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Rehearsal Script

Project Nos 50/LDL L 267D

"DOCTOR WHO" 7N

"BATTLEFIELD"

by

Ben Aaronovitch

EPISODE THREE

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"DOCTOR WHO" 7N 'STORM OVER AVALLION' EPISODE THREE

CAST:

THE DOCTOR
ACE
BRIGADIER
SHOU YUING
WINIFRED BAMBERA
ANCELYN
MAJOR HUSAK
LAVEL
MR. ROWLINSON
ELIZABETH ROWLINSON
PETER WARMSLY
MORGAINE
MORDRED
KNIGHT COMMANDER

NON-SPEAKING:

GREY KNIGHT
MEN AT ARMS
CZECH UNIT TROOPS
BRITISH UNIT TROOPS
REGULAR ARMY
THE DESTROYER

* * * * *

SETS:

Kingshall
Airlock
Bar
Farmhouse
Bedroom

OB LOCATIONS:

Missile Convoy, comprising
Ext. Convoy
Ext. Battlefield
Ext. Treeline
Ext. Ridge
Archeological, comprising
Ext. Dig
Ext. Lakeside
Hotel, comprising
Ext. Hotel
Ext. Beergarden
Ext. Crashsite
Ext. Memorial

"DOCTOR WHO" 7N 'STORM OVER AVALLION' EPISODE THREE

OB LOCATIONS: (cont)

Woods, comprising

Ext. Road/Woods

Ext. Woods

Ext. 2CV

Ext. Range Rover

Int. 2CV

Int. Range Rover

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"DOCTOR WHO" 7N

'STORM OVER AVALLION'

by

Ben Aaronovitch

EPISODE THREE

(REPRISE CLIFFHANGER)

1. EXT. LAKESIDE. (OB) DAY.

(NEAR THE DIG.

PETER STARES
GLOOMILY OUT
AT THE LAKE.

BAMBERA AND
ANCELYN COME
UP BEHIND HIM)

BAMBERA: What are you doing?

PETER: (TIGHTLY) I came to get
away from the wreck that girl made
of my work.

BAMBERA: Are you OK?

PETER: I just need some peace and
quiet.

2. INT. KINGSHALL. (STUDIO)

(THE DOCTOR
ENVELOPED IN
A BLUE NIMBUS
OF LIGHT SAILS
THROUGH THE AIR.

HE GOES SKIDDING
PAINFULLY ACROSS
THE FLOOR)

3. INT. AIRLOCK. (STUDIO)

(THE WATER IS
UP TO ACE'S
CHIN.

SHE LOOKS UP
AND SEES A HATCH
IN THE CEILING.

SHE DIVES DOWN,
GRABS EXCALIBUR,
SURFACES AND STARTS
TO BANG THE HATCH
WITH IT)

4. INT. KINGSHALL. (STUDIO)

(THE DOCTOR
SPRINGS TO
HIS FEET.

THE GHOST SNAKE
CIRCLES.

HE SEES ACE'S
LEGS KICKING
IN THE WATER)

THE DOCTOR: Hang on Ace, I'm coming.

(THE GHOST SNAKE
CHARGES HIM.

JUST AS IT'S
ABOUT TO HIT
HIM, HE DOES
A NEAT ACROBATIC
SPRING AND
SOMERSAULTS
OVER IT.

THE GHOST SNAKE
MISSING HIM
AND BARRELS
PAST.

THE DOCTOR LANDS
LIGHTLY ON HIS
FEET NEAR THE
AIRLOCK)

(TO GHOST SNAKE) I bet that surprised
you. (TO HIMSELF) It surprised me.

(HE OPENS A HATCH
NEAR THE AIRLOCK
DOOR. INSIDE IS
A SKIN LIKE MEMBRANE)

Voila, the controls.

5. EXT. LAKESIDE. (OB) DAY.

(ANCELYN, PETER
AND BAMBERA)

ANCELYN: Why do you dig holes in
the ground?

PETER: To uncover the past.

ANCELYN: Do you not have songs
for that?

PETER: Songs?

BAMBERA: You know, an oral history.

PETER: Oh yes, we have songs,
stories, poems. Trouble is they
get it wrong, they distort history.
I'm looking for the truth.

BAMBERA: Such as?

PETER: King Arthur.

ANCELYN: The High King.

PETER: This site is one of the places
where the final battle between Arthur
and Mordred is supposed to have
occurred. And this lake, where
Bedevere threw Excalibur. It's all
rubbish of course.

6. INT. AIRLOCK. (STUDIO)

(ONLY ABOUT 2 CM
OF CLEAR SPACE
LEFT.

ONLY ACE'S
MOUTH CAN BE
SEEN. TRYING
TO GULP BREATHS)

7. INT. KINGSHALL. (STUDIO)

(THE DOCTOR DUCKS
AS THE GHOST SNAKE
WHIPS OVER HIS
HEAD)

THE DOCTOR: Missed.

(HE POSES HIS
HAND IN FRONT
OF THE MEMBRANE)

I hate Biotechnology.

(HE PLUNGES HIS
HAND INTO THE
MEMBRANE. THERE
IS A NASTY
SQUELCHY SOUND)

It's so ... (cont ...)

(HE HEAVES A
NODULE OUT OF
THE MEMBRANE.
ABOUT THE SIZE
OF A FIST AND
A PALLID WHITE
COLOUR. IT
PULSES RHYTHMICALLY
IN HIS HAND.
WHITE GELL DRIPS
OFF IT AND THE
DOCTOR'S HAND.

STRANDS TRAILING
BACK INTO THE
RUPTURED MEMBRANE)

THE DOCTOR: (cont) ... messy.
(LOOKS AT AIRLOCK) Now.

(HE LOOKS AT THE
NODULE AND
CONCENTRATES)

8. INT. AIRLOCK. (STUDIO)

(THE HATCH IN
THE CEILING
OPENS AND ACE
STILL HOLDING
EXCALIBUR GOES
SHOOTING UP
THROUGH IT)

MODEL SHOT 1.

(WE CANNOT SEE
ALL THE SPACE-
SHIP, JUST THE
UPPER CURVE OF
IT'S CRUSTACEAN-
LIKE SHELL.

A HATCH OPENS,
A STREAM OF
BUBBLES POUR
OUT.

