

PAGE	SCENE	CHARACTERS	NOTES	DUR
1	<u>TK</u> OPENING TITLES + REPRISE			1:00 1:04
1-4	1 EXT: LOGOPOLIS: LANDING AREA TARDIS mats in distance <del>Flight log</del> TARDIS demats.	DOCTOR MASTER NYSSA TEGAN ADRIC	52	1:56 1:42
5	2 EXT: LOGOPCLIS: NARROW STREET Debris landslides	DOCTOR MASTER	24 10	2:30 2:11
6	3 EXT: LOGOPOLIS: ANOTHER STREET Debris	TEGAN	11	2:41 2:21
7-8	4 INT: LOGOPOLIS: CENTRAL REGISTER Crumbling Sheets of printout	MONITOR MASTER DOCTOR	48	3:29 2:58
9	5 EXT: LOGOPOLIS: NARROW STREET Debris & rubble	TEGAN	19	3:14 3:48
10-17	6 INT: LOGOPCLIS: CENTRAL REGISTER Printouts Wall disintegrates Monitor disintegrates Floor lurches Computer console breaks in two. Computer crumbles to pieces.	MASTER DOCTOR MONITOR TEGAN	55 36 11	Creaking 5:30 4:33
18	7 EXT: LOGOPOLIS: NARROW STREET in ruins Cave Column(Corinthian) Roof collapses	MASTER	22	5:52 4:45
19-20	8 INT: LOGOPOLIS: CENTRAL REGISTER in ruins computer in bits Motherboard.	DOCTOR TEGAN	35	5:17 6:27
21	9 EXT: LOGOPOLIS: NARROW STREET in ruins Motherboard	DOCTOR TEGAN	14	5:23 6:41

34  
(30)

CSO?

remove  
POSS COMP  
in table

(Possent  
together with person  
scene)

USE EX. 3 Video effect

(blue patches)

PAGE	SCENE	CHARACTERS	NOTES	DUR
22	10 EXT: LOGOPOLIS: NARROW STREET in ruins Motherboard Corinthian Pillar in cave (Master trapped under it)	DOCTOR TEGAN MASTER	17 6.58 5.36	
23-24a	11 <sup>11.11.11</sup> <i>For edit</i> INT: TARDIS <del>CORRIDOR</del> console (looking into console room) <del>console?</del> <i>Tardis rocks violently / pulse goes white</i>	ADRIC NYSSA	<del>17</del> 58 6.23	7.56
25	12 EXT: LOGOPOLIS: NARROW STREET Corinthian pillar Motherboard	DOCTOR TEGAN MASTER	26 8.22 6.44	
26-26a	13 <sup>13.11.11</sup> <i>pic return from white</i> INT: TARDIS <del>CORRIDOR</del> console	ADRIC NYSSA	49 7.23	
27-28	14. INT: PHAROS COMPUPTER ROOM NIGHT: Pool of light over computer console Headphones/Cassette RECORDER Paper cup Wastepaper basket Corinthian Pillar Mats.	TECHNICIAN MASTER (V.O.) DOCTOR	1.46	Nutcracker Suite Keyboard Disc drives
29	15 INT. PHAROS CORRIDOR NIGHT: Coin into coffee machine Coffee in cup Headphones/Cassette in pocket	TECHNICIAN		Nutcracker Suite
30-31a	16 <sup>16.11.11</sup> INT: PHAROS COMPUTER ROOM NIGHT Cup of coffee Corinthian Pillar Weapon Motherboard Headphones Pencil TEGAN DRAWS BLINDS	TECHNICIAN MASTER DOCTOR TEGAN	+ 16	11.13 9.11
32-33	17 <sup>17.11.11</sup> INT/EXT TARDIS CLOISTERS NO TIME: (Watcher paces up and down like Dr. in ep 1) <i>18a cloaks</i>	ADRIC NYSSA WATCHER	2A 1A 3A 1.49	13.02
34-35	18 INT. PHAROS COMPUTER ROOM NIGHT: MOTHER BOARD (Tegan tying Technician with strips of white cloth) Doctor & Master unscrew side of computer	DOCTOR MASTER TEGAN TECHNICIAN	21 1.49	13.23 10:33

PAGE	SCENE	CHARACTERS	NOTES	DUR
36-37	19 INT. TARDIS CONSOLE ROOM DAY  Keyboard: <del>                    </del> Screen: Starfield MAP curved lines move across (stars die) SPREADING DARK STAIN OF ENTROPY	ADRIC NYSSA	<del>                    </del> 2-16 caption vis fr video effects curves Time when stars - white out pic	5:39 12:46
37	<i>revisit</i> <b>Poss miss at distortion</b>			
40	20 INT. PHAROS CORRIDOR DAWN:  Venetian blinds.	TEGAN	.32	
41-42	21 INT. PHAROS COMPUTER ROOM DAWN:  Computer circuit boards Motherboard	MASTER DOCTOR TEGAN TECHNICIAN		16:11 13:18
	<b>10" gap - Tape damage</b>			
43	<u>TK1</u> EXT: PHAROS ENCLOSURE DAWN:  Tardis mats.		.10	16:21
44	22 <i>revisit</i> INT: TARDIS CONSOLE ROOM  Screen: showing pharos project	ADRIC NYSSA	.18	16:39 13:39
	<i>gallery</i>			
45	<u>TK2</u> EXT: PHAROS ENCLOSURE DAWN  Tardis	ADRIC NYSSA	.31	17:10 14:09
46	23 <i>revisit</i> INT: PHAROS COMPUTER ROOM DAY  Cassette recorder	MASTER DOCTOR TEGAN TECHNICIAN	.26	17:36
	<b>(TK) Nyssa/Adric miss through scene</b>			
47	24 <i>revisit</i> INT: PHAROS CORRIDOR DAY  Venetian blinds Cassette Recorder	MASTER DOCTOR TEGAN		
48	<u>TK 3</u> EXT: PHAROS ENCLOSURE DAY:  Tardis	WATCHER	.25	
49	25 INT: PHAROS CORRIDOR DAY  Venetian Blinds	DOCTOR TEGAN MASTER		18:01
				14:42

50-55	<u>TK 4</u> <i>run</i>	EXT: PHAROS ENCLOSURE DAY  + Tardis? Car?  Weapon	DOCTOR MASTER TEGAN 3 WORKMEN ADRIC NYSSA 2 SECURITY GUARDS SECURITY GUARD	3:20  21:21  <b>17:57</b>
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56	Pharos computer room.		Master Tech	9 21:30
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	<u>TK</u> Roda climbing.			10 21:40 <b>18-13</b>
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57-58	27 <i>Deniel</i> <i>Allen</i>	INT: ANTENNA CONTROL ROOM DAY Video Display unit - Master showing starfield - blotting out stars as	DOCTOR MASTER	2:00 23:40
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59	27A/B Gantry.		Roda / Master	34 24:14 <b>24:34</b> <b>20:17</b>
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62-64	28 <i>run</i>	INT: THE ANTENNA CONTROL ROOM DAY  Cables <del>Video Display Unit</del> Cassette Recorder Weapon  Silver Box	DOCTOR MASTER	Master's voice on cassette.  1:41 26:15 <b>22:06</b>
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65	<del>TK 6A</del>	EXT: PHAROS ANTENNA PARAPET DAY Weapon	DOCTOR MASTER	27 26:42 <b>22:20</b>
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66	<del>TK 6B</del>	<del>EXT: PHAROS ENCLOSURE</del> DAY Ant Room  A - Lennard (look up to see struggle on parapet)	TEGAN NYSSA ADRIC <del>SECURITY MAN</del> 2 SECURITY MEN  Master	15 26:57 <b>22:35</b>
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	<u>28C</u>	Master watches Roda Doctor crawling <u>GANTRY</u> 15 pds cable	Roda Master + + 12	55 23:18 28:14 23:46
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		Mortgage census	28.14	
			.15	28.19
<u>380</u>	<u>Gudas</u>	Dock hanging + Model stat	.30	28.49
				24.17
		kids (Gouds watch)	.10	24.41
28F	Base of telescope Docks - ground mortgage comparison		1.02	30.01
				30.22
		Welder into docks	.21	30.50
		Transformer	.28	

70	29	INT: PHAROS COMPUTER ROOM DAY Corinthian Filler demats.	MASTER .15	31.05
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		Docks site up	.05	31.10
		clerk Wks	1.12	32.42

27.20

23.14

open titles

L00539  
L00540

(100)

(on 2E)

- 1 - 3 (ep 4)

(4C, 1A 2E)

SCI LANDING AREA

*reprise*  
*From cell 3 of you*  
*love we want to help you*  
*with the Tardis*

*report - doctor*  
*Doctor: Monitor, it's gone*  
*Sound w/T*

215. 4C

ML2S DOCTOR/MASTER  
at top of slope.

MASTER: ~~Foot!~~

~~Deserted us.~~ Doesn't he realise he has no chance of survival without our help.

DOCTOR: The Monitor wouldn't abandon us.

They come forward.

MASTER: ~~Then~~ he's trying to salvage the Research Team's work he must have gone ~~back~~ to the Central Register, Yes!

and exit L.

*Yes maybe*  
DOCTOR: It's the last addition to Logopolis - ~~he~~ might be the last to ~~so~~ *survive*.

~~But~~ we need his knowledge. *come on.*

(WITH SCARCELY MORE THAN A GLIMPSE BACK AT THE TARDIS, THE DOCTOR FOLLOWS THE MASTER QUICKLY OFF TOWARDS THE CENTRAL REGISTER)

/cont . . .

(1A NEXT)

- 1-3 -

(on 4C)

4 (ep.4)

THE TARDIS DOOR SUDDENLY  
OPENS AND TEGAN BACKS  
OUT, ~~HER FLIGHT BAG OVER  
HER SHOULDER.~~

216. 1A /  
MS TARDIS DOOR  
2S ADRIC/TEGAN  
they appear.  
WIDEN as they  
struggle.  
PAN L with TEGAN

ADRIC APPEARS IN THE  
DOORWAY)

*we all*  
ADRIC: ~~None of us want to leave~~ *help*  
the Doctor. But we've got to do *as*  
~~what~~ he says.

*listen*  
TEGAN: The Doctor's my ticket back ~~to~~  
~~He's promised to get me to London~~  
Airport. *So* I'm going to stick with  
~~him for sure.~~ *after him*

217. *13* /  
MCU ADRIC  
He shuts the door.  
~~/LOCK OFF/  
TARDIS OUT~~

ADRIC: Tegan!

(THE LIGHT ON TOP OF THE  
TARDIS HAS STARTED TO  
WINK)

*17:13:23*  
*Tardis at*

*Tegan Here a nice trip*  
*(Tegan exits)*

~~(TEGAN PUSHES THE DOOR TO  
ON ADRIC'S PROTESTATIONS,  
AND THE TARDIS  
DEMATERIALISES.~~

*ADRIC  
Back  
into  
TARDIS*

218. 1A /  
MLS TEGAN  
She turns & goes.

TEGAN LOOKS AROUND THE  
EMPTY HORIZON, THEN  
BEGINS THE TREK TOWARDS  
THE CITY)

*stet:*

*Do at end 17:13:13*

L00539 (100)  
L00540

(on 1A)

5 (ep.4)

*ideal.*

*16:04:37*

(2F, 1B)

2. EXT. LOGOPOLIS: A NARROW STREET.  
DAY.

(THE DOCTOR AND THE  
MASTER PICK THEIR WAY  
CAREFULLY THROUGH THE  
DEBRIS.

OCCASIONAL SMALL  
LANDSLIDES INTERRUPT  
THEIR JOURNEY)

219. 2F / DOCTOR: the rot is  
2S MASTER/DOCTOR spreading outwards through the  
approaching f/g universe from this point. *Come on let's*  
rubble. After aeons of constraint.  
They exit R. *16:05:01* collect the Monitor and get out.

220. 1B /  
1S DOCTOR & MASTER  
PAN THEM R TO STEPS

MASTER: In my Tardis?

DOCTOR: There's no other way?

MASTER: You're presuming a lot, *aren't you*  
Doctor.

