

DOCTOR WHO 4VHORROR OF FANG ROCKby Terrance Dicks

Tx'77

~~EPISODES THREE & FOUR~~EPISODE THREE

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TUESDAY, 7TH JUNE 1977BIRMINGHAM STUDIO

1200 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1430	Line-up
1430 - 1730	REHEARSE/RECORD VTC/6HT/B16849/BM
1730 - 1800	Camera Rehearsal
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16849/BM

(with 3rd Machine from 1430-1530
& from 1900)

WEDNESDAY, 8TH JUNE 1977BIRMINGHAM STUDIO

1100 - 1130	Camera Rehearsal (with 16mm TK all day)
1130 - 1300	REHEARSE/RECORD VTC/6HT/B16850/BM
1300 - 1400	LUNCH
1400 - 1800	REHEARSE/RECORD VTC/6HT/B16850/BM
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16850/BM

(with 3rd Machine from 1130-1300
& from 1930)

THURSDAY, 9TH JUNE 1977BIRMINGHAM STUDIO

1100 - 1300	REHEARSE/RECORD VTC/6HT/B16850/BM
1300 - 1400	LUNCH (with 16mm TK all day)
1400 - 1800	REHEARSE/RECORD VTC/6HT/B16850/BM
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16850/BM

(with 3rd Machine from 1100-1300
& from 1930)

TX
17/9/77

"DOCTOR WHO"

'HORROR OF FANG ROCK'

by

Terrance Dicks

EPISODE THREE

TELECINE 1

(ALREADY RECORDED)

(dur: 28")

OPENING TITLES

- (1) HORROR OF FANG ROCK
- (2) by TERRANCE DICKS
- (3) PART THREE

END TELECINE 1

REPRISE

30KING THEN
(REUBEN ~~OPENS THE~~
~~DOOR TO THE COAL STORE~~)
SCENE IN CREW ROOM)

4A

1. 4 A 1. INT. INTERNAL STAIRS S/B LAMPS ONLY
LS STAIRS.
DOCTOR & LEELA
DOWN & thru
frame. (THE DOCTOR AND
LEELA RUNNING DOWN
TO GENERATOR ROOM)
Let them go

TAPE RUN

1A

2. 1 A 1A. INT. EXTERNAL STAIRS S/B LAMPS ONLY
LS STAIRS. FLAT IN
DOCTOR & LEELA
in left & down
stairs (THE DOCTOR AND
LEELA RUNNING DOWN)

TAPE RUN

2A 3A

3. 3 A 2. INT. GENERATOR ROOM

LS DOCTOR/LEELA
on stairs

(THE DOCTOR HURRIES
IN)

PAN THEM down
to stop

THE DOCTOR: Reuben -?

4. 2 A _____/

LS EXTERIOR
DOOR

(THE MAIN DOOR
IS OPEN.)

5. 3 _____/
A/B

PAN THEM down
& right to
door

LEELA.
It must have taken Reuben - like the
other....

THE DOCTOR:
~~Come on. and~~ Don't ~~read on~~ ^{talk to} any
~~jellyfish~~ ^{strangers}

(THEY HURRY OUT
INTO THE FOG)

4 - B CREW ROOM

TAPE STOP

4B 5A(under 1's cable)

6. 5 A 3. INT. CREW ROOM
GROUP

CRAB RIGHT &
PAN PALMERDALE
LEFT

(HARKER PICKS UP
A LAMP)

ADELAIDE: Yes but that ghastly
scream! What was it?

(SHE IS ON THE VERGE
OF HYSTERIA)

7. 4 B
M2S ADELAIDE/
SKINSALE PALMERDALE: Control yourself... /

SKINSALE: There's no cause for
alarm.

ADELAIDE: Something terrible has
happened! I know it! I should
have listened to Miss Nethercott.
It was in my stars.

8. 5
MLS HARKER SKINSALE: Come now. That's
nonsense. You're overwrought - /

PAN HIM LEFT to
PALMERDALE

PALMERDALE: Harker! Where are
you going?

HOLD PALMERDALE
& PAN HIM right

HARKER: (EXITS) Below.

9. 4
MC2S ADELAIDE/
SKINSALE PALMERDALE: Insubordinate ruffian!
If there is something on this rock
we should stick together. /

HOLD ADELAIDE
to sit

SKINSALE: On the principle that it
may satisfy its appetite before it
gets to you, eh Henry?

ADELAIDE: Oh, stop it.

10. 5 (ADELAIDE SITS) /
MCS PALMERDALE

PALMERDALE: Fool! Now look what
you've done....

4 - C EXT. GEN.
RM. DOOR

TAPE STOP

2A 3A 4C

11. 2 A 4. INT. GENERATOR ROOM
MLS HARKER
on stairs

PAN HIM down
& right to
door

(HARKER RUNS DOWN
THE STAIRS)

HARKER: Doctor? Where are
you?

12. 4 C (HE CROSSES TO THE
MLS HARKER at DOOR/AND LOOKS OUT
door INTO THE FOG)

HARKER: Hello? Doctor, are you
there...? *Doctor!*

13. 2 (HE COMES BACK
MLS HARKER in INSIDE AND SEES REUBEN
door IN THE COAL STORE
DOOR)

14. 3 /
LS REUBEN in
coal store door/
HARKER

(2 next)

(on 3, shot 14)

- 5 -

5

HOLD 2S as
REUBEN comes down

PAN REUBEN left

(REUBEN LURCHES
OUT, EYES STARING,
ASHEN-FACED.)

HARKER: Reuben? Is something
wrong? Reuben?

15. 2 REUBEN: (THICK) Leave me be.../
MCS HARKER

16. 3 HARKER: Are you all right, man?/
LS REUBEN

PAN HIM RIGHT
& up stairs

(HE GOES UP
THE STAIRS.)

17. 2 MCS HARKER HARKER GOES BACK
TO THE DOOR, CALLS)

EASE & PAN HIM
RIGHT to
door

HARKER: Doctor! Ahoy there....