ACE IS ALMOST
OBSCURED BY
THEM AS SHE
SHOOTS OUT
TOWARDS THE
SURFACE)

9. INT. KINGSHALL. (STUDIO)

(THE DOCTOR
LOOKS PLEASED.
HE TURNS AND
HOLDS THE
NODULE UP)

THE DOCTOR: Now to deal with you.

(THE GHOST SNAKE
HAS GONE.

THE HALL IS
OMINOUSLY QUIET)

Come out, little tapeworm, wherever
you are.

(THE GHOST SNAKE
LASHES OUT
FROM NOWHERE.

THE NODULE GOES
FLYING TO LAND
SQUELCHILY BY
THE ENTRANCE)

There's no need to be like that.

10. EXT. LAKESIDE. (OB) DAY.

(BAMBERA STARES
OUT OVER THE
LAKE.

ANCELYN AND
PETER NEARBY)

ANCELYN: What do you know of
Excalibur?

PETER: Arthur's magical sword,
presented to him by the Lady of
the Lake. Who rose out of the
water holding the sword excalibur
aloft.

ANCELYN: (EXCITED) This lake?

PETER: It's just a myth. Honestly,
women in water, holding swords.

BAMBERA: Look!

PETER: It's the sort of thing
you see every day - What?

BAMBERA: Look!!

(OUT IN THE LAKE.
EXCALIBUR EMERGES
POINT FIRST FROM
THE SURFACE,
FOLLOWED BY A
HAND AND THEN
THE REST OF ACE)

PETER: It's that blasted girl.

BAMBERA: Quickly.

(THEY RUN ALONG
THE SHORE.

ACE HAS STOOD
UP AND IS WADING
UP TO THE BANK.
DRAGGING EXCALIBUR
WITH HER)

What are you doing in the lake?

ACE: Drowning.

(PASSING SWORD
TO ANCELYN)

Here you can be King of England.

(BAMBERA HELPS
HER OUT OF
THE LAKE)

ANCELYN: (IN AWE) Tis Excalibur.

ACE: That's what I said Shakespeare.

BAMBERA: Where's the Doctor?

ACE: In a spaceship. He's in
trouble, we have to help him.

ANCELYN: (GAZING AT EXCALIBUR)
Truly, the time of Restitution has
come.

SHOU YUING: (O.O.V.) Oi!

(THEY ALL TURN
TO SEE SHOU YUING
RUNNING TOWARDS
THEM.

THE 2CV IS
PARKED BEHIND
HER)

11. INT. KINGSHALL. (STUDIO)

(THE NODULE IS
LYING NEAR THE
ENTRANCE.

THE DOCTOR LOOKS
AROUND. COAST
IS CLEAR.

HE MAKES A DASH
FOR THE NODULE.
HALFWAY THERE
THE GHOST SNAKE
WRAPS AROUND
HIS LEG.

HE GOES SPRAWLING.
THE GHOST SNAKE
STARTS TO WRAP
ITSELF AROUND
HIM. STARTING
AT HIS LEGS AND
MOVING UPWARDS.

HE WRIGGLES
DESPERATELY
TOWARDS THE NODULE.
HIS OUTSTRETCHED
HAND ONLY INCHES
FROM WHERE THE
HEART THING PULSES.

THE GHOST SNAKE
COVERS HIS FACE.

A BIG SOLID
ARMY BOOT
SCRUNCHES
ACCIDENTLY
ON THE NODULE.

THE GHOST SNAKE
EXPLODES INTO
SHARDS OF LIGHT.

THE DOCTOR
SPRINGS TO
HIS FEET.

THE BRIGADIER
FACES HIM)

BRIGADIER: I just can't let you
out of my sight, can I Doctor?

THE DOCTOR: Brigadier Alastair
Gordon Lethbridge-Stewart. You
recognised me then.

BRIGADIER: Yes. (LOOKS DOWN)
Excuse me a moment Doctor, I seem
to have stepped in something nasty.

THE DOCTOR: I think we all have
Brigadier. Right up to our necks.

12. INT. BAR. (STUDIO) DAY.

(ELIZABETH COMES
INTO THE BAR.
USING HER WHITE
STICK TO CROSS
THE FLOOR.

HER STICK TAPS
AGAINST AN
ARMOURED FOOT.
SHE STOPS.

MORDRED IS
STANDING BEFORE
HER. SHE
REACHES OUT
CAREFULLY AND
TOUCHES HIS
SHOULDER)

ELIZABETH: (BACKING AWAY) Who are
you, what do you want?

(MORDRED STANDS
STILL)

Pat, come quickly. Patrick.

(MORDRED STEPS
FORWARDS AND
SEIZES HER WRIST)

Pat!

13. EXT. CRASH-SITE. (OB) DAY.

(ROWLINSON CARRIES
A FIRST AID KIT
UNDER HIS ARM.
HE IS LOOKING
FOR SURVIVORS.

A COLT 45
APPEARS AT HIS
EAR)

LAVEL: Don't move.

(LAVEL HAS MADE
A MAKESHIFT
CRUTCH.

LAVEL PUTS THE
GUN AWAY)

Are you from the hotel?

ROWLINSON: I own the hotel.

LAVEL: Then I'm very sorry for you.
(SHE SEES SOMETHING) Regard!

(SHE PUSHES
ROWLINSON OUT
OF THE WAY.

HE GOES SPRAWLING.

A MAN AT ARMS
ATTACKS LAVEL.

SHE PIVOTS NEATLY
ON HER CRUTCH
AND KICKS IT IN
THE CHEST. IT
FALLS BACKWARDS.

LAVEL STEPS
FORWARD AND
CLUBS IT
NEATLY ON
THE HEAD.

THE MAN AT ARMS
LIES STILL.

LAVEL CHECKS
ITS PULSE)

ROWLINSON: Is it dead?

LAVEL: I can't tell. Come on,
we're too exposed here.

14. EXT. DIG. (OB) DAY.

(SHOU YUING'S
2CV STANDS BY
THE RANGE ROVER.

SHOU YUING LEADS,
ACE, BAMBERA,
ANCELYN AND
PETER BACK TO
THE HOLE IN THE
GROUND)

BAMBERA: Down there?