DOCTOR: <sup>Yes</sup> Aren't I?

*16:06:29*

*16:06:39*

(2F NEXT)

*(New York)*

L60543  
L00516

(108)

(on 5C)

--{7 }-- (ep 4. new page, 3 Dec 80)

REDRESSED WITH RUBBLE  
BITS OF WALL MISSING

*Take 2* 19:33:40. *NG*

(3A 4A 2A)  
*Take 3* 19:34:33

19:32:33

4. INT. LOGOPOLIS: THE CENTRAL REGISTER. DAY.

229. 3A  
Console and MONITOR  
f/g L.  
~~3A~~ DOCTOR/MASTER  
~~monitor~~. *behind*

(THE ROOM IS RECOGNISABLE, THOUGH PORTIONS OF THE WALLS HAVE CRUMBLED AWAY TO SHOW PATCHES OF OPALESCENT LOGOPOLITAN SKY.

THE MONITOR SITS IN FRONT OF THE COMPUTER CONSOLE, DISK DRIVES HUMMING NEAR HIM, SURROUNDED BY SHEETS OF PRINTOUT.

THE DOCTOR AND THE MASTER ARRIVE IN THE MAIN ENTRANCE)

DOCTOR: Monitor!

MASTER: Logopolitan maths on a computer . . .

DOCTOR: *Monitor* The stability of Logopolis.

MONITOR: This is the program we were developing to take the burden from our own shoulders. A series of Data statements to keep the Charged Vacuum Emboitements open of their own accord.

(2A NEXT)

(shot 229  
on 3A)

*19:33:00 NG*

*L00543  
L00516*



8 (ep.4)

DOCTOR: The Advanced Research Project?

MONITOR: The computer holds a complete Log of the research.

MASTER: Then the answer's here!

MONITOR: Take care - the research itself is far from complete.

230. 2A /

Disc. Drive f/g R  
MASTER to f/g  
See MONITOR/  
DOCTOR b/g L

231. 3A /  
MC2S MONITOR/DOCTOR

DOCTOR: But ~~you~~ <sup>monitor you</sup> were on the right track? ~~Monitor, you're going to have to tell us all about your~~ <sup>the</sup> project in detail.

MONITOR: There is nothing to tell. (INDICATING THE PRINTOUT) It is all here, for you to read.

3S AS MASTER joins.

(THE MASTER AND THE DOCTOR PICK UP HANDFULS OF THE PRINTOUT AND STUDY IT)

*Now  
I must get  
on with my work!*

MONITOR: I must continue with my work. ~~There's so much to do.~~

*19:35:22.*

L 00539

L 00540

(103)

(on 1B)

6 (ep.4)

~~16:08:17~~

16:09:17

(2F)

3. EXT. LOGOPOLIS: ANOTHER STREET.  
DAY.

221. 2F

MS TEGAN  
She exits R

(TEGAN IS TRYING TO FIND  
HER WAY BACK TO THE  
DOCTOR THROUGH THE RUINED  
CITY.

BUT SHE SEEMS LOST)

TEGAN: Doctor? Doctor?

(SHE STOPS AND LOOKS  
ROUND)

16:08:04

16:08:17

NG

16:09:28

CR D & M arriving

(1B NEXT)

CR the advanced project/

(on 2F)

Take 1

16:11:48

1 Dec 2

L00539

L00540

(104)

9 (ep.4)

16:12:55

(1B)

5. EXT. LOGOPOLIS: A NARROW STREET.  
DAY.

222. 1B

LS TEGAN  
She exits

(TEGAN BRAVELY STUMBLES  
ON THROUGH THE RUBBLE)

TEGAN: And somebody's  
definitely going to have to pay for  
a new pair of shoes. (AS AN  
AFTERTHOUGHT) ~~But the~~ next time  
the Doctor says stay in the Tardis  
-- I might do just that!

16:12:04

16:13:15

(1B NEXT)

(on 3A)

CHAR ON2

(2A, 3A, 4A)

6. INT. LOGOPOLIS: THE CENTRAL REGISTER. DAY.

(THE MASTER AND THE DOCTOR ARE POURING OVER THE PRINTOUT.)

THE MASTER PEEKS OVER THE MONITOR'S SHOULDER)

232. 2A / DOCTOR/disc drive / MASTER: [ASIDE TO THE DOCTOR]  
f/g R This is speculative,  
2S AS MASTER JOINS It isn't even finished!

DOCTOR: Neither was that symphony of Schubert's. But it still commands a certain following.

MASTER: A trivial work.

DOCTOR: With that Finale! [THE DOCTOR HUMS A SAMPLE]

233. 4A / MLS DOCTOR/MASTER / MASTER: We won't quarrel over it, Doctor. /We have our own Finale to worry about.

/Q RUBBLE/  
DROP BEAM f/g L/

shot 233 cont.  
(on 4A)

(11)  
--{11 }-- (ep 4. new page, 3 Dec 80)

(A CREAKING SOUND FILLS  
THE AIR.

THE DOCTOR SURVEYS THE  
ROOM WARILY)

PUSH FORWARD  
to MC2S

DOCTOR:  
The collapse will spread out like  
ripples in a pool throughout the  
whole of the universe.  
[HE TAILS OFF,  
SOMEWHAT STUCK FOR OPTIONS]

MASTER: We must vacate.

DOCTOR: Entrophy rusts the resolve  
as much as material structure.

MASTER:Do You have a concrete idea  
behind all that poetry, Doctor?

DOCTOR: [AFTER A FRACTIONAL  
PAUSE] No... no, nothing  
definite.

(shot 233 on 4A)

19:49:55

12 (ep.4)

MASTER: My dear Doctor. You're a poor scientist. It's easy to see why you make so many mistakes.

DOCTOR: And why you make so few friends.

234.

~~3~~ 3S MONITOR/DOCTOR MASTER

MONITOR: (RISING FROM THE CONSOLE) I have done what I can *with the registry in ruins.* we must now *re* align the aerial and beam the program out to space. There is a C.V.E. close by we might be able to reopen.

*still*  
(THE DOCTOR STUDIES THE PRINTOUT)

234A.

~~3~~ 4

35.

~~TIGHTEN AS MONITOR LEAVES~~

*pan monitor to hole in wall*

~~SHE TEGAN in b/g~~

(TEGAN STUMBLES IN)

234

B

3

TEGAN: Doctor Doctor.

*25 Oct/ Mosk*

DOCTOR: Tegan! I told you to get out of here.

*Tegan enters*

TEGAN: No thanks, Doctor. I'm staying with you. You're the only insurance policy I've got.

(THE STRUCTURE OF THE BUILDING CREAKS AGAIN.)

Q DEBRIS

MASTER LOOKS FROM THE MONITOR TO THE DOCTOR, THEN BACK AGAIN)

shot 234  
(on 3A)

L00543

(113)

13 (ep.4)

L00516

DOCTOR: Safe as houses, eh?

(THE MONITOR MOVES  
TOWARDS THE EXIT TO THE  
FIRST EXTERNAL REGISTRY)

TIGHTEN TO C2S  
AS TEGAN leaves.

MASTER:(to DOCTOR) Doctor...  
we must form a plan. I propose...  
One: ~~withdrawing~~ to a position of  
temporary security. Two:  
reconfiguration of our two  
Tardises into Time Cone Inverters.  
Three: ~~creating~~ a stable safe zone  
by applying temporal inversion  
isometry to as much of space-time  
as we can isolate...

*00125*  
*19'.51'.11*

235. 4A  
CU TEGAN

TEGAN: Look...!

(THE DOCTOR AND THE  
MASTER TURN TO LOOK IN  
THE DIRECTION TEGAN IS  
POINTING.

ON HIS WAY TO THE DOOR  
THAT OPENS INTO THE FIRST  
EXTERNAL REGISTER THE  
MONITOR HAS BEEN HALTED  
IN HIS TRACKS.

A SECTION OF WALL HAS

~~RECORD AT END~~

*(w/dge to)*  
*24. Master*

~~END~~

*disintegrated*

*19'.50'.51*

(on 4A)

L00534  
L00516 (2/5/54)

19:52:11 (114) 11.

14 (ep. 4)

NG.

Take 2.

19:53:25

236. 4A  
3S TEGAN/DOCTOR/  
MASTER

HOLD MASTER'S  
MOVE FORWARD

2S AS TEGAN  
JOINS HIM

SEE MASTER GO TO  
DOOR.

PAN TEGAN L TO 19:51:30

2S WITH DOCTOR

HOLD THEIR  
MOVE FORWARD

VANISHED -- AND WITH IT A  
PORTION OF THE MONITOR  
HIMSELF.

WHAT REMAINS OF HIM  
~~STANDS LIKE A CARDBOARD  
CUT-OUT.~~ *disintegrates*

~~SLOWLY THE FLAT  
PROJECTION FALLS TO THE  
GROUND AND BREAKS UP INTO  
PIECES LIKE A JIGSAW  
PUZZLE.~~

THE MASTER STARES AT THE  
PIECES AGHAST)

MASTER: Horrible, ~~horrible~~...

TEGAN: Hardly more horrible  
than ~~being turned into shrunken  
dolls.~~ *shrunken people*

MASTER: (BACKING AWAY FROM THE  
SIGHT) Do  
what you like, Doctor. Logopolis  
is yours.

(AND THE MASTER RUNS FOR  
THE DOOR)

TEGAN: Doctor! Stop him!

(THE DOCTOR STANDS ROOTED  
TO THE GROUND)

TEGAN: He's getting away.

(2A NEXT)

L 00573

L 00516

(115)

(on 4A)

15 (ep.4)

(THE DOCTOR IS THINKING)

DOCTOR: (PENSIVELY ECHOING THE MASTER'S PROPOSAL) Reconfigure the two Tardisses into Time Cone Inverters. ~~Yes, it would work -- for at least part of the universe.~~ What a brilliant mind.

*No no. Listen*

(THE STRUCTURE CREAKS AGAIN)

TEGAN: ~~And~~ <sup>what</sup> a waste of two more brilliant minds if we don't do something soon.

RUN ON

DOCTOR: The Monitor's program. ~~There's a slight chance...~~

*you can help me*

237. 2A MS console. It cracks.

(THE FLOOR LURCHES, AND THE COMPUTER CONSOLE CRACKS IN TWO)

*Tegan 9 con.*

238. 4A M2S TEGAN/DOCTOR PAN DOCTOR L

DOCTOR: Correction -- there was a slight chance.

239. 3A MC2S TEGAN/DOCTOR at desk.

TEGAN: Come on, Doctor. We've got to stop the Master from taking off.

*Doctor* ~~-----~~ <sup>Yes</sup> ~~-----~~ <sup>what</sup> ~~-----~~ <sup>plus</sup> ~~-----~~ <sup>in pieces</sup>

(4A NEXT)

*19.54.01.*

16 (ep.4)

DOCTOR: But the solution is here.  
I have a strange feeling we're  
very close.

(HE TAPS THE COMPUTER  
EMPHATICALLY. MORE OF IT  
CRUMBLES AWAY)

(AS IF TO THE COMPUTER)

TEGAN:  
close to dissolution  
DOCTOR: Yes.

240. 4A TEGAN: You mean,  
CU TEGAN this really is the end? / It can't  
be.  
There must be something we can do.  
However remote. /

241. 3A DOCTOR: Remote! of course.  
CU DOCTOR The core memory.

242. 4A TEGAN/DOCTOR:  
amidst wrecked  
CU TEGAN/DOCTOR computer.  
(HE TURNS ON WHAT REMAINS  
OF THE COMPUTER AND, AS  
IF RELEASING HIS PENT UP  
FRUSTRATION, BEGINS TO  
TEAR IT TO PIECES WITH  
HIS HANDS)

TEGAN: Doctor! For goodness  
sake, what are you doing?

(4A + 2A NEXT)

L00543

L00516

(117)

(shot 242 on  
4A con)

17 (ep.4)

DOCTOR: An experiment in  
optimism. Come on, you can help.  
I want this thing in pieces.

