

POST PRODUCTION SCRIPT

p/g Ident: 50/LDL J192W/72 /X

BBC-1/COLOUR

TX SPOOL NO: H131310

TX DATE: Mon. OCTOBER 12, 1987  
at 19.35 (wk. 41)

Duration: 24'38" to end of logo + music  
24'39" to final fade

"DOCTOR WHO" 7E

TX1987

'Paradise Towers'

by

Stephen Wyatt

PART TWO

Producer	JOHN NATHAN-TURNER
Director	NICHOLAS MALLETT
Production Associate	IAN FRASER
Script Editor	ANDREW CARTMEL
Production Manager	IAN FRASER
Production Assistant	FRANCES GRAHAM
A.F.M.	VAL McCRIMMON
Designer	MARTIN COLLINS
Costume Designer	JANET THARBY
Make-up Designer	SHAUNNA HARRISON
Visual Effects Designer	SIMON TAYLER
Graphic Designer	OLIVER ELMES
Properties Buyer	BOB SUTTON
Lighting Director	HENRY BARBER
Sound Supervisor	BRIAN CLARK
Technical Co-ordinator	RICHARD WILSON
Video Effects	DAVE CHAPMAN
Special Sound	DICK MILLS
Grams Op	MIKE WEAVER
Studio Camera Supervisor	ALEC WHEAL: CREW 11
Vision Mixer	SHIRLEY COWARD
Videotape Editor	HUGH PARSON

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Multi-episodic recordings: June 4/5 and June 17/18/19, 1987  
Studio TC-1

Music Recording: July 22

Sypher Dub: July 23/24

"DOCTOR WHO" - 'Paradise Towers' - EPISODE TWO

CAST:

THE DOCTOR -  
MEL  
THE CHIEF CARETAKER  
DEPUTY CHIEF CARETAKER  
BIN LINER  
FIRE ESCAPE  
BLUE KANG LEADER  
PEX  
TILDA  
TABBY  
MADDY, Another Rezzie  
CARETAKERS  
KANGS  
CLEANERS

\* \* \* \* \*

SETS:

Square  
Street (One)  
Street (Two)  
The Caretakers' Headquarters  
Headquarters of the Red Kangs  
The Rezzies' Apartment and Street outside  
Basement of Paradise Towers  
The Lift, Staircase and adjoining area

\* \* \* \* \*

"DOCTOR WHO" 7E

'Paradise Towers'

PART TWO

CAST LIST (in order of appearance)

The Doctor	SYLVESTER McCOY
Chief Caretaker + V/O Kroagnon	RICHARD BRIERS
Deputy Chief	CLIVE MERRISON
Melanie	BONNIE LANGFORD
Pex	HOWARD COOKE
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Blue Kang Leader	CATHERINE CUSACK
Tabby	ELIZABETH SPRIGGS
Tilda	BRENDA BRUCE
Maddy	JUDY CORNWELL

OUT OF VISION CONTRIBUTIONS

Composer -  
Incidental Music

"DOCTOR WHO" 7E: 'Paradise Towers'

PART TWO (2)

NON-SPEAKING ARTISTS  
appearing in Part Two

RED KANGS

LOUISE CLIFFORD  
MARTHA STYLIANOU  
JENNIE SLADE  
JULIETTA NORDE  
ROBERTA WELLS  
ELIZABETH GARDNER  
LOTTIE WINTER  
NISHA NAYAR  
HELEN FUNG  
CHRISTINA CLARK

BLUE KANGS

TANYA DAVIDSON-JONES  
SUZANNA CARDASH  
LEIGH FUNNELL

CARETAKERS

JAMES CARRINGTON  
ANDREW J. BUSH  
DON WEINSTEIN  
WILLIAM PERRIE  
BARRIMORE

REZZIES

KATHLEEN BIDMEAD  
MURIEL WELLESLEY

NANCY ADAMS ) as S/A only  
SHELENA MARSHALL) this episode

OPENING TITLES  
 SEQUENCE:  
 static TITLE at 0'41½"  
 S/I sub-title/Author  
 0'42½" - 0'45½"

"DOCTOR WHO" 7E  
'Paradise Towers'

SERIES OPENING MUSIC  
 Dur: 0'50"

by

MIX to WHITE FRAME at  
 0'46"

Stephen Wyatt

0'47" fade up tower block + PART TWO  
 S/I 'PART TWO'  
 t/o S/I at 0'50"

lose MUSIC when  
 PART TWO cap. goes

At 0'50½" CUT to MS CHIEF + dialogue  
 on immediate rise: "We have been waiting  
 for this momentous visit for so many years ..."

REPRISE: EXTRACT  
 FROM PART ONE  
 Sc.35  
 (Dur: 0'40½")

re-use 1/M28  
 from 01.17 -  
 Dur: 0'14"

REPRISE ends at 1'31"  
 continue with scene

Ep.2/ 1. INT. THE CARETAKERS' HEADQUARTERS.  
 (continuation Ep.1/Sc.35)

211.	3 C MS DOCTOR	/	(THE CARETAKERS HAVE GRABBED THE DOCTOR)	(end of reprise) lose 1/M28 at 01.31
212.	1 E MS CHIEF	/	<u>THE DOCTOR:</u> Wait a minute - listen -	/
213.	3 C MS DOCTOR a/b	/	<u>CHIEF CARETAKER:</u> Why?	/
214.	1 E MS CHIEF	/	<u>THE DOCTOR:</u> Well, I'm not the Great Architect. I'm the Doctor. /	/
215.	3 C 3S DEPUTY/DOCTOR + Guard	/	<u>CHIEF CARETAKER:</u> Oh, The Doctor now, is it? (TO THE OTHERS) He always was an artful one, the Great Architect. Make the preparations will you, Deputy? /	/
215a.	2 MS DOCTOR	/	<u>DEPUTY CARETAKER:</u> Very good, Chief.	/

2 next

on 3  
shot 215

(crab R. with Deputy)

to 3S DEPUTY L/  
CHIEF centre/  
DOCTOR R.

215b. 3  
2S with Doctor bg

THE DOCTOR: You can't condemn me  
without trial, without evidence,  
without proof. I mean, I don't even  
know who this Great Architect is.

CHIEF CARETAKER: The 327 Appendix  
Three Subsection 9 Death, I think.

DEPUTY CARETAKER: Very good, Chief.

(A LOUD BLEEPING  
STARTS ON THE  
COMMUNICATION  
SYSTEM)

CHIEF CARETAKER: (WITH A SIGH) Oh, that  
would happen just now. (MOVING TO  
INTERCOM) Yes? (LISTENS) Oh dear, oh  
dear. Poor Caretaker number 345  
stroke 12 subsection 3. (LISTENS)

216. 2 D  
MS DOCTOR

What? Now? (LISTENS)

217. 3 C  
MC U CHIEF

Alright, alright, there's no need  
to quote the rule book at me,  
Caretaker number 579 stroke 14  
subsection 8. I'll come.

218. 2 D  
MS DOCTOR

(HE SWITCHES OFF  
THE INTERCOM  
AND MOVES AWAY)

THE DOCTOR: (INNOCENTLY) Anything  
the matter?

219. 1 E  
2S CHIEF + DEPUTY

CHIEF CARETAKER: (SHARPLY) Nothing  
that isn't under control, thank you,  
Great Architect. (cont ...)

220. 3 C  
MS CHIEF

1 next

On 3  
shot 220

(THE CHIEF CARETAKER  
TURNS TO HIS DEPUTY)

220a.	1	DEPUTY	CHIEF CARETAKER: (cont) An unfortunate accident has happened to Caretaker number 345. I am required by the rulebook to go and investigate it. The 327 / Appendix Three Subsection 9 Death will be postponed until I return./
220b.	3	MS CHIEF	In the meantime you will guard the Great Architect here with your lives. Understand?
221.	1	E MS DEPUTY	/

DEPUTY CARETAKER: Yes, Chief.  
No problem.

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Sc.2 next: Street (floor 4)  
Mel unimpressed by Pex's  
lamp-bending display

(2/M2 next)

from Sc. 1: Caretakers' HQ -  
Doctor has been condemned to death  
but when Chief called away, he gets  
escape idea

- 4 -

2/M2 at top  
of scene  
(02.35)

Dur: 0'14"

(1H) (6E Ike - in during pause)

Ep.2/ 2. INT. STREET. 4th FLOOR

156. 1 H / (MEL IS WALKING  
TRACK down STREET / ALONG DETERMINEDLY.  
with MEL + PEX

PEX TRAILS ALONG  
SOME WAY BEHIND  
HER)

PEX: Mel -

HOLD MEL fg  
in DEEP 2S

MEL: What is it now?

PEX: Mel - watch this.

(MEL CARRIES ON)

Go on. (PAUSE) Please.

MEL: (WITH A SIGH) I'm in a hurry.  
You know that. And that ceremony in  
the Square gave me the creeps. ↙

end 2/M2 (02.48  
after Mel's lin

PEX: It won't take a moment.