SHOU YUING: Yes.

PETER: What about the steel door?

ACE: The Doctor said it was a trap.
It lets you in but it doesn't let
you out.

BAMBERA: It didn't let
me in. (TO SHOU YUING) You
said he was wearing a uniform.
(TOUCHES HER UNIT BADGE) Did he
have insignia like this?

SHOU YUING: A bit like that, but
a bit more like that.

(SHE POINTS AT THE
BRIGADIER, EMERGING
FROM THE HOLE, FOLLOWED
BY THE DOCTOR, DEEP IN
CONVERSATION)

BRIGADIER: Why hasn't King Arthur
woken up yet?

THE DOCTOR: I don't know. Perhaps
it's just a matter of time.

BRIGADIER: Perhaps he's just a
late riser.

(THE DOCTOR AND THE
BRIGADIER NOTICE THE
OTHERS STARING AT
THEM)

THE DOCTOR: Come on, Ace. Time
to save the world.

15. EXT. MEMORIAL. (OB) DAY.

(MORGRAINE STANDS
WITH THE TWO
GREY KNIGHTS.

MEN AT ARMS
NEARBY)

MORGRAINE: The final confrontation
approaches. Where is my son?

KNIGHT COMMANDER: At the Hostelry,
my Lady.

MORGRAINE: Bid the men be ready.
We must deal with Merlin.

16. EXT. DIG. (OB) DAY.

(THE BRIGADIER
AND THE DOCTOR
WITH ACE,
SHOU YUING AND
ANCELYN)

ANCELYN: My Lord Merlin?

BRIGADIER: Merlin now?

ANCELYN: He has many names.

BRIGADIER: He has many companions,
this must be the latest one.

(ACE STARES
AT HIM.

BAMBERA JOINS
THEM)

BAMBERA: We checked the perimeter,
nothing. Doctor Warmly is staying
with the vehicles.

BRIGADIER: Very good, Bambera.
See if you can get a blanket or
something for this young lady.

BAMBERA: (TIGHT) Yes sir, perhaps
I should make some tea too.

(BAMBERA WALKS
STIFFLY AWAY.

ANCELYN FOLLOWS)

BRIGADIER: Are you alright, Miss ...

ACE: Just call me the latest one.

(WALKS OFF AFTER
BAMBERA)

I'll get the blanket myself.

BRIGADIER: Oh dear, women, not
really my field.

THE DOCTOR: Don't worry Brigadier,
people will be shooting at you soon.

17. EXT. NEAR MEMORIAL. (OB) DAY.

(MORGRAINE SENSES
SOMETHING)

MORGRAINE: He has possession of
Excalibur. Knight Commander.

KNIGHT COMMANDER: My Lady?

MORGRAINE: Take your men along
yonder road. Seek out those that
hold Excalibur, and take the sword
from them.

KNIGHT COMMANDER: And if they resist
us?

MORGRAINE: Give them an honourable
death.

18. EXT. HOTEL. (OB) DAY.

(LAVEL AND ROWLINSON
OUTSIDE THE
ENTRANCE)

ROWLINSON: Stay here, I'll check
the coast is clear.

(HE STEPS INSIDE)

19. INT. BAR. (OB) DAY.

(MORDRED STANDS
AT THE BAR.
ON WHICH SEVERAL
EMPTY PINT
GLASSES STAND.

ELIZABETH IS
DRAWING YET ANOTHER
PINT.

ROWLINSON ENTERS.
TAKES IN THE
SITUATION)

ROWLINSON: Elizabeth.

ELIZABETH: Pat, is that you?

(ROWLINSON JOINS
HER BEHIND THE
BAR. SHE EMBRACES
HIM DESPERATELY)

ROWLINSON: Are you alright?

ELIZABETH: I'm fine. I'm alright.

MORDRED: (DRUNK) Your wife?

ROWLINSON: Yes.

MORDRED: With your aspect, it is
well that she is blind.

(MORDRED LAUGHS
AND DRAINS HIS
GLASS MESSILY.

LAVEL BACKS IN
AWKWARDLY.
GUN IN HAND)

LAVEL: Someone's coming. A woman
in armour ...

MORDRED: What is this?

(LAVEL TURNS TO
FACE HIM)

So there is light in this grey world.

LAVEL: Don't move.

MORDRED: Am I to do nothing.

LAVEL: Vous pouvez payez l'addition -
You can pay the bill if you like.

MORDRED: Light and fire. Come drink
with me.

(HE LURCHES TO
HIS FEET)

LAVEL: I said don't move.

MORDRED: I would wish for kinder
words.

(MORGAINA ENTERS)

MORGAINA: Mordred. Who is this?

(LAVEL TURNS TO
COVER MORGAINA)

MORDRED: A warrior maid.

MORGAINE: A warrior? Good. I would learn the strength of their forces.

(LAVEL POINTS THE
GUN POINT BLANK
AT MORGAINE)

LAVEL: I will shoot.

(MORGAINE PLACES
HER HAND OVER
END OF THE
MUZZLE.

LAVEL SHOOTS.

MORGAINE OPENS
HER HAND. METAL
DUST TRICKLES
OUT)

(IN FRENCH) (That's impossible).

MORGAINE: (MILDLY) Be silent.

(LAVEL'S MOUTH
CLOSES WITH A
SNAP)

Rest here and tell me.

(LAVEL'S GUN
FALLS TO THE FLOOR
WITH A CLATTER. SHE
SINKS TO HER
KNEES AS IF PRAYING
TO MORGAINE, HEAD
BOWED.

MORGAINE TOUCHES
HER LIGHTLY ON
BOTH TEMPLES)

Ah? (cont ...)

(LAVEL BEGINS
TO SCREAM)

MORGAINE: (cont) (SOOTHING) Quietly
my child.

(LAVEL STOPS
SCREAMING. BUT SHE
IS SHAKING.

SHE STOPS
TREMBLING.

MORGAINE WITHDRAWS
HER HANDS)

Now we know. Mordred.

(MORGAINE TURNS
TO LEAVE, MORDRED
FOLLOWS)

ROWLINSON: You can't leave her like
that?

(MORGAINE TURNS
TO LOOK AT THE
CATALEPTIC LAVEL)

MORGAINE: You are right. (cont ...)