(UTTERLY BAFFLED, TEGAN  
JOINS HIM AND WADES INTO  
THE MACHINE)

*+1 sky!*

243. 3A + 2A (MONITOR IN CSO AREA)

MS WALL  
INLAY MS MONITOR

LOCK OFF

DUSTY FIGURE IN

PAN DOWN TO  
REMAINS OF MONITOR

*20:23:31*

*done again*

*20:25:07*

CR pulling computer to bits/ 18 (ep.4)

(on 1B)

16:19:24 NG

(1B, 3D)

7. EXT. LOGOPOLIS: A NARROW STREET.  
DAY.

(THE MASTER STUMBLES THROUGH THE RUINED STREET SEARCHING FOR THE CAVE THAT HOUSES HIS TARDIS.

HE FINDS IT: THE FAT, YELLOWING, FLUTED CORINTHIAN COLUMN IS SUPPORTING THE SAGGING ROOF.

~~HE APPROACHES IT AND WE SEE HIM TUGGING AT A DOOR OUT OF VIEW WHICH RESOLUTELY REFUSES TO OPEN FOR HIM.~~

~~THE MASTER PULLS VIOLENTLY; THE PILLAR FALLS, BRINGING DOWN PART OF THE ROOF.~~

*the roof collapses on him*

Take 7  
16:20:13

223. 1B  
MS MASTER HOLD HIM approach on ZOOM GIB L with him to doorway.

224. 5  
MS MASTER towards column ~~See beam collapse.~~  
*roof collapses.*

16:20:35

*Cut in CU Master  
NG 16 27:07  
again. 16:28:29.*

(5C NEXT)

Cut in

18 e

CR bubble memory/

*16:28:22*

*top of door collapsing.*

L00543

L00516

(118)

Take 2

Take 1

20:00:12

Take 3 20:02:43

20:01:09

(3A, 4A, 2A)

8. INT. LOGOPOLIS: THE CENTRAL REGISTER. DAY.

(THE DOCTOR HAS DISEMBOWELLED THE COMPUTER, REVEALING:

A LONG MOTHERBOARD HOLDING AN ARRAY OF PRINTED CIRCUIT BOARDS.

DELICATELY THE DOCTOR REMOVES ONE AND INSPECTS IT CAREFULLY)

*Tegan what*

244.

3A

M2S TEGAN/DOCTOR amongst remains of computer.

DOCTOR: As I thought... Bubble memory. (HE TURNS TO TEGAN, JOY RADIANT ON HIS FACE) <sup>Tegan</sup> Bubble memory... <sup>Do</sup> You realise what this means...

TEGAN: No, as a matter of fact I don't, Doctor.

(THE DOCTOR BEGINS TO REMOVE THE BOARDS CAREFULLY AND STACK THEM UP IN TEGAN'S ARMS)

DOCTOR: Bubble memory is non-volatile. Remove the power -- and the bit-patterns ~~are~~ <sup>remain</sup> still retained in tiny magnetic domains in these chips. The Research Team's ~~last~~ <sup>final</sup> program is still here,

*final program*

*NG Boan*

(on 3A)

L00543  
L00516

(119)

20 (ep.4)

GO WITH DOCTOR  
to door

TEGAN: Which would be great if  
we had a computer to run it on.

DOCTOR: I've an idea where we  
can find one, on earth.

245. 4A ~~MCU DOCTOR~~

*Tegan.*

246. 2A ~~MCU TEGAN~~

*"earth"*

*20:01:46  
Tee*

*20:03:19.*

(on 2A)

L00543  
L00516

(120)

21 (ep.4)

20:05:43

(1B)

9. EXT. LOGOPOLIS: A NARROW STREET.  
DAY.

247.

~~22~~ S

MC2S as DOCTOR  
/TEGAN COME  
to steps

PAN THEM L UP  
STREET

(THE DOCTOR AND TEGAN  
APPEAR ON THE STEPS OF  
THE CENTRAL REGISTER.

TEGAN IS CARRYING THE  
BOARDS IN HER ARMS)

TEGAN: Earth

DOCTOR: ~~Yes,~~ The Master's Tardis.

20:05:58

We go down  
street

(2A + 4B)  
NEXT

- 21 -

Street. calling for master/

Leaving BR

(on 3D)

22 (ep.4)

1 Dec 3

16:30:14

16:34:08  
(5C, 3D)

1 feet

16:33:05

10. EXT. LOGOPOLIS: ANOTHER STREET.  
DAY.

(WE PAN THE RUINS OF THE  
EMPTY STREET AND CLOSE ON  
THE RUINED CAVE WHERE WE  
LAST SAW THE MASTER)

225. 5C (in cell)  
MCU MASTER  
see feet past in  
doorway

~~DOCTOR:~~ (DISTANT; OUT OF VIEW)  
Master!

~~DOCTOR:~~

~~Doctor!~~ *more given they look into cell*

*Doctor Tegan lean in*

Doctor just where we want him

(WE LIGHT UPON THE  
MASTER.)

HE IS PINNED BENEATH HIS  
~~TARDIS.~~ *rubble*

HE PAUSES IN HIS  
~~STRUGGLES TO LISTEN TO~~  
THE DISTANCE VOICES)

226. 3D  
M2S TEGAN/DOCTOR  
as they stop & turn.

*NB delia have memory boards*

16:30:38

227. 5C  
MCU MASTER f/g L  
DOCTOR'S FACE in  
doorway.

16:34:26

16:33:22

spots 931916  
931793

72

(on 5B)

--{23 }-- (ep 4. new page, 3 Dec 80)

16:37:24

(3C, 2B, 4B)

16:40:09

11. INT. THE TARDIS CONSOLE.. NO TIME.

155. 3C  
MC2S ADRIC/NYSSA  
other side of door  
glimpse WATCHER'S  
hand shutting door.

(ADRIC AND NYSSA ARE  
BACKING OUT OF THE DOOR  
TO THE CONSOLE ROOM,  
PROTESTING TO THE WATCHER  
INSIDE, WHOM WE DON'T  
SEE)

ADRIC: ....But the Doctor  
usually lets me help him.

(NEVERTHELESS, THE DOOR  
CLOSES ON THE PAIR.)

156. 4B  
C2S ADRIC/NYSSA

ADRIC TURNS TO NYSSA)

NYSSA: I don't think he needs  
our help. He seems to know what  
he's doing.

ADRIC: ~~But~~ what is he doing?  
What did he say ~~when he fetched~~ ~~you from~~ Traken.

NYSSA:  
he didn't say anything, just  
beckoned. But I wasn't afraid of  
him.

(ADRIC IS PUSHING THE DOOR OPEN A  
FRACTION TO PEEP THROUGH INTO THE  
CONSOLE ROOM)

NYSSA: No, Adric... Don't.

(3C NEXT)

(shot 156 on 4B)

--{24 }-- (ep 4. new page, 3 Dec 80)

*Adric & Nyssa  
in console outside  
console room  
open door peer  
through*

157. 3C  
C2S ADRIC/NYSSA  
in door.

158. 2B  
MS console,  
glimpse of a *entire*  
pale hand.

ADRIC: He's unsettling the  
co-ordinates! / He's disconnecting  
the co-ordinate subsystem... / But  
he can't do that. ~~He can't~~... *No*

159. 3C  
C2S ADRIC/NYSSA

(ADRIC SHUTS THE DOOR AND TURNS TO  
NYSSA, TREMBLING SLIGHTLY)

160. 4B  
MC2S ADRIC/NYSSA

NYSSA: What ~~is it~~ *the matter*

ADRIC: Get down.

(ADRIC DIVES TO THE  
FLOOR, TAKING NYSSA WITH  
HIM.

TREAT ON QUANTEL

THE TARDIS ROCKS  
VIOLENTLY.

THEN AS IT STABILISES THE  
SCENE SLOWLY BEGINS TO  
WHITE OUT)

*off set tape*

(4B cont)

Spine 931916  
931793 (74)

--{24a}-- (ep 4. new page, 3 Dec 80)

(cont 4B)

NYSSA: What's happening?

(THE EDGES OF OBJECTS IN THE PICTURE BEGIN TO SHIFT OUT OF PHASE AS THE SCENE DISAPPEARS INTO WHITE-OUT.

A ROARING NOISE FILLS THE TARDIS CORRIDOR)

ADRIC: [SHOUTING OVER THE NOISE] *we've been taken ~~here~~ taking us out of time and space right out*

(THE PICTURE ~~GOES~~ *disappears* COMPLETELY TO ~~WHITE~~ *white dot*.)

161. 4B  
EXTRA CU'S  
AS DIRECTED FOR  
USE IN QUANTTEL FX

16:41:08

16:38:16

(4B NEXT)

-24a-

Log. St. releasing the master

(on 5C)

16:36:26

25 (ep.4) *WG*

16:36:53

12. EXT. LOGOPOLIS: A NARROW STREET.  
DAY. (5C)

(THE DOCTOR AND ~~TEGAN ARE~~  
PRISING THE MASTER FROM  
UNDER ~~HIS TARDIS~~)

*is Tegan and  
the rubble*

228. 5C /  
3S TEGAN/MASTER/DOCTOR  
elevate as they  
lift beam.

DOCTOR: Nothing like physical  
labour to relieve the intellectual  
strain. Heave!

(TEGAN AND THE DOCTOR  
PULL HARD, AND THE MASTER  
IS ABLE TO WRIGGLE FROM  
UNDER THE PILLAR)

MASTER: I'm grateful.

DOCTOR: One good lift deserves  
another.

16:37:20

Master: I'm very  
grateful.

Doctor: *and please*

(3A NEXT)

Spots 931916  
931793

75

(on 4B)

--{26 }-- (ep 4. new page, 3 Dec 80)

*NR credit hovering  
Tardis console*

(4B)

13. INT. THE TARDIS CONSOLE . NO TIME.

/TREAT SCENE ON QUANTEL/

*NR 16:41:45*

*NR 16:42:07*

162. 4B MC2S

(SLOWLY THE PICTURE RETURNS FROM WHITE-OUT. BUT IN THIS SCENE AND THE TARDIS SCENES THAT FOLLOW WE WILL SUGGEST AIRY, INSUBSTANTIALITY WITH HIGH-KEY LIGHTING THAT TENDS TO BURN OUT THE TARDIS WALLS)

*1 Dec 3  
16:42:42*

*Adric looks through door*

WE FIND ADRIC AND NYSSA SITTING SIDE BY SIDE ON THE FLOOR)

62a 3  
MC0 ADRIC  
through door

ADRIC: We're hovering.  
NYSSA: Outside space and time?

62b 4  
MC2S

ADRIC: *But-*  
The Tardis isn't supposed to do that.

NYSSA: We seem to be safe.

ADRIC: Safe, yes. ~~That's the point, I suppose.~~ The Doctor's told the Watcher to look after us.

NYSSA: I'd rather be with the Doctor.

*TIGHTEN*

ADRIC: The Doctor? I wonder . . .

NYSSA: What . . . *let me*

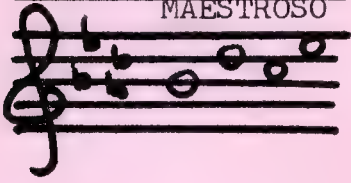
ADRIC: Come on. ~~Let me~~ show you *round* the rest of the Tardis.

*16:43:31*  
4 to A - NEXT

/Pharos comp ro. Tech alone  
Tardis mats.

(ep.4)

INDUSTRIAL CAM. ON MODEL TO MONITOR/  
ANCHOR TO MONITOR/  
MAESTROSO



Take 1  
19:37:18  
NG  
shorted  
end.

Take 2  
19:38:20

(3A)

14. INT. THE PHAROS COMPUTER ROOM.  
NIGHT.

extension  
(1/4h slot - 1/4h project.)  
Dish bkg.  
Hear

1. 3A

CU Printout.  
PAN L to coffee cup.  
See hand conducting.  
PAN UP to Tech.  
HOLD his rise and PAN  
HIM R to door.  
See digital comp. b/g.R.

(THE ORIGINAL ROOM OF WHICH THE CENTRAL LOGIC ROOM ON LOGOPOLIS IS A COPY, ALTHOUGH WE MAY NOT REALISE THIS AT FIRST, BECAUSE THE PLACE IS IN DARKNESS, THE ONLY ILLUMINATION COMING FROM A POOL OF LIGHT OVER THE COMPUTER CONSOLE.

