

DOCTOR WHO 4VHORROR OF FANG ROCKby Terrance DicksEPISODES ONE & TWOEPISODE TWO

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WEDNESDAY, 25TH MAY 1977BIRMINGHAM STUDIO

|             |                                         |
|-------------|-----------------------------------------|
| 1200 - 1300 | Camera Rehearsal (with 16mm TK all day) |
| 1300 - 1400 | LUNCH                                   |
| 1400 - 1430 | Line-up                                 |
| 1430 - 1730 | REHEARSE/RECORD VTC/6HT/B16847/BM       |
| 1730 - 1800 | Camera Rehearsal                        |
| 1800 - 1900 | DINNER                                  |
| 1900 - 2200 | REHEARSE/RECORD VTC/6HT/B16847/BM       |

(with 3rd VT Machine from 1930)

THURSDAY, 26TH MAY 1977BIRMINGHAM STUDIO

|             |                                         |
|-------------|-----------------------------------------|
| 1100 - 1300 | Camera Rehearsal (with 16mm TK all day) |
| 1300 - 1400 | LUNCH                                   |
| 1400 - 1430 | Line-up                                 |
| 1430 - 1800 | REHEARSE/RECORD VTC/6HT/B16848/BM       |
| 1800 - 1900 | DINNER                                  |
| 1900 - 2200 | REHEARSE/RECORD VTC/6HT/B16848/BM       |

(with 3rd VT Machine from 1930)

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"DOCTOR WHO"

by

Terrance Dicks

'HORROR OF FANG ROCK'

EPISODE TWO

TELECINE 1

(Dur: 28")

END TELECINE 1

(ALREADY RECORDED)

OPENING TITLES

- (1) HORROR OF FANG ROCK
- (2) by TERRANCE DICKS
- (3) PART TWO

REPRISE - SHIPWRECK

*Generator Room  
Lamp Room &*

1A (5)

90. { (5) - Fog  
1 A 1. INT. LAMP ROOM GALLERY LAMP OFF  
GROUP REUBEN - S/B LAMPS ON  
DOCTOR

REUBEN: Too late - she's struck.

LEELA: They'll all die then.

HOLD LEELA

REUBEN: If there's any survivors  
we'll find 'em under East Crag.

TAPE STOP

(ON TO SCENE 4A, p.6 - LAMP ROOM GALLERY)

2A (5)

99. { (5) - Fog  
2 1A. INT. LAMP ROOM LAMP OFF  
MLS REUBEN at EXTRA DOOR FLAT IN S/B LAMPS ON  
door.  
DOCTOR in  
LEFT.  
Let REUBEN go  
LEELA in left.  
Let DOCTOR go

REUBEN: Keep that siren  
going Mister. Bring the  
schermuly, Vince.

THE DOCTOR: Keep that siren  
going, Leela.

TRACK LEFT &  
PAN LEELA RIGHT  
to siren

(HE HURRIES  
AFTER REUBEN  
AND VINCE.

LEELA SOUNDS  
THE SIREN A COUPLE  
OF TIMES, QUITE  
ENJOYING THE TASK)

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TAPE STOP

DOCTOR & CO - GENERATOR ROOM

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- 3 -

AB

3C

100.    3    C                    2.    INT.    GENERATOR ROOM.                    S/B LAMPS  
         LS REUBEN/  
         VINCE/                    CR SWINGER OPEN  
         DOCTOR on                    (VINCE LEADS  
         stairs                    THE WAY OUT.  
                            REUBEN POINTS  
                            TO A COIL OF  
                            ROPE)

REUBEN:    Bring that rope, Mister.

HOLD BEND &  
RISE

(THE DOCTOR  
BENDS TO PICK  
UP THE ROPE.

HIS HAND BRUSHES  
A METAL STANCHION.  
THERE IS A CRACKLE  
AND A BLUE FLASH  
VISIBLE IN THE  
SEMI-DARKNESS.

V/X Q.

THE DOCTOR  
SHAKES HIS HAND,  
STARING AROUND,  
CURIOSITY ALREADY  
HALF-DISTRACTING  
HIM FROM THE TASK  
IN HAND.

REUBEN:    (OOV)    Bring that rope!

CRAB LEFT &  
PAN HIM RIGHT  
to door

(BUT THE OTHERS  
HAVE GONE.    THE  
DOCTOR COLLECTS  
HIMSELF AND  
HURRIES AFTER THEM)

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TAPE STOP

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VT RUN BACK - INLAY SPARK

---

TAPE STOP

---

- 3 -

- 4 -

101. { (5) - Fog  
1 3. INT. LAMP ROOM. S/B LAMPS  
MLS LEELA

EASE & PAN  
HER LEFT

(LEELA GIVES  
ANOTHER BLAST  
OF THE SIREN  
AND THEN STARES  
ANXIOUSLY OUT  
INTO THE FOG.)

LIGHT Q

THE LAMP COMES ON  
BEHIND HER.  
LEELA TURNS, STARING)

(TELECINE 2 NEXT )      (WITH CAM. 5 - FOG)

- 4 -

TELECINE 2

(Dur: 40")

Ext. Rocks. Night

(CAM. 5 - FOG)

REUBEN, VINCE AND  
THE DOCTOR come  
forward through the  
rocks.

(FOG IN F/G)

RUEBEN: Ahoy!

VINCE looks back.

VINCE: She's on again now.

REUBEN: Danged electricity.  
Wouldn't happen with oil.  
Ahoy!

The move forward.

THE DOCTOR: No, I don't  
suppose it would. It seems to  
need electricity.

THE DOCTOR follows  
REUBEN and VINCE.

END TELECINE 2

102. { (5) - Fog 1A (5)  
1 4. INT. LAMP ROOM LAMP ON  
MLS LEELA

TRACK RIGHT  
& PAN her  
LEFT & DOWN  
to door

(LEEELA SOUNDS SIREN,  
THEN GOES OUT)

---

TAPE STOP

3 - A }  
5 - A } - CREW ROOM  
2 - C }  
1 - D } - GEN. ROOM

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(ON TO SCENE 6, page 8 - CREW ROOM)

1A (5)

91. { (5) - Fog  
1 4A. LAMP ROOM GALLERY LAMP ON  
MLS LEEELA  
coming through  
door.

