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SCREENPLAY & DIALOGUES

by

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EXT. MUMBAI ROADSIDE LOCATIONS (VARIOUS) - DAY

Shots of Mumbai's sea-scape.

VOICE-OVER ...Company 'C' se shuroo hona mangta hai...'D' se kyun...
 ...kyunke...Mumbai shaher... seedha nahin hai.
 Bole toh...
 ...Yahan hawa kahan hai...?
 ...samundar ki lehrein namkeen nahin hain...
 ...kiseeki bhi oonchee udaan mein...guarantee nahin hai...
 Aur khaas karke...yahan maut kabhi... dakshin se nahin aatee...
 Aur yeh sach...sirf vidhwaanon ko nahin...

Bird shots.

VOICE-OVER ...aasmaan mein udte in bhole pancheyon ko bhi maaloom hai...lekin unhe *yeh* nahin maaloom ke is shaher mein aasmaan... zameen ke neeche rehta hai. (laughs in a sighing manner)

EXT. AIRPORT - DAY

A cock watches as a plane lands.

VOICE-OVER (takes a deep breath)
 Aur is... *bhatke-hue* shaher mein...

EXT. MUMBAI ROAD - DAY

Intro of DESHU (28) inside taxi.

VOICE-OVER ...ek aadmi ne...sahee-galat, paap-punya ke beech ka...ek...apna hee *raasta* nikaal liya...
 (sighs in exasperation)
 Is aadmi ko... nazdeekee log, pyaar se...'Deshu' kehte hain.

Title appears on the screen. Camera follows the taxi Deshu is seated in. Opening credits are superimposed with the visuals.

EXT. BANDRA POLICE QTRS. - DAY

The taxi halts in front of an old chawl-style building. Deshu's MAAMA (maternal uncle) (50) receives Deshu. Deshu's Maama is weeping as he receives Deshu, he

EXT. INSIDE VAN - DAY

Deshu holding a tiffin box enters a police van along with a few policemen. The van leaves.

EXT. POLICE STATION COMPOUND - DAY

The van reaches a police station. Deshu, Parab and a few other policeman alight.

EXT. INSIDE POLICE STATION – DAY

Deshu meets his father and hands him his lunch box.

DESHU'S FATHER Aa baith...
Tujhe lene ke liye taxi leke bheja tha maine usko...
...time pe toh aaya naa woh...

DESHU Kumud ne kuch khaane ko bheja hai...

DESHU'S FATHER Ab char din ke baad kaaheko aane ka? Phaukat
mein paise ki barbaadi...tum sab log kya samajhte
ho...maine koi koshish hee nahin kee.. tu kya bada
ilaaj karta tha us par...Hinduja mein rakhta tha
usko?

DESHU Chhod na baba...jo hona tha, ho gaya.

EXT. INSIDE TRAIN - NIGHT

Deshu is in a local train. He is standing near the door of the fast-moving train. He is lost in thought. Suddenly, he sees in the compartment behind him, a man falling off from the train. Deshu reacts and he looks back. He sees three men standing in a nonchalant manner.

EXT. RAILWAY PLATFORM - NIGHT

Deshu alights at the platform. The three men accost him.

MAN1 Kuch dekha nahin tune. Yeh Bombay hai. Yahan
aankh, kaan band karke chalne ka, sirf apne kaam se
matlab rakhne ka...
...kya?

The three men rough up Deshu a bit and they walk away.

EXT. DESHU'S MAAMA'S CHAWL COMPOUND - DAY

Some goons are chasing another goon who is haplessly running for his life.

INT. DESHU'S MAAMA'S HOUSE - DAY

The goon being chased rushes right into Deshu's Maama's house for shelter. The other goons barge in and they fire at him hitting him in the leg. Deshu's Maama and Kumud scream. Deshu is just rivetted to his stool stunned by the sheer audacity of the entire episode. The goons drag the injured goon out of the house and they shoot him to death. Deshu's reaction.

INT. INSIDE HOSPITAL - DAY

Deshu's Maama has been hospitalized. Inspector SHRIVASTAV (40) (in plainclothes) is interrogating Deshu about the goon's death. Deshu's father is trying to intervene..

DESHU'S FATHER Namaskar saaheb...main bhi police khaate mein hoon, yeh mera beta hai...

SHRIVASTAV Aapka beta hai?

DESHU'S FATHER Haan...

SHRIVASTAV Toh.. kya karoon main? Enquiry naa karoon?

DESHU'S FATHER Sir mere bolne ka matlab...

SHRIVASTAV Aap zara side mein khade ho jaao.
Mujhe mera kaam karne do...
Chalo.
(turns to Deshu)
Hmm...voh panchnaame ki report dekhi maine.
Baahar vahan kisee ne kuch dekha hee nahin.
Ghar mein Maama, Maama ki ladki aur tu.
Time kyun waste kar raha hai tu?
Fhatafat bol.
Kaise crime hua hai, usse ek minute mein pata lagta hai humko...department ko....
Lekin witness chahiye...un saalon ko yahan tere samne khada karne ki zimmedari hamari hai...
Tereko sirf pehchanne ka hai... sirf pehchanne ka...

Deshu nods.

EXT. HAIR CUTTING SALOON - DAY

A clean-shaven Deshu steps out of a hair-cutting saloon. Some goons arrive here and they grab Deshu, dragging him away. Deshu does not understand what's going on.

EXT. MANGLI'S CHAWL - DAY

TOP ANGLE. Deshu is being led deep into the chawl. The goons make him enter Mangli's den.

INT. MANGLI'S DEN - DAY

Intro of MANGLI (45). He is performing a pooja. Deshu waits till Mangli finishes his shlokas. Having finished, Mangli steps up to Deshu and smears *kesar* on Deshu's face.

MANGLI Teri umar nahin hai jaanne kee...samjha...
 Yahan hazaron ton lakdiya katti hain...lekin blade ko nahin
 maloom kaunsi lakdi katti hai...
 Kuch nahin bolne ka...zabaan bandh rakhna...bandh
 rakhna zaban.

INT. POLICE STATION - DAY

Mangli's men (the goons who killed the other goon) are lined up in front of Deshu for identification. LOW ANGLE: Camera tracks left to right moving over each goon.

DESHU In mein se koi nahin hai.

INT. INTERROGATION ROOM - DAY

Inspector Shrivastav (in plainclothes) is beating Deshu to a pulp.

SHRIVASTAV Bahoton ko seedha kiya hai saale...tu bolega...tera toh
 baap bhi bolegaa...saale...teri aantadeeyaan nikaal ke table
 pe rakh doonga saale...

Deshu is silently taking the beating.

SHRIVASTAV Kyun nahin pehchaana rey...Haan?
 Kyun nahin pehchaana?
 Tere maa ke yaar lagte the voh log...huhh...?
 Bol saale bhadve ki aulad bol...

Succumbing to the beating, Deshu falls down. Shrivastav pulls him back up.

SHRIVASTAV Uth...

Shrivastav is sweating by now, his shirt dirty and wet. But Deshu is still silent.

EXT. BANDRA POLICE QTRS. CORRIDOR - DAY

Now a different set of goons led by a small time gang leader RAGHAV (40) land up at Deshu's house. Raghav is wearing a colourful shirt and his manner of speech is flamboyant. He and his men enter Deshu's house and inquire with Deshu's father who looks alarmed:

RAGHAV Yeh...tumhara beta...kya naam hai...

One of his men prompts him: "Deshu".

RAGHAV Haan, Deshu, hai ghar pe?

Deshu's father's petrified as hell, shakes his head nervously.

RAGHAV Usko kehna Haashim bhai ke aadmi aaye the.

And they leave.

EXT. BANDRA POLICE QTRS. - TERRACE - DAY

Deshu's father rushes onto the terrace of their building where Deshu is sitting and smoking.

FATHER Achcha hua...tu idhar hai...
 Woh Hashim bhai ke aadmi tujhe dhoondhte aaye
 the...seedha ghar mein ghush gaye the...mujhe dhamka ke
 gaye...tereko bulaaya hai...ek kaam kar...tu apne gaon
 chala jaa...
 Yeh police-bilis kuch nahin rey inke liye...bhed-bakri
 samajhte hain sabko...jaan ki koi keemat nahin
 inko...dekh...tera yahan rehne ka koi matlab nahin
 hai...tereko kisee bhi haalat mein yahan se nikalna
 padega...

DESHU Main kaheen nahin jaane waalla hai.

EXT. ROAD - DAY

Deshu is travelling on his scooter. He reaches a bungalow with a large steel gate.

RAGHAV (to Deshu)
 Saat saal hue mere Hashim bhai ke saath...pehli baar unko kisee pe itni jaldi bharosa karte dekha hai.
 (to one of his men)
 Thik bola naa Tarzan?

TARZAN Bhai mujhe toh dhaayi saal hee hue hain...mujhe kya maloom?

RAGHAV (to Deshu)
 Tu Mangli ko jaanta nahin hai...ek number ka kameena hai...kya pata ke usko kya kaataa ke usne Hashim bhai se itna bada panga le liya? Shabbir, Mukram aur Main sab jagah dhoondhe usko, lekin saalaa miltaa hee nahin...sirf phone pe operate karta hai saalaa...ab toh market mein apni prestige ka sawaal ho gaya hai...

DESHU Uska phone number do mereko.

EXT. RAGHAV'S ADDA / MANGLI'S DEN - DAY

Deshu is on a PCO talking to Mangli. Raghav is with Deshu. As the dialogue progresses, we keep cutting back and forth between Mangli and Deshu.

MANGLI Kaun?

DESHU Bhai main mila tha aapko...Murli ke case main witness tha...

MANGLI (remembers after a little thought)
 Haan, haan...
 ...bol kya hai...?

DESHU Bhai aapke saath kaam karne ka hai mereko...

MANGLI Arre tereko kyun rakhon main saale?

DESHU Bhai...apne bola tha ke police ko kuch bolna nahin...aankh aur mooh band rakhnaa, rakhna naa band maine aankh aur mooh?

MANGLI Haan toh bahot meherbani kiya kya merepe saale?
 Haan? Agar udhar mooh bandh nahin karta...toh main tera mooh bandh kar deta...

DESHU Bhai...baat yeh hai ke voh Hashimbhai ke log ghar pe aaye the...