A ~~WHITE-COATED~~ TECHNICIAN, ~~HIS EYES PROTECTED BY A GREEN EYESHADE~~, IS WORKING AT THE CONSOLE. HE IS WEARING A PAIR OF LIGHTWEIGHT HEADPHONES CONNECTED TO A POCKET-SIZED CASSETTE RECORDER; EMANATING FROM THEM WE HEAR THE ATTENUATED STRAINS OF SCHUBERT'S unfinished symphony THE MUSIC IS ACCOMPANIED BY THE CLACKING OF HIS KEYBOARD AND THE HUM OF THE DISK DRIVES.

WITHOUT TAKING HIS EYES OFF THE SCREEN HE REACHES OUT FOR A PAPER CUP OF COFFEE WHICH STANDS SOMEWHAT INCONGRUOUSLY IN FRONT OF THE SWITCHES AND LED INDICATORS OF THE CONSOLE.

THE MOMENT HE PICKS UP

LOCK OFF/  
COLUMN IN

column  
19:39:37  
NG  
19:40:00  
Take 2  
NG

column  
Take 3  
19:44:38

(3A cont . .)

Spurs 200517  
200513  
②

(shot 1 on 3A cont)

28 (ep.4)

THE PAPER CUP HE REALISES  
IT IS EMPTY.

HE GETS UP, STOWING THE  
CASSETTE RECORDER INTO A  
CONVENIENT POCKET WITHOUT  
INTERRUPTING THE MUSIC,  
AND, CRUSHING THE CUP AND  
LOBBING IT EXPERTLY INTO  
A WASTEPAPER BASKET,  
CROSSES TO THE DOOR.

AS WE FOLLOW HIM THE  
SIMILARITY OF THE ROOM TO  
THE LOGOPOLIS CENTRAL  
REGISTRY BECOMES  
RECOGNISEABLE.

NO SOONER HAS HE LEFT THE  
ROOM THAN:

DOCTOR & MASTER  
come from column  
& move forward.

THE MASTER'S TARDIS  
MATERIALISES IN A SHADOWY  
CORNER)

MASTER: (VOICE OVER) The Pharos  
Computer room.

DOCTOR: (VOICE OVER) *Yes*  
I envy you your Tardis, Master.

MASTER: (VOICE OVER) Excellent,  
Doctor. ~~You're improving.~~ Envy is  
the beginning of all true  
greatness.

(2B NEXT)

- 28 -

Corridor Tech. coffee

/comp room column mats./

Sparks L00517  
L00513 (3)

(on 3A)

29 (ep.4)

(2B)

15. INT. A PHAROS CORRIDOR. NIGHT.

2. 2B

Coffee machine and  
Tech f/g R.  
See MASTER/DOCTOR  
open door b/g L.

HOLD TECH'S move to  
door.

(A WIDE CORRIDOR  
MEMORABLY SIMILAR TO THE  
EXTERNAL REGISTERS ON  
LOGOPOLIS.

THE TECHNICIAN IS  
SLAMMING A COIN INTO A  
COFFEE MACHINE. WITH OUR  
KNOWLEDGE OF THE IMMINENT  
DISSOLUTION OF THE  
UNIVERSE, THE HOMELY  
ACTION, ORCHESTRATED BY  
SCHUBERT IS A  
POIGNANT REMINDER OF ALL  
WE ARE ABOUT TO LOSE.

THE TECHNICIAN COLLECTS  
THE COFFEE AND MOVES BACK  
TO THE COMPUTER ROOM,  
SIPPING AT IT ON THE  
WAY)

(4B NEXT)

(2A, 3A, 4B)

19:40:44  
NG

16. INT. THE PHAROS COMPUTER ROOM.  
NIGHT.

5. 4B

MC2S DOCTOR/MASTER  
see LSO in hand.  
and tech. in b/g.  
between them.

(THE TECHNICIAN ENTERS  
AND MOVES ACROSS TO THE  
CONSOLE.

Cut in

THE MASTER AND THE DOCTOR  
STAND IN THE SHADOWS  
BEHIND THE CORITHIAN  
COLUMN.

Cu Master

Cu Master

to A

THE MASTER TAKES AN  
UNPLEASANT-LOOKING PIECE  
OF TECHNOLOGY OUT OF HIS  
COAT AND APPEARS FOR A  
MOMENT TO BE LEVELLING IT  
AT THE TECHNICIAN)

19:52:27

2 shot. Doctor Master  
Tech b/g.

DOCTOR: [IN A FIERCE WHISPER]  
No!

(THE MASTER CALMLY HANDS  
THE "WEAPON" TO THE  
DOCTOR)

MASTER: <sup>It's</sup> The Light Speed <sup>Doctor</sup>  
Overdrive ~~from my Tardis.~~ You'll  
need <sup>it</sup> to accelerate the signal  
~~towards the C.V.E.~~ from the transmitter

(HUMBLED, THE DOCTOR  
TAKES THE DEVICE)

DOCTOR: I'm <sup>so</sup> sorry. I  
thought... you ~~were going~~ to shoot him.

MASTER: <sup>oh.</sup> Doctor! You can explain.

HOLD DOCTOR'S MOVE  
u/s. See MASTER raise  
zapper f/g R.

(THE DOCTOR MOVES TO THE  
TECHNICIAN. THE MASTER  
RAISES HIS ZAPPER)

(on 4B)

--{31 }-- (ep 4. new page, 3 Dec 80)

4. 3A  
M2S TECH/DOCTOR

DOCTOR:

~~Excuse me . . .~~ *Good evening*  
~~unfamiliar~~  
~~sympathy~~

THE TECHNICIAN IS  
IMMERSED IN HIS MUSIC AND  
HIS COMPUTATIONS. AS THE  
DOCTOR CAUTIOUSLY  
APPROACHES HIM THE MASTER  
TAKES OUT HIS TISSUE  
COMPRESSION ELIMINATOR  
AND AIMS AT THE  
TECHNICIAN.

5. ~~4A~~  
MCU DOCTOR as he turns.

~~It's the Stimulator!~~ *definitely*  
*sympathy*

*19:47:25*  
*take out*

6. 3A  
MCU MASTER with  
raised zapper

(THE TECHNICIAN AND THE  
DOCTOR LOOK UP. THE  
DOCTOR REACTS QUICKLY AND  
DIVES AT THE TECHNICIAN,  
SENDING HIM SKIMMING  
ACROSS THE ROOM ON THE  
CASTERS OF HIS CHAIR.

7. ~~4A~~  
M2S TECH/DOC  
as DOCTOR pushes chair.

*19:46:02*

*Runon*

*19:48:00*

~~AT THE SAME TIME THE  
MASTER FIRES AND MISSES)~~

8. 4B  
M2S DOCTOR/TEGAN  
RUN TEGAN L to  
DOCTOR/TECH.

*19:48:47*

*take 2*

*19:50:09*

(3A NEXT)

Spon's LOOS17  
LOOS13 (b)

shot 8  
(on 4B)

--{31a}-- (ep 4. new page, 3 Dec 80)

MASTER JOINS  
PAN MASTER I

MASTER: [PUTTING AWAY THE WEAPON] He's unconscious.

(TOGETHER THEY GO OVER TO WHERE THE UNCONSCIOUS TECHNICIAN SITS IN A HEAP AGAINST THE WALL.

THE MASTER REMOVES THE HEADPHONES AND DROPS THEM INTO THE WASTEPAPER BASKET WHILE THE DOCTOR MAKES THE MAN COMFORTABLE ON THE FLOOR)

Never mind

9. 3A  
C2S DOCTOR/TEGAN

MASTER:/ I feel we've been spared a very boring conversation./

~~blinds. lights. If this interesting scheme is to work, there's a great deal to be done before dawn.~~

19:48:47  
w/c place

19:50:34

(5D NEXT)

- 31A -

/Cloisters. The watcher summons Adric

Spencer  
931902 (17)  
931911

Take 2

20:36:14. (see. start)

20:35:14.

Take 1

17. INT/EXT. THE TARDIS CLOISTERS.  
NO TIME.

Take 3

(ADRIC AND NYSSA ARE WALKING SIDE BY SIDE ROUND THE PERIMETER)

20:40:04

Use Take 1  
retake  
20:46:04

45. 3F  
M2S ADRIC/NYSSA  
TRACK back with them as they stop see ADRIC scratch pillar

ADRIC: When <sup>well</sup> this ~~still~~ began the Doctor wanted to reconfigure the Tardis so that it would work ~~properly~~, like the Master's.

NYSSA: ~~Is there so much wrong~~ with it?

ADRIC: It's getting old.

/3 to B/

NYSSA: Entropy again. You can't get away from it.

20:46:26

LS watcher

46. 2D  
C2S ADRIC/NYSSA as ~~ADRIC~~ turns  
Nyssa

(ADRIC STOPS, LOOKING ACROSS TO THE OTHER SIDE OF THE CLOISTERS.

47. 3B  
~~IS WATCHER~~

THE WATCHER IS ~~PACING BACKWARDS AND FORWARDS~~, <sup>standing</sup> IN MUCH THE SAME WAY AS WE SAW THE DOCTOR AT THE BEGINNING OF THE FIRST EPISODE)

(on 3B)

Spools 931902 (18)  
931911

--{33 }-- (ep 4. new page, 3 Dec 80)

~~48. 2D CU ADRIC~~

~~ADRIC: It's uncanny. From here... it might almost be the Doctor.~~

49. 3B LS WATCHER  
*Beckoning.*

(IMPOSSIBLY IT SEEMS AS IF HE HAS OVERHEARD ADRIC'S WHISPERED REMARK; ~~FOR THE WATCHER STOPS PACING AND LOOKS UP.~~

AND EXACTLY AS THE DOCTOR DID IN EPISODE ONE, THE WATCHER TAKES A PACE FORWARDS AND BECKONS TO ADRIC AND NYSSA ACROSS THE QUAD.

50. 2D C2S ADRIC/NYSSA

NYSSA AND ADRIC LOOK AT EACH OTHER.

ADRIC: He wants to talk to us.

51. 3B LS WATCHER  
*pointing*

NYSSA: To you.

(ADRIC LOOKS BACK AT THE WATCHER. ~~NYSSA IS RIGHT.~~

52. 2D C2S ADRIC/NYSSA  
PAN ADRIC L to 2S with WATCHER

HE TAKES A DEEP BREATH AND BEGINS TO CROSS THE QUAD)

~~52a 3B~~  
~~LS WATCHER~~

~~2D PAN back for MCU NYSSA~~  
52b

*Run in to next scene*

(3B NEXT)

- 33 -

Pharos computer room  
working on computer

*20:36:35  
Total. No sound*

(on 3A)

34 (ep.4)

2re3

Tabel

19:56:35

19:56:35 NG

19:56:50

19:55:30

(5D)

18. INT. THE PHAROS COMPUTER ROOM.  
NIGHT.

(THE DOCTOR AND THE MASTER ARE UNSCREWING THE SIDE OF THE COMPUTER CONSOLE.

TEGAN HAS IMPROVISED A GAG OUT OF STRIPS OF THE TECHNICIAN'S WHITE COAT, AND IS TYING IT AROUND THE UNCONSCIOUS MAN'S MOUTH)

re unconscious  
by Technician

10. 5D

M2S MASTER/DOCTOR  
See TEGAN in b/g.

HOLD their move  
round console.

MASTER: What makes you think this program of the Monitor's is going to work, Doctor?

DOCTOR: Oh, I don't know. A kind of vague faith in the nature of things, I suppose.

Sal-

MASTER: It is the "nature of things" for entropy to win. The Logopolitans have tampered with nature.

very

DOCTOR: It's an age old battle, of course -- entropy versus structure. But while there's life, it's six of one and half a dozen of the other.

re

MASTER: Woolly thinking, Doctor.

(shot 10 on  
5D cont.)

35 (ep.4)

Spools  
L00517  
L00513

(8)

Yes it

DOCTOR: Very comforting, when  
worn next to the skin.