2 - B LAMP RM.
5 - FOG BOX
3 - B CREW RM.
4 - D CREW RM. STAIRS

TAPE STOP

- 5 -

1A

18. 1 A 4A. EXTERNAL STAIRS. LAMP OFF S/B LAMPS ON
MLS FLAT OUT
REUBEN coming
upstairs (REUBEN HAULING
HIMSELF UP BY
THE HANDRAIL.
HOLD HIM into
MCS SOUND OF THE
SIREN.
REUBEN, ODDLY
BLANK ABOUT THE
EYES, STANDS
GAZING UPWARDS)

19. { (5) - Fog
{ 2 B
MLS VINCE

(LAMP ROOM)

(Tape stop next)

(on 2, shot 19)

.2B (5)

5. INT. LAMP ROOM. LAMP OFF S/B LAMPS ON

(SIREN NOISE
CARRIED OVER.

EASE OUT &
PAN HIM left

VINCE RELEASES
THE HANDLE,
LOOKS OUT FROM
THE GALLERY.

THE LIGHTS COME
ON WITH STARTLING
SUDDENNESS.

/LIGHT Q/

VINCE SHAKES
HIS HEAD WORRIEDLY)

TAPE STOP

2 - A GEN. RM.
1 - B GEN. RM.
5 - B CREW RM.

4D/B 5B 3B

20. 5 B 6. INT. CREWROOM & STAIRS MAIN LIGHTS ON
 ML 3S PALMERDALE/
 ADELAIDE/SKINSALE

(PALMERDALE AND
 SKINSALE ATTENDING
 TO ADELAIDE WITH
 SMELLING SALTS
 FROM HER RETICULE)

SKINSALE: You see, they've
 repaired the lights again. It's
 all right - nothing to worry
 about now.

PALMERDALE: Listen!

Let SKINSALE
 go

SKINSALE: Mm?

PALMERDALE: Someone out there.

HOLD 2S as
 ADELAIDE rises

(SKINSALE GOES
 TO THE DOOR)

ADELAIDE: Colonel, please -

21. 3 B PALMERDALE: Ssh! /
 MLS SKINSALE
 at door
SKINSALE: *Hullo* Doctor?...

22. 4 D
 ML 2S SKINSALE/
 REUBEN going
 up stairs
 Hullo? Harker?

(3 next)

(on 4, shot 22) - 9 -

(SKINSALE
LOOKS UP THE
STAIRS AND SEES
REUBEN. HE GOES
BACK INTO THE ROOM)

23. 3
MLS SKINSALE
at door SKINSALE: It's alright. It's
4 - B CREW ROOM FAST the old chap.

24. 5
ML 2S ADELAIDE/
PALMERDALE PALMERDALE: Oh?

PAN PALMERDALE (VO)
LEFT to 2S SKINSALE: /The keeper.
with SKINSALE

PALMERDALE: What was that cry?
Did he say?

25. 4 B
MCS ADELAIDE SKINSALE: Went straight up.
Looked a bit done in. I thought...
Adelaide, /I think you should lie
down.

26. 3
MCS SKINSALE ADELAIDE: Up in that room, alone,
have you taken leave of your senses.

~~SKINSALE: Oh!~~

TAPE STOP

4 - SPARK MACHINE

2A 1B

27. 1 B 7. INT. GENERATOR ROOM. MAIN LIGHTS ON
MLS HARKER

PAN HIM RIGHT
 & keep exterior
 door in

(THE DOCTOR AND
 LEELA ENTER.
 HE LOOKS AT HARKER)

THE DOCTOR: Nothing out there now,
 anyway. Were you calling?

DOCTOR & LEELA
 in from door

HARKER: Yes, Doctor -

THE DOCTOR: Get that door shut!

(AS HARKER CLOSSES IT)

You know what I think?

PAN DOCTOR
 left

LEELA: The creature has killed
 Reuben.

THE DOCTOR: Oh, probably, probably.

28. 2 A
ML 2S HARKER/
LEELA

(VO)

HARKER: Reuben's all right.

(VO)

THE DOCTOR: It would seem that every
 time it comes within a certain range
 of the generator -

LEELA: (TO HARKER) What did you say?

29. 1
MLS DOCTOR HARKER: I said he's all right, miss./
I just seen him.

30. 2
2S A/B THE DOCTOR: U by Q over R...

PAN THEM LEFT

LEELA: Doctor, did you hear that?

THE DOCTOR: Shh...

TO BE
 REPLAYED
 FOR
 INLAY

31. 1
MLS DOCTOR

(2 next)

(on 1, shot 31)

(VO)
LEELA: /What are you doing?

THE DOCTOR: Thinking.

(HE TOUCHES
 THE GENERATOR. V/X Q/
 THERE
 IS A CRACKLE.
 HE NURSES HIS
 HAND)

Yes, it's certainly been here. You see Harker in the space which surrounds an electrically charged body an electric potential occurs which is proportional to the charge Q and inversely proportional to the distance R from the centre...(BLINKS) Where is he?

{ LEELA: Who?
HARKER: What?

(VO)
THE DOCTOR: / (TO HARKER) Reuben. I thought you said you'd seen him? /

32. 2
 MC 2S LEELA/
 HARKER

HARKER: He went upstairs, sir. Looking like he'd seen a ghost -

THE DOCTOR: Why didn't you tell me?

33. 1
 MCS DOCTOR

THE DOCTOR: In that case, why am I wasting time trying to work out its size? / Why?

34. 2
 MCS HARKER

HARKER: I don't know, sir.

35. 1
 MCS DOCTOR

THE DOCTOR: If Reuben's seen it, he can tell us.

36. 2
 MCS LEELA

(1 next)

(on 2, shot 36)

LEELA: That's what I thought.
But, of course, I'm only a savage.

37. 1
MCS DOCTOR

THE DOCTOR: Come on, savage!
Harker find some way to secure
that door.