MANGLI Toh...main kya karoon? Tu kya samajhta hai maine yahan dharamshaala khol rakhi saale?

Deshu says nothing, makes a sorry face.

MANGLI Abey...tere jaise ko paal ke mereko kya milega?

Deshu puts his gaze down in a submissive manner. Mangli's ego satisfied now, he sits down and keeps his gun next to him.

MANGLI (to his man)
O jaa chai bol...

Mangli's man leaves the terrace. Now Mangli and Deshu are alone on this terrace. Mangli takes out a cigarette and begins searching his pockets for something.

MANGLI (while searching his pockets)
Bol, kya kaam aataa hai tereko?

DESHU Aap jo bolenge voh karega main...

To prove his point, Deshu quickly takes out a lighter from his pocket and comes forward to light Mangli's cigarette. Mangli's cigarette lights up and Mangli takes a puff. But Deshu suddenly grabs Mangli's own gun and shoots Mangli thrice in the chest. Throwing the gun down, Deshu rushes to the edge of the terrace and jumps off the terrace to the first floor parapet. At the same moment, Mangli's men alerted by the gunshots rush onto the terrace and see Mangli lying dead. From the first floor parapet, Deshu looks down and jumps to the ground. But most of Mangli's men have gone running upstairs alerted by the gunshots. Two of them are running towards the house looking up at the terrace in a confused manner. Deshu shoots these two down and rushes to Mangli's own car. Deshu shoots Mangli's driver in the leg and pushes him away from the car. Deshu sits into Mangli's car. By now, the goons are rushing after Deshu firing at him. Deshu crashes Mangli's car out of the bungalow compound. Mangli's men rush into their own car and they begin to chase Deshu.

EXT. ROAD / INSIDE CAR - DAY

Deshu is driving Mangli's car at a breakneck speed. Mangli's men are in hot pursuit behind him. Deshu drives into a creek and he gets off the car.

EXT. CREEK - DAY

Deshu runs ahead towards the creek ducking for cover. Mangli's men rush after Deshu, their guns drawn. But as they are about to fire at the running Deshu, Raghu and his team emerge from a corner and open fire at Mangli's men killing all of them.

INT. HASHIM'S RESIDENCE - DAY

The shots of gunfire are pasted over the sounds of merry-making as we cut to inside Hashim's residence: Hashim and gang are celebrating their success. Everyone is here – Hashim, Shabbir, Mukram, Raghav, Uncle, Chandu, Tarzan and the others. They are drinking, eating, congratulating each other and making merry. Deshu is a little new to this environment. While everyone else is friendly to him, Mukram and Shabbir are feeling threatened by his presence.

SHABBIR (to Hashim)
Mangli ka gang toh khatam ho gaya. Abh Kunal Qureshi ka kya karein?

HASHIM Arre Kunal Qureshi ko maal mile...toh apni maa ko bhi bech aaye...usko kya lena dena Mangli se...

SHABBIR (to Deshu)
Kismat achchi thi...jo bach gaya, (laughs)...nahin to ustre se kaat-ke, namak daal-daal ke tadpaataa tha tereko, voh haraami.

Deshu does not react.

MUKRAM (to Deshu)
Apni line mein entry sabko milta hai...par idhar tik ke rehna...(shakes his head)

Deshu is humbly standing behind Hashim in respect, Hashim feebly holds his hand up and holds out a bunch of keys to Deshu.

HASHIM Yeh le.
Flat tujhe Raghav dikha dega... jaa Raghav.

Deshu takes the keys and both Raghav and Deshu leave from there.

INT. DANCE BAR - DAY

Dance bar. There is a loud Hindi item number playing. Bar girls dressed in ghagra-cholis are gyrating to the tune. Raghav leads Deshu into this bar. Raghav seems quite familiar with the place and with the staff here.

RAGHAV (to staff)
Aye Sharma...balcony? yaan stall mein bithayega? .
(to Deshu)
Deshu baith naa re...

Raghav and Deshu settle down at one table.
Cut to: A wad of crisp 100-rupee notes land up on the table.

RAGHAV (to Deshu)
Kadak-kadak note hai udayega kya?
Saala sharmaata bahot hai tu. Yeh sab apna hai yaar...

Just then, a bar girl GUNJAN (26) comes up dancing towards Raghav. There is an exchange of glances between Raghav and the girl even as she dances. The girl is smiling and naughtily making gestures at Raghav giving a lip movement to whatever the song is saying. Though she's a dance girl, there is a sweet kind of innocence in her. A drunk old man comes towards her and tries to paw her. Raghav gets up and pushes that man away. Raghav picks up some notes from the wad of notes and holds them out to give her. The girl reaches out to take the notes. Deshu is just watching this. The girl snatches the notes from Raghav and resumes dancing.

INT. DANCE BAR - BACKSTAGE AREA - DAY

We are now in the dance bar's backside area. Raghav and Deshu are here with Gunjan. Raghav is pissed drunk by now.

RAGHAV (introducing Gunjan to Deshu)
Deshu yeh Gunjan- meri chhaavee.

GUNJAN Dheere bol.... chilaataa kaaheko hai?

RAGHAV (introducing Deshu to Gunjan)
Yeh...Deshu hai.
Danger....Danger aadmi hai bahot...haan...

GUNJAN Danger mein toh tu hai...
Aise peeyega toh liver sad jayega ek din.

RAGHAV (to Deshu)
Bahot fikar karti hai mere baare mein.
Bahot...bahot...

Gunjan shakes her head in a dismissing manner.

RAGHAV Hona bhi chahiye naa fikar...shaadi jo hone waali hai apni....

GUNJAN Hutt...kaun karega tere jaise bevde se shaadi...?
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Cut to: inside one jewelry shop. The shopkeeper is instructing his servant boy to arrange some material inside the shop. Bhupesh and Popat walk into the shop.

BHUPESH (to the shopkeeper)
Maal laaye hain humlog.

SHOP KEEPER (to his boy)
Jaa jara maal utaar de...

The boy walks away with Bhupesh and Popat back to their car which is parked some distance away.

Cut to: The boy is bringing some material packed in nice cardboard cases back into the shop. Bhupesh and Popat are also carrying some of the packs themselves. Bhupesh and Popat are talking enthusiastically to each other as they are carrying the packs in. They seem very happy in doing this work. Bhupesh and Popat are about to enter the shop with the goods when they suddenly find their way blocked by somebody. Bhupesh receives a slap on his face. He drops the pack in surprise and steps back looking at his attacker. Popat gulps as he looks on at this goon who is blocking their way. This is PRASAD (35). There are four other goons with him.

PRASAD Kya kar rahe ho tumlog...?

Prasad turns to the shopkeeper.

PRASAD (to shopkeeper)
Kaise liya be maal tu inlog se...?
Yadavbhai ko maaloom pada naa...teri dukaan
nazar nahin aegi agle din...

SHOPKEEPER Bhai voh...

PRASAD Chup!!

The shopkeeper swallows and puts his gaze down.

Prasad turns back to Bhupesh and Popat.

PRASAD (pushes Bhupesh on the chest)
Kiska maal hai yeh?

Cut to: Camera is behind Prasad's back. Over Prasad's shoulder, we see Bhupesh and Popat's terrorized faces as they answer:

BHUPESH (swallows and looks at Popat before answering)
....Hashim...bhai...

Prasad's back is still facing camera as he reacts:

PRASAD Hashim?
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Yadav looks up.

Cut to a Long Shot:

Yadav is listening as Prasad is frantically speaking to him apprising him of the situation. We can't hear what is being said. The place is too noisy.

Cut back to closer:

YADAV (viciously)
Kahan milega?

PRASAD Hashim ka ek godown hai Bhandup mein. Udhar hi baith-ta hai woh ladka shyam ko.

Yadav pushes his plate back and rises in anger. Yadav storms out followed by his three goons, the limping Prasad and Prasad's boys.

EXT. SLUM AREA - DAY

Four TIGHT CUTS: Tyres of four vehicles screeching to a halt one by one and swirling dust at the camera. Cuts of feet stepping out of the vehicles.

WIDE: SLOW MOTION: Twenty-five goons led by Yadav walk upto the slum, all of them wielding pistols. The slum people run out of the way as these guys march ahead into the slum. Steadycam keeps tracking back with these guys as they keep moving ahead deeper and deeper into the slum. As we track back with this mini-army, we soon include in foreground – a door of a warehouse-godown. Steadycam stops dead here. These guys head straight for the godown door.

INT. GODOWN (WAREHOUSE) - DAY

The door of this warehouse-godown is thrown open as these twenty-five armed goons walk in with their guns. Their guns ready, they walk right into the centre of the godown. Here in the centre of the godown, we see some chairs and a table. There are some unfinished drinks and snacks lying on the table. One of the goons kicks one of the chairs and makes it fall. The noise of the chair falling echoes in the large empty warehouse startling two pigeons that fly out flapping their wings noisily. The noise of the pigeons also echoes through the godown as the goons run their eyes all over the godown with their guns pointed. There is not a soul in sight.

GOON1 (looking at Yadav)
Bhaag gaya saalaa...

The goon's voice echoes in this godown – (any sound echoes here).

We stay on the goons as we hear a male voice off camera:

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Deshu is explaining something to Yadav. There is music so we can't really understand what is being said. But we see Yadav's expression. His expression shows that his mind is making a gradual transition from defiance to acceptance. Yadav is thinking. What Deshu is saying is beginning to make sense to Yadav. He is nodding slightly though a little grudgingly.

Cut to:

Yadav has now begun to talk and he is debating with Deshu about whatever is being said. There is music. We can't hear what is being said.

Jump Cut to:

Yadav nods impressed with Deshu's proposal. He nods and twists his lips downwards to indicate that he is impressed. Then he looks up and smiles and gives out his hand to Deshu. He has agreed to the proposal. The music is making an appropriate transition.

Jump Cut to:

Yadav thumping Deshu's shoulder and telling his men: 'He's a smart boy, this fellow'.

Cut to:

Soon, all of Deshu's men are also down. Everyone's guns are down. The Music is now on a joyous note. We see Deshu's friends mingling with Yadav's men. Raghav is thumping the backs of Prasad's boys who he drove away in the jewelry market. It is a happy ceasefire. They've become friends.