(AND SO SAYING HE LIFTS  
AWAY THE SIDE COVER,  
REVEALING THE INNARDS OF  
THE COMPUTER)

NG  
19:56:01  
Boat light

19:57:12.  
We 3

4 to H

(2C NEXT)

Pharos computer room. working on computer/  
(on 2D)

(3B 2D)

18A TARDIS CLOISTERS

(ADRIC  
WATCHER  
NYSSA)

~~53. 3B  
LS ADRIC/WATCHER~~

~~54. 2D  
MCU NYSSA~~

55. 3B  
LS ADRIC/WATCHER  
HOLD ADRIC'S move  
forward.  
55a 20 PAN him to  
2S with NYSSA

NYSSA: What did he want?

*Well  
what did he  
say to you.*

20:43:12

*2 shot  
Adric  
Nyssa.*

~~56. 3B  
LS WATCHER~~

ADRIC: ~~its~~...  
its as if he knows what's  
going to happen.

~~57. 2D  
C2S ADRIC/NYSSA~~

NYSSA: What did he say to you?

*Adric  
(OOV) what did he say to you*

58. 3B  
LS WATCHER  
see him leave

*(20:44:24 LS Watcher  
please bring  
done again - see him go  
20:45:00)*

59. 2D  
C2S ADRIC/NYSSA

ADRIC: Come on.  
We've got ~~something~~ to do.  
*work*

*pan him L.  
20:41:53*

(4C NEXT)

/Control room Adric/Nyssa

RECORDING BREAK

3-C, 1-B, 5-B

(end of Cloisters set)  
TO BE STRUCK

Pharos com. room master & doctor at computer/  
then cloisters Adric/Nyssa/  
(on 4B)

spms 931916 (76)  
931793

16:49:00 - {37} -- (ep 4. new page, 3 Dec 80)  
(3C 4A)

19. INT CONSOLE ROOM TARDIS

7:00  
16:49:38

163. Adric / NYSSA: But where are we going?

MIS ADRIC/NYSSA  
through door  
PAN them L to  
console and  
CRAB R  
TIGHTEN TO MCU  
NYSSA as she  
opens screen

ADRIC: The Pharos Project on Earth.  
~~We'll have to check its exact~~  
~~co-ordinates with the data bank, now~~  
Earth is in sector eighty, twenty-five  
of the third Quadrant. The temporal  
settings are laid in on this panel .  
It always looks so easy when the  
Doctor does it.

(HE SETTLES IN FRONT OF  
THE SMALL SCREEN SET INTO  
THE CONSOLE AND BEGINS TO  
TAP AT THE KEYS.

BUT NYSSA IS NOT PAYING  
ATTENTION.

screen  
gods view the  
universe

HER EYES HAVE LIGHTED ON  
THE LARGE VIEWER SCREEN,  
WHICH SHOWS A GLITTERING  
STARFIELD.

CURVED LINES, LIKE  
METEROLOGICAL ISOBARS ARE  
MOVING SLOWLY ACROSS THE  
SCREEN, AND AS THEY  
ADVANCE THE STARS THEY  
COVER DIM AND DIE, AS IF  
A BLACK INK BLOT WERE  
SPREADING ACROSS THE  
UNIVERSE.

RUN ON  
EDIT IN SCREEN

ADRIC NOTICES THE VIEWER  
TOO)

164. Adric / NYSSA: Adric! The scanner  
C2S NYSSA/ADRIC

Adric / NYSSA: The whole universe

my doctor

2

(ADRIC GETS UP FROM  
THE CONSOLE AND STANDS  
BESIDE HER)

ADRIC: Of course we're beyond  
space & time.

~~EDIT IN SCREEN~~

*curvature, entropy  
field spreading*

NYSSA: That must be the entropy  
field.  
Where's the earth!

*2 shot*  
HOLD HER MOVE  
FORWARD

ADRIC: I can't see it . . . .

~~EDIT IN SCREEN~~

*screen*  
*earth*

NYSSA: *it's* There!

*2 shot*

ADRIC: Earth's galaxy has a few  
hours left.

~~SEE ADRIC go  
back to console  
HOLD his  
return forward  
to L of NYSSA~~

*screen* *Traken name blotted out*

NYSSA: Adric!  
I can't see Traken

ADRIC: (LOOKING AT THE SCREEN)  
Traken should be . . . . .

*2 shot*  
*Adric (Nyssa)*

(4A cont . )

shot 164  
on 4A cont . .)

--{39 }-- (ep 4. new page, 3 Dec 80)

(HE REALISES BEFORE SHE  
DOES THAT IT LIES  
DIRECTLY UNDER THE  
SPREADING DARK STAIN OF  
ENTROPY)

TIGHTEN TO  
MCU NYSSA

NYSSA: I can't even see Mettula  
Orionis... [SHE TAILS OFF,  
REALISING]

HOLD NYSSA'S  
MOVE TO CONSOLE

(NYSSA STARES AT THE  
SCREEN, ABSORBING THE  
KNOWLEDGE THAT THE DEATH  
OF HER FATHER HAS BEEN  
FOLLOWED BY THE  
DESTRUCTION OF HER WHOLE  
WORLD)

NYSSA: The Master killed my  
step-mother, and then my father...  
And now The world that I  
grew up in... blotted out forever.

~~EDIT IN SCREEN~~

165. 30  
~~NYSSA as~~  
~~she goes to~~  
~~console.~~  
~~25 as she joins.~~

(3C cont . .)

Spw L00517  
L00513 (9)

Tardis. "going back"

40 (ep.4)

7 Dec 2

19:59:48

(on 5D)

Tabel.  
19:58:30

(2C 4H)

20. INT. PHAROS CORRIDOR. DAWN.

*Security Guards in Panel*

TK GUARDS.  
INLAY BLINDS GALLERY O.

(TEGAN STANDS AT THE END OF THE CORRIDOR LOOKING THROUGH VENETIAN BLINDS DOWN INTO THE PHAROS PERIMETER.

11. 2C /  
MCU TEGAN  
PAN HER R. to door.

SHE LETS THE BLIND FLIP BACK INTO POSITION AND DRAWS AWAY FROM THE WINDOW.

SHE TURNS AND WALKS QUICKLY TOWARDS US, BEFORE TURNING AND GOING THROUGH INTO:)

12. 4H /  
LS TEGAN.  
As she comes forward  
PAN HER L to door.

(3A NEXT)

(on 4H)

Spas  
L00517  
L00513

10

41 (ep.4)  
& 42.

(3A)

21. INT. THE PHAROS COMPUTER ROOM.  
DAWN.

(THE MASTER IS SITTING AT THE CONSOLE WHILE THE DOCTOR CROUCHES BY THE SECTION OF REMOVED PANEL JIGGLING THE CIRCUIT BOARDS, WHICH ARE NOW PLUGGED INTO THE COMPUTER'S MOTHERBOARD)

*Tegan enters*

13. 3A /  
M2S DOCTOR/MASTER  
see TEGAN enter  
b/g.  
MC3S as she joins.  
HOLD their move  
round console.

TEGAN: The dawn's coming up.  
There are security ~~men~~ outside.

*guards*

DOCTOR: (TO THE MASTER)  
Any good?

MASTER: It's still not running.  
The program is useless.

MASTER:  
It's time to abandon this line  
of reasoning. ~~Let us start again.~~

DOCTOR: ~~Start again!~~ Of course.  
The program's not ~~loading into~~ *being fed*  
core. (HITS THE RESET BUTTON)

*was he*

MASTER: Well

DOCTOR ~~Let's~~ *we* start again.

NG  
19:58:58.  
(3A NEXT)

*20:00:20*

(shot 165 on  
3C)

Spots 931916  
931793

79

--{39a}-- (ep 4. new page, 3 Dec 80)

Tade console  
found

~~VARIOUS~~  
2 shot Nyssa (Adric)

Adric / Nyssa

THEY HEAR A NOISE AND  
TURN TO SEE THAT THE TIME  
COLUMN STIRRING INTO  
LIFE. AT THE SAME TIME  
THE LIGHTING BEGINS TO  
WHITEN AGAIN)

~~CAUNTEL EFFECT~~

at console

Right

ADRIC: Hold on... We're going  
back ~~now~~ now

(THEY GRIP THE CONSOLE  
FOR SUPPORT AT THE SCENE  
WHITES OUT to small white dot  
white dot grows  
into distortion  
— Scene returns  
to normal .

16:51:54

Column up & down  
16:52:12

(4A NEXT)

- 39A -

Pharos corridor. T looks through  
blinds

(13) *noted*

~~TELETYPE 1:~~

Model slot

Ext. The Pharos  
Enclosure. Dawn.

The DOCTOR's Tardis  
materialises discreetly  
somewhere near the  
parabolic array of the  
Pharos transmitter.

T2

MS Tardis in scrub

*Model*

~~LOCK OFF~~  
Remove Tardis

~~END TELETYPE 1:~~

*devi bly*

TK Tardis arrives

Newspubs

931750  
931918

80

(on 3C)

--{44 }-- (ep 4. new page, 3 Dec 80)

17:08:31  
NG

7dec

17:09:14 NG/Boon

7dec 3

17:10:04

(3C, 2B, 4A)

22. INT. THE TARDIS CONSOLE ROOM.  
DAY.

EDIT IN SCREEN

(ADRIC AND NYSSA ARE  
LOOKING AT THE SCREEN,  
WHICH SHOWS THE HUGE  
BASKET OF THE ANTENNA)

166. ~~2~~ MC2S ADRIC/NYSSA  
ADRIC goes  
to console.

NYSSA:  
~~ADRIC:~~ just like  
Logopolis.

Screen showing  
disk of the antenna.

ADRIC: Except that the ~~humans~~  
people are using it to beam  
messages to the stars.

What the Doctor  
calls a reiterated invitation to  
alien intelligences in deep space.

Q DOORS

167. 3C  
M2S ADRIC/NYSSA  
They exit L.

NYSSA: And that's us.

ADRIC: Then they'll be  
pleased to see us.

RUN ON

(THEY MOVE TOWARDS THE  
DOOR)

168. 2B  
STATIC 2S ADRIC/NYSSA +  
screen b/g R.  
to use with QUANTEL  
(REPEAT OPENING DIALOGUE)

17:10:22

- 44 - TK A & N leave Tardis

RECORDING BREAK

END OF CONSOLE ROOM

2-E, 4-D, 3-E

TELECINE 2:

Ext. The Pharos  
Enclosure. Dawn.

ADRIC and NYSSA emerge  
from the Tardis and run  
for cover ~~across~~ <sup>in</sup> the  
~~enclosure.~~ <sup>scrub</sup>

END TELECINE 2.

68

MS Tardis  
2S ADRIC/NYSSA <sup>come out</sup>  
PAN them R through scrub  
*down out of shot*

MS Window + extras inside  
ADRIC & NYSSA run crouched L-R  
underneath

*guards by* <sup>Zoom into</sup>  
L-R guards pass behind  
ledge L-R

Low Angle ADRIC & NYSSA  
towards camera, through scrub  
They drop to the ground.

Low Angle P.O.V. 2 guards passing  
*hand forward through scrub*

2S ADRIC & NYSSA crawl away L

69

*Nyssa Adric  
through scrub*

Spur 100517  
100513

11

TK A & N out of Tardis/ - 46 - (ep 4)

(on 3A)

2dec2  
20:01:35  
NG. perlame

Antea on Monitor

2dec3  
20:02:27<sup>(3A, 4B)</sup> m

20:00:57  
NG. perlame

Sc 23 INT. PHAROS COMPUTER ROOM DAY

20:02:42 2dec4

14. 3A

3S TEGAN/DOCTOR/  
MASTER.  
As MASTER leaves  
PAN DOCTOR L  
to MC2S with  
TEGAN *look at  
window*

DOCTOR: It's running!

MASTER: If you can call this alien gibberish a programme.

DOCTOR: ~~We won't know if it works~~ *well we'll just have to wait*  
until the data reaches the C.V.E.

~~TK GUARDS TREAT  
VON QUANTEL~~

MASTER: First we must reach the transmitter and connect up the Light Speed Overdrive.

