G (crabbed L) 3G, 2A A1  
CU MAGNET/BOLTS etc  
Pull back to 2sh  
DR/BRIG (DOCTOR WHO AND  
THE BRIGADIER ARE  
TALKING)

BRIGADIER: Did you believe them?

DOCTOR WHO: Of course not. And they know I didn't. And I know that they know I didn't. And they know that I know that they know I didn't And -

BRIGADIER: All right Doctor. So where is it?

DOCTOR WHO: Either they've hidden it - or it's wandered off somewhere by itself.

(THE BRIGADIER LOOKS  
AT HIS WATCH)

BRIGADIER: I must be off. Got to try and persuade the Minister to let me raid the Thinktank. What are you going to do? Don't tell me - nor thinking?

DOCTOR WHO: I beg your pardon, Brigadier - I was just thinking.

384) 2A  
MLS DR

Pan him R + hold  
him to fg for MCU

(4 next)

(THE DOCTOR NODS./

THE BRIGADIER SIGHS, AND  
BUSTLES OFF. DOCTOR WHO  
IS ABOUT TO ENTER THE  
TARDIS.

THE PHONE RINGS AND HE  
PICKS IT UP)

FX:  
PHONE  
BELL

(ON 2)

DOCTOR WHO: Yes? Yes of course  
I'll talk to him. I'll talk to  
anybody. (PAUSE) Professor  
Kettlewell? Yes, this is the Doctor.

19. INT. KETTLEWELL'S LAB. DAY.

385) 4J 4J DI  
MCU KETTLEWELL

(CLOSE ON  
KETTLEWELL ON THE  
TELEPHONE.  
HE IS VERY AGITATED)

KETTLEWELL: Doctor, you've got to  
help me. The Robot - it came  
to my house. I've got it hidden.  
It's very unstable ... I'm not sure if  
I can control it ... We must keep it  
away from the Thinktank people.  
- they've driven it almost insane ...  
(PAUSE) Yes at the cottage... I'll  
be waiting for you.

Widen + pan him  
to Door

Zoom into 2sh  
JELlicOE/WINTERS

(KETTLEWELL PUTS  
DOWN THE PHONE.  
HE LOOKS NERVOUS  
AND FRIGHTENED.  
THERE IS A KNOCK  
ON THE DOOR.  
HE OPENS IT. FACING  
HIM MENACINGLY,  
ARE JELlicOE AND  
MISS WINTERS.  
HE FALLS BACK, AFRAID)

GRAMS  
CAR DRAWING UP

(CUT to 5F)

20. INT. UNIT H.Q. DOCTOR'S LABORATORY. DAY.

386) 5F 5F, 3J A1  
MS DR

(THE DOCTOR STANDS  
THINKING FOR A  
MOMENT.

HE FINDS A SHEET OF  
PAPER + BEGINS TO  
WRITE - BREAKS PENCIL  
AND

Tighten to CU DR  
as he puts Paper  
in Typewriter

GRABS TYPEWRITER AND  
FEEDS IN PAPER.

387) 3J  
CU TYPEWRITER

For speed-up  
on video-disc

HE FINISHED THE  
NOTE, FASTENS IT  
WHERE IT CAN  
BE SEEN AND EXITS)

388) 5  
MS DR  
Pan him R

*MR* → SET - PRE-TYPED MESSAGE ON TARDIS.

----- / PAUSE FOR CAMERAS : ON TO SCENE 22 (This page) / -----

21. EXT. Road. O.B.

SCENE 21. TO  
BE EDITED IN

(DOCTOR WHO, DRIVING  
ALONG IN BESSIE)

END of SCENE 21/

22. INT. UNIT CORRIDORS. DAY.

389) 3K 3K  
M 2sh BENTON/SARAH

(SARAH, CARRYING  
SRS BROCHURES  
IS WALKING WITH  
BENTON. SARAH  
POINTS TO HIS NEW  
RANK BADGES)

(2E next)

(ON 3)

SARAH: What's happened to your stripes? Aren't you still a sergeant?

390) 2E  
M 2sh SARAH/BENTON BENTON: <sup>THAT'S</sup> Promotion miss. W.O.I. /

Hold M 2sh to Door

(SARAH LOOKS BLANK)

3 to G

Warrant Officer, You see, technically speaking the Brig should have a Major and a Captain under him. But the budget won't run to it, so they settled for promoting me!

SARAH: Congratulations!  
About time, too!