PAN HER RIGHT  
then LEFT &  
into MCS

(LEEELA COMES OUT  
ON TO THE GALLERY  
AND STARES OUT  
THROUGH THE FOG  
TRYING TO SEE  
THE RESCUE PARTY -  
SUDDENLY HER  
ATTENTION IS  
CAUGHT)

(TELECINE 3 NEXT)

(WITH CAM. 5 - FOG)

EPISODE TWO

263. { (5) - Fog  
1  
POV Lamp Gallery

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Alien crawling  
over rocks

(POV FROM LAMP GALLERY)

ALIEN CRAWLING OVER  
ROCKS

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TAPE STOP

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- 8 -

4A 5A 3A

103. 3 A 6. INT. CREWROOM. MAIN LIGHTS ON  
 ML 3S CR SWINGER OPEN  
 in door

Let them go

ADELAIDE &  
 SKINSALE in

(VINCE AND REUBEN  
 HELP LORD PALMERDALE  
 IN. HE IS WET TO THE  
 WAIST, HIS LIFEJACKET  
 UP UNDER HIS CHIN)

VINCE: You'll be all right sir.  
 Come over by the stove and dry  
 yourself out.

REUBEN: Needn't have got a toe  
 wet. No cause for jumping like  
 that.

104. 4 A SKINSALE: His lordship was anxious  
 ML 3S VINCE/ to get ashore. /  
 PALMERDALE/  
 REUBEN

(SKINSALE, A SOLDIERLY  
 FIGURE, ENTERS WITH  
 PALMERDALE'S SECRETARY)

Let VINCE go

REUBEN: See to the lady, Vince.

105. 3 PALMERDALE: Get me a Brandy..  
 ML 2S VINCE/ Here ma'am.  
 ADELAIDE VINCE: / Let me help you.

(VO)  
 REUBEN: / Get a blanket for her,  
 boy.

106. 4 No  
 ML 2S PALMERDALE/ ADELAIDE: / I'm all right -  
 REUBEN

PALMERDALE: Well, I ain't. I'm  
 soaked to the skin -

107. 5 A  
 ML 5 SKINSALE

(4 next)

(on 5, shot 107)

- 9 -

108. 4 MC 2S PALMERDALE/  
REUBEN SKINSALE: Sea water's healthy,  
Henry.

109. 3 ML 2S VINCE/  
ADELAIDE PALMERDALE: I need a drink.  
Catch my death like this...Get me  
a brandy, young fellow.

110. 5 MCS SKINSALE  
VINCE: You don't need no brandy,  
sir. Hot soup's the ticket for  
you.

111. 4 MC 2S PALMERDALE/  
REUBEN PALMERDALE: Don't tell me what I  
need. Dammit, hasn't anyone a  
flask?  
/5 PULL BACK/

EASE & CRAB RIGHT  
& PAN REUBEN LEFT  
to ADELAIDE &  
VINCE (REUBEN EXITS)

Let him go.  
PAN VINCE RIGHT  
to ML 2S with  
PALMERDALE VINCE: Come over to the stove Miss -  
and get yourself warm. Excuse me  
sir.

112. 3 MLS ADELAIDE  
ADELAIDE: Thank you. What's your  
name?

PAN HER RIGHT  
to GROUP VINCE: Hawkins, Vince Hawkins.

Let ADELAIDE go  
on sit ADELAIDE: Thank you Hawkins.

(SHE SITS - PALMERDALE  
GLARES)

TAPE STOP

(ON TO SCENE 8, page 12 - CREW ROOM)

- 9 -

- 10 -

1A 2A (5)

92. { (5)  
       1 7. INT. LAMP ROOM GALLERY LAMP ON  
       ML 2S DOCTOR/  
       LEELA

(THE DOCTOR  
 AND LEELA ARE  
 OUT ON THE GALLERY,  
 CONFERRING IN LOW  
 VOICES.

REUBEN COMES INTO  
 THE LAMP ROOM  
 BEHIND THEM, STOPS.  
 SUSPICIOUS LOOK)

THE DOCTOR: What was it like?

LEELA: I couldn't see clearly.  
 It shone like a fungus in the  
 forest.

THE DOCTOR: Luminous...  
Do you think you could show  
me the place?

LEELA: Yes, I think so.

93. 2 A THE DOCTOR: Good. / Don't tell the  
       MLS REUBEN at others. We don't want to start a  
       door panic.

PAN HIM RIGHT

(HE TURNS AND  
 SEES REUBEN)

94. 1 /  
       M 3S REUBEN/  
       DOCTOR/LEELA REUBEN: What do you think  
                           be going on, Mister.

THE DOCTOR: When I find out I'll  
 tell you.

(2 next)

(on 1, shot 94)

- 11 -

REUBEN: Wouldn't try to find out.  
Tain't wise....

95. 2 LEELA: What do you mean? /  
MS REUBEN

96. 1 REUBEN: (TURNS) Reckon I know  
MC 2S DOCTOR/LEELA what you seen. They always said  
the beast of Fang Rock would  
come back. /

97. 2 DOCTOR: The beast of Fang Rock. /  
MCS REUBEN  
Let him go REUBEN: Aye!

98. 1 (REUBEN GOES /  
MC 2S DOCTOR/LEELA THE DOCTOR TURNS  
AND LOOKS AT LEELA)

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TAPE STOP

STRIKE CL SWINGER LAMP ROOM

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(BACK TO SCENE 1A, page 2 - LAMP ROOM)

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4A 5A 3A

113. 3 8. INT. CREW ROOM MAIN LIGHTS ON  
MLS CR SWINGER OPEN  
PALMERDALE

CRAB RIGHT &  
 PAN HIM LEFT  
 to group

PALMERDALE: I need some dry  
 clothes and I need them now.

VINCE: All in good time sir.  
 I'll just give the young lady some  
 soup then I'll attend to you.

114. 4 PALMERDALE: I'll catch my death  
MS SKINSALE of cold standing around like this. /

115. 3 SKINSALE: You shouldn't be so  
MCS PALMERDALE impulsive, Henry. /

116. 5 PALMERDALE: When I want your opinion  
ML 2S PALMERDALE/ I'll ask for it. / What about brandy.  
SKINSALE Surely, in the medical supplies,  
you keep brandy?