TEGAN: What about the guards ~~out there~~.

15. 4B

DEEP 3S with  
MASTER & Tardis  
r/g R.  
DOCTOR/TEGAN  
b/g L.  
TIGHTEN as they  
close

DOCTOR: I suggest we use your Tardis.

MASTER: Impossible. The Light Speed Overdrive ~~is~~ disconnected.

DOCTOR: We've <sup>still</sup> got to get across to the antenna control room.

MASTER: I agree.

TEGAN: I agree too for what it's worth.

Doctor *good.*

~~Antea on Monitor~~

20:03:08

TK

*Ngasa & Admie  
Nung through scrub  
L-R.*

Spurs 200 517  
L 00 513 (12)

(on 4B)

--{47 }-- (ep 4. new page, 3 Dec 80)

7del

20:04:09  
(2C)

20:05:03  
NGT.

24. INT. A PHAROS CORRIDOR. DAY.

7re3

16. 2C /  
C3S DOCTOR/TEGAN/  
MASTER as door opens.  
HOLD DOCTOR'S MOVE  
to window.

(TEGAN AND THE MASTER  
FOLLOW THE DOCTOR OUT  
INTO THE CORRIDOR.

20:06:42

THE DOCTOR MOVES SWIFTLY  
TO THE WINDOW AT THE FAR  
END AND PEEPS OUT THROUGH  
THE BLINDS.

HE SEES:)

EDIT IN TK.  
TREAT GALLERY ONLY  
TO INLAY BLIND

(2C NEXT)

- 47 -

/TK Watcher in Tardis door/

TELECINE 3:

Ext. The Pharos  
Enclosure. Day.

~~A HIGH ANGLE SHOT through  
venetian blinds: the  
enclosure with the Tardis  
tucked away in a discreet  
corner.~~

10

MS Tardis & WATCHER

The WATCHER looks out of  
the Tardis. There is  
something proprietorial  
about the way he leans in  
the doorway.

END TELECINE 3.

TK Watcher in Tardis door/

(on 2C)

49 (ep.4)

(2C)

25. INT. A PHAROS CORRIDOR.  
DAY.

17. 2C

M3S DOCTOR/TEGAN/  
MASTER

They exit L.

(WITH A NOTICEABLY  
TREMBLING HAND THE DOCTOR  
LETS THE BLIND GO AND,  
AFTER A MOMENT TO COLLECT  
HIMSELF, TURNS TO THE  
MASTER AND TEGAN)

Spent L 00517  
L 00513

(13)

20:04:30

20:06:57

TELECINE 4:

Ext. The Pharos  
Enclosure. Day.

The DOCTOR, the MASTER and TEGAN ~~slip out of a door and~~ run across an open space to the cover of a row of huts, where they press themselves up against the wall while ~~three WORKMEN~~ go by.

We follow the WORKMEN round the building and find ADRIC and NYSSA concealed against another wall. The WORKMEN pass by without noticing them. *seems we post b/g.*

The DOCTOR looks across the open ground to the Antenna, mounted on a cluster of girders and gantries. It seems a very long way away.

*2:14 P. 4:10*

*Master post up*

*They run across to ducts & fallen tree  
Adric & Nyssa follow*

~~The DOCTOR ducks back~~ again the wall, but behind him the MASTER pulls out his Tissue Compression Eliminator.

The DOCTOR notices the movement, and turns as

~~MLS DOCTOR and MASTER down fire escape. Exit L~~

~~MLS window MASTER/DOCTOR R-L~~

BY LARGE HUT

*48*

~~Drums and aerial f/g  
LS GUARD passing in front of building. DOCTOR/MASTER/TEGAN run from building pan then L to loop aerial. See ADRIC/NYSSA R b/g round hut.  
PAN DOCTOR/MASTER/TEGAN L.  
ADRIC/NYSSA come forward to loop aerial~~

*49*

~~P.O.V. guards  
*50 w guard nearby in another dt.*~~

~~Pan ADRIC/NYSSA L round hut.~~

*ve Guard / Adric Nyssa  
guards*

FIELD

*51*

~~Fallen tree f/g L. Ducts f/g R  
See DOCTOR/MASTER/TEGAN run to ducts and then forward to tree.  
PAN L to see GUARDS in front of aerial.~~

*Nyssa/Adric coming at ducts*

*60*

~~MCU MASTER. Hand + zapper up.  
DOCTOR'S hand comes in to stop hi~~

*25:40*

~~PAN R to MCU DOCTOR~~

*They run to tower*

the MASTER is about to fire.

The DOCTOR grabs at the weapon.

But the SECURITY MEN have been alerted by the cry.

58 MS 3 Security men

They give chase as the DOCTOR, the MASTER and TEGAN head back the way they came.

The three WORKMEN reappear and run straight into the three fugitives.

The WORKMEN make a grab for the DOCTOR's party. In a tangle of limbs the MASTER draws his weapon and manages to dispose of one of the WORKMEN before the DOCTOR grabs it from him and hurls it away.

ADRIC and NYSSA are watching this from cover some distance away.

DOCTOR/MASTER f/g. MASTER turns to zap guard behind, they drop behind post.

NYSSA shakes her head and pulls him back.

DOCTOR: No!

52/ PAN R and pull focus to see ADRIC/NYSSA arrive at Ducts.

53 CU ADRIC/NYSSA behind duct

ADRIC/NYSSA f/g see MASTER/DOCTOR struggling b/g

59/ w quad. SECURITY MAN: Intruders. Come on, after them!

55/ NYSSA/ADRIC f/g Pan MASTER/TEGAN/DOCTOR L

56 there are 2/17 guards

LS Aerial, cables f/g. DOCTOR/MASTER/TEGAN running through crisscross of wires followed by guards. They come to f/g and stop.

MS GUARD approaching

MCU MASTER zapping

MS GUARD falling

ADRIC: Now!

DOCTOR throws zapper away. GUARDS move forward. DOCTOR & MASTER exit R.

528 ADRIC/NYSSA behind Ducts. They crawl away L.

Sketch

all new cover. full

73

The two SECURITY MEN come pounding up to the scene only seconds after the DOCTOR, the MASTER and TEGAN have managed to slip away.

We see the DOCTOR and party getting their breath back nearby in a perilously enclosed cul-de-sac between the huts.

The two SECURITY MEN move slowly now, as if sensing their quarry is nearby.

ADRIC and NYSSA watch. From their angle of view they can see the SECURITY MEN and the DOCTOR's party.

It seems inevitable that the SECURITY MEN are about to trap the DOCTOR's party.

The MASTER cowers back behind a water barrel.

hut

73

TEGAN moves forwards to the edge of the building and sees the SECURITY MEN advancing.

~~small hut f/g R. DOCTOR/MASTER/TEGAN run to camera and hide behind drum.~~

~~Mast f/g. 4 security men meet. See little hut in b/g. f/g.~~

~~SECURITY MAN: Down that way. Three of them.~~

~~2S ADRIC/NYSSA running to bramble bu~~

~~C3S DOCTOR/MASTER/TEGAN waiting~~

~~C2S ADRIC/NYSSA f/g in bush. See security men pass in b/g. towards little hut.~~

~~C3S TEGAN/MASTER/DOCTOR~~

~~MCU MASTER~~

~~MASTER: (HISSING AT THE DOCTOR) Sentimental fool. Thanks to you we're weaponless.~~

~~MS guards approaching~~

~~CU TEGAN watching~~

~~3S TEGAN/DOCTOR/MASTER. TEGAN crawls in front of DOCTOR/MASTER & exits R.~~

~~NYSSA~~ turns to ADRIC.

~~C2S ADRIC/NYSSA. They move forward~~

~~NYSSA: Now!~~

ADRIC and NYSSA move out into the open.

At the same time TEGAN decides to step forwards.

~~MS SECURITYMEN towards hut. TEGAN appears behind hut L.~~

The result is total confusion.

*Key all start talking at once*

*Doctor looks anti  
advise nyssa come in  
in bly.* *Some weird  
dialog*

~~C4S SECURITY MEN turn~~

~~MCU TEGAN~~

~~MLS ADRIC/NYSSA towards Cam.~~

TEGAN: (TO THE SECURITY MEN) Look here, you ~~three~~, you've got all this totally topsy-turvy. The Doctor's here to help, and ~~if you stop him~~ it could be the last thing you'll ever do. (AS ADRIC AND NYSSA APPEAR) ~~What are you two doing here?~~

ADRIC addresses the SECURITY MEN while NYSSA signals to TEGAN to stay quiet.

~~Group shot~~

~~MCU SECURITY MAN~~

ADRIC: Nyssa and I have heard your message across the Universe and have come to answer your ~~call.~~ *message*

TEGAN: What are you 2 doing here?

SECURITY MAN: Message? What? Who are you people?

~~C2S NYSSA/ADRIC~~

~~NYSSA: We are the alien beings you seek.~~

~~ADRIC: We are intelligences from deep space.~~

~~NYSSA: Adric's from a different universe altogether.~~

~~MCU SECURITY MAN~~

~~SECURITY MAN: (COMPLETELY OUT OF HIS DEPTH) Now just a minute... Please!~~

~~C4S SECURITY MEN~~

~~MS TEGAN. PAN her R to 2S with SECURITYMEN~~

~~TEGAN: (TOPPING ALL THIS) Every word of it's true. Well, come on, you lot! Don't just stand about. Let's go and see someone in authority!~~

The DOCTOR and the MASTER take the opportunity this diversion offers.

*they exit, w/den go back into Tardis*

The MASTER runs out from cover and disappears from sight.

The DOCTOR runs along toward the antenna.

The MASTER is scanning the ground, ~~and seems to be running the absurd risk of being seen by the SECURITY MEN.~~ At last he finds what he is looking for -- the Tissue Compression Eliminator. He scoops it up and,

~~DOCTOR/MASTER. See group in b/g They crawl out L.~~

*US w/den goes back into Tardis*

~~LS Aerials. DOCTOR/MASTER towards Cam. DOCTOR exits R. MASTER to Cam looking for zapper. Picks it up. PAN L to buildings.~~

*exits L*

*62 L  
US make pick up zapper*

concealing it about his person, doubles back towards the Pharos Computer Room.

41/ ~~LS Aerials & Model. DOCTOR enters R and runs to dish. L-R~~  
Doctor runs - across field. Model 5-3

The DOCTOR arrives at the base of the antenna and begin to climb its steel steps. He looks over his shoulder and notices.

63/ Steps f/g. DOCTOR to steps. Pan up ladder. ~~Doctor climbing~~

The MASTER disappearing back into the Computer Room.

65/ LS Doctor on steps

High Shot (Camera on platform) MS DOCTOR climbing  
P.O.V. LS MASTER

Grimly taking note of this desertion the DOCTOR continues to climb.

166 MCU DOCTOR climbing ( ~~climbing~~ )

On the opposite side of the enclosure TEGAN, ADRIC and NYSSA are being interrogated by a posse comprising the two SECURITY MEN and the two remaining WORKMEN.

P.O.V. LS TEGAN/ADRIC/NYSSA/SECURITY MEN  
Model shot of Antenna. Ash...

The WATCHER notes both activities from the door of the Tardis, then retreats inside.

MLS TARDIS AND WATCHER

The door closes behind him.

END TELECINE 4.

62/ ~~Doctor climbing ladder~~  
Doctor climbing ladder

Spool L00517 (14)  
L00513

--{56 }-- (ep 4. new page, 3 Dec 80)

1 Feb  
20:08:35

20:07:47 180  
1

(4A)

26. INT. THE PHAROS COMPUTER ROOM.  
DAY.

18. 4A

MS DOOR  
MASTER enters.  
PAN HIM L to Tech.  
and R. to Tardis

(THE MASTER ENTERS  
HURRIEDLY AND CROSSES TO  
THE SLUMPED BODY OF THE  
TECNICIAN.

HE SWIFTLY STOOPS,  
~~FUMBLES IN THE WHITE COAT~~  
AND TAKES ~~OUT~~ THE  
CASSETTE RECORDER.