Cut to:

Yadav and his men bid goodbye to Deshu and gang. Yadav shakes Deshu's hand telling him: 'We will definitely be in touch'. Yadav then walks out as Deshu looks at his friends, at Raghav and his men. Raghav gives Deshu a high-five.

MONTAGE (SONG SEQUENCE)

On the road: WIDE: The gang is walking in a row - all 6-7 guys. Deshu is in the lead. All of them have an attitude about them. The wind is blowing through their clothes. They are a gang now.

Hashim's durbar: QUICK CUTS:

Deshu is reporting to Hashim about what happened.

Hashim seems pleased and impressed.

Deshu introduces Bhupesh, Sambhaji, Popat and his other friends to Hashim as the boys who helped him.

The demeanour of these boys shows that there are self-conscious in Hashim's presence – hands behind their back. They all respect Hashim a lot. Raghav is by Deshu's side. Shabbir, Mukram are not present.

Terrace: WIDE: Raghav has brought Deshu's boys here. Raghav is spreading his hands out wide and showing them that this is their world. And they are the Kings here.

Terrace: WIDE: Raghav is sneaking up behind Bhupesh, gesturing at everybody else to keep quiet with his finger on his lip. Suddenly Raghav fires in the air. Bhupesh gets the scare of his life. He jumps up. Everyone has a good laugh at his expense.

Terrace: Deshu is silhouetted against a twilit sky. He is smoking.

Hotel: Sambhaji points his gun at the hotel owner's head. Deshu's other boys collect the cash from the owner and walk away.

Outside hotel: they join Deshu who is waiting for them in the car. We see that Sambhaji, Bhupesh and the boys are becoming professionals. The car takes off.

Uncle is taking stock/accounts of the business. He is looking into a file and doing some calculations. Deshu and Raghav walk in. Deshu keeps the cash on Uncle's desk. Uncle looks up at the cash a little surprised. In the background, we see Hashim. Deshu a little arrogantly tells Uncle to hand over the cash to Hashim. Uncle reacts. He is very grudgingly-jealously impressed.

Slum: Bhupesh and Deshu's other friends are running like madmen through a narrow slum colony. They are chasing two rival gangsters. Bhupesh and party nab these two guys and pin them down. Deshu and Raghav walk up to the spot. Deshu shoots one guy without blinking. Deshu keeps his pistol in Bhupesh's hand, he instructs him to shoot the second guy and walks off.

Deshu's flat: An old and poor bai type of woman is complaining to Deshu about something. We catch a hint of righteous anger in Deshu's eyes.

Dadar bhaaji market: We see some goons extorting *hafta* from poor roadside vegetable vendors. We see that the old lady is a poor vegetable vendor too. When the goons reach the old lady, Sambhaji, Bhupesh, Popat and party spring out from nowhere and shoo off the hafta-collecting goons with a threat. Deshu is waiting nearby near his car. The poor old lady blesses Deshu with all her heart. Deshu nods.

Raghav's adda: Deshu is looking out of a window very casually. We cut to inside the room to see a man with his hands tied up and being beaten badly. All this is happening just behind Deshu and it is happening as per his command. But the expression on Deshu's face as he is looking out of the window shows as if nothing is happening.

Bombay docks: Some heavy cargo is being unloaded from the ship by a heavy crane. Deshu, Raghav and Deshu's boys are waiting in the sun and looking up as the heavy cargo is being unloaded.

Industrial Area: Deshu, Bhupesh, Raghav getting out of a Sumo parked near a seedy but big steel gas-cutting workshop. The driver opens the dickie of the Sumo and begins unloading the wooden crates from the dickie. The client who has just received the material hands over a money package to Deshu. Deshu indicates "give it to Raghav". Raghav says: "It's ok yaar, take it, take it." (This entire sequence is edited stylishly with jump cuts.)

Terrace: WIDE: It's the twilight hour. Old man Ava is telling the young gangsters stories of the old times. All the boys are listening mesmerized. Raghav is cracking his jokes and making everyone laugh. Deshu is just smiling slightly.

Raghav's Adda: Same night, everyone is parting ways. They are headed for home. We catch a moment between Raghav and Deshu as they are saying goodbye to each other. They've become close friends.

Slum alley: Popat is being chased by the cops. He is caught and pinned on the ground.

Police station: Next moment, we see the same cops happily escorting Popat out of the cop station. Deshu and Raghav pick him up in their car. Deshu hands over some notes to the cops. The car takes off.

Raghav's house: Deshu is instructing everyone in detail about some very important operation. Raghav and the others are listening. Gunjan is also present.

Deserted construction site: QUICK CUTS:

Deshu, Raghav, Sambhaji, Bhupesh and party are engaged in an exchange of fire with rival gangsters.

Deserted construction site: One of Deshu's boys is hurt. He has been hit by a bullet. He is on the ground. He is surrounded by Deshu's men. Deshu seems genuinely worried. He is going about giving the boy first aid in a very urgent manner. Cut to: The boy better now. He is smiling at Deshu. Everyone rejoices.

Dance bar: Raghav has brought Deshu's boys to the dance bar. Deshu's boys are having a good time. There is some interaction between Raghav and Gunjan.

Road signal: Deshu, Raghav and Bhupesh in their car. Deshu is on the wheel. The car stops at the road signal. A *chhakka* (eunuch) comes begging to Deshu for money. We see the car taking off as the signal turns red. The *chhakka* is revealed as the car passes by. The *chhakka* is holding and admiring happily the 500 rupee note that he has just received.

Bandra Police Qtrs: Deshu is resolving a dispute between two parties. The two families are flinging accusations at each other. Both of them are turning to Deshu

...Bahot suna hai beta tumhare baare mein...kamaal
hee kar diya tumne toh...

HASHIM (hugs Deshu in a sideway fashion)
Arey...yeh toh meri gang ka Star hai...Star.

We catch the envious reactions of Shabbir and Mukram.

HASHIM (to Gangaram)
Bataaeye phir Gangaramji, kya lenge aap...kuch
thanda yaan garam?

Cut to:

In a LONG SHOT, we see Hashim and Gangaram talking. Gangaram is sipping coffee. Deshu is sitting loyally next to Hashim. We can't hear what they are saying.

Cut to:

A little distance away, we see Shabbir and Mukram talking to Raghav.

SHABBIR Yeh naya bhadva,...
Saale ko apni laal karvaane ka jyada shaunk hai,
Nahin?
Dekh kaise baitha hua hai abhi.

Bhupesh and two of his friends just pass by.

BHUPESH Chalo Raghavbhai, chalte hain humlog phir.

Raghav smiles.

Bhupesh who has a little attitude in him does not even look at Shabbir or Mukram as he passes them by.

MUKRAM (looking at Bhupesh as he walks away)
Saale naye-naye Langoor aate jaa rahe hain hamare
ghar mein...aadhon ko toh hum jaante tak nahin
hain.

RAGHAV Deshu ke hee dost hain naa...

SHABBIR Deshu ke baap ka ghar hai yeh?

Cut to:

Mereko to kabhi-kabhi lagta hai ke Hashimbhai ko pata hee nahin hai, ke kya nikamme aur haraami paida kiye hain unhone.

DESHU

Sab pata hai Hashimbhai ko.
Nahin toh tu aur main gang mein nahin hote.

INT. RAGHAV'S HOUSE - DAY

A small get-together is in progress. Raghav's and Deshu's entire gang is here – Bhupesh, Popat, Sambhaji and everyone. Everyone is drinking and making merry. Gunjan is here too. By now Raghav is in a tipsy mood.

RAGHAV

(relaxing with his drink)
Apni toh life set hai...din mein kaam...shyam mein daaroo...aur raat mein iskee kit-kit...

Raghav's men laugh. Gunjan reacts – she doesn't think it's funny. Deshu gives out a slight smile. He has seen their fights before.

GUNJAN

(turns to Deshu)
Deshubhai...aap isko kabhi samjhaate kyun nahin ho...

RAGHAV

Kyunke voh jaantaa hai ke koi fayda nahin hoga...
(takes a big sip directly from the beer bottle)
...tere jaisa budhhoo nahin hai...

GUNJAN

(in a 'wait, I'll fix you' tone)
Achcha...?

Abruptly Gunjan just snatches Raghav's bottle away from him.

RAGHAV

Aye...!

Gunjan runs away from there.

RAGHAV

Aye...!

Raghav springs to his feet and begins running after Gunjan. A childish struggle takes place between them as Raghav is trying to snatch the bottle while Gunjan is constantly dodging him. Everyone laughs at their expense.

RAGHAV

Aye...Gunjan...bas haan abhi...!!!

But Gunjan is still dodging him. The running leads them out into the house compound.

Finally Raghav catches her.

RAGHAV (softly, a little embarrassed)
...sab ke saamne toh mat kiya kar...

But Gunjan holds out the bottle and overturns it grinning and showing him that the bottle is empty. She has spilled the drink. Raghav reacts seeing the bottle empty. He gives Gunjan an annoyed look and throws the bottle away. Gunjan laughs. Raghav walks back defeated into the house.

INT. AVA'S TERRACE - DAY

SHARMA (50) walks into Ava's *adda*. He approaches Raghav who is sitting behind a wooden table. Deshu is standing nearby.

RAGHAV Aye Sharma seth! Kaisa hai?
(turns to Deshu)
Tereko pata hai yeh kaun hain?
Voh heroine hai naa...Bhakti Bhatnagar?
Arey voh 'Pyaar ho Jaaega' wallee...aajkal item
number aataa hai naa yaar uska TV pe?

Deshu nods slightly.

RAGHAV Ssssss...kya dikhte hai naa yaar?
Yeh uska secretary hai.

Sharmaji does a namaste to Deshu.
Deshu nods.

RAGHAV Kaise aana hua? Premier ka ticket-wicket laayaa hai
kya?

SHARMA (after a slight hesitation)
...Actually...baat yeh thi ke voh...Bhakti aajkal ek
film mein kaam kar rahee hai jiska hero yeh...
Aslam Khan hai...

RAGHAV Haan, haan pata hai – 'Pyaar ho *Gaya*' picture ka
naam. Padha main paper mein.

