

DADDY ISSUES

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ACT 1

INT. VITO'S ITALIAN RESTAURANT -- LOS ANGELES -- NIGHT

We open in the middle of a double date. On one side of the table is ANDI (32, stunning and likable, google Erin Foster) and her date EVAN (33, great on paper). The other side of the table is Andi's dad, ROMAN (60, a charming narcissist) and his date KELLY (25, looks like she's definitely auditioned for The Bachelor before).

ROMAN

So, I sit down at this school play and Andi's up there singing a beautiful solo, but I notice that she's died her hair purple. So the woman next to me asks which one is my kid-- Fully hitting on me by the way-- and I go, 'You see that cute girl right up front singing her heart out? Mine is three kids over to left of her.'"

Roman laughs, and so do Kelly and Evan. Andi rolls her eyes.

ANDI

Cool story about denying I was your child because you were ashamed of me.

ROMAN

Well, the hair looked terrible.

ANDI

I went through some weird phases. But I worked it all out..

(to Evan)

I'm currently peaking, you should know that. I've never looked better.

ROMAN

A woman peaks at twenty-eight, everyone knows that. Your peak is behind you.

ANDI

If I'm passed my peak, what does that mean for you?

ROMAN

I seem to get better looking every year.

(MORE)

ROMAN (CONT'D)

Men become distinguished with age.
Women just get old. It's a sad
truth.

ANDI

I've picked you up from your
colonoscopy appointments... You're
not peaking.

KELLY

(to Andi)

I think you're pretty.

ANDI

No one was disputing if I was
pretty or not, Kelly. I think
everyone agrees I'm pretty.

(then)

Evan, let's talk about you.

EVAN

.. So, I grew up in Michigan, and I
went to college on a baseball
scholarship, but decided to get my
law degree instead. And with all
due respect Roman, even though
you're my boss, I disagree. I think
women get better with age.

ROMAN

You have to say that.

Andi is impressed. Kelly, bored, starts taking selfies.

EVAN

.. And I want to have kids and get
married and do the whole thing.

Evan is backlit and looks like a handsome angel. Andi looks
closely at his mouth and sees A TINY GREEN SPECK OF FOOD in
his teeth. She makes a face.

EVAN (CONT'D)

Is this a safe place to admit I've
never been on a father-daughter
double date?

ANDI

Is it weird? I mean, this guy goes
out more than I do. So, I think of
him less as a *dad* and more as a
wingman.

ROMAN

I help her decode what a guy is thinking, and she helps me...

(to Andi)

What do I get out of this?

ANDI

Well for one, you make me break up with girls for you.

ROMAN

Some things are just better coming from a woman.

Andi notices Roman avoiding the olives on his plate.

ANDI

Don't send it back. I'll put them on my plate.

She reaches for his plate and pushes them all onto hers. Roman shakes it off, like he just found a hair in his food.

KELLY

I have an invention idea! But you guys have to promise not to steal it.

ANDI

I think I can speak for us all when I say, we are dying to hear your idea.

KELLY

Okay, so basically like, you know how everything is better with sparkles?

Andi gives Roman a look, he shrugs.

ANDI

Sorry?

KELLY

So, it's a store that you can bring anything into and they will put sparkles on it. Anything! And it's called--

She takes a sip of her margarita...

KELLY (CONT'D)

-- Sparkles.

ROMAN
Well, that sounds cool!

EVAN
How has no one thought of
this?!

ANDI
First of all, that's called a
Bedazzler, it was big in 2005.
Second, who in their thirties wants
everything to be covered in
sparkles?

KELLY
Oh, I'm twenty five.

Andi stares blankly at her dad.

EXT. VITO'S ITALIAN RESTAURANT -- VALET -- NIGHT -- LATER

Andi, Roman, and Kelly stand while Evan waits for the valet.
Kelly sees a friend and they start jumping up and down and
hugging each other. She's now distracted and out of ear shot.

ROMAN
Evan is the kind of guy you should
be with.

ANDI
Since when do you care about me
being with a nice guy? The last guy
you liked for me was a basketball
player who took you to a club and
cheated on me in front of you.

ROMAN
Chase was a fun guy. I'm actually
supposed to see him this weekend.

ANDI
You *have* to stop hanging out with
him.

ROMAN
Fine. Anyway, I don't know if
Evan's interested in you, but I'll
find out.

ANDI
First of all, he's obsessed with
me, and also, he's had cilantro in
his teeth for like fifteen minutes.
It's a huge bummer.

ROMAN
Are you a lesbian?

ANDI

Stop asking me that. No, he's perfectly nice. I would be lucky to be with a guy like that.

ROMAN

But you hate him.

ANDI

I don't hate him, I just never want to see him again.

ROMAN

You have serious issues.

ANDI

Yes I do, thank you for them by the way. How's it going with Kelly, the mentally challenged millennial you made me have dinner with? I mean, God forbid you ever just like someone classy and normal.

Roman gestures over to Evan.

ROMAN

Same to you.

Evan walks over, as Kelly wraps up with her friend.

EVAN

Should we go somewhere for a drink?