(SHE ENTERS THE  
LABORATORY, BENTON  
FOLLOWS)

23. INT. UNIT H.Q. DOCTORS LAB. DAY.

391) 5F 5F, 3G A1  
LS LAB

392) 3G  
CU NOTE SARAH: (CALLING) Doctor - I went to see those SRS people ... /

Widen to M2sh  
BENTON/SARAH

(SHE SPOTS THE  
NOTE, TAKES  
IT AND READS IT.  
DROPPING HER SRS  
BROCHURES ON THE  
BENCH)

SARAH: (READING) Professor Kettlewell tells me that he has the Robot hidden. at his college. Gone to meet him. "P.S. It is of course possible that this message is a trap. If it is I can deal with it. PPS. I am leaving this note in case I can't!

(ON 3)

(SARAH GIVES THE  
NOTE TO BENTON)

SARAH: The idiot! He thinks he can  
cope with anything.

BENTON: We'd better get after him.  
I'll get some men ...

SARAH: Right. I'll see you there.

Let SARAH go  
Pan L with  
Brochures +  
let BENTON go L

(SHE STARTS TO  
RUSH OUT)

BENTON: Wait for us. Miss. We'll  
go together.

(BUT SARAH HAS  
ALREADY GONE)

---

RECORDING BREAK - BACK TO SCENE 7 (Page 14)

---

*Strine Flg Bench (Kathlanell)*

Bench U.S. Pos

7. INT. T INKTANK. WORKSHOP; NIGHT.

393) 1D 1D, 5E, 2D B4  
High M 3sh WINTERS/  
JELlicOE/ROBOT (WINTERS AND JELlicOE ARE  
WORKING ON THE ROBOT STANDING  
BESIDE A LADDER.)

394) 5E /  
MS JELlicOE/HEAD THE LABORATORY IS IN DARKNESS  
EXCEPT FOR ONE SMALL LAMP  
ILLUMINATING ITS BODY)

395) 2D JELlicOE: Screwdriver! /  
CU TOOLS on Bench  
(WINTERS PASSES HIM SMALL  
ELECTRONIC SCREWDRIVER. HE  
ADJUSTS SOMETHING AND AN  
ARM TWITCHES.)

Pan up widening  
to 3sh

JELlicOE: Swab.

(HE AND WINTERS EXCHANGE LOOKS)

WINTERS: Careful!

396) 1 /  
CU HEAD (JELlicOE TRIES AGAIN.  
WINTERS TAKES BACK SCREW-  
DRIVER + HANDS HIM SWAB.  
HEAD IS REPLACED.)

397) 5 /  
3sh

398) 1 /  
High Sh

399) 2 / (WINTERS LOOKS ON)  
MCU MISS WINTERS

400) 1 /

RECORDING BREAK

- 2 CRAB L

*Move table R at end of table R  
For Pamela*

VL

-15-

400A) (ON 1)  
1 / JELlicOE: (cont) There. I think  
A/B that's it.

WINTERS: Think? You'd better be sure.

JELlicOE: It's a delicate I'm not really trained in this sort of work.

Crane down L  
holding 3sh

WINTERS: We'd better test it.

(SHE REACHES FOR  
THE CONTROL UNIT.

JELlicOE PUTS  
OUT A HAND TO  
STOP HER)

JELlicOE: This time, emphasise the recall instructions. You know it refused to return after that last business. I found it wandering near Kettlewell's place.

WINTERS: How touching. Perhaps Miss sSmith was right -

401) 5 / JELlicOE: What about?/  
MCU WINTERS

WINTERS: Perhaps it does have feelings after all. It misses Daddy. (TO ROBOT) Activate!

402) 2 (Crabbed L) / (SHE ACTIVATES THE  
MS ROBOT ROBOT. /  
Widen as THE ROBOT SEEMS .  
he turns TO COME ALIVE.),

Prepare for visual scanning.

-15-

VL

(ON 2)

-16-

ROBOT: I am ready.

Crab L for GROUP

(MISS WINTERS  
ACTIVATES A  
SLIDE PROJECTOR.

Tighten to CU PICTURE

PICTURES OF A  
MIDDLE AGED POLITICIAN.  
CHAMBERS, TAKEN  
FROM NEWSPAPER  
FILES BEGIN TO  
FLASH UP ON A  
SCREEN)

WINTERS: This man is an enemy of  
the human race. He must be destroyed.

---

RECORDING BREAK - ON TO SCENE 10 (Page 22A)

---

-16-

FLAT IN.

Gun for Robot

Doorway Flat.