(SHE THROWS OUT
HER ARM. THERE
IS A BURST OF
LIGHT FROM HER
HAND.

LAVEL DISINTEGRATES
IN A BLAZE OF
LIGHT. NOTHING
IS LEFT BUT A
SORT OF SHADOW OF
LAVEL ON THE FLOOR.

ROWLINSON SHUDDERS
BACK.

MORGAINE TURNS
TO ROWLINSON WHO
IS SHAKING WITH
FEAR)

MORGAINE: (cont) Did my son drink well?
I see that it is so. I must ...
(SEARCHES FOR PHRASE) L'addition.
I shall pay the bill.

(SHE ADVANCES
ON ELIZABETH)

ROWLINSON: Get away from her you
witch!

(MORGAINE WAVES
NEGLIGENTLY AT
ROWLINSON WHO
FREEZES.

MORGAINE GENTLY
TOUCHES ELIZABETH'S
FOREHEAD FOR AN
INSTANT.

MORGAINE SMILES.
LOOKS BACK AT
ROWLINSON AND LEAVES.

ELIZABETH CLAMPS HER
HANDS OVER HER
EYES. SHE STARTS
TO SCREAM.

ROWLINSON RUSHES
OVER TO HIS WIFE)

ELIZABETH: I can see, oh god Patrick.
I can see.

20. EXT. DIG. (OB) DAY.

(ACE WRAPPED IN
A BLANKET IS GETTING
INTO THE RANGE ROVER.

SHOU YUING AND
PETER ARE ALREADY
IN THE BACK SEAT.

THE BRIGADIER TALKS
TO BAMBERA.

THE DOCTOR IS WITH
THEM)

BRIGADIER: Bambera, you and ...

THE DOCTOR: Ancelyn.

BRIGADIER: Take the other car.

BAMBERA: Yes sir.

(SHE COLLECTS ANCELYN
AND TROT OVER TO
THE 2CV)

Come on Ancelyn, looks like we get
the deckchair.

(BAMBERA TURNS ON
HIM AS IF TO SAY
SOMETHING. DECIDES
AGAINST IT AND
ANGRILY WRENCHES
THE 2CV'S PASSENGER
DOOR OPEN)

ANCELYN: My Lady is vexed?

21. INT. RANGE ROVER. (OB) DAY.

(BRIGADIER DRIVING.

THE DOCTOR IN
THE PASSENGER SEAT.

ACE, SHOU YUING
AND PETER IN THE
BACK.

THE BRIGADIER PULLS
THE RANGE ROVER
OUT)

THE DOCTOR: We may run into trouble.

BRIGADIER: Really Doctor, you surprise
me.

ACE: Winifred isn't following.

BRIGADIER: Good Lord, is that her
name?

22. INT. 2CV. (OB) DAY.

(BAMBERA IS TRYING
TO GET THE CAR
GOING.

IT WON'T START)

BAMBERA: Now I'm vexed.

23. INT. RANGE ROVER. (OB) DAY.

(RANGE ROVER
SPEEDING ALONG.

BRIGADIER ON HIS
RADIO)

BRIGADIER: The radio's working now.

THE DOCTOR: Excalibur was jamming
them.

ACE: And now we have excalibur.

BRIGADIER: Seabird, this is Greyhound
One. What's the hold up? Over.

BAMBERA: (V.O.) Can't get the car
started, over.

SHOU YUING: You'd better let me speak
to her. It's my car, remember?

BRIGADIER: Of course, Miss.

(HE HANDS HER
THE RADIO)

SHOU YUING: Listen Winifred, pull
the choke half way out and ...

24. INT. 2CV. (OV). DAY.

SHOU YUING: (V.O.) ... hit the
clutch twice. Got it?

(BAMBERA FOLLOWS
THE ACTIONS
DESCRIBED)

BAMBERA: Got it.

(THE CAR STARTS)

Shame.

25. INT. ROAD/WOODS. (OB) DAY.

(THE KNIGHT COMMANDER
LEADS THE MEN
AT ARMS UP THE
ROAD.

HE MOTIONS THEM
TO DISPERSE.

THE MEN AT ARMS
DISPERSE INTO COVER
EITHER SIDE OF THE
ROAD.

THE KNIGHT COMMANDER
LOOKS DOWN THE
ROAD.

P.O.V. KNIGHT
COMMANDER. LONG SHOT
O THE RANGE ROVER
DRIVING TOWARDS
CAMERA.)

26. INT. RANGE ROVER. (OB) DAY.

THE DOCTOR: Something's wrong.

BRIGADIER: What?

THE DOCTOR: We haven't been attacked yet.

(THERE IS A
BIG EXPLOSION
IN FRONT OF
THE RANGE ROVER)

27. EXT. ROAD/WOODS. (OB) DAY.

(THE RANGE ROVER
SWERVES PAST
A FRESH CRATER
IN THE ROAD)

28. INT. RANGE ROVER. (OB) DAY.

BRIGADIER: Down.

(EVERYONE SLOUCHES
AS DEEP AS
POSSIBLE INTO
THEIR SEATS)

29. EXT. ROAD/WOODS. (OB) DAY.

(THE NIGHT COMMANDER
LEADS THE MEN
AT ARMS OUT INTO
THE ROAD AS THE
RANGE ROVER BEARS
DOWN AT THEM.

THEY OPEN FIRE,
BUT THE BRIGADIER
SWERVES THE RANGE
ROVER INTO A FISH
TAIL. IT SKIDS OVER
AND KNOCKS TWO OF
THE MEN AT ARMS
INTO A DITCH)

30. INT. RANGE ROVER. (OB) DAY.

(THE BRIGADIER
SKILLFULLY CHANGES
GEAR AND STEPS
DOWN ON THE
ACCELERATOR)

31. EXT. ROAD/WOODS. (OB) DAY.

(THE RANGE ROVER
ACCELERATES AWAY
FROM THE MEN AT
ARMS WHO FIRE
THEIR WEAPONS AFTER
IT.

(IF POSSIBLE SHATTERING
THE REAR WINDOWS.
BITS BLOWING OFF
THE BUMPER ETC)

THE RANGE ROVER
PASSES OUT OF VIEW)

32. INT. RANGE ROVER. (OB) DAY.

(SHOU YUING AND PETER
ARE BADLY SHAKEN)

SHOU YUING: Are they gone?