EASE & PAN HIM
LEFT & UP STAIRS

(EXITS)

LEELA & HARKER
in right.

HOLD HARKER
& PAN HIM RIGHT

TAPE STOP

REPLAY TAPE
& INLAY SPARKS
WITH CAM. 4 - SPARKS

4 - B CREW RM.

4B 5B 3B

38. 5 8. INT. CREWROOM. MAIN LIGHTS ON
MLS PALMERDALE CR Swinger Shut
 & telegraph

(ADELAIDE RESTING.
 PALMERDALE
 CONSIDERING THE
 TELEGRAPH)

PALMERDALE: I don't suppose in your
 service in the Engineers they taught
 you anything useful - like how to use
 one of these gadgets, Jimmy?

39. 4
MLS SKINSALE

SKINSALE: And you don't suppose, even
 if they did, I'd send a message for
 you? /

40. 3
MS PALMERDALE

PALMERDALE: We could make a killing,
 old boy. I'd split the profit.

PAN HIM RIGHT
 & DOWN to 2S
 with SKINSALE

SKINSALE: I'd be ruined and you know
 it! Do you think money is -

DOCTOR & LEELA
 in centre from
 door

(THE DOCTOR ENTERS,
 LEELA BEHIND
 HIM)

THE DOCTOR: Where is he?

(VO)

PALMERDALE: /Who?

THE DOCTOR: Reuben.

SKINSALE: He was out there a couple
 of minutes ago. Looking a bit groggy -

THE DOCTOR: Groggy?

41. 5
MS ADELAIDE

SKINSALE: Yes. /

42. 3
GROUP A/B

ADELAIDE: (VO) Doctor, what was
 that terrible cry? /

43. 5
MCS ADELAIDE

THE DOCTOR: Thanks - come on Leela.

(4 next)

44. 4 MS SKINSALE ADELAIDE: Well, really! His manners are quite unsufferable! /
45. 3 MLS PALMERDALE SKINSALE: Things on his mind by the look of him - eh, Henry? /
- Let him go (PALMERDALE OPENS THE DOOR AND LOOKS OUT)
- PALMERDALE: We all have.
46. 5 MCS ADELAIDE (HE EXITS) /
47. 4 MCS SKINSALE ADELAIDE: As for that girl - I think she's tied to him by a piece of string /
48. 5 ML 2S ADELAIDE / SKINSALE SKINSALE: Where would you say his lordship's gone? /
- ADELAIDE: (SHRUGS) Is it important? None of us can leave this dreadful place?
- As SKINSALE rises, PAN LEFT to MLS ADELAIDE rising SKINSALE: Some men make me nervous when I'm with 'em. Salisbury Bonar Law. Your employer has the opposite effect. I get nervous when he's out of my sight.
49. 3 MLS SKINSALE ADELAIDE: Colonel, you're not leaving me all alone! /
- in door SKINSALE: Don't worry. Back in a tick.
50. 4 MLS ADELAIDE (ADELAIDE RISES THEN SITS AGAIN)
- HOLD SIT

TAPE STOP

- 2 - C SLPG.QTRS.
- 1 - A EXT.STAIRS
- 5 - FOG BOX
- 3 - C GEN. RM.
- 4 - SPARK MACHINE

1A

THE DOCTOR: Reuben! Reuben, can you hear me? Are you in there?

(THE DOCTOR KNOCKS
ON THE DOOR
AGAIN)

52. 2 C
 MLS REUBEN

(SLEEPING QUARTERS)

- 15 -

VL

- 16 -

(on 2, shot 52)

2C

10. INT. SLEEPING QUARTERS LIGHT FROM WINDOW
ONLY

(REUBEN IS
STANDING
MOTIONLESS
IN THE DARK
ROOM.

NO EXPRESSION)

THE DOCTOR: (V.O.) *Reuben* *the door*
~~Open up, Reuben!~~
I want to talk to you...

53. 1
ML 2S DOCTOR/
LEELA

(EXTERNAL STAIRS)

(Tape Stop next)

- 16 -

(on 1, shot 53)

- 17 -

1A

11. INT. EXTERNAL STAIRS. MAIN LIGHTS ON

DR. Solid Oak.

LEELA: Why doesn't he answer?

THE DOCTOR: He's not listening.

LEELA: Not listening?

THE DOCTOR: Shock can close the mind, Leela. (TURNS) He could stay like this for hours - even days.

Days?

LEELA:/ What are you going to do?

HOLD DOCTOR

THE DOCTOR: Somebody's got to keep this lighthouse running so go down and tell Harker to stay where he is and keep the boiler pressure up.

LEELA: (MEMORISING) Keep the boiler pressure up.

TAPE STOP

1 - D }
2 - D } LAMP RM.

- 17 -

- 18/19 -

1D 2D (5)

(5) - Fog
54. { 2 D 12. INT. LAMP ROOM LAMP ON S/B LAMPS ON
MLS Extra door flat in
PALMERDALE

PAN HIM RIGHT
to 2S
PALMERDALE: Lonely life you chaps
lead here, eh?

VINCE: Get used to it, sir.

PALMERDALE: Don't suppose they pay
you too well, either?

VINCE: Oh, it's not so bad. You
get your keep and it's steady work.

PALMERDALE: Still, you'd not be
averse to earning a little extra -
say fifty pounds?

VINCE: Fifty pounds!

55. 1 D
MLS SKINSALE
on stairs
PALMERDALE: I need to get a message
to London rather urgently. / I assume
you know how to use that equipment
downstairs.

56. 2
M 2S PALMERDALE/
VINCE
VINCE: (VO) Yes, sir. But it's
an official telegraph.

(1 next)

- 18/19 -

(on 2, shot 56)

- 20/21 -

PALMERDALE: Look, when I say fifty pounds, I mean fifty pounds now. It's all I happen to be carrying. There'll be as much again for you when I get back to London.

(HE HOLDS OUT
A WAD OF CRISP
WHITE NOTES.

