

TX SPOOL: H 25184

DRAMA SERIES/SERIALS
CAMERA SCRIPT

DUR: 45'27"

50/LDL G371W/73
TC 8

"DOCTOR WHO"

SERIAL 6Z

'REVELATION OF THE DALEKS'

By
ERIC SAWARD

PART TWO

Producer.....	JOHN NATHAN-TURNER
Script Editor.....	ERIC SAWARD
Director.....	GRAEME HARPER
Production Associate.....	ANGELA SMITH
Production Manager.....	MICHAEL CAMERON
Production Assistant.....	ELIZABETH SHERRY
A.F.M.....	JO O'LEARY
Designer.....	ALAN SPALDING
Design Assistant.....	ADELE MAROLF
Costume Designer.....	PAT GODFREY
Make-Up Designer.....	DORKA NIERADZIK
Prop Buyer.....	JOHN WATTS
Lighting Director.....	DON BABBAGE
Technical Co-Ordinator.....	ALAN ARBUTHNOTT
Visual Effects Designer.....	JOHN BRACE
Video Effects.....	DAVE CHAPMAN
Sound Supervisor.....	ANDY STACEY
Grams.....	HOWARD JONES
Camera Supervisor.....	ALEC WHEAL
Vision Mixer.....	DINAH LONG
Floor Assistant.....	ANNA PRICE
Crew.....	11

30th JANUARY 1985

1030 - 1100 Reh
1100 - 1130 Line-Up
1130 - 1215 Reh/Rec
1215 - 1300 Reh
1300 - 1400 Lunch
1400 - 1430 Line-Up
1430 - 1800 Reh/Rec
1800 - 1900 Dinner
1900 - 2200 Reh/Rec

31st JANUARY/1st FEBRUARY 1985

1030 - 1300 Reh
1300 - 1400 Lunch
1400 - 1430 Line-Up
1430 - 1800 Reh/Rec
1800 - 1900 Dinner
1900 - 1930 Line-Up
1930 - 2200 Reh/Rec

For Translator	POWERED	Dr. nated/ A. nated by
For (known)	REVIEWER	Rec. Wk. & Day (if known)
Radio		1X Wk. & Day (if known)
Box No. & of Sets	Cast	Large (20 plus) / Medium / Small (6 max.)
	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

only, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

NB This is a synopsis for parts 1 and 2

The Doctor and Peri arrive on Necros to pay their final condolences to professor Arthur Stengos, an old friend of the Doctor.

Now the planet Necros has two industries one is tranquil Repose, a massive repository, where the cryogenically preserved remains of the dead from many galaxies are stored awaiting a cure for the disease that killed them; and two factories concerned with the production of cheap, synthetic protein.

Unknown to the Doctor, Davros has taken over Tranquil Repose and is using it as a cover to produce yet more Daleks.

(Although unable to prevent Davros, Jobel, Takis, Lilt and D.J., attendants at the repository, are unhappy with what is going on and would like to see the back of him.

Davros is only too aware of this, but as his work is almost complete, is prepared to put up with their rebellious mutterings.

Forever on the look-out for new material to turn into a Dalek, Davros recruits Tasambeker, a passionate, but ignored admirer of Jobel. Although interested in Davros' proposition she is not happy that the recruitment be sealed in blood - Jobel's blood!

Meanwhile, Kara, who runs the protein production factories, and her secretary, Vogel, have decided to kill Davros - he is taking what Kara considers her profits for his development work on the Daleks - and have employed Orcini and Bostock for that purpose.

Just as the Doctor learns that all is not well at Tranquil Repose, he is captured and imprisoned with Natasha and Grigory, who have discovered that the dead - known as "Resting ones" - have been removed from their cells.)

ANY OTHER POINTS (e.g. names of leading artists if known)

The return of Davros and the Daleks. The Daleks 14th appearance. Guest stars Ellenor Bron as Kara, Alexei Sayle as DJ, William Gaunt as Orcini and Clive Swift as Jobel.

PRODUCER'S SIGNATURE:

Date:

*Delete as appropriate

Blue Copy = BBC 1

Gold Copy = BBC 2

...continued

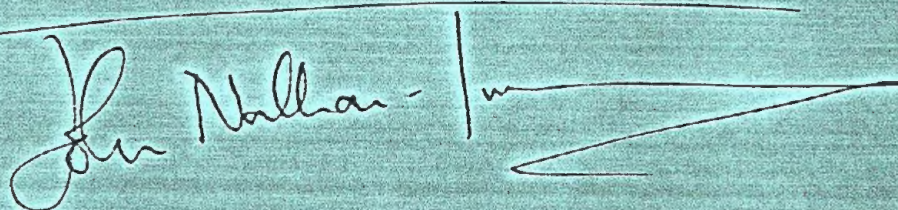
On meeting Davros, the Doctor finds out why: to finance his Dalek project, he has turned most of the bodies into protein and is selling it to the galaxy through Kara's factories.

Although Orcini is captured, he is, ultimately, able to destroy the newly created Daleks, who are still stored waiting to be activated. Davros is taken back to Skaro, the Dalek's planet, to stand trial for his crimes against his own creation, this having been engineered by Takis and Lilt.

With Tranquil Repose destroyed and Kara dead, the Doctor realises that the planet relying on the supplies of protein from Kara's factories, will suffer badly now that their source has been cut off.

Along the way, the Doctor has noticed a soya bean-type plant and suggests that the survivors continue to supply protein from a more agreeable source.

The Doctor and Peri decide to stay and help for a while.)

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is stylized, with a large, flowing "J" and a long horizontal line extending from the end of the name.

JOHN NATHAN-TURNER

REVELATION OF THE DALEKS 1)

By ERIC SAWARD 2)

PART TWO 3)

EPISCDE TWO

EPISODE 2 TK 1

106 (Ground level) / TELECINE 12:
Doctor f/g under
statue - see Peri's
legs b/g - Peri
drops down R of F Ext. Garden of Remembrance
Day.

DOCTOR: I never thought precognisence
of my own death would be so disturbing.

107 PERI: No! Please don't be
dead... Please, Doctor. /
CLOSE o/s 2S fav. Doctor
what we can see of
him L of F - a
burst of blood
gushes out on to
the ground

CLOSE-UP. Edge of
statue.

Blood begins to
gush beneath it.

PERI: Help. Please help.

He leans in to
pull her up
Stay L/A for menacing

JOBEL CROSSES TO HER.

JOBEL: Be calm. Be calm. someone
as pretty as you shouldn't be all
of a fluster.

PERI: You must help me. My friend's
had a terrible accident.

Peri turns to Doc etc.

JOBEL GLANCES AT THE STATUE.

JOBEL: That's obvious.

PERI: Help me get him out.

JOBEL: She turns to him
109 (On arm)

JOBEL LOOKS DOUBTFUL

H/A Close o/s 3S
fav Doc/Peri
Jobel L of F
Doc Centre b/g
Peri R

PERI: Please.

JOBEL: I'd destroy my back lifting
that. Anyway, you wouldn't want
to see the mess under there.

110 (Low level)
MCU Jobel's foot
kick Doc's hand

PERI: He may still be alive.

JOBEL KICKS THE PROTRUDING
LEG OF THE DOCTOR.

111
Profile 3S

JOBEL: He's had it. (cont ...)

CRAB R on arm to o/s
2S fav. Jobel as he
puts hand to CAM L
cheek of Peri

LEERS, REVEALING SOME
RATHER UNPLEASANT TEETH.

112 JOBEL: (cont) Whereas, you my pretty are still very much with us. I like pretty things. / You are very pretty, you know.
CLOSE o/s 2S fav Peri
See hand still up to face

She throws hand away

JOBEL EXTENDS A HAND
TO TOUCH PERI'S FACE.

113 PERI: Get your hands off me, you creep. /
CLOSE o/s 2S fav Jobel

JOBEL'S FACE STIFFENS
BUT DECIDES TO LET THE
INSULT PASS.

114 JOBEL: It's plain to see you're upset. Was he a close friend? /
CLOSE o/s 2S fav Peri

PERI: Yes.

115 JOBEL: Life's strange isn't it? /
a/b

INDICATES THE DOCTOR

116 JOBEL: You lose one friend ... (INDICATES HIMSELF) / ... only to find another.
a/b

117 PERI: What sort of weirdo are you? /
BCU Jobel

Jobel reacts & looks
to Doctor

JOBEL: Weird? I'm Jobel. I'm very important here. I'm the chief embalmer.

118 THE DOCTOR: (O.O.V.) Chief Embalmer! / I'm not dead yet.

Close o/s 3S fav
Doctor + Rubble

119 PERI: Doctor!
L/A CU Peri

WE SEE THE DOCTOR
IS STILL BURIED UNDER
THE STATUE.

THE DOCTOR: Is he touting for business?

As Doctor RISES
CRANE UP to C3S

JOBEL: (OUTRAGED) Me, tout for business. I'll have you know people come from all over the galaxy for my services. Mind you, you're the first live client I wouldn't mind having a go at. /

Doc moves fwd

PERI: Doctor, you're covered in blood!

THE DOCTOR ABANDONS
THE BLOOD STAINED
CLOAK, THEN SCRAMBLES
TO HIS FEET.

THE DOCTOR: Come on, Peri, we have
work to do.

Doc stops and turns
back - see Jobel
between them b/g

THE DOCTOR: To find out who had my statue erected. (TO JOBEL) Sorry I can't say it's been a pleasure meeting you.

35.
JOBEL: Even if the statue had been
made of stone, I doubt if it had
killed you.

THE DOCTOR: Really.

JOBEL: It would take a mountain
to crush an ego like yours.
Goodbye my pretty.

Doc/Peri EXIT R of F

TIGHTEN on Jobel who
smiles a toothless smile

123

MS Tunnel
Peri/Doc ENTER L of F
and walk down tunnel

USE SHOT FOR MONITOR IN DAVROS'S LAB

124

Do shot from inside tunnel right
back to see Doc & Peri coming
twds Camera for Ep 2 Sc 1

+ 1 Dalek

2A, 1C, 3A

1. INT. DAVROS' LABORATORY.

**** 296 2 A
o /s 2S fav screen (TASAMBEKER WATCHES
Davros R of F THE DOCTOR ON
See on screen Doctor A MONITOR.
+ Peri walking
down tunnel away from us TASAMBEKER LOOKS
CONFUSED.

DAVROS REASSURINGLY
TO TASAMBEKER)

(OOV)
297 1 C DAVROS: It is all as planned. /
CU Davros I think you should attend the
Doctor.

He TURNS to Tasamb
298 3 A
CLOSE PROFILE 2S
Tasambeker b/g CENTRE
Davros f/g R Be gracious. Treat him as
Tasambeker bows & though he were an honoured
goes. client.
299 1 C
DEEP 3S But get him into the Catacombs.
Tasambeker f/g L He must not escape.
Davros CENTRE
Dalek R
She moves fwd R of F
L - R ZOOM into CU
Davros (CONFUSED TASAMBEKER
BOWS THEN EXITS)

RECORDING BREAK

2C

Q Grigory

2. INT. CELL.

499 2 C

L/A TIGHT 3S

Lilt + Natasha f/g

Grigory drunk b/g CENTRE

(GRIGORY SINGS
QUIETLY.

LILT LOOKS VERY
UNHAPPY)

Lilt yanks Natasha's
head back by her hair

LILT: (TO NATASHA) Get him to talk.

NATASHA: I didn't make him drunk.

Lilt moves u/s to
Grigory - TIGHTEN
HOLD 3S - he kicks
Grigory's legs
from under him &
then pulls him
up by his chest

LILT: Talk!

ed. Grigory Sorry.

(LILT HAS HAD
ENOUGH AND EXITS)

RECORDING BREAK

VT SPLIT FEED TO CAM 5
- 2/10 - + 5 FEEDS ITS SHOT TO MONITOR
+ VHS FEED TO SAME MONITOR WITH
D.J

5C/A, 4B, 1B/D, 2A/196A

3. INT. RECEPTION AREA.

140 5 C
HIGH SHOT
Peri + Doctor in
bottom of F R - L

Picture fed also
to monitor

FORNISHING IS
THE DOCTOR AND
PERI ENTER.

141 4 B
M2S Doctor + Peri
Enter R & MOVE u/s
to door.

SUITABLE MUSIC
CAN BE HEARD
FROM THE P.A.
SYSTEM.

RECORDING BREAK 5 REPOS to 5A

THE DOCTOR AND
PERI LOOK
AROUND)

142 5 A
H/A WS - See Doctor + Peri
in L of F

143 2 A
CLOSE 2S - Doctor moves off

PERI: (LOW VOICE) It's creepy.

144 5 A
H/A WS

THE DOCTOR: It'll get creepier when /
I find out who erected that statue.

TRACKING + CRANING
DOWN towards L of steps
Doctor + Peri Z F L-R
TIGHTEN to PROFILE 2S
as they go up steps

PERI: They may not tell you.

THE DOCTOR: I shall be subtle. Play
it very "loose", to use your parlance.

They TURN as they
hear Tasambeker's
voice

(UNNOTICED BY
THE DOCTOR AND
PERI, TASAMBEKER
HAS ENTERED AND
APPROACHED THEM.

LIKE HER UNIFORM,
HER FORMAL MANNER
IS EQUALLY AS
STARCHY.

AS WITH D.J., SHE
HAS A "PROFESSIONAL"
PERSONA ALMOST AS
OFF PUTTING AS HER
COLLEAGUE)

TASAMBEKER: (OOV) May I help you?

RECORDING BREAK CLEAR 5 to C
SET IN CAM 6 on ROSTRUM
1 + 2 MOVE INTO B

145 6 A _____ / PERI: What ...? Oh, hi. I don't
DEEP o/s 3S fav think so. We're just looking.
Tasambeker

146 1 B _____ / THE DOCTOR: Actually, we've come
L/A 2S Doc + Peri about a funeral.

PAN Doc L-R past
Peri to 2S with
Tasambeker TASAMBEKER: (PUZZLED) Pardon me?

147 2 B _____ / THE DOCTOR: A burial .../
CLOSE o/s 3S fav Doc +
Peri. Doc L of F
See Peri MOVE in to (TASAMBEKER REMAINS
F from R PUZZLED)

An interment. An inhumation. A
sepulture. (DESPERATE) An obsequy.

(TASAMBEKER SMILES
HER STARCHY SMILE.
SHE NOW UNDERSTANDS)

148 1 B _____ / TASAMBEKER: It is obvious you are
CLOSE o/s 2S fav unfamiliar with the terminology of
Tasambeker Tranquil Repose. What you mean is
the posture of perpetual instatement.

149 2 B _____ /
CLOSE o/s 2S Doc + Peri (BEMUSED, THE DOCTOR
NODS)

----- And for whom do you wish this service?
RECORDING BREAK STRIKE CAM 6
CAM 2 REPOS to POS D

----- THE DOCTOR: Me.

150 1 B _____ /
CLOSE o/s 3S fav.
Tasambeker between
Doc + Peri's shldr's

Tasambeker MOVES off
TRACK BACK with her
& HOLD 3S

TRACKING BACK thru'
reception doors to
POS. D

Shot 201 Tape to Tape**** 1C, 3B

4. INT. NEW CATABOMB.

**** 201 3 B
MS doors (AT INTERVALS ALONG
Doors open - Takis thru' THE CATABOMBS
TRACK him BACK & PAN ARE COMPUTER
him L to screen - see TERMINALS WITH AN
Extra pass. Keep ATTACHED MONITOR.
screen clear of his
body L of F. He punches ON THE MONITOR
up digits - picture SCREEN IS A
appears of Tranquil Repose LOGO BASED ON THE
LETTERS 'T' AND 'R'
(TRANQUIL REPOSE)

TAKIS STROLLS ALONG
AND STOPS BY THE
TERMINAL.

HE TAPS HIS CLEARANCE
CODE OUT ON THE
KEYBOARD.

THE LOGO FADES AND
WE SEE A PANORAMIC
VIEW OF TRANQUIL
REPOSE)

Go Grams

202 1 C
CLOSE PROFILE Takis FEMALE COMPUTER VOICE: How do you do,
Mr. Takis. And what is your
pleasure? /

**** 203 3 B
a/b Takis - see picture TAKIS: I want to know the ETA
dissolve - see radar of President Vargos's ship. /
graph appear & 2 dots
appear on screen (THE MONITOR CHANGES
TO A GRAPH ON
WHICH IS DISPLAYED
A TRANSPONDER CODE)

Shot 203 Tape to Tape ****

COMPUTER: Estimated time of arrival
is approximately fifty-seven minutes.

CAM 1C NEXT

ON CAM 3B

2/9

(A SECOND TRANSPONDER
CODE FLICKERS
ON NEAR TO THE
FIRST)

TAKIS: There are two transponder
codes.

204 1 C
CU Takis

COMPUTER: The second is for an
unscheduled freighter. /

TAKIS: Direction?

COMPUTER: (OOV) The planet Necros.

(TAKIS SMILES) .

205 3 B
CU Screen

TAKIS: Thank you. /

CU dots chasing
each other R - L
Dots disappear L

COMPUTER: You're welcome.