VINCE: No liquor allowed on the  
 lighthouse, sir. Against regulations.

117. 3 (THE DOCTOR AND LEELA  
ENTER) /  
ML 2S LEELA/DOCTOR PALMERDALE: To hell with the  
in door regulations.

THE DOCTOR: Where's Harker?

SKINSALE: (VO)  
/ What?

118. 4 THE DOCTOR: Your cox'n.  
MCS SKINSALE /

(5 next)

- 12 -

(on 4, shot 118)

119. 5 ML 2S LEELA/DOCTOR /  
PALMERDALE: (VO) He stayed  
behind to secure the boat.  
PAN DOCTOR RIGHT  
to 3S with  
PALMERDALE &  
SKINSALE on sit  
THE DOCTOR: I'll wait.
120. 4 MCS ADELAIDE /  
reaction
121. 3 MLS LEELA in /  
door  
SKINSALE: (VO) He'll be up  
directly.
122. 4 MCS SKINSALE /  
THE DOCTOR: (VO) Good.
123. 3 MCS DOCTOR /  
SKINSALE: It was his seamanship  
got us ashore.
124. 4 MCS SKINSALE /  
(reaction)  
THE DOCTOR: Whose seamanship  
was it got you on the rocks?  
(SKINSALE LOOKS UP  
AT PALMERDALE)
125. 5 MCS PALMERDALE /  
PALMERDALE: Are you in charge  
here?
126. 3 MCS DOCTOR /  
THE DOCTOR: No but I'm full  
of ideas.
127. 5 MCS PALMERDALE /  
reaction

(4 next)

128. 4 VINCE: Beg pardon, sir./ Time  
ML 2S ADELAIDE/ I stoked the boiler.  
VINCE  
(VO)  
THE DOCTOR:/ Of course. Off you go,  
Vince.  
PAN HIM LEFT  
to DOCTOR. (VINCE NODS,  
SHUFFLES RELUCTANTLY.  
HOLD DOCTOR THE DOCTOR SUDDENLY  
REMEMBERS)
129. 5 Leela! /  
MIS LEEA I think you'd better go with him.  
PAN HER RIGHT to  
2S with DOCTOR. LEEIA: Yes, Doctor.  
HOLD DOCTOR  
(SHE EXITS WITH  
VINCE)
130. 4  
MIS ADELAIDE  
ADELAIDE: So you're a doctor.  
THE DOCTOR: Yes.
131. 3  
MCS DOCTOR  
ADELAIDE: And you send women to  
stoke boilers? /
132. 4  
MCS ADELAIDE  
THE DOCTOR: One of the keepers  
was electrocuted this evening./  
Since then young Vince doesn't like  
going to the generator room alone.
133. 5  
ML 3S DOCTOR/  
PALMERDALE/  
SKINSALE  
SKINSALE: (NODS) Disturbing  
thing for a young fellow, first  
sight of death. Remember in  
India -  
HOLD 3S as  
PALMERDALE moves  
back & sits  
PALMERDALE: Not one of your army  
stories, Jimmy. They're even  
more boring than your House of  
Commons anecdotes.
134. 3  
MCS DOCTOR  
THE DOCTOR: Just a moment / we  
haven't been introduced.
135. 5  
GROUP DOCTOR -  
ADELAIDE

(on 5, shot 135)

SKINSALE: Miss Lesage, Lord Palmerdale's secretary. This wet gentleman is Lord Palmerdale, the financier. I'm Skinsale, the member for Thurley. Doctor..?

THE DOCTOR: Where were you making for?

SKINSALE: What?

THE DOCTOR: When your yacht struck.

PALMERDALE: Southampton. I've a special train waiting to take me to London. Must be there before the 'change opens....

ADELAIDE: If only we'd stayed in Deauville, none of this would have happened.

PALMERDALE: Had a little flutter at the casino. Though in Jimmy's case it was more of a plunger, what? /

136. 3  
MCS DOCTOR

(VO)

SKINSALE: / You've lost your yacht.

(VO)

PALMERDALE: / Insured.

THE DOCTOR: And what of its crew? Were any other boats launched? /

137. 4  
MCS SKINSALE

SKINSALE: We didn't wait to see. His Lordship was in rather a hurry to leave the sinking ship. /

138. 5  
MCS PALMERDALE

PALMERDALE: It's imperative that I reach London before the market opens. /

139. 3  
MS DOCTOR

HOLD RISE

SKINSALE: Oh, was that the reason?

THE DOCTOR: You want to get to London? /

140. 5  
MS PALMERDALE

(3 next)

(on 5, shot 140)

- 15 -

HOLD RISE &  
PAN HIM LEFT  
to 2S with  
DOCTOR.  
HOLD PALMERDALE

PALMERDALE: Yes. Yes.

THE DOCTOR: Well you've no chance.  
Not in this fog.

141. 3  
ML 2S PALMERDALE/  
SKINSALE

SKINSALE: The wheel of fortune,  
eh, Henry?

PALMERDALE: What?

SKINSALE: Perhaps you didn't win  
all you thought at the casino.

142. 4  
MCS PALMERDALE

(HE SMILES.  
PALMERDALE GLARES)

143. 1 D  
LS VINCE/LEELA

(GENERATOR ROOM)

(DR. - GEN. RM. FAST)

(PALMERDALE QUICK CHANGE)

(2 next)

- 16 -

(on 1, shot 143)

2C 1D

9. INT. GENERATOR ROOM.

MAIN LIGHTS ON

(VINCE IS  
STOKING THE  
FURNACE. LEELA  
GOES TO DOOR)

LEELA: Listen!

HOLD VINCE

VINCE: What?...I can't hear nothing, miss.

144. 2 C  
MLS LEELA

LEELA: There! Something is being  
dragged over the rocks...

145. 1  
MCS VINCE

VINCE: Ben...?

(HE STARES  
FEARFULLY  
TOWARDS THE  
DOOR. NOW,  
CLEARLY, A  
SHUFFLING SOUND  
OUTSIDE)

146. 2 He be coming back...coming back for us!  
MLS LEELA

PAN HER LEFT  
to 2S

(SHE SHAKES HIM)

LEELA:  
Go up and tell the Doctor to come.  
And don't let the others know.