SHARMA (hesitates)
...Problem Raghavbhai yeh hai ke...yeh Aslam
Khan, Bhakti ke saath...(embarrassed) zabardasti
karne laga hai aajkal...bechari pareshan ho gayee
hai.

Raghav's face turns serious.

RAGHAV Kiya kya usne lekin?

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SHARMA (puts his eyes down in embarrassment)
 Yehi...kya...(hesitates) yahan-vahan...haath lagaate rehta hai usko...voh bhi sab ke saamne,...(puts his head down)...uski...uski ...(humiliated)...chhaate pe bhi haath daalne ki koshish kar chuka hai...

We catch Deshu's reaction. For the first time, we notice a slight anger and empathy on his face for someone else.

SHARMA ...manaa karne pe maanta nahin hai,...ulta dhamki detaa hai. (frustratedly) Raghavbhai, bade-bade politicians ke saath connections hai naa uske...
 (helplessly)
 Police mein jaane se bhi darte hain humlog...kyunke akhbaar wallon ko pata chal gaya toh badnaami se Bhakti ka career kharaab ho jaaega...
 Raghavbhai, kiseeko bhi is Aslam ko kuch bhi bolne ki himmat nahin hai, naa director ko, naa producer ko,...(with frustration) Star hai na...

INT. SHOOTING LOCATION - DAY

ASLAM KHAN (28) a muscular self-obsessed hunk is talking into his cell, chewing gum while talking. He is wearing a sleeveless black leather shirt that shows off his huge rippling biceps. He is wearing a black cap and an earring in one ear.

ASLAM Yeah...
 (while chewing)
 ...yeah...

Cut to WIDE: we see that the location is that of an outdoor shoot and Aslam is seated under the umbrella.

Intro of a slightly hassled BHAKTI (26) standing there scantily dressed while the dressman and makeup man are working on her. Even while chewing the gum and with the phone pressed to his ear, Aslam is staring at Bhakti with a smirk on his face. She is a little uncomfortable.

ASLAM (on the phone)
 Yeah baby.
 Yeah I'll see you at nine, yeah.
 (he thinks he's a casanova)

Aslam hangs up. The director comes up to Aslam.

DIRECTOR Aslamji, agla shot pata hai naa aapko?
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Aslam nods with an attitude while chewing his gum.

DIRECTOR ...dus gundon ko maarte hain aap.

Aslam shakes his head with an attitude that says: “of course”. He looks at his biceps with love.

The director goes away.

The spot boy brings Aslam coffee in a white-coloured disposable plastic glass. Aslam spits out the chewing gum as if the world belongs to him. He takes the coffee and begins to sip it. In a TIGHT FRAME, we see someone coming and sitting down next to Aslam. We don't see the man's face. Aslam turns around to see who it is, we see it is Deshu. Deshu's stare is fixed on Aslam.

DESHU Mera naam Deshu hai.

Aslam is a little surprised. He looks at Deshu and frowns in incomprehension.

ASLAM Toh?

DESHU Toh yeh ke sabke saamne maar khaaega yaan akele mein?

INT. INSIDE MAKE-UP VAN - DAY

Aslam reacts in pain and fear as a belt buckle hits his huge biceps. “Unnnn...uhhh...uuuuhn...!” Aslam is almost crying. He is raising his hands above his head trying to shield himself and is at the same time begging for mercy.

Cut to WIDE: We see that Aslam is sitting on the ground of the make-up van while Deshu is sitting on a chair. Sambhaji has wrapped the belt around his fist. Sambhaji is holding the belt and is toying with it near Aslam's body. Aslam is scared out of his wits.

There are four other tough-looking goons in the room, all of them simply staring at Aslam. Raghav is sitting to one side and snickering away watching the fun.

All of Aslam's attitude and arrogance are gone. He is shit-scared and completely intimidated.

ASLAM (nearly crying)
Deshubhai galti ho gaya...vaapas nahin hoega
Deshubhai...

Deshu's reaction: He nods slightly in satisfaction.

ASLAM (with hands folded)
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Abhi kabhi nahin karoonga Deshubhai,...
 Deshubhai, aaj se voh meri behen hai Deshubhai,
 behen...

The door of the make-up van opens. It is one of the assistant directors.

ASST. DIRECTOR (to Aslam)
 Sir, shot ready hai...

ASLAM Aye! Get out, just get out, I say!

Aslam is embarrassed to be seen by someone in this state.
 Hastily the assistant director shuts the door and leaves.

Deshu gets up. Seeing Aslam's state, Deshu knows that he will not dare do anything again. Deshu walks out of the make up van. All the others also get up and giving Aslam their looks, they walk away.

Raghav is the last to leave. Raghav pats Aslam and says:

RAGHAV Teri picture dekhne aaenge humlog.
 Special show rakhega na hamare liye?

Raghav also walks out leaving a bewildered Aslam Khan behind.

INT. BHAKTI'S HOUSE + VARIOUS LOCATIONS - DAY

MID-CLOSE on Bhakti's face.

BHAKTI (earnestly)
 Thanks.

Deshu acknowledges the thanks with a slight nod of his head.
 Bhakti offers him a drink.

DESHU Main peetaa nahin hai.

She pours him some beverage and then comes and sits with him.

(In the following cuts, we see Deshu's and Bhakti's body language becoming increasingly familiar, and their comfort level rising with each cut☺)

Dissolve to:

We are still in Bhakti's house. Deshu and Bhakti are sitting in a different position. Their clothes are different. It's a different day.

In a corner, Mukram is sitting with a young girl and forcing himself on her in a rough and aggressive manner.

Shabbir is making merry with his guests, his drink in his hand. The guests here are all powerful 40-plus people. We can't hear any of their conversation as the music is too loud.

Amidst the revelling, somebody taps Shabbir's shoulder from behind. Shabbir turns around to see TAMBE (60) a short, dark-skinned, slimy-looking man.

SHABBIR (excitedly)
Tambe saahab!

Shabbir embraces Tambe. The poor short fellow feels crushed in the arms of this tall and burly Pathan.

SHABBIR Kya Tambe saahab? Phone pe bhi nahin aate hain aap...

TAMBE Election aa rahee hai naa yaar. Party mein sab ki fati padee hai.

SHABBIR Arey Tambe saab? Aapko result tak rukne ki kya zaroorat hai? Samajh leekiye ke jeet hee gaye aap. Boleeye toh, mithai bhi mangaa deta hoon, boleeye?

TAMBE Shabbir lekin,...

SHABBIR Jaiswal ki tension hai naa aapko...?
Uske aadmiyon ko sambhaalne ka program ban chuka hai apna...bhool jaaeye usko...

TAMBE (happily)
Arey yaar Shabbir,...bas phir aur kya tension hai mereko...

SHABBIR (overconfidently)
Arey...main bol raha hai naa...100% jeetenge aap...*hamara* support jo hai aapke saath.

INT. HASHIM'S DURBAR - DAY

DESHU Tambe ko support karna bewaqoofi hogi.

MUKRAM Abey...hosh mein hai naa?

SHABBIR (to Hashim)
Abba...aap apne is pille ko samjha deekiye ke apni had mein rehkar baat kare...

(turns to Deshu)

Saala janta kya hai tu Politics kaa? Haan?

DESHU

Main bas yeh janta hoon ke Tambe ko support karke hamare ko koi fayda nahin hua hai.

Main Tambe ka aur hamara puraana hisaab-kitaab dekh chuka hoon.

Kaunsa kaam kiya hai Tambe ne hamare liye aaj tak? Ulta hum uska kaam karte aaye hain.

(turns to Hashim)

Hum Tambe ki jageh agar Jaiswal ko support karein,...

We catch Shabbir's surprised reaction on hearing Jaiswal's name.

DESHU

...toh hamare ko fayda hai. Jaiswal ki party ki policies hamare dhande ke liye achchi saabit hongii.

Hashim's attention is arrested. He thinks Deshu is making sense.

SHABBIR

(his patience running out)

Dekh Deshu ke bache,...

HASHIM

(firmly)

Shabbir,...

SHABBIR

Abba , yeh kya bakwas kiye jaa raha hai?

HASHIM

Shabbir,...ek tarah se thik hee bol raha hai Deshu.

Main bhi kaafi dinon se yehi baat soch rahaa tha.

Shabbir is shocked. Mukram looks at Shabbir helplessly.

MUKRAM

Lekin Abba, Tambe hamara dost hai.

DESHU

Dhande mein, dost dushman hota hai.

INT. TAMBE'S OFFICE - DAY

Tambe is agitated.

TAMBE

Saale hum sab faaltoo log baithe hain kya idhar!?

Haan?

SHABBIR

Tambe saab,...

TAMBE

Kya Tambe saab? Pichvaade mein dum nahin tha toh badi-badi deengein maarne ki kya zaroorat thi?

Haan!?

QURESHI Arey Tambe saahab,...*maarna hota* hai toh Prime Minister ko bhi maar aate hain log, Yeh Deshu kya cheez hai?

TAMBE Babban ko bolaa hai kya?

QURESHI Babban ki kya zaroorat hai isko maarne ke liye? Razaak Ahmed se baat kiya hai maine.

TAMBE Razaak,...voh encounter specialist?

QURESHI Haan.
Baat ho gaya hai usse mera.
Is hafte mein Deshu ka operation ho jaaega.

 Lekin...Razaak ko chaar peti bolaa hai main.
Voh aapko denaa padega haan, Tambe saahab.

TAMBE Arey dega naa,...chaar kya aath lele.

QURESHI Thik hai phir.
Ghar jaake aaram se so jao aap,
Razaak kal-parson arrest karega Deshu ko,
Van mein bithaa ke koi sumsaan jageh pe leke jaaenge usko aur...

A loud gunshot rings out.

Tambe is stunned. We see Kunal Qureshi slumping in his seat with a gaping red hole in his head.

Tambe turns around only to see Deshu walking up to him. Raghav and the other men are close behind him. Soon Tambe is surrounded by Deshu and his men. Tambe is too shocked to react.

Raghav walks upto Kunal Qureshi and places his hand on Kunal's Qureshi's shoulder. The dead Kunal Qureshi slumps sideways in his seat.

Tambe knows he is going to be killed now. He is frozen in his seat with fear.