Picture goes to logo

Takis leaves L of F

(THE 'TR' LOGO
RETURNS TO THE
SCREEN AS TAKIS,
STILL SMILING,
WALKS OFF)

RECORDING BREAK

They stop inside
doors Tasambeker
shuts the doors
& stops between
Doc + Peri

Doc + Peri move fwd
CRAB R & PAN them
L losing Tasambeker
Take their sit

151	4 B	<u>TASAMBEKER:</u> <u>Do sit down.</u> / If you should decide to
	CLOSE PROFILE 3S	accept our unique service, your body
	Peri/Doc/Tasambeker	would be cryogenically stabilised until
	See Tasambeker into	that day came. / Needless to say, your
	R of F. - she sits	"resting" consciousness would be /
152	1 D	constantly updated concerning social,
	CU Peri listening	cultural and technological developments
153	2 D	of your choice. / (SMILES) We wouldn't
	CU Doctor	want you to wake up feeling the
154	4 B	universe had left you behind.
	a/b PROFILE 3S	

Tasambeker presses
a button and on the
monitor the picture
changes to a video
promo

PERI: It sounds so sterile.

TASAMBEKER: That, too, has been
considered.

(SHE PRESSES A BUTTON ON
THE CONSOLE AND A STILL
IMAGE OF D.J. COMES UP
ON THE LARGE SCREEN)

For a small extra cost, you may purchase
our personalised communication service.

CAM 2D NEXT

(TASAMBEKER PRESSES ANOTHER
BUTTON ON THE CONSOLE AND
THE IMAGE OF D.J. COMES TO
LIFE.

ON CAM 4B

IT IS A PROMOTION
VIDEO FOR THE
SERVICES D.J.
OFFERS AND
THEREFORE D.J.
SPEAKS DIRECTLY
INTO CAMERA.

DUB.
MUSIC
INTRO

D.J. IS EVEN
MORE ENTHUSIASTIC
AND SICKENING THAN
WE HAVE SEEN HIM
SO FAR)

155 2 D D.J.: Hey, there, this is D.J. If
CU Doctor you're missing your Resting One, and
156 1 D I am the messenger/that connects your
CU Peri heart to their heart./ Be hearing from
157 4 B you!
TIGHT o/s 3S fav.
Tasambeker - she (THE SCREEN RETURNS
turns the set off TO THE "TR" LOAD.

THE EXPRESSION ON
THE DOCTOR'S FACE
IS ONE OF HORROR)
158 2 D
CU Peri

She looks to Doctor PERI: (SMILES) That was great.

(THE DOCTOR LOOKS AT
PERI IN AMAZEMENT,
BUT SHE IS UNDETERRED)

PAN R to Doctor He's a little like the D.J.'s on Earth.

THE DOCTOR: Precisely.

RECORDING BREAK

2 CAMERAS

T.K2

125

MC2S Bostock/Orcini
(Camera in bracken)
PAN them R-L
Orcini leads

BOSTOCK: (V.O.) It's still a long way.

b) Ext. Rough Ground.
Day.

BOSTOCK is looking
towards Tranquil
Repose.

126

H/A LS Valley - Orcini/ BOSTOCK: They could have taken us
Bostock - as they stop closer than this.
PAN them L Bostockf/g L, Orcini b/g R

ORCINI removes his
back pack and places
it on a convenient
rock.

ORCINI: The air will clear our minds.

ORCINI removes a
box from his pack,
watched by BOSTOCK.

BOSTOCK: You're not using that?

ORCINI: Why not?

ORCINI removes a 1980's
Earth Machine pistol
from the box and
inserts a clip of
ammunition.

Bostock plays in Profile to CAMERA

If possible, the gun should be chrome plated, making it something "special" and gawdy.

BOSTOCK: It jammed last time. That thing's obsolete.

Bostock takes out pistol and holds it up f/g R

REMOVES A SMALL LASER PISTOL FROM THE SMALL OF HIS BACK AND OFFERS IT TO ORCINI.

BOSTOCK: This is better.

127 ORCINI: Have you ever heard of a sword? /

Close o/s 2S fav Bostock shakes head

128 (On arm) / BOSTOCK SHAKES HIS HEAD

CLOSE o/s 2S fav Orcini Gently drift in to CU

ORCINI: It was a weapon, not unlike a large knife. It was used on many planets for thousands of years. Even when it had been superceeded, the sword was still carried ceremonially. It had become a symbol of honour, something almost spiritual. /

129 CU Bostock

See machine gun f/g L

HOLDS UP THE MACHINE PISTOL.

ORCINI: This is my sword, Bostock.

BOSTOCK: At least take the pistol. Just in case.

130 ORCINI: You so easily forget that I am/a Knight of the Grand Order of Oberon and that you are my squire.

CU Orcini . Whereas, I may be temporarily excommunicated, I do try to live by the Order's rules. /

131 O/S 2S fav Bostock

BOSTOCK nods.

He does understand,
but is still concerned.

132 BOSTOCK: I know, Master. But that
gun is madness. /
CU Orcini

133 ORCINI: (QUIETLY) You must accept
that this mission has to be an
honourable one. Nothing must taint
or spoil it. /
CU Bostock

134 BOSTOCK: I do understand, Master. /
CU Orcini
only fools would take the risks
we do.

135 CLOSE o/s 2S fav Bostc

Orcini turns profile
to CAM

See gun passed L of F

ORCINI pulls back the
bolt of the machine
pistol.

4A

**** 300 4 A / 5. INT. KARA'S OFFICE.

L/A MCU Vogel

Shoot thru' screen

Pink tint on 2S

See Transponder code
in REV

See Kara MOVE in
from L

HOLD CLOSE 2S
as they watch
the screen

(ON A SCREEN WE
SEE THE SAME
TRANSPONDER GRAPH
AS STUDIED BY
TAKIS)

VOGEL: The president's ship, madam.

KARA: A delicious sight.

VOGEL: I do think it would be safer,
madam, if we shot it down.

KARA: That would be like an
advertisement. No, Orcini will do his
work. And we shall remain anonymous.

RECORDING BREAK 4 to VLAD

Orcini goes to fire guns

136 ORCINI: (SMILES) You may think my judgement is clouded by thought of honour, but my experience as a soldier hasn't deserted me. /

L/A Close 2S
Bostock/Orcini
 see blurred f/g earth

He fires gun bullet FX f/g
 Orcini turns to Bostock

(Angle R-L - so as not to see Daleks)

137 (On turn) ORCINI: The bullets have been fitted with Bastic heads. They will penetrate solid rock.

BC o/s 2S fav Orcini
Bostock turns to Profile

ORCINI SPRAYS THE AREA WITH A BURST FROM THE GUN.
 THE GROUND EXPLODES.

He removes the spent magazine and inserts another.

BOSTOCK: (ON GUARD) Are you certain, Master.

PULL BACK and we see on the bank above the DUO, TWO WHITE DALEKS.

ORCINI senses Bostock's concern.

ORCINI: (LOW VOICE) What is it?

Orcini slowly puts mag in gun - turns fast

138 BOSTOCK: I sense something hostile on the ridge immediately behind us. /

H/A DEEP 4S Bostock
& Orcini - 2 Daleks
on ridge b/g
 Orcini fires
 Explosion on Daleks

139 (Jump cut) to CU Dalek
 Explosions on body work they then fire

140 o/s 4S fav Orcini/Bostock
Daleks open fire f/g
Bostock/Orcini OUT R of F
Daleks R

141 (in bracken) / - 18 -
Deep 4S - See Orcini/Bostock
Daleks b/g

ORCINI SPINS ROUND, SEES THE DALEKS AND OPENS FIRE. THE BASTIC HEADS EXPLODE ON IMPACT. THE DALEKS RETURN FIRE AS BOSTOCK AND ORCINI RUN FOR COVER. ONCE BEHIND A ROCK, ORCINI OPENS FIRE AGAIN, SCORING A DIRECT HIT ON THE EYE PIECE OF ONE OF THE DALEKS.

Q red light

1A, 3A, 2A

6. INT. DAVROS' LABORATORY.

301	<u>2 A</u>	
	CU Hands + Lights	
	A red light flashes	(A RED LIGHT
		FLASHES ON A
302	<u>1 A</u>	CONSOLE)
	CLOSE PROFILE 2S	
	Davros/Dalek	
	He TURNS to Davros	FIRST DALEK: A patrol Dalek
	Dalek MOVES L	has been destroyed. /Alert,
303	<u>3 A</u>	Alert, alert.
	MCU Davros	
	Let Dalek WIPE F	DAVROS: It seems my agents were
	R-L	correct. Kara <u>has</u> employed
		assassins.

RECORDING BREAK

2D/C, 4B/C, 1D, 3B

7. INT. RECEPTION AREA.

159 2 D
CU Doctor (PERI AND THE
DOCTOR ARE NOW
SEATED.

BOTH NOW LOOK
RATHER BORED.

TASAMBEKER IS
IN FULL FLOW)

160 4 B THE DOCTOR: Look, I'm finding /
CU Tasambeker what you have to say absolutely
161 2 D fascinating, /but when I said
CU Doctor I was interested in my burial -
162 1 D
CU Peri

163 2 D PERI: Perpetual Instatement. /
CU Doctor

Doctor TURNS to Peri THE DOCTOR: Thank you.
then back to Tasambeker

(TO TASAMBEKER)

I was referring to something
rather specific. /
164 4 B
TIGHT o/s 3S fav.
Tasambeker

165 2 D TASAMBEKER: And what was that? /
CU Doctor

THE DOCTOR: There is already
a statue of me erected in the
Garden of Fond Memories. / I'd
166 4 B like to know who did it.
a/b o/s 3S

TASAMBEKER: That isn't possible.
Not without the specific
permission of the Great Healer.
167 1 D
H/A CLOSE PROFILE
2S fav. Doctor
Tasambeker f/g R

/CAM 4 MOVE FAST TO C/

Tasambeker RISES
HOLD her RISE HOLDING
2S

CAM 2D NEXT

- 181 1 A /
MCU Davros
(to be fed live as Hologram
to FX mixer to screen)
- 1A, 3B, 4A, 2B
- 182 3 B /
CU Kara

(DAVROS IS ON THE
SCREEN.

KARA AND VOGEL
BEFORE IT)
- 183 4 A /
CU Vogel
KARA: It is always a pleasure
to speak to you, Great
Healer. /
- 184 2 B /
o/s 2S fav screen
See Davros on screen
VOGEL: Indeed. /
- 185 3 B /
CU Vogel - slow PAN
to CU Kara
DAVROS: A Dalek patrol has
recently been attacked. /
- VOGEL: Outrageous!
- 186 2 B /
a/b o/s 2S fav screen
187 3 B /
CU Kara
DAVROS: I believe that /
assassins are attempting to
infiltrate my base. /
- 188 2 B /
a/b o/s 2S fav Screen
KARA: Allow me to send my
personal guard for your immediate
protection. /
- 189 3 B /
CU Kara - she looks
to Vogel then back to
screen
DAVROS: That will not be
necessary. My Daleks' will deal
with the intruders. What does
concern me, though, is your
safety. /
- 190 2 B /
a/b o/s 2S fav Screen
KARA: (TO VOGEL) Did you hear
that. Even when under the
severest pressure, the Great Healer
thinks only of others. /

CAM 3B NEXT

ON CAM 2B

- 191 3 B DAVROS: It concerns me that
CU Kara those who are attempting to kill
me, might also try the same
with you. /
- 192 2 B KARA: I have every faith
a/b o/s 2S fav Screen in my guards, Great Healer.
A fine body of men. I
personally selected each and every
one of them. /
- 193 4 A DAVROS: Experience has
PROFILE 2S Vogel/Kara shown me that humanoid
life forms are susceptible
to bribery. It would, therefore
make me feel happier if you
were protected by those incapable
of corruption. /
- See Vogel look
to then
to Screen KARA: You can only mean
Daleks, Great Healer.
- 194 2 B DAVROS: Correct./I have
a/b o/s 2S fav Screen already dispatched a squad for
195 3 B your protection. /
CU Kara
- 196 2 B KARA: I am indeed honoured. /
a/b o/s 2S fav Screen
- 197 3 B DAVROS: These are troubled
CU Kara times, Kara. Loyalty, such
as yours is a commodity I
must respond to and protect.
- 198 2 B KARA: Thank you, Great
a/b Screen goes blank Healer. /
- 199 4 A (KARA GIVES A
CLOSE PROFILE 2S LITTLE BOW. /
Vogel b/g CENTRE
Kara f/g R THE SCREEN
GOES BLANK)
- VOGEL: I think he guesses,
madam.

BREAK NEXT

ON CAM 4A

KARA: He may guess all he
likes. But he will not live to
learn whether he was right.

VOGEL: I fear, madam, you
may be placing too much confidence
in Orcini.

Kara RISES
TIGHTEN 2S
then DRIFT into
CU Kara

(KARA GLANCES
AT VOGEL)

KARA: He will succeed.
And when he does, not only will
I be free of that troublesome
Davros, but I will also control
the food supply for the whole
galaxy!

RECORDING BREAK

9A: INT. RECEPTION AREA

Doc Looks to Peri

168 2 D
CU Peri
169 1 D
a/b PROFILE 2S

/CAM 2 MOVE GENTLY TO C/

Tasambeker indicates
the way. TRACK BACK
as Doctor RISES to
inc. Peri then PAN
them R to door.

Let Tasambeker enter
L of F to 3S.
She opens the doors
and stays in the
CENTRE of F.
Doc + Peri in PROFILE
they go thru'. Peri
chases after Tasambeker

TASAMBEKER: . . . We are preparing
for a lying in state. President
Vargos is allowing us the
privelege of tending the mortal
remains of his dear, late wife.

170 4 C
MC3S

CRAB them R & REVEAL
Jobel on the MOVE
d/s from steps
to TIGHT 4S

PERI: Understood. Better still,
I wouldn't mind meeting the D.J.
I'm curious to know where he
picked up his patter.

(JOBEL ENTERS STILL
CLAD IN RUBBER)

JOBEL: There you are.

(TO PERI)

Hallo, pretty one.

(TASAMBEKER ISN'T
PLEASED BY THE
WAY HE GREET
PERI)

CAM 3B NEXT

ON CAM 4C

TASAMBEKER: I'm taking this gentleman to see the Great Healer.

JOBEL: That should be a contest worth running - and what are you planning to do?

PERI: I'd like to talk to the D.J.

JOBEL: And why not. This way. Jobel will look after you.

Jobel tries to
take her off

PERI: On second thoughts, perhaps not.

DOCTOR: Go Peri. I think from what we've learnt, you'll be as safe with Mr Jobel as with the Great Healer.

PERI:(AWKWARDLY) Oh yes...perhaps I'll just wait here...or better still go back to the Tardis.

THE DOCTOR: Not yet. At least not alone. You could get lost.

PERI: What? Oh yes I'd forgotten.

THE DOCTOR: (WITH MOCK CHEERFULNESS) Enjoy yourself.

Jobel + Peri MOVE
off u/s R

JOBEL: And with me as your escort, you certainly shall.

Tasambeker looks on
CRAB R as she moves
HOLDING 2S

As she leads Doctor to
door R - HOLD in PROFILE 2S

CAM 3B NEXT

ON CAM 4C .

- 2/31 -

(PERI FOLLOWS JOBEL.

THE DOCTOR NOTICES
TASAMBEKER SCOWL)

THE DOCTOR: A friend of yours?

TASAMBEKER: (SNAPS) And what's it
got to do with you?

Tasambeker leaves
R of F

Pan Doctor to doors

(JOBEL AND PERI
DISAPPEAR THROUGH
A SMALL DOOR AT
THE END OF THE
ROOM)

THE DOCTOR: Nothing. Merely
showing interest.

CAM 3B NEXT

- 2/32 -

ON CAM 4C.

(TASAMBEKER OPENS THE
DOOR TO THE
CATACOMBS AND
THEY ENTER)

171 3 B
MCU Doctor

He comes thru' doors
& stops making 2S with
Tasambeker R of F

He reacts startled

CAM 2C NEXT

ON CAM 3B

2C, 3B

10. INT. NEW CATACOMBS.

(TASAMBEKER CLOSES
THE DOOR.

AS SHE DOES TWO
DALEKS AND LILT
ENTER)

172 2 C THIRD DALEK: You are our
CLOSE 2S Daleks prisoner. /

173 3 B FOURTH DALEK: You will not
a/b MCU Doctor resist. /

Doctor TURNS to go back (THE DOCTOR TURNS,
& Lilt steps in BUT IS CLUBBED
Doctor TURNS to come DOWN BY LILT)
back & Takis steps in
& chops his neck. /
He drops

174 2 C THIRD DALEK: Bring him.
Low level group shot

See Doctor fall + 2 (THE DOCTOR IS
Daleks in b/g DRAGGED TO
HIS FEET.

Takis + Lilt bend
into shot & drag
Doctor off following
1st Dalek. WATCHED BY
TASAMBEKER, THE
DOCTOR IS LED
AWAY)

TIGHTEN as they go
Let 2nd Dalek come
into L of F & WIPE Picture

5C to 5A
6A to 6H
RECORDING BREAK.