(VINCE STARES BLANKLY  
AT HER)

LEELA: Go and get the Doctor.  
Do not tell the others. Give me  
that instrument.

(VINCE STARTS TO MOVE)

Go!

(1 next)

- 17 -

(on 2, shot 146)

HOLD LEELA &  
door

(SHE TAKES  
HIS SHOVEL.  
VINCE GOES  
UP THE  
STAIRS. LEELA  
TAKES A POSITION  
BEHIND THE  
DOOR WHERE SHE  
CAN GET A GOOD  
SWING.

HARKER in at  
door

A MOMENT.  
THEN THE DOOR  
CREAKS OPEN.  
LEELA TENSES.  
A MAN SHUFFLES  
IN BACKWARDS  
DRAGGING SOMETHING  
OVER THE STEP.

LEELA PLACES  
THE EDGE OF THE  
SHOVEL AGAINST HIS  
NECK)

LEELA: Don't move!

HARKER: What-?

LEELA: I said don't move!

(THE DOCTOR HURRIES  
IN)

147. 1  
LS DOCTOR on  
stairs

THE DOCTOR: All right, Leela. /  
This one's a friend.  
Aren't you Harker?

PAN HIM DOWN &  
RIGHT in MCS

(AS THE MAN TURNS)

(2 next)

- 17 -

(on 1, shot 147) - 18 -

HARKER: Yes, sir.

(HE LOOKS DOWN.  
HARKER, TOO,  
AND HIS EXPRESSION  
TELLS US ALL WE  
NEED TO KNOW)

HARKER: (VO) / The poor wretch...

(HE TURNS  
AWAY. LEELA  
JOINS THE DOCTOR)

LEELA: (VO) / What is it?

148. 2 THE DOCTOR: All that's left of Ben./..  
ML 3S DOCTOR/ Where did you find this body, Harker?  
HARKER/LEELA

HARKER: In the sea, sir. Come floating  
in as I was tying up.

(RISKS ANOTHER  
GLANCE)

149. 1 What the sea can do to a man... /  
MCS DOCTOR

THE DOCTOR: It wasn't the sea that did  
that.

150. 2 (STANDS MOODILY  
FOR A MOMENT) /  
ML 2S DOCTOR/HARKER

HARKER: What?

(1 next)

(on 2, shot 150)

AB

THE DOCTOR: (cont) Harker,  
There's some hot soup in the Crew  
Room. The others are already there.

HOLD DOCTOR  
& PAN HIM  
RIGHT to 2S  
& HOLD BEND

HARKER: Aye, sir...

(HARKER LEAVES.)

THE DOCTOR: Shut that door.

(THE DOCTOR PULLS  
THE BODY AWAY FROM  
THE DOOR - LEELA  
SHUTS IT)

HOLD LEELA

LEELA: You think the beast ate him?

150A. 1  
MCS DOCTOR

THE DOCTOR: What beast?

LEELA: The beast of Fang Rock.

150B. 2  
MCS LEELA

THE DOCTOR: No such animal.

LEELA: But Reuben said there was.

151. 1  
MCS DOCTOR

THE DOCTOR: Leela, the people  
who live in these parts have been  
fisherfolk for generations. They're  
almost as primitive and as riddled  
with superstition as your lot.

152. 2  
MCS LEELA

LEELA: So how do you  
explain the body?

(VO)

THE DOCTOR: Post-mortem.

LEELA: What's that?

153. 1  
MCS DOCTOR

THE DOCTOR: Something wanted to make  
a detailed study of human anatomy.

/2 MOVE LEFT FAST/

VINCE: (V.O.) Doctor-?

(2 next)

AB (on 1, shot 153)

- 20 -

FAST EASE &  
HOLD BEND.THE DOCTOR: Quick.

PAN THEM LEFT

(THEY WRAP AND  
MOVE THE BODY  
AS VINCE /

154.

2

MLS VINCE  
on stairs.

ENTERS APPREHENSIVELY)

PAN HIM DOWN.

VINCE: Are you there, Doctor?

LEELA in RIGHT

THE DOCTOR: (VO)  
/ Yes, Vince, I'm here.VINCE: Did  
you find out what that noise was?LEELA: It was only Harker.VINCE: Oh.LEELA: He was carrying Ben's body.VINCE: So he did walk!  
It's true, he -

154A.

1

MCS DOCTORLEELA: Stop that Vince. I have told  
you, the dead don't walk. /

155.

3

MLS PALMERDALE &  
TELEGRAPH  
CRAB RIGHT with  
him to GROUP(CREW ROOM)

(OPEN CL SWINGER GEN. RM.)

/2 - B-GEN. ROOM/

(4 next)

- 20 -

- 21 -

(on 3, shot 155)

4A 5A 3A

10. INT. CREWROOM. MAIN LIGHTS ON

(HARKER IS  
SITTING, CUPPING  
A MUG OF SOUP)

PALMERDALE: You secured the boat  
safely?

(HARKER NODS)

Good. When you're rested, we'll make  
for the mainland.

SKINSALE: Are you mad?

PALMERDALE: I've made up my  
mind. It's the only way.

SKINSALE: Out of the question, Henry.  
Good Lord! In this fog -

PALMERDALE: It can be no more than  
five or six miles. A seaman like Harker  
would have no trouble.

SKINSALE: Reason with him, Adelaide.  
Make him see sense. /

156. 4 (ON TURN)  
MCS PALMERDALE

PALMERDALE: You can stay here or do  
as you wish. But my mind is quite set.

157. 5  
MS HARKER

(HARKER PUTS HIS  
MUG DOWN)

(4 next)

(on 5, shot 157)

- 22 -

158. 4 HARKER: So is mine. I'm not taking  
MCS PALMERDALE a boat out in this. /

159. 5 PALMERDALE: What's that?  
MCS HARKER /

160. 4 HARKER: Not after what I've seen  
MS PALMERDALE tonight. That's flat. /

PALMERDALE: Damn your insolence!  
You're an employee. You'll do as you're  
told.  
CRAB RIGHT &  
PAN HIM LEFT  
to 3S

HARKER: Will I?

(PALMERDALE IS  
DUMBFOUNDED.  
SKINSALE CHUCKLES)

SKINSALE: Hang him from the yardarm,  
Henry. It's mutiny.