VINCE STARES
AT THEM)

57. 1 VINCE: A hundred pounds...that be
a fortune, ~~etc.~~ / I don't want to
MCS SKINSALE get mixed up in nothing wrong.
Let him go (SKINSALE GOES) /

58. 2 PALMERDALE: Look, I'm a
MC 2S businessman. How could there be
PALMERDALE/ anything wrong?
VINCE

59. 1
MCS money in
PALMERDALE'S HAND
VINCE TAKES THE
PAN UP as
VINCE takes it
to MCS VINCE
MONEY)

59A. 2
MCS PALMERDALE

TAPE RUN

EPISODE THREE

264. { (5) - Fog
{ 1 EXT. LIGHTHOUSE. (MODEL SHOT)
Allen climbing
Tower

(THE LUMINOUS, JELLYFISH
MONSTER IS SLOWLY GLUGING
ITS WAY UP FROM THE
SLEEPING QUARTERS TO THE
LAMP ROOM)

TAPE STOP

1D 2D (5)

60. { (5) - Fog
2 16. INT. LAMP ROOM
ML 2S PALMERDALE/ EXTRA DOOR FLAT IN
VINCE

PALMERDALE: Here's the message.
I've written it in code - so -

THE DOCTOR: (VO) Vince!

PAN PALMERDALE
LEFT to door

PALMERDALE: Don't worry - there's
nothing wrong.

THE DOCTOR: (VO) Vince!

VINCE: Yes.

PALMERDALE: Remember - say nothing.

61. 1
LS DOCTOR coming
up stairs/ VINCE

(HE GOES OUT ON
TO THE GALLERY.
VINCE GIVES A
HASTY BLAST ON
THE SIREN AS
THE DOCTOR ENTERS)

THE DOCTOR: You all right?

HOLD 2S as
DOCTOR moves
in

VINCE: Yes, I'm fine.

THE DOCTOR: I want to talk to
you, Vince.

TAPE RUN

3C

62. 3 C 17. INT. GENERATOR ROOM. MAIN LIGHTS ON
MCS DOOR HANDLE
 & wedge

EASE & CRAB RIGHT
 to ML 2S

(HARKER THUMPS IN
 A LAST WEDGE WITH
 A COAL HAMMER)

HARKER: There. That should do
 the trick, eh miss?

(LEELA TAKES THE
 HAMMER FROM HIM
 AND HEFTS IT
 THOUGHTFULLY)

LEELA: Solid oak ...

HARKER: Hickory more likely.

LEELA: Harker, I have a message
 from the Doctor. Reuben ~~is not~~ *will not*
listen listening so you must stay here and
 keep the boi-pressure up.

HARKER: Ah ... boiler pressure?

HOLD 2S as
 HARKER
 moves up

LEELA: That is what I said.

HARKER: Right you are, miss.

TAPE RUN

63. { 1D 2D (5)
(5) - Fog
1 18. INT. LAMP ROOM LAMP ON S/B LAMPS ON
MC 2S DOCTOR/
VINCE

VINCE: What...what do you reckon
Reuben saw, Doctor?

THE DOCTOR: I don't know yet.
But I think we'll find out before
sunrise.

VINCE: If it's the Beast come
back...last time they found two
keepers dead and t'other mad with
fear. Ben's dead, ain't he, and
Reuben's mad...Only me left now.
~~It's going to come for me!~~

THE DOCTOR: That is superstitious
nonsense, Vince.

64. 2 VINCE: Is it? Look what happened
MCS DOCTOR to Ben - /

THE DOCTOR: There are eight of us
here, Vince. If it attacks again
we'll be ready and waiting. All
the advantages are with us.
Eight to one.

65. 1 /
MCS VINCE

TAPE RUN

(ON TO SC.22, p.32 - LAMP ROOM)

EPISODE THREE

265. { (5) - Fog
1 EXT. LIGHTHOUSE (MODEL SHOT)
Alien under
Lamp Gallery
pulses and
glows brighter
(THE MONSTER MOTIONLESS
JUST BELOW THE LAMP ROOM
GALLERY. IT PULSES
AND GLOWS BRIGHTER.)

TAPE STOP

69. { (5) - Fog 1E 2D (5) (4)
 (1 E 19. LAMP ROOM GALLERY LAMP ON S/B LAMPS ON
 MLS PALMERDALE

(PALMERDALE SHIVERS.
 THE FOG IS WISPING
 AROUND HIM. HE
 LEANS FORWARD AND
 PEERS INTO THE LAMP
 ROOM. /

70. 2
 PALMERDALE'S POV
 VINCE/DOCTOR inside

HIS P.O.V. THE DOCTOR
 STILL TALKING WITH
 VINCE. /

/LIGHT Q/

71. 1
 MLS PALMERDALE

PALMERDALE TURNS BACK
 AND NOTICES GREEN GLOW
 FROM BELOW. HE
 LEANS OVER.)

TAPE STOP
 (SET UP TENTACLE)

VIDEO
 DISC
 REVERSE
 ON
 EDIT

72. 2
 MS PALMERDALE

(A TENTACLE WHIPS
 OVER THE RAIL AND CIRCLES
 HIS NECK. HE GOES
 RIGID, BLUE LIGHTNING
 PLAYING OVER HIS
 BODY)

/V/X Q/

TAPE STOP

REPLAY TAPE
 & INLAY SPARKS

4 - B }
 3 - B } CREW RM.

WITH CAM. 4 - SPARKS

(ON TO SC.26, p.37 - LAMP RM. GALLERY)

4B 3B

74. 3 20. INT. CREWROOM. MAIN LIGHTS ON
MS ADELAIDE

EASE to 2S
as she leans in

(SKINSALE AND
ADELAIDE ARGUING)

ADELAIDE: You've no right to say such things, Colonel. Lord Palmerdale has always been the kindest and most considerate of employers.

75. 4 B SKINSALE: To you, no doubt, / My ex-
MCS SKINSALE perience of him has been somewhat
different.