157. 6 E /  
MS PEX - TRACK and  
SWING as he takes LAMP  
from WALL AREA in STREET

HOLD DEEP 2S o/h  
PEX - MEL bg

(HE PREPARES  
HIMSELF WITH  
MUCH MUTTERING  
AND FLEXING OF  
MUSCLES AND  
THEN APPROACHES  
THE WALL OF THE  
STREET.

WITH A CRY HE  
PULLS OUT A  
LAMP FITTING AND  
THEN HOLDING IT  
ALOFT BENDS IT  
IN HALF.

1 next

- 4 -

on 6  
shot 157

THEN PEX CHUCKS  
THE LAMP FITTING  
TO THE GROUND,  
NONCHALANTLY. PAUSE) /

158. 1 H  
MS PEX

MEL: Well?

158a. 6  
MS MEL

PEX: I'm a finely tuned fighting  
machine. / I work out every day,  
practise -

158. 1 H  
MS PEX

MEL: (TRYING TO STOP HIM) Pex!

PEX: (CONTINUES)- martial arts,

MEL: Pex! /

159. 6 E  
MS MEL

PEX: - run the length of seven - /

MEL: (FINALLY INTERRUPTING HIM) Pex!  
Pex! If you could bend that back  
into shape and put it where  
it came from it might be more  
use. But you can't, can you? /

160. 1 H  
MS PEX a/b

PEX: That's not my job. I'm Pex - /

161. 6 E  
DEEP 2S o/h PEX  
MEL bg

MEL: I know, and you're "here  
to put the world of Paradise Towers  
to rights". Well, go on.  
I've got to find my friend. And I  
can't waste any more time.

let her  
TIGHTEN in

(SHE STARTS TO  
MOVE AWAY) /

162. 1 H  
MS PEX

PEX: Mel!

Sc.3 next: Square - Red Kangs  
re-assembling, having lost Mel  
as well as The Doctor, and probably  
a Red Kang too

1 next

from Sc.2: Street - Pex tries to show  
off by pulling lamp down. Mel is not  
impressed - tells him so

- 7 -

(5C Ike 2D 1A)

Ep.2/ 3. INT. SQUARE.

152. 5 C / (BIN LINER AND  
HIGH SHOT seeing THE OTHER RED  
KANGS assemble and KANGS ARE  
FIRE ESCAPE come ASSEMBLING.  
DOWN STAIRS  
  
FIRE ESCAPE  
ARRIVES LAST.  
SHE GIVES THE  
SALUTE)

FIRE ESCAPE: Build High for Happiness.

BIN LINER:)  
RED KANGS:) Build High for Happiness.

153. 1 A /  
MS BIN LINER  
Fire Escape

FIRE ESCAPE: All sound and safe?

BIN LINER: The unyoung Doctor and  
the girl who is no Kang are lost for  
now.

154. 2 D  
MS FIRE ESCAPE o/s  
Bin Liner  
TRACK with them to  
u/s PHONE and HOLD 2S

FIRE ESCAPE: (LOOKING ROUND) And  
No Exit?

BIN LINER: No Exit's not here.

FIRE ESCAPE: Where is she?

BIN LINER: Was on talki~~phone~~ three  
before the Caretakers' attack.

← 2/M3 (03.45)  
Dur: 0'14"

FIRE ESCAPE: Not now? (cont ...)

(BIN LINER SHAKES  
HER HEAD GLUMLY)

PAUSE next  
then 4

- 7 -

on 2  
shot 154

2/M3 cont.

FIRE ESCAPE: (cont) Mayhaps  
No Exit's returned to Red Kang  
Headquarters.

BIN LINER: Mayhaps. Or -

FIRE ESCAPE: Or?

BIN LINER: No Exit's unalive.

FIRE ESCAPE: Taken to the Cleaners?

BIN LINER: (NODS) Yes. Taken to  
the Cleaners.

out 2/M3 at  
end of sc.  
(03.58)

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(story) Sc.4 next: Basement - Cleaner and cart  
moves along corridor and thro' the ominous  
'No Entry' door, with the missing Red Kang's foot  
in evidence

(2/M4 next)





on 1  
shot 225

- THE DOCTOR: (cont.) I'd hate to have to live my life by some boring old rule book, like you do. You must get fed up. (PAUSE) / Do you?
226. 2 E  
3S: DEPUTY/DOCTOR + CARETAKER a/b
- DEPUTY CARETAKER: No. /
227. 1 F  
MS DOCTOR a/b
- THE DOCTOR: Never? /
228. 2 E  
MS DEPUTY
- DEPUTY CARETAKER: Never. /
229. 1 F  
2S DEPUTY + DOCTOR

THE DOCTOR: (PAUSE) I suppose how you guard me is in that rule-book?

DEPUTY CARETAKER: Yes. Rule 45b, Stroke two, Subsection five.

THE DOCTOR: I wouldn't mind taking a look at that rule book. If that's not against the rules. I mean after all, I am a condemned man.

(PAUSE ...)

THE DEPUTY CONSULTS HIS COPY OF THE RULE BOOK AT LENGTH BEFORE ANSWERING)

2 next

on 1  
shot 229.

DEPUTY: Yes, we can count that as your last request. You're entitled to one if you're to undergo a 327 Appendix 3 Subsection 9 death. (SHUTTING BOOK) Not a pretty way to go.

(THE DEPUTY PASSES HIS RULE BOOK OVER TO THE DOCTOR.

THE DOCTOR STARTS STUDYING THE BOOK) /

231. 1 F  
MS DOCTOR

THE DOCTOR: (READING) How extraordinary! No, that can't be true. /

232. 2 E  
MS DEPUTY

DEPUTY CARETAKER: What's that? /

233. 1 F  
MS DOCTOR

THE DOCTOR: No, no, it's - you couldn't possibly.

234. 2 E  
2S DEPUTY + DOCTOR

DEPUTY CARETAKER: If it's there it's true. Rules is rules, orders are orders. /

THE DOCTOR: If you say so. I don't want to make a fool of you.

DEPUTY CARETAKER: Read out what it says. /

235. 1 F  
MS DOCTOR

THE DOCTOR: Oh, very well - but I find it hard to credit it.

236. 2 E  
3S

DEPUTY CARETAKER: (ANGRILY) Read it. /

1 next

on 2  
shot 236 (3S)

THE DOCTOR: (CLEARING THROAT)

It says here about a 327 Appendix 3  
Subsection 9 death, that after  
you've been guarding the condemned  
prisoner for -

(THE DOCTOR CONSULTS  
HIS WATCH.  
IT SHOULD BECOME  
CLEAR TO US  
THOUGH NOT TO  
THE CARETAKERS  
THAT HE IS  
IMPROVISING)

-thirty five minutes, you must all  
stand up -

DEPUTY CARETAKER: But -

THE DOCTOR: Yes, I find it extra-  
ordinary ... I don't really expect you  
to do it/.... But it is in there.

236a.	1			2/M5 at
236b.	2	MS DOCTOR	(TAPPING RULEBOOK)	06.57 (on
		Let DEPUTY + Guard	(PAUSE.	chord) before
		RISE - 3S		Doctor taps
				rulebook
				Dur: 1'17"

THE DEPUTY CARETAKER  
STANDS UP AND THE  
OTHER FOLLOWS HIS  
LEAD)

TRACK with them  
as they PACE FWD.

The Caretakers present must then move  
five paces away from the prisoner -

237.	1	F	(THE CARETAKERS OBEY UNHESITATINGLY THE DOCTOR RISES)	- close their eyes and put their hands above their heads -
237a.	2	MS DOCTOR		
		2S: DEPUTY + CARETAKER		
		eyes shut, hands on heads		

237b.	1	DOCTOR X's to Caretakers	- 13 -
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on 1  
shot 237

BRING DOCTOR fwd to  
behind DEPUTY and  
GUARD

see POCKETS BIZ

(THE DOCTOR SEES  
THEY HAVE  
OBEYED HIM AND  
STEALTHILY  
POCKETS THE  
RULE BOOK AND  
GOES OVER TO  
THE DEPUTY.

HE CAREFULLY  
REMOVES THE KEY-  
CARDS THAT HANG  
FROM THE DEPUTY'S  
BELT)

DEPUTY CARETAKER: (EYES STILL CLOSED)  
How long do we do this for?

THE DOCTOR: (POCKETING THE KEY-CARDS)  
For about a minute and a half. You  
see, that's how long the prisoner  
needs - /

238. 2 D  
TIGHT 2S DEPUTY + GUARD

DEPUTY CARETAKER: To do what? /

239. 1 F  
MS DOCTOR -

(THE DOCTOR IS  
NOW AT THE DOOR  
AND TRYING VARIOUS  
KEY-CARDS. THE SECOND  
OR THIRD FITS.

he returns  
for BROLLY

THE DOOR FLIES  
OPEN)

THE DOCTOR: To find the key-card  
to the door and escape. /

240. 2 D  
MS DEPUTY

DEPUTY CARETAKER: Sorry? /

241. 1 F  
MS DOCTOR

THE DOCTOR: Find the key-card to the  
door and escape.