161. 2 B  
HIGH MCS VINCE  
(GENERATOR ROOM)

(1 next)

2B 1D

11. INT. GENERATOR ROOM

(DOCTOR/LEELA & VINCE)

162. 1 D  
LOW ML 3S  
LEELA/DOCTOR/VINCE
- VINCE: But you said he was dead.  
How did he get in the sea? /
- THE DOCTOR: Obviously I was wrong. /  
The electric shock simply stunned him. He partly recovered and staggered out onto the rocks, then fell into the sea and was drowned.
- (VINCE LOOKS UNCONVINCED)
163. 2  
HIGH MCS VINCE
- THE DOCTOR: Now get on with your work Vince. There's nothing supernatural happening round here. /
164. 1  
MCS DOCTOR
- VINCE: When I saw him he weren't breathing, that I'll swear. /
165. 2  
MCS VINCE
- THE DOCTOR: Electricity has strange effects, Vince. /
- VINCE: Ah....Electricity.
- EASE & PAN HIM  
RIGHT
- (MOVES OFF)
166. 1  
M 2S LEELA/DOCTOR
- I'm  
VINCE: / Sorry. Reckon I made a bit of a fool of myself tonight... /

(Tape Stop next)

(on 1, shot 166)

- 24 -

LEELA: Why didn't you tell him  
the truth?

Let them go

THE DOCTOR: Because I don't know  
what the truth is yet.

---

TAPE STOP

(DOCTOR/LEELA - CREW ROOM)

2 - A }  
1 - A } - LAMP ROOM

---

4A 5A 3A

167. 4 12. INT. CREW ROOM. MAIN LIGHTS ON  
ML 2S  
ADELAIDE/PALMERDALE

CRAB RIGHT &  
PAN PALMERDALE  
LEFT to GROUP

PALMERDALE: As I see it the accident  
was entirely due to inefficiency of  
the lighthouse service. So they  
have the responsibility of seeing  
I reach the mainland.

SKINSALE: That argument won't wash  
old chap. You can't possibly blame the  
lighthouse people.

ADELAIDE: His lordship is right.  
If the light had been working -

SKINSALE: We would still have  
struck the rocks at the speed we  
were going./

167A. 3  
MS HARKER

HARKER: You're right there, sir.  
We should've been going dead slow  
in them conditions. Weren't  
Captain's fault, neither -/

167B. 4  
MS PALMERDALE

PALMERDALE: That's enough, Harker!  
The fact remains that the light was  
not working. There'll be an  
enquiry, I assure you./

168. 5  
ML 2S LEELA/  
DOCTOR in. (DOCTOR AND LEELA ENTER)  
CRAB LEFT & PAN  
DOCTOR RIGHT to  
GROUP. THE DOCTOR: The enquiry has  
already begun.

Let him go

SKINSALE: What enquiry? What  
are you talking about?

169. 3  
ML 2S LEELA/DOCTOR  
in door

/5 - FOG BOX FAST/

(4 next)

(on 3, shot 169)

HOLD HARKER

THE DOCTOR: Just stay here, all  
of you. Harker you try to  
some rest.

170.

4

GROUP

(HE EXITS WITH  
LEELA)

SKINSALE: He speaks with an  
amazing air of authority - I  
wonder who he is?

PALMERDALE sits

PALMERDALE: If you ask me, the  
fellow's not quite - you know -

(TAPS HEAD)

Those eyes.

ADELAIDE: The girl is very  
strange too.

171.

3

MCS SKINSALE

SKINSALE: Dumbo about strange.  
But she ain't a bad looker.

172.

4

MCS ADELAIDE

(on to page 27)

(3 next)

DAF

(on 4, shot 172)

- 27 -

173. 3  
MCS SKINSALE /

ADELAIDE: Perfectly grotesque, in my view. Were you a long time in India, Colonel?

174. 4  
MCS ADELAIDE

SKINSALE: Long enough, my dear, to learn to appreciate nature. /

175. 3  
GROUP /

ADELAIDE: (SNIFFS) ... Lord Palmerdale, as we seem compelled to spend the night in this frightful place, do you think there is a private room where I might sleep?

PALMERDALE: How should I know. Fat chance I have of sleeping tonight with a fortune slipping through my fingers.

PAN SKINSALE  
 LEFT

(SKINSALE CROSSES  
 TO THE SPEAKING  
 TUBE)

SKINSALE: If that contraption works, I'll see what the proprietors say.

(HE BLOWS INTO  
 IT)

176. { (5) - Fog  
 { 1 A  
MLS REUBEN

(LAMP ROOM)

(2 next)

- 27 -

(on 1, shot 176)

1A 2A (5)

13. INT. LAMP ROOM. LAMP ON

(REUBEN WITH VINCE  
AS THE SPEAKER  
WHISTLES.

REUBEN PICKS IT  
UP)

REUBEN: Ahoy there. What is it?

(LISTENS, THEN)

Ah. There's bunks in the sleeping  
quarters. She be welcome to any  
of 'em.

(HANGS UP THE  
GADGET)

Trouble with the gentry, they always  
want running after...

(VO)

VINCE: /Here, Reuben.

PULL with  
REUBEN to 2S  
with VINCE

(HE IS LOOKING  
DOWN FROM THE  
GALLERY)

REUBEN: What is it?

VINCE: Someone down there, look. See  
them lights?

(2 next)

(on 1, shot 176)

- 29 -

(REUBEN STARES  
INTO THE FOG)

REUBEN: Reckon it's that Doctor and his girl.

VINCE: No cause to be out there...

REUBEN: Can't say I didn't warn 'em.  
Warned 'em both.

VINCE: What about?

177. 2 A REUBEN: The beast. /  
MCS VINCE

VINCE: Oh, that old tale!

(VO)  
REUZEN: More'n a tale, lad. The girl  
saw it tonight.

178. 1 VINCE: Eh?  
MCS REUBEN

REUBEN: Heard her telling the Doctor.  
Shining, she said it was, just like  
they reckon. /

179.  $\frac{2}{MC \ 2S}$

VINCE: She couldn't have seen it!

REUBEN: Last time the beast was seen on Fang Rock - eighty year ago now - two men died that very same night...