Deshu comes upto Tambe. Tambe reacts in dread. Deshu pats Tambe's shoulder. An "uuunnnhhh..." escapes Tambe's lips, as he shudders closing his eyes tight shut and raising his arms and shoulders in anticipation of the pain of being shot. But Deshu removes his hand from Tambe's shoulder and begins to walk away.

DESHU Chalo...
(walks away)

Raghav looks at Deshu who is walking away. Raghav looks at Tambe wondering why is he being spared? Raghav shrugs and looks at all the others. All of them

RAZAAK Thik hai.

Deshu gets up. He turns around.
With his back facing all of them, he walks away.

INT. ROAD / INSIDE CAR - DAY

Deshu gets into his car. Raghav is already sitting in the car seriously listening to someone on the phone. Raghav keeps his phone down as Deshu gets into the car.

Raghav looks at Deshu. He seems a little concerned. He says:

RAGHAV Deshu mereko abhi abhi (holds his cell) news milaa
ke Babban Tikekar Mumbai aa gaya hai.

Deshu looks at Raghav and then casually takes a cigarette out and looks down as he lights it.

RAGHAV (in a warning tone)
Aye Deshu...Babban ko aisa-vaisha samajhne ki
mistake mat karna...sahee mein danger aadmi hai
...tera bhi baap hai voh...haan...aur sabse badi baat
yeh hai...ke Kunal Qureshi uska langotiya yaar
tha...

EXT. AIRPORT - DAY

Intro of BABBAN TIKEKAR (45). We are tracking back with him as he is walking inside the airport area, he is approaching the exit. He is flanked by three vicious-looking men. There is a deadpan kind of anger on Babban's face and a sense of purpose in his walk. Babban and his three men emerge from the airport. One young goon standing near some parked car comes rushing upto Babban.

GOON Babbanbhai...
(touches Babban's feet and then touches the same
hand to his chest)

Babban does not even stop walking. He keeps walking ahead. He approaches the car. All the goons straighten out seeing him and become a little conscious of themselves. One or two of them even half-heartedly try to touch his feet. Babban acknowledges no one and gets into the car slamming the door shut.

Cut to: Wide. The cars begin to move away from the airport in a row.

Cut to inside car:

Babban begins talking to the man seated next to him:

BABBAN Hashim ki poori gang saaf kar degaa main.

Just then Babban's phone rings. Babban takes the phone.

BABBAN Kaun?

We hear Shabbir's voice:

SHABBIR'S VOICE Babbanbhai, main Shabbir bol raha hoon.

INT. TAMBE'S OFFICE - DAY

Babban in the presence of all his men is staring at Shabbir with his murderous red eyes as Shabbir is trying to explain:

SHABBIR Qureshi ko Deshu ne maaraa! Deshu hamari gang mein hai, lekin hamare saath uska koi lena-dena nahin hai. Qureshi ko maarne mein hum donon ka (making a gesture towards his brother Mukram)...koi haath nahin tha! Pooch lo isko...

Shabbir points to Tambe who is sitting there in a nervous manner.

MUKRAM Iske saamne maaraa Qureshi ko Deshu ne...poocho isko...

Babban looks at Tambe.

BABBAN Tereko kyun choda?

TAMBE Taake main sab ko bataa sakoon.

Tambe looks at Babban. He knows his reputation. He looks at Shabbir. Trapped from all sides, Tambe gulps.

Babban is staring viciously at Shabbir.

SHABBIR Babbanbhai, Tambe saahab...dekhiye...hum sab ka dushman ek hee hai...Deshu.

INT. BHAKTI'S HOUSE - DAY

Deshu and Bhakti are in bed, leaning against the backrest. Deshu is smoking. Bhakti is having a drink in bed. The mood is a little dull and dreamy.

DESHU Bhakti...

Bhakti looks at him.

DESHU ...Main aage chal ke...(takes a puff as he says)
...London se dhanda chalaane ki soch raha hai...

BHAKTI London? (takes a sip) kyun?

DESHU Idhar ka black...udhar white ho jaata hai.

Bhakti is listening.

DESHU ...Aur...(takes a puff)...dhanda toh phone pe chalta
hai...phone yahan se chalaaoon yaan vahan se...kya
fark padega?

BHAKTI Ptch...kaam...kaam...kaam...paisa...paisa...paisa
...poora din yehi sochte rehte ho...Deshu...life
mein kuch entertainment bhi honee chahiye...

Deshu is silent for a while as he takes a puff. Then he speaks:

DESHU (with a lost musing look)
Meri private entertainment hai...

BHAKTI (a little surprised and suspicious)
Kya...?

DESHU (pauses as he takes another puff)
Ek crime branch ka inspector hai.
(musing)
mereko peetaa tha...

Bhakti doesn't understand.

DESHU Us time...voh socha bhi nahin rahega...ke main don
ban jaaega...(smiles with subtle arrogance)...lekin
ab...uskee phat rahee hogee ke main kab usse,
kaise...khatam kar dega...
...lekin...
(looks at Bhakti)
main aisa nahin kar raha hai...
(takes a puff)
...uskee tension...meri entertainment hai.

BHAKTI (laughs in amused amazement)
Deshu, tum raakshas ho,...raakshas...

A secret smile just about begins to break out on Deshu's face when his cellphone rings loudly. Deshu reaches for the side table and takes the call. We hear Raghav's voice over the phone:

RAGHAV'S VOICE Deshu,...

DESHU Bol.

RAGHAV'S VOICE (in an urgent tone)
Deshu voh apne Jaiswal saab, unko shootout mein
maar daalaa yaar...

A very slight frown forms on Deshu's face. Bhakti is looking at Deshu.

DESHU Kab?

RAGHAV'S VOICE (in an urgent tone)
Abhi paanch minute pehle.

The news is shocking but Deshu does not lose his composure. We hold the shot as Deshu stays composed and finishes his cigarette. We cut the shot as Deshu extinguishes the cigarette.

INT. HASHIMBHAI'S DURBAR - DAY

A worried Raghav is complaining to Hashim.
Deshu is sitting quietly.

RAGHAV (in a cribbing tone)
Bhai,...

(looks at Mukram and Shabbir accusingly)
Main nahin maan sakta hai ke inlog donon ka haath
nahin hai iske peechhe.

SHABBIR Bakwas mat kar!!
Humlog kyun marvaaenge usko?
Yeh sab (pointing at Deshu) is Deshu ki galti hai.
Saalaa jab man kiya, kiseeko bhi maar aataa hai.
Qureshi ka badla nikaala hai Babban ne.

RAGHAV Babban ke saath setting kiye ho tumlog!!
(to Hashim)
Bhai, hamari gang ke dushman ke saath haath
milaake aaye hain yeh donon...
Aur Jaiswal saab ko marvaa diya, jinse apni gang ko
itna fayda ho raha tha...

MUKRAM Abey baat toh tu aise kar raha hai jaise tere baap ki
gang hai.
Hamari gang hai yeh! Samjha!?

DESHU Vohi toh hum keh rahe hain, ke tumhari apni gang ko jo aadmi kamaa ke de rahaa tha...

MUKRAM Abey jaa!
Bahot dekhe hain tum jaise kamaa ke dene walle.

SHABBIR Abey...itni hee akad hai toh kutte ki tarah kyun pada hua hai hamare ghar mein...haan? Baahar jaake dikhaa naa. Paisa kya, koi bheek bhi nahin dega tereko...

RAGHAV Tumlog jaake dikhao naa yahan se...apne baap ke dum pe ud rahe ho saale...

MUKRAM Aye! baap pe jaataa hai!?
(lunges at Raghav)

Shabbir also lunges at Raghav.

Deshu gets up to defend Raghav.

HASHIM (gets up)
Bas!!!!

Everyone comes to a standstill hearing Hashim's loud voice. This is the first time we've seen him raise his voice.

HASHIM Tang aa gaya hoon main tumlogon ke roz ke jhagdon se...!!

MUKRAM Abba lekin,...

HASHIM Chup reh tu!

RAGHAV Bhai, inlog ne chaaloo kiyaa...

HASHIM Bas kar!!!
Main yahan dhanda karne baitha hoon.
Tumlogon ke jhagde suljhaane nahin!
Samjhe tum sab!?
(looks around at everyone)

There is silence.

Hashim's back stabs him with pain. He reacts with a grimace clutching his back. His anger had just made him overcome the pain momentarily. Chandu comes to his aide.

CHANDU (making him sit down)
Bhai aap,...aaram se...

With Chandu's help, Hashim sits down and makes himself comfortable.
Catching his breath, he resumes speaking:

HASHIM (angrily)
Tumlogon ki,...ek doosre ke kaam mein dakhla-
andazi band karvaa raha hoon main.

We see everyone's reactions.

HASHIM Deshu,...tu aur Raghav aaj se Gujarat ka kaam
dekhoge...Gangaram se contact rahega tumhara...

Raghav and Deshu are listening.

HASHIM Shabbir aur Mukram, tum donon idhar ka kaam
sambhaaloge.

Mukram and Shabbir are visibly happy.
We see Raghav's reaction. He is not happy.

HASHIM Donon dhandon ka munaafa tumlog mere haath
mein laake doge, jismein se tumhara hissa main
khud taey karke tumhe doonga...samajh gaye tum
sab?

Everyone nods silently.

HASHIM (firmly)
Deshu?
(asking him for his reply)

DESHU (ever so loyally)
Jaisa aap kahein.

INT. RAGHAV'S HOUSE - DAY

RAGHAV Deshu, Hashimbhai bhi kya nikle yaar,...

DESHU (with genuine faith)
Unki bhi apni majboori hai.

RAGHAV (mumbles looking down)
Gujarat ka kaam...
Saalaa jhaat-bhar ka kaam diya hai apne ko.

DESHU *Kaam* koi chhota nahin hota.
Kaamkarne walle chhote hote hain.

MONTAGE / SONG SEQUENCE

Bhakti is shooting for this song which is actually part of a movie that she is acting in. Deshu, Raghav and Gangaram visit the set during the course of shooting the song.

Deshu's house: Deshu is talking on his cellphone.

Gangaram's office: We see Gangaram on the other side of the phone, he is instructing Deshu.

Deshu's house: Deshu is jotting down Gangaram's instructions in an executive diary like a thorough professional.