See it opened
+ Doc thrown in
by Takis + Lilt

Doc in f/g on floor
Takis + Lilt split to
rev Dalek L door

Takis + Lilt fwd drag
Doctor up

(THE DOOR OF THE
CELL IS OPENED
AND THE DOCTOR
THROWN IN.

PARIS AND LILT FOLLOW
HIM IN.

THE FOURTH DALEK
WAITS BY THE DOOR)

FOURTH DALEK: Secure him.

(TAKIS AND LILT OBEY)

CLOSE o/s Group shot
fav Grigory/Natasha

See Dalek L of F
shoot thru' door to
see Doctor being chained up

RECORDING BREAK

Strike Floater X

ON CAM 6B

PERI: I hope the lying in
state goes well.

Doors close

(JOBEL BLOWS HER
A KISS)

D.J RISES b/g

Thanks for looking after me.

JOBEL: My pleasure, pretty one.

Jobel blows kiss

(BLOWS HER A KISS.

PERI ENTERS:)

RECORDING BREAK

6B to 6C

55 3 A 3A, 4A
12. INT. D.J.'S STUDIO.

55 3 A
DEEP o/s 3S
fav. Peri

PERI: Hi. I hope you don't mind me dropping in?

See D.J sat f/g R
Peri b/g L talking
to Jobel

(SHE WAITS BY
THE DOOR)

D. J. RISES & X's L of F

D.J.: (IN HIS OWN VOICE) No, it's nice to have visitors.

Peri TURNS to D.J

(HE STARES AT PERI)

56 4 A PERI: I'm Peri.
MS D.J

61 3 A D.J.:
a/b MS Peri - Is that your real accent?

62 4 A PERI: I hope so.
a/b MS D.J

D.J.: Incredible.

CAM 3A NEXT

PERI: Talking of voices, yours seems to have changed.

63 3 A
CU Peri D.J.: Yeah, well, that's my other voice. You know, for professional duties.

PERI: I knew it was too good to be true. Somehow I stupidly thought you might be from the States.

64 4 A
CU D.J D.J.: No .../(SUDDEN THOUGHT) Hang on. The United States ... of America? On Earth?

PERI: That's right.

65 3 A
CU Peri D.J.: (DELIGHTED) That's amazing, really amazing.

PERI: Have you been to the States?

66 4 A
CU D J D.J.: No, no. I've only heard recordings. /My great granddad
67 3 A
CU Peri brought them back from one of his visits. / I really liked the sound
68 4 A
a/b CU D.J of the old American D.J.'s. / So
69 3 A
a/b CU Peri I decided to sorta base my presentation on them.

70 4 A
a/b CU D.J PERI: It's very good. (FEELS SILLY) Almost made me feel home sick.

71 3 A
a/b CU Peri D.J.: I'm glad someone likes it. It doesn't half aggravate the Great Healer. /Come in. Come in.

72 4 A
a/b CU D.J (PERI CLOSING THE DOOR)

RECORDING BREAK

1A, 3A, 2A

304 2 A

13. INT. DAVROS' LABORATORY.

LS Davros Lab.
See Tasam ENTER

(TASAMBEKER ENTERS)

306 3 A

MS Tasambeker
PAN her R to o/s
2S with Davros

307 1 A

DAVROS:

CU Davros

you have pleased me.

308 3 A

a/b o/s 2S
See Davros TURN
twds CAM

TASAMBEKER: Thank you, Great Healer.

**** 309 2 A

DAVROS: (TO ATTENDANT) Show me Jobel.

o/s 3S fav screen
Tas + Davros TURN
to screen

(THE ATTENDANT FLASHES
A STILL OF JOBEL ON
THE LARGE SCREEN)

See CU Jobel on screen
between them

310 1 A (On turn)

CU Davros

I am told you have affection for this
man.

311 3 A

CU Tasambeker

312 1 A

CU Davros

TASAMBEKER: I did once.

313 3 A

CU Tasambeker

DAVROS: He is a difficult man.
Arrogant. Wouldn't you agree?

TASAMBEKER: Yes.

314 1 A

CU Davros

DAVROS: I once offered him
immortality. / He turned it down.

315 3 A

CU Tasambeker

TASAMBEKER: Then he's a fool as well
as being arrogant.

CAM 1A NEXT

Davros TURNS
 to screen
 316 1 A DAVROS: I agree. / But I sense that
 CU Davros you still have affection for him.
 317 3 A
 CU Tasambeker
 She looks up
 at screen
 **** 318 2 A (Locked off) TASAMBEKER: No ... Yes/... But I
 o/s 3S fav screen don't know why.
 See Jobel on screen
 319 3 A
 CU Tasambeker
 320 1 A All he does is humiliate me.
 CU Davros

DAVROS: So I have observed ...
 If someone had treated me the way
 he has treated you, I think I would
 have killed them.
 321 2 A
 CLOSE PROFILE 2S
 Tasambeker TURNS
 to him

TASAMBEKER: Kill him. Oh no
 I wouldn't do that.

**** 322 2 A DAVROS: No? Watch him. / Use the
 o/s 3S fav screen
 Both look at Jobel
 323 1 A security cameras, / to observe his
 CU Davros activity ... Then tell me if your
 324 3 A hate/doesn't grow.
 BCU Tasambeker

RECORDING BREAK 4 to VLAD

502 3 C 1E, 3C, 2C
CU Doctor's hand /14. INT. CELL.
+ Manical - see hand
+ foot

(THE DOCTOR IS WORKING
ON THE LOCK OF HIS
MANICAL WITH A PIECE
OF FINE WIRE)

503 2 C (Dolphin) GRIGORY: Not doing very well, / are
H/A 3S fav Doctor you?
Natasha f/g R
Grigory b/g Centre
504 Doctor on floor L NATASHA: Be quiet.

L/A CLOSE o/s 3S
fav Natasha THE DOCTOR: What are the Daleks
up to?
Doctor TURNS to CAM
L TURNS BACK to them
505 2 C NATASHA: Body snatching.
a/b 3S

THE DOCTOR: What?
506 1 E
a/b CLOSE o/s 3S

NATASHA: They stole my father's
body, and were turning him into a
Dalek.

GRIGORY: It was horrible. He was
growing just like an embryo.

THE DOCTOR: Growing ...? So Davros
has finally done it - Daleks that can
breed anywhere.
Doctor TURNS to
CAM L

GRIGORY: It's a tremendous feat of
genetic engineering.

THE DOCTOR: A pity he hasn't put it
to better use.
507 3 C
CU Manical- flips open
508 2 C
a/b 3S
Doctor smiles & looks 36 -
at Grigory - Doc rises & comes to Natasha

3B, 2B, 1B, 4A

**** 325 3 B (Locked off)^{15.} INT. KARA'S OFFICE.
 Thru' screen
 MCU Vogel Transponder
 code in REV (ON THE LARGE SCREEN
 WE CAN SEE THE
 TRANSPONDER GRAPH
 EXAMINED BY TAKIS
 EARLIER)
 He switches picture
 off CRANE UP as he
 stands up

326 2 B
 MS Kara on sofa
 See desk f/g
 Kara b/g on sofa

327 3 B
 MCU Vogel
 PAN him L to o/s
 2S fav Kara - he
 pours drink for her
 Q Light VOGEL: madam.

328 1 B
 CU Light flashing

329 2 B (A LIGHT FLASHES ON
 THE CONSOLE)
 DEEP 2S
 Light flashing f/g R
 Vogel TURNS to desk KARA: (PURRING) Orcini has entered
 He moves fwd to the catacombs. Wonderful. We have
 place decanter down succeeded, my dear Vogel. The bomb
 Kara RISES & MOVES Orcini carries will explode in forty
 fwd - HOLD o /s 2S minutes. It is only a matter of time
 fav Kara now before he finds Davros Lab, taps out
 As Vogel TURNS to his little digital code and blows Davros
 her for (Cheers) himself and that disgusting little swine
 they both TURN R into a thousand pieces.

 BREAK
 Set 3 Daleks

330 3 B /
CLOSE FRONTAL PROFILE (THE DOOR SLIDES OPEN
2S Kara/Vogel AND TWO WHITE DALEKS
See doors open b/g ENTER)
Daleks enter

VOGEL: How dare you enter unannounced.

331 2 B /
CLOSE PROFILE 2S FIFTH DALEK: You will come with
Vogel f/g L us.
Kara CENTRE

**** 332 3 B (Locked off) KARA: Where? /
a/b A little looser
See Vogel go for gun
Dalek fires

FIFTH DALEK: You will be taken to
Davros to answer for your crimes.

**** 333 2 B (Locked off) VOGEL: No. /
MCU Vogel

334 1 B /
o/s 2S fav Vogel
he TURNS to Kara
& Drops OUT of SHOT

(VOGEL PULLS OUT A
BLASTER, BUT IS
TOO SLOW) /

**** 335 4 A /
L/A Group shot
See Vogel drop on floor
See Kara drop down
into shot CLOSE f/g L THE FIFTH DALEK
 KILLS HIM)

SIXTH DALEK: You will obey.

KARA: How inconvenient.
Do you realise how difficult it
is to find good secretaries?

FIFTH DALEK: You will come with
us.

RECORDING BREAK

5D, 1C, 2C, 3B

206 2 C 16. INT. NEW CATACOMB. /
MS Doors - see it
open Takis/Lilt thru'
PAN them R to door

they stop

Q. Jobel

207 3 B
MS Jobel - he moves
thru' hall doors.
Takis/Lilt X R-L
we shoot thru' shldr
Jobel fwd to 3S

208 1 C
CU Lilt

209 2 C
CU Jobel

/3 to clear fast/

210 1 C
CU Takis

TAKIS: Don't you find a lot
of strange things happen
nowadays. /

211 2 C
a/b CU Jobel

212 1 C JOBEL: Not more bad news? /
CU Takis

TAKIS: I was talking generally.
In fact, I don't think things
have been the same since the
Great Healer/took over.

213 2 C
CLOSE o/s 2S fav Jobel

ON CAM 2C

- 2/40 -

(JOBEL LOOKS
FRANTICALLY
AROUND)

214 1 C
A/B CU Takis

JOBEL: Guard your tongue. He
has eyes and ears everywhere.

215 3 B
CU Jobel

TAKIS: I think it's time we
did something about it.

CRAB L & PAN Jobel R
Loosen a touch to
contain a TIGHT 3S
As Jobel settles
in between them b/g

JOBEL: You do ...

(THINKS ABOUT IT,
THEN WITH INTEREST)

Could you?

TAKIS: With a little help.

JOBEL: You are a very naughty
man, Takis.

LILT: Are you interested,
Mr. Jobel?

JOBEL: (LEERS) Never was very
keen on those Dalek things.

TAKIS: Then I think we should
have a little chat.

Q. Doors

Jobel begins to usher
them away L
Attendant b/g

(A FEMALE
ATTENDANT
ENTERS)

Jobel moves u/s to her

But can we get the perpetual
arrangement sorted out first?

RUN ON NEXT

TAKIS: I should think so.

- 2/41 -

ON CAM 3B

(JOBEL SEES
ATTENDANT AND
BLOWS A BIG KISS)

As he starts to
move her down L

JOBEL: I love you.

(ATTENDANT
GIGGLES)

RUN ON LOSE PEDS

- 41 -

RECORDING BREAK

2A, 3A, 1A

17. INT. DAVROS' LABORATORY.

**** 336

2 A

o/s 3S fav Screen
See Jobel cuddling
girl in H/A Shot
Tasambeker L of F
Davros R

(ON THE LARGE
SCREEN WE SEE
TAKIS, LIIT AND
JOBEL, WITH HIS
ARM ROUND THE
ATTENDANT, MOVE
OFF TOWARDS THE
RECEPTION AREA.

TASAMBEKER BRISTLES
WITH FRUSTRATION.

DAVROS CLOCKS
THIS)

337 3 A

CLOSE PROFILE 2S
Tasambeker f/g R
Davros CENTRE b/g
he TURNS to Tasam.

DAVROS: This man you respect
now conspires against me.
His infidelity is bad enough,
but his treason is unforgivable.

/CAM 2 MOVE FAST TO
OTHER SIDE OF DAVROS/

See Dalek move fwd
from b/g R

TASAMBEKER: Let me speak to
him, Great Healer.

DAVROS: It is too late for
words.

FIRST DALEK: He should be
exterminated.

TASAMBEKER: No!

Dalek b/g MOVES off R

DAVROS: I think it's time to
decide, Tasambeker, to whom
precisely your loyalty belongs.

CAM 1A NEXT

TASAMBEKER: To you, of course.

338 1 A
CU Tasambeker

DAVROS: That is easy to say.
But I require a positive
commitment as proof.

339 2 A
CU Davros

TASAMBEKER: What do you want
me to do?

340 1 A
CU Tasambeker

DAVROS: As I said, I once
offered Jobel immortality.
He refused. I now make the
same offer to you. / Serve
me with your total being, and
I shall allow you to become
a Dalek.

341 3 A
CLOSE PROFILE 2S
Tasambeker f/g R
Davros b/g CENTRE
See Dalek eye into
R of F - she TURNS
to look at eye -
Davros begins to
turn away

TASAMBEKER: That is an offer
I cannot refuse.

342 2 A
CU Davros

DAVROS: It is an offer that
must be fulfilled through
blood. Show me your total
obedience and / kill Jobel!

343 3 A
a/b 2S

Throw Focus to
Tasambeker

RUN ON

BOTH SHOTS TAPE TO TAPE

- 2/45 -

THIS SHOT TO BE FED TO MONITOR OUTSIDE CELL DOOR

Q Doctor +
Biz in cell

5C, 4D

19. INT. OLD CATACOMB. + CELL

509 4 D

MS Door + Monitor

(OPEN ON A SMALL
MONITOR BUILT
INTO THE SIDE OF
THE CELL DOOR.

On monitor see Doctor
RISE & go to help
Natasha + Grigory

Let Guard come into
F L - CRAB R with him
& CRANE UP to REV Guard

ON IT WE SEE
THAT THE DOCTOR
HAS FREED HIMSELF
AND IS NOW FIDDLING
WITH NATASHA'S
MANICAL.

He turns corner and walks
away - stops- TURNS -
Yawns then MOVES FWD

PULL BACK TO SHOW
GUARD A LITTLE
WAY FROM THE DOOR,
OBLIVIOUS OF WHAT
IS GOING ON.

As he gets to CU to CAM
Hand in from behind him
and throttles him.

HE YAWNS, THEN
STRETCHES AND
WANDERS UP THE
CORRIDOR.

Let him drop OUT L of F

SUDDENLY AN ARM
SHOOTS OUT FROM
AN ALCOVE AND THE
GUARD IS DRAGGED
OUT OF VIEW.

THERE IS A LOW
GRUNT AS THE GUARD
IS RENDERED
UNCONSCIOUS.

RUN ON

ORCINI CARRYING THE
GUARD'S GUN, FOLLOWED
BY BOSTOCK MOVE
INTO THE CORRIDOR
AND MAKE THEIR WAY
TOWARDS THE CELL)

510 5 C

See feet + body
dragged round corner

BOSTOCK: You should have let me kill
him master.

Bostock drops into
shot - CRANE UP
with him into o/s
2S fav Orcini
very close

ORCINI: I appreciate your dedication
Bostock but he is very unimportant.

BOSTOCK: But master -

ORCINI: No ... In fact, I would
have preferred him conscious.
There are questions accumulating
I would rather have liked answers
to.

BOSTOCK: What's wrong?

ORCINI: A feeling we haven't
been told the truth.

BOSTOCK: You think we've been
set up?

Orcini MOVES OFF

511 4 D

Empty Frame

ORCINI: You're the one with the
infallible instinct - you tell me. /
We need a scapegoat. Some diversion.

Orcini in from L
PAN him R to door
+ Monitor - Bostock
joins him from L

(ORCINI CLOCKS THE
SMALL MONITOR. ON
IT HE SEES THE DOCTOR
AT WORK)

See Doctor etc on
monitor

(SMILES) Prisoners ...We'll release
them ...scapegoats.

Orcini moves R
to open door

(HE STARTS TO FIDDLE
WITH THE DOOR OPENING
MECHANISM)

RECORDING BREAK CAMS REPOSITION
SET IN BACKING FLAT TO DOOR

1E, 3C, 2C

512 2 C / 20. INT. CELL.

PROFILE 3S

Doctor + Natasha f/g.

Grigory CENTRE R b/g

See door CENTRE L

(THE DOCTOR
RELEASES NATASHA.

DUB.
DOOR NOISE

Doctor fiddling &
releasing final
manical MOVES off u/s

A CLICKING SOUND
IS HEARD FROM
THE DOOR)

THE DOCTOR: Visitors.

513 1 E

(QUICKLY THE DOCTOR
CROSSES TO THE DOOR. /

MCU Doctor - PAN him L
to door just as it opens
hiding him. Orcini
enters Doctor OUT u/s R
grabs hand - Bostock in
to f/g L. Orcini hands
him stick then thumps
Doctor .