(TELECINE 4 NEXT)      (WITH CAM. 5 - FOG)

2 - C } GEN. ROOM  
1 - D }  
4 TURN - E STAIRS

TELECINE 4:

(Dur: 1'45")

Ext. Rocks. Night.

CAM. 5 - FOG

Fog all round.  
LEELA crouches,  
staring at the  
rocks.

(FOG IN F/G)

LEELA: Somewhere around here.

The DOCTOR  
takes a compass  
from his pocket  
and sets it down  
on the rocks. The  
needle spins  
crazily.

THE DOCTOR: It has a strong electrical  
field. Strong enough to kill a man  
on contact... Interesting...that  
might account for its  
phosphorescent glow.

He picks up  
the compass. As  
they move off they  
come to the rock  
pool with the dead  
fishes floating.

THE DOCTOR: Or fish at a distance  
or several yards.

LEELA: What?

THE DOCTOR: Nothing.

LEELA: What do you think it is  
Doctor?

- 31 -

THE DOCTOR: I don't know what it is,  
Leela, but I think it's  
desperate... and I think it's  
cunning and I think we'd better be  
getting back.

They make off  
through the  
swirling fog and  
we PAN away to  
the rocks. A  
greenish glow  
from behind them  
and the faint  
ominous crackle  
as the THING  
stirs to follow.

END TELECINE 4.

- 31 -

4E/F 3A

180. 4 E 14. INT. CREWROOM, & STAIRS. MAIN LIGHTS ON  
 MLS SKINSALE  
 on stairs  
 PAN HIM down to  
 door
- (PALMERDALE SITS  
 BROODING. MAKING:  
 NO ATTEMPT TO  
 SLEEP.
181. 3  
 MLS SKINSALE in  
 door  
 PAN HIM RIGHT  
 to 3S
- HARKER IS ALSEEP  
 IN A CHAIR)  
 SKINSALE ENTERS)

SKINSALE: I think Adelaide will  
 settle now.

4 to F CREW ROOM FAST

PALMERDALE: (IRONIC) Oh splendid.  
 That's the main thing, isn't it?  
 That my secretary should sleep.

SKINSALE: You'd do well to get some  
 yourself.

PAN SKINSALE  
 RIGHT

PALMERDALE: Here? In this hovel?

SKINSALE: Quite a snug little  
 bivouac. I've slept in worse places  
 than this in the army.

182. 4 F  
 MLS PALMERDALE

PALMERDALE: Ah, but that was before  
 you resigned, and went into politics.  
 Acquired a taste for high living then,  
 didn't you? /

183. 3  
 MLS SKINSALE

(4 next)

(on 3, shot 183)

- 33 -

95

HOLD SIT &  
TIGHTEN

SKINSALE: Feeling a little  
frustrated are you old chap.

PALMERDALE: (VO) the hell  
Why/shouldn't I, when  
I've been cheated like this?

184.

4

ML 2S SKINSALE/  
PALMERDALE

SKINSALE: I kept my part of the  
bargain. I gave you the information  
you wanted. I was a fool and a  
scoundrel - but I did it. / And you  
tore up my I.O.U's.

PALMERDALE: What use is your  
blasted information, if I can do  
nothing with it?

SKINSALE: Quite. Amusing isn't it?

(HE STRETCHES OUT)

PALMERDALE: I could still expose  
you.

SKINSALE: If the information is  
never used, where's the proof I ever  
gave it? And you're forgetting some-  
thing.

PALMERDALE: What?

185.

3

MCS SKINSALE

(4 next)

- 33 -

(on 3, shot 185)

186. 4 \_\_\_\_\_/  
MCS PALMERDALE A jumped-up little moneygrubber,  
for all your title.
187. 3 \_\_\_\_\_/  
MCS SKINSALE Besmirch my good name and I'll  
sue you for every penny you've  
got.
188. 4 \_\_\_\_\_/  
MCS PALMERDALE  
reaction
189. 3 \_\_\_\_\_/  
MCS SKINSALE So goodnight to you.
190. 4 \_\_\_\_\_/  
MCS PALMERDALE (HE CLOSES HIS EYES.  
PALMERDALE SCOWLS)
191. 2 \_\_\_\_\_  
LS favouring  
door (GENERATOR ROOM)  
DOCTOR & LEELA in

5 TO B CREW ROOM

(1 next)

(on 2, shot 191)

2C 1D

15. INT. GENERATOR ROOM      MAIN LIGHTS ON

(THE DOCTOR AND  
LEELA COME IN  
FROM OUTSIDE)

LEELA: You believe the creature  
will return?

THE DOCTOR: (NODS) I believe  
it was taking Ben's body away  
for examination when you saw it.

LEELA: Into the sea?

THE DOCTOR: Under the sea...  
Earlier tonight Vince saw what  
he called a fire-ball. It fell  
into the sea not far away.

LEELA: Another Tardis?

HOLD 2S as  
DOCTOR X's left  
towards cam.

THE DOCTOR: No not a Tardis -  
possibly a spacecraft. An alien -  
a creature who had never  
encountered human beings before -  
might behave just this way.

HOLD 2S as  
LEELA X's to  
DOCTOR

LEELA: But why come here? There  
is nothing on this foggy rock.

(1 next)

(on 2, shot 191)

THE DOCTOR: There's electricity.  
Perhaps that attracted it.

LEELA: An alien creature...  
travelling through space - yet  
desperate you said. Why?

THE DOCTOR: Its behaviour  
pattern is furtive. It keeps  
out of sight while it spies out  
the land, weighing its chances  
of a successful attack.

LEELA: Then we are not facing  
an enemy that is bold.

HOLD 2S as  
DOCTOR X'S RIGHT  
to door

THE DOCTOR: But cunning! This  
fog is no freak of the weather,  
it's contrived to isolate us.  
And by now the creature will be  
getting bolder. It's seen this  
primitive technology...studied  
the physical limitations of its  
enemies. I've got a feeling  
we're in a lot of trouble. /

192. 1  
M 2S LEELA/DOCTOR

LEELA: Do not be afraid, Doctor.  
If what you say is true we should  
arm ourselves and post guards.