242. 3 D  
TIGHT 2S DEPUTY + GUARD

(THE DOCTOR LEAVES  
THROUGH THE MAIN DOOR) /

on 3  
shot 242

2/M5 cont.



DEPUTY CARETAKER: (OPENING HIS EYES)  
Rules should always make sense.  
Why should we allow a prisoner

243. 2 D

TIGHT on BROLLY  
stuck in DOOR

(HE LOOKS ROUND  
AND SEES THE  
DOCTOR HAS GONE.  
HIS FACE FALLS)

"STING" on  
brolly stuck  
in door and  
out 2/M5  
(at 08.14½)

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(story) Sc.6/7 next: Stairs/Street (floor 4)  
Pex & Mel just miss The Doctor - newly  
escaped from the Caretakers

(2/M6 next)  
08.15½

from Sc.5: Caretakers' HQ -  
The Doctor escapes from his captors  
by improvising the "Rules"

2/M6 from  
top of scene  
(08.15½)  
Dur: 0'28½"

(4A)

Ep.2 6/7. INT. STREET/STAIRS - 4th FLOOR

<p>2. <u>4 A</u> /</p> <p>Tet MEL + PEX into 2S DOWN STAIRS - PAN with them and TRACK DOWN street. They take L. turn oos</p> <p>SWING and see DOCTOR coming UP STREET. He looks down street MEL + PEX took - they have gone</p> <p>SWING with him and see him ASCEND STAIRS PEX + MEL came down</p>	<p>(PEX AND MEL DESCEND STAIRS AND ENTER THE STREET.</p> <p><u>MEL</u>: (CALLS) Doctor! Doctor!</p> <p>THEY TURN AT A CROSSROADS.</p> <p>THE DOCTOR APPEARS A MOMENT LATER AND TURNS DOWN A STREET IN THE OPPOSITE DIRECTION)</p> <p><u>THE DOCTOR</u>: (OOV) Me!! (INTO SHOT) Me!!</p> <p>(HE GOES UP THE STEPS BESIDE THE LIFT)</p> <p>Me!!</p>
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out 2/M6 at  
end of scene  
(08.43)

(story) Sc.8 next: Square - to Me!!'s  
dismay, she & Pex end up back in the Square.  
Pex tells her tall stories - overheard by  
Blue Kangs, who follow

from Sc.6/7: Street - 4th floor - 19 -  
'Crossroads'. The Doctor just  
misses Pex and Mel

(2H 5B Ike - upper level 1F)

Ep.2/ 8. INT. SQUARE.

169. 5 B upper level /  
2S MEL/PEX enter  
BRIDGE - let  
MEL leave fr R.  
and settle o/s PEX

(MEL AND PEX  
ENTER THE SQUARE  
BY A DIFFERENT  
ANGLE FROM  
WHICH THEY HAD  
WATCHED THE  
KANGS.

MEL STOPS AND  
LOOKS ROUND  
IN DISBELIEF)

MEL: Oh no. We're back at the square.  
Again.

PEX: (LAMELY) I've been trying to  
confuse anybody who might be following  
us. It's part of the training.

MEL: Does your training include  
confusing yourself at the same time?

PEX: I'm not confused.

MEL: So you know where to go next  
to get us up to the pool then?

PEX: Of course.

MEL: Well then?

see MEL BELOW

PEX: (CLEARLY AT RANDOM) We go that  
way.

170. 1 /  
MS MEL

MEL: Sure.

PEX - dev. to 2S  
with MEL

PEX: Of course I'm sure.

MEL: Pex, can I ask you something?

PEX: What?

MEL: Why are you here?

TRACK them fg to  
FOUNTAIN - see  
BLUE KANGS in  
street moving  
from ALCOVE to  
ALCOVE

PEX: What do you mean?

MEL: I mean, there's no one else like  
you here, is there?

PEX: (POSING PROUDLY) You can say  
that again. (APPROACHING THE FOUNTAIN)  
Shall I show you how -

MEL: No! I think you've  
wrecked quite enough for one day.

(PEX STOPS SULKILY)

let PEX leave fr.R.  
HOLD MEL

Tabby and Tilda talked about a war.  
They said only the oldsters and the  
youngsters were brought to the Paradise  
Towers and the rest - the in-betweens -  
were sent off to fight and never came  
back. So how does it happen that  
you're here?

PEX: Isn't it obvious?

TRACK with MEL  
and HOLD TIGHT 2S

MEL: No, it isn't obvious at all.  
(PAUSE) Pex, you say you want to help  
me get up to the pool and find my  
friend, the Doctor, so I have to know./

170a. 2  
MS PEX o/s Mel

2/M7 (09.47)  
on cut to Pex

170b. 6  
MS MEL

PEX: I was sent here. The power to  
protect has been invested in me. /

(Dur = 0'14")

172. 2 H  
MS PEX o/s Mel

MEL: Who by? /

1 next



on 2  
shot 172

173. 1 F  
MS MEL o/s Pex  
PEX: (MYSTERIOUSLY) By those who I am not allowed to name. /

174. 2 H - -  
MCU PEX  
MEL: And that's the truth? Really the truth. /  
out 2/M7 on cut to Pex's nod (at 10.00)

175. 1 F  
MCU MEL  
(PEX NODS SOLEMNLY) /

(WITH A SIGH) Then I have to believe you. (PAUSE) It can't be safe hanging around this square any longer.

176. 2 H  
2S  
(SHE STARTS TO MOVE OFF. PEX INEVITABLY FOLLOWS) /

PEX: You're in no danger with me around.

MEL: Are you sure ?

they MOVE OFF -

PEX: Of course I'm sure. Come on, we go this way.

let BLUE KANGS enter from STREET and leave fr. L.

(THEY GO OFF, ARGUING AS USUAL.

2/M8 (at 10.14) as Kangs cross R-L into shot Dur: 0'05½"

BUT WE STAY IN THE SQUARE.

FROM A DIFFERENT ANGLE WE NOW SEE THAT TWOBLUE KANGS HAVE BEEN OVERHEARING THEIR CONVERSATION. THE TWO NOD AT EACH OTHER NOW, RAISE THEIR CROSSBOWS AND START TO FOLLOW)

out 2/M8 at end of scene (10.10)

(story) Sc.9 next - Street: 20th floor Doctor examines graffiti and doesn't see Cleaner + cart moving towards him

(2/M9 next)

from Sc. 8: Square - Mel & Pex are back in the Square, and no nearer the pool. They move off and are followed by Blue Kangs

- 22/23 -

(4A)

2/M9 from top  
of scene (10.10½)  
Dur: 0'23"

Ep.2/ 9. INT. STREET. 20th FLOOR

11. 4 A / (THE DOCTOR IS  
DOCTOR in fr.R MAKING HIS WAY  
TRACK with him and CAREFULLY ALONG,  
settle o/s - RULE BOOK  
see him SCRIBBLE STILL IN HAND.  
into RULEBOOK HE LOOKS AHEAD  
AND THINKS HE  
SEES SOMEONE  
JUST AHEAD OF  
HIM)

THE DOCTOR: Mel! Mel!

(BUT THE STREET  
IS EMPTY AND  
SILENT. HE  
PAUSES SLIGHTLY  
PUZZLED TO MOP  
HIS BROW. BUT  
THE LOSS OF  
ENERGY IS ONLY  
TEMPORARY.  
HE NOTICES A  
GRAFFITI ON A  
NEARBY WALL.  
AGAIN IT SHOWS  
A KANG AND A  
'CLEANER' BUT  
THIS TIME THE  
CLEANER CLEARLY  
HAS A CART IN  
TOW.

THE DOCTOR STARTS  
TO TRACE OUT  
THE GRAFFITI.  
AFTER THE CLEANER  
WITH HIS CART IT  
SHOWS ANOTHER  
CLEANER WITH A  
CART AND A FOOT  
PROTRUDING. AND  
THEN AFTER THAT  
WITH SMOKE BLOWING  
OUT OF IT IS A DOOR.

out 2/M9 at 10.42  
end of scene

from Sc.9: Street (floor 20)  
Doctor studying graffiti doesn't  
notice Robot cleaner approaching

- 24 -

(1G 4DX - thro' door)

Ep.2/ 10. INT. ANOTHER STREET. FLOOR 34

194. 1 G / (THE CHIEF CARETAKER  
MS CHIEF o/s IS PACING AROUND  
Caretakers WITH THE WALKY-TALKY  
IN HIS HAND. HE  
IS ADDRESSING TWO  
OTHER CARETAKERS  
WHO LISTEN  
RATHER SHEEPISHLY,  
ONE HOLDING A  
BLOODSTAINED CAP  
BELONGING TO  
THE YOUNG CARETAKER)

PAN with CHIEF

195. 4 DX (thro' door) / CHIEF CARETAKER: Now, the main thing,  
2S CARETAKERS fellow Caretakers, is not to panic.  
Just because it appears that something  
unfortunate may have happened to  
Caretaker number 345 stroke 12  
subsection 3, we must not go leaping  
to conclusions./ Careless chat about  
the Robotic/Self-Activating Megapodic  
Mark 7Z Cleaners having got out of  
control is not going to help any one  
and may needlessly upset other  
Caretakers. Many explanations are  
possible for this unlucky accident. (cont.)