10. INT. FOR EXT. POLITICIANS DOORWAY.  
NIGHT.

403)

5G

5G

~~Set~~ in Government of Set & Day 1

LS DOORWAY

SHADOW across it

GRAMS  
DISTANT DOG  
BARKING

(THE DOORWAY TO A  
HOUSE. THE SHADOW  
OF THE ROBOT APPEARS  
ACROSS THE DOOR.  
IT'S METAL HAND HOLDS  
A GUN)

- - - - - / PAUSE - ROBOT TO SET / - - - - -

11. INT.POLITICIANS STUDY. NIGHT.

404) 4K

4K, 3F/L, 2F, 1G, 5E/E C3 (As Preset)

LS STUDY

(SOUNDS OF CHAOS  
AND CONFUSION.  
ALARM BELLS RINGING,  
SHOTS, YELLED ORDERS.  
THE DOOR IS OPENED  
AND CHAMBERS THE  
POLITICIAN WE SAW IN  
THE PHOTOGRAPHS SHOWN  
TO THE ROBOT, HURRIES  
IN, LOCKING THE DOOR  
BEHIND HIM. HE WEARS  
PYJAMAS AND DRESSING  
GOWN, AND IS PANIC  
STRICKEN AND DIS-  
HEVELLED. HE GOES AT  
ONCE TO A CUPBOARD  
IN THE CORNER OF THE  
ROOM AND OPENS IT.  
BEHIND THE CUPBOARD  
DOOR IS THE MASSIVE  
STEEL DOOR OF AN  
ENORMOUS VAULT.

/GRAMS/

Pan CHAMBERS to  
Safe + tighten

Pan him to Desk

CHAMBERS REACTS WITH  
RELIEF SEEING THAT  
THE VAULT IS STILL  
UNTOUCHED. THEN HE  
TURNS TOWARDS THE  
DESK AND REACHES FOR  
A RED TELEPHONE.)

RECORDING BREAK

ROBOT SET : CAMERAS REPOSITION

- 405) 3F /LOCKED OFF/  
LS CUT OUT (BEFORE HE CAN SPEAK  
THERE IS A HISS. HE TURNS/  
TO SEE THAT THE ROBOT HAS  
SMASHED THROUGH THE DOOR  
AND WALL.
- 406) 4K  
SUPER F/X GLOW  
MIX TO
- 407) 2F /LOCKED OFF/  
LS 2nd Cut Out
- 408) +  
5E /LOCKED OFF/ /  
LS ROBOT
- 409) 1G /  
CU CHAMBERS ( CHAMBERS GASPS AND BACKS  
AWAY IN HORROR)

---

RECORDING BREAK

---

- 410) 5F /  
Low MCU ROBOT / ROBOT: You are an enemy of  
humanity. I must destroy  
you. /
- 411) 1G /  
High LS CHAMBERS/ROBOT / (THE ROBOT CORNERS CHAMBERS  
AND STRIKES HIM DOWN. IT  
GOES TO CUPBOARD, GUNTS IT  
OPEN)

---

RECORDING BREAK

---

- 412) 3L /LOCKED OFF/ /  
INT SAFE/LETTER / (ROBOT STARTS TO WRENCH OFF  
STEEL DOOR OF VAULT)
- +  
2F /  
SAFE DOOR on YELLOW /
- 413) 4K /  
SUPER GLOW F/X /  
Fade OUT 2 + 4 /

---

RECORDING BREAK - ON TO SCENE 13 (Page 27)

---

PM

U/S Key Out  
F/S Bench Out

Q-FX. KNOCKS.

13. INT. KETTLEWELL'S LABORATORY. NIGHT.

414) LE (Craned R)  
MS KETTLEWELL

(KETTLEWELL IS  
WORKING LATE.  
HE HEARS SOUNDS  
OUTSIDE, LOOKS  
UP)

KETTLEWELL: What is it? Who's there?

(THERE COMES A  
KNOCK ON THE  
DOOR. NOT A  
HAMMERING, BUT  
A MEASURED  
'KNOCK, KNOCK')

Who is it?

(AGAIN MEASURED KNOCKS.  
KETTLEWELL GOES TO DOOR)

Track back + pan  
KETTLEWELL L

KETTLEWELL: Then it's true.

(OPENS IT. STANDING  
THERE IS THE ROBOT.

Becomes low 2sh  
ROBOT/KETTLEWELL

KETTLEWELL BACKS  
AWAY. THE ROBOT  
COMES IN)

What's the matter?