Andi looks to her dad for help. He knows the drill.

ROMAN

Andi isn't feeling great. Very sensitive stomach. Eats the smallest bite of dairy and it's--

ANDI

--Okay, that's enough.

EVAN

(to Andi)

Come have a drink with me.

ANDI

I really want to, I just don't feel great-- Not like he described. Just a regular headache.

ROMAN
 (to Kelly)
 I called you an Uber, it's almost
 here.

Kelly looks disappointed.

ANDI
 Great. Dad, you'll drive me home.

ROMAN
 I can't. I called you an Uber too.

She looks at him, confused.

ANDI
 You're being weird.

ROMAN (CONT'D)
 You're being difficult.

An Escalade pulls up. The driver rolls down the window.

DRIVER
 For Kelly?

Roman puts Kelly in the car. A Honda Civic pulls up, the
 driver (Persian, think Oly Obst) rolls down the window.

DRIVER 2
 For Andi?

She stares at her dad.

ANDI
 Really? Thanks.

Andi walks over to Evan.

ANDI (CONT'D)
 I had the *best* time.

She leaves. Evan stands there, not knowing what went wrong.

SMASH TO TITLE: **DADDY ISSUES**

INT. ANDI'S UBER -- NIGHT -- CONTINUOUS

Andi gets in and there are strobe lights and loud music on.
 The driver looks at her, turns them off and starts driving.

DRIVER 2
 That's for young people who get in
 my car, they think it's cool.

ANDI
 (offended)
 Well sir, I *am* young. Please turn
 them back on.

He gives her a sympathetic look and turns it back on. Andi gets her phone out and Face-times "Sasha My Soulmate", but no one picks up. She calls her, and it goes to voicemail.

ANDI (CONT'D)
 (into the phone)
 Umm.. Did you just send me to
 voicemail? I need to tell you about
 my weird double date and--
 (to the driver)
 Sir, it's too loud, turn it off.

He makes a *told ya so* face, and turns it off.

(back to phone)
 Anyway, you're probably at some
 boring art gallery or reading a
 French newspaper, but Evan was not
 my type at all, I had to fake like
 I was sick, and my dad was being
 super shady and wouldn't take me
 home-- Anyway, I need to talk to
 you, it is *sad* out there. I know
 we're supposed to settle down and
 all that, but I just need like,
 five to ten more years of having
 fun. Also, I think this is the
 first voicemail I've left since
 2009. I hate it.

INT. ANDI AND EMMA'S HOUSE -- BECCA'S ROOM -- CONTINUOUS

Andi's niece BECCA (6, Adorable and precocious) is sound asleep. Andi sits on the edge of her bed and pushes her until she stirs awake.

ANDI
 Oh good, you're up.

Becca is excited to talk like girlfriends.

BECCA
 How was your date?! Was he cute?

ANDI
 He was cute, but I didn't really
 like him.

BECCA

You're not gonna marry him?

ANDI

I really don't think so.

BECCA

Can I tell you something so weird?
I sort of thought when you grow up
you just meet someone and they're
your husband. Like, they say, "Nice
to meet you, I'm your husband," and
that's how you know who you marry.

ANDI

Becca, I can't tell you how badly I
wish it were like that.

(beat)

I'll know when I've found a good
guy when you like him.

EMMA (O.S.)

Are you out of your mind?! What are
you doing!

Andi's sister EMMA (36, perfect and evil, think Sara Foster)
stands in the doorway. Andi gets up.

ANDI

She was already awake and I was
just walking by--

EMMA

It's a school night, get out of
here! Go back to sleep Becca.

Andi walks out and gives Becca the 'I'm watching you' sign.

INT. ANDI AND EMMA'S HOUSE -- MASTER BEDROOM -- CONTINUOUS

Emma's husband JASON (38, loyal, hot as hell, any ethnicity)
is laying on the bed on his iPad.

JASON

Home by eleven, not a good sign!

ANDI

No, he's with me.

(yells behind her)

Babe! I want you to meet your new
family!

Jason laughs and Andi crawls into bed next to him. Emma gets
in on the other side of her.

EMMA

Maybe if you get a boyfriend you'll finally stop living with us.

ANDI

I don't *live* with you. I live in your guest house. Separate dwelling.

EMMA

Same property taxes.

ANDI

You guys.
(she takes their hands)
Can't we just be a couple, the three of us? We would be so happy.

JASON

I've seen that porn and I like it.

EMMA

You guys are disgusting. Tell us about tonight. It's so weird you'll just have dinner with some guy you don't know.

ANDI

That's what dating *is*.
(then)
Evan was fine. Totally cute, but, I don't know.. He had cilantro in his teeth...

JASON

You have to tell a man when he has food in his teeth! He could have recovered from that.

EMMA

It's not about the cilantro. You and dad are the same person. You aren't ready to be with someone real. It's sad you chose to model your life choices after dad instead of our normal parent.

ANDI

I'm actually pretty annoyed at mom for not passing down her well adjusted genes to me. It's selfish.

EMMA

Wait, how bad was dad's date?