196. 1 G /  
MS CHIEF

(PAUSE.)

HE STARES AT THE  
UNCONVINCED -  
LOOKING CARETAKERS)

4 next

- 24 -

on 1  
shot 196

CHIEF CARETAKER: (cont) In the  
meantime, all Caretakers will patrol  
their assigned streets as before.  
I am sure you will be quite safe.

(THE WALKIE-TALKIE  
IN HIS HAND  
SUDDENLY EXITS A  
BLEEP. IT TAKES  
HIM A MOMENT TO  
REGISTER THIS  
BEFORE ANSWERING IT)

Who did that? Oh!  
Yes. (LISTENS)

DEPUTY CHIEF: (V/O) Chief.

CHIEF CARETAKER: Yes, Deputy?

DEPUTY CHIEF: (V/O) The Great  
Architect has escaped.

2/M10 (11.24)  
Dur: 0'05½"

CHIEF CARETAKER: Is what?

---

Sc. 12 next: Int Rezzies' Flat  
(NO SCENE 11)

2/M10 cont.  
into top of  
next scene

from Sc.10: Street -  
Chief trying to convince  
Caretakers that all is well

- 28 -

(2K 1C 3E)

Ep.2/ 12. INT. THE REZZIES' FLAT: DINING AREA

(TABBY IS JUST  
FINISHING A MEAL.  
TILDA WHO HAS  
ALREADY FINISHED  
IS WORKING ON  
A SEEMINGLY  
ENDLESS STRIP  
OF KNITTING.  
BONES LITTER  
THE TABLE)

out of  
2/M10 before  
shot change or  
dialogue  
(11.28)

177. 1 C / TABBY MUNCHING  
2S TILDA/TABBY AWAY DAINTILY)

TABBY: Oh, that was delicious, dear.

TILDA: Thank you, dear.

TABBY: A little on the small side,  
of course.

178. 3 E /  
MS TILDA

TILDA: Well, I'm sure we could both  
have done with a little more. Nowadays  
you have to take what you can find.  
Perhaps something better will turn  
up before too long. /

179. 2 K /  
MS TABBY

TABBY: Well, we can only hope so.

(A KNOCK AT  
THE DOOR. THE  
REZZIES LOOK  
AT EACH OTHER  
HOPEFULLY) /

180. 1 C /  
2S

Do you suppose it's that delicious  
little Mel?

181. 3 E / TILDA: She did say that she'd come back./  
Let TILDA rise into (LOUDER) Come in!  
shot R. and  
SEE MADDY bg

- 28 -

2 next

on 3  
shot 181

(THE DOOR OPENS  
AND MADDY, ANOTHER  
ELDERLY REZZIE  
APPEARS, CLEARLY  
RATHER NERVOUS  
ABOUT BEING THERE.

TABBY AND TILDA  
FIGHT HARD NOT  
TO SHOW THEIR  
DISAPPOINTMENT)

182. 2 K MADDY: It's only me. /  
TILDA

183. 1 C TILDA: Oh! Maddy, dear. How nice  
MS MADDY to see you. /

184. 2 K MADDY: I'm not intruding? /  
MS TABBY

TABBY: No, no we're just finishing. /

MADDY: You're sure?

185. 1 C TILDA: Yes, of course. Have some tea.

Let TILDA move  
u/s R. and bring  
MADDY into fg

MADDY: Oh! Thank you very much

CRAB L. and settle  
TIGHT 2S TABBY/MADDY

(TILDA GOES OVER  
TO THE KITCHEN  
AREA.

MADDY SITS RATHER  
NERVOUSLY BY TABBY)

I just had to come over and tell you.

186. 2 K TABBY: Tell us what, Maddy?  
MS MADDY

187. E MADDY: Another Caretaker's disappeared. /  
MS TABBY

187b. 3 TABBY: Was it the Kangs?  
TILDA to SIT

2 next

188. 2 K - - MADDY: Well, they're trying to make  
MS MADDY out it might be. But from what I've  
heard, / there's more to it than  
anybody's letting on. I mean, people  
don't just vanish, do they?

189. 3 / 2/M11 (on cut to 2  
2S: TILDA/TABBY TABBY: No, of course not. There's  
always something left behind. Dur:  
0'08"

190. 2 K (SHE STARES AT  
MCU MADDY - THE PILE OF BONES) /  
sick look

out 2/M11 at  
end of scene  
12.39

---

Sc.13 next: Street - Doctor with  
spraying Cleaner in pursuit,  
finds emergency phone that doesn't  
work but does surrender Kroagnon coins

(2/M12 next)

from Sc. 12: Rezzies' Flat -  
Maddy comes to report another  
Caretaker disappearance

- 31 -

(4C)

Ep.2/ 13. INT STREET - FLOOR 20  
(contd. to incl. Sc.16)

2/M12 at top  
of scene  
(12.39)  
Dur: 0'44"

15. 4 C /  
LS see DOCTOR enter STREET  
and move twds.  
DOOR OF (KANG) DEN

(THE DOCTOR COMES  
ALONG THE STREET.  
  
THE "CLEANER" IS  
SOME WAY BEHIND,  
STILL SPRAYING AWAY.

settle on o/s DOCTOR  
and see TELEPHONE BIZ:

THE DOCTOR SEES  
A FUTURISTIC  
TELEPHONE LABELLED  
'FOR EMERGENCIES'  
ATTACHED TO THE  
WALL.

THE DOCTOR: (APPROACHING IT)  
Nothing ventured .....

(HE TRIES TO USE  
THE TELEPHONE BUT  
IT IS DEAD.

MEANWHILE THE  
"CLEANER" IS STILL  
SLOWLY APPROACHING)

(AFTER MUCH EFFORT) .... nothing  
gained.

COINS DROP -  
DEPRESS and see DOCTOR  
pick up COINS

(HE SIGHS AND  
CASUALLY TOUCHES  
A BUTTON AT THE  
SIDE OF THE TELEPHONE.  
COIN TOKENS POUR OUT.

Jackpot!

THE DOCTOR SCOOPS  
TO PICK SOME UP  
AND STUDIES ONE.  
WE SEE THERE IS  
WRITING ON IT.

(on 4)

- 31 -



on 4  
shot 15

2/M12 cont.

(DOCTOR + COINS)

as he TURNS  
we see ROBOT  
coming down street  
(same direction  
as DOCTOR came)

THE DOCTOR: (cont) (READING) 'Issued  
by the Great Architect, Kroagnon...  
(THOUGHTFULLY) Kroagnon ...

(HE STARES AT IT.  
THE 'CLEANER' IS  
GETTING NEARER.)

DOCTOR turns  
to move in OPPOSITE  
DIRECTION

THE DOCTOR:  
CROSSLY, RAISING  
HIS VOICE)

Oh no, not you again... I've  
got too many things  
to work out and you really aren't  
helping. (IMPATIENTLY) What do  
you want anyway?

C/A  
4 C p-o-v  
-----  
2nd ROBOT -  
down street in  
opposite direction  
(to 1st)

(FROM BEHIND HIM  
DOWN THE CORRIDOR  
COMES ANOTHER  
'CLEANER' ALSO  
SPRAYING AWAY.  
THE DOCTOR HEARS  
THE SOUND AND  
GLANCES ROUND)

Apart, that is, from my death.

(HE LOOKS BOTH WAYS.  
NO ESCAPE ROUTE IS  
APPARENT. THE  
'CLEANERS' MOVE NEARER.  
THE SMOKE STARTS TO  
BILLOW AS THEY SPRAY  
AND THE DOCTOR STARTS  
TO COUGH)

(CRAB R. next - DOOR)

(on 4)  
cont. into Sc.16

from Sc.13: Street

- 33 -

on 4  
shot 15 (Sc.13)

2/M12 cont.

Ep.2/ 16. INT. STREET. (AS IN SCENE 13)

(THE 'CLEANER  
ARE CLOSING IN.

CRAB R. and  
settle to see  
DOCTOR investigate DOOR -

THE DOCTOR LOOKS  
AROUND AND  
SEES CLOSE TO  
THE 'EMERGENCY'  
TELEPHONE A  
DOOR UNNUMBERED  
WITHOUT HANDLE  
OR KEYHOLE.  
LIKE A STORAGE  
CUPBOARD.  
HE TRIES TO OPEN  
IT. WITHOUT  
SUCCESS.

let ROBOTS close  
in with SMOKE

THE CLEANERS COME  
NEARER STILL SPRAYING.

HE TRIES TO  
FORCE THE DOOR.  
WITHOUT SUCCESS.

THE SMOKE IS  
REACHING HIM  
AND HE STARTS  
TO COUGH)

HEAR DOCTOR SCREAM

THE DOCTOR: Think calmly ...