(ON 1)

Tighten to C2sh  
ROBOT/KETTLEWELL

ROBOT: I have done wrong.  
I have been given orders that  
conflict with my Prime Directive.  
They say there is no conflict.  
Yet I know there is conflict. I  
do not understand. Help me. I  
do not understand.

---

RECORDING BREAK - ON TO SCENE 24 (Page 39)

---

Set in Bench to Pos 2  
Strike Key from Kettlewell's Door

S/B TO Hold/Lock Doors.

24. INT. KETTLEWELL'S LABORATORY. DAY.

415) 5H 5H, 1H, 3M, 4G DI  
Long low sh LAB

(THE SHUTTERS ARE UP,  
THE ROOM IN SEMI-  
DARKNESS. THE DOCTOR  
ENTERS)

416) 1H DOCTOR WHO: Professor Kettlewell?/  
High LS DR  
Track back + pan  
him L

(NO REPLY. THE  
DOCTOR ADVANCES  
CAUTIOUSLY.

417) 5  
MLS ROBOT

THE GIANT FORM OF  
THE ROBOT APPEARS. LIGHT Q/  
THE DOCTOR LOOKS  
AT IT WITH INTEREST  
RATHER THAN FEAR)

418) 1 ROBOT: You are the Doctor?/  
High MS DR  
Pan him to 2sh  
ROBOT/DR  
Pan them R

DOCTOR WHO: Yes, yes, of course.  
How do you do? I've been looking  
forward to meeting you.

ROBOT: Please confirm your identity.  
There must be no mistake. You are  
the Doctor?

419) 3 DOCTOR WHO: Yes, of course. /  
MCU ROBOT

ROBOT: You are an enemy of the  
human race. I must destroy you.

Widen to 2sh

(IT ADVANCES MENACINGLY  
ON THE DOCTOR)

ON TO EPISODE 3/

(ON 3/Shot 419 cont)

M 2sh ROBOT/DR

(THE ROBOT ADVANCES  
MENACINGLY ON THE  
DOCTOR. HE BACKS  
AWAY. IT MOVES SO  
THAT HE CANNOT GET A  
AWAY THROUGH THE DOOR  
AND BACKS HIM INTO A  
CORNER.)

Pan them R

ROBOT (cont) Please do not  
resist. I do not wish to cause  
you unnecessary pain./

420) 4

CU WINDOW

(PUNCH THROUGH GLASS)/

421) 3

M 2sh A/B

Pan DR R - ROBOT  
into fg

DOCTOR WHO: How very kind of  
you.

422) 4

MS DR

Pan him L

(DOCTOR LEAPS OVER  
BENCH)

423) 3

CU MARBLES - Widen  
holding DR to Door

423A) 5

CU ROBOT'S FEET/MARBLES

424) 1

MLS ROBOT approaching

425) 5

MLS DR dodging to Column  
Ties SCARF  
ROBOT enters

(1 next)

(ON 5)

426) 1 DOCTOR WHO: (cont) Wait! What  
MS ROBOT is your Prime Directive? /

(THIS KEY PHRASE GIVES  
THE ROBOT PAUSE)

427) 5 ROBOT: I must serve humanity,  
MS DR at Column and never harm it. /

DOCTOR WHO: Then you must not  
harm me. I am a friend of  
humanity.

428) 1 (BACKS TO OTHER COLUMN)  
M 2sh DR/ROBOT /

ROBOT: No! You are the enemy.  
You must be destroyed.

Pan DR as ROBOT  
turns

(ROBOT WALKS INTO SCARF  
AND KNOCKS DOWN PILLAR)

429) 3 /  
L<sub>o</sub>w MS ROBOT as  
Chains hit him

430) 1 /  
MS DR  
Pan him L +  
tighten to CU

431) 5 /  
MS ROBOT  
Pan him L

432) 1 (ROBOT SMASHES DOOR AND  
M 2sh DR/ROBOT DOCTOR PUTS HAT ON  
Let DR go ROBOT'S HEAD)

433) 3 /  
MS DR at Double Doors

*Pause*  
*Strike Rope*

434) 1 /  
MS ROBOT

(3 next)

(ON 1)