ANDI

She's twenty-five and thinks she invented the Bedazzler.

EMMA

That feels right. Guessing you didn't invite Evan to dad's birthday?

ANDI

Of course not, and he was dying for an invite, too.

EMMA

Once again you'll be there alone, with dad announcing to the room you're single and encouraging a bunch of losers to talk to you.

ANDI

Ugh, I'm sick of being asked if I'm a lesbian.

Jason starts to put his headphones on, but stops.

JASON

If you guys are gonna talk about lesbians I'll leave these off, if not I'm gonna tune you out.

ANDI

Put them on.

EMMA

Perv.

He puts them on. They look at Jason who starts making a scissoring motion with his hands. They both cringe.

ANDI

Okay, I have work in the morning, I'm going to bed.

INT. ANDI'S OFFICE -- BULLPEN -- NEXT MORNING

The office is very millennial, covered in feminist posters, and no desks. Andi walks up to SASHA (30, smart and funny, Andi's best friend) who is working on her computer.

ANDI

Are you playing hard to get with me? Because it's working and I'm obsessed with you.

SASHA

I don't know why you're single,
dating you seems like it would be
pretty chill.

ANDI

Fair. What are you working on?

SASHA

A story about how 'Grain Free' is
the new 'Gluten Free.' Really
getting my money's worth out of
that masters in English Literature.

ANDI

I tried to submit a piece on how
I'm weirdly attracted to Putin, but
Kiera shut it down.

SASHA

Putin is definitely hot.
(beat)
Wait, so tell me how the guy was.

ANDI

Eh, it's a pass.

SASHA

He was short.

ANDI

No, he was tall and hot. But, he
had this chunk of cilantro in his
teeth and I couldn't get past it.

SASHA

Ohhhhhh.. Got it. He was really
nice, and super into you.

ANDI

Yeah. Should I have just invited
him to my dad's birthday? I really
don't wanna be a loser there.

Their boss KIERA (28, uptight and bitchy) walks over to them.

KIERA

The staff meeting has begun, please
make your way into the lounge. And
I really don't like you gossiping.
It's unprofessional, and as a new
mom I want to only be around
positive energy.

ANDI
Your baby is two. I wouldn't say
that's new.

INT. ANDI'S OFFICE -- LOUNGE -- MORNING -- CONTINUOUS

Kiera starts the staff meeting, baby still on the boob.

KIERA
Ever since recently becoming a
mother, I want to do stories that
mean something. I recently did the
'No Makeup Challenge' online and
tagged three people to participate.
Sasha, you were one of them--

SASHA
(lying)
-- I must not have seen it.

ANDI
Wow, taking your make-up off for a
day is *really* meaningful.

KIERA
I sense sarcasm. Andi, I know you
and I were assistants together, and
now I'm the boss and that's hard--

SASHA
--In Andi's defense, she looks
terrible without make-up, so this
is really triggering for her.

Andi high fives Sasha.

ANDI
Rude, but funny.

KIERA
Maybe this will be more meaningful
to you. I want to do a story on
fertility. Many people are having
children later in life. It's an
important topic.

Andi and Sasha are impressed.

KIERA (CONT'D)
Andi, I want you to cover this. It
requires you to go to a fertility
doctor and have your eggs checked.

ANDI

What?! I'm way too young to have to think about my eggs!

KIERA

Andi, you're thirty-two.

A few of the girls gasp.

KIERA (CONT'D)

You're the oldest employee here.

ANDI

What?! That can't be true. I'm older than everyone here?!

All the girls give audible confirmations.

KIERA

You're always saying how you want to work on stories that have substance. Here it is.

ANDI

Yeah, I say that.

KIERA

You have an appointment at lunch.

INT. EMMA AND JASON'S CAR -- FREEWAY -- MORNING

Jason drives Becca to school. Emma is in the passenger seat.

BECCA

I'm getting an iPhone this year.

EMMA

No you're not, you're six.

BECCA

I am. Auntie Andi is getting me one, you can ask her.

Jason gives Emma a look.

JASON

You should probably start looking for apartments too. You're ready.

Becca looks out the window.

BECCA

That's how you get someone to believe you, just tell them to go ask the person, then they think you must be telling the truth if you're willing to prove it.

EMMA

So - you're lying.

BECCA

No, I'm actually telling the truth, that's just something I've noticed.

(beat)

By the way, I'm gonna sing a song at grandpa's birthday party.

"Visions Of Love" by Mariah Carey.

JASON

Oof, tough song.

EMMA

Very ambitious.

EMMA (CONT'D)

Since when are you into singing?

BECCA

It's a new thing I've discovered I'm great at. I want to share it with the world.

(sung)

"I had a vision of love, and it was more than you've given to meeeee.."

Jason and Emma make eye contact, as they park the car.

JASON (SOTTO)

Worst voice I've ever heard?

EMMA (SOTTO)

Sounds like someone is hurting her.

*
*

Becca finishes. Jason turns around to her.

JASON

Honey, that was awesome! Like a little angel.

Emma is shocked.

EMMA

Why are you lying to her?!

(to Becca)

That was terrible.