(HE FEELS THE  
DOOR OVER FOR  
SOME MEANS OF  
OPENING IT.

THE SMOKE INCREASES.

(on 4 - pause next)

HIS HAND FINDS A  
TINY LEVER. HE  
PRESSES IT AND  
SUDDENLY THE DOOR  
FALLS BACKWARDS  
CATAPULTING  
HIM INTO APPARENT  
BLACKNESS.

- 33 -

on 4  
shot 15

THE DOCTOR  
DISAPPEARS WITH  
A CRY.

THE DOOR SHUTS  
AGAIN BEHIND  
HIM JUST AS  
THE TWO 'CLEANERS'  
COME UP TO IT)

out 2/M12 at  
end of scene  
(13.23)



*c/A*

16.    4    C  
-----  
DOCTOR's p-o-v (2nd)  
ROBOT coming down street  
in opposite direction  
(from first)

---

story order: Sc.15 next: Lift -  
Pex checks, but he & Mel are  
confronted by Blue Kangs

from Sc. 16 Street - Doctor, with  
smoke-spraying Cleaner following,  
finds secret door and falls into  
(Kang den) just in time

- 35 -

(6E . . . 2C)

Ep.2/ 15. INT. ENTRANCE TO LIFT 12th FLOOR

152. 2 C /  
Let PEX + MEL DOWN STAIRS -  
TRACK as PEX comes fwd

(MEL AND PEX  
APPROACH.

See MEL observe lift bg

MEL IS ABOUT  
TO SUMMON THE  
LIFT, BUT PEX  
RESTRAINS HER)

CRAB L. as PEX  
enters LIFT

PEX: Wait there. I'll check  
if it's safe.

(PEX VERY  
DELIBERATELY  
CHECKS THE LIFT  
AREA, WEAPON  
AT THE READY.  
MEL LOOKS RATHER  
BORED.

153. 6 E  
MS PEX in LIFT -  
SWING and incl. MEL fr. R.

EVENTUALLY PEX  
RETURNS TO MEL)

MEL: Well?

PEX: It's safe.

2/M13 (13.41½)  
as Kangs appear  
Dur: 0'09"

154. 2 C /  
2S MEL/PEX -  
Let BLUE KANGS into fg

MEL: Good.

(SHE APPROACHES  
THE LIFT, FOLLOWED  
BY PEX. AS SHE  
DOES SO, TWO  
BLUE KANGS STEP  
OUT OF HIDING.

THEY RAISE THEIR  
BOWS)

(story order) Sc. 19 next: Int Red Kangs' HQ -  
Doctor finds the Red Kang Leaders standing  
over him when he comes to

- 35 -



(THE HEADQUARTERS  
IS SMALL AND  
DARK WITH WALLS  
COVERED IN  
TROPHIES AND  
WALLSCRAWL)

THE DOCTOR: Oh er, Build High for  
Happiness. What's happened?

FIRE ESCAPE: You dropped down,  
Doctor. Whoosh into our Brainquarters.  
Where is the girl who is not a Kang?

18. 1 A  
MS DOCTOR - on RISE  
+ BIN LINER fr. R. /

THE DOCTOR: I only wish I knew.  
(GETTING UP)/ Fire Escape  
and Bin Liner, I never expected to  
see you again. Still less did  
I expect to be glad to see you both  
again. But I've got to go.  
There's much to be done.

(HE TRIES TO  
LEAVE BUT THE  
CROSSBOWS ARE  
TRAINED ON HIM)

19. 3 A /  
3S: KANG/DOCTOR C./  
BIN LINER R. /

BIN LINER: No way.

20. 2 A /  
MS FIRE ESCAPE

21. 3 A /

FIRE ESCAPE: No ball games. No  
flyposts. No outgoing. /

MS BIN LINER -  
bring her to 2S  
with DOCTOR -  
HOLD FIRE ESCAPE C.

BIN LINER: Why you here, Doctor?

THE DOCTOR: It's an accident. I  
was being chased by two Cleaners  
and -

FIRE ESCAPE down  
from BUNK - let  
her into TIGHT 3S

FIRE ESCAPE: (TENSE) Cleaners?

THE DOCTOR: Yes. I expect they'll  
have gone by now.

on 3  
shot 21

22. 2 A FIRE ESCAPE: (TO BIN LINER) Check for safe and sure on the Talkiphone./  
 let BIN LINER into fg  
 keep DOCTOR/FIRE ESCAPE bg  
 (BIN LINER NODS AND GOES OVER TO A DRINKS MACHINE PHONE LIKE THE ONE IN EPISODE ONE WITH PICTURES OF CANS OF DRINK PAINTED ON IT.)  
 SHE STARTS TO PUNCH OUT A CODE)

THE DOCTOR: Do I get the impression I'm not believed?

23. 1 A FIRE ESCAPE: Cleaners make Kangs unalive. /  
 MS DOCTOR

24. 3 A THE DOCTOR: Oh do they now? Why don't you tell me about it? /  
 MS FIRE ESCAPE

25. 1 A (FIRE ESCAPE REMAINS SILENT) /  
 MS DOCTOR

26. 3 A (EXASPERATED) What is the matter with everyone in the Towers? I simply don't understand. I mean, the Cleaners go around killing people / and carting them off and no-one does anything to stop them. I mean, all you  
 27. 1 A Kangs do is draw wallscrawls on the subject all over the place.  
 MS DOCTOR

28. 3 A FIRE ESCAPE: (TRYING TO INTERRUPT) But the cleaners -  
 MS FIRE ESCAPE

29. 1 A THE DOCTOR:  
 MS DOCTOR o/s I know 'cos I've seen them. And the Caretakers - they're no better. They allow themselves to get killed off without saying anything, just because there's nothing about it in their precious Rule Book. (cont ...)  
 FIRE ESCAPE - let him fwd. and HOLD 2S

30. 3 A /  
 MS DOCTOR o/s  
 FIRE ESCAPE

1 next

FIRE ESCAPE: (INTERRUPTS AGAIN) You mean you've ...

31. 1 A THE DOCTOR: I know because I've read it. /  
MS FIRE ESCAPE

32. 3 A FIRE ESCAPE: (AWED) There's a wipe out of Caretakers as well? /  
MS DOCTOR

THE DOCTOR: Don't tell me you don't know? I mean, what is going on? What is behind that door belching out smoke that you Kangs are so-keen on painting pictures of, eh? Any ideas - or is that simply just another mystery?

33. 1 A /  
TIGHT GRP. KANGS  
fav. FIRE ESCAPE

(FIRE ESCAPE  
TURNS AWAY WITH  
SOME RELIEF AS  
BIN LINER COMES  
OFF THE TELEPHONE) /

34. 3 A /  
MCU DOCTOR

35. 1 A /  
2S FIRE ESCAPE o/s  
DOCTOR - let BIN  
LINER into L.

BIN LINER: Cleaners were in the carrydoor. With sprinkle gas. There no more.

36. 2 A /  
MS DOCTOR - let  
him fwd. to DRINKS m/c

THE DOCTOR: Thank goodness for that. /  
Can I have a look?

(HE MOVES OVER  
TO THE 'PHONE'.

HOLD BIN LINER +  
FIRE ESCAPE bg

BIN LINER NODS  
BUT STILL COVERS  
HIM.

THE DOCTOR CHATS  
AS HE EXAMINES IT)

BIN LINER/F.ESCAPE  
move fwd.  
contain them L.  
with DOCTOR R.

You know, you really are very stupid for such clever people. If I were you, I'd find that door and discover what's behind it. (cont ...)

DOCTOR: (cont) Because until you do we're  
all at risk - you, me, Mel, everybody.

(HE LOOKS CLOSER  
AT THE 'PHONE')

37. 1 A Are these antiques dotted about all  
over the building? /  
BIN LINER/FIRE ESCAPE L.  
o/s DOCTOR R.

(BIN LINER NODS) /  
38. 3 A MS DOCTOR

It really is a splendid piece of  
auditory-architectnotical  
39. 1 A metrosyncosthopy. /

2S: BIN LINER/  
FIRE ESCAPE

FIRE ESCAPE: It works.

40. 2 A MS DOCTOR with  
BIN LINER + FIRE  
ESCAPE fg -  
TURNING MACHINE

THE DOCTOR: Sorry! Wrong number!  
Just one other thing. You probably  
haven't realised that this machine  
has another purpose.

C/A  
50. 1 A  
-----  
COIN in  
DOCTOR'S HAND

(THE TWO RED KANGS  
SHAKE THEIR HEADS.

THE DOCTOR FUMBLES  
IN HIS POCKET AND  
PRODUCES ONE OF  
THE TOKENS. HE  
HOLDS IT UP)

2/M14 (15.54)  
on cut to  
CU coin  
Dur: 0'56"

Incidentally, yet another Paradise  
Towers mystery. (READ) 'Issued by The  
Great Architect Kroagnon'... Kroagnon...  
(MUTTERS) I wish I could place  
him. What has happened to him  
since he finished this building?  
No-one seems to know.  
(HE STOPS HIMSELF) I'm sorry.