435) 3  
LS DR to ROBOT436) 5  
LS DR falls to  
FloorAs ROBOT approaches  
pan up to MS ROBOTTHE ROBOT IS  
SURPRISINGLY AGILE  
FOR ITS SIZE (WE  
HOPE) BUT THE  
DOCTOR IS IN THE  
EARLY STAGE OFTHE CHASE, QUICKER / DOCTOR APPROACHES /  
MOVING. HOWEVER, / ROBOT WHICH HITS /  
HIS NEW BODY IS  
STILL NOT FULLYRECOVERED AND THE  
DOCTOR BEGINS TO  
SHOW SIGNS OF  
DIZZINESS ANDDISTRESS. HE TRIES  
TO DEFEND HIMSELF  
WITH VARIOUS BITS  
OF NUMBER DOTTEDABOUT THE LABORATORY -  
A CHAIR, A LAB BENCH,  
ETC. BUT THE ROBOT  
SMASHES THROUGH AND  
ASIDE ALL OBSTACLES.ONE OF ITS BLOWS  
CATCHES THE DOCTOR A  
GLANCING BLOW ON THE  
HEAD. /437) 1  
High MCU DRTHE DOCTOR STAGGERS  
AND RECOVERS, BUT  
FROM THEN ON IS  
PERCEPTIVELY SLOWER.  
THE ROBOT IS GAINING  
ON HIM, AND THE END  
IS ONLY A MATTER OF  
TIME )*Scene Bench*

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**RECORDING BREAK : PROCEED TO PROCESS SHOTS with PLAYBACK**  
**/ON TO SCENE 1B - PAGE 5/**

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1A. EXT. KETTLEWELL'S LAB. (OB)SCENE 1A TO BE  
EDITED INTO EP. 3(SARAH (DOUBLE)  
RUNS ROUND THE  
CORNER.

(SARAH SEES THE DOCTOR'S CAR, THE HOLE ON THE DOOR MADE BY THE ROBOT (FROM THE INSIDE) AND HEARS CRASHING FROM THE INSIDE OF THE WAREHOUSE. SHE RUNS TO THE DOOR AND STRUGGLES TO OPEN IT)

END OF SCENE 1A

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1B. INT. KETTLEWELL'S LAB.

438)	<u>5</u>	<u>MS DR/ROBOT'S FEET</u>	(FINALLY, THE DOCTOR IS DRIVEN INTO A CORNER. HE IS TRAPPED. HE STUMBLES, AND THE
439)	<u>4</u>	<u>MS ROBOT</u>	ROBOT RAISES ITS ARM FOR THE FINAL BLOW.)

SARAH: (V.O.) No!

440)	<u>3</u>	<u>MLS SARAH</u>	(THE ROBOT STOPS. IT TURNS). /
		<u>Pan her to 2sh</u>	
		<u>DR/SARAH</u>	SARAH RUNS INTO THE LABORATORY)

You mustn't harm him.

(4 next)

(ON 3)

ROBOT: He is an enemy of  
humanity.

441) 4  
MCU ROBOT

SARAH: No, he isn't. He's a  
good man. He's a friend.... /

(THE ROBOT LOOKS  
OVER HER)

442) 1  
High past ROBOT  
on to SARAH/DR

ROBOT: You were at the laboratory.  
You were concerned for me.....You  
felt....sorrow. /

443) 4  
A/B

SARAH: That's right. And you  
refused to harm me even when you  
were ordered to. Those people  
are evil. They are lying to you.  
They've altered your programming  
to make you act wrongly. /

(THE ROBOT BEGINS  
TO REEL IN DISTRESS)

ROBOT: I am confused. I do not  
understand. I am distressed. I  
am in pain....

(IT SWINGS IN THE  
DIRECTION OF THE DOOR  
AS THERE COMES THE  
SOUND OF RUNNING FEET)

444) 1  
MLS ROBOT/SARAH/  
BENTON

BENTON: (V.O.) Miss Smith, keep  
down...! /

445) 5  
MLS DOOR-HOLE

446) 1  
MLS BENTON past  
ROBOT/SARAH

(CUT TO SARAH'S P.O.V.  
IN WAREHOUSE DOORWAY /4 Soldiers/  
STANDS BENTON WITH A  
COUPLE OF UNIT SOLDIERS)

SARAH: No....don't shoot!

(ON 1)

Crane down +  
pan ROBOT L

(SHOTS RING OUT.

THE ROBOT TURNS  
AND STARTS  
ADVANCING TOWARDS  
BENTON AND THE  
SOLDIERS.

SOLDIERS P.O.V.  
AS THE ROBOT  
STARTS ADVANCING  
TOWARDS THEM.

IGNORING THE  
SHOTS, THE  
ROBOT SCATTERS  
THE SOLDIERS AND  
EXITS THRU' DOOR  
WITH HOLE)

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RECORD TO HERE WITH EPISODE 2

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