Now Jason is shocked.

BECCA

You're wrong, I'm an amazing singer.

EMMA

Well, I just heard you.

JASON

This is the moment Becca will talk about in therapy one day. The moment you ruined her life.

EMMA

No, that moment will be when her parents let her sing badly in front of a hundred people.

BECCA

Dad, it's fine. I know I'm good.

She gets out of the car. Emma pulls Becca into her, gives her a kiss on the cheek, then lets her go. Jason turns to Emma.

JASON

What is wrong with you!?

INT. FERTILITY DOCTOR'S OFFICE -- EXAM ROOM -- AFTERNOON

Andi, in a gown on the exam table, talks to Sasha, nearby.

ANDI

Thanks for coming. By the way, we totally look like lesbians.

The door opens and a hot young black doctor, DR. JACOBS walks in, with a NURSE. Andi and Sasha exchange a look.

ANDI (CONT'D)

(Mouths to Sasha)

Why is he so hot?!

DR. JACOBS

Andrea, I'm Dr. Jacobs. Tell me what we're doing here today.

ANDI

First of all, this is my platonic friend Sasha. We're both straight.

DR. JACOBS

Okay, good to know.

ANDI

So, basically I don't need to be here. But if I want to keep my job, I need to check my fertility. Which seems illegal to me, honestly.

DR. JACOBS

How old are you?

ANDI

I'm only thirty-two. And I *just* turned thirty-two, like six months ago.

DR. JACOBS

I'm going to look at your follicle count. At thirty-two you should have somewhere between fifteen and twenty follicles.

ANDI

I have a feeling my follicles are gonna be really cute.

DR. JACOBS

They all look the same.

He inserts the ultra-sound wand and looks at the screen.

DR. JACOBS (CONT'D)

Are you currently in a relationship?

Andi glances at Sasha, bingo. He's interested.

ANDI

I'm not. Speaking of which... This might not seem like the time or place, but what are you doing Friday night?

Sasha shakes her head and takes her phone out.

SASHA

So excited you're about to do this.

ANDI

Do not film this.

(to the doctor)

Would you want to go to a birthday party with me? It's gonna be fun.

SASHA

I'm obviously filming this.

DR. JACOBS
That sounds fun, but I'm married.

ANDI
You literally just asked me if I was single. What kind of weird game are you playing here?

DR. JACOBS
I was trying to understand if you're actively trying to get pregnant. That's my job.

ANDI
It felt flirty. And it's kind of weird you haven't mentioned being married until now. Sounds like it might be on the rocks.

DR. JACOBS
You should ask my wife..
(gestures to the nurse)
Honey?

The NURSE gives Andi a smug look. Andi is mortified.

NURSE
We're doing pretty good, I think.

DR. JACOBS
Unfortunately, you have a low follicle count. I only see seven right now. You should really consider freezing your eggs.

ANDI
You're being really rude.

SASHA
Is that normal, to have a low follicle count?

DR. JACOBS
It's abnormal, but a lot of women deal with it. I'm gonna grab some paperwork.

He and the nurse leave the room. Sasha turns to Andi.

SASHA
You okay?

ANDI
Why, cause I have no eggs?

SASHA

That, and you hit on the doctor with his hand in your vagina, while his wife was watching.

ANDI

Yeah, that wasn't great. But, I stand by it. A hot, black doctor? I would have killed at that party with him.

Dr. Jacobs comes back in and hands them paperwork.

DR. JACOBS

If either of you decide to freeze any eggs, they have a higher success rate when paired with sperm before being frozen. And it costs fourteen thousand dollars.

ANDI

I don't know what kind of racket you're running here, but who in their thirties has fourteen thousand dollars to spare? And stop shaming us for not having boyfriends. We are both happy and siiiiiinlge..

She holds her hand up to Sasha for a high five.

SASHA

I'm actually sort of seeing someone.

ANDI

Wait, what?

END OF ACT 1

ACT 2

INT. ANDI AND EMMA'S HOUSE -- KITCHEN -- NIGHT

Jason is cooking dinner while Emma pours herself a glass of wine and sits at the counter.

ANDI

So, I'm sitting there with eggless ovaries, the doctor was fully hitting on me by the way, so inappropriate. Then Sasha casually tells me she's been secretly dating someone, and wouldn't tell me who.

JASON

Not to be insensitive, but you sort of said you're making the pesto...

Andi gives him a death stare and starts making the sauce.

EMMA

By the way, did you tell Becca you would get her an iPhone?

ANDI

Yeah, there are times I want to get a hold of her and don't want to have to talk to you in the process.

Becca walks into the kitchen.

BECCA

Can I practice my song?

Emma gives a look to Jason.

JASON

Before you do that, you need to help me squish the meatball mix.

Jason and Becca get their hands in the meatball mix, and Andi pours herself some wine and sits with Emma at the counter.

ANDI

(to Emma)

You're so lucky you already have your life figured out. I'm perfectly happy, but am considered a failure out in the world. It's such a weird feeling.