76. 3 /
MCS ADELAIDE

EASE & CRAB LEFT
& PAN HER RIGHT
to ML 2S

ADELAIDE: You've enjoyed his friendship - indeed, more than simply his friendship. He has been very generous to you, as I now know.

SKINSALE: A sprat to catch a mackerel.

ADELAIDE: And what is that supposed to mean?

SKINSALE: He intends to make far more money out of me than I ever had from him.

ADELAIDE: Oh, nonsense!

SKINSALE: True.

ADELAIDE: Lord Palmerdale is already a millionaire. How could you possibly bring him further financial advantage?

77. 4 /
MCS SKINSALE

(3 next)

(on 4, shot 77)

78. 3
ML 2S

SKINSALE: Because your precious employer is a crook and a skunk, my dear, with no scruples about destroying my honour./

CRAB RIGHT &
PAN ADELAIDE
LEFT to door

ADELAIDE: How dare you. I refuse to listen to another word. Furthermore I'm going to find his lordship and tell him just what a perfidious, so-called friend you are!

(SHE STORMS OUT.
SKINSALE ALLOWS
HIMSELF A SMILE)

79. 4
LS SKINSALE +
telegraph f/g

SKINSALE: I thought you might.../

(HE CROSSES TO
THE TELEGRAPH)

HOLD RISE

TAPE STOP

3 - X CSO FLAT
4 - Colour Monitor

1A (in 2's loop)

80. 1 A 21. EXTERNAL STAIRS. MAIN LIGHTS ON
 LS LEELA FLAT IN
 coming up
 stairs

 HOLD HER to
 door

(LEELA COMES UPSTAIRS
TO SLEEPING QUARTERS)

LEELA: Reuben, hear me. If you don't
open this door now I shall smash it
down. Understand? Reuben!

TAPE STOP

(SET SMASHED DOOR)

DO SHOT 82 NEXT - IMAGE SLIP

(ON TO SC.23, p.33 - EXTERNAL STAIRS)

2D (5)

66. { (5) - Fog
2 22. INT. LAMP ROOM. LAMP ON S/B LAMPS ON
ML 2S
DOCTOR/VINCE

DOCTOR: So Harker will keep the
boiler stoked - you keep the siren
going.

VINCE: All right, Doctor, if you
think that's best.

THE DOCTOR: I do.

VINCE: You sure it'd be no good me
having a word with Reuben?

THE DOCTOR: You stay here, Vince.
You've got your job to do.

HOLD VINCE
back left &
PAN HIM RIGHT
to stairs

(THERE IS A CRASH FROM
BELOW. THE DOCTOR
GOES TO INVESTIGATE.
VINCE LOOKS DOWN
THE STAIRS)

THE DOCTOR: (VO) Stay there, Vince.

TAPE STOP

(ON TO SC.27, p.38 - LAMP ROOM)

DAF

1A (in 2's loop)

81. 1 23. EXTERNAL STAIRS MAIN LIGHTS ON
MLS LEELA

(LEELA LOOKS
 THROUGH A
 CHINK SHE
 HAS SMASHED
 IN THE DOOR)

LEELA: Come out, old one!

(HER POV:)

82. { 4 - Monitor
 { 3 X - LS REUBEN
 { 2 C
 LS SLEEPING QUARTERS

(SLEEPING QUARTERS)

(Tape Stop next)

DAF

(On 2,3,4, Shot 82)

2C 3X(CSO) 4(MONITOR)24. INT. SLEEPING QUARTERS. NO LIGHTS
EXCEPT WINDOW

(IN THE DARKENED
ROOM, REUBEN
STANDS STIFFLY,
APPEARING OB-
LIVIOUS TO EVERY-
THING TRYING TO
HOLD ON TO THE
HUMAN SHAPE NOT VERY
SUCCESSFULLY

TAPE STOP

daf

1A

83. 1 A 25. EXTERNAL STAIRS MAIN LIGHTS ON
MLS LEELA EXTRA WALL IN

DOCTOR'S HAND
in RIGHT

HOLD LEELA

DOCTOR in LEFT
crossing RIGHT

(LEELA SHAKES HER
HEAD. SHE STEPS
BACK AND RAISES
THE HAMMER FOR
ANOTHER SWING.
A HAND REACHES
INTO FRAME AND
HOLDS THE HAMMER
AT THE TOP OF
ITS ARC.

LEELA TURNS
SURPRISED)

LEELA: You do not want the old one?

(THE DOCTOR SQUINTS
THROUGH THE CRACK)

ADELAIDE in
LEFT coming
up stairs

THE DOCTOR: He'll come out when he's
ready.

ADELAIDE: Have you seen Lord
Palmerdale?

THE DOCTOR: No.

THE DOCTOR: There's nobody in the lamp
room except the keeper. (cont...)

(on 1, shot 83)

- 36 -

(33)

(THE DOCTOR TAKES
ADELAIDE'S ARM)

THE DOCTOR: Get back to the
crew room.

ADELAIDE: But I must find him.

THE DOCTOR: Get back to the Crew
Room.

(ADELAIDE GOES
BACK DOWNSTAIRS.
THE DOCTOR LOOKS
THROUGH THE CRACK
AT REUBEN)

THE DOCTOR: The Malicious Damage
Act 1861 covers lighthouses.

LEELA: What?

THE DOCTOR: Nothing.

TAPE STOP

1 - D LAMP RM.
2 - A GEN. RM.
3 - B } CREW RM.
5 - B }
4 - D CREW RM. STAIRS

(ON TO SC.29, p.39 CREW ROOM & STAIRS)

73. { (5) - Fog 1E (5)
1 26. LAMP ROOM GALLERY LAMP ON S/B LAMPS ON
MLS VINCE
inside Lamp Room.

PAN HIM LEFT to (VINCE COMES FROM
door. THE STAIRS OUT ONTO
SWING RIGHT with THE GALLERY)
him as he
crosses right

VINCE: He's gone, sir...