Intercut with above shots: Highway: We see a milestone. It reads: Mumbai – 200 km. In the background we see a jeep approaching us from a distance. Jimmy jib moves and goes over to the other side of the milestone which reads: Gujarat – 350 km. We see the jeep moving ahead and away from us.

Dance bar: Shabbir and Mukram at a Dance bar eating and drinking. There are thick wads of 500-rupee notes lying on their table. They are literally throwing these notes at the dance girls and the dance girls are swarming around them like flies. They are throwing the 100 and 500 rupee notes without any regard to their value, as if money grows on trees. Intercut with: Deshu's men engaged in a bloody shootout with a rival gang. Deshu is on the phone and Bhupesh is informing him about the progress. One of Deshu's boys is injured. Back at the den, Deshu is attending to his injured friend in a genuinely concerned manner. But the boy dies. Deshu and Raghav are bereaved. Shabbir and Mukram raise a toast to each other.

Raghav's Adda: Deshu, Raghav, Bhupesh and everyone sitting at large table. There are Cash bundles scattered all around them. All of them are engaged in counting the cash. Deshu is the leader here too. Deshu is treating the money with great respect and regard. Sambhaji accidentally drops a bundle of notes down. When he picks it up, Sambhaji touches the bundle and then he touches the same hand to his mouth very piously. ("Laxmi ka un-aadar nahin hona chahiye" is what he has been taught by his orthodox elders) Deshu and Raghav get up. As he gets up, Deshu instructs Sambhaji to wind up.

Bandra Police quarters: Sambhaji is breaking a coconut and garlanding his new Maruti Zen. He shows it proudly to Deshu. Deshu is happy for Sambhaji.

Bandra Police quarters: Another of Deshu's friends Popat who was a plainly dressed fellow is now dressed flashily with sunglasses and all. He shows Deshu his new stuff. Deshu is amused. Popat's other friends begin fooling around with him.

BHAKTI Pichhle teen saal se main paise bacha rahee
thee, issee bangle ke liye...

DESHU Kitne ka padaa...?

BHAKTI Do karod kaa...
...down payment dee maine.

DESHU Hmm.....

Cut to inside bungalow:

Bhakti is showing Deshu around the bungalow. Deshu is looking around in his casual manner while Bhakti is quite excited.

BHAKTI Dekho yahan main curtains lagvaane ka soch rahee
hoon...aur vahan venetian blinds...

Cut to:

BHAKTI (touching something with that twinkle of excitement
in her eyes)
Deshu colour combinations kitne achchi hai naa...

Deshu does not say anything. He shrugs slightly.
Seeing that Deshu does not share her enthusiasm, Bhakti is not happy.

BHAKTI Deshu...
kabhi toh react kiya karo...
...achcha hai...buraa hai...kaisa laga tumhe...kuch
toh kaho bangle ke baare mein...

DESHU Yeh...(pointing to a showpiece)
...kitne ka padaa tumhe?

Bhakti looks up: "God...!" She takes a deep breath of exasperation. Then she accepts the fact that that's the way Deshu is.

Cut to:

They are relaxing on a couch.

BHAKTI Deshu tum bhi yahan rahoge mere saath.

Deshu smiles slightly and nods.

BHAKTI (smiles excitedly in joy)

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Kya ilaaj karenge? Abba - jaan jo dete hain
uspe...kuch nahin kar sakte humlog...
(jerks his head in frustration)

Mukram also throws his cigarette down in irritation.

UNCLE (gets up)
Kuch toh karna hee padega...
...nahin toh kaheen ke nahin bachenge humlog...
(turns around)
Mere paas ek idea hai.

Shabbir and Mukram look at him in expectation.

SHABBIR Kya?

UNCLE (as if in an answer)
Kothari.

Shabbir and Mukram keep looking at Uncle.

UNCLE (continues)
...estate agent hai...
Bhakti Bhatnagar ke bangle ki deal useene
karvaayee thee.
(thoughtfully, meaningfully)
Mera khaas dost hai voh.

INT. HASHIM'S RESIDENCE - DAY

TIGHT ON Shabbir's face.

SHABBIR (in a sly and ear-filling manner)
Abba...maine sunaa hai ke Deshu ne Juhu mein
bangla liyaa hai...apni us heroine ke naam pe.

Hashim's attention is arrested. He looks at Shabbir.

Cut to:

UNCLE Gangaram ke ek aadmi se baat hui thi meri.
(in a sly and ear-filling tone)
Voh keh raha tha ke Gujarat mein munafaa *dus*
khoke ka hua tha.

MUKRAM Lekin Deshu ne aapko siraf saat khoka bataaya...

SHABBIR (accusingly)
manishguptafilms@gmail.com

...aur aap khush ho gaye.

Hashim's reaction: he is not too sure about what they are saying.

Dissolve to:

It's another day.

SHABBIR Abba, har din sun-ne mein aa rahaa hai ke Deshu aur Raghav kuch golmaal kar rahe hai.

MUKRAM Deshu ke ladkon ko dekh-ke bhi doubt aataa hai – aise phatechar log aajkal gaadi-bike vagerah mein ghoomne lage hain ...

Cut to:

Another day.

SHABBIR Vahan kitna dhanda ho raha hai yeh dekhne ka koi tareeka bhi nahin hai hamare paas.
Jo bhi yeh log bolte hain, vahi humein maanke chalnaa padtaa hai.
Inlog aapki peeth ke peechhe kya kar rahe hain, aap ko kaise pata chalega?

Cut to:

Hashim is determined to know the truth now.

HASHIM (turns to Uncle)
Deshu ke bangle ke baare mein kisne bataaya thaa tujhe?

UNCLE Kothari...
...estate agent hai.

HASHIM Bulaa usko.

Cut to:

Kothari is sitting opposite Hashim.

KOTHARI Abhi maine toh loss pe bechaa...
Lekin aapka aadmi hai...isliye...maine kuch bolaa nahin...

MUKRAM Dekha Abba...

Hashim raises his hand telling him to shut up. Hashim wants to verify the facts before believing anything.

HASHIM (to Kothari)
Paisa milaa tujhe?

KOTHARI Haan. Paisa toh mil gaya.

HASHIM Kitna?

KOTHARI Do crore...*down* payment.

HASHIM Kab milaa?

KOTHARI Yehi kuch...ek maheena pehle,...

TIGHT ON Kothari's slimy face as he adds:

KOTHARI ...Deshu khud laayaa tha mere paas.

Hashim nods and frowns in anger.

We see a silent exchange of glances taking place between Shabbir and Kothari. They are in connivance.

HASHIM (to Kothari)
Thik hai phir.

Kothari does a namaste to Hashim. He gets up to leave. And Kothari walks away. Shabbir and Mukram look at each other with subdued smiles on their faces. Hashim is left thinking. He is angry now.

Cut to:

UNCLE Bhai baat siraf yahan tak ki nahin hai...
...Gujarat ka saaraa kaam Deshu ne apne control mein le liya hai...vahan ke clients hamare se baat karne ko bhi taiyaar nahin hain...na hee uske ladke hamara kahaa maante hain...apne contacts toh aise solid banaa liye hain usne, ke aisa lagta hai apni khud ki gang banaane ki taiyaari mein hai.

MUKRAM (emotional accusation)
Lekin galti aapki hai Abba, aapne shuroo se hee jyada sir pe chadha rakha tha usko.

SHABBIR (in a tone of emotional blackmail)
 Abba, apne ghar ke aadmi aakhir apne ghar ke aadmi hote hain. Aur baaharwalle aakhir baaharwalle.
 Aapko gang ka adhaa dhanda unhe nahin dena chahiye tha. Mumbai ka kaam main sambhaal sakta tha aur Gujarat ka kaam – Mukram.
 Tab yeh naubat nahin aatee thi.

TIGHT ON Hashim's face: he is giving in to this emotional kind of pressure from his sons.

SHABBIR Abba, aapko kuch toh faisla karna hi padega aaj ke aaj...nahin toh yeh Deshu hum sab ke sir pe chadke baith jaaega.

HASHIM (begins nodding in agreement)
 Thik keh raha hai tu Shabbir...(resolutely)...aaj faisla kar hee dete hain.

(turns to Mukram)
 Mukram,...
 Beta...jaraa phone lagaa us Deshu ko.

Mukram takes out his cell and dials a number. He holds the cell to his ear for some time. Then he puts the phone off. He says:

MUKRAM Phone off hai uska.

HASHIM (losing his patience)
 Raghav ko lagaa.

Mukram looks at Hashim, dials another number and presses the cell to his ear.

MUKRAM Uska bhi off hai.

SHABBIR Arey jaan-boojh ke humlog ka phone uthaate nahin hain yeh log aaj kal...

UNCLE Bhai maine kaha tha naa...yeh Deshu apni khud ki gang banaane ke chakkar mein hai.

Hashim is left thinking.

UNCLE Abhi kya karna chahiye Bhai?

SHABBIR Kuch toh karna hi padega Abba.

Hashim is thinking.

RAGHAV He is my best friend...you understands...?
 Deshu chal...chal dhamaal karenge...(starts taking
 Deshu away)...aao naa bhabhi aao naa aap bhi...he
 is my best friend, you are my best
 Bhabhi...come...come...

His hand around Deshu's shoulder, Raghav leads Deshu away to join the group.

INT. BABBAN'S DEN - NIGHT

Shabbir and Mukram are in a meeting with Babban.

SHABBIR Donon ko saath mein thokna padega, ek hee time
 pe...taake donon kutton mein se kisee ek ko bhi,
 doosre ka badla lena ka chance nahin mile.

Babban nods in vicious resolve.

INT. OUTSIDE RAGHAV'S HOUSE - NIGHT

The party is over. Everyone is dispersing from outside Raghav's house.
 In his usual friendly manner, Raghav is seeing Deshu off right upto his car.

RAGHAV (pissed drunk)
 Dhyaan se chalaana haan Deshu...
 (to Bhakti)
 Sambhaalna haan isko bhabhi...full tight hai yeh.
 (he is swaying as he stands)

Deshu is amused. He puts on the ignition. They wave bye to each other and
 Deshu's car takes off.

Raghav staggers back inside his house singing.

INT. ROAD / INSIDE CAR - NIGHT

As Bhakti and Deshu are driving back home in Deshu's car, Bhakti is laughing.