41. 1 A DOCTOR profile R.  
BIN LINER L.  
FIRE ESCAPE centre

(THE DOCTOR PUTS  
THE TOKEN IN  
THE MACHINE. /cont..

3 next



2/M14 cont.

see BIN LINER go  
u/s R. to entrance  
and FIRE ESCAPE oos R.

THE MACHINE STARTS  
TO RATTLE.

THE KANGS BACK OFF,  
BIN LINER WITH  
RAISED CROSSBOW.  
THEY WATCH, MYSTIFIED.

C/A  
51. 1 A  
-----  
DRINKS CAN dropping  
into CHUTE

FINALLY OUT POPS  
A CAN OF FIZZY  
DRINK. THE DOCTOR  
WHIPS OFF ITS TOP  
AND DRINKS) /

42. 3 A  
-----  
MS DOCTOR

THE DOCTOR: (cont) Mmm, very  
refreshing. /

43. 1 A  
-----  
MS BIN LINER

(HE OFFERS THE  
CAN TO THE KANGS.

44. 2 A  
-----  
MS FIRE ESCAPE

THEY HESITATE  
BUT ARE OBVIOUSLY  
IMPRESSED.

45. 3 A  
-----  
MS DOCTOR

46. 2 A  
-----  
MS FIRE ESCAPE -  
BRING her to 2S with BIN LINER

HE DRINKS AGAIN  
AND OFFERS IT.

47. 3 A  
-----  
MS DOCTOR o/s BIN LINER -  
let her take DRINK

BIN LINER TAKES  
IT AND DRINKS.

48. 2 A  
-----  
2S BIN LINER/FIRE ESCAPE

SHE PASSES IT  
TO FIRE ESCAPE AND  
SHE DRINKS.

THEY BOTH BREAK  
INTO SMILES)

49. 3 A  
-----  
MS DOCTOR

FIRE ESCAPE: Icehot, Doctor, icehot. /

out 2/M14  
at end of  
scene (16.50)

story: Sc. 17 next: Basement:-  
Chief wants to know who else is  
giving orders to kill Kangs

(2/M15 next

from Sc.19: Red Kangs' HQ  
Ends with Red Kangs being won  
over by The Doctor's drinks m/c demo

1/M15  
from top of  
scene (16.50)  
Dur: 0'30"

(1H 6H Ike 5D Ike)

Ep.2/ 17. INT. BASEMENT. + LOTS OF SMOKE

320. 1 H /  
MS CHIEF out of LIFT  
TRACK WITH HIM

(THE CHIEF CARETAKER  
COMES ALONG THE  
CORRIDOR TOWARDS  
THE DUST-COVERED  
DOOR. HE IS  
HUMMING TO  
HIMSELF.

see him PICK UP  
RED KANG blood-stained  
garment

JUST BEFORE THE  
DOOR HE STOPS  
AND LOOKS DOWN,  
PUZZLED, AT  
THE FLOOR.

HE BENDS DOWN  
AND PICKS UP  
SOME BLOOD-STAINED  
CLOTHING BELONGING  
TO THE DEAD RED  
KANG.

16.56 (scarf)

Q DOORS TO OPEN

HE SHAKES HIS  
HEAD DISBELIEVINGLY.  
THEN STRIDES  
PURPOSEFULLY  
TOWARDS THE DOOR.  
THE DOOR OPENS.

17.02 (door  
opens)

DEVELOP o/s CHIEF  
and see MACHINERY  
etcetera

MECHANICAL THROBBING,  
SMOKE AND LURID  
LIGHT. BEYOND  
WE SEE DIMLY  
THE OUTLINES OF  
A MYSTERIOUS  
LARGE MACHINE WITH  
MECHANICAL JAWS  
AND ABOVE THE  
FLICKERING RED  
LIGHT, LIKE A  
MALEVOLENT EYE  
IN A CONTROL PANEL.  
ON THE FLOOR ITMES  
OF BLOOD-STAINED  
CLOTHING BELONGING  
TO KANGS AND  
CARETAKERS.

321. 6 H /  
MS CHIEF - PAN to MACHINERY

5 next

on 6  
shot 321

THE CHIEF CARETAKER  
STANDS IN THE  
DOORWAY.

THE THROBBING  
GETS LOUDER.

WE CONCENTRATE  
NOW ON THE  
FIGURE OF THE CHIEF  
CARETAKER)

(at 17.19)  
end 2/M15 for  
Chief's line

322. 5 D  
MS CHIEF  
CHIEF CARETAKER: (COOINGLY) Hello,  
my pet, how are you? Did you enjoy  
your nice Caretaker? /

(MECHANICAL THROBBING  
BY WAY OF REPLY.

THE CHIEF CARETAKER:  
TURNS A KNOB  
BY THE DOOR AND  
THE THROBBING  
TURNS IN TO LOW  
GUTTURAL HUMAN  
SOUNDS)

323. 6 H  
MS MACHINE  
VOICE: pre- recorded

VOICE: Hungry ...

324. 5 D  
MS CHIEF  
CHIEF CARETAKER: Hungry! You can't  
be. / Daddy's always made sure you've  
had a good supply of what you need.  
Daddy's the Chief Caretaker - that's  
his main job.

325. 6 H  
MS MACHINE  
VOICE: Hungry ...

326. 5 D  
MS CHIEF a/b  
CHIEF CARETAKER: And while we're on  
the subject, Daddy's not too pleased  
with you. (cont...)

(HE HOLDS UP  
THE KANG GARMENT)

6 next

on 5  
shot 326

CHIEF CARETAKER: (cont) Now I didn't send you this little snack, did I? So how come it's got here? I mean, the Cleaners wouldn't do things like that without orders from someone. And it wasn't me. So who was it? Now, tell Daddy.

(THE VOICE STOPS  
AND THERE'S JUST  
A GENTLE THROBBING  
FROM THE MACHINE.

THE CHIEF CARETAKER  
STARTS TO GET ANGRY)

If you don't tell Daddy who's been feeding you behind his back, I won't give you the Great Architect to eat.

(THE RESPONSE IS  
VIOLENT AND  
DEAFENING) /

VOICE: pre-  
recorded

327. 6 H  
MS MACHINE

VOICE: Hungry ...

(THE CHIEF CARETAKER  
LOOKS SCARED FOR  
THE FIRST TIME) /

328. 5 D  
MS CHIEF

CHIEF CARETAKER: Alright, alright, alright, alright. You'll get him just as soon as I can catch him again.

(THE VOICE AGAIN  
GIVES OUT DEAFENING  
' BELLOWS OF RAGE  
AND HUNGER)

VOICE: Hungry!...

CHIEF CARETAKER: But, my pet, my darling. I don't understand. You're not usually like this. What's the matter. Tell Daddy.

(HIS FACE IS BEGINNING  
TO SHOW SIGNS OF PANIC)

---

(story) Sc.18 next: Lift Approach  
Pex does not impress Mel or the  
Blue Kangs

from Sc. 17: Basement -  
Chief humming happily until he finds  
evidence of more deaths than he knew  
of. Who else is giving Cleaners orders?

(6E 2C)

Ep.2/ 18. INT. APPROACH TO LIFT.

12th FLOOR

(A COUPLE MORE  
BLUE KANGS  
HAVE JOINED  
THE OTHERS.  
THEY GUARD  
PEX AND MEL  
IN SILENCE.

PEX HAS BEEN  
DISARMED.

155. 2 C  
PEX L/MEL C./BLUE KANGS R. /

SUDDENLY PEX  
BURSTS INTO  
ACTION. HE  
RUSHES FORWARD  
AND CONFRONTS  
THE BLUE KANGS  
MAKING KARATE-  
STYLE GESTURES)

PEX: Fight...?

(HE CONTINUES  
TO POSE  
MARTIALLY,  
GRADUALLY LOSING  
STEAM.

WHEN HE'S  
THOROUGHLY  
DEFLATED, THE  
BLUE KANG  
LEADER SPEAKS)

156. 6 E  
GROUP KANGS o/s Pex /

BLUE KANG: Enough, Musclebrain,  
get back.

157.. 2 C  
2S PEX + MEL /

6 next

on 2  
shot 157

(PEX RETURNS  
TO MEL'S SIDE  
SHAME-FACEDLY)

158. 6 E  
MS BLUE KANG  
MEL: Will you please tell us  
why you're holding us here? /

159. 2 C  
MS MEL  
BLUE KANG: We saw you with the  
Red Kangs. /

160. 6 E  
GROUP KANGS  
MEL: Yes, but they were holding  
me captive too. /

161. 2 C  
MS MEL a/b  
(NO REACTION) /

162. 6 E  
MS BLUE KANG  
Look, my name's Mel. I'm a  
visitor here. /

163. 2 C  
2S PEX + MEL  
BLUE KANG: (INDICATING PEX)  
You know him? /

PEX: I'm protecting her.