EMMA

Yeah right, you're so lucky. You could move to Paris tomorrow. You get to go to an office everyday and use your brain. I'm dying to go back to work. You could have sex with a stranger tomorrow if you wanted to. This is it for me.

They look at Jason, hot as ever, cooking with his daughter.

ANDI

I guess no one wants the thing they have.

Becca cleans her hands and leaves, just as Roman walks in.

ROMAN

(to the room)
How serious is HPV?

EMMA

That's an insane way to walk into a room.

ROMAN

Hello Emma. How serious is HPV?

ANDI

I'll handle all STD related questions.

EMMA

Really something to be proud of.

ANDI

Please don't slut shame me.
(to Roman)
HPV is nothing. Basically every girl my age has it. I have it. Kelly seems like the kind of hoe who would have a bunch of STD's.

EMMA

You just said you have it too.

ROMAN

It's not Kelly. I didn't like her body proportions. Short torso.

ANDI

I *knew* you were thinking that!
Living in your brain is disturbing.

ROMAN

Anyway, this other girl is really important to me. I like her.

EMMA

Oh please. Remember when you liked that massage therapist so much you brought her to my high school graduation? It lasted two months and now all my pictures have a random massage therapist in them.

ROMAN

I have a feeling you guys would like her. I need your support on this, it makes my life easier if you don't hate who I'm dating.

ANDI

If you're happy, we're happy, Dad.

EMMA

Of course you would say that. You are bad influences on each other.

Andi high fives her dad, who seems less into it than her.

EMMA (CONT'D)

That being said, you always date young girls, and we always hate them, and you never care.

ANDI

Yeah, what's the conflict?

ROMAN

I wonder what your mom would think.

EMMA

I can confirm she wouldn't care.

ANDI

God, the best way to make sure a guy never gets over you is to dump him and never look back, huh?

ROMAN

Please, I'm over your mother.

Becca comes back in.

BECCA

Great, now I can't practice cause Grandpa is here!

ROMAN

What did I tell you about calling me Grandpa? It's Uncle Roman.

BECCA

But you don't have a date here.

ROMAN

Best to stay in the habit.

JASON

(to Emma)

Am I allowed to be called 'Uncle Jason?'

ROMAN

No. Becca, what did you want to practice that I can't see?

BECCA

I want to sing at your birthday party, but mom says I can't.

ROMAN

Are you one of those moms who gets jealous when her daughter gets attention? Cause, that's sad.

EMMA

No! I'm protecting her. When I was about her age I sang at your holiday party, and everyone laughed at me, and it scarred me for life.

ROMAN

How did my star quality not get passed down to either of you?

(then, to Becca)

It's my birthday, and I say you can perform whatever you want. Just don't embarrass yourself. Or me.

INT. ANDI'S OFFICE -- COMMON AREA -- LATE MORNING -- NEXT DAY

Andi is walking past Kiera's office, when she yells for her.

KIERA

Andi! Come in here please!

INT. KIERA'S OFFICE -- LATE MORNING -- CONTINUOUS

KIERA

How was your appointment with the fertility doctor?

Andi steps in and sees ten employees sitting there.

ANDI

Oh God. We can talk about it later.

KIERA

You should share your experience with us so that they know what they might be facing at your age.

ANDI

Alright. Well, it turns out I have a pretty low egg count.

All the girls gasp look at her with pity.

ANDI (CONT'D)

It's fine, really. I'm not worried about it.

KIERA

A lot of women are embracing what's called the "Aging Single Lifestyle."

ANDI

Ok, well that sounds horrible. So, I'm gonna go.

Andi walks out.

INT. ANDI'S OFFICE -- COMMON AREA -- LATE MORNING -- CONT.

She finds Sasha.

ANDI

Let's go get lunch. I need to get out of here.

SASHA

My cousin is in town for literally one day, and she asked me to have lunch with her.

ANDI

(suspicious)
I've never heard of this cousin.

SASHA

(scrambles)
Dasha.

ANDI

You have a cousin with the Russian name Dasha? Dasha and Sasha?
 (she stares her down)
 Okay... You two have fun.

Andi walks over to her desk and texts her dad.

ANDI (TEXT) (CONT'D)

Wanna get lunch?

ROMAN (TEXT)

I have a meeting I can't move. Want me to send my assistant?

ANDI (TEXT)

To have lunch with me? Um, no.

Andi smacks her phone on her desk.

EXT. STREET -- AFTERNOON -- CONTINUOUS

Andi gets to Sweet Green, but there's a sign on the door that says it's closed for a private.

ANDI

Oh, COME ON!!

She sees a bunch of women inside celebrating a baby shower. She makes eye contact with the mom-to-be and flips her off and continues walking to find another place to eat.

A block in, she sees Roman, sitting in his parked car. She's confused, and walks over to him.

EXT. STREET -- ROMAN'S CAR -- AFTERNOON -- CONTINUOUS

Andi walks up to his car, and Roman tries to cover his face.

ANDI

Dad, what are you doing here?
 (he ignores her)
 Dad, I can see you. What are you doing?

He cracks the window an inch.

ROMAN

Oh hey, honey.
 (looks her up and down)
 What's that top? It's really unflattering.