BHAKTI Timepass hai yeh tumhara dost Raghav. Nahin?...

Deshu smiles slightly recalling Raghav's antics.

BHAKTI ...he's sweet haan...(smiles)

INT. RAGHAV'S HOUSE - NIGHT

Raghav collapses on his bed to sleep. Gunjan looks at him and shakes her head.

INT. BHAKTI'S BUNGALOW - NIGHT

Deshu and Bhakti drive into Bhakti's bungalow. They enter the bedroom and unwind.

Cut to:

Deshu and Bhakti are in bed. Bhakti puts off the bedside lamp and the room is plunged into darkness.

INT. RAGHAV'S HOUSE - DAY

Next morning, Raghav is washing his face, trying hard to get rid of his hangover.

Cut to: the kitchen area where we see Gunjan:

GUNJAN (sarcastically shouting out to Raghav)
Raghav! Abhi mooh dhone se kuch nahin hoega...
Thodee see aur pee le jaraa...bacha hui hai kal raat
ki...

RAGHAV (turns around and blurts out)
Pakka mat abhi subah-subah!!...saalee...!
(pause)
Life mein kuch toh enjoy karne degi ke nahin!?

'Ting-tong!' the bell rings.

RAGHAV Jaa dekh kaun hai!...inlog mein se hee koi
hoega...saale kuch bhool gaye rahenge...

GUNJAN (irritatedly)
Main tum bevdon ke bhartan dho rahee ho!
haath gande hain mere...tu hee dekh le...

RAGHAV (irritatedly)
Ptch...

He wipes his hand and face with the towel and exits the washroom.

The bell rings again as Raghav walks over to the door muttering to himself : "Aa raha hoon, aa raha hoon be".

From outside the door, TIGHT ON Raghav's face as he opens the door.

There is a loud gunshot.

Raghav falls back inside his house.

It's Mukram and his men. They barge into the house. Gunjan comes out running, her hands filled with soap. She is shocked. Raghav is palpitating on the ground in pain. He has been hit in the chest. Mukram shoots Raghav again.

Gunjan is looking at Raghav in shock. Her mouth and her eyes open wide but she is unable to say anything due to the shock.

Mukram is looking down at Raghav as he is suffering in pain. Mukram derives a moment of sadistic satisfaction out of seeing him suffer. One of the men asks Mukram:

MANI (looking at Gunjan)
Bhai, witness chodne ka hai kya?

Mukram looks up at Gunjan.

MUKRAM Arey, yeh randee?

He raises his gun and points it at her.
Gunjan reacts in shock and disbelief.

Mukram fires, Gunjan is hit in the head.
She falls to the ground like a limp bag of rags.

Raghav who is still alive is looking at Mukram in anger. Seeing what Mukram just did to Gunjan, Raghav begins trying desperately to get to his feet. He is angry and wants to strike back. But he is weakened and injured. Mukram watches the fun as he lets Raghav struggle for a while. Then he comes close to Raghav with his gun pointed.

MUKRAM (twisting his lips and muttering in a vicious and taunting manner)
Teri maa kee (mutters)...abhi bulaa naa apne Deshu ko...!! Bulaa, bulaa saale...teri maa ko cho...(kicks him) Bulaa...!!! (kicks him)

Recovering from the kick, Raghav almost gets to his feet. But Mukram's men grab both of Raghav's arms from behind and bring him down to the ground. Mukram brings his gun close to Raghav's temple. Raghav is shivering and staring in mad anger at Mukram. He is struggling desperately to break free to get at Mukram. But he is already badly injured and weakened. Mukram presses his gun to Raghav's temple:

MUKRAM Teri raand toh gayee...

RAGHAV (mumbles in helpless anger)
manishguptafilms@gmail.com

Madar...

The gun fires.

INT. BHAKTI'S BUNGALOW - DAY

Deshu is in Bhakti's bedroom. Bhakti is looking in the mirror. She has just dressed up. Deshu is buttoning his shirt too.

BHAKTI (looking at the time)
Deshu meri baraah baje ki shift hai.

DESHU Main drop kar detaa hai tereko.

Deshu and Bhakti now properly dressed walk down to the ground floor of the bungalow and are walking towards the door when Deshu's phone rings.

Deshu answers the phone even while walking towards the door.

DESHU Haan Razaak saab,...
(begins to listen)

We can't hear anything that Razaak is saying but we see a frown forming on Deshu's face. He stops walking. Bhakti notices this. She realizes something is wrong. She is about to ask him what happened but he is listening too carefully.

DESHU (slightly anxious)
Kabhi...
(listens carefully)

Suddenly, Deshu looks to his left and notices a shape through the glass window. Deshu ducks just in time. The glass shatters. Bhakti screams. Deshu pulls Bhakti and runs back inside the bungalow. Running through the bungalow, Deshu reaches for the backdoor and fires at it before opening it. The bullet goes through the wooden door. Deshu opens the door and they rush out stepping over the corpse of an armed man who was waiting right outside the door.

They run into the bungalow compound. One man appears suddenly there with his gun pointed but before he can shoot, there is a shot and he falls. Deshu runs ahead with Bhakti.

The house has been besieged by Babban and his men. Babban and three of his men emerge from around a corner. They shoot at Deshu. Returning the fire, Deshu ducks behind a corner with Bhakti.

Babban and his men take cover too behind a corner.

An exchange of fire happens between Deshu and Babban as they keep stepping out momentarily from their corners. But the bullets from both sides simply end up damaging and scraping the plaster of the walls.

Babban gestures to his men to move in the opposite direction, to go around the house and attack them from behind.

Babban's men begin to move behind the house.
Babban is waiting there. We stay on Babban as he is waiting and waiting.

Hearing some noise, Babban comes out of his corner and is about to shoot but he sees instead of Deshu, his own men standing there disoriented, looking around.

Babban rushes to the spot where Deshu and Bhakti were hiding. There is no one there. A little hassled Babban asks gesturally: "where the hell are they?" The men gesturally respond: "don't know where they disappeared?"

Babban looks around the compound. Camera pans around the compound. (Babban's POV). They are nowhere to be seen. Babban notices the wall of the compound - it is not too high. And there is a road just beyond. Babban curses.

EXT. BUSY ROAD / SLUM - DAY

Deshu and Bhakti are on the road running. Steadycam is tracking back crazily with Deshu and Bhakti as they are running on the busy road for their lives. In the background, we see Babban and his three men emerging out of the bungalow and coming after them. Bhakti turns to look back, Deshu restrains her from doing so and leads her on.

As they are running, we see the reactions of people on the road. Some people recognise Bhakti. We hear whispers of her name "Bhakti Bhatnagar" as we catch reactions of people noticing her and pointing it out to each other.

Soon we see a blue Police patrol van parked. One constable who is grinding his *tambaaku* on his palm is shocked as he sees just across the road, in broad daylight, four gangsters with guns chasing a guy and a girl on the road, and that too under their very noses. The constable alerts his colleague constable gesturally. But the other constable looks at the scene and answers:

CONSTABLE2 Arey toh bagh re, toh heroine aahe...

Cutaway to: Bhakti fully dressed up with lipstick, eye-liner, makeup and all but running for her life.

Cut back to the Cops.

CONSTABLE2 Arey shooting aahe ...shooting.

The first constable nods understanding. They both begin to watch with interest as Deshu and Bhakti are running with four armed gangsters on their tail.

Deshu tears through the crowd holding Bhakti's hand. He is worried for her. He is leading her on. She falls once or twice, he helps her up and leads her on pushing his way through the crowded streets.

The chase leads Deshu and Bhakti to run into a slum colony.

Knocking over and tripping over aluminium vessels, they run through the narrow alleys of the slum.

Deshu is constantly looking over his back. The slum people are taken by surprise. They are staring at the fully decked-up Bhakti who is a misfit in this environment. Finally Bhakti stops. She is totally out of breath. Deshu looks behind him. He knows these guys are coming. He tries to pull Bhakti on but Bhakti shakes her head. She can't run anymore. She is trying to catch her breath. She can't even speak, she's so breathless. Deshu looks up to notice that the slum people have gathered around them and all of them are looking at Bhakti. Some children are looking at her in a mesmerised manner. Soon a chain of whispers "heroine, heroine, shooting, shooting" break out through the slum. More and more poor children begin pouring out of their houses to catch a glimpse of the heroine. The children begin running towards the spot. Deshu looks at the mesmerised looks on the faces of the poor children and he sees the other children approaching from behind these children. Deshu pulls Bhakti to run. They begin to run. Instinctively, the poor children let out a "Heyyyyyyy" and they start running behind Deshu and Bhakti.

Cut to: Babban and his men enter the slum. They run through the narrow alleys. They are approaching fast but after a point their way begins getting obstructed by people and children pouring out of their homes. They even knock down a child or two as they advance. But after a point, the stampede of the children is so thick in this narrow alley that they can't move ahead. Still they run ahead cruelly pushing through the children and shoving them aside. They have been slowed down, but however soon they overtake the children and get through. But by the time they rush to the end of the alley which opens into an open ground, they see that Deshu and Bhakti are nowhere to be seen.

EXT. RAIL TRACKS (AERIAL VIEW) - DAY

TOP ANGLE: an outstation train is noisily leaving Mumbai.

EXT. INSIDE TRAIN - DAY

Inside the train, we see a relieved but breathless Deshu and Bhakti sitting. They have escaped. But they are sweating profusely and are completely out of breath.

INT. HASHIM'S DURBAR - DAY

TIGHT ON an angry Gangaram's face.

GANGARAM (in a reprimanding and agitated tone)
 Kya kiya tha Deshu ne...
 (in a challenging tone)
 Bata...?
 (assertively)
 Koi paisa idhar-udhar nahin kiya tha Deshu ne...*Main* jaanta hoon naa.
 Kya zaroorat pad gayee thi tujhe yeh sab karne kee?
 Haan?
 Hashim...itna bada kadam uthaane se pehle mujhse ek baar pooch toh liya hota...

Hashim has no answer.

GANGARAM Tere ladke kaise nikamme hain Hashim, yeh tu bhi achchi tarah se jaanta hai.

Hashim's reaction: he lowers his gaze. Hashim knows it is true. He cannot deny it.