PETER: Who were they?

BRIGADIER: Now Doctor, we've been
attacked. Happy?

THE DOCTOR: Yes.

BRIGADIER: Oh good.

THE DOCTOR: While Morgaine has people
shooting at us, she won't be using
more obscure methods of attack.

BRIGADIER: Such as Doctor?

THE DOCTOR: I don't know, and I
don't want to find out.

33. INT. FARMHOUSE. (STUDIO) DAY.

(MORGAINE AND
MORDRED)

MORDRED: The Knight Commander will
stop them.

MORGAINE: Stop Merlin? No, I shall
deal with Merlin. In my own manner.

(SHE STEPS INTO
THE CENTRE OF THE
OCTAGRAM)

34. INT. 2CV. (OB) DAY.

(BAMBERA ON
THE RADIO)

BAMBERA: I copy you Greyhound one,
will act accordingly. Seabird out.

(SHE PUTS THE
RADIO DOWN)

You're from an alternative dimension?

ANCELYN: Yes.

BAMBERA: Good, thought so. And you
don't have cars there?

ANCELYN: No.

BAMBERA: Good, thought so. Hold onto
the wheel.

(BAMBERA TAKES HER
HANDS OFF THE
WHEEL AND STARTS
TO PULL BACK
THE FABRIC ROOF
OF THE 2CV.)

ANCELYN GRABS THE
WHEEL)

35. EXT. 2CV. (OB) DAY.

(THE 2CV SPEEDS
INTO THE WOODS.

BAMBERA STANDS
UP THROUGH THE
OPEN ROOF AND
CLICKS BACK THE
BOLT ON HER
AUTOMATIC RIFLE.

MEN AT ARMS
BURST FROM THE
WOOD AND START
FIRING.

BAMBERA FIRES BACK
IN SHORT CONTROLLED
BURSTS. SPARKS
FLY AND THE
MEN AT ARMS ARE
FORCED INTO
COVER.

THE 2CV SWISHES
PAST THE MEN
AT ARMS AND
BAMBERA SITS DOWN.

THE KNIGHT COMMANDER
WATCHES AS THEY
PASS)

KNIGHT COMMANDER: Magnificent.

36. EXT. RANGE ROVER. (OB) DAY.

(THE RANGE ROVER
IS PULLED OVER
TO ONE SIDE.

THE BRIGADIER HAS
HIS RADIO OUT.

ACE IS USING
BINOCULARS TO
LOOK BACK AT
THE WOODS.

THE DOCTOR AND
SHOU YUING WITH
HER)

ACE: I can't see them.

SHOU YUING: What about the bad guys?

ACE: Them neither.

BRIGADIER: What is Bamera playing
at?

THE DOCTOR: I don't like this at all.

BRIGADIER: Don't worry Doctor,
Bamera is a competent officer. She'll
make it through.

THE DOCTOR: War is a destroyer, it
makes mockery of competence.

37. EXT. ROAD/WOODS. (OB) DAY.

(A GROUP OF
MEN AT ARMS
LED BY A
KNIGHT ASSEMBLE
IN THE MIDDLE
OF THE ROAD.

THEY TAKE UP
POSITIONS AIMING
UP THE ROAD)

38. EXT. RANGE ROVER. (OB) DAY.

BAMBERA: (V.O.) This is Seabird.
piece of cake Greyhound One. Will
be with you shortly.

BRIGADIER: Much relieved to hear it
Seabird.

(ACE SEES SOMETHING
THROUGH THE
BINOCULARS)

ACE: Professor, there's a whole
pile of tinheads setting up on the
road.

(THE DOCTOR TAKES
THE BINOCULARS)

THE DOCTOR: Brigadier, tell Bambara
she's in trouble.

39. INT. 2CV. (OB) DAY.

(BAMBERA GRINS
AT ANCELYN WHO
SMILES BACK)

BAMBERA: So tell me Ancelyn. You
married or what?

(SHE LOOKS BACK
AT THE ROAD
AND SEES THE MEN
AT ARMS BLOCKING
THE ROAD.

SHE WRENCHES THE
WHEEL ROUND)

40. EXT. ROAD/WOODS. (OB) DAY.

(THE MEN AT
ARMS FIRE)

41. EXT. RANGE ROVER. (OB) DAY.

(A BIG BALL
OF FLAME RISES
FROM BEHIND THE
TREELINE.

SHOU YUING TURNS
AWAY.

THE DOCTOR LOOKS
GRIM.

ACE MAKES AS
IF TO GET
BACK INTO THE
RANGE ROVER)

ACE: We've got to help them.

BRIGADIER: There's nothing we can do.
The area is swarming with Morgaine's
troops.

ACE: Doctor?

(THE DOCTOR
SHAKES HIS HEAD)

Oh no.

BRIGADIER: (CALMLY) We'd better get
back to the Hotel.

(ACE LOOKS WITH
HATRED AT THE
BRIGADIER)

42. INT. FARMHOUSE. (STUDIO) DAY.

(MORGAINE STANDS
IN THE OCTAGRAM
WITH MORDRED.

THEY BOTH STARE
INTO A LARGE
CRYSTAL BALL THAT
FLOATS IN THE
AIR BEFORE HIM.

INSIDE IS THE
IMAGE OF THE
RANGE ROVER DRIVING
TOWARDS THE HOTEL)

MORDRED: The Knight Commander has
failed.

(THE IMAGE FADES)

MORGAINE: Be not so harsh in your
judgements my son. This is Merlin.

MORDRED: And now he has Excalibur.

MORGAINE: Patience. We have forstalled
Arthur's awakening. Now we shall use
more subtle arts against Merlin.

43. EXT. HOTEL. (OB) DAY.

(A TRUCK IS
BEING UNLOADED.

SOLDIERS ARE
CHECKING WEAPONS.
MILITARY HARDWARE
IS BEING SERVICED.

ROWLINSON AND
ELIZABETH ARE
WAITING WITH A
FEW BELONGINGS.

BEHIND THEM A
LARGE SHROUDED
(CAR SIZED) OBJECT
IS BEING PUSHED
INTO POSITION.