ANDI

Roll the window down all the way.

He sighs, and rolls it down.

ROMAN

What's up?

ANDI

Why are you sitting in your car by my office? What about your meeting?

ROMAN

It was a car meeting.

ANDI

What the hell is a car meeting?

She sees something move on the passenger side floor.

ANDI (CONT'D)

Is there someone on the floor?!

Sasha guiltily peaks her head out. Andi is speechless.

END OF ACT 2

ACT 3

INT. ROMAN'S CAR -- AFTERNOON -- CONTINUOUS

Andi sits in the back, shell-shocked. Roman and Sasha sit in front, turned around trying to explain themselves.

ROMAN

This is exactly what it looks like.

SASHA

I didn't know how to tell you. It just happened, and then I panicked and started hiding it.

ANDI

You're hooking up with my dad!

ROMAN

We're not just hooking up Andi, we have feelings for each other.

(turns to Sasha)

I haven't said that about a woman since Andi's mom.

ANDI

What are you talking about!? I don't know how to accept this information in my brain. You were on a date with some train wreck two *nights* ago!

ROMAN

That's true, but I hated it. You saw that I hated it.

(to Sasha)

I don't want to do that again. Not because she had a weird torso, but because she wasn't you.

SASHA

You want to be exclusive?

ROMAN

So much.

SASHA

Aww, babe--

They lean into each other.

ANDI

WHAT IS HAPPENING RIGHT NOW! I need to get out of this car.

The door is locked. Roman gets swept up in the moment and starts kissing Sasha.

ROMAN
(in baby voice to Sasha)
I only want to kiss you, babe.

ANDI
I'm probably gonna kill myself.

ROMAN
Oh, don't be so dramatic.

Andi pushes the door open and rushes out.

SASHA
Andi, wait!

Andi slams the door and takes out her phone to send a text to "FAMILY CHAIN."

ANDI
(TEXT)
Family meeting RIGHT NOW 911.

INT. ANDI AND EMMA'S HOUSE -- KITCHEN -- LATE AFTERNOON

Andi stands in the kitchen with deli meat in one hand and bread in the other. She takes a breath and continues shoveling it into her mouth. We get the feeling she's just explained the situation. Emma gloats.

EMMA
But... If he's happy, you're happy.

ANDI
Don't do that right now, Emma.

Jason walks into the kitchen.

JASON
(to Andi)
Oh my God, are you eating bread?

EMMA
Our dad is dating Sasha.

Just then the front door opens and Roman walks in with Sasha.

JASON
Oh, this is gonna be good.

ANDI

What the hell is she doing here!? I said *family* meeting.

ROMAN

Sasha deserves to hear what you are saying.

ANDI

(to Sasha)

Okay, I was just saying you're a pathological lying sociopath.

SASHA

Andi, obviously I had to lie to you about this. It's your dad!

ANDI

That's your defense?!

ROMAN

We're sorry, jeez.

ANDI

You let me have lunch alone!

ROMAN

Anytime you want to have lunch with us now, you're always welcome!

EMMA

God, men are so selfish!

She glares at Jason, who holds a box of Becca's dress up's.

JASON

What did I do?!

He holds up a princess dress.

JASON (CONT'D)

I'm barely a man!

Just then ANGELA (60, chic, pretty, confident) walks in.

ROMAN

You invited your mother?!

ANDI

She's on the family chain!

ANGELA

Don't mind me.

(mouths to Roman)

(MORE)

ANGELA (CONT'D)

You look great.

(to the room)

So, what are we doing here?

ANDI

Dad is dating Sasha!

ANGELA

Oh. Well, that's kind of sweet.

ANDI

What about this is 'sweet'?!

ANGELA

I don't know, he looks happy. And I'm not sure if I can do another Thanksgiving with a Playmate.

ANDI

See? It doesn't even make sense. You two have nothing in common. Sasha is nothing like the girls you date, she's an *intellectual*. And my dad doesn't even respect women!

ROMAN

I do now. Sasha taught me that it's important.

ANDI

I need to understand what you even like about each other.

SASHA

Can I be honest with you? It's very physical.

ANDI

Eww.

Andi grabs a handful of bread and storms out the door.

ANGELA

(to Roman)

Go after her.

EXT. ANDI AND EMMA'S HOUSE -- AFTERNOON -- CONTINUOUS

Roman follows Andi outside and stops her.

ROMAN

Go easy on the bread, remember tenth grade?

ANDI

You taught *me* that relationships are *stupid*! You can't just suddenly believe in love! I can't look up to mom, she's happily married and well adjusted. I don't know how to do that! You and I are both dead inside, that's *our* thing!

ROMAN

What if we don't have to be? Maybe it's time you find *your* Sasha.

ANDI

I already found my Sasha! MY SASHA IS SASHA!!!

ROMAN

Are you at least still coming to my birthday? I know you're dealing with a lot right now with this, and the issue with your eggs--

ANDI

Who told you about that!

ROMAN

... Sasha.

Andi turns and gets into her car and speeds off.