HE IS BARELY IN
PLACE WHEN THE
DOOR OPENS AND
ORCINI ENTERS.

Orcini takes his stick

THE DOCTOR GRABS
HIS ARM, BUT HIS
GRIP IS INSTANTLY
BROKEN AND ORCINI
FOLLOWS THE MOVEMENT
THROUGH BY CHOPPING
THE DOCTOR ACROSS
THE THROAT AND THEN
HITTING HIM FIRMLY
IN THE STOMACH.

THIS SENDS HIM
SPRAWLING.

ORCINI IMPASSIVELY
GAZES DOWN AT THE
PROSTRATE TIMELORD)

**** Tape to Tape

ORCINI: (TO BOSTOCK) Release
him. /

**** 514 3 C (Locked off)

Mid o/s 3S fav Natasha

Bostock moves to Grigory
& does business with

manical - Doctor is RISING
CENTRE F.

(A BLAST FROM
BOSTOCK'S GUN
AND GRIGORY'S
CHAINS ARE
SEARED)

Natasha moves fwd

NATASHA: Who are you?

(THE DOCTOR HAS
RECOVERED
SUFFICIENTLY
TO BE ABLE TO
FOCUS ON ORCINI) /

515 2 C

o/s Group shot fav
Orcini + Doctor
between Natasha's/
Grigory's shoulders

THE DOCTOR: A Knight of the
Grand Order of Oberon.

516 1 E

TIGHT o/s 3S
fav Doctor/Bostock

(ORCINI'S HAND GOES
TO A SMALL INSIGNIA
ABOVE THE LEFT HAND
BREAST POCKET OF HIS
UNIFORM)

Only I would be stupid to attack
such a person.

BOSTOCK: Be grateful you're
still alive.

THE DOCTOR: Oh, I am. I am.

517 2 C

a/b o/s Group shot

ORCINI: Bostock. /

(ORCINI REMOVES THE
POWER PACK FROM
THE GUARD'S GUN
AND THROWS IT TO
THE GROUND)

ORCINI: You are now free.
But you will count to twenty
very slowly once we have
gone. If any of you attempt
to follow us, then I shall
kill you. Is that understood?

Orcini TURNS to go
then TURNS BACK

518 1 E

CU Grigory

GRIGORY: Oh, yes. / (HIC-UPS)
Sorry.

519 2C

a/b TIGHT o/s 3S
Orcini hands gun to Doc

(THE DOCTOR CLIMBS
SLOWLY TO HIS FEET)

ORCINI: This will aid your
escape.

CAM 1E NEXT

(ORCINI HANDS THE
GUN TO BOSTOCK WHO
PLACES IT NEAR
THE DOOR)

520 1 E

THE DOCTOR: May I ask what
you're doing here? /

CLOSE 2S Orcini/Doctor
Orcini URNS to go

ORCINI: Of course ... But
only a fool would expect an
answer. /

521 2 C (On Turn)

a/b TIGHT o/s 3S
Orcini URNS EXITS L
Bostock fwd R of F

Let him EXIT L
PAN Doctor R to 3S
Grigory + Natasha
Holds gun then leans
F L HOLD 2S

RECORDING BREAK-

4 to VLAD

5A, 6H/J, 1C, 2D, 4D

175 5 A(Pushed in)^{22.} INT. RECEPTION AREA.

H/A CLOSE 2S

on Rostra

Takis moves fwd &
OUT Bottom of F

TAKIS: We should spread some more
flowers over the witch.

176 6 H

MCU Jobel

PAN him R to
toolkit on bed.

See Tasambeker
enter R of F

JOBEL:(TO TAKIS) Yes I'm told she
likes the fragrance of nature.

(TASAMBEKER ENTERS
AND CROSSES TO
JOBEL)

177 5 A

CLOSE PROFILE 2S

Jobel/Tasambeker

Not now, Tasambeker. Can't you
see I'm busy. /

178 6 H

CLOSE o/s 2S fav Jobel

TASAMBEKER: It's important,
Mr. Jobel. I've a message from
the Great Healer. /

Jobel looks Up L

(JOBEL GLANCES UP
AT THE SECURITY
CAMERA)

179 5 A

MS Jobel - he looks
up then back to her
to lens

JOBEL: Well, why didn't you say.

180 5 A

CLOSE PROFILE 2S

Jobel/Tasambeker

(HE TAKES TASAMBEKER
TO ONE SIDE)

181 6 H

CLOSE o/s 2S fav. Jobel

TASAMBEKER: You must leave with
me. /

182 5 A

CU Tasambeker

JOBEL: Well, that's the bluntest
invitation I've had all week. /

CAM 6H NEXT

ON CAM 5A

183 6 H TASAMBEKER: If you don't, you'll die. The Great Healer hates you.
CU Jobel

184 5 A JOBEL: Me? Impossible. I'm his most loyal servant.
CU Tasambeker

185 6 H TASAMBEKER: Not when you conspire with Takis.
CU Jobel

looks OUT L then
back to her

(JOBEL, AWKWARDLY,
AS HE GLANCES AT
THE SECURITY CAMERA)

186 5 A JOBEL: That was a joke. A bit of fun.
CU Tasambeker

187 6 H TASAMBEKER: (EMPTHATICALLY) He wants you dead.
CU Jobel - he TURNS
& MOVES OUT L

Let him go
Tasambeker X's R-L

JOBEL: Dead? Me? I'm Jobel! This place wouldn't function without me.

TASAMBEKER: He doesn't care about Tranquil Repose. He's already turned it into a breeding ground for Daleks.

RECORDING BREAK
DO PICK UP SHOTS ON 5

JOBEL: Now I know you're lying. I spoke to him only the other day. He has tremendous plans for this place. And there certainly wasn't any talk of turning it into a Dalek farm.

After pick up shots have
been done:-

STRIKE CAM 5 +
IKEGAMI to REPOSITION

TASAMBEKER: He lies as freely as you pick up women.

JOBEL: Oh, I see. Is that what it's all about?

ON CAM 2D - 2/53 -

Let Jobel GO OUT R
HOLD Tasambeker &
TRACK BACK with her
to o/s 2S with
Jobel placing Jobel
f/g R
191 1 C (On turn) /
CLOSE PROFILE 2S
Jobel/Tasambeker
Jobel MOVES OUT L
Xing Tasambeker
TIGHTEN to CU

TASAMBEKER: I love you, Mr. Jobel.
I risk my own life talking to
you like this.

JOBEL: I think you've spent too
much hours alone in the preparation
room. Someone of your impressionability
should lavish a little more time
on the living, instead of fantasising
with the dead.

TASAMBEKER: You must get away
from here. I could help you.

JOBEL: Achieve what. Do you honestly
think I could possibly be interested
in you? I have the pick of the
women here. I would rather run
away with my mother than own a fawning,
little creep like you.

192 2 D
CLOSE o/s 2S fav
Jobel - Tasambeker
f/g R - Jobel b/g L
As Tasambeker TURNS
L-R GRAB R to HOLD
2S Placing Jobel
b/g R. He moves
fwd then OUT L
193 1 C

TASAMBEKER: (STARTING TO CRY) I
knew you could be cruel, but even
you have excelled yourself. To
think I was prepared to give up
everything for a fat, self-opinionated,
egotist like you.

JOBEL: Fat, me fat? My figure is
the height of fashion.

DEEP 2S Jobel/Tas.
Jobel on the move
fwd - Let him leave
F. HOLD Tasam.
who picks up scissors
& MOVES fwd - PAN
her L & TRACK In
with her thru' door
Run On

TASAMBEKER: I said the Great Healer
has ordered you dead.

JOBEL: We'll see about that. I
shall speak to him myself.

194 6 J (Handheld)
MCU Tasambeker
See her in thru'
door & TRACK IN
with her as she
runs after Jobel
to steps and up

TASAMBEKER: (ALMOST HYSTERICAL)
As always, you don't understand, to
earn his favour, I am to kill you.

(JOBEL NOTICES THE
OTHERS STARING.

HE TURNS TO FACE
THEM)

JOBEL: Get on with your work.

(TASAMBEKER TAKES
OUT A SCALPEL AS
JOBEL TURNS BACK
TO HER)

195 4 D (pushed in) Now enough of this foolishness. /
CLOSE PROFILE 2S
Jobel/Tasambeker

Jobel TURNS BACK
to her as she
raises scissors

TASAMBEKER: I hate you.

(SHE PLUNGES THE
BLADE INTO JOBEL.

RECORDING BREAK

SCISSORS + BLOOD:

FOR A MOMENT HE
STANDS THERE, ROCKING
SLIGHTLY ON HIS FEET,
AS THOUGH HE HAS
RECEIVED NOTHING
MORE THAN A SLAP
ACROSS HIS FACE)

196 6 J (Hand held) /
CLOSE o/s 2S fav Tasambeker
she stabs Jobel once

197 4 D JOBEL: What have you done)
S.As stop & look
CU Jobel

198 6 J
a/b o/s 2S

She stabs him 3 times
more, drops knife
& runs out R of F
go L/A to see S.As
move fwd b/g
Jobel TURNS to CAM
then drops on to
bottom step.

SHE THEN THROWS
AWAY THE SCALPEL
AND RUNS CRYING
FROM THE ROOM.

JOBEL, UNSTEADILY
TURNS TO SEE HER
GO. BLOOD STARTS
TO TRICKLE FROM
THE CORNER OF HIS
MOUTH)

(UNABLE TO BELIEVE IT) She's killed
Jobel. (SCREAMS) The witch has
killed Jobel.

RECORDING BREAK 2D to 2E
6J to 6K

N.B Tape to Tape Shots for
Davros's Monitor (Area B)

**** 199 6 K(Dolphin arm)/
MLS Corridor (thru' door)
see Tasambeker 2E, Area C STRIKE FLOATERS C + D
running twds 23. INT. NEW CATACOMB.
& OUT R

**** 200 2 E (Locked off) / (TASAMBEKER LEANS
Empty corridor AGAINST THE WALL,
SOBBING)
Tasambeker runs from
u/s to f/g R wall
sobbing. TASAMBEKER: Why did I do it?

See in b/g 2 Daleks
enter either side (SHE BURIES
of b/g junction HER HEAD IN
HER HANDS)

Tasambeker reacts
& MOVES FWD

They fire - she
dies.

They trundle fwd

Why, oh, why?

DALEK: You will be exterminated.

(SHE UNCOVERS HER
FACE. AS SHE DOES,
PULL BACK AND WE
SEE TWO WHITE
DALEKS.

DALEK 2: Exterminate, exterminate,
PANIC STRICKEN, SHE exterminate.
TURNS TO RUN.

THE DALEKS OPEN
FIRE AND TASAMBEKER
FALLS DEAD)

RECORDING BREAK

2E to 2C

- 2/56 -

N.B Shot from next studio to go on
screen - H/A LS Old Catacombs
Doc/Grigory/Natasha on move twds
us.

6C, 4A,

81 6 C 24. INT. D.J.'S STUDIO.
PROFILE 2S Peri/D.J

Peri pressing buttons
D.J holds up relics
of the past. Peri
stabs button & looks
up

(PERI IS WATCHING
THE MONITORS.

SHE SEES THE DOCTOR
AND COMPANY ENTER
AN OLD CATACOMB)

**** 82 4 A PERI: There's the Doctor. /
o/s 3S fav. screen

83 6 C D.J.: That's not very good news. //
a/b 2S He's with the body snatchers.

D.J RISES & MOVES
to kitchen to get
headset.

PERI: Can I speak to him?

D.J.: Sure.

(HE FIDDLES WITH
A CONTROL)

****Shot 82 TAPE TO TAPE

RECORDING BREAK

- 2/58 -

**** 53 3 A / **** Shot 53 to be shown on Monitor
H/A LS Corridor in D.J's Ep2 Sc24
Nat/Grig/Doc running

**** 54 1 C / **** Shot 54 Tape to Tape
H/A LS Corridor 26. INT. OLD CATACOMB. 3A, 1C
RUN ON

55 3 A / (THE DOCTOR AND DUB
H/A 3S Nat/Grig/Doc running twds CAM CO ARRIVE AT ECHO FX
PAN them L & Let THE INCUBATION ROOM)
them go R

56 1 C /
LS Corridor - they
come running down
to incubation door
R of F (THE D.J'S
'PROFESSIONAL'
VOICE BOOMS OUT)

into TIGHT 3S

TRACK in to
meet them

D.J.: (O.O.V.) Hey, there, Go Grams
Doctor. This is D.J. with
a very special message for you.

(SOMEWHAT SURPRISED,
THE DOCTOR LOOKS
AROUND)

Doc + others
look all around

(THE DOCTOR CROSSES
TO THE MONITOR, PRESSES
A BUTTON AND PERI
FLASHES UP ON THE
SCREEN)

PERI: Can you hear me, Doctor.

THE DOCTOR: (DELIGHTED) I can Go grams
indeed.

RUN ON NEXT

PERI: I've been worried about you.

ON CAM 1C

- 2/59 -

Gently drift into
CU of Doctor
looking L-R

THE DOCTOR: I'm perfectly safe.
Now listen, Peri, I want you to
return to the Tardis at once.

PERI: But -

/Go Grams/

THE DOCTOR: No questions. You're
in great danger. And there are
bound to be others monitoring this.

PERI: I'm on my way.

/Go Grams/

THE DOCTOR: When you get to the
Tardis, radio the presidents
ship. Tell him there are Daleks
here and that he must not land.

PERI: What about you?

/Go Grams/

THE DOCTOR: I'll join you as soon
as I can. Now go Peri.

End Scene on CU Peri from previous recording
in D.J's for reaction.

/Cut hand in Edit to Sc27/

/RUN ON TO NEXT SCENE/

CAM 2B NEXT

3A

348

3 A

27. INT. DAVROS' LABORATORY.

2S fav Davros
Dalek f/g R
It TURNS into
PROFILE R-L &
MOVES OFF

DAVROS: Bring that woman to me.

FIRST DALEK: At once.

Davros TURNS his
gaze to Dalek

DAVROS: And while you're there,
destroy that prattling D.J.

TIGHTEN to CU Davros

/RUN ON/

CAM 2A NEXT

N.B. 2 Catacombs shots
Reception empty to go on screen

- 2/61 -

6C, 4A, 3A

29. INT. D.J.'S STUDIO.

84 6 C

MCU Peri

Back to CAM at
living quarters

(PERI IS TRYING
TO LEAVE.

PAN her L to door
to PROFILE 2S with DJ

D.J. BARS HER
WAY)

PERI: Please get out of my way.

D.J.: You're not thinking, Peri.

PERI: (MORE FORCIBLY) Please
get out of the way.

D.J.: How far do you think you'll
get? The Doctor was right, others
will've intercepted his message.
They'll be waiting for you.

Let them go L

PERI: I must go!

85 3 A

MC2S DJ + Peri

MOVE fwd to chair
then in to PROFILE

R-L giving her the
radio

Peri TURNS to Screen

D.J.: Look,/I have a radio
transmitter here. You can use
that.

PERI: And risk your life as well.
That doesn't make sense.

D.J.: It's too late now. They
know you've spoken to me. They
won't let that go unchecked.

(PERI NOTICES TWO
WHITE DALEKS ON
A MONITOR)

**** 86 4 A

o/s 3S fav. screen

See 3 White Daleks

on one picture

D.J leaves R -

**** Tape to Tape

PERI: They're coming. /

CAM 3A NEXT

2/62

57 2 B / 2B, 5A / Door to incubation room ajar - shoot through
TIGHT 3S 30. INT. OLD CATACOMB.
Grig/Doc/Nat
see them thru'
door slightly ajar
Doc starts with
back to CAM & on
"Q" moves u/s
between others &
TURNS to fav CAM
THE DOCTOR: There's even less
time than I thought. You'll
have to destroy the incubation
room alone.
NATASHA: Right. Where shall we
meet you?
THE DOCTOR: Reception area.
(HE MOVES OFF) Good luck.
Doc takes off R
Natasha starts to
move fwd - Grig
stops her
They then continue
slowly to move fwd
Door begins to open
GRIGORY: (TO NATASHA) Are you
out of your mind? (INDICATES
ICUBATION ROOM) I'm not going
back in there. In a minute
this place will be crawling
with Daleks!
(NATASHA LEVELS
HER GUN AT GRIGORY)
A flimsey, but, nevertheless a
convincing argument.

RUN ON

**** 58 5 A /
H/A Incubation room
Nat/Grig standing looking
twds brains
**** Tape to Tape / THIS SHOT TO GO ONTO SCREEN IN DAVROS'S SET
EP2 SCENE 30

RECORDING BREAK

2A, 1A

349 2 A
o/s 3S fav Screen 30A.INT. DAVROS' LABORATORY.

Davros f/g R

Dalek. f/g L

See on screen

Nat/Grig H/A shot
in Incubation room

(ON A MONITOR WE
SEE NATASHA AND
GRIGORY IN THE
INCUBATION CHAMBER)

Dalek TURNS from
Screen to CAM &
MOVES OUT L of F

DAVROS: Activate a specimen.