SOUND OF HELICOPTER
REVVING UP.

PETER STRIDES
ANGRILY UP TO
ELIZABETH AND
ROWLINSON)

PETER: They're not going to evacuate
me, so they can trample all over
trust land. I'll - What's the matter,
Liz?

ELIZABETH: A woman touched my face
and now I can see. She killed a
girl and touched my face, and now
I can see.

(PETER RECOILS)

ROWLINSON: Come on love, it's time
to leave.

(THEY MOVE OFF
TOWARDS THE
HELICOPTER.

THE DOCTOR COMES
UP BEHIND PETER)

THE DOCTOR: You still want to stay?

PETER: (WEAKLY) I can't leave without
Cerebus.

THE DOCTOR: Is that all?

(THE DOCTOR
WHISTLES.

CEREBUS COMES
BOUNDING UP AND
SITS OBEDIENTLY
BEFORE HIM)

(TO CEREBUS) Off you go then.

(PETER LEAVES
WITH CEREBUS AND
JOINS ROWLINSON
AND ELIZABETH
CLIMBING INTO THE
HELICOPTER.

THE DOCTOR JOINS
THE BRIGADIER WHO
OVERSEES THE
CONFUSION)

There's enough weaponry here to fight
a war.

BRIGADIER: That's the general idea.

THE DOCTOR: It's all useless
Brigadier.

BRIGADIER: Not this time Doctor.

(HE SPOTS A
CZECH UNIT
SOLDIER CARRYING
AN AMMO BOX)

(IN CZECH) Over here, open up the
box.

(THE SOLDIER OPENS
THE AMMO BOX.

THE BRIGADIER
TAKES A ROUND
OUT AND SHOWS
IT TO THE DOCTOR)

Armour piercing, solid core with
a teflon coating. Go through a Dalek.

(HE HANDS THE
ROUND TO THE
DOCTOR)

THE DOCTOR: A non stick bullet?

BRIGADIER: UNIT R & D has been busy
Doctor. High explosive rounds for
yeti's and a very efficient semi-
armoured piercing high explosive round
for robots. We even have gold tipped
rounds for you know what.

THE DOCTOR: No silver bullets?

BRIGADIER: Silver bullets?

THE DOCTOR: (WALKING AWAY) You never know.

BRIGADIER: (PARADE GROUND VOLUME)
Quartermaster sergeant!

(SERGEANT ARRIVES
ON THE DOUBLE)

Silver bullets, do we have any?

44. EXT. BEERGARDEN. (OB) DAY.

(THE HELICOPTER
CARRYING ROWLINSON,
PETER ETC
CLATTERS OVERHEAD.

Note: If a helicopter
isn't available then
this should be the
truck.

ACE: You can come out now, it's
gone.

(SHOU YUING
EMERGES FROM
HIDING)

SHOU YUING: That was close. I nearly
got evacuated.

ACE: You may wish you had.

45. INT. BAR. (STUDIO) DAY.

(MOST OF THE
CHAIRS AND
TABLES HAVE
BEEN CLEARED
UP.

SOMEONE HAS
PINNED HAND
PRINTED NOTICE
SAYING 'UNDER
NEW MANAGEMENT'
OVER THE BAR.

THICK HEAVY
CABLES RUN
ACROSS THE FLOOR
INTO THE ROOM
NEXT DOOR
(OPERATIONS ROOM)

EXCALIBUR AND
IT'S SCABBARD
LIE ON A TABLE.

THE DOCTOR IS
GRIMLY CONTEMPLATING
THE BURNT SHADOW
OF LAVEL.

ACE AND SHOU
YUING ENTER)

ACE: What's that?

(THE DOCTOR TURNS
AWAY FROM IT)

THE DOCTOR: A shadow.

ACE: Professor, we've sussed out where the Legend of King Arthur came from.

(BRIGADIER ENTERS)

BRIGADIER: I'm sorry Miss ... young lady, but the Doctor and I have important matters to discuss.

(ACE IGNORES HIM)

ACE: We reckon that when Ancelyn's lot dumped the freeze dried King here, they must have told the story to some local.

SHOU YUING: But they couldn't cope with the more outré aspects.

ACE: So they translated it into terms they could understand. And old frozen chicken becomes the King of the Britons.

BRIGADIER: Doctor ...

THE DOCTOR: No Brigadier, this is important.

ACE: And since that's Excalibur ...

THE DOCTOR: Then it must be the source of Arthur's power.

ACE: And a vital control element for the spaceship under the lake. It wasn't stuck in a stone, it was plugged in.

THE DOCTOR: That could be it.

ACE: I bet Ancelyn knows ... knew.

BRIGADIER: (GENTLY) Major Husak is leading a detachment to recover the bodies of Brigadier Bambera and Ancelyn.

ACE: What good are their bodies.

(THE BRIGADIER LOOKS
AT LAVEL'S SHADOW)

BRIGADIER: UNIT looks after it's own,
alive or dead.

46. EXT. ROAD/WOODS. (OB) DAY.

(A SMOULDERING TYRE
FROM THE 2CV,
LYING BY THE SIDE
OF THE ROAD.

MAJOR HUSAK AND
TROOPS ARE
EXAMINING IT.

HUSAK TRACES SKID
MARKS LEADING
OFF THE ROAD.

ONE OF THE DOORS
IS OPEN. HE
MOVES INTO THE
WOODS A LITTLE
WAY, BENDS DOWN
AND PICKS UP
BAMBERA'S BERET.

HE GETS HIS
RADIO OUT)

HUSAK: Husak to HQ, the Seabirds are
still operational. I repeat, the
Seabirds are still operational.

47. INT. BAR. (STUDIO) DAY.

(THE DOCTOR, ACE
AND SHOU YUING.

THE BRIGADIER
RUSHES IN WITH
A MAP)

BRIGADIER: Doctor. Bambera and
Ancelyn are alive.

THE DOCTOR: They're alive?

BRIGADIER: (POINTING AT MAP) And
Husak said they seemed to be heading
north from here.

THE DOCTOR: Towards the missile
convoy.

BRIGADIER: Yes, Bambera's own unit
is there.

THE DOCTOR: But if they lead Morgaine's
troops there -

BRIGADIER: It's a fully armed nuclear
missile.