CHUCKLING TRIUMPHANTLY HE  
CROSSES TO HIS TARDIS)

20:08:44

20:07:59

Doc. arrives at top

(4x NEXT)

4-x

TELECINE 4a:

Ext. The Pharos Antenna Ladder. Day.

The DOCTOR pauses again in his climb and looks down.

The SECURITY MEN and the WORKMEN are marching ADRIC, NYSSA and TEGAN into the building.

Hurriedly the DOCTOR resumes his climb.

*Model of Antenna Mast.*

*(Crewed in 66 | 64)*

*Doctor looks down as ~~climbs~~ climbing*

*receives small platform*

*MB  
TK*

/comp room M back to his tardis/

-56b- (ep 4)

19:51:09

(4E, 2C)

27. INT. ANTENNA ROOM DAY

184. 2C \_\_\_\_\_ /

MCU doorway.  
DOCTOR appears  
at top of ladder.

THE DOCTOR ARRIVES,  
LOOKS ROUND AND MOVES  
TOWARDS THE BENCH.

Widen as he approaches  
f/g table.

See f/g objects

THE MASTER ENTERS  
FROM THE GANTRY  
AND CHUCKLES

CRAB R to  
include  
gantry door  
as master  
appears.

MASTER: From here the charged vacuum  
emboitment is in line with Cassiopeia.

*He constellations*

185. 4E

MCU DOCTOR

DOCTOR:

3C ~~273~~ . . . . .

*461.*

186. 2C

2S (CRABBED R)  
MASTER/DOCTOR

/ cont . . . . .

(4E NEXT)

C5P4) Spool 931750 931918 (89)

(shot 186 on 2C)  
cont . .

VDU SCREEN  
ANCHOR

See Column  
in b/g between  
them.

MASTER: I decided to use  
the Tardis after all.

my

(WITHOUT TAKING HIS EYES  
OFF HIS WORK THE MASTER  
WAVES IN THE DIRECTION  
OF THE UGLY CORINTHIAN  
COLUMN)

187. 4E  
MCU MASTER

461 3044  
~~3C 273 . . . 3044~~

Model shot  
X-ray Dish (nose of  
Tennyson)

You see Doctor, I overlook  
nothing!

/ cont . . . .

(on 4E)

931750 931918 (90)

--{58 }-- (ep 4. new page, 3 Dec 80)

188. 2C  
MC2S DOCTOR/  
MASTER

DOCTOR: You overlooked  
Light Speed Overdrive?

*He*

(THE DOCTOR EXTRACTS THE  
DEVICE FROM HIS COAT  
POCKET)

HOLD DOCTOR'S  
BREAK U/S

*as Master  
thinks it  
out of door.*

MASTER: I gave you ~~that~~ <sup>plus</sup> to  
demonstrate my trust, ~~Doctor~~. But  
I do not take foolish risks. ~~There~~  
~~is~~ the real Light Speed Overdrive.  
*is here.*

(HE INDICATES THE  
WORKBENCH, WHERE A  
SIMILAR-LOOKING DEVICE  
SITS GLOWING AMONG THE  
DIALS AND SWITCHES)

*went*

TIGHTEN AS  
DOCTOR RETURNS  
to bench.

DOCTOR: *^* Powered up, I see.

*19:54:45*

As MASTER crosses  
TIGHTEN to  
MCU DOCTOR.

MASTER: We have only to connect  
this feed from the computer room,  
and the job is done. The aerial is  
now aligned with the C.V.E.  
(HE HANDS THE DOCTOR THE CABLE)  
As you devised the plan, I think  
the honour should be yours, Doctor.

Include activity  
with apparatus.

(WITH A GLANCE AT THE  
DOCTOR, THE MASTER  
STROLLS CASUALLY OUT OF  
THE CONTROL ROOM ONTO:)

*00 Master*

*19:55:03*

*Master strolls to  
more things.*

188a . 4E  
MCU MASTER AT DOOR

*MCU Doctor connecting cables together*

(1C NEXT)

- 58 -

*19:53:10*

*MCU Master at door  
has exits.*

20:01:20

1C

POSITION L

27A EXT GANTRY DAY

MASTER comes out of door  
of that <sup>over center</sup> see countryside below.

189. 1C /

MS doorway of  
Ant. Room.  
MASTER appears.  
He comes forward  
See DOCTOR  
working behind him.

THE WALKWAY THAT LEADS TO  
THE PARABOLIC FACE OF THE  
ANTENNA.

THE MASTER LOOKS DOWN OVER  
THE RAIL TO THE ENCLOSURE  
FAR BELOW.

SEE DOCTOR WORKING BEHIND HIM.

REPOS L

MODEL of Dish <sup>up</sup> towards sky.

190. 1C + 3A (CSO ON MODEL AS REQUIRED) /  
MCU MASTER as he turns

20:03:30

POV

caption  
ground - fields

EDIT IN POV

POV  
countryside

better → 20:05:25

pane 20:06:05

Ext. The Pharos  
Enclosure. Day. (t/c  
5b)

A flurry of activity as  
the establishment begins  
its working day.

~~HS activity~~

SPW 931750 (92)  
931918

(on 1C + 3A)

(1C + 3A)

27B EXT GANTRY DAY

20:03:04

THE MASTER SMILES TO HIMSELF.

191. 1C + 3A sk  
MCU MASTER

MASTER: Alien intelligences!  
I'll show them the quality of alien  
intelligence.

~~AND FROM HIS POCKET HE  
TAKES HIS LOOTED CASSETTE  
RECORDER AND SOFTLY IN  
ORDER TO AVOID ALERTING  
THE DOCTOR IN THE ROOM  
BEHIND HIM, BEGINS TO  
SPEAK INTO IT.~~

Peoples of the universe.  
Please attend carefully.  
The message that follows is  
vital to the future of all of you . . .

20 .. 01:54

( At the time of speaking the fate of  
the universe hangs in the balance,  
and the fulcrum of that balance is  
the Pharos Project on Earth. It is  
from there that I am speaking.  
The choice for you all is simple:  
a continued existence under my  
guidance, or total annihilation . . . )

CONTINUE RECORDING MESSAGE  
AND CHUCKLES.

2  
17"

TK 2 Security Guards  
US nursery field  
over field

TK 2 Security Guards  
US Security Guards  
over field

Send recording  
Tape 1  
Tape 2  
Tape 3

Idea 3  
20:25:45

Idea 2

Idea 1  
20:09:00

(4E, 2C)

20:23:02

28. INT. THE ANTENNA CONTROL ROOM.  
DAY.

/VDU VIA ANCHOR/

(THE DOCTOR HAS PATCHED THE CABLE INTO THE CONSOLE VIA THE LIGHT SPEED OVERDRIVE, WHICH IS NOW PULSING WITH LIGHT.

HE STUDIES THE VDU EXCITEDLY.

AS HE REACHES OUT TO MAKE A DELICATE ADJUSTMENT TO ONE OF THE DIALS, THE MASTER RE-ENTERS FROM THE PARAPET)

Master: well

191 a 12 25:01-00:00 Master

192. 4E  
MS DOCTOR with equipment.  
~~see VDU Screen~~

DOCTOR: The data's reached the CVE. It's stabilising.

193. 2C  
2S MASTER/DOCTOR

MASTER: So it works! Congratulations, Doctor. I always knew you ~~would~~ do it.

DOCTOR: You did most of this.

CRAB L to contain their cross a hint

MASTER: Oh no... I was little more than a humble assistant. ~~but~~ I have learnt a great deal. And now it is time for you to go and explain the presence of your friends. There's quite a hubbub outside.

You are

DOCTOR: Quite right. A mistake now could ~~destroy~~ ruin everything.

spool 931750  
931918

94

(shot 193 on  
2C)

--[63 ]-- (ep 4. new page, 3 Dec 80)

cut-in. 20:29:12.

200. 2C  
\*\*\*\* \*\*CU DOCTOR  
at end

25ft Doctor & Master

The DOCTOR  
lunges forward.

CRAB R  
HOLDING 2S  
as MASTER  
gestures the  
DOCTOR to the  
door.

Model  
week 3

Model.  
Dish pointing  
upwards

21"

25ft - Doctor  
Model

MASTER: I know that, Doctor.  
And it could happen so easily.

DOCTOR: [COMING SLOWLY BACK INTO  
THE ROOM] What do you mean...?

MASTER: The universe is hanging  
on a thread. A single recursive  
pulse down that cable and the CVE  
would close forever. Even a humble  
assistant could do it.

DOCTOR: You're mad.

20:24:02:  
NG.

(THE MASTER TAKES OUT THE  
CASSETTE MACHINE AND  
PLACES IT ON THE CONSOLE  
IN FRONT OF THE  
MICROPHONE.

HE ACTIVATES A BUTTON,  
AND IT BEGINS TO PLAY)

MASTER: [VOICE OVER; ON  
CASSETTE] Peoples of the universe.  
Please attend carefully. The  
message that follows is vital to  
the future of all of you....  
At the time of speaking the fate of  
the universe hangs in the balance,  
and the fulcrum of that balance is  
the Pharos Project on Earth. It is  
from there that I am speaking. The  
choice for you all is simple: a  
continued existence under my  
guidance, or total annihilation...

DOCTOR: [SPEAKING OVER THIS]  
Blackmail.

MASTER: No, Doctor. I am <sup>merely.</sup> ~~simply~~  
reporting the state of affairs. / I  
have ~~the~~ power now to save them or  
destroy them.

194. 4E  
3 CU MASTER

Pause. Turn.

(on 4E)

64 (ep.4)

195. 2C  
CU DOCTOR

DOCTOR: You're utterly mad.

196. 4E  
2S DOCTOR/MASTER  
TIGHTEN TO MCU  
MASTER

MASTER: (PULLING OUT HIS WEAPON)  
Back, Doctor. *He proceeds up*

(THE MASTER TAKES OUT THE SILVER BOX WE SAW ON LOGOPOLIS AND PLUGS IT INTO THE CONSOLE)

*for mine*  
MASTER: Now the CVE is mine, *all*

*cut-in*  
*20:30:23*  
*data onlc*

197. 2C  
MCU DOCTOR

MASTER: ~~Doctor~~

198. 4E  
MCU MASTER  
*he turns.*

DOCTOR: (BACKING AWAY) Only ~~as~~ *while*  
~~long as~~ that cable holds.

MASTER: All mine Doctor...  
*DOCTOR EXITS*  
(AND HE QUICKLY SLIPS OUT ONTO:)

199. 2C  
The Open door.

*DR. exits*  
*BCU master returns*

*master runs & sees him*  
*follows him out of the door.*

*20:27:26*

200. Record at end.  
2C - CU DOCTOR (see page 63)

*20:11:17*

*TK 2 Security*  
*per guards*  
*min. 7 towards*  
*steps ladder is*  
*step climbing.*

(on 2C)

Take 1 20:42:57

Take 2

20:44:41

(1C + 3A - standby 5A on caption)

28A EXT GANTRY DAY

~~CU of struggle~~

201. 1C + 3A  
HA 2S  
as MASTER joins  
DOCTOR on gantry.  
MASTER trips. They  
struggle. MASTER  
returns to  
ANT. ROOM.

(THE MASTER COMES FROM  
THE ANT. ROOM AND LEVELS  
HIS ZAPPER AS THE DOCTOR  
WHO IS HALFWAY ALONG THE  
GANTRY)

~~MASTER: Not that way,  
Doctor . . . This way!~~

(THE MASTER STEPS FORWARD  
AND TRIPS OVER THE DOCTORS  
SCARF.

THE MASTER AND THE DOCTOR STRUGGLE  
FOR THE WEAPON.

THE DOCTOR GETS HOLD OF THE  
ZAPPER AND THROWS IT AWAY.

THE STRUGGLE CONTINUES.  
*master pulls doctor away*  
THE MASTER RETREATS  
TO THE ANTENNA CONTROL ROOM)

*Advice / byssal / Tega  
by wall  
look up*

*kids look up  
by wall*

20:43:19

~~202. REPEAT WITH LOW ANGLE~~

~~203. REPEAT CU OF STRUGGLE~~

~~204. CU OF FOOT AND SCARF~~

20:45:02

Ext. The Pharos  
Enclosure. Day. (t/c  
6b)

TEGAN, NYSSA and ADRIC  
are being marched out of  
the building when all  
eyes look up to see the  
struggle on the parapet.