Davros TURNS L

FIRST DALEK: I obey. /

350 1 A

CU Davros

Dalek WIPES F L-R

REV. Davros CU

DAVROS: Then leave me alone.

He TURNS FAST to
CAM L to look at
screen

RECORDING BREAK

END OF RECORDING DAY TWO

N.B Do locked off shot first

1A/B, 2B, 5A

**** 83 1 A (Locked off)/
M2S Thru' glass
 See Natasha fire
 at glass

31. INT. INCUBATION CHAMBER.

(NATASHA FIRES AT
 THE GLASS.

IT HAS NO EFFECT.

SHE CHECKS THE
 POWER PACK) /

**** 84 2 B
o/s 2S fav Glass + Brains

85 1 A
a/b M2S - see lazer
have no FX

NATASHA: The power pack's
 exhausted. How do we kill them?

Grigory runs fwd

& begins to play
 with switches - brains
 give a bubble

(NATASHA AND GRIGORY
 EXAMINE THE CONTROL
 PANEL)

86 2 B
CLOSE PROFILE 2S
Natasha f/g R,
Grigory b/g L
See him fiddle switches

GRIGORY: This controls the
 incubators. /

(SHE FIDDLES WITH
 A CONTROL. / ONE /
 OF THE "BRAIN"
 STARTS TO CONVULSE)

**** 87 5 A (Locked off)
MS Empty Dalek area
HOLD for 30 secs
 **** 88 5 A (Locked off)
Dalek slowly grows upwards

CAM 2B NEXT

ON CAM 5A

89 2 B /
a/b PROFILE 2S
Grigory fiddles - brains
begin to bubble violently

90 1 B /
LS Brains bubbling

(THEY START TO WORK
ON THE CONTROLS.

PAN TO A DALEK:
IT HAS STARTED TO
PULSE MORE VIGOROUSLY
ITS PLUNGER ARM
PRESSING AGAINST ITS
MEMBRANE ENVELOPE.)

91 2 B /
a/b PROFILE 2S
Natasha looks to
CAM L

GRIGORY: That's it.

92 5 A / NATASHA: Another Dalek.
CU Dalek

93 2 B /
a/b PROFILE 2S
Grigory begins to turn
everything up

Brains really boil

RECORDING BREAK

STRIKE DALEK

2A, 5A

- 131 2 A 32. INT. OLD CATACOMB. /
L/A LS Looking up stairs
See Orcini look round
corner L (ORCINI AND BOSTOCK
LURK IN AN ALCOVE.
AHEAD IS THE ENTRANCE
TO DAVROS' LABORATORY.

THE DOOR OF THE
LABORATORY SLIDES OPEN
AND FIRST WHITE DALEK
EXITS. /
- 132 5 A CLOSE 2S Orcini/Bostock
ORCINI AND BOSTOCK
WITHDRAW INTO THEIR
ALCOVE. AS THEY
DO, BOSTOCK PRESSES
THE RELEASE BUTTON
ON A SPRING LOADED
KNIFE)

ORCINI: Davros.

DAVROS: Remove that object.

- See gun business +
flick knife - Bostock
fwd to R of F
Orcini taps his stick into
stairs - it quivers
- 133 2 A /
L/A Stairs - see stick
into F + Quiver
Orcini steps OUT of SHOT L

RECORDING BREAK

CAM 3 to be isolated feed

Stuntman falls
down stairs

Record CAM 2 onto VHS for knife FX line-up

1A, 3A, 2A, 5A

134 1 A / 33. INT. DAVROS' LABORATORY.

DEEP 2S Davros/Guard
Davros TURNS FAST
to Guard

(THE ATTENDANT IS
WORKING AT THE
CONSOLE.

SILENTLY THE DOOR
OF THE ROOM SLIDES
OPEN) /

135 3 A
CU Davros

DAVROS: What's happening?

(THE ATTENDANT
TURNS TO DAVROS)

136 1 A / Close up of
a/b DEEP 2S
Guard moves off to stairs

(THE ATTENDANT GIVES
A SMALL BOW AND
CROSSES TO IT. /

137 2 A
L/A Stairs
Guard ENTERS L
starts going up

AS HE ARRIVES,
BOSTOCK IS STANDING
IN THE ENTRANCE.

138 5 A
CLOSE 2S Orcini/Bostock
Bostock L of F
Orcini b/g R

THE ATTENDANT TURNS
TO RUN, BUT BOSTOCK'S
ARM IS AROUND HIS
NECK AND HIS KNIFE
IN HIS BACK. /

THE ATTENDANT GRUNTS.

BOSTOCK RELEASES HIM
AND THE DEAD MAN
FALLS DOWN STAIRS /

139 2 A
L/A TIGHT SHOT
Guard reaching top

AS HE DOES A BOLT
OF ELECTRICITY SHOOTS
OUT FROM DAVROS' TANK,
STRIKING THE WALL
NEXT TO BOSTOCK. /

140 5 A
a/b CLOSE 2S
Guard in to F L
See scrabble

**** 141 2 A (Locked off)
L/A LS Guard topples down
stairs Orcini/Bostock
See gun across F

CAM 3A NEXT

ON CAM 2A
Orcini fires

- 2/68 -

**** 142	<u>3 A (Locked off)</u> MCU Davros - see bullet FX on dome - Davros RAISES Hand + sends spark FX	ORCINI JOINS BOSTOCK AND EMPTIES HIS MACHINE PISTOL INTO THE TANK, BUT THE EXPLODING HEADS OF THE SHELLS DO NOT HAVE ANY EFFECT. /
**** 143	<u>2 A</u> L/A LS Orcini See spark FX hit back wall - Orcini CLEARS L	ANOTHER BOLT OF ELECTRICITY ZIG- ZAGS THROUGH THE AIR EXPLODING ON THE JAMB OF THE DOOR. ORCINI INSERTS A NEW MAGAZINE AS HE AND BOSTOCK DISAPPEAR INTO THE CORRIDOR) /
**** 144	<u>3 A</u> a/b MCU Davros Spark FX stops	DAVROS: (cont) You are fools. You cannot kill me. I am Davros! /
145	<u>5 A</u> CLOSE O/S 2S fav Orcini he reloads then nods to Bostock - they move	(ORCINI APPEARS AROUND THE DOOR AND FIRES AT THE LIFE SUPPORT EQUIPMENT NEXT TO DAVROS' TANK. /
**** 146	<u>2 A (Locked off)</u> L/A Stairs See Orcini + Bostock leap into Archway Orcini runs down stairs Bostock stays & fires See spark FX	THE MACHINERY EXPLODES AND DAVROS STARTS TO CHOKES. ORCINI FIRES AGAIN UNTIL THE LIFE SUPPORT SYSTEM IS NOTHING MORE THAN A PILE OF SMOKING DEBRIS. /
**** 147	<u>3 A (Locked off)</u> MCU Davros Spark FX from hand	DAVROS SCREAMS, GOES LIMP, THEN SLOWLY SINKS TO THE BOTTOM OF THE TANK. /
**** 148	<u>1 A</u> DEEP 2S Davros f/g L Orcini down stairs PAN Orcini L HOLD 2S See Bullet FX down from Orcini firing Davros screams + spins round	ORCINI CAUTIOUSLY ENTERS THE ROOM, FOLLOWED BY BOSTOCK, WHO REMOVES THE "BLACK BOX" FROM HIS BACK PACK)
149	<u>3 A</u> CU Davros spinning	/

RECORDING BREAK

SET UP DAVROS CHARIOT ON ROSTRA

- 2/69 -

**** 150 1 A _____/
a/b DEEP 2S
Repeat Orcini down stairs
PAN L with him - see
him on knees firing

See Davros explode
+ panels fly out +
explode

/RUN ON/ SET UP DUMMY HEAD
TO DEFLATE

**** 151 3 A (Locked off) _____/
MCU Head spins +
deflates + bullet FX
on dome

152 2 A _____/
MS Orcini RISING

153 1 A _____/
o/s 3S fav Bostock
on stairs moves fwd
to see Orcini into
L of F

BOSTOCK: You've done it.
You've killed him.

154 2 A _____/
CLOSE PROFILE 2S
Orcini/Bostock
They swing round

/RUN ON SET IN DAVROS/

ORCINI: Has your instinct
deserted you? The kill was too
easy.

155 2 A _____/
L/A MCU Davros
on stairs

DAVROS: (OOV) A fact you have
realised too late./Grand master
Orcini.

156 3 A _____/
CLOSE PROFILE 2S
Bostock/Orcini

(BOSTOCK AND ORCINI
SLOWLY TURN TO SEE
DAVROS SEATED IN
HIS FAMILIAR CHARIOT,
FLANKED BY WHITE /
DALEKS)

157 2 A _____/
a/b L/A MCU Davros

CAM 3A NEXT

ON CAM 2A

158 3 A DAVROS: (OOV) Place your gun on
the floor. /

CLOSE floor on 2S
Bostock/Orcini
place guns on floor
See knife OUT +
thrown UP R + Bostock
TURNS away

ORCINI: Of course.

See Dalek in b/g

(ORCINI SLOWLY BENDS
DOWN. AS HE DOES,
BOSTOCK FLINGS HIS
KNIFE. BUT DAVROS
HAS ANTICIPATED THE
MOVE AND SHIFTED
SIDEWAYS IN HIS SEAT,
THE KNIFE COMING TO
REST IN THE BACK
SUPPORT OF THE CHARIOT.

AT THE SAME MOMENT,
ORCINI OPENS FIRE
FROM HIS CROUCHING
POSITION, THE
EXPLODING HEADS OF
HIS BULLETS BOUNCING
AND RICOCHETING OFF
THE NEAREST DALEK.

DAVROS: Daleks.

RECORDING BREAK SET UP KNIFE

159 2 A
L/A MCU Davros
React to knife approach
/RUN ON SET IN KNIFE/

/FEED VHS COPY OF SHOT
MIX FEED TO LINE UP KNIFE/

**** 160 2 A
a/b L/A MCU Davros
knife quivers in headrest
Davros flinches
PULL OUT a little then
see Davros Leave R

DAVROS WITHDRAWS AS
ORCINI AND BOSTOCK
RUN FOR COVER BEHIND
THE TANK, DROPPING
THE BLACK BOX AS
THEY GO.

BREAK SET UP LEG

THE DALEKS ADVANCE
INTO THE ROOM FIRING
AND RANTING)

**** 161 1 A
o/s 4S thru' Dalek's
shldrs - Daleks fire
Orcini/Bostock hide
below console firing

DALEKS: "You must be destroyed!"
"You must not resist the will of
the Daleks!"

/RUN ON LEG BUSINESS/

(AS THEY ADVANCE ONE
OF THE DALEKS BREAKS
RANKS AND MOVES TO
OUTFLANK THE DEFENDERS. /

**** 162 2 A
o/s 3S fav Bostock/Orcini
f/g Dalek R of F
See it fire - Orcini's leg

ORCINI RETURNS FIRE
AND DAMAGES THE GUN
OF THE LEADING DALEK.
BOSTOCK ALSO OPENING
FIRE USING A SMALL
BLASTER.

Bostock TURNS & fires

THE DALEKS REGROUP
BUT DO NOT ADVANCE.

Dalek spins in f/g

THERE IS AN EXCHANGE
OF FIRE. SUCH IS
THEIR CONCENTRATION,
ORCINI AND BOSTOCK
DO NOT NOTICE THE
DALEK ON THEIR FLANK
UNTIL IT IS TOO LATE.
THE FLANKING DALEK
OPENS FIRE, CATCHING
ORCINI'S ARTIFICIAL
LEG, WHICH EXPLODES.

Bostock TURNS to
Orcini

BOSTOCK TURNS AND
FIRES HIS BLASTER,
DESTROYING THE EYE
STOCK OF THE DALEK)

SIXTH DALEK: I cannot see! My
vision is impaired! I cannot see!

**** 163 1 A
o/s 4S a/b
See Bostock/Orcini
Bostock supports Orcini
falls to ground --Bostock falls L
/RUN ON VLAD IN/

ORCINI: Bostock! /

(THE SIXTH DALEK
STARTS TO FIRE
WILDLY. AS IT
DOES, BOSTOCK THROWS
HIMSELF ON TOP OF
ORCINI TO PROTECT
HIM FROM FURTHER
DAMAGE. /

**** 164 5 A
L/A Davros
(to be fed into
following shot)

HE IS NO SOONER
IN POSITION THAN
THE FLANKING DALEK
SCORES A DIRECT HIT.

**** 165 4 B (VLAD)
Low level shot
Orcini on ground f/g
S/I 5's shot
to REVEAL Davros
hovering over Orcini

BOSTOCK SCREAMS. /

ORCINI STRUGGLES
TO FREE HIMSELF
FROM BENEATH BOSTOCK'S
BODY. AS HE DOES,
DAVROS AND TWO
ATTENDANTS ENTER.

Orcini tries to blast
him see spark FX
from Davros

ORCINI HAS GIVEN UP.

HAND HOLD him

SLOWLY HE DRAGS
HIMSELF ACROSS THE
FLOOR. DAVROS
APPROACHES, STOPPING
INCHES FROM ORCINI'S
HANDS.

THE DEFEATED WARRIOR
STARES UP AT HIM.

AN ATTENDANT PICKS
UP THE "BLACK BOX"
AND HANDS IT TO
DAVROS)

(ORCINI DOESN'T ANSWER.
INSTEAD HE SNATCHES
FROM HIS SLEEVE A
SMALL BLASTER AND
POINTS IT AT DAVROS'
HEAD. BUT HE ISN'T
FAST ENOUGH. A BOLT
OF ELECTRICITY ZIG-
ZAGS FROM DAVROS' CHARIOT
SENDING THE GUN FLYING
FROM ORCINI'S GRASP) -

ON CAM 4B

- 2/72 -

Spark stops

Orcini drops to
ground

DAVROS: (cont) You have become
old, Orcini. Your reflexes have
gone. Do you think you're the
first to try and kill me. That
tank was a simple lure, a focal
point for the assassin's bullet.

(ORCINI SLUMPS TO
THE FLOOR EXHAUSTED)

RECORDING BREAK CAM 4 to PED

- 72 -

1A/D, 2B, 4D, 5C

94 1 A / 35. INT. INCUBATOR ROOM.

CLOSE on brains
bubbling - see Grigory
thru' glass

(THE "BRAINS" HAVE
BEEN DESTROYED.)

/RUN ON 1 TO REPOS to 1D/

NATASHA AND GRIGORY
EXAMINE THE DEBRIS)

95 2 B

PROFILE 2S Grig/Nat
Natasha f/g R,
Grigory b/g L incl
bubbling brains all
about to explode

NATASHA: Let's get out of here.

GRIGORY: If we had a grenade,
we could deal with these ... (two).

TRACK BACK fast
HOLDING 2S as they
run L-R

(GRIGORY AND NATASHA
TURN ROUND AND SEE
ONLY ONE DALEK.

They stop violently

As they move slowly fwd
PAN them L to REV
Empty Dalek area

ON THE FLOOR IS THE
SLOUGHED SKIN OF THE
SECOND, BUT THE DALEK
ITSELF CANNOT BE SEEN)

GRIGORY: Where's it gone?

96 1 D

(HE EXAMINES THE
DISCARDED MEMBRANE) /

TIGHT 2S Grig/Nat
They go silent
Natasha TURNS &
pushes Grigory away

It can't be far. We would have
heard it leave. Wouldn't we?

TIGHTEN with them
to door

NATASHA: Shut up!

Grigory struggles
to open door

(WE HEAR A HARSH
RASPING NOISE)

CAM 4D NEXT

Get out of here!

**** The following shots are all Tape to Tape

- 2/75 -

ON CAM 1D

(GRIGORY FIDDLES WITH
THE DOOR OPENING
MECHANISM, BUT THE
DOOR DOESN'T MOVE)

Dub
Huge Dalek
scream

Natasha TURNS &
looks up to ceiling

/RUN ON/

GRIGORY: I can't get it open.

**** 97 4 D NATASHA: Oh no. /
L/A 20' Dalek hovering
+ Model shot

(THE RASPING NOISE
GROWS IN VOLUME
UNTIL IT IS A HIDEOUS
ALIEN SCREAM. /

**** 98 5 C
o/s 3S fav Grig/Nat
at door + Model
See Nat raise Gri's gun
& fire

**** 99 4 D THEY BOTH LOOK UP. /

L/A Of area where Dalek
will be receiving hits
NO FX +Model

ABOVE THEM WE SEE A
DALEK HOVERING.

**** 100 5 C GRIGORY SCREAMS AND
TEARS AT THE DOOR. /

H/A a/b Natasha still
firing - both die

NATASHA LEVELS THE
RIFLE AND FIRES BUT
IT HAS NO EFFECT. THE
DALEK RETURNS FIRE
AND GRIGORY AND NATASHA
ARE KILLED. /

**** 101 1 D (LOCKED OFF)
CLOSE 2S Grig/Natasha
screaming - both die
(Lazer FX from Dalek)

**** 102 4 D
L/A Huge Dalek explodes

**** 103 5 C
WS 2 Dead Bodies
Huge flash - then still

RECORDING BREAK

- 2/76 -

Shot to go on D.J's monitor to be shot
LS Corridor
3 White Daleks fwd into CU

See feed for 3A to give me CU on glass
at end of scene.