THE DOCTOR: If there were an accident..
Brigadier we must stop any engagement.
Is there a helicopter available?

BRIGADIER: Better than that Doctor.

48. EXT. HOTEL. (OB) DAY.

(UNIT SQUADDIES
ARE PULLING WOODEN
BRACES AWAY
FROM THE CAR
SIZED SHROUD,
LEAVING ONLY THE
TARPAULIN.

ACE, SHOU YUING,
THE BRIGADIER AND
THE DOCTOR WALK
UP.

THE BRIGADIER
GESTURES AND THE
DOCTOR PULLS
BACK THE TARPAULIN
TO REVEAL AN
ANTIQUE ROADSTER
PAINTED BRIGHT
YELLOW)

THE DOCTOR: Bessie.

BRIGADIER: I knew how fond of it you
were, so when you last went on
your ... 'travels', I had it put into
mothballs.

ACE: Does it run on petrol or
steam?

49. EXT. WOODS. (OB) DAY.

(TWO MEN AT
ARMS ADVANCE
THROUGH THE
WOODS.)

THERE IS A
SUDDEN BLOOD
CURDLING SCREAM.

ANCELYN CHARGES
UPON THEM AND
IN A SWIFT BUT
DEADLY DISPLAY
OF SWORDMANSHIP
INCAPACITATES
THE PAIR OF THEM.

BAMBERA RUSHES IN.
THEIR CLOTHING
IS BLACKENED BY
FIRE AND SINGED
IN PARTS)

BAMBERA: Can't you do anything
quietly. You'll bring Morgaine's
whole army down on us.

ANCELYN: Let them come. Do you not
know, I am the best Knight in the
world.

(SHOUTS FROM
NEARBY)

BAMBERA: Ancelyn?

ANCELYN: Yes, my lady.

BAMBERA: On this world we have a great and honourable tradition of tactical withdrawing.

ANCELYN: You wish to run. There can be but thirty of them at the most.

(BAMBERA GRABS
ANCELYN BY
THE SHIRT FRONT
AND HOLDS HER
FACE VERY CLOSE
TO HIS)

BAMBERA: Ancelyn, if you don't start running, I'll kill you myself. Now come on.

(SHE GRABS HIS
HAND AND PULLS
HIM AWAY)

ANCELYN: Winifred?

BAMBERA: What?

ANCELYN: Art thou betrothed?

BAMBERA: (O.O.V.) Not now Ancelyn.

(SHOUTS AND
SOUNDS OF MEN
APPROACHING)

50. EXT. HOTEL. (OB) DAY.

(THE DOCTOR AND
THE BRIGADIER SIT
IN BESSIE.

ACE AND SHOU
YUING STAND BY)

THE DOCTOR: Ace. Things may get
dangerous.

(HE HANDS ACE
A PIECE OF
CHALK)

I want you to have this.

ACE: It looks like a piece of chalk.

THE DOCTOR: It is. I got it from the
dartboard. This will protect you
from Morgaine's sorcery.

ACE: A piece of chalk?

THE DOCTOR: At the first sign of
anything strange. Draw a chalk circle.
Then you and Shou Yuing stand inside
with Excalibur and the scabbard.

ACE: A chalk circle, right Professor.
Sure.

THE DOCTOR: And whatever happens,
don't cross out of the circle. Wait
until I return.

ACE: Doctor, you are coming back?

THE DOCTOR: Trust me.

(THE DOCTOR STARTS
THE ENGINE)

Ready Brigadier?

(THE ENGINE NOISE
TAKES ON A
NEW, HIGH TECH
WHINE ESCALATING
IN FREQUENCY)

BRIGADIER: (TENSING UP) Ready.

ACE: (TO SHOU YUING) 0-60 in twenty
minutes.

SHOU YUING: As fast as that?

THE DOCTOR: Appearances are deceiving
Ace. Don't lose Excalibur and stay
in the circle.

(THE DOCTOR SLAMS
THE LEVER INTO
SUPERDRIVE.

THE ENGINE TAKES
ON AN UNREAL
ECHOING EFFECT.

WE PAN ROUND
TO ACE AND
SHOU YUING.

THERE IS AN
EXPLOSION OF
NOISE AND THEY
ARE STAGGERED
BACKWARDS.

PULL BACK TO
SHOW TWO TYRE
TRACKS BURNT
INTO THE ROAD.

THE FLAMES ARE
JUST BEGINNING
TO GO OUT)

ACE: Gordon Bennet!

SHOU YUING: Wicked.

51. INT. FARMHOUSE. (STUDIO) DAY.

(MORGAINE WATCHES
BESSIE STREAK
ALONG IN THE
GLOBE)

MORGAINE: Merlin, you fool.

(THE GLOBE
CHANGES TO SHOW
SHOU YUING AND
ACE IN THE BAR
WITH EXCALIBUR)

To place such a trust with children.
I swear that you shall rue this day.

(SHE RAISES HER
ARMS)

If you live.

52. INT. BAR. (STUDIO) DAY.

(ACE IS EXAMINING
AN AMMO CASE
ON ONE OF THE
TABLES.

SHOU YUING IS
WALKING OVER)

SHOU YUING: What is it?

(ACE OPENS
THE CASE)

ACE: Silver bullets.

(SHE HOLDS UP
A ROUND TO
SHOW SHOU
YUING)

SHOU YUING: What did the Doctor say?
"At the first sign of something
strange ..."

(THE LIGHTS
FLICKER)

ACE: Looks like Colonel Blimp has
fancy taste in hardware.

SHOU YUING: You don't like him much
do you?

ACE: I like to be treated as a person.
Not a 'latest one'. Anyway, I don't
trust him to guard the Professor's
back. That's my job.

(THE LIGHTS DIM
FOR A NOTICEABLE
MOMENT)

SHOU YUING: Do you think that counts
as strange.

ACE: We'd better draw that circle.

53. INT. FARMHOUSE. (STUDIO) DAY.

(IT HAS BECOME
VERY DIM INSIDE
THE FARMHOUSE.

MORGAINE STANDS
ILLUMINATED ONLY
BY AN EERIE
GLOW FROM THE
GLOBE)

MORGAINE: With this fire I shall
summon you, with this silver I shall
bind you.