(VINCE CROSSES TO
THE BLANK SIDE OF
THE LAMP)

Your lordship?

PAN HIM LEFT
FAST

(VINCE BEGINS TO
REALISE PALMERDALE
HAS GONE. HE LOOKS
OVER THE RAIL THEN GOES
BACK INTO THE LAMP ROOM)

TAPE STOP

2 - C SLPG QTRS.
1 - A EXTERNAL STAIRS
(in 2's loop)

(BACK TO SC.20, p.29 - CREW ROOM)

68. { (5) - Fog 1D (5)
 { 1 27. INT. LAMP ROOM. LAMP ON S/B LAMPS ON
MLS VINCE CL SWINGER OPEN
 in door

SWING LEFT
 & PAN HIM
 RIGHT to voice
 pipe & TIGHTEN

(VINCE ENTERS
 HIGHLY DIS-
 TURBED.
 HE COMES TO THE
 VOICE PIPE THEN
 CHANGES HIS MIND)

HOLD KNEEL
 & PAN DOWN to
 MCS burning notes

(HE REMEMBERS
 THE MONEY IN
 HIS POCKET

HE TAKES OUT
 THE FIVERS AND
 STARES AT THEM.

THEN HE PUTS
 THEM ON THE DECK
 AND, SHAKING WITH
 FEAR, SETS A MATCH
 TO THE LITTLE
 PILE)

1 & 2 PULL BACK TAPE STOP (SET LAMP ROOM GALLERY)
 1 - E LAMP RM. GALLERY

(BACK TO SC.19, p.28 - LAMP RM. GALLERY)

- 39/40 -

LP

4D/B 5B 3B

84. 4 D 29. INT. CREWROOM & STAIRS. MAIN LIGHTS ON
LS LEELA & DOCTOR
 on stairs

THE DOCTOR: (AT DOOR) Get Harker
 up here, Leela, and then see if you
 can find Lord Palmerdale.

PAN THEM RIGHT

HOLD LEELA

LEELA: The cowardly one?

THE DOCTOR: Yes.

(SHE NODS & GOES) /

85. 3 B
MLS DOCTOR in
door

ADELAIDE: Doctor!

THE DOCTOR: Ssh!

/4 TO B FAST/

SKINSALE: What is all this about,
 Doctor?

PAN HIM RIGHT
 then LEFT then
 RIGHT to 3S

THE DOCTOR: Survival, Colonel.

Let ADELAIDE
 go

SKINSALE: Survival?

86. 4 B
MLS SKINSALE

THE DOCTOR: Yours. Mine. All of us. /

SKINSALE: Oh ... This mysterious
 beast that eats lighthouse keepers? /

87. 3
MS DOCTOR

THE DOCTOR: You find that hard to
 accept, Colonel? /

87A. 4
MCS SKINSALE

SKINSALE: Oh,
 come, Doctor - I'm a man of intelli-
 gence and education. /

87B. 3
MCS DOCTOR

THE DOCTOR: Quite so, Colonel. I
 don't believe in mythical sea
 creatures either. /

88. 5 B
MCS ADELAIDE

(3 next)

- 39/40 -

LP

- 41 -

89. 3
MCS DOCTOR

ADELAIDE: Then why do you suggest
that we're in danger? /

90. 4
MCS SKINSALE
HOLD lean in

THE DOCTOR: Because somewhere out
there is a hostile alien from a
distant planet. And I believe it
intends to destroy us. /

91. 5
MCS ADELAIDE

SKINSALE: (PAUSE) A hostile
alien from a distant planet? /

92. 3
MLS HARKER/LEELA
in door.
PAN LEELA RIGHT
to 2S with
DOCTOR

ADELAIDE:
You call yourself a doctor? That is
the most insane suggestion I've ever
heard in my life! /

(LEELA & HARKER COME IN)

LEELA: Doctor, I cannot find the
cowardly one -

93. 4
MCS SKINSALE

THE DOCTOR: I've never been more
serious, Colonel. We're facing an
enemy with greater powers than you
could dream of. /

94. 3
ML 3S LEELA/
DOCTOR/SKINSALE
HOLD 2S DOCTOR/
SKINSALE as
DOCTOR leans
in

SKINSALE: I too
appreciate the scientific romances
of Mr Wells. But... /

(VOICE PIPE WHISTLES)

THE DOCTOR: Herbert may have got a
few unimportant facts wrong but his
basic supposition is sound enough.

HARKER: /^(VO) Doctor!

(on 3, shot 94)

HOLD DOCTOR'S
RISE & PAN HIM
LEFT to VOICE
PIPE

THE DOCTOR: Do you really think
your little speck in the galaxy
is the only one with intelligent
life?

95. 5 /
GROUP DOCTOR to
SKINSALE

(HE LISTENS FOR
A WHILE THEN
HANGS UP)

THE DOCTOR: How very interesting.

ADELAIDE: What's interesting?

THE DOCTOR: That was Vince.

ADELAIDE: What's happening?

THE DOCTOR: He thinks Lord
Palmerdale has fallen from the
lamp gallery.

(ADELAIDE SHRIEKS,
SHRIEKS AGAIN.)

LEELA SLAPS HER
WITH COOL EFFICIENCY)

96. 4 /
MCS SKINSALE SKINSALE: Fallen!
But you can't fall - the railing.
You can't fall.

97. 3 /
MCS DOCTOR

THE DOCTOR: I agree. The question
is, do we go out there and see?

98. 4 /
MS SKINSALE SKINSALE: Well, of course. He
might be out there.....
HOLD RISE

99. 3 /
MCS DOCTOR

(THE DOCTOR LOOKS AT HIM)

100. 4 /
MCS SKINSALE

(3 next)

101. 3
MCS DOCTOR

SKINSALE: (STARES) You really
believe in this thing, don't you?

THE DOCTOR: Yes, I do.
Leela... Stay here. Come on.