6C 4A, 3A

36. INT. D.J.'S STUDIO.

89 6 C

DEEP PROFILE 2S

Peri/D.J

Peri standing f/g L
D.J squats b/g
rigging gun

(D.J. HAS ATTACHED
THE RIFLE BY A
HEAVY CABLE TO THE
CONSOLE. HE IS NOW
MAKING FINAL
ADJUSTMENTS TO THE
WEAPON.

PERI IS BY THE
RADIO)

PERI: ... Come in please. Over.

(SHE OPERATES A
SWITCH, BUT ALL
WE HEAR IS SHASH
FROM THE SPEAKER)

She reacts to D.J

D.J RISES & Comes
fwd - he presses
button

The president's ship doesn't answer.

**** 90

4 A

D.J.: Wait a mo'.

o/s 3S fav. Screen

See Transponder code
come up with one
blob moving
suddenly it disappears

(HE PRESSES A BUTTON
ON THE CONSOLE AND
THE TRANSPONDER GRAPH
FLASHES UP ON A
SCREEN.

****Tape to Tape

SUDDENLY ONE OF
THE TRANSPONDER CODES
DISAPPEARS)

Drop
In

91

3 A

They heard. / (cont ...)

CU D.J in-cheated

b/g position - eyeline

straight ahead just above the lens hood

- 76 -

ON CAM 3A

(ON ANOTHER MONITOR
WE SEE FOUR WHITE
DALEKS MAKING THEIR
WAY ALONG A NEW
CATACOMB.

D.J. INDICATES THE
SCREEN)

****Shot 92 Tape to Tape

**** 92 4 A D.J.: (cont) And just in time./
See Picture of
3 White Daleks
round corner & Fwd
**** 93 6 C (Locked off) PERI: This may sound dumb ...
DEEP 2S Peri/D.J (INDICATES GUN) ... but what does
D.J moving u/s R that thing do?
to gun - Peri TURNS
to fav. CAM (D.J. LEVELS THE
RIFLE AND POINTS
IT AT THE GLASS
PARTITION)
D.J aims gun & fires
See Laser - Peri looks
to CAM

**** Shot 93 Tape to Tape

D.J.: A directional beam of ultra-
sonic rock and roll.

(FIRES THE WEAPON
AS THE GLASS
DISINTEGRATES)