GANGARAM Tujhe kya lagta hai...tera dhanda itna kyun nikal padaa hai aaj...
 (as if answering his own question)
 ...kyunke dhande se jude hue sab log...Deshu pe bharosa karne lage hain...isliye.
 Agar abhi...tu aur Deshu alag ho gaye...
 ...Toh aadhe clients bhaag jaaenge.
 Tera bhi nuksan hoga...aur *mera* bhi.

This is making sense to Hashim.

GANGARAM (with a subtle threat in his voice)
 Dekh Hashim,...agar yeh mamla tune abhi ke abhi settle nahin kiya naa...toh mera bhi tere saath dhanda karna mushkil ho jaega.

Hashim understands the implied threat in Gangaram's words.

GANGARAM Abh ek hee raasta hai...
 ...tu Deshu ke saath sulaa kar le.

MUKRAM (as if doing Deshu a favour)
Thik hai, thik hai...

GANGARAM Hashim?

Hashim says nothing but nods slowly.

GANGARAM Tu bol Deshu, tu kya bolta hai?

Gangaram is tense now waiting for Deshu's reaction. But Deshu nods ("yes"). Gangaram smiles and looks at Hashim. Everyone in Hashim's gang becomes easy. The tension eases.

But suddenly a gun shot rings out loudly.

Mukram is hit straight in the heart. "Uhhhhhh..." .he clutches his heart and grimaces in pain. He looks in awe at whoever has shot him, then his eyes go dead, his body goes limp and he falls back dead.

Deshu keeps his gun down.

DESHU (looks at Hashim)
Yeh Raghav ka account.
Abhi clear hai.

There is a chilled silence in the durbar. Everyone is too shocked to react. We catch the reactions of: Hashim and Shabbir – they are shocked in disbelief. We catch the reactions of each of Hashim's men – they are shocked out of their wits.

After the initial shock wears out, Shabbir lunges towards Deshu his eyes screaming with vengeance:

SHABBIR Madarchod!!!

But Deshu's gun and eyes are fixed and pointed at Shabbir's forehead. We think Shabbir is going to get it too. But Gangaram grabs Shabbir and restrains Shabbir from running into Deshu.

GANGARAM Shabbir, Shabbir...nahin, nahin...
(looking at Deshu's gun)

All of Shabbir's men react now, the initial shock worn off, they reach for their guns, but Sambhaji screams:

SAMBHAJI (warning)
Aye...!!

We see Sambhaji's gun is pointed at one gangster's head and the guns of Bhupesh and Deshu's other men are already drawn and pointed at one-one man each of Shabbir's gang. Shabbir and all his men are held up by Deshu and his men. The anger and warning in the eyes of Deshu and his men indicates: "whoever moves is dead". Shabbir and all his men are held up. They don't even have a chance to reach for their guns.

As Gangaram is restraining him, Shabbir is breathing hard and staring at Deshu with helpless frustration in his eyes. He wants to get at Deshu but he can't because Deshu's gun is pointed at him. But Shabbir's initial rage comes down a little as he remembers his brother. Muttering "Mukram...", Shabbir turns to see Mukram. One of Shabbir's men is bent over the fallen Mukram. Shabbir's man looks at Hashim and Shabbir apologetically indicating that Mukram is no more. Hashim reacts in disbelief, he is shocked. No longer in his senses, Hashim gets a stroke, he begins to gasp for breath. Chandu desperately holds him and gives him support muttering "Bhai, Bhai..." Some other men rush to Hashim's aid.

A state of confusion breaks out in Hashim's durbar.

Gangaram is furious at Deshu. He walks up to Deshu and screams:

GANGARAM Yeh kya kiya tune!? Kya kiya yeh!!!
Main shaanti banaane aaya tha aur tune...(is at a
loss for words)
Sab barbaad kar diya tune! Sab barbaad kar diya!!!
Hum sab maare jaaenge abhi... sab ke sab...koi
nahin bachega...koi nahin...!!
(brings his face really close to Deshu, screams and
gestures in frustration)
Kya kiya yeh tune!!!?

But we see Deshu's reaction. He is unmoved. He is not even looking at Gangaram. His eyes and his gun are fixed on Shabbir. Deshu's men have their guns pointed at Shabbir's men.

Sweating and tense, Gangaram stands right in the middle of both parties raising his hands, blocking them from each other.

GANGARAM Dekho, ek bhi goli chlee toh hum mein se (looks at
everyone) koi bhi zinda nahin bachega...
Sab ke sab maare jaenge.
(looks at everyone sadly)
Raghav aur Mukram toh...(says nothing)

...Abhi hum sab bhi jaaenge.

Deshu's reaction: he is unrepentant and firm.
Gangaram walks up to Deshu and screams in disgust:

GANGARAM Abhi mera mooh kya dekh raha hai?
 Nikal yahan se!!...Nikal!!!

Hashim is still on his seat. He is palpitating. He is finding it hard to breathe.
Chandu is trying to help him.

Deshu is unmoved. He gives Gangaram a last defiant look and begins to walk out.

Hashim's durbar is in a state of confusion. Hashim is palpitating. Shabbir is bent over Mukram, overcome with grief. He is giving frantic instructions to his men: "Ambulance ko phone karo jaldi...jaldi!!!!...Muku...Muku...", he is trying to revive his brother in some feeble hope that he still might be alive. With no one to instruct them, some of the men are disoriented and are shouting instructions to each other like: "aye...yeh log to nikal rahe hai...aye...aye...jaane mat do..." someone is saying "ambulance ko phone kar...dekh, dekh...Bhai ko sambhaalo yaar..." Still holding their guns pointed at Shabbir and his gang, Deshu and gang begin walking out, walking backwards, covering their backs constantly. Shabbir is broken at the moment. He is still desperately trying to revive his brother.

EXT. BURIAL GROUND - DAY

Mukram's burial rites are going on. A Maulvi is reading the holy chants. But an enraged Shabbir is talking on the phone.

SHABBIR (into the phone)
 Babbanbhai...bhaad mein gaya Gangaram...bhaad
 mein gaya mera baap...is Deshu ko aur uske saath
 jude har aadmi ko pakad-pakadke thokenge hum
 donon milke...(takes a deep breath)...Poori
 Mumbai mein faele hue mere har ek aadmi ko issee
 kaam pe laga doonga main, isee kaam pe!!!
 Inki...(shudders)

EXT. BABBAN TIKEKAR'S DEN - DAY

Babban is sitting on his seat and speaking to Shabbir on his cell.

BABBAN (slow, droneful, with condensed anger)
 Haan, in sab ko ek saath hee thokne ka plan banana
 padega...pohanch idhar tu jaldi...

EXT. OUTSIDE BURIAL GROUND - DAY

Shabbir walks out of the burial ground in rage. The ceremony is over. Everyone is dispersing. He furiously gets into his car, slams the door shut.

SHABBIR (to his driver)
Babban ke yahan le chal, jaldi, jaldi...! Rukna mat kaheen bhi, signal pe bhi nahin...!

The car takes off violently.

EXT. NARROW ROAD / INSIDE CAR - DAY

Shabbir's face is red with anger that is mounting by the second. His eyes are nearly watering in anger. Shabbir's car racing like mad enters a narrow lane. From inside the car, through the windshield we see an RTO constable stepping into the way of the car waving his baton in front of the car gesturing for it to stop. The driver begins to slow down.

SHABBIR (scolding his driver)
Aye...!!!

DRIVER (explaining why he is slowing down)
Shabbirbhai 'one way' hai...

SHABBIR (maddened by anger)
Rokna mat...udaa de saale ko!!!

The car bangs into the constable knocking him off and out of the way. The car zips ahead.

INT. BABBAN TIKEKAR'S DEN - DAY

His face livid with anger, Shabbir storms into Babban's den pushing the door hard as he enters. But he reacts in surprise as he reaches inside. We catch Shabbir's surprised reaction and then from Shabbir's POV we see - Deshu sitting there. Shabbir reacts in surprise thinking to himself "how the hell did *he* reach here?" Then something tells him to look to the side. Shabbir looks to his side but only to see Babban sitting there – dead. He's been shot in the head.

DESHU (gets up)
Babban hee nahin,...

Deshu starts walking towards Shabbir.

DESHU ...Tera Mahim walla Abdul,

A cutaway of Abdul being shot.

DESHU ...Pydhonie walla Swami,

A cutaway of Swami being shot.

DESHU ...Chandu,

A cutaway of Chandu being shot.

DESHU ...Rehman

A cutaway of Rehman (Shabbir's guy) being shot.

DESHU ...Uncle,

A cutaway of Uncle being shot dead.

DESHU ...Tambe,

A cutaway of Tambe being shot.

A series of nonstop gunshots, the montage goes crazy as we see all of Shabbir's men and associates being killed at various locations in the city.

Deshu is walking closer and closer to Shabbir.

DESHU (coming absolutely close)
Ab teri gang ka ek hee aadmi zinda bachaa hai...tu.

On Shabbir's reaction, we hear a loud gunshot.

INT. HASHIM'S DURBAR - DAY

Deshu and his gang walk into Hashim's Durbar that is deserted now with an ailing Hashim lying on the bed unattended and all alone.

DESHU Lekin aapko nahin marunga main.

The ill old Hashim is looking up at Deshu and his men who have surrounded him from all sides in his own durbar.

DESHU Iskee pehli vajeh yeh hai -
ke aaj main jo hoon voh aapki vajeh se hoon.
Aur doosre yeh - ke main aapke beton se jyada,
aapse nafrat karta hoon.

Hashim is staring at Deshu in fury. His wrinkled face is quivering with anger. His eyes are nearly watering with rage. But he is helpless. He can't do anything.

As Deshu passes the customs counter, the customs officer recognising him gives him a shy *salaam*. Deshu acknowledges the salaam with an arrogant smile and walks into the airport.

VOICE-OVER Bolne ko toh... aur bahot hai...
 ... lekin (lazily)...
 ... baaki ki kahani...

Deshu and Bhakti wave a goodbye at camera and begin walking away, away and away from our sight.

VOICE-OVER ... kabhi aur.

The theme music of 'Company' continues as a cock watches a plane taking off from the runway and flying off into the air and out of the frame.