(HE GOES OUT
FOLLOWED BY
HARKER AND
SKINSALE)

4 - D STAIRS TAPE RUN (OPEN STAIRS SWINGER)

102. 4 D 30. INT. CREW ROOM STAIRS MAIN LIGHTS ON
MLS DOOR

DOCTOR & CO out
& out of frame
right.

PAN LEFT & up
stairs to MLS
REUBEN

(THE DOCTOR, HARKER
AND SKINSALE COME OUT
OF THE CREW ROOM AND
GO DOWNSTAIRS.

REUBEN IS AT THE TOP
OF THE STAIRS WATCHING
THEM)

4 - B CREW ROOM TAPE RUN (CLOSE SWINGER)

4B 5B 3B

103. 3 31. INT. CREW ROOM MAIN LIGHTS ON
ML 2S
ADELAIDE/
LEELA
PAN LEELA
LEFT to door
104. 5
MLS ADELAIDE
- ADELAIDE: I told Henry we
shouldn't come...
He wouldn't listen. He
laughed when I said Miss
Nethercott had seen tragedy
in my stars.
- LEELA: (VO) Your stars?
- ADELAIDE: We should have stayed
in Deauville. I knew something
ghastly would happen. Her
predictions are never wrong.
105. 3
MLS LEELA
PAN HER RIGHT
to 2S
- LEELA: Ah, I understand. She
is your shaman?
- ADELAIDE: What? Miss Nethercott
is an astrologer - the finest.
I consult her every month.
106. 4
MCS LEELA
- LEELA: A waste of time.
I, too, used to believe in magic.
But the Doctor has taught me
about science. It is better
to believe in science.
107. 3
MCS ADELAIDE

TAPE STOP

LP

- 45 -

2A

108. 2 A 32. INT. GENERATOR ROOM. MAIN LIGHTS ON
LS GROUP
coming thru
exterior door

(SKINSALE, THE
DOCTOR AND
HARKER, CARRY
THE BODY OF
PALMERDALE
IN.)

They come towards
the stairs

THE DOCTOR: Harker, secure that
door.

HARKER: Right, sir.

HOLD HARKER

THE DOCTOR: Come on Skinsale.

(THEY CARRY
HIM OUT.

HARKER WORKS
ON THE WEDGES)

TAPE STOP

4B 5B 3B

109. 5 33. INT. CREWROOM. MAIN LIGHTS ON
ML 2S ADELAIDE/
 LEELA

(ADELAIDE LOOKS
 UP FEARFULLY AS
 THE DOOR OPENS.

PAN LEELA LEFT
 to door

DOCTOR & SKINSALE
 in at door

SKINSALE AND
 THE DOCTOR
 CARRY PALMERDALE
 IN.

ADELAIDE GIVES
 A LITTLE CRY)

LEELA: Be quiet!
 seen death before?

HOLD LEELA &
 SKINSALE

ADELAIDE: I can't bear it!

(SHE BURIES HER
 FACE IN HER
 HANDS, SHAKES
 WITH SOBS.

PAN SKINSALE
 RIGHT to 2S
 with ADELAIDE

LEELA LOOKS
 AT HER UN-
 BELIEVINGLY.

SKINSALE CROSSES)

SKINSALE: Now Adelaide, you must be
 brave -

ADELAIDE: Keep away from me! You did
 it! You killed him -

HOLD 2S

as SKINSALE turns
 away

(3 next)

SKINSALE: Me? Oh, don't be ridiculous!

MR
(on 5, shot 109)

HOLD 2S as
ADELAIDE rises

ADELAIDE: You went out after him.
You followed him and pushed him -

110. 3
MS LEELA.
HOLD RISE &
PAN HER RIGHT
to 3S

SKINSALE: I was never in the lamp
room. It's true I followed him but
only to find out what he was up too. /

ADELAIDE: You did - I know you did.
You killed him.

LEELA: Enough! /

111. 4
MCS DOCTOR

THE DOCTOR: And what was he up too?

(VO)

SKINSALE: / He was trying to bribe that
young keeper to telegraph a message
to his brokers.

THE DOCTOR: (UNDERSTANDING) So you
came down

PAN RIGHT with
his hand to
telegraph

(HIS GLANCE
FLICKERS ACROSS
THE ROOM)

(VO)

...and wrecked the telegraph.

112. 5
MCS SKINSALE

(CLOSE ON THE
TELEGRAPH
APPARATUS,
WIRES BROKEN
AND MORSE KEY
WRENCHED OFF. /

SKINSALE SHUFFLES)

113. 4
MCS DOCTOR

SKINSALE: It was the only way I
could think of stopping him. I'd
have been dishonoured...ruined. /

114. 3
MCS SKINSALE

THE DOCTOR: So to protect
your honour, you put all our
lives in danger! /

115. 5
MCS ADELAIDE

SKINSALE: What? /

(on 5, shot 115) - 48 -

116. 4 ADELAIDE: You mean there's no way
MCS DOCTOR of contacting the mainland, now? /

THE DOCTOR: Oh, no. We're on
our own now.

117. 5 /
MCS ADELAIDE

TAPE STOP

4 - E GEN. RM.
5 - FOG BOX

2A 4E

118. 2 34. INT. GENERATOR ROOM. MAIN LIGHTS ON
MLS HARKER

PAN HIM LEFT

(HARKER JUST FINISHING
WITH THE DOOR. HE
TURNS.

REUBEN IS STANDING
ON THE STAIRS)

119. 4 E HARKER: Hullo, shipmate./
LS REUBEN on
stairs.

PAN HIM DOWN

120. 2 _____/
MCS HARKER How are you feeling?

121. 4 _____/
MCS REUBEN

(REUBEN'S FACE
TWISTS SLOWLY
INTO A GRIN)

TAPE RUN

1D (5)

122. { (5) - Fog
1 D 35. INT. LAMP ROOM LAMP DIM
MLS VINCE

PAN HIM RIGHT
to SIREN

(VINCE GOES TO
THE SIREN AND
SOUNDS IT - IT
GIVES A TIRED
BLEET)

TAPE STOP

4 - B } CREW ROOM
5 - B }
1 - B GEN.RM.