INT. BAR -- NIGHT -- LATER

Andi sits at the bar drinking alone. Her phone rings and we see the caller "Sasha My Soulmate" accompanied by a picture of her and Sasha stuffing pasta in their faces. She sends it to voicemail and takes a big swig of her wine. A very young guy covered in tattoos comes and sits next to her.

ELIJAH

You're hot.

She looks him up and down.

ANDI

I'm listening...

ELIJAH

Let me buy you a drink.

ANDI

I already have one.

ELIJAH

Then when you finish that, I'll buy
your next one.

Andi gulps it down and stands up.

ANDI

Thanks, but I found out my life is
a lie today. I'm gonna go home.

ELIJAH

Get a drink with me tomorrow night.

ANDI

I can't tomorrow night, I have--
Wait...

She looks at him with tattoos on his neck, a face no older
than twenty-five, and.. Is that a gun tucked under his shirt?

ANDI (CONT'D)

Do you want to come to a birthday
party with me tomorrow night?

ELIJAH

Yeah, why not?

She smiles. She finally got her date.

EXT. ROMAN'S BIRTHDAY PARTY -- NIGHT -- NEXT DAY

Elijah walks up to Andi, wearing a sideways baseball hat, and
ripped jeans.

ELIJAH

So, who's birthday is this?

ANDI

My friend Roman, you're gonna love
him. He's also my dad.

ELIJAH

Oh man, wanna look good for pops.

He turns his hat from sideways to backwards, and grabs a huge
diamond stud earring out of his pocket and puts it in his
right ear. Andi takes in his 'improved' look.

ANDI

(horrified)

The earring is a nice touch.

INT. ROMAN'S BIRTHDAY PARTY -- NIGHT -- CONTINUOUS

Not a typical dad birthday party. It feels like a Golden Globes party. Everyone is well dressed, and cool. Andi and Elijah walk straight to the bar to order drinks. Emma and Jason approach them. Emma looks Elijah up and down.

EMMA

This looks like the mature response to what's happening in your life.

ANDI

Elijah, this is my sister Emma, and her husband Jason.

Jason puts his hand out.

JASON

What's up, man. So, what do you do, Elijah?

ELIJAH

I'm currently a junior at USC.

Andi spits out her drink.

ANDI

Oh my God, how old are you?

ELIJAH

Twenty.

Emma and Andi look at each other. Jason pats him on the back.

JASON

Well done.

One of Roman's friends, Susan (55) approaches them.

SUSAN

Emma sweetheart, how is little Becca doing?

EMMA

Smart and pretty, can't complain.

SUSAN

And Andi, still single? My nephew Andrew just got divorced, and unfortunately was diagnosed with manic depression. I think you two would hit it off.

ANDI
 Fuck you, Susan.

Susan doesn't know how to respond, and walks away.

MONTAGE:

Andi and Elijah take shots and get Emma and Jason to partake.

Elijah playfully wrestles Jason and takes it too far and suddenly Jason can't breathe and Elijah gets pulled off him.

Sasha keeps looking over at Andi, wanting to talk to her.

Angela and Roman dance with each other.

Roman asks to cut in and dance with Andi, but she says no.

Elijah dances on a table, and Andi has to pull him down.

Angela and her husband DAN (65) dance over to Andi.

ANGELA
 We're having too much fun, are we embarrassing you?

ANDI
 No, dad has that covered.

ANGELA
 Go easy on your dad. It's wasted anger. Take it from someone who was married to him. He's easy to get mad at, but impossible to stay mad at.

ANDI
 I think I can do it.

ANGELA
 Andrea. Your dad does his whole big shot, arrogant routine, but he's actually a romantic. And he has a good heart. I couldn't ask for a better ex-husband. Let it breathe and see where it goes.

ANDI
 Don't you just have it all figured out.

ANGELA
 Want to know the secret to a great relationship?

ANDI
Yes, obviously.

ANGELA
Pick someone you like.

ANDI
Okay, that's not even a secret.

ANGELA
Sorry, I've had two margaritas.

Andi spots Evan across the room talking to Becca. She watches him sweetly engage with her. She takes it in, and heads over to them, as Elijah follows.

ANDI
(to Evan, friendly)
Hey, I didn't know you were gonna be here.

BECCA
This is my friend Evan. Wanna see our handshake?

ANDI
Of course I do.

Becca and Evan perform an impressive handshake. We see Andi clock the sweet moment. She starts to look at Evan like she wants to rethink blowing him off.

ANDI (CONT'D)
(to Evan)
That was pretty cute. Hey, by the way the other night was fun--

A beautiful GIRL walks up, hands him a drink, and he puts his arm around her.

EVAN
Andi, this is Ashley.

Andi is stopped in her tracks. Then a slow song comes on. Evan holds out his hand to Ashley. They head out to the dance floor. Andi grabs Elijah.

ANDI
Dance with me.

Andi pulls him on the dance floor and as they start dancing, she watches Evan and Ashley laughing while he twirls her around. Then Elijah starts gyrating and ridiculously humping Andi's leg. Elijah does the splits on the floor.