LSBarrier f/g  
TEGAN/NYSSA/ADRIC toward Cam  
They look R.

CU SECURITY MAN

SECURITY MAN: (TO THE  
OTHER) Up there! Come  
on!

The two SECURITY MEN set  
off at a trot towards the  
antenna.

Various watching CU's as directed

75L Adric/Nyssa  
76L Security guard

74

Nyssa/Adric/Tega by building  
looking up at dish

Security .  
pictures of Pharos as directed

Security guard across  
climb up ladder

42 Adric/Nyssa/Tega  
across antenna field to dish (Adric)

43 Security men Paddock

44 in field  
45 } same old Security  
46 } guards  
- 66 77

Gantry master threat  
doctor

(on 1C + 3A)

20:45:32

(2C)

28B INT. ANT. ROOM DAY

205 . 2C \_\_\_\_\_/

MS MASTER  
PAN HIM R to  
table ~~and~~  
~~L to door.~~

(THE MASTER COMES IN  
AND GOES TO THE  
COMPUTER TERMINAL AND  
PUNCHES IN SOME  
FIGURES. 8 laughs

~~HE RETURNS TO THE DOORWAY~~

20:45:47

RECORDING BREAK TO REPOS GANTRY POS 2

CHAR ON 4.

(4C + VT INSERT)  
NEXT

+ VT INSERT

CHAR ON 4

(4C, 3A) *NG*

GANTRY POS 2

28C EXT GANTRY DAY

*7del*  
*21:05:08*

*7del* *21:06:37*

206 4C + VT  
MS DOCTOR  
crawling fowards  
Cam.

(THE DOCTOR IS PICKING UP  
HIS SCARF. SENSING THE  
MOVEMENT OF THE DISH HE DROPS ~~TO~~  
~~THE GROUND~~ AND GRABS THE RAIL.

*Down*

TILT L

THE MASTER APPEARS IN THE  
DOORWAY BEHIND HIM)

*(Doctor to hand on  
with R. hand)  
hold scarf on line?*

~~MASTER: Don't make any plans  
Doctor. Your future ends here.~~

(THE DOCTOR CONTINUES  
TO DRAG HIS WAY FORWARD)

*Ik* *2 Secant gears running  
to step 3 start climbing.*

207. REPEAT CLOSER

*MS Doctor crawling  
forward*

*- his P.O.V of  
country side*

*21:07:13*

208. 4C + 3A  
LS Box for  
DOCTOR'S P.O.V.  
TILT R.

*P.O.V. of country side  
below "*

~~RECORDING BREAK  
SET IN CABIN~~

*MS Doctor crawling forward*

209. 4C + 3A  
MS DOCTOR crawling  
to box.  
TILT R.

~~FROM THE MASTER'S P.O.V.  
WE SEE THE DOCTOR  
APPROACHING THE CABLE BOX~~

*Mabel* *HA of Dish  
pointing to sky  
having moved*

*/cont . . . .*

( 4C NEXT)



P. 69

(dte kids write)

LS Peter reads Box  
start ~~with~~ with it

MEU Peter writes in diary  
Peter writes Box  
~~Box of yesterday~~  
Mabel Dish

Peter ~~with~~  
chairs are dirty  
Wobbles | Struggles

CU Peter chubly  
in diary

Peter pulls cable  
away - explosion  
- he falls

kids watching

Murtoja aemari

Moster "~~sub~~ ~~cent~~ ~~dot~~ 3"  
~~veny~~ ~~putel~~

predictable as ever dota

Dalek "Dotā" 2"

Pivote Captain "Dotā" 2"

Cyberman "Dotā"

Dovros Dotā

~~Wylgla~~

Sarkar am

Dotā

Zygan "Dotā"

Black Guardian "Dotā ya shat  
che for this" 3

SPOTS L00517  
L00513

need /  
wind

(16)

20:30:06 NG 69 A - (ep 4)

20:33:08 NG

(2X)

28D EXT GIRDERS DAY

chest slot

20:34:17

22 . 2X

(+3 model)

MS DOCTOR

THE DOCTOR HANGING FROM THE CABLE

Model shot →

DOCTOR HANGING FROM RISK. HE GRABS AT VARIOUS BITS OF THE STRUCTURE

and CUS

12"

AS DIRECTED

CU DOCTOR

HE SLIPS FROM HANDHOLD TO HANDHOLD.

Hanging

again under

20:36:31

20:37:04

Mixed through to montage

EDIT IN A MONTAGE OF THE DOCTOR'S ENEMIES

15"

Mixed through to

HE FINALLY LOSES HIS GRIP AND DISAPPEARS.

CU Doctor hanging

TK 2 security guards climbing ladder

20:38:00

CU'S

NG

CU hands WS  
20:42:53

Doctor hanging from cable

Swamp camera & grabs & cylinders

day in cable. swing  
20:43:46

CU hands

20:40:45

BCU Doctor hanging

and see

(1B NEXT)

- 69 A

(20 41:17

for montage (to be edited in)

kids by pool with OOS R.

Spns 931750  
931918

100

(on 4C)

70 (ep.4)

21:56:30

1de2

~~21:56:30~~

NG  
with cutout  
(2C)

21:57:34  
NG

29. INT. THE ANTENNA CONTROL ROOM.  
DAY.

211. 2C  
MLS MASTER  
through door

(THE MASTER HURRIES IN  
AND SLIPS INTO HIS FLUTED  
COLUMN OF A TARDIS.

he comes forward  
to table then U/S  
to column.

IT DEMATERIALISES)

1de3

21:58:13

LOCK OFF  
COLUMN OUT

1de4

21:58:50

security guards in.

NG

1de5  
Tardis runs to  
dish area  
field followed  
by security  
guards

1de5

22:01:20

22:01:36

(1D)  
NEXT

- 70 -

guards in

Tardis out.

22:02:45

1  
22:02:57

*2deaf*  
*21:24:24*

(5D 1D) +4C

28F EXT: BASE OF TELESCOPE DAY

212. 1D

HA IS DOCTOR  
with girder f/g

CRANE DOWN and  
GIB L

Kids run in and  
surround DOCTOR

THE TWISTED FORM OF  
THE DOCTOR IS DISCOVERED  
ON THE GROUND.

*Doctor, Doctor, Doctor.*

ADRIC, NYSSA AND TEGAN  
RUN IN. THEY VARIOUSLY  
CALL OUT . . .

213. 5D

~~ADRIC, NYSSA  
TEGAN~~  
*New ADRIC.*

"Doctor!"

*CU Doctor*

*CU Nyssa*

*CU Tegan*

*CU Doctor*

*'Doctor'*

*"*

EDIT IN QUANTEL

A MONTAGE OF THE DOCTORS  
PAST COMPANIONS

*10"*

*CU Doctor*

*CU ADRIC Doctor*

*Doctor*

214. 1D

BCU DOCTOR

DOCTOR: ~~This is~~ <sup>its</sup> the end . . .  
but the moment has been  
prepared for.

*21:25:27*

215. 5D + ~~4C~~ (MLS WATCHER)

MS DOCTOR f/g

PAN upon WATCHER  
as he walks forward.

*2deaf (NG) 21:36:57*

*21:39:* THE TRANSLUCENT WATCHER,  
HIS FEATURES VAGUE IN  
THE SHADOWS, STANDS BEHIND  
THE DOCTOR, WHO REACHES  
UP A HAND TO HIM.

*use*

*2deaf*

*21:40:13*

*watcher walks forward  
& is shown into  
Doctor.*

*21:41:38*

*Translucent*

*BCU Doctor*

*21:37:38*

*into watcher*

*into white face*

*21:40:44*

*into new Doctor*

*21:42:06*

*WS*

*Doctor sets up (30")*

(4Y)

29A EXT BASE OF TELESCOPE (cont)

46. 4Y  
CU's KIDS

(TEGAN ADRIC NYSSA  
ROUND DOCTOR)

TEGAN: The Doctor - what's  
happening to him?

21:53:24

ADRIC He's changing -  
The watcher.

21:56:14

NYSSA So he was the Doctor  
all the time.

Tegan 21:52:34

Doctor Doctor, Doda  
looks with lens.  
Doda.

Tegan

Adric  
21:55:24  
Doda, Doda  
Tegan  
21:55:59  
with lens

Nyssa  
21:57:21

with lens  
21:57:4

with lens BCU  
21:58:01

with lens 21:58:15

- 71 -  
with lens Her looks  
up in Adric  
21:59:20  
looks up to Doda

(5D 1D)

29A EXT. BASE OF TELESCOPE DAY

21:44:36  
s2

216. 1D (LOCKED OFF)  
CU DOCTOR (TOM) /

THE FAMILIAR FACE OF THE  
DOCTOR IS DEMATERIALISING

EDIT.

~~/ROLL BACK & MIX/~~

CU WATCHER (ADRIAN)

THE WATCHER STEPS IN TOWARDS  
HIM

21:48:34

~~/ROLL BACK & MIX/~~

CU WATCHER (PETER)

THE WATCHER MELTS INTO THE  
DOCTOR

21:50:38

/ROLL BACK & MIX/

CU DOCTOR (PETER)

THE FACE BECOMES FORMLESS

22:13:04 eyes blue / smile

~~XXXXXXXXXX~~

217. 5D  
3S TEGAN/ADRIC/NYSSA /

TEGAN: The Doctor - what's  
happening to him?

ADRIC: He's changing -- The Watcher

218. 1D  
CU NYSSA /

NYSSA: So he was the Doctor  
all the time . . . !

219. 5D  
DOCTOR f/g /

TEGAN/ADRIC/NYSSA  
as the kids stand.

22:14:45

220. 1D  
CU DOCTOR /

Episode Four

- |  |  |
|--|--|
| <p>1. Doctor Who<br/>TOM BAKER</p> <p>2. Doctor Who<br/>PETER DAVISON</p> <p>3. The Monitor<br/>JOHN FRASER</p> <p>4. The Master<br/>ANTHONY AINLEY</p> <p>5. Tegan<br/>JANET FIELDING</p> <p>6. Adric<br/>MATTHEW WATERHOUSE</p> <p>7. Nyssa<br/>SARAH SUTTON</p> <p>8. Security Guard<br/>CHRISTOPHER HURST</p> <p>9. Incidental Music<br/>PADDY KINGSLAND</p> <p>Special Sound<br/>DICK MILLS</p> <p>10. Production Manager<br/>MARGOT HAYHOE</p> <p>Production Associate<br/>ANGELA SMITH</p> <p>Production Assistant<br/>PATRICIA GREENLAND</p> <p>Assistant Floor Manager<br/>VAL McCRIMMON</p> <p>11. Film Cameraman<br/>PETER HALL</p> <p>Film Sound<br/>JIM McALISTER</p> <p>Film Editor<br/>PAUL HUMFRESS</p> <p>12. Visual Effects Designer<br/>JOHN HORTON</p> <p>Video Effects<br/>DAVE CHAPMAN</p> <p>Vision Mixer<br/>CAROL JOHNSON</p> <p>Videotape Editor<br/>ROD WALDRON</p> | <p>13. Studio Lighting<br/>HENRY BARBER</p> <p>Studio Sound<br/>JOHN HOLMES</p> <p>Technical Manager<br/>TERRY BRETT</p> <p>Senior Cameraman<br/>REG POULTER</p> <p>14. Costume Designer<br/>JUNE HUDSON</p> <p>Make up Artist<br/>DORKA NIERADZIK</p> <p>15. Script Editor<br/>CHRISTOPHER H. BIDMEAD</p> <p>Title Sequence<br/>SID SUTTON</p> <p>16. Designer<br/>MALCOLM THORNTON</p> <p>17. Executive Producer<br/>BARRY LETTS</p> <p>18. Producer<br/>JOHN NATHAN-TURNER</p> <p>19. Director<br/>PETER GRIMWADE</p> <p>C. BBC</p> |
|--|--|

*Opening 14:52:44*

*Closing 14:58:37*

*with Treatment*

*Closing 15:07:22*

*against Black*