(45)

4B 5B 3B

123. 5 36. INT. CREWROOM. LIGHTS DIM
MC2S ADELAIDE/
SKINSALE S/B LAMP ON

(THE DOCTOR IS DEEP
 IN THOUGHT)

SKINSALE: I didn't harm him,
 Adelaide - I swear it!

ADELAIDE: Then who did?

SKINSALE: I don't know.
 Harker perhaps.

EASE OUT to
 GROUP as
 SKINSALE turns
 & sits

ADELAIDE: Harker?

SKINSALE: Why not? He attacked
 Henry earlier - blamed him for wrecking
 the ship ...

ADELAIDE: Oh, that's absurd!

SKINSALE: No more absurd than
thinking I might have...

THE DOCTOR: Murdered him? I wish
 you had.

ADELAIDE: What do you mean?

124. 4
MS DOCTOR

THE DOCTOR: Well, if you had
 murdered him, it would all be
 so simple. Unfortunately, he was
 dead before he hit the ground.

125. 5
MCS SKINSALE

SKINSALE: What?

THE DOCTOR: (VO) He was
electrocuted. Killed by a
massive electric shock... Exactly
the same way ~~that the engineer died.~~
Keeper was.

SKINSALE: But on the lamp
gallery? It's not possible.
that would mean the creature can
climb sheer walls.

126. 4
MS DOCTOR

THE DOCTOR: Yes. Not only can it
climb sheer walls, it is
amphibious, it has some natural
affinity with electricity and
the technological ability to
adapt its environment. Are you
following me? *to optimun throul.*

127. 5
GROUP ADELAIDE to
DOCTOR

SKINSALE: No.

Let LEELA go
on rise

THE DOCTOR: It likes the cold.

(VOICE PIPE WHISTLE.
LEELA GOES TO ANSWER)

Not enough data for me to place
the species but heat could be
a method of defence.

128. 3
MS LEELA

LEELA: Doctor, that was Vince.
He says boiler pressure has fallen
and the siren will not sound.

129. 4
MCS DOCTOR

THE DOCTOR: Harker...

Let him go

(EXITS)

130. 5 (ON RISE)
GROUP

HOLD ADELAIDE &
PAN HER LEFT to
door

TAPE STOP

4 CHANGE TO CREEPER
THEN TO F - GEN. RM. (COAL STORE)

2A 1B 4F(CREEPER)

131. 2 A 37. INT. GENERATOR ROOM. LIGHTS DIM
MCS DOCTOR S/B LAMPS ON

EASE OUT to
ML 3S

(HARKER IS HUDDLED
ON THE FLOOR. LEELA
AND THE DOCTOR
HURRY IN./

132. 1 B
LS SKINSALE/ SKINSALE AND ADELAIDE
ADELAIDE on stairs FOLLOW. SHE LETS
OUT A WAIL)
Let them go

THE DOCTOR: (VO) Get her
out of here!

(SKINSALE & ADELAIDE
EXIT)

133. 2
3S A/B

LEELA: He is like the others.

134. 1 (ON TURN)
M 2S LEELA/
DOCTOR

EASE & PAN HIM
RIGHT

(THE DOCTOR RISES.
HE CROSSES AND LOOKS
AT THE DOOR THEN MOVES
SLOWLY UP TO THE
COAL STORE DOOR)

135. 4 F
MCS DOCTOR in the
door.

EASE & PAN HIM
RIGHT.

EASE to incl.
REUBEN

LEELA in left

(Tape Stop next)

DS

(on 4, shot 135)

- 54 -

(SHE JOINS HIM,
REUBEN
IS LYING DEAD AGAINST
THE COAL PILE. THE
DOCTOR BENDS AND
TOUCHES HIM)

THE DOCTOR: Rigor mortis ...

LEELA: What?

THE DOCTOR: He's been dead for hours.

LEELA: But that isn't possible. He
was in his room.

THE DOCTOR: Not Reuben.

LEELA: But he was - I saw him.

GENTLE TIGHTEN
to MCS DOCTOR

THE DOCTOR: The chameleon factor ...
sometimes called lycanthropy. I've
made a terrible mistake, Leela.
I thought I'd locked the enemy out.
Instead I've locked it in ...with us!

1-D } LAMP RM.
2-D }
4-SPARK MACHINE
5-FOG BOX

TAPE STOP

TAPE CHANGE

TELECINE 5

(ALREADY RECORDED)

(Dur: 53")

CLOSING TITLES (see credits next page)

END TELECINE 5

CLOSING CAPTIONS (EP. 3)

- | | | | |
|------|---|------|---|
| (1) | Doctor Who
TOM BAKER | (13) | Costume Designer
JOYCE HAWKINS
Make-up Artist
JACKIE HODGSON |
| (2) | Leela
LOUISE JAMESON | (14) | Script Editor
ROBERT HOLMES |
| (3) | Reuben
COLIN DOUGLAS | (15) | Designer
PAUL ALLEN |
| (4) | Vince
JOHN ABBOTT | (16) | Producer
GRAHAM WILLIAMS |
| (5) | Lord Palmerdale
SEAN CAFFREY | (17) | Directed by
PADDY RUSSELL
BBC c 1977 |
| (6) | Skinsale
ALAN ROWE | | |
| (7) | Harker
RIO FANNING | | |
| (8) | Adelaide
ANNETTE WOOLLETT | | |
| (9) | Incidental Music
by DUDLEY SIMPSON | | |
| (10) | Production Assistant
PETER GRIMWADE
Production Unit Manager
JOHN NATHAN-TURNER | | |
| (11) | Lighting
BOB GELL
Sound
DAVID HUGHES | | |
| (12) | Film Cameraman
JOHN WALKER
Visual Effects Designer
PETER PEGRUM
Special Sound
DICK MILLS | | |