(MORGAINE'S SHADOW
GROWS INTO THE
SILOUETTE OF A
HUGE HUMANOID
MONSTER, WITH
HORNS)

54. INT. BAR. (STUDIO) DAY.

(ACE AND
SHOU YUING
STAND INSIDE
THE COMPLETED
CHALK CIRCLE)

ACE: Do you think we should sprinkle
holy water or something?

SHOU YUING: I don't know, I'm
chinese, this isn't my mythology.

(THE LIGHTS
GO OUT)

Ace?

ACE: Yes.

SHOU YUING: It's the middle of the
afternoon isn't it?

ACE: Last time I looked.

SHOU YUING: Then why is it so dark?

55. EXT. BEDEVERE'S RIDGE. (OB) DAY.

(BESSIE COMES
TO A. HALT.

DOWN BELOW THE
MISSILE CONVOY
IS UNDER ATTACK
BY MEN AT ARMS.

EXPLOSIONS,
TROOPS MILLING
ABOUT. DISTANT
SOUND OF GUNFIRE
AND MEN'S SCREAMS.

BRIGADIER PUTS
DOWN THE RADIO)

BRIGADIER: Doctor, I've just received
the most peculiar report from the
hotel.

THE DOCTOR: Did it say anything about
Ace and Shou Yuing?

BRIGADIER: No. All they said was,
'night has fallen here'.

THE DOCTOR: I'll deal with that
later. First I've got to stop this
bloodshed.

BRIGADIER: How Doctor, stand in the
middle and shout stop.

THE DOCTOR: Good idea.

56. INT. BAR. (STUDIO) TWILIGHT.

(ACE AND
SHOU YUING
SIT BACK TO
BACK INSIDE
THE CHALK
CIRCLE.

ACE HOLDS
EXCALIBUR,
SHOU YUING
HAS THE
SCABBARD)

SHOU YUING: What did you say?

ACE: What?

SHOU YUING: Nothing.

(PAUSE)

ACE: This is stupid.

SHOU YUING: What did you call me?

ACE: I said 'this is stupid', this.
You deaf or something?

SHOU YUING: No you didn't, I heard
you. You called me stupid.

ACE: I'm not a freak.

SHOU YUING: What?

ACE: I said I'm not a freak, I'm Ace,
you dumb or what?

(SHOU YUING
GETS ANGRILY
TO HER FEET)

SHOU YUING: I am not stupid.

ACE: Then why do you say stupid
things?

SHOU YUING: That's good coming from
a misfit like you.

(ACE GETS UP
AND FACES
HER. THEY
MOVE TOWARDS
THE EDGE OF
THE CIRCLE)

ACE: Watch your mouth toad face, or
I'll knock your teeth in.

SHOU YUING: I bet nobody likes you.

ACE: Shut up.

(NEARLY AT THE
EDGE OF THE
CIRCLE)

SHOU YUING: First chance he got, the
Doctor went off without you.

ACE: Shut up, shut up.

SHOU YUING: I bet even your parents
hated your guts.

ACE: Shut up you yellow slant eyed ...

(ACE FREEZES IN
HORROR.

THE TWO WOMEN
STARE AT EACH
OTHER. THEN
AT THE CIRCLE.
THEY ARE ALMOST
OUT.

THEY GRAB EACH
OTHER FOR
COMFORT)

Somebody's playing games with our
minds.

57. INT. FARMHOUSE. (STUDIO) TWILIGHT.

(MORGAINE WATCHES
SHOU YUING AND
ACE COWERING,
IN THE GLOBE.

HER MISHAPEN
SHADOW SEEMS
TO MOVE
INDEPENDENTLY
OF HER.

THERE IS A SOUND
LIKE VAST BREATHING)

MORGAINE: They breed their children
strong on this world. No matter.
There shall be an end to these games.

58. EXT. CONVOY. (OB) DAY.

(A MAJOR EXCHANGE
OF FIRE BETWEEN
UNIT TROOPS AND
THE MEN AT ARMS
IN THE WOODS.)

ANCELYN STANDS
UP AND STRIDES
FORWARD)

ANCELYN: Mordred, face me Mordred.
Is your army not enough to give
you courage.

(MORDRED STRIDES
OUT OF THE WOODS)

MORDRED: Courage. To face you
Ancelyn. Who fled the field at
Camlaan. Ancelyn the craven, I call is
you.

--- (BAMBERA RUSHES
TO ANCELYN'S
SIDE)

BAMBERA: Ancelyn, get under cover. ss,
ld

ANCELYN: What care I for the words of
a half man. Who cowers from a woman's
wrath.

(THEY BOTH RAISE
THEIR SWORDS
AND CHARGE
TOWARDS EACH
OTHER. SCREAMING
HORRIBLY.)

BEFORE ANCELYN
AND BAMBERA
CAN MEET THE
DOCTOR SPRINGS
OUT OF NOWHERE
BETWEEN THEM)

THE DOCTOR: Stop, I command it.

(SILENCE.

THE BRIGADIER
JOINS HIM.

THE DOCTOR
CIRCLES, ADDRESSING
MEN AT ARMS AND
UNIT TROOPS
ALIKE)

There will be no battle here.

(MORDRED IS
LAUGHING)

MORDRED: This is not a battle, it is
but a ruse, a diversion.

THE DOCTOR: (STUNNED) No.

MORDRED: My mother hath summoned
The Destroyer. The Lord of Darkness,
Eater of Worlds. Look to your child
guardians, for soon they shall be
no more.

THE DOCTOR: (ANGUISH) Ace. What
have I done?

59. INT. BAR. (STUDIO) DARK.

(ACE AND
SHOU YUING
COWER IN THE
CHALK CIRCLE.

TERRIFIED FACES
LIT BY A GLOW
THAT FORMS IN
THE ROOM.

THE GLOW
COALESCES AND
BECOMES MORGAINE)

MORGAINE: I am Morgaine of the Faye.
I am power beyond your imaginings.
Surrender to me what is mine by right
of conquest. Give me Excalibur.

ACE: Never.

MORGAINE: Then you shall be given
over to The Destroyer.

(THE SHADOW OF
THE DESTROYER
RISES OUT OF
THE FLOOR)

And be his handmaidens in Hell.

FADE OUT