164. 6 E  
MS BLUE KANG  
MEL: (TO BLUE KANG) Do you  
know anything about this person? /

165. 2 C  
MCU PEX  
(THE BLUE KANG  
LEADER SMILES  
AND NODS) /

6 next

166. 6 E  
MCU BLUE KANG

BLUE KANG: All Kangs know the /  
Musclebrain. He's a scaredy cat.  
When the in-betweens sent us all  
here in the Ship, us and the  
oldsters, the Musclebrain hid away  
and came with us. 'Cos he didn't  
want to fight in the war along  
with the other in-betweens. /

167. 2 C  
MCU PEX a/b

168. 6 E  
TIGHT GRP. BLUE KANGS

PEX: (SHOCKED) Who told you that? /

BLUE KANG: Everyone knows that. The  
oldsters call out after him in the  
carrydoors. The Musclebrain is a  
scaredy cat. (GOING UP TO HIM)

(THE CRY IS TAKEN  
UP BY THE OTHERS)

SWING with them as  
they MOVE AROUND PEX  
and settle PEX fg

KANGS: Scaredy cat! Scaredy cat!...  
Scaredy cat!  
(PEX IS EMBARRASSED)

MEL: Pex -

PEX: What?

let MEL into  
shot and TIGHTEN  
to 2S

MEL: Is this true? (NO ANSWER)  
Is this true? /

168a. 4  
PEX o/s Mel - head  
turn to her

2/M16 (19.06)  
on shot change  
as Pex  
turns  
to Mel  
Dur:  
0'19"

PEX: I've made up for it since I  
was here. Since I've been in  
Paradise Towers, I've been brave,  
a hero ... a fighting ma /...

168b. 6  
MCU MEL o/s Pex

2 next

Ep.2/Sc.18: Approach to Lift -  
12th Floor

on 6  
shot 168

(PEX STOPS,  
UNABLE TO  
GO ON)

MEL: (SARCASTICALLY) Sent by powers  
that you weren't allowed to name?  
I should have guessed.

169. 2 C  
MS MEL

out 2/M16 at  
19.24 on Mel's  
head turn away  
L

(SHE TURNS TO THE  
BLUE KANG)

Will you allow me to go if I go alone?  
I give you my word I mean you no harm.  
You can see I've got no weapons,  
Look.

170. 6 E  
GROUP SHOT KANGS a/b  
fav. LEADER

(SHE HOLDS OUT  
HER ARMS. /

THE BLUE KANG  
LOOKS AND AFTER  
CONSULTING THE  
EYES OF THE OTHER  
KANGS NODS) /

171. 2 C  
2S MEL/PEX -  
let MEL leave frame

Thanks.

2/M17 (19.37)  
as Mel looks  
back to Pex  
Dur: 0'15½"

(SHE STARTS TO  
MOVE OFF THEN  
STOPS)

Goodbye, Pex.

171a. 6  
LET KANGS settle  
around PEX

(SHE LEAVES. /

(on 2)

on 2  
shot 171

- 49 -

Ep.2/Sc.18: Approach to Lift

THE BLUE KANG  
LEADER GOES UP  
TO THE DEJECTED  
PEX)

BLUE KANG LEADER: Scaredy cat.

(THE CHANT OF  
'Scaredy Cat'  
BUILDS UP AGAIN.  
PEX BOWS HIS HEAD)

KANG CHANT:  
"Scaredy Cat.  
Scaredy Cat.  
....."

out 2/M17 at  
end of scene  
19.52

---

Sc.20 next: Caretakers'  
Headquarters - Chief berating  
Deputy over Doctor's escape -  
blames Kangs

- 49 -

from Sc.18: Lift Approach -  
Mel bids Pex goodbye, amid Blue Kang  
taunts of "Scaredy Cat!"...

VIDEOWALL -  
9/9 pre-rec. MOVING images  
Square + Tardis  
Benign Robot

(1F 3D)

Ep.2/ 20. INT. CARETAKERS' HEADQUARTERS.

244. 3 D / (THE CHIEF  
TIGHT 2S: DEPUTY + CHIEF CARETAKER IS  
IN THE PROCESS  
OF BERATING  
HIS DEPUTY  
CARETAKER)

CHIEF CARETAKER: So you still haven't  
discovered where the  
Great Architect has got to?

DEPUTY CARETAKER: No, Chief.

CHIEF CARETAKER: And you have no  
idea of his whereabouts at all?

DEPUTY CARETAKER: No, Chief, unless -

247. 1 F /  
MCU CHIEF CHIEF CARETAKER: (SHARPLY) Unless?

248. 3 D /  
MCU DEPUTY DEPUTY CARETAKER: Unless he was  
taken by the Cleaners. /

249. 1 F /  
MS CHIEF CHIEF CARETAKER: Don't be absurd.  
Besides, you are overlooking one  
very obvious possibility. /

250. 3 D /  
MS DEPUTY DEPUTY CARETAKER: What's that,  
Chief? /

251. 1 F /  
MS CHIEF CHIEF CARETAKER: The Wallscrawlers.  
They've been getting very bold of  
late and making fun of authority.  
(MAKING A SUDDEN DECISION) Summon  
all available Caretakers. We are  
going to start a 45D Section 3  
Security Search. /

252. 3 D /  
MS DEPUTY

on 3  
shot 252

253. 1 MS CHIEF DEPUTY CARETAKER: Yes, Chief. /

253a. 3 MS DEPUTY CHIEF CARETAKER: The 327 Appendix Three Subsection 9 Death of the Great Architect must take place./ And, besides, even if the Wallscrawlers haven't got him, it's high time they were taught a severe lesson.

253b. 1 MCU CHIEF /

---

(story) Sc.21 next: Street outside Rezzies' Flat  
2nd "Coo-ee" scene! Mel invited in for tea

from Sc.20: Caretakers' HQ -  
Chief orders search for missing Doctor;  
suspects the Kangs are responsible

- 53 -

(6E Ike 4F 2C Int flat)

Ep.2/ 21. INT. STREET OUTSIDE REZZIES' FLAT.

197. 6 E / (MEL IS WALKING  
MS MEL up STREET - ALONG LOOKING  
SWING with her as she ABOUT HER  
TURNS INTO SUB-STREET OBVIOUSLY LOST.

FROM DOWN THE  
STREET A VOICE)

see TILDA bg

TILDA: Cooee!

HOLD DEEP 2S

(TILDA STANDS  
BY HER DOOR)

Care for a cup of tea? It's lovely  
to see you. We'd almost given up  
hope. How have you been getting on?

198. 4 F  
DEEP 3S - MADDY fg DOORWAY  
TILDA/MEL bg

MEL: Not very well. I've been going round  
and round in circles.

TILDA: Oh, what a shame! Come inside  
and rest your weary bones.

MEL: Oh, I don't know - I - (CHANGING  
HER MIND) Yes ... yes, thank you.  
I will. I am very tired.

(SHE MOVES TOWARDS  
TILDA'S FRONT  
DOOR)

199. 2 C INT FLAT /  
MS TABBY - bring her  
to 3S

BREAK next

- 53 -

on 2  
shot 199

Ep.2/ 22. INT. REZZIES' FLAT.

(MS TABBY - bring  
her to 3S)

(TABBY IS SEATED  
BUT RISES AS  
TILDA ENTERS  
WITH MEL)

TILDA: Tabby, guess what, a real  
piece of good fortune. You'll  
never guess who's arrived for tea.

(TABBY SMILES  
SWEETLY BUT  
AMBIGUOUSLY  
AT MEL)

BOTH REZZIES: Mel!

(2/M18 next)

---

(story) Sc. 24 next: Street -  
Deputy pushing Detector machine + Doc's  
picture and Caretakers carrying drills  
carry out Chief's search orders

from Sc.22: Rezzies' Flat -  
Tilda & Tabby welcome Mel for a second  
visit - smile rather ambiguously

- 56 -

(shooting: GROUND LEVEL)

2/M18 at  
21.15 (from  
top of scene)

Ep.2/ 24. INT. STREET. FLOOR 20

Dur: 0'16"

59. 4 B / (THE DEPUTY  
Let DEPUTY + CARETAKERS CARETAKER  
enter L - COMES ALONG  
HOLD them down STREET FOLLOWED BY  
OTHER CARETAKERS  
CARRYING EVIL-  
LOOKING DRILLS  
AND WEAPONS.

C/A  
60. 6A hand held THE DEPUTY  
DOC's IMAGE on CARETAKER IS  
DETECTOR SCREEN AS IT SEARCHES.

ON THE TELEVISION  
SCREEN IS A  
PICTURE OF THE  
DOCTOR)


PAUSE: (hand held) Cam.6A into pos. for C/A

60. 6 A hand held  
DETECTOR SCREEN +  
DOCTOR'S IMAGE

---

(story) Sc. 25-27 next: Kang HQ -  
other side of door. Kang drinks and  
"Build High ..." toast about to be  
interrupted by alarm going off

- 56 -



from Sc. 24: Street -  
Group Caretakers headed by Deputy,  
carrying out Chief's orders and  
searching for Doctor, with Detector m/c

2/M18 cont.