HOLD DOCTOR

THE DOCTOR: First of all we have  
to convince the others. They'll  
think we're mad if we start  
talking about creatures from space. /

193. 2  
MLS LEELA

LEELA: But we are from space.  
We are not of this earth.

194. 1  
MCS DOCTOR

THE DOCTOR: Don't tell them that  
whatever you do. What do you  
mean don't be afraid?

195. 4 F  
MLS SKINSALE/  
PALMERDALE/TELEGRAPH (CREW ROOM)

2 - A }  
1 - A } - LAMP ROOM

(3 next)

(on 4, shot 195)

4F/A 5B 3A

16. INT. CREWROOM.

MAIN LIGHTS ON

(SKINSALE AND  
HARKER ARE  
ASLEEP.

HOLD PALMERDALE'S  
rise.

PALMERDALE IS  
STUDYING THE  
TELEGRAPH WITH  
A GLINT IN HIS  
EYE. HE CROSSES  
AND SHAKES HARKER  
AWAKE)

CRAB LEFT with  
him to 2S  
with HARKER

PALMERDALE: Wake up, man. Wake up!

(HARKER COMES  
AWAKE IN SUDDEN  
PANIC, AS IF FROM  
A NIGHTMARE)

HARKER: What is it? What's happening...  
She's going to strike...

PALMERDALE: That's all over and done  
with, man. Will you wake up!

(HARKER COMES  
SLOWLY AWAKE  
STILL DAZED)

HARKER: What is it? What do you  
want?

PALMERDALE: Can you use a morse  
apparatus?

(3 next)

DAF

(on 4, shot 195) - 37 -

(PALMERDALE SPEAKS  
IN AN URGENT  
WHISPER, NOT  
WANTING TO ROUSE  
SKINSALE)

HARKER: Can I what?

PALMERDALE: Use a morse telegraphy  
apparatus. Like that one over there.

(HARKER LOOKS)

HARKER: 'Course I can.

PALMERDALE: Splendid. Now, I want  
you to send a coded message for me -  
it's to be passed on to my brokers  
in London.

HARKER: Send a message? What for?

PALMERDALE: That's none of your  
concern. Just do as I tell you. It's  
a business matter, there's a great  
deal of money involved./

196. 3  
MC 2S HARKER/  
PALMERDALE

HARKER: Money?

PALMERDALE: Don't worry, you'll be  
handsomely rewarded. (cont...)

(HARKER IS STARING  
AT HIM WITH  
INCREASING ANGER,  
BUT PALMERDALE  
DOESN'T NOTICE)

(5 next)

(on 3, shot 196)

- 38 -

PALMERDALE: (cont) I had urgent reasons for getting back to London, vital business affairs - this will have to do instead.

HARKER: I remember you was mad to get back to England.

PALMERDALE: What's that?

HARKER: I remember on the bridge, when the fog was coming down. Captain begging for permission to slow down... you telling him full ahead, and damn the fog. / He should have ignored you, slowed her anyway.

197. 5 B  
MCS SKINSALE

PALMERDALE: It was his duty to obey my orders.

198. 4 A  
MC 2S HARKER/  
PALMERDALE

HARKER: He was old and weak, scared he'd never get another ship. / You made him do it.

PALMERDALE: Harker do as I tell you and you'll be well paid.

HARKER:

Then when she struck, it was get the owner away, and the owner's fancy woman and the owner's fine friend. Never mind the poor sailor, he can take his chances...

As PALMERDALE  
rises FAST EASE  
& CRAB RIGHT  
to include  
SKINSALE rising  
in f/g

PALMERDALE: I'll have no more of this insolence, Harker.

(5 next)

- 38 -

(on 4, shot 198)

HARKER: There's mates of mine  
feeding the fishes because of you.  
Will you pay for that?

(HE GRABS  
PALMERDALE AND  
STARTS TO THROTTLE  
HIM)

PALMERDALE: No...no...

SKINSALE: Don't be a fool Harker.

199.

5  
ML 2S LEEELA/DOCTOR  
in door - PAN DOCTOR  
RIGHT to GROUP

(HE TRIES TO PULL  
HARKER OFF BUT  
HARKER HURLS/  
HIM ASIDE.  
THE DOCTOR AND LEEELA  
ENTER, GRAPPLE  
WITH HARKER, AND  
SUBDUE HIM)

4 BACK TO A

THE DOCTOR: That's enough, Harker.

HARKER: There's good seamen dead  
because of him...He deserves  
to die.

200.

3  
MCS DOCTOR

THE DOCTOR: That can wait.  
I've got news for you gentlemen./  
This lighthouse is under attack.  
Before morning we might all be  
dead. Is anyone interested?

201.

5  
MCS PALMERDALE

202.

4 A  
MCS SKINSALE

CAM. 5 TO FOG BOX FAST

CAM. 3 TO MONITOR

(TELECINE 5 NEXT)

(WITH CAM. 5-FOG)

(& WITH CAM. 3 - MONITOR)

TELECINE 5:

(Dur: 15")

MODEL SHOT

CAM.3 - MONITOR

Ext. Lighthouse.

CAM.5 - FOG

Night.

(FOG IN F/G)

The lighthouse,  
light still working,  
looming up through  
the fog.

& SYNTH

MONSTER POV, as  
the alien moves  
slowly towards  
it.

END TELECINE 5.

203. { (5) - Fog 1A 2A (5)  
2 A 17. INT. LAMP ROOM LAMP ON  
MLS VINCE  
at door DOOR EXTRA IN  
HOLD RISE  
(A NERVY VINCE  
STARING OUT -  
HEARS FEET ON STAIRS  
AND JUMPS.  
204. 1 REUBEN on REUBEN COMES UP)  
stairs  
PAN HIM LEFT  
REUBEN: Time that boiler was  
stoked boy.  
205. 2 /  
MCS VINCE  
EASE & PAN  
HIM RIGHT to  
2S  
VINCE: You don't really think  
whatever happened before, back  
in the twenties - you don't think  
it's happening again?

REUBEN: There's three of us, and  
there was three of them. Two  
dead and one mad. And Ben's  
dead, isn't he?

(VINCE IS RELUCTANT  
TO GO DOWN TO THE  
GENERATOR ROOM)

Boiler, boy.

REUBEN: You're shaking too much  
to lift a shovel. Stay here, boy,  
I'll do it.