ANDI (CONT'D)
 (embarrassed)
 Oh my God, can you stop? Just be normal!

He gets off the floor, and the song abruptly ends, for the birthday song to begin. The birthday cake is brought out, and everyone gathers around and sings to Roman. When the birthday song ends, Roman makes a speech.

ROMAN
 I feel very lucky today. I have all my hair, for one. But also because I have someone in my life who makes me better.

He takes Sasha's hand.

ROMAN (CONT'D)
 And I have my daughter Andi to thank. She introduced us!

ANDI
 (drunk)
 Don't thank me for this nightmare!

ROMAN
 (covering for her outburst)
 She's a little emotional right now, she just found out she has to freeze her eggs.

Andi's mouth drops open. The room claps for her.

ROMAN (CONT'D)
 And she's still single, for all my friends who are unhappily married!

The room laughs, and Elijah looks at her a little weirded out. Andi, sloppily shouts to the room:

ANDI
 Actually, I have a serious boyfriend Elijah--
 (to Elijah)
 What's your last name?

ELIJAH
 ... Dubin.

ANDI

(back to the room)

Elijah Dubin, and I'm going to freeze my eggs with Elijah's sperm, because Embryo's freeze better. And he's a great guy.

She takes Elijah's hand, who seems terrified now.

ROMAN

How old are you son?

ELIJAH

Um, nineteen.

People shake their heads and cover their mouths.

ANDI

(to the room)

Love is love, people!

(to Elijah)

You said you were twenty.

ELIJAH

I got nervous and lied. You're kinda psycho. I miss my mom.

He bolts. Andi's horrified. Roman tries to smooth it over.

ROMAN

He wasn't invited anyway.

(then)

Anyone who could walk out on my daughter is a real idiot, she's too good for any guy I've ever met. Part of what makes her so special, is that she has no idea how special she is.

We see that land with Andi, softening her.

ROMAN (CONT'D)

I don't know what I would do without her. I really don't want to find out.

ANDI

You make it sound like I'm dying.

Roman pulls her into him, and Sasha tries to put her arm around them, but Andi pushes her away.

ROMAN
 (to the room)
 Next up, my granddaughter Becca is
 going to do a special performance.

Emma leans down to Becca.

EMMA
 If you're too nervous--

BECCA
 I'm not nervous!

EMMA
 Or if you don't feel prepared..

Jason steps in.

JASON
 Babe. You're projecting.

He pulls Emma away as the music starts. Becca takes a dramatic pose, then starts to sing. Her voice cracks. Emma buries her head in Jason's shoulder, unable to watch. But as soon as Becca messes up, the room rallies around her and hollers. She doesn't skip a beat, and confidently finishes the song with slightly inappropriate dance moves, and full support from the room. She's a hit. She winks at her mom.

EMMA
 Oh my God, she was amazing. Why
 didn't you tell me!

JASON
 You're right, I'm sorry.

Emma pauses and looks at him.

EMMA
 I got really lucky with you, didn't
 I?

JASON
 You could definitely show it more.

EMMA
 I know. I keep waiting for you to
 turn out to be like my dad, but you
 might actually be a good guy.

JASON
 I seem too good to be true, but I'm
 real.

EMMA
 Okay, that's enough.

They kiss. Becca comes over to them and they pick her up and start showering her with compliments.

INT. ROMAN'S BIRTHDAY PARTY -- BATHROOM -- NIGHT

Andi walks out of the stall and runs into Sasha.

SASHA

Andi...

ANDI

Mom...

Sasha gives a half laugh.

SASHA

I'm so sorry all this is happening!
I can't handle you hating me.

ANDI

I don't hate you. I just didn't see this coming. And honestly, I feel sort of left out. You were my safe person.

SASHA

I'm still your safe person, nothing can change that.

ANDI

Well... I'm not ready to be normal, I need to be mad a little longer.

SASHA

Okay. But when you're ready we really need to discuss Elijah, he was a lunatic, but very hot.

EXT. ROMAN'S BIRTHDAY PARTY -- PATIO -- NIGHT

Roman and Emma sit on the patio with their drinks.

EMMA

I can't believe how confident she is. And that I tried to stop her!

ROMAN

Yeah, you're the worst.

Andi bursts through the doors outside.

ANDI

I think I need to grow up.

EMMA

You're just now realizing that?

ANDI

I think I say I want a relationship and a family, but I don't know if I've ever really meant it.

ROMAN

It's so nice to see you get to the place we're at.

ANDI

You've been there for about five minutes, so spare me.

ROMAN

Yes, but now that I'm here, it feels right.

ANDI

Well, I'm there. It feels good. Everything is gonna change. And I should probably freeze my eggs. I'm so excited for the new me.

EMMA

You can't just go to one party and decide to change your life.

ANDI

I just did.

EMMA

Okay, we'll see how long this sticks.

ROMAN

I think you can do it.

Roman puts his arms around his daughters.

ROMAN (CONT'D)

How cute are we right now?

(then)

Hey, do me a favor and don't tell Sasha I told you she has HPV.

ANDI

Okay, moment ruined.

THE END