/Run on/

**** 94 6 C (Behind D.J) /
o/s 3S D.J L of F
Peri R - gun CENTRE f/g

See Laser beam
shatter door glass

**** Shot 94 Tape to Tape

**** 95 6 C /
DEEP 2S Peri/D.J
Peri TURNS to D.J D.J: It kills!
Peri TURNS back to door

****Tape to Tape

RECORDING BREAK

~~~~~

2A, 1D/A, 3A, 4C, 5B

37. INT. DAVROS' LABORATORY.

351 2 A  
L/A MS Kara  
coming down steps (DAVROS EXAMINES  
TRACK BACK past THE "BLACK BOX".  
f/g Dalek  
PAN her L to o/s ORCINI SITS ON  
2S fav Davros A STOOL, A WHITE  
DALEK EITHER SIDE  
OF HIM.  
Keep Dalek f/g R  
See Attendant b/g R  
+ Bostock on floor DAVROS: Intriguing. A box of delight,  
or a box of hate?  
KARA: My dear, Davros.  
  
(BUT INSTEAD OF A  
HAND OF FRIENDSHIP,  
DAVROS THRUSTS THE  
"BLACK BOX" AT HER)

352 1 D (Behind Console) DAVROS: Yours, I believe. /  
CLOSE o/s 2S fav Kara

353 2 A KARA: Such a pretty little box.  
a/b What does it do? /

He indicates to DAVROS: You should know. It's a  
Orcini transmitter.  
  
(POINTS AT ORCINI)

354 3 A Brought by your assassin. /  
MCU Orcini

355 1 D  
a/b o/s 2S KARA: Oh, Great Healer. How could  
356 2 A you say such a thing. /  
CU Davros

DAVROS: I have never trusted you,  
357 1 D Kara. /  
CU-Kara

358 3 A KARA: I am pained by such a remark.  
MCU Orcini I have served you well. /

CAM 4C NEXT

- 359 4 C (VLAD) ORCINI: Tell him. /  
 1/a MCU Kara  
KARA: I am an innocent party. I  
 refuse to be drawn into your  
 conspiracy. /
- 360 2 A  
 o/s 2S fav Davros  
 See Attendant b/g R DAVROS: (TO ATTENDANT) Give the  
 box to Orcini. /
- 361 1 D  
 M3S Orcini/Attendant  
 & Kara - TRACK BACK (THE ATTENDANT TAKES  
 with Attendant THE BOX FROM KARA)  
 HOLD Kara b/g  
 into o/s Group shot  
 Orcini f/g L +  
 Box Davros TURNS KARA: Do you think that wise, Great  
 Healer. By your own statement, the  
 man is a murderer. / A common assassin.
- 362 3 A  
 CU Kara
- 363 4 C (VLAD) DAVROS: He is a knight of the Grand  
 L/A CU Davros Order of Oberon. There is little that  
 is common about Orcini. /
- 364 2 A  
 MCU Orcini  
 begins to go for Digit THE ATTENDANT HANDS  
 THE BOX TO ORCINI)
- 365 1 a Now show me what you had to do with  
 CU Box + Digits the box. /  
 See Orcini punch  
 3 digits (ORCINI PLACES  
 HIS FINGERS OVER  
 THE BUTTONS) /
- 366 3 A  
 CU Kara
- 367 4 A KARA: No! /  
 CU Davros
- 368 2 A DAVROS: (TO ORCINI) Proceed. /  
 MCU Orcini looks to
- 369 1 A Box KARA: No, / alright. It's a bomb!  
 a/b see finger ~~It's a bomb!~~ A great, big bomb.  
 do 1 button move
- 370 3 A  
 CU Kara
- 371 2 A (DAVROS NODS AND  
 CLOSE o/s 2S THE ATTENDANT TAKES  
 fav Davros THE "BOX" FROM ORCINI)

CAM 3A NEXT

- 2/80 -

ON CAM 2A

372 3 A DAVROS: Thank you, Kara. /  
MCU Kara  
She moves fwd  
PAN her L to CLOSE (CROSSES TO ORCINI)  
PROFILE 2S with Orcini

KARA: You fool! You imbecile!  
I thought you were a man of honour.

(SLAPS HIM ACROSS  
THE FACE)

RUN ON / Now we both die! Satisfied.  
Orcini to rig needle  
373 2 A /  
CLOSE o/s PROFILE 2S (FROM HIS SLEEVE,  
fav Orcini ORCINI TAKES A  
374 4 C (VLAD) THIN, LONG, NEEDLE, /  
L/A CLOSE SHOT fav AND DRIVES IT UP  
Kara - see needle f/g UNDER KARA'S BREAST  
spring OUT - Orcini BONE)  
plunges needle into  
Kara  
375 3 A / ORCINI: (QUIETLY) But you, before me.  
CU Orcini  
376 4 C /  
a/b CLOSE shot (KARA GASPS,  
Kara drops out THEN COLLAPSES,  
of Shot R DEAD)  
Seeneedle PULL OUT  
377 5 B /  
H/A 2S fav Kara - she drops to  
378 3 A floor /  
CU Orcini

-----  
RECORDING BREAK  
-----

- 80 -

- 2/81 -

3A, 4A, 6C

38: INT. D.J'S STUDIO.

(CONTINUATION OF DIALOGUE)

D.J: Keep your head down.

\*\*\*\* 99 3 A / SEVENTH DALEK: You must surrender!  
MCU Dalek explosion The Earth Woman must come with us.  
It is futile to resist.

\*\*\*\* Tape to Tape

(D.J FIRES HIS  
GUN AND THE DALEK'S  
DOME EXPLODES)

\*\*\*\* 100 4 A /  
CU Dome explosion //

PERI: You did it!

\*\*\*\* Tape to Tape

101 6 C / D.J: That's right.  
MC 2S

D.J takes earphones  
from Peri

(D.J LEANS FORWARD  
AND SWITCHES ON HIS  
MICROPHONE)

-----  
RECORDING BREAK  
-----

1B

60 1 B / 39. INT. OLD CATACOMB.

LS Corridor  
See Doc in from  
b/g R UP to CAM

(ON THE DOCTOR)

PAN him L-R  
Let him go OUT  
round corner

D.J: (V.O) You hear that, you guys.  
This is the broadcast to end all  
broadcasts.

PERI: Look out! There are more  
Daleks.

RUN ON CAM 1 IN TO POS C

CAM 1C NEXT

- 2/83 -

SEPARATE VT FEED TO 3A

40. <sup>6C/E . . . 3A,</sup>  
INT. D.J'S STUDIO

\*\*\*\* 102 6 C (Locked off)  
CU D.J fires

(D.J FIRES AT  
A DALEK. / A SECOND  
DALEK FIRES BACK AT HIM,  
THE CONSOLE EXPLODING  
NEARBY)

\*\*\*\* Tape to Tape  
\*\*\*\* 103 3 A (Locked off)  
MS Dalek  
Dalek moves in Thru'  
door - stops & fires

104 6 E (Locked off)  
L/A 2S Peri/D.J

RECORDING BREAK

SET IN DUMMY DALEK

6D, 3A, 4A

(CONTINUATION)

(THERE IS A FURTHER  
EXCHANGE OF FIRE  
AND ANOTHER DALEK  
EXPLODES. /

\*\*\*\* 105 6 D  
o/s 3S fav. Dalek  
See Laser FX on  
Dalek + explosion

HE FIRES AGAIN,  
BUT D.J'S MANIC  
EXCITEMENT HAS MADE  
HIM CARELESS.

\*\*\*\* Tape to Tape

HE BOBS UP AGAIN  
TO FIRE, BUT THIS  
TIME THE DALEKS  
ARE READY. /

106 3 A  
CU Dalek dome explosion

THREE OF THEM  
FIRE A BROADSIDE  
AND D.J SEEMS TO  
EXPLODE) /

107 4 A  
LOW LEVEL MS D.J  
He RISES & MOVES fwd

---

RECORDING BREAK

Make-Up Change

---

6D, 3A

108 6 D (Locked off)/  
o/s 3S fav. Dalek  
entering & fires

PERI: No!

D.J is hit

109 3 A  
MS D.J hit  
in chest

(SHE RUSHES FROM  
BEHIND THE CONSOLE  
TO WHERE D.J IS  
LYING, FACE UPWARDS  
OPEN EYES BULGING,  
A LARGE SMOKING HOLE  
IN HIS CHEST)

110 6 D (SOBS) Oh, no.  
a/b D.J drops

111 3 A  
MCU Peri (A DALEK ENTERS  
THE STUDIO)

She moves fwd &  
drops to her knees

112 6 D  
LOW LEVEL 3S  
D.J's feet f/g  
Peri L, Dalek b/g CENTRE

113 3 A PERI: You murdered him. You ) This  
CU Peri didn't have to ... ) dialogue  
over 2/41

-----  
RECORDING BREAK END OF DAY ONE

IF TIME RECORD ANY CORRIDOR SCENES WITH DALEKS ETC  
FOR MONITOR SHOTS

+ RECORD DALEK VOICE FOR T.K  
-----

1C, 3A 2 White Daleks

61 1 C / 41. INT. OLD CATACOMB.

MS Doctor - start  
on corner

(HELPLESS, THE DOCTOR  
STANDS LISTENING)

Let Doctor run  
in to F L-R

TRACK IN with him  
he stops to listen

PERI: (V.O.) ... You didn't have  
to -

As he TURNS L to go  
TRACK IN with him

(THE VOICE IS SUDDENLY  
CUT OFF.

He stops again as  
we see he is  
confronted by 2  
White Daleks

SOMEONE HAS PULLED  
THE PLUGS.

THE DOCTOR TURNS  
TO LEAVE ONLY TO  
FIND HE IS STARING  
INTO THE WEAPONS  
OF TWO WHITE DALEKS)

62 3 A /

CLOSE O/S 3S fav Doctor

See between 2 Daleks  
the Doctor's face

DOCTOR: They went that way.

DALEKS: You will come with us.

/CUT FAST OUT OF SCENE ON DOC'S REACTION/

-----

RECORDING BREAK

-----

N.B TK Model shot on  
TAPE to TAPE for screen

28 1 C / 1C, 2C  
CU Buttons 42. INT. NEW CATACOMBS. COMPUTER SCREEN

See hand in to  
press buttons

(TAKIS AND LILT  
ARE BY THE SCREEN.

\*\*\*\* 29 2 C  
o/s 3S fav. screen TAKIS PRESSES A  
BUTTON ON THE  
CONSOLE AND THE /IMAGE  
OF A SPACECRAFT LANDING  
FLASHES UP ON THE  
SCREEN)

see screen clearly  
between Takis/Lilt's  
shoulders - spaceship  
lands

LILT: They're here.

30 1 C  
CLOSE PROFILE 2S  
Takis/Lilt WIPE F  
L - R

(TAKIS PLUCKS A  
SPRIG OF HERBA  
BACULUM VITAE FROM  
A NEARBY DISPLAY,  
SNIFFS IT, THEN  
INSERTS IT INTO WHAT  
PASSES FOR A BUTTON  
HOLE ON HIS TUNIC)

\*\*\*\* Shot 29 Tape to Tape  
FX workshop

TAKIS: Perfect timing.

-----  
RECORDING BREAK

1C to 1A  
2C to 2A  
-----

2A, 1A, 3A, 4C

43. INT. DAVROS' LABORATORY.

- 379 2 A  
2S Doctor  
enters Arch followed (THE DOCTOR ENTERS  
by Dalek AND STEPS OVER THE  
BODY OF THE DEAD  
ATTENDANT.  
  
HE THEN LOOKS AROUND  
THE ROOM AT THE  
BODIES OF KARA AND  
BOSTOCK.  
  
THE TWO WHITE DALEKS  
WAIT IN THE DOORWAY)
- 380 1 A  
Group shot fav Davros  
THE DOCTOR: (TO DAVROS) I see you've  
been busy.
- 381 2 A  
a/b Doctor - see  
him move fwd u/s of  
console  
DAVROS: Whereas, you have been  
stupid, Doctor.
- 382 1 A  
a/b Group shot  
See Davros MOVE FWD  
THE DOCTOR: Perogative of a Time Lord.  
Where's Peri?
- 383 3 A  
M PROFILE 2S Doc/  
Davros - see Daleks  
in f/g blurred R  
DAVROS: Safe - for the time being.  
  
THE DOCTOR: I must admit, I'm  
surprised to see you here. The last  
time we met, you're ship was blown  
up. I thought, with you on board.  
  
DAVROS: Not when there is an escape  
pod to be had.  
  
THE DOCTOR: Or, it seems, a lift  
by a transporter to this place.
- /2 CLEAR FAST/  
CAM 2A NEXT

ON CAM 3A

Doc MOVES off R  
PAN him R to Dead  
Guard

DAVROS: There I was fortunate.

THE DOCTOR: Liked the statue. It was a very good likeness. Although you shouldn't have gone to all that trouble.

384 2 A  
o/s 2S fav Davros

DAVROS: As with the news of Mandel's death, it was all part of my scheme to lure you here.

385 3 A  
MCU Doctor on steps

THE DOCTOR: All very clever. So apart from a little grave robbing, what else have you been up to.

386 2 A  
a/b o/s 2S

DAVROS: You cannot steal what already has been abandoned. No-one is interested in the people here.

387 4 C (VLAD)  
MCU Doctor - he  
moves fwd - LOOSEN  
to REV Kara f/g  
he kneels DOWN to her  
& checks her neck  
He looks up PROFILE  
R-L

THE DOCTOR: That's not what I hear.

DAVROS: As you're friends are now dead, you will not hear the complaint again.

388 1 A  
Matching PROFILE  
Davros who looks  
OUT L-R  
~~/4 clear fast/~~

THE DOCTOR: Do you never do anything but kill?

DAVROS: There you are mistaken. I am known as the Great Healer, a flippant title, perhaps, but not without foundation. I have conquered the diseases that brought their victims here. In every way I have complied with the wishes of those who came in anticipation of one day being returned to life.

389 2 A  
DEEP 4S fav Orcini  
who looks to Doc  
+ indicates box

390 3 A  
MCU Doc looking  
to Orcini then to  
Davros starts to  
RISE & MOVE fwd  
PAN him L to Davros  
Let Doc OUT L

- 2/88A -

ON CAM 3A

391 1 A  
o/s 2S fav Davros  
Let Doc X F R-L to  
settle into o/s SHOT

THE DOCTOR: But never in their worse  
nightmare did any of them expect to  
come back as Daleks. /

DAVROS: All the "resting ones" I  
have used are people of status.  
ambition. They would understand .  
Especially as I have given them the  
opportunity to become masters of the  
universe!

CAM 2A NEXT

ON CAM 1A

Doc TURNS into  
PROFILE fav CAM  
inc Dead Davros  
Head

THE DOCTOR: With you as their emperor. But  
what about the lesser intellects?  
Or will they be left to rot?

392 2 A DAVROS: You should know me better  
MID CLOSE 3S than that. / I never waste a valuable  
Orcini f/g, See Box commodity. The humanoid form makes  
B12 - Doc registers an excellent concentrated protein. /  
393 1 A this part of the galaxy is developing  
a/b o/s 2S quickly. Famine was one of its  
394 3 A major problems.  
CU Doctor

395 1 A THE DOCTOR: You've turned them into  
a/b o/s 2S - See food?! /  
Davros move off R

396 2 A DAVROS: A scheme that has earned  
M3S Orcini/Doc/Davros me great acclaim. /  
See Davros move fwd R  
Doc follows - CRAB THE DOCTOR: But did you bother  
L a touch to lose to tell anyone they were probably  
Orcini + TIGHTEN 2S eating their own relatives!  
Davros TURNS

397 1 A DAVROS: Certainly not. / That would  
CU Doctor have created, what I believe is called,  
consumer resistance. They were  
398 2 A grateful for the food. It allowed  
CU Doctor them to go on living. /

399 3 A THE DOCTOR: Until you were ready  
CU Davros to take over their planets. /

400 2 A DAVROS: Precisely. /  
CU Doctor - he  
TURNS to Orcini  
PAN to Orcini.

-----  
RECORDING BREAK  
-----

1A, 2A

44. INT. RECEPTION AREA.

- 31    1 A  
CLOSE PROFILE 2S  
Lilt/Takis  
  
(THE DOORS OF THE  
ROOM SLIDE OPEN  
TO REVEAL FOUR  
"GREY" DALEKS.  
  
TAKIS AND LILT  
ADVANCE TO GREET  
THEM)
- 32    2 A  
o/s Group shot  
fav. Daleks  
  
see thru shoulders  
3 Daleks MOVE fwd  
  
TAKIS: Welcome. I am Takis.  
  
SEVENTH DALEK: You sent for us.  
  
TAKIS: That's right.
- 33    1 A  
a/b PROFILE 2S  
  
(THE DALEKS ENTERS)  
  
TAKIS: I'll take you to him.  
But first, can we discuss our  
deal?
- 34    2 A  
a/b Group shot  
  
see 2 more Dalek  
heads enter f/g L + R  
of F  
  
Takis/Lilt TURN in  
PROFILE  
  
SEVENTH DALEK: You will obey my  
will. You will take me to Davros.  
Now!  
  
(TAKIS GLANCES  
AT LILT)  
  
TAKIS: Of course. At once.

-----  
RECORDING BREAK  
-----

1A, 2A, 4C, 3A

45. INT. DAVROS' LABORATORY.

401 1 A

MCU Bostock - he (PERI ENTERS,  
begins to MOVE AS HER ESCORTING  
See bodies in from R DALEK DEPARTS)  
PAN with them to REV  
KARA BEING CARRIED OUT  
thru' arch followed by PERI: Doctor!  
Dead Guard - See Peri  
enter + Dalek PAN Peri  
R to Doc & TRACK IN (SHE CROSSES TO  
See Davros MOVE b/g R HIM)  
See Bostock b/g to steps

THE DOCTOR: Are you all right?

402 2 A

M4S Orcini f/g L  
Davros f/g R (SHE NODS, BUT  
Peri/Doc b/g CENTRE IS NEAR TO TEARS)

I'm sorry about D.J.

(ON THE FLOOR,  
BOSTOCK STIRS  
SLIGHTLY, THEN  
OPENS HIS EYES.

FROM HIS P.O.V.  
WE SEE DAVROS' HAND  
HOVERING NEAR  
THE CONSOLE)

403 1 A

TIGHT SHOT - See DAVROS: Now, Doctor, /prepare to  
Bostock in b/g on steps witness the greatest rebirth ever.

404 2 A

a/b M4S

THE DOCTOR: You may be disappointed  
at the response. /

405 1 A

CU Davros

CAM 2A NEXT

ON CAM 1A

406 2 A DAVROS: Even if your friends  
had succeeded,/they would have caused  
 CU Bostock - he  
 slowly RAISES blaster  
 407 4 C very little damage./ The room they  
 CU Orcini - see a  
 bit of Davros R attempted to destroy/was one used for  
 408 1 A experimentation only./  
 a/b CU Davros My main force of Daleks is well  
 409 2 A hidden.  
 a/b - Doc reacts

-----  
 BREAK - SET UP HAND  
 -----

\*\*\*\* 410 1 A  
 a/b CU Davros  
 See Orcini nods Bostock  
 fires lazer FX - Hand  
 flies OUT of SHOT  
 Orcini kicks Davros away

RUN ON ARTISTS REPOS

(BOSTOCK ROLLS  
 OVER ONTO HIS  
 BACK TUGGING  
 A SMALL BLASTER  
 FROM A POCKET  
 OF HIS TUNIC.

HE AIMS AND FIRES,  
 BLOWING DAVROS'  
 HAND OFF.

\*\*\*\* 411 2 A  
 CU Dalek - TURNS to  
 CAM & fires R-L

RUN ON

A WHITE DALEK  
 AT THE DOOR  
 OPENS FIRE AND  
 BOSTOCK IS KILLED.

THE TWO ATTENDANTS  
 RUSH FORWARD TO  
 ATTEND DAVROS' WOUND.

\*\*\*\* 412 1 A  
 ES Bostock firing  
 lazer L-R then gets  
 hit & dies

RUN ON

413 2 A \_\_\_\_\_ /  
CU Orcini ORCINI: Bostock!!!

Pushing Davros over  
L of F then looks R  
& cries out

(THE DOCTOR FLOORS  
ONE, AS HE DOES,  
ONE OF THE DALEKS  
AT THE DOOR FIRES  
WIDE, THE SHOT  
REBOUNDING OFF  
THE TANK)

RUN ON

414 3 A \_\_\_\_\_ /  
AS Peri/Doctor  
See Davros X F L-R  
after kick - 2 Guards  
run fwd  
Doc deals with them  
See Dalek move in  
from b/g L-R behind  
Doctor - Doc BACKS OFF L  
&

SIXTH DALEK: Halt stay where you  
are.

RUN ON

(THE DOCTOR RAISES  
HIS HANDS.

415 4 C \_\_\_\_\_ /  
LOW LEVEL Orcini  
& Doc - Orcini f/g L  
See Doc kick lazer to  
Orcini - Orcini's  
foot stamps on it

DURING THE CONFUSION,  
ORCINI, USING HIS  
REMAINING LEG, HAS  
EASED BOSTOCK'S  
BLASTER TOWARDS HIM)

DALEK: Do not move.

-----  
RECORDING BREAK  
-----

NB Attendant who exits  
Continuity from  
prev Recording  
Day 1

2A, 3A, 1A, 4B

47. INT. DAVROS' LABORATORY.

- 416 2 A  
CU Davros Stump  
see cloth going round (AN ATTENDANT HAS  
WRAPPED A PIECE  
OF MATERIAL AROUND  
THE BLOODY STUMP  
OF DAVROS' ARM)
- 417 3 A  
M3S Davros/2 Attendants  
1 Attendant moves fwd DAVROS: Prepare the surgical unit.  
R-L Davros TURNS L  
(AN ATTENDANT NODS  
AND EXITS)
- 418 1 A  
CLOSE O/S 2S fav Davros
- 419 4 B (VLAD) Such a foolish waste of energy. /  
L/A CLOSE o/s 3S  
fav Doc/Peri
- 420 1 A THE DOCTOR: No arm in trying. /  
CU Davros
- 421 4 B  
CU Doctor  
See a bit of Dalek f/g L  
DAVROS: When you have become a  
Dalek, you will suffer for every  
indignity you have ever caused me. /

-----  
RECORDING BREAK  
-----

THE FOLLOWING SHOTS ARE TAPE TO TAPE \*\*\*\*

Same attendant  
as for Sc47

2B, 5A, 2C

66 2 B 48. INT. OLD CATACOMB.

MCU Guard on the move  
R-L twds CAM - hands  
come into shot - he is  
dragged OUT & throttled

(THE ATTENDANT MAKES  
HIS WAY ALONG THE  
CORRIDOR

HOLD EMPTY SPACE  
Takis comes into shot  
& waves - Daleks on fwd  
& OUT

SUDDENLY TAKIS' HAND  
SHOOTS OUT FROM AN  
ALCOVE AND THE  
GUARD DISAPPEARS  
FROM FRAME.

|    |     |                                                               |                                                                                   |
|----|-----|---------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 67 | 5 A | o/s Group shot fav Daleks<br>they all move fwd & OUT<br>CAM R | TAKE 12<br>TAKIS STEPS BACK /<br>INTO SHOT AND INDICATES<br>TO THE UNSEEN DALEKS. |
|----|-----|---------------------------------------------------------------|-----------------------------------------------------------------------------------|

A MOMENT LATER,  
TAKIS STEPS BACK

RECORDING BREAK

68 5 A  
H/A 5S fav 2 White Daleks  
See 3 Grey Daleks in  
from either side of  
CAM & start firing -  
2 White Daleks TURN  
& FIRE BACK

THE DALEKS MOVE INTO  
SHOT AND IMMEDIATELY  
OPEN FIRE ON THE  
WHITE DALEKS GUARDING  
THE LABORATORY DOOR)

WHITE DALEK: We are under attack..

(THE WHITE DALEK  
RETURNS FIRE  
BUT MISSES.

|    |                                     |                                                                             |
|----|-------------------------------------|-----------------------------------------------------------------------------|
|    |                                     | A MASSIVE BROADSIDE<br>FROM THE GREY<br>DALEKS DESTROYS<br>THE FIRST WHITE) |
| 69 | 2 C (Locked off)                    |                                                                             |