(on 2, shot 205) - 42 -

104

(REUBEN SHAKES  
HIS HEAD AND  
GOES)

(REUBEN - CREW ROOM)

2 - PULL BACK  
1 - D GEN. RM.  
5 - A CREW ROOM

4A 5A 3A

208. 4 18. INT. CREWROOM MAIN LIGHTS ON  
MCS DOCTOR

HOLD TURN

209. 5 THE DOCTOR: Now, understand me,  
GROUP LEELA to outside the lighthouse. /  
SKINSALE Is that clear?

PALMERDALE: No, it's not clear.  
Mysterious mumbo-jumbo. Just  
what is this threat that's  
supposed to be lurking outside?

(REUBEN APPEARS  
IN THE DOORWAY)

210. 3 REUBEN: You seen it then? /  
MCS REUBEN in The beast is back....  
door

SKINSALE: (VO) What beast?

211. 4 REUBEN: There's always death on  
MCS PALMERDALE this rock when the beast's about. /

PALMERDALE: Preposterous rubbish!  
What is the fool saying?

212. 3 REUBEN: What I'm saying is -  
MCS REUBEN It's happened before and it'll  
Let him go happen again...

(HE GOES)

213. 5 REUBEN: What I'm saying is -  
MS PALMERDALE It's happened before and it'll  
PAN HIM LEFT to  
2S with LEELA

(4 next)

(on 5, shot 213)

PALMERDALE: Superstitious idiot!  
If we're expected to take notice of  
some fisherman's tale -

(HE BREAKS OFF,  
GOGGLING AS  
LEELA WHIPS OUT HER  
KNIFE AND  
OFFERS  
ITS POINT  
DANGEROUSLY)

LEELA: Silence! You will do as the  
Doctor instructs or I will cut out  
your heart.

214. 4  
MCS DOCTOR

THE DOCTOR: You heard what she said.

215. 3  
MCS LEELA

LEELA: It's getting cold again.

216. 5  
MLS DOCTOR

PAN HIM LEFT  
to 2S with  
LEELA

THE DOCTOR: Are you sure?

LEELA: Yes. The last time it  
came like this - like a cold  
wave.

(4 next)

(on 5, shot 216)

217. 4  
MC'S SKINSALE

THE DOCTOR: (CONCENTRATES)  
I think you're right. /

218. 3  
MS DOCTOR

SKINSALE: I can't feel anything. /

ADELAIDE in  
left

THE DOCTOR: Leela's senses are  
particularly acute and if she says  
it's getting colder...it's getting  
colder.

(ADELAIDE  
COMES IN)

ADELAIDE: What is going on?

SKINSALE: (VO) Nothing for you  
to worry about Adelaide.

(THE LIGHTS  
FLICKER)

LIGHT Q

219. 1 D  
LS REUBEN at  
boiler

(GENERATOR ROOM)

- 46 -

(on 1, shot 219)

1D19. INT. GENERATOR ROOM. MAIN LIGHTS ON

(REUBEN IS STOKING  
AS THE LIGHTS  
FLICKER AGAIN.

LIGHT Q

PAN HIM LEFT  
then RIGHT &  
HOLD HIM as  
he moves back  
to coal store

HE SHOOTS A  
SUSPICIOUS LOOK  
AT THE GENERATOR,  
THEN GOES OVER AND  
LOOKS AT A PRESSURE  
GAUGE.

HE GOES TO THE  
COAL STORE -  
THROWS OPEN THE  
DOOR AND DISAPPEARS  
INSIDE)

220.

3

MC 2S ADELAIDE/  
DOCTOR

(CREW ROOM)(4 next)

- 46 -

(on 3, shot 220)

4A      3A

20. INT. CREWROOM

MAIN LIGHTS ON

EASE to 3S with  
LEELA as  
ADELAIDE X's  
RIGHT

LIGHT Q

ADELAIDE: I don't understand - Lord  
Palmerdale what is happening?

221. 4  
MIS PALMERDALE

PALMERDALE: Nothing my dear.  
Absolutely nothing is happening  
here.

222. 3  
3S A/B

(THERE IS A SCREAM  
FROM BELOW. ADELAIDE  
THROWS HERSELF AT SKINSALE.  
THE DOCTOR & LEELA LEAVE)

Let ADELAIDE go  
223. 4  
MC 2S ADELAIDE/  
SKINSALE

SKINSALE: What the devil was  
that?

TELECINE 6

(ALREADY RECORDED)

(Dur: 53")

Closing Titles

(see next page for credits)

END TELECINE 6

END RECORDING

(ALREADY RECORDED)

CLOSING CAPTIONS (EP. 2)

- |                                                                                                              |                                                                            |
|--------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| (1) Doctor Who<br>TOM BAKER                                                                                  | (13) Costume Designer<br>JOYCE HAWKINS<br>Make-up Artist<br>JACKIE HODGSON |
| (2) Leela<br>LOUISE JAMESON                                                                                  | (14) Script Editor<br>ROBERT HOLMES                                        |
| (3) Reuben<br>COLIN DOUGLAS                                                                                  | (15) Designer<br>PAUL ALLEN                                                |
| (4) Vince<br>JOHN ABBOTT                                                                                     | (16) Producer<br>GRAHAM WILLIAMS                                           |
| (5) Lord Palmerdale<br>SEAN CAFFREY                                                                          | (17) Directed by<br>PADDY RUSSELL<br>BBC c 1977                            |
| (6) Skinsale<br>ALAN ROWE                                                                                    |                                                                            |
| (7) Harker<br>RIO FANNING                                                                                    |                                                                            |
| (8) Adelaide<br>ANNETTE WOOLLETT                                                                             |                                                                            |
| (9) Incidental Music<br>by DUDLEY SIMPSON                                                                    |                                                                            |
| (10) Production Assistant<br>PETER GRIMWADE<br>Production Unit Manager<br>JOHN NATHAN-TURNER                 |                                                                            |
| (11) Lighting<br>BOB GELL<br>Sound<br>DAVID HUGHES                                                           |                                                                            |
| (12) Film Cameraman<br>JOHN WALKER<br>Visual Effects Designer<br>PETER PEGRUM<br>Special Sound<br>DICK MILLS |                                                                            |