(3A 1A)

Ep.2 25/26/27 INT. RED KANGS' HEADQUARTERS.

52. 3 A /  
2S BIN LINER + DOCTOR

(THE REST OF THE  
RED KANGS ARE  
PRESENT.

THE DOCTOR PUTS  
ANOTHER TOKEN  
IN THE DRINKS  
MACHINE AND  
ANOTHER CAN  
DROPS OUT.

CHEERS FROM  
KANGS.

A PARTY MOOD  
IS BEING  
ESTABLISHED)

TRACK with DOCTOR  
to 2S with FIRE ESCAPE

BIN LINER: (TOASTING THE DOCTOR)  
Build High for Happiness, Doctor.

out 2/M1  
between  
speeches  
(at 21.31)

THE DOCTOR: (RETURNING TOAST) And  
Build High for Happiness to you.  
But let us not forget what we have  
to do. We must find Mel and discover  
the mystery of Paradise Towers,  
because I learnt  
enough to know that its very  
existence is at stake.

53. 1 A /  
MS FIRE ESCAPE

FIRE ESCAPE: Icehot, Doctor, icehot.

let her CROSS L-R  
past DOCTOR

(THEY ALL TOAST  
EACH OTHER.

2/M19 on  
alarm sounding  
(at 21.46½)  
Dur: 0'40"

HOLD MS BIN LINER  
on PEEPHOLE L.

SUDDENLY THE HILARITY  
IS CUT ACROSS BY A  
WARNING ALARM  
GOING OFF.

BIN LINER LOOKS  
AT FIRE ESCAPE  
AND RUNS TO A  
PERISCOPE-LIKE PEEPHOLE.

3 next

on 1  
shot 53

- 59/60 -

Ep.2/25 - 27: Red Kang HQ

2/M19 cont.

BIN LINER'S  
FACE CHANGES)

BIN LINER: Caretakers. I can see  
them through the Eye-Spy.

(FIRE ESCAPE  
NODS GRIMLY.

SHE TURNS TO  
THE DOCTOR  
ACCUSINGLY.

OTHER KANGS  
POINT THEIR  
CROSSBOWS AT HIM)

FIRE ESCAPE into  
centre with X-BOW

let BIN LINER in d/s  
of FIRE ESCAPE

FIRE ESCAPE: Ware Doctor.  
He brings them here. Because like  
Caretakers he wants all Wallscrawlers  
unalive.

54. 3 A  
MS DOCTOR o/s  
BIN LINER L.

THE DOCTOR: (PROTESTING) Not at  
all. You don't understand. I mean,  
the last people I want to meet  
are the Caretakers. I'd be in  
as much danger as you. More,  
probably. (PAUSE) You've got to  
believe me. Listen! - We've got to work  
together. The Chief Caretaker is  
off his head. / If we don't stop the  
wipeouts, who will?

55. 1 A  
2S BIN LINER/F.ESCAPE

56. 3 A  
MCU DOCTOR

(BUT THE KANGS  
LOOK AT HIM WITH  
SUSPICION. /

57. 1 A  
GRP. SHOT KANGS

THE ALARM RINGS  
AGAIN) /

58. 3 A  
MCU DOCTOR

(URGENTLY) Please.

-----  
PAUSE: Shot 59 on 4 next (Ep.2/Scene 24: Street - Deputy/Caretakers + Detector

(story) Sc.28 next: Street -  
Caretakers drilling at the  
Kang door

scene contd. as Ep.3/Scene 1

- 59/60 -



from Sc.28: Street + Kang HQ door -  
Caretakers drilling at door

SC. 29 ALSO USED AS REPRISE AT START OF  
PART THREE

(2C 1J 3D)

+ f.p. FLAMES in FIREPLACE

Ep.2/ 29. INT. REZZIES' FLAT.

200. 3 D / (MEL, TABBY  
THRO' fg FLAMES - AND TILDA  
DEEP 2S TABBY/MEL ARE DRINKING  
TEA)

TABBY: You feeling better now, dear?

MEL: Mmm, yes thank you. There's  
nothing quite like tea and crumpets,  
is there? I feel so much more  
relaxed.

201. 2 C / TABBY: Oh, that's good to hear, isn't  
MS TILDA it, Tilda?

202. 1 J / TILDA: Very good,  
MC MEL

203. 3 D / MEL: All the same, I really must be  
MCU TILDA going now.

204. 2 C / TILDA: Oh, we couldn't possibly  
MCU TABBY let you do that.

205. 1 J / TABBY: Oh no, not this time.  
MCU MEL

206. 3 D / TILDA: We can't possibly miss this /  
MCU TILDA opportunity, can we, Tabby?

207. 2 C / TABBY: No, we can't, Tilda. Not  
MS TABBY since those horrid little Kangs got  
suspicious of our little ways.

208. 1 J /  
MS TILDA

TILDA: I am sorry, dear.

MEL: What do you mean?

2 next

on 1  
shot 208

209. 2 C TILDA: Well, you see, we would like you to stay. For a/very long time. 2/M20 (at 22.58)  
on shot change to

MS TABBY

210. 1 J TABBY: In fact, we don't imagine you ever leaving at all. / TABBY  
Dur =  
0'28"

MCU MEL

211. 3 D MEL: (PANICKING) You are joking, aren't you? / (APPEALING TO THEM) Tilda? / Tabby?

MCU TILDA

212. 2 C TABBY: We don't see this as a matter / for humour, Mel, dear. We mean every word.

MCU TABBY

213. 1 J Tet LADIES RISE and TIGHTEN into 3S

(SHE MOVES TO  
BLOCK MEL'S  
WAY OUT.

TILDA MEANWHILE  
GRABS SOME OF  
THE LARGE PILE  
OF KNITTING AND  
THROWS IT OVER  
MEL.

MEL STRUGGLES  
VAINLY)

TILDA: In our experience, Mel dear, it is much better not to struggle too much. It only causes needless distress.

out 2/M20 at  
23.26½ - |

into CLOSING  
MUSIC at 23.27

Dur: 1'11"

CUT to CLOSING CREDITS SEQUENCE at 23'29"

captions S/I over blue galaxy etcetera

DUR: 1'09½"

to end - see note

1. THE DOCTOR  
SYLVESTER McCOY
2. MELANIE  
BONNIE LANGFORD
3. CHIEF CARETAKER  
RICHARD BRIERS

/cont...

(caps. S/I over blue galaxy)  
cont.

- 64 -

Part 2/ CLOSING  
MUSIC cont.

4. DEPUTY CHIEF  
CLIVE MERRISON
5. TILDA  
BRENDA BRUCE  
TABBY  
ELIZABETH SPRIGGS
6. FIRE ESCAPE  
JULIE BRENNON  
BIN LINER  
ANNABEL YURESHA
7. PEX  
HOWARD COOKE  
BLUE KANG LEADER  
CATHERINE CUSACK
8. YOUNG CARETAKER  
JOSEPH YOUNG  
YELLOW KANG  
ASTRA SHERIDAN
9. THEME MUSIC COMPOSED BY  
RON GRAINER  
INCIDENTAL MUSIC  
DAVID SNELL  
SPECIAL SOUND  
DICK MILLS
10. PRODUCTION MANAGER  
IAN FRASER  
PRODUCTION ASSOCIATE  
ANN FAGGETTER  
PRODUCTION ASSISTANT  
FRANCES GRAHAM  
ASSISTANT FLOOR MANAGER  
VAL McCRIMMON
11. VISUAL EFFECTS DESIGNER  
SIMON TAYLER  
VIDEO EFFECTS  
DAVE CHAPMAN
12. TECHNICAL CO-ORDINATOR  
RICHARD WILSON  
CAMERA SUPERVISOR  
ALEC WHEAL
13. VISION MIXER  
SHIRLEY COWARD  
VIDEOTAPE EDITOR  
HUGH PARSON

/cont...

- 64 -

(caps S/I over blue  
galaxy) cont...

- 65 -

Part 2

CLOSING MUSIC  
cont.

14. LIGHTING DIRECTOR  
HENRY BARBER

SOUND  
BRIAN CLARK

15. COSTUME DESIGNER  
JANET THARBY

MAKE-UP DESIGNER  
SHAUNNA HARRISON

16. SCRIPT EDITOR  
ANDREW CARTMEL

GRAPHIC DESIGNER  
OLIVER ELMES

17. DESIGNER  
MARTIN COLLINS

18. PRODUCER  
JOHN NATHAN-TURNER

19. DIRECTOR  
NICHOLAS MALLETT  
C BBC 1987

↑  
exploding stars  
FX behind  
Designer credit  
|

letters of "WHO"  
tumble fwd. during  
Producer's credit  
|

"Doctor WHO" re-  
forms for Director  
credit  
|

logo recedes  
to bg - fades  
+ music ends  
at 24'38"  
|

final fade  
to black at  
24'39"