|    | CU White Daleks guns firing         |                                                                             |
| 70 | 5 A (Backed by corridor) Locked off |                                                                             |
|    | CU Grey Daleks guns fire            |                                                                             |
| 71 | 2 C (Locked off)                    |                                                                             |
|    | MS White Daleks                     |                                                                             |
| 72 | 5 A (Backed by corridor)            |                                                                             |
|    | TIGHT 5S - 5 Grey Daleks all firing |                                                                             |

A MASSIVE BROADSIDE  
FROM THE GREY  
DALEKS DESTROYS  
THE FIRST WHITE) /

RECORDING BREAK

SET UP FX

Start with explosion of  
Dalek in doorway

3 Grey Daleks in

2A/B, 3A, 4B/C, 1A

\*\*\*\* 422 2 A(Locked off) 49. INT. DAVROS' LABORATORY.

M group shot  
See Dalek in b /g  
explode Davros TURNS

(WE SEE THE REMAINING  
WHITE DALEK RETURN  
FIRE TO THE NOW  
UNSEEN ATTACKERS)

DAVROS: What is happening?

\*\*\*\* 423 3 A (Locked off) (THE WHITE DALEK  
IS DESTROYED)/

o/s 3S fav Davros/Attendant  
Attendant moves fwd  
Orcini picks up  
blaster from floor  
+ fires

(TO ATTENDANT) Activate my Daleks.

\*\*\*\* 424 4 B (Locked off) (THE ATTENDANT  
CROSSES TO THE  
CU gun on floor SWITCH, BUT IS  
Orcini picks it up GUNNED DOWN BY  
PAN UP to REV Orcini ORCINI)  
he fires

\*\*\*\* 425 3 A (Locked off)

a/b 3S  
Attendant dies  
Lazer FX

ORCINI: If you move, Davros, your  
real head will be back in that tank.

\*\*\*\* 425 4 B (Locked off)

O/S group shot  
fav Orcini

(TWO GREY DALEKS

\*\*\*\* 427 1 A (Locked off)

Daleksb/g enter  
MCU Davros  
See spark FX from eye

PUSH PASS THE  
WRECKAGE OF THE

\*\*\*\* 428 4 B (Locked off)

MS Orcini - HOLD in  
the spark see gun fly  
out of hand - 3 Daleks  
ENTER

WHITE DALEK AND  
ENTER FOLLOWED  
BY LILT AND TAKIS. /

429 3 A

MS Davros backing off  
See Dalek in from L

THE REMAINING GREY  
DALEKS REMAIN ON  
GUARD OUTSIDE)

430 2 A

PROFILE Group shot  
Dalek f/g L  
Davros f/g R  
Takis b/g CENTRE

DAVROS: How did you find me?

TAKIS: I sent for them.

CAM 1A NEXT

ON CAM 2A

SEVENTH DALEK: You are to be taken back to Skaro to stand trial for crimes against the Daleks.

TAKIS: This used to be a good place before you came. I enjoyed working here. And once you've gone, it'll be a good place again. /

431 1 A  
o/s 2S fav Doc  
over Takis's shldr

THE DOCTOR: I wouldn't be so certain about that. You'll be lucky to be alive at the end of this. /

432 2 A  
a/b Profile Group shot  
See Dalek TURN to Takis

TAKIS: (TO DALEK) They're going to destroy Davros' Daleks. /

433 4 C  
l/a CU Dalek

Dalek TURNS to Davros

SEVENTH DALEK: They will not be destroyed. They will be regenerated to obey the Supreme Dalek's will, /

434 2 A (On turn)  
a/b PROFILE Group shot

(TO DAVROS)

You will come with us.

Davros MOVES OFF R  
TIGHTEN to o/s 2S  
fav Doc

DAVROS: No!

(INDICATES THE  
DOCTOR)

Take him, a sworn enemy of the Daleks.  
He is the Doctor;

435 4 C  
CU Dalek

DOCTOR: Who? /

SEVENTH DALEK: His image does not compute with the known appearance of the Doctor. /

436 3 A  
CU Davros

DAVROS: He's regenerated, fool! /

437 2 B  
CU Doctor

CAM 4C NEXT

ON CAM 2B

- 438 4 C SEVENTH DALEK: He will be held prisoner until we can verify if you are correct. / You will come with us or be exterminated here.  
CU Dalek  
Dalek MOVES fwd - PAN  
L & LOOSEN to REVEAL  
Davros + Doc  
Let Davros go DAVROS: You have not heard the last of me. I shall return.
- 439 2 A THE DOCTOR: And I'll be waiting for you. /  
Group shot - see (DAVROS IS ESCORTED AWAY.  
Davros leave b/g ONE DALEK REMAINS ON  
Takis/Lilt move fwd L GUARD AT THE DOOR, ITS  
HOLD Orcini CENTRE EYE PIECE IN THE DIRECTION  
OF THE DEPARTING GROUP)
- 440 3 A ORCINI: You trusted them. /  
o/s Group shot  
Lilt/Takis f/g TAKIS: I thought I could do some good.  
Doc + Peri b/g CENTRE DOCTOR: We've got to act fast before Davros's Daleks can be activated.
- 441 2 A  
TIGHT Group shot  
See Grey Dalek in doorway b/g  
(ORCINI POINTS AT THE DALEK ON GUARD)
- 442 3 A ORCINI: First we need to get rid of that. /  
a/b Group shot  
Doc moves u/s  
to gun then fwd (THE DOCTOR SPOTS ORCINI'S MACHINE PISTOL AND PICKS IT UP)
- 443 2 A PERI: Will that be affective? /  
TIGHT Group shot  
Orcini moves fwd  
OUT R of F ORCINI: It'll take out its eye piece.  
THE DOCTOR: We need a grenade.  
ORCINI: There's one in Bostock's pocket.  
TIGHTEN 4S as he goes  
BREAK NEXT

(PERI SEARCHES  
THE POCKET)

THE DOCTOR: . Now listen to me.

-----  
RECORDING BREAK  
-----

3A

4 Grey Daleks

74 3 A 50. INT. OLD CATACOMB.  
H/A Group shot

See Group on the move

(DAVROS AND ESCORT  
ON THE MOVE)

As they get nearer  
HOLD FOCUS on Davros  
& PAN him L-R then  
Let them go

DAVROS: I created you. I am  
your master.

SEVENTH DALEK: We serve only the  
Supreme Dalek.

DAVROS: That upstart.

(THEY PASS FROM  
THE OLD TO THE  
NEW CATACOMB)

I will make you all Supreme Daleks.  
I have the power! You must obey  
me!

RECORDING BREAK

3A, 1C/A/D, 2A, 4B

51. INT. DAVROS'S LABORATORY.

444 3 a

MC2S Takis/Peri  
on the move R-L  
PAN them to door

(THE DALEK HAS MOVED  
AWAY FROM THE DOOR,  
FURTHER INTO THE  
CORRIDOR.

ORCINI IS NOW  
SEATED ON THE FLOOR.

IT IS

THE DOCTOR STANDS  
AT THE SIDE OF THE  
TANK.

PERI HAS HIDDEN HERSELF  
TO ONE SIDE OF THE  
DOOR.

TAKIS MOVES TO THE  
DOOR)

TAKIS: You out there.

(THE DALEK MOVES  
INTO VIEW)

EIGHTH DALEK: (OOV)  
You will remain in the  
laboratory.

See Dalek MOVE into F

(THE DALEK ENTERS AS  
HE DOES, TAKIS FLINGS  
HIMSELF TO ONE SIDE.

445 1 C

o/s Group shot fav Takis  
Dalek f/g L  
Takis MOVES R  
REV Doc who fires gun  
Dalek spins L f/g  
See Peri in with grenade

THE DOCTOR OPENS FIRE  
AND SCORES A DIRECT  
HIT ON THE EYEPiece,  
WHICH EXPLODES.

446 3 A

- CUDalek + Grenade

CAM 1C NEXT

ON CAM 3A

THE DALEK STARTS  
TO SWING ABOUT,  
FIRING WILDLY.

DALEK: My vision is impaired I cannot see.  
PERI SNEAKS UP  
TO IT, ATTACHES THE  
GRENADE AND RUNS FOR  
COVER. /

447 1 C  
a/b Group shot  
everyone b/g hides

THE GRENADE EXPLODES  
DESTROYING THE DALEK)

-----  
BREAK Set in FX Dalek  
-----

448 1 A  
CU Dalek

THE DOCTOR: Now what we need is a  
bomb to destroy the ones in hibernation.

449 2 A  
MS Dalek - See Doc/  
Peri/Takis f/g hiding

TAKIS: No. You can't destroy this  
place.

Q Explosion  
Run on/

450 3 A  
TIGHT Group shot  
Doc/Peri/Takis RISE  
Lilt/Orcini b/g  
Lilt fwd to f/g

LILT: He's right.

THE DOCTOR: Tranquil Repose has  
ceased to have any practical function.  
Your cryogenic chambers are empty.  
Davros has turned the contents into  
synthetic protein. /

451 4 B  
CU Orcini

(TAKIS LOOKS CONFUSED)

ORCINI: He's telling the truth.  
From what Davros has done, you could  
never restore the reputation of this  
place. /

452 1 D  
CLOSE 3S Takis/Lilt

LILT: (TO TAKIS) Don't trust them. /

453 2 A  
CLOSE 3S Doc/Peri

THE DOCTOR: It's true, but I can  
offer you a new life.

LILT: How?

See Doc lean fwd -  
take flower

THE DOCTOR: Davros has created a  
demand for synthetic protein. If  
you don't continue to fulfill it,  
those planets will die. /

454 1 D  
a/b 3S - See weed  
plant CENTRE

CAM 2A NEXT

ON CAM 1D

(PLUCKS THE HERBA  
BACULUM VITAE FROM  
TAKIS' BUTTON HOLE)

TAKIS: The weed plant?

455 2 A THE DOCTOR: Precisely. / It grows  
a/b 3S almost anywhere.  
/1 clear fast out of set/

PERI: Hey, That's a great idea.

456 4 B THE DOCTOR: When refined, that plant  
CU Orcini produces protein. /

(ORCINI HOLDS UP  
THE "BLACK BOX")

457 3 A ORCINI: You must leave here. /  
TIGHT Group shot  
Takis+ Lilt move  
back a pace LILT: What?

458 4 B ORCINI: This is a bomb and I would  
MCU Doctor like to explode it. Not only will it  
PAN him R to Orcini destroy Davros's Daleks, but I might  
just catch him as well. /

459 2 A THE DOCTOR: splendid. /  
CLOSE o/s 2S fav Orcini

460 4 B ORCINI: There isn't a timing device.  
MCU Doctor Once I press the final button. /

461 2 A THE DOCTOR: I could rig one. /  
MCU Orcini

462 4 B ORCINI: There isn't time ... and I  
MCU Doctor want Davros dead. /  
he moves fwd

(THE DOCTOR ADVANCES  
TOWARDS ORCINI)

463 2 A THE DOCTOR: Let me see it. /  
MCU Orcini

CAM 4B NEXT

ON CAM 2A

464 4 B ORCINI: I won't hesitate to use it,  
CU Doctor Doctor. /

465 2 A (THE DOCTOR STOPS  
a/b MCU Orcini DEAD IN HIS TRACKS) /

466 4 B Go. /  
CU Doctor  
See Peri into C2S  
(TAKIS AND LILT  
EDGE TOWARDS THE  
DOOR)

467 3 A PERI: Why are you throwing away  
(Moved next to 2) your life? /  
CL o/s 5S between  
Takis/Lilt fav Orcini  
ORCINI: I have always wanted an  
honourable kill ... Davros was to be  
it ... please go, Doctor. These  
catacombs are deep. You should  
have time to reach a safe area.

Doc TURNS to them  
(THE DOCTOR TO TAKIS  
LILT AND PERI)

THE DOCTOR: Go!

(PERI IS ABOUT  
TO ARGUE)

Now! I'll follow you in a moment.

Takis moves fwd  
grabs Peri - Lilt  
leaves L of F  
PAN Takis + Peri to  
door & exit  
468 2 A (TAKIS GRABS PERI  
MCU Doctor - PED DOWN AND THEY EXIT)  
with him to CL PROFILE  
2S with Orcini  
Is there anything I can do for you?

CAM 3A NEXT

ON CAM 2A

Seemedal business

(ORCINI TEARS THE  
SMALL INSIGNIA OF  
HIS ORDER FROM  
HIS TUNIC AND THROWS  
IT TO THE DOCTOR)

469 3 A ORCINI: Return it to my Order ... /  
CL2S Orcini/Bostock Tell them how we died.  
470 4 B  
CU Doctor THE DOCTOR: Of course.  
471 3 A  
a/b CL2S  
472 4 B ORCINI: ... no more words.  
CU Doctor  
Take in RISE PED UP  
with him & PAN him L  
he stops & TURNS  
473 3 A  
a/b CL 2S  
See Orcini salute  
474 4 B  
MCU Doctor  
Salute then laugh  
475 3 A  
CL 2S Orcini/Bostock  
Orcini ruffles Bostock's hair

-----  
RECORDING BREAK  
-----

- 2/106 -

3A, 5B

52: INT. OLD/NEW CATACOMB

TAKIS AND LILT AND  
PERI RUNNING

- 77 3 A /  
TRACKING 3S (THEY CROSS FROM  
TRACK BACK FAST THE OLD TO NEW  
as they run fwd CATACOMB. PERI  
PAUSES FOR A  
PAN them L a touch MOMENT, GLANCING  
then let them go L BACK OVER HER  
up steps SHOULDER
- 78 5 B (Nike) /  
H/A looking down steps TAKIS GRABS HER  
Takis/Lilt/Peri HAND AND DRAGS  
up steps - Peri stops HER ON)  
to look back
- 79 3 A /  
CU Peri in doorway  
See Takis in to pull her away

/Do H/A shot last/

-----  
RECORDING BREAK  
-----

5A

476 5 A  
H/A MS Orcini/  
Bostock

53. INT. DAVROS' LABORATORY.

TRACK BACK with Orcini  
as he drags Bostock

(ORCINI PUTS HIS  
BLASTER ON THE  
FLOOR AND EXAMINES  
THE "BLACK BOX")

CRANE DOWN & PAN them L  
to settled pos. at  
console

RUN ON

THE FOLLOWING SHOTS ARE ALL TAPE TO TAPE \*\*\*\*\*

4B, 3A

\*\*\*\*\* 80 3 A / 54. INT. OLD CATACOMB.  
LS Doc running  
Doc up to CAM  
PAN him R a touch (THE DOCTOR ON  
Let him go THE RUN)

\*\*\*\*\* 81 4 B /  
Quantel MCU Doctor running  
shudder Doc up to CAM & TRACK R  
with him & see him go up  
empty corridor away from us

\*\*\*\*\* 82 3 A /  
Quantel MCU Doctor  
shudder See him come round corner  
& PAN him R & LOOSE to see  
him run away

RUN ON

Now do the reverse - get Doctor to run up to A  
Pan him L.

+ B

Picks him coming twds us long shot

We will make a Sc 57A Doctor running for explosions using  
the last 2 variations above.

-----  
RECORDING BREAK 4 TO VLAD  
-----

/EXTRAS WALKING THROUGH/

3B

55: INT. RECEPTION AREA. (COMPUTER SCREEN)

313 3 B

TIGHT on door

It opens - Peri/ (PERI, TAKIS AND  
Takis/Lilt MOVE fwd LILT BURST INTO  
thru' door. Some THE ROOM)  
Extra PANS F L-R

Takis walks then TAKIS: I want every one to leave the  
Extras move building immediately.  
quickly OUT

They all react PERI: Do you think we've come far  
to noise. enough?

Then Takis moves  
up to Computer TAKIS: Compute.

PAN them L  
See Takis at Computer

( Cut away to film (THE ROOM IS FILLED  
before he has time WITH THE SOUND OF  
to punch up picture.) A SPACECRAFT TAKING  
OFF)

-----  
RECORDING BREAK  
-----

TELECINE 3:

Ext. Panoramic View of  
Tranquil Rest. Day.  
(Model Shot)

Foreground of SHOT, we  
see the spacecraft taking  
off.

- 2/111 -

1C, 3B

56. INT. RECEPTION AREA (COMPUTER AREA)

\*\*\*\*

314 3 B (Locked off) /  
o/s 2S fav screenSee spaceship taking  
off & coming fwd(TAKIS HITS A  
BUTTON ON THE  
CONSOLE, ON THE  
SCREEN WE SEE THE  
IMAGE IN TELECINE 4)315 1 C  
CLOSE PROFILE 3STakis R f/g  
Peri/Lilt b/g(OOV)  
PERI: It's too late. /They've  
got away.LILT: Let's get out of ~~this~~ area.PERI: I must wait for the  
Doctor.Takis pulls Peri  
with himTAKIS: Move!

They WIPE F L-R

(THEY GRAB PERI AND  
START TO PUSH HER  
OUT)\*\* \*Shot 314 TAPE TO TAPE

(For TK to be put on - model shots)

CAM 3B NEXT

2A, 1A;

57. INT. DAVROS' LABORATORY.

DUB  
Huge  
Atomic bomb  
explosion

477 2 A \_\_\_\_\_/  
MC2S Orcini/Bostock  
See Orcini gently cuddle  
Bostock then get box ready

(ORCINI SITS AS  
BEFORE.

THERE IS A TERRIBLE  
EXPLOSION. WHITE  
OUT SCREEN)

478 1 A \_\_\_\_\_/  
H/A CLOSE Up of Box  
See finger MOVE over it  
then press

/RUN ON/

479 2 A \_\_\_\_\_/  
C2S

-----  
RECORDING BREAK  
-----

TELECINE 4:

Ext. Tranquil Rest. Day.  
(Model Shot)

The ground behind the  
reception building rips  
open.

- 2/114 -

3B

\*\*\*\* 316 3 B / 58: INT. RECEPTION AREA. (AREA C)  
LS Corridor  
Doc on the run  
from b/g to BLACK  
OUT CAM

\*\*\*\* Tape to Tape (THE DOCTOR ON THE RUN  
Quantel shudder AS CONCRETE BEAMS AND  
/Run on/ MASSIVE AMOUNTS OF DUST  
APPEAR TO COLLAPSE ONTO  
HIM)

DUB  
C/COMPUTER  
VOICE

\*\*\*\* 317 3 B /  
LS Corridor  
Blacked out screen  
Doc runs away from CAM

\*\*\*\* Tape to Tape  
Quantel shudder

-----  
RECORDING BREAK Strike Floater C + D  
-----

\*\*\*\* 318 3 B (Thru' door) /  
LS Corridor  
2 Extras run from b/g to CAM  
& OUT L  
2 Extras X f/g L-R  
Doc runs middle R-L  
2 more Extras X f/g R-L fast

\*\*\*\* Tape to Tape  
Quantel shudder

-----  
RECORDING BREAK SET UP FALLING MASONRY  
CAM 6 to POS P  
CAM 2 to POS E  
CAM 1 to POS C  
-----

THE NEXT 3 SHOTS  
ARE TAPE to TAPE . - 2/118 -  
FOR QUANTEL SHUDDER\*\*\*\*

1C, 6P

Smoke FX 321 1 C \_\_\_\_\_/

LS Corridor "B"  
See Peri ENTER F L  
& into corridor.

She COMES FWD - PAN  
her R to corridor "C"

She runs in - see  
Extra thru' b/g

Takis IN from R PULLS  
her back

See Doc emerge from  
smoke - TRACK BACK  
to HOLD TIGHT 2S

59: INT. RECEPTION

PERI: Doctor, Doctor!

TAKIS: He's had it.

LILT:(LOOKING UP AT CEILING) That  
roof isn't going to last much  
longer. Let's get out of here.

(COUGHING AND  
SPLUTTERING, THE  
DOCTOR STAGGERS  
INTO THE ROOM)

PERI: Wait! H made it. (TO  
DOCTOR) Are you alright?

(BEHIND FOLLOWING  
SPEECHES TAKIS AND  
LILT ORDER THE  
ATTENDANTS FROM THE  
BUILDING)

DOCTOR: I'm fine. Did Davros  
get away?

PERI: I'm afraid so. Will  
the Daleks execute him? I wouldn't  
want Orcini to have dies for nothing.

/Run on LOSE 1/

322 6 P \_\_\_\_\_  
o/s Group shot  
fav Takis/Lilt

DOCTOR: He didn't. He achieved  
a greater kill than he thought  
possible. He destroyed Davros'  
new generation of Daleks. /

TAKIS: (URGENTLY) Come on you two.  
This isn't the place to chat.

/RUN ON/

CAM 1C NEXT

323 1 C  
TIGHT Group shot  
Extras Takis/Lilt run  
thru' - Doc + Peri in  
thru' smoke.

59A: CORRIDOR "C"

PERI: What are we going to do?

DOCTOR: First get out of here  
and collect the Tardis and then  
make sure those two really do get  
this planet sorted out.

Doc + Peri LEAVE F R

-----  
RECORDING BREAK  
-----

1A, 5A, 2A

324 5 A /  
H/A WS - See  
Extras + Takis/Lilt

59B: INT. RECEPTION HALL

enter DOWN stairs

325 1 A /  
M2S Takis/Lilt  
coming down stairs

LILT: Here  
What's all this about us becoming  
farmers.

They sit on steps  
Takis f/g L

TAKIS: Don't you start.

LILT: It's true though all you know  
about is flowers.

See Doc + Peri b/g

TAKIS: Mind you that plot for  
Perpetual Instatement would make good  
growing land.

TRACK BACK with  
Doc + Peri in  
TIGHT 2S

DOCTOR: This place is called Tranquil  
Repose. I think we should leave the  
dead in peace.

PERI: When we have finished here,  
can we take a real holiday.

DOCTOR: There is one place where it  
is truly tranquil, peaceful, restful  
a panacea for the cures of the mind.

PERI: Can't we go somewhere that's  
fun?

DOCTOR: Alright, I'll take you to . . . .

PART TWO

The Doctor  
COLIN BAKER

TJ1

Peri  
NICOLA BRYANT

TJ2

Kara  
ELEANOR BRON  
Jobel  
CLIVE SWIFT

TJ3

Orcini  
WILLIAM GAUNT  
Bostock  
JOHN OGWEN

TJ4

D.J  
ALEXEI SAYLE  
Davros  
TERRY MOLLOY  
Tasambeker  
JENNY TOMASIN

TJ5

Grigory  
STEPHEN FLYNN  
Natasha  
BRIDGET LYNCH-BLOSSE  
Vogel  
HUGH WALTERS

TJ6

Takis  
TREVOR COOPER  
Lilt  
COLIN SPAULL  
Computer Voice  
PENELOPE LEE

TJ7

Dalek Voices  
ROYCE MILLS  
ROY SKELTON  
Dalek Operators  
JOHN SCOTT-MARTIN  
CY TOWN  
TONY STARR  
TOBY BYRNE

TJ8

Title Music composed by  
RON GRAINER  
Incidental Music  
ROGER LIMB  
Special Sound  
DICK MILLS

BBC Radiophonic Workshop TJ9

Production Manager  
MICHAEL CAMERON  
Production Associate  
ANGELA SMITH  
Production Assistant  
ELIZABETH SHERRY  
Assistant Floor Manager  
JO O'LEARY TJ10

Film Cameraman  
JOHN WALKER  
Film Sound  
STEVE GATLAND  
Film Editor  
RAY WINGROVE TJ11

Visual Effects Designer  
JOHN BRACE  
Video Effects  
DAVE CHAPMAN  
Vision Mixer  
DINAH LONG TJ12

Technical Co-Ordinator  
ALAN ARBUTHNOTT  
Camera Supervisor  
ALEC WHEAL  
Videotape Editor  
STEVE NEWNHAM TJ13

Lighting Director  
DON BABBAGE  
Studio Sound  
ANDY STACEY TJ14

Costume Designer  
PAT GODFREY  
Make-Up Designer  
DORKA NIERADZIK TJ15

Script Editor  
ERIC SAWARD TJ16

Designer  
ALAN SPALDING

TJ17

Producer  
JOHN NATHAN-TURNER

TJ18.

Director  
GRAEME HARPER  
C BBC 